

The image features a background pattern of black chevron shapes arranged in four vertical columns and twelve rows. The chevrons in each column are oriented in an alternating sequence: the first and third columns have chevrons pointing to the right, while the second and fourth columns have chevrons pointing to the left. The chevrons are solid black and have a consistent size and shape throughout the grid.

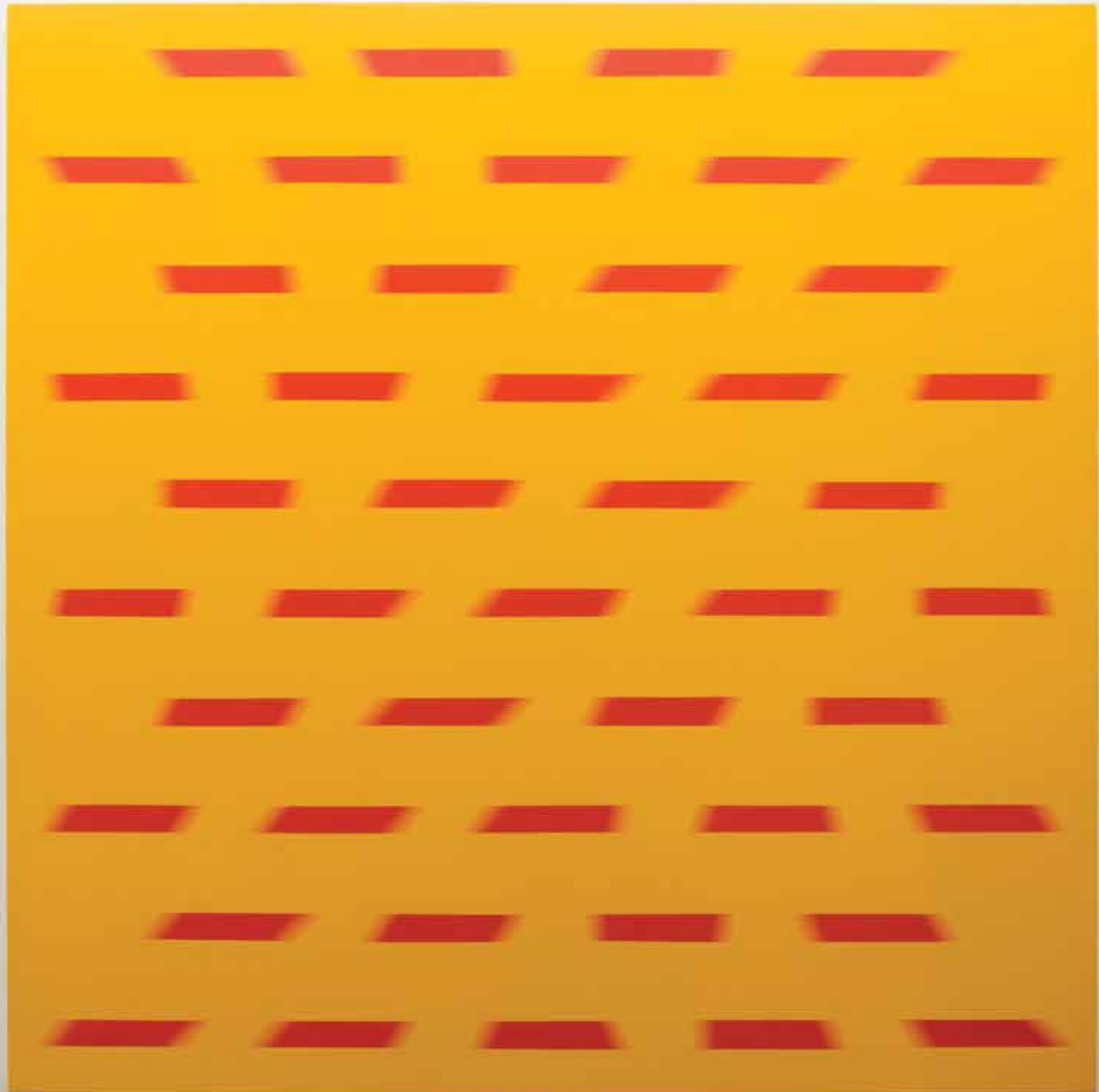
IN LINE

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Curated by Saturation Point

**Duncan Bullen
Robert Currie
Daryl Brown
Lothar Götz
Ben Gooding
Hanz Hancock
Peter Lowe
Patrick Morrissey
Wendy Smith**

















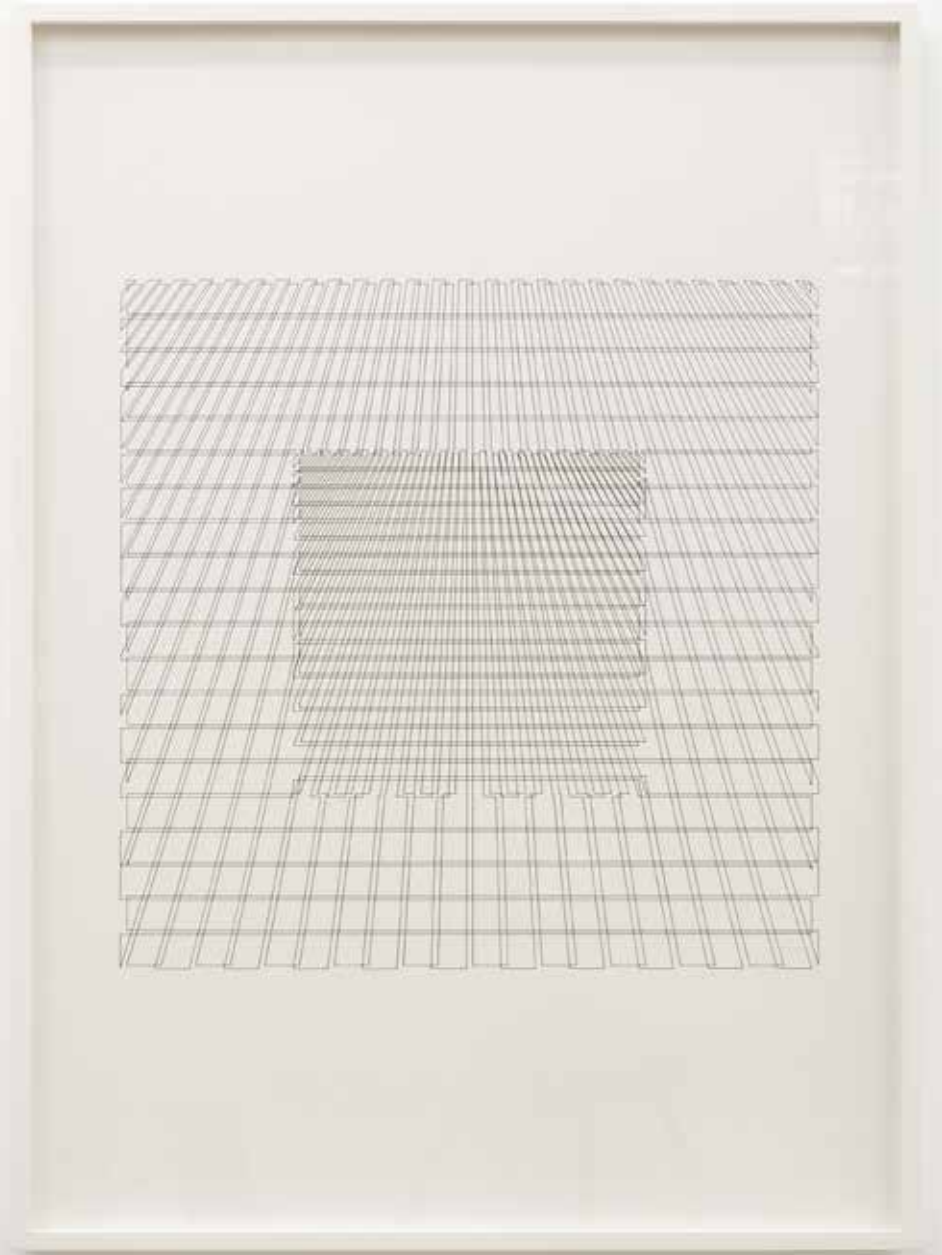






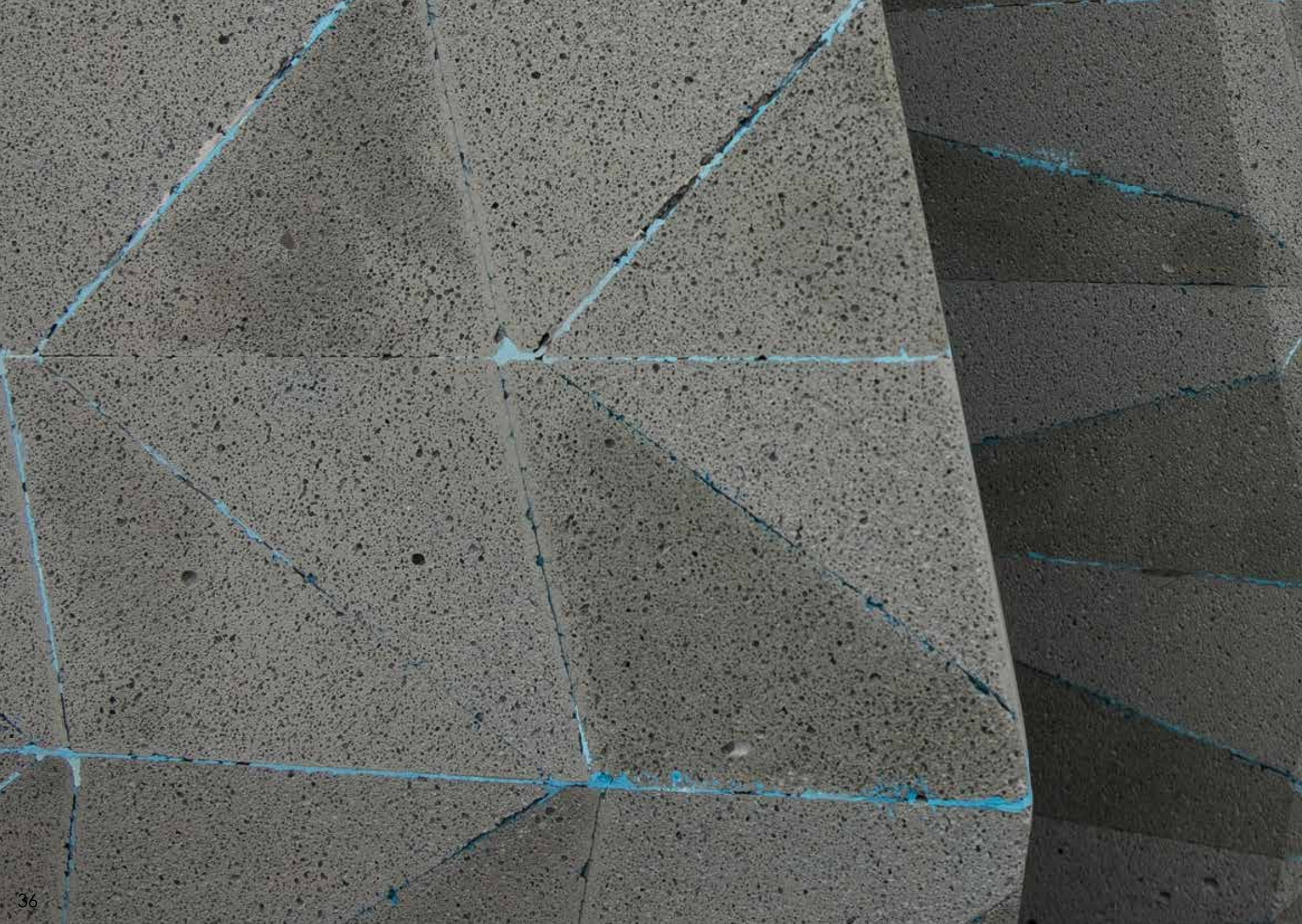














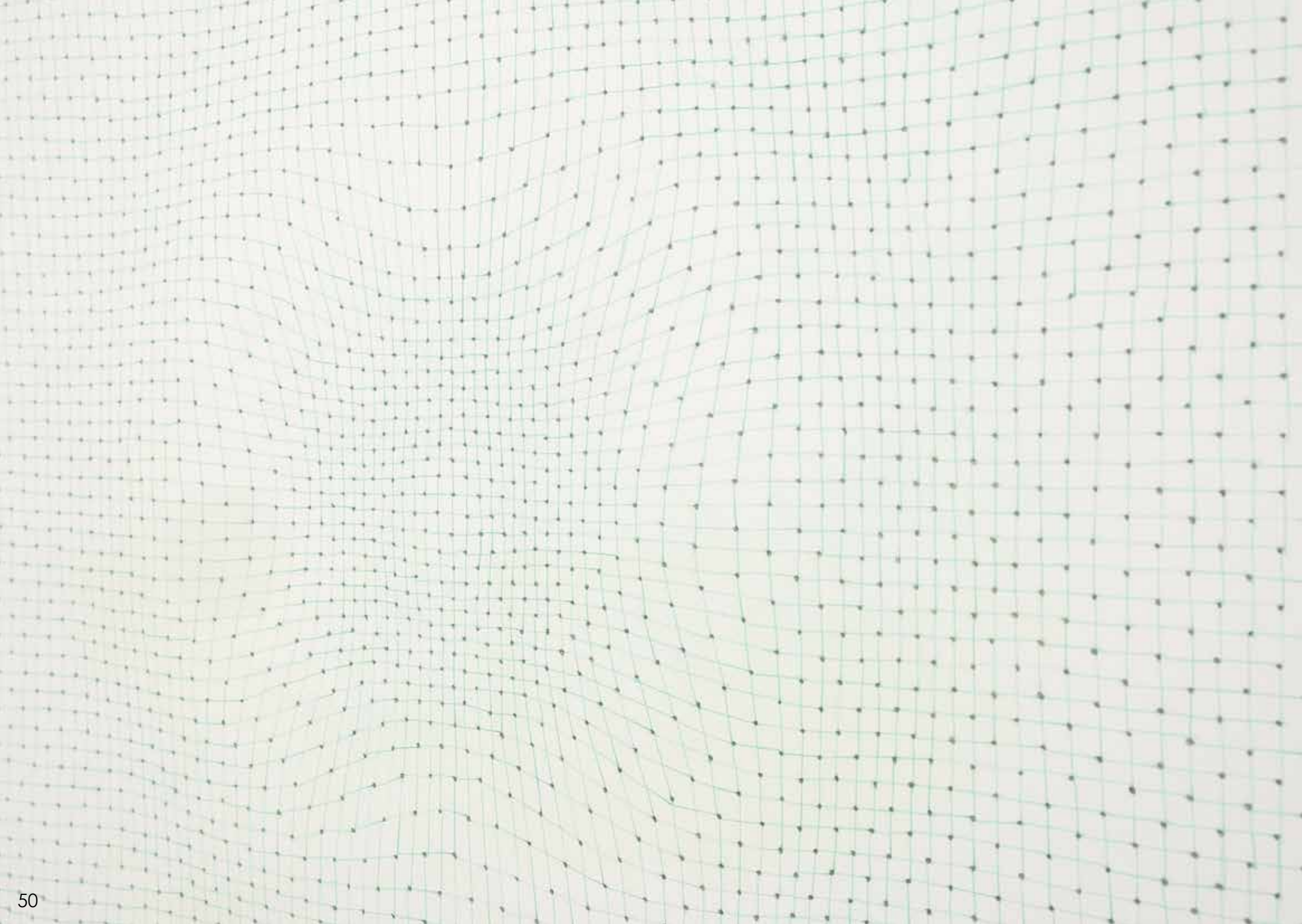


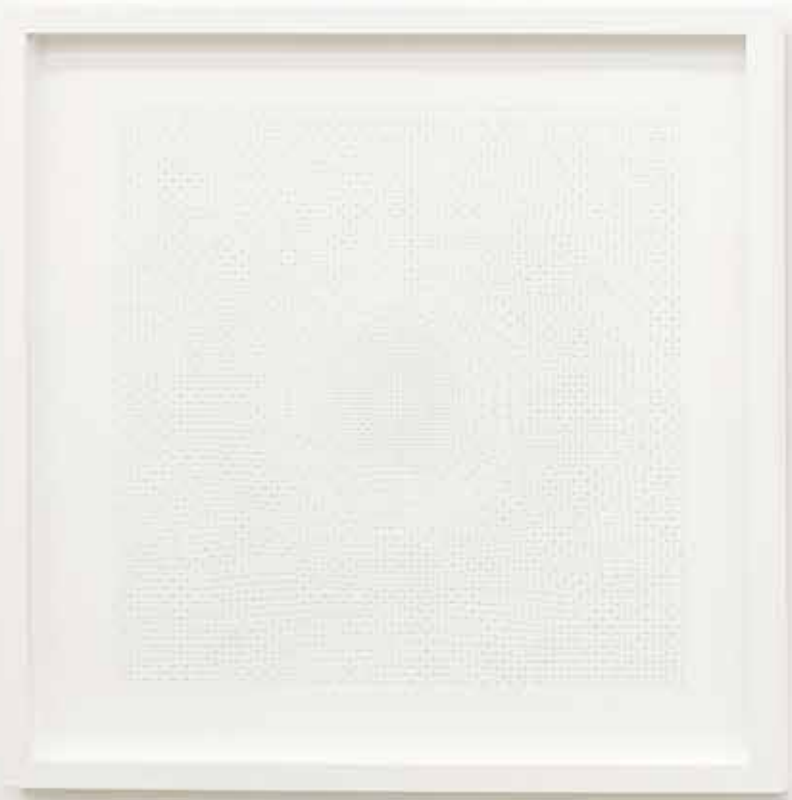


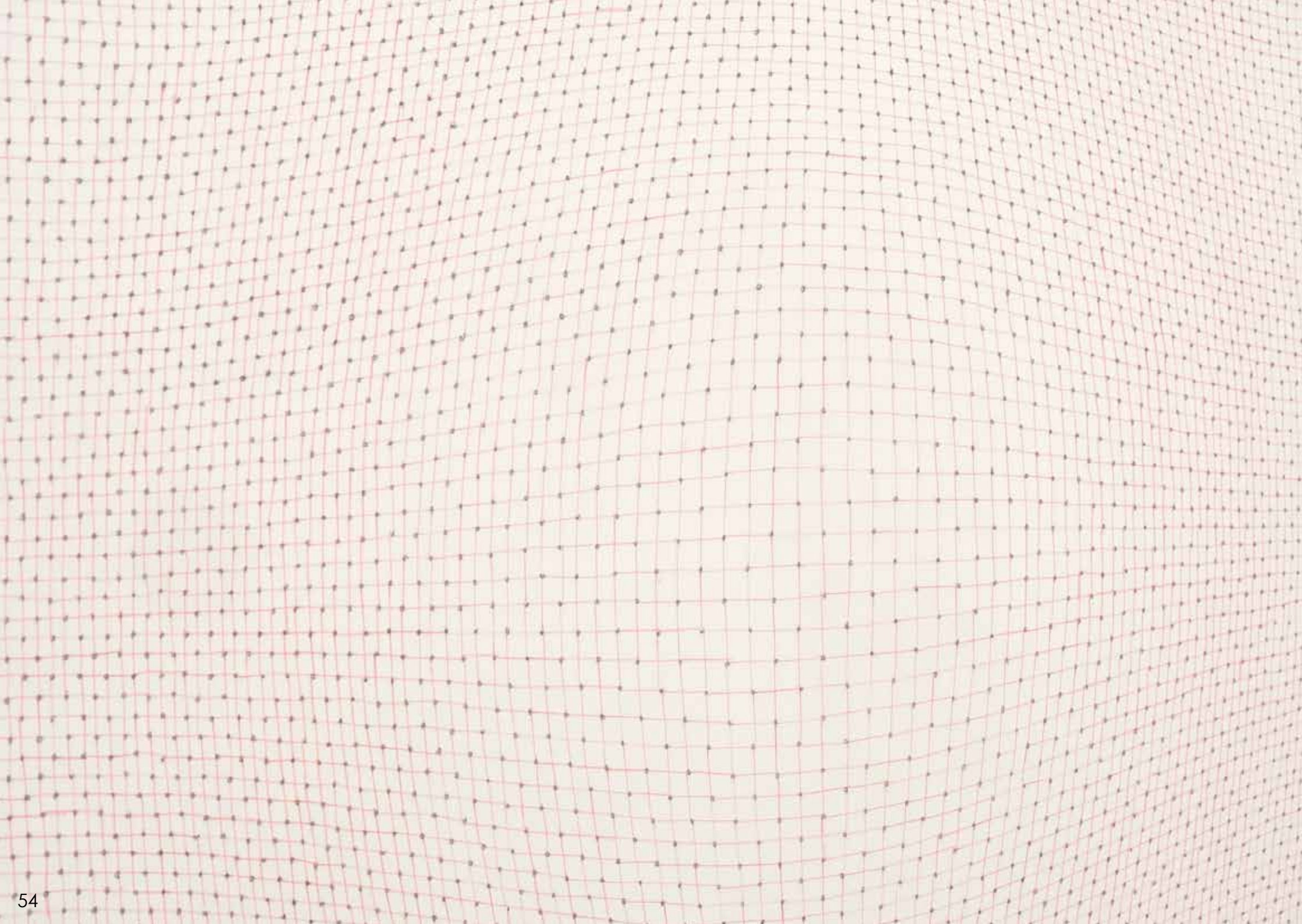


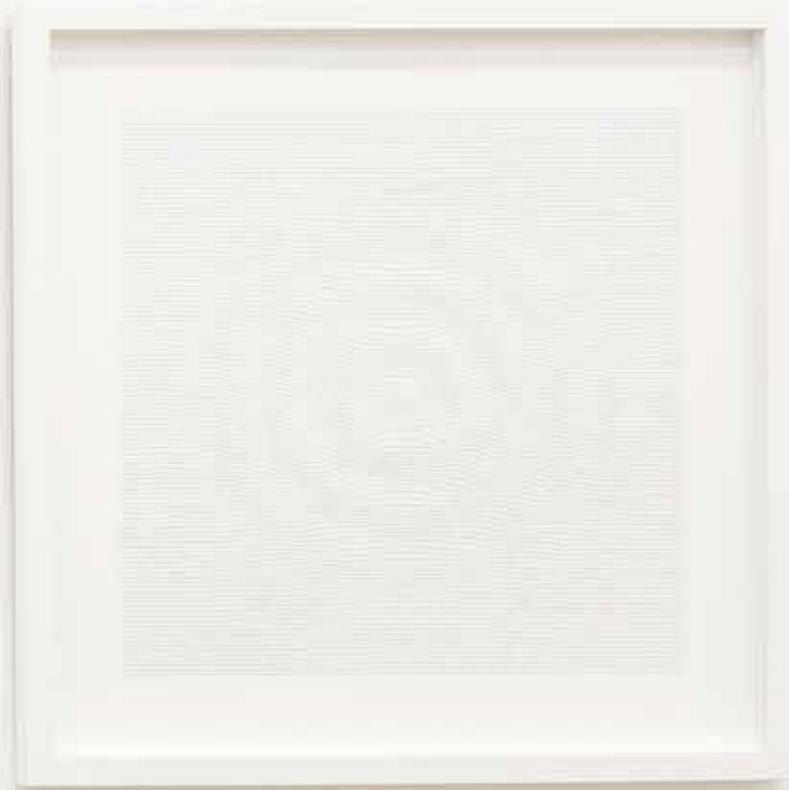


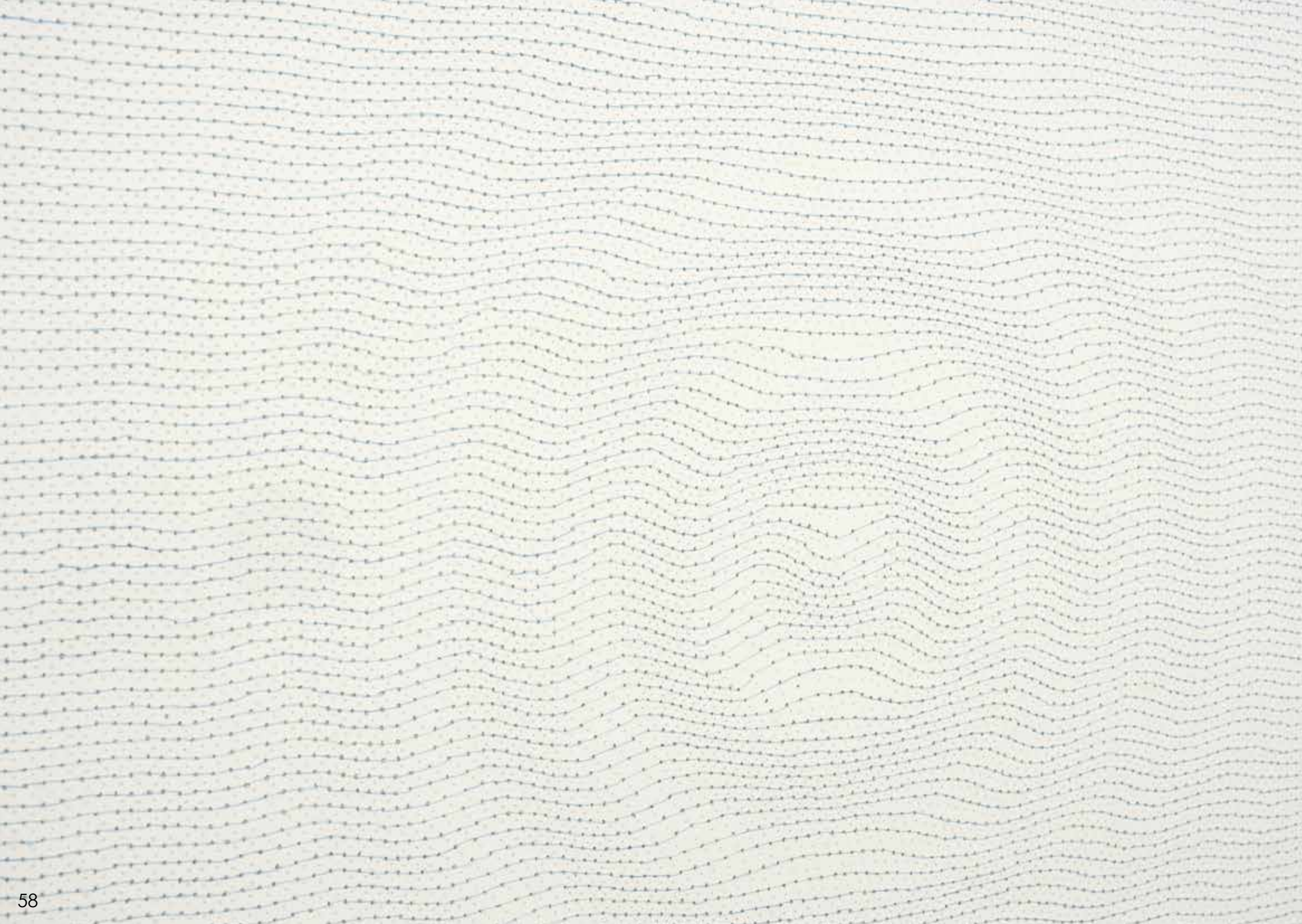














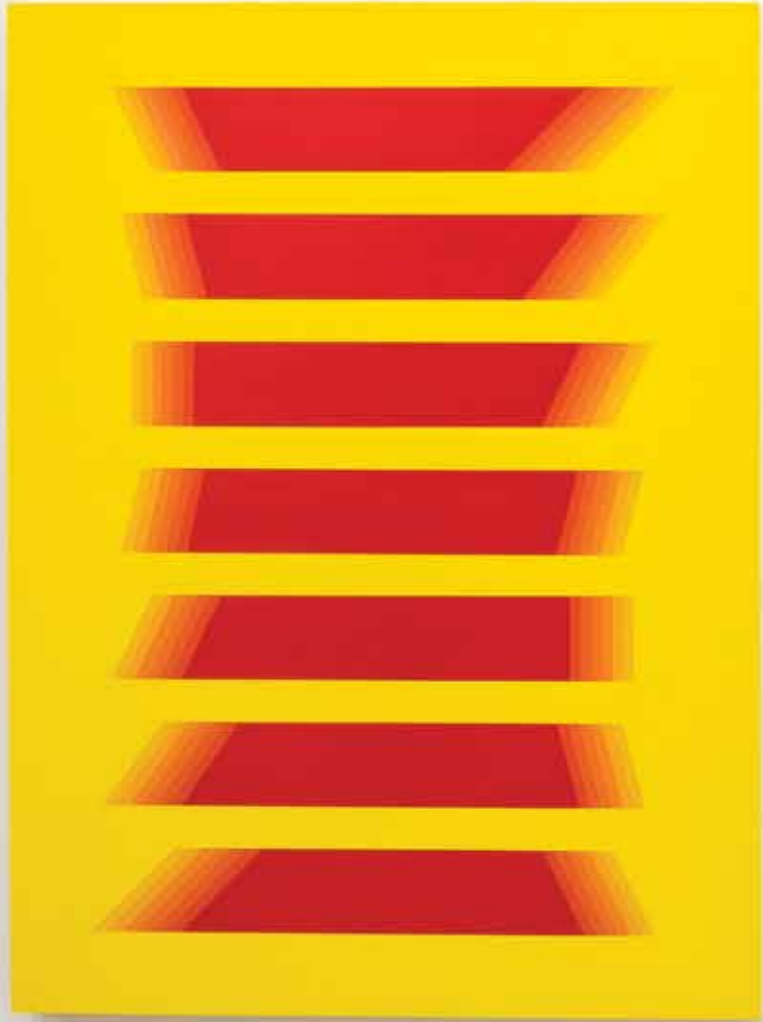














List of works

Duncan Bullen

Water Mirror Garden – 3.17
2017
Pencil on paper
50 × 50 cm
(pages 49, 50/51, 52, 61)

Rose – 1.17
2017
Pencil on paper
50 × 50 cm
(pages 49, 53, 54/55, 56, 61)

Circling – 2.17
2017
Pencil on paper
50 × 50 cm
(pages 49, 57, 58/59, 61)

Daryl Brown

Unknown PWR
2017
Aerated concrete, plaster
and paint
160 × 90 × 25 cm
(pages 11, 13, 23, 35, 36/37,
38, 43)

Unknown – type 1 halved
2017
Aerated concrete, plaster
and paint
45 × 90 × 45 cm
(pages 11, 12, 22, 24, 26/27,
28/29, 39, 43)

Robert Currie

*1 Day, 6 Hours, 46 Minutes
and 5 Seconds*
2018
Videotape
290 × 620 × 180 cm
(pages 4, 8/9, 10, 12, 18/19,
20, 24/25)

Ben Gooding

1466
2017
Scored aluminium
70 × 100 cm
(pages 38, 43, 49, 60, 65,
66/67, 68/69, 71)

1192
2018
Scored aluminium
70 × 50 cm
(pages 39, 40)

1708
2017
Scored aluminium
70 × 50 cm
(pages 39, 41)

Lothar Götz

Silver Convention
2017
Wall painting installation
(pages 4, 10, 14/15, 19, 21,
22/23)

Hanz Hancock

Untitled I
2017
Acrylic on panel
61 × 51 cm
(pages 11, 12, 32, 34, 42)

Untitled II
2017
Acrylic on panel
61 × 51 cm
(pages 11, 12, 33, 34, 42)

Peter Lowe

Four Groups of Four
2013
Stainless steel
Dimensions variable
(pages 4, 10, 14/15, 16/17,
21, 23)

Patrick Morrissey

*Red Stripe Blue and Red
Stripe Green*
2018
Film
(pages 38, 43, 48, 60, 62/63,
64, 71)

Notional Wall Stackers I
2018
Acrylic on canvas
61 × 46 cm
(pages 70, 72)

Notional Wall Stackers II
2018
Acrylic on canvas
61 × 46 cm
(pages 70, 73, 74/75)

Notional Wall
2015
Acrylic on canvas
120 × 120 cm
(pages 5, 6/7)

Wendy Smith

Sidestep
2015
Pen and ink drawing on
board
92 × 66 cm
(pages 11, 31)

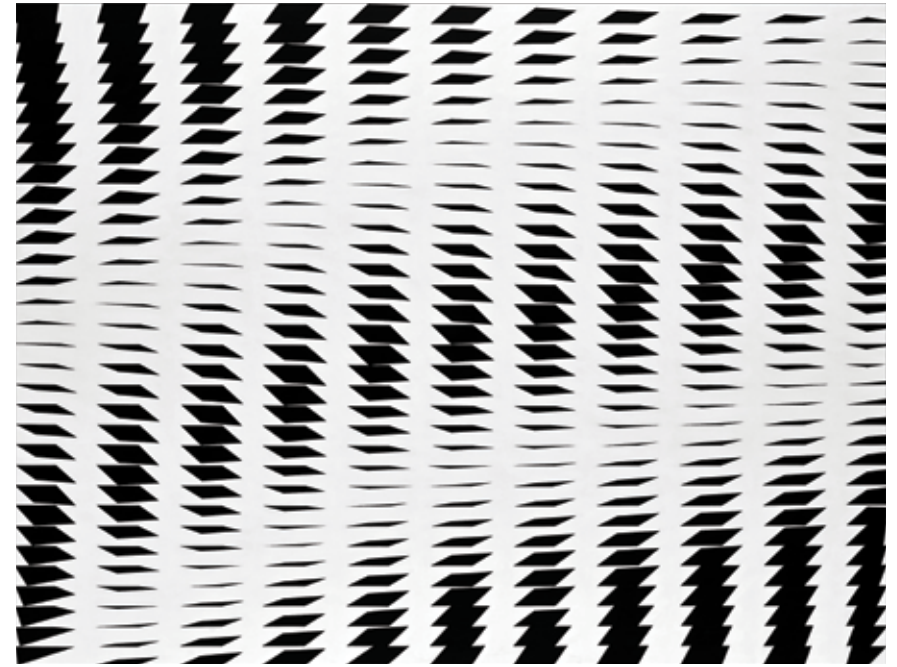
Two-way Process
2016
Pen and ink drawing on
paper
46 × 39.5 cm
(pages 13, 42, 44)

Dreaming
2016
Pen and ink drawing on
paper
70 × 70 cm
(pages 13, 38, 43, 45, 46)

Night
2016
Gouache on paper
70 × 70 cm
(pages 43, 45, 47, 48)

Saturation Point was founded in 2014 by Hanz Hancock and Patrick Morrissey. Operating as an online editorial and curatorial project exploring the evolving legacy of systems, reductive and geometric art in the UK with the prime objective to examine and contextualise dialogue within the broader spectrum of contemporary British abstraction.

Projects include *Expanding Systems*, APT Creekside, London, *Imperfect Reverse*, UAL Camberwell/Anglia Ruskin Gallery, University of Cambridge, *Echo Spectrum* Trestle, New York, and *Exchange Rates*, Silas Von Morisse Gallery, New York.



Patrick Morrissey
In Awe of Industry
2012
Acrylic on canvas
160 × 220 cm

This edition first published in 2018 by Griffin Gallery on the occasion of the exhibition:

In Line
Griffin Gallery
18 January – 23 February 2018

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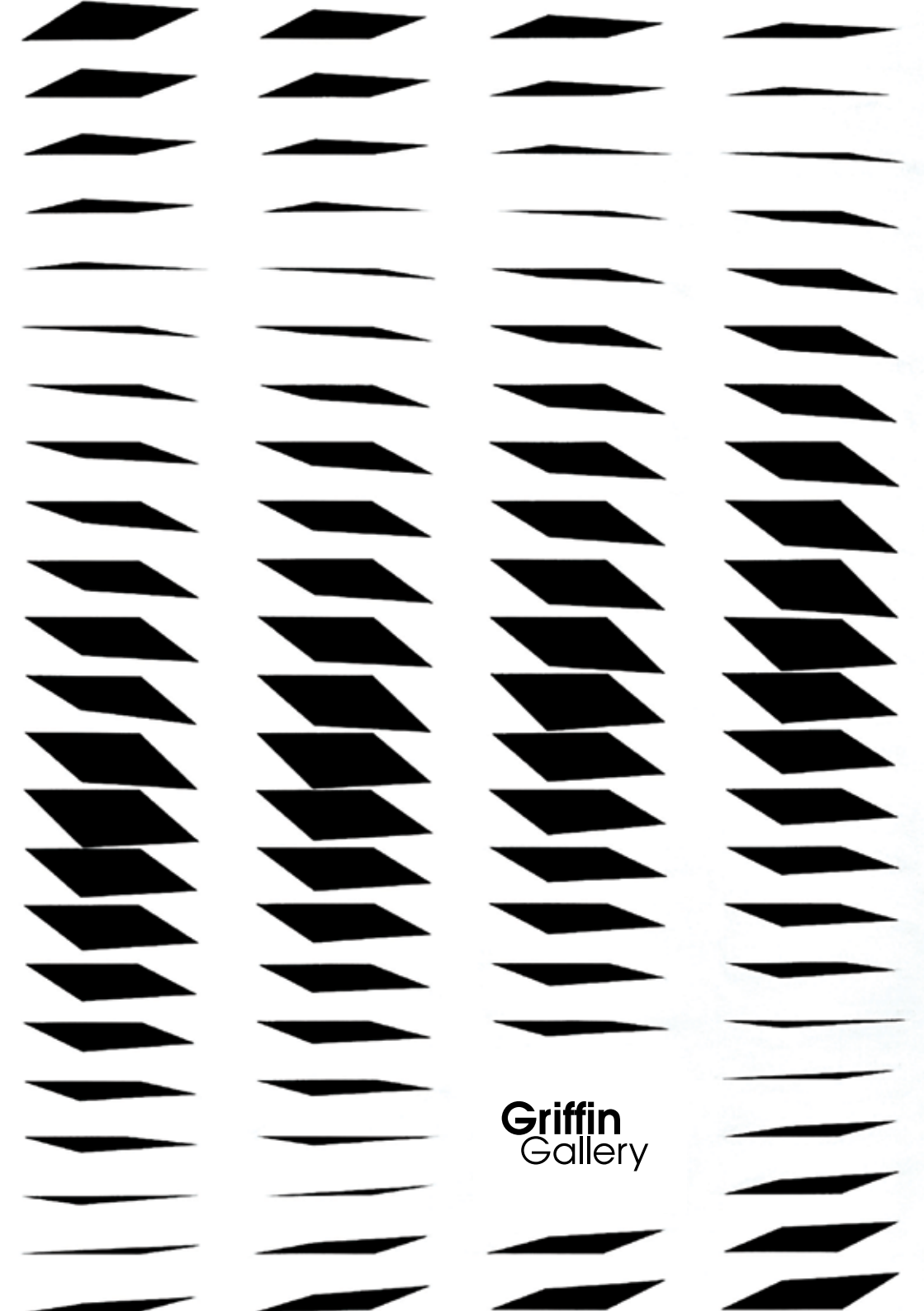
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