

# Lichtlose Luft

## Johanna Love

20 September to 31 October 2016



Private View 20 September 16.30 to 18.30.

PARC space, Room W224, London College of Communication, London, SE1 6SB.  
Open Tuesdays from 12noon to 3pm, and other times by appointment.

This exhibition presents a selection of current work by British artist Johanna Love, who is working closely with scientists at The Natural History Museum, London and The Regional Planetary Image Facility (RPIF) at UCL, London. Through a combination of photography and drawing, the project seeks to examine problems of human perception in relation to modern technology. It questions the scientific image as one that remains detached and outside of our experience, sitting at the precipice of our perceptual understanding, and making visible matter that is beyond human vision.

What drives this work is a fascination with how tiny specks of dust – what seems most insubstantial – has the material power to fascinate, to generate and to sustain thought. The scientific technical image is a starting point for the work, either obtained through the electron microscope or the digital scanner. However, it is always submitted to some kind of digital manipulation and then manual intervention through drawing. In drawing from or within the original photographic image, there is a critique of technology and a questioning of the scientific approach. Through the process of drawing and digital manipulation, there is an attempt to bring the image back into the physical, material world of the living and imagination, for as Merleau Ponty (1964) states, 'science manipulates things and gives up living in them.'

Johanna Love is an artist and academic living in London. She is currently MA Printmaking Pathway Leader at Camberwell College of Arts and Senior Lecturer in Fine Art Printmaking at the University of Brighton. She exhibits widely both nationally and internationally. Recent exhibitions include *Johanna Love*, GiG Gallery, Munich; *A small constellation of photographic evidence*, Cheng Art Gallery, Beijing; *Behind the eyes: making pictures*, Gallery North, Newcastle; *Viewfinder*, Artspaceh Gallery, Seoul, Korea; *British Printmaking Japan*, Kyoto Museum & Art Gallery, Japan; *Scope: New Photographic Practices*, Tsinghua University, Beijing.

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<http://www.photographyresearchcentre.co.uk/what-we-do/exhibitions/2016-lichtlose-luft>

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## List of Works

(entrance Right-Left )

1. *Lumograph Mars I* Graphite pencil on inkjet print, 100cm x 200cm
2. *Im halben licht IV (In half light IV)* Graphite pencil on inkjet print, 90cm x 130cm
3. *Im halben licht II (In half light II)* Graphite pencil on inkjet print, 90cm x 130cm
4. *Im halben licht III (In half light III)* Graphite pencil on inkjet print, 90cm x 130cm
- 5&6. *Peaks (after Smythe)* Inkjet prints on grey paper, 10cm x 8cm
7. *Staub, blau (dust, blue)* Graphite pencil on inkjet print, 90cm x 130cm
8. *Im halben licht, staub (in half light, dust)* Inkjet print, 90cm x 130cm
9. *Im halben licht I (In half light I)* Graphite pencil on inkjet print, 90cm x 130cm

## In Vitrine.

2 Stone lithographic prints

2 pencil drawings of dust on gesso coated copper

A selection of inkjet prints of mountain peaks (After Smythe)

A selection of electron microscopic prints of graphite dust and marble dust (made at The Natural History Museum, London )

Drawings on Seratrace roll made from original NASA photographs at The Regional Planetary Image Facility (RPIF) at UCL, London