

#### **Fairchild Books**

An imprint of Bloomsbury Publishing Plc

Imprint previously known as AVA Publishing

50 Bedford Square
London
WC1B 3DP
UK
1385 Broadway
New York
NY 10018
UK
USA

### www.bloomsbury.com

# FAIRCHILD BOOKS, BLOOMSBURY and the Diana logo are trademarks of Bloomsbury Publishing Plc

First published by AVA Publishing SA, 2008 This 2nd edition is published by Fairchild Books, an imprint of Bloomsbury Publishing Plc

© Bloomsbury Publishing Plc, 2016

Gavin Ambrose has asserted his right under the Copyright, Designs and Patents Act, 1988, to be identified as Author of this work.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.

No responsibility for loss caused to any individual or organization acting on or refraining from action as a result of the material in this publication can be accepted by Bloomsbury or the author.

### **British Library Cataloging-in-Publication Data**

A catalogue record for this book is available from the British Library.

ISBN:

PB: 978-1-472591-31-9 ePDF: 978-1-472591-32-6

Library of Congress Control Number: 2015954419

Series: Required Reading Range

## Ministry of Sound, Saturday Sessions (facing page)

These posters were created for the Ministry of Sound by Studio Output, and aim to reflect the diversity of musical styles catered for by the Saturday Sessions. Based on the epic typography used for the *Ben Hur* film poster, the letters have been playfully reduced to a miniature, transient form and enhanced by the addition of colour from felt-tipped pens.