

LEIF SUNDSTRUP

*seasons fanfare*

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WRITTEN FOR CHARLES DARWIN UNIVERSITY

## **Seasons Fanfare**

The Seasons Fanfare is a signature tune commissioned by Charles Darwin University, in Australia's Northern Territory, for grand occasions such as graduation ceremonies. Sundstrup has produced a magnificent work that is of and for the Territory as well as its university.

The melodic motif is an homage to Charles Darwin, evolving as the fanfare progresses. Introduced by clapping sticks that welcome to country, one has the sense of being taken on a magical journey through time and space, revealing wonder after wonder. The motif strives to make sense of it all, as it tries new ideas: sometimes discarding them, sometimes adopting and other times adapting them as it develops along the way.

It opens with the beautiful tranquillity of the Dry season, celebrating its glorious blue skies and delightfully lush green flora with a Baroque-styled lilt that also acknowledges the roots of European universities.

But the Dry inevitably yields to the incessant Build Up, with its growing intensity and seriousness of purpose. It is here, in particular (and, indeed, throughout), that the piece repays discerning listening for the more subtle variations of the many seasons recognized by the Indigenous people of the countries of the Territory.

The Wet finally arrives with brilliant lightening and crashing thunder. With the rain comes relief! The joys of survival are acknowledged with another doff of the trencher to the great scientist, when the trills of Sundstrup's harp and clarinets evoke the play of Darwin's finches.

The Fanfare concludes with a triumphant crescendo that honours the end of a wonderful journey. And yet, there is a sense that this is but the first of many journeys...

And is that not precisely how university should be?

Martin Carroll  
Pro Vice-Chancellor Academic  
Charles Darwin University

## **Leif Sundstrup**

Leif Sundstrup is one of the leading Australian conductors. He has held conducting positions with both the Sydney and Melbourne symphony orchestras and has performed with most of the nation's finest orchestras as a guest conductor.

Sundstrup was 1st prize winner in the 1996 Symphony Australia National Young Conductor Competition. In 2010 he was appointed Artistic Director and Chief Conductor of the Darwin Symphony Orchestra, having spent the previous five years as Resident Conductor of the Royal Oman Symphony Orchestra.

Dr Sundstrup studied at the University of New England, London College of Music, and University of Wollongong. He holds a Bachelor of Music (Hons) in Community Music Studies, a Master of Music in Orchestral Conducting, and a Doctor of Creative Arts in Music Composition. He studied conducting with Patrick Bailey, Noam Sheriff, Pierre Boulez, and Edo de Waart; and composition with Dr Richard Mills and Professor Stephen Ingham.

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Introduction & Build Up (♩=54)

Leif Sundstrup

This musical score is for the 'Introduction & Build Up' section of 'seasons fanfare'. It is written for a full orchestra and includes a percussion section. The tempo is marked as ♩=54. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B♭, Bass Clarinet in B♭, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1, 2, and 3 in B♭, Trombone 1, 2, and Bass Trombone, and Euphonium. The brass section includes Tuba. The percussion section includes Rain Stick, Clap Sticks, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The Harp is also included. The score is mostly blank, with some initial notation for the Rain Stick, Clap Sticks, and Timpani parts. The Clap Sticks part starts with a *mf* dynamic. The Timpani part has a *p* dynamic and includes the instruction 'With up-turned cymbal resting on skin'. The Rain Stick part has a *p* dynamic. The score is written in a key signature of one flat and a 2/4 time signature.

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2

**A**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Clap Sticks  
Glock.  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

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16

Picc.

Fl. 1 *mf* *fp* *fp*

Fl. 2 *mp* *fp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph.

Tba.

Field Drum *mf*

Bull Roarer *p*

Timp. *mf*

Hp. *mf*

Vln. 1 *mp* *fp* *mp* *fp* *mp*

Vln. 2 *mp* *fp* *mp* *fp* *mp*

Vla. *mp* *fp* *mp* *fp* *mp*

Vc. *arco* *mp* *fp* *mp* *fp* *mp*

Cb. *arco* *mp* *fp* *mp* *fp* *pizz* *mf*

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4

25

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Field Drum  
Bull Roarer  
Timp.  
Hp.  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

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## B The University

This page contains the musical score for the 'The University' section of the 'Seasons Fanfare'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Field Drum
- Tambourine
- Glock.
- Timp.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score begins at measure 33. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a field drum, tambourine, glockenspiel, and timpani. The score concludes with a final chord in the strings.

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6

43

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *fp* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Hn. 2 *ff* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Tpt. 1 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Tpt. 2 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Tpt. 3 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Tbn. 1 *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Tbn. 2 *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

B. Tbn. *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Euph. *fp* *f* *ff*

Tba. *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Bass Drum *pp* *f* *pp* *ff*

Whip *f*

Timp. *f*

Hp.

Vln. 1 *p* *f* *ff*

Vln. 2 *p* *f* *ff*

Vla. *div.* *fp* *ff* *p* *ff*

Vc. *fp* *ff* *ff*

Cb. *fp* *ff* *ff*



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## C Raging Storm

This page contains the musical score for the 'Raging Storm' section of the 'Seasons Fanfare' by Charles Darwin University. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Bass Drum
- Tam Tam
- Thunder Sheet
- Timp.
- Hp.
- Vn. 1
- Vn. 2
- Vla.
- Vc.
- Cb.

The score is marked with a 'C' time signature and includes various dynamic markings such as *mf*, *f*, *ff*, and *fp*. It also features performance instructions like *gliss.* and *gliss.* for the timpani. The page number '7' is located in the top right corner.

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D

8

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff marcato*

Tpt. 2 *ff marcato*

Tpt. 3 *ff marcato*

Tbn. 1 *ff marcato*

Tbn. 2 *ff marcato*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff marcato*

Tam Tam

Wind machine *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Timp.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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rit. . . . . 9

The musical score for 'Seasons Fanfare' is written for a large symphony orchestra. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Bass Drum, Tam Tam, Percussion (Sus. Cymbals), Wind Machine, Tub. B., and Timpani. The string section includes Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mf*, *ff*, *f*, *pp*, and *mp*. The piece concludes with a *rit.* (ritardando) marking.

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10

## E The Dignitaries (♩=72)

This page contains the musical score for 'The Dignitaries', starting at measure 82. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Cl. 1** and **Cl. 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1** and **Hn. 2** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cym.** (Cymbals)
- Glock.** (Glockenspiel)
- Timp.** (Timpani)
- Hp.** (Harp)
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *piu f* (piu forte). The music is in 3/4 time and includes various rhythmic patterns and articulations.

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98 **F** poco rit. . . . . 11

Picc.

Fl. 1 *Solo* *mf*

Fl. 2

Ob. 1 *Solo* *mf*

Ob. 2

Cl. 1 *Solo* *mf*

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Tam Tam

Glock.

Timp.

Hrp.

Vln. 1 *mp* with mutes

Vln. 2 *mp* with mutes

Vla.

Vc. *arco* *ff*

Cb. *arco* *ff*

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12 **G** The Dry (Poco meno mosso)

107

Picc.

Fl. 1  
*mp espress.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
*mp espress.* *mf*

Cl. 2

B. Cl.

Bsn. 1  
*mp espress.* *mf*

Bsn. 2

Hn. 1  
*mp*

Hn. 2  
*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1  
*mp*

Tbn. 2  
*mp*

B. Tbn.  
*mp*

Euph.

Tba.

Wind Chimes  
*mp*

Hp.  
*mp*

Vln. 1  
*mp* *pp* *p*  
*senza mutes*

Vln. 2  
*mp* *pp* *p*  
*senza mutes*

Vla.  
*p*

Vc.  
*pizz* *p* *arco*

Cb.  
*pizz* *p* *arco*

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rit. . . . 13

113 **H** Poco piu mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

Triangle

Glock.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sus. Cymbals

*p* *mp* *mf* *f* *sf*

*pizz div.* *arco* *pizz* *arco*

*rit.*

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14

Tempo

128

rit. . . . .

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f*

Tba. *f*

Cym. *f* *pp* *f*

Timp. *f* *ff*

Hp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *fp* *ff* *fp*

Vc. *ff* *fp* *ff* *fp*

Cb. *ff* *fp* *ff* *fp*



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132 **I** Poco meno mosso 15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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16

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Via.

Vc.

Cb.

*rit.*

*piu f*

*ff*

**J**

# seasons fanfare

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149 **K** Poco meno mosso

17

This page of the musical score for "Seasons Fanfare" features a full orchestral ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hrn. 1, Hrn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Tam Tam, Tubas (Tub. B.), Timpani (Timp.), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Poco meno mosso". The dynamic markings are predominantly fortissimo (ff), with some passages in the strings marked fortissimo piano (fp). The woodwinds and brass sections play sustained notes and rhythmic patterns, while the strings provide a steady accompaniment. The harp part is mostly silent on this page. The page number 149 is in the top left, and the rehearsal mark K is in the top left. The page number 17 is in the top right.

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18

157 **L** rit. . . . .

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tam Tam

Cym.

Tub. B.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

