



## EVA Submission

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## Title: Art in Flux at EVENT 2

### Abstract:

A FLUX Events paper and presentation about the curation of FLUX's contribution to the EVENT 2 exhibition held at the Royal Academy next year in collaboration with EVA, the Lumen Prize and the Computer Arts Society.

Keywords at least three: Electronic Arts - Media Arts - Contemporary Media Art Practice - Light Art



Images: Image from our past FLUX talk's event at Lights of Soho Gallery & Kimatica Studio installation at Art in Flux.

### About FLUX:

Founded in 2016 at Light of Soho in London by the artists Maria Almena, Oliver Gingrich and Aphra Shemza, FLUX Events is a charitable organization committed to furthering the development of the media arts community in the UK. As an artist-led forum, FLUX offers a space for collaboration and exchange as key artists and organizations come together to profile their work. Through talks events, performance evenings, workshops and exhibitions, FLUX brings these ideas to the wider public - providing a fluid platform to discuss strategies, processes and collective themes within the media arts.



In July this year FLUX has been invited to take part in the *EVENT 2* exhibition at the Royal Academy. In collaboration with EVA, the Computer Arts Society and the Lumen Prize it is a fantastic opportunity for FLUX to curate and provide a platform for contemporary media artists. Building on the legacy of *Event 1*, an exhibition of the Computer Arts Society at the Royal Academy 50 years ago the event will showcase some of the original computational artworks from the Computer Art Society's collection as well as some of the very best cutting-edge talent globally.

Over the next few months the FLUX co-founders, Maria Almena, Oliver Gingrich and Aphra Shemza will embark on the curation of the FLUX part of the exhibition and our submission to EVA would be to write a paper on our curation rationale and detailed information about each artist and artwork involved in the exhibition. We will provide some context for the exhibition and elaborate on our exhibition choices. The curatorial concept and paper will be presented at the conference together.



Images: Image from *Art in Flux*, a viewer with Aphra Shemza's interactive work, Kimatica Studio, *Transcendence* performance.