

Chasing the voices of windmills
for two trombones and computer

2014

René Mogensen

Chasing the voices of windmills

For Niels-Ole Bo Johansen

Performance Notes:

A microphone on each of the trombones should capture the sound close-up of these instruments. The sound is routed to the MaxMSP patch which creates the electronic sound. A footpedal can be used by one of the trombonists to trigger cue points (A, B, and so on), or the computer technician can follow the score and trigger cues to the computer. Please see the MaxMSP patch for more details on the technical setup.

For information and performance materials contact:
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Score
duration: ca. 5 minutes

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♩ = c. 120

(A)

Slide position: 2

gliss.

Trombone 1

mp

Slide position: 6

gliss.

Trombone 2

mp

Computer

(A) Record Sample(A) 15secs

(B)

pos: 6

mute in

Tbn. 1

mf

pos: 7

mute in

Tbn. 2

mf

(B)

Cmptr.

14

Tbn. 1

Tbn. 2

Cmptr.

20

Tbn. 1

Tbn. 2

Cmptr.

(C)

25

Tbn. 1

Tbn. 2

Cmptr.

(D)

f

f

(D)

Record Sample(D) 6 secs.

31

Tbn. 1

Tbn. 2

Cmptr.

36

Tbn. 1

Tbn. 2

Cmptr.

E

42

Tbn. 1

Tbn. 2

Cmptr.

F

ff

Play Sample(A, D, looped)

48

Tbn. 1

Tbn. 2

Cmptr.

G

ff

'hyperactive' slide (mostly above pitch)

Sustaining Reverb + out of tempo Delays: gradually increasing in volume/intensity

53

Tbn. 1

Tbn. 2

Cmptr.

(H)

Slower tempo, 'floating'
make each hyperactive slide note last as long as possible

58

ca. 6 secs.

Tbn. 1

Tbn. 2

Cmptr.

'hyperactive' slide (mostly above pitch)

mp

'hyperactive' slide (mostly below pitch)

mp

Record Sample(I)

(I)

60

Tbn. 1

Tbn. 2

Cmptr.

'hyperactive' slide

mp

'hyperactive' slide

mp

Play Sample (I, backwards, 8tv below, looped)

(J)

62 **(K)**

Tbn. 1

Tbn. 2

Cmptr. **(K)** Play Sample (A, I, backwards, -15tv, looped)

63 **(L)** **(M)**

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Cmptr. **(L)** Record Sample(L) Sustain reverb **(M)** Play Sample (L, -15tv) ping-pong delays out of tempo

66 **(N)** = c. 120

Tbn. 1 *pp*

Tbn. 2 *pp*

Cmptr. **(N)** Delays on trombones

page turn here

70 **(O)**

Tbn. 1 *mf*

Tbn. 2 *mf*

Cmptr. **(O)** Synth play in several octaves

75

Tbn. 1

Tbn. 2

Cmpr.

P

81

Tbn. 1

Tbn. 2

Cmpr.

pp

pp

Play Samples(A, C, I)

86

Tbn. 1

Tbn. 2

Cmpr.

mf

mf

Q

Q

92

Tbn. 1

Tbn. 2

Cmpr.

f

f

pp

pp

Play Samples(A, C)

98

Tbn. 1

Tbn. 2

Cmpr.

mf

mf

(S)

102

Tbn. 1

Tbn. 2

Cmpr.

(T)

108

Tbn. 1

Tbn. 2

Cmpr.

pp

pp

Play Samples(A, C, I)

114

Tbn. 1

Tbn. 2

Cmpr.

f

f

① U

120

Tbn. 1

Tbn. 2

Cmptr.

pp

pp

126

Tbn. 1

Tbn. 2

Cmptr.

mp

mp

mf

3

① V

132

Tbn. 1

Tbn. 2

Cmptr.

mf

mf

3

137

Tbn. 1

Tbn. 2

Cmptr.

p

p

① W

143

Tbn. 1

Tbn. 2

Cmprtr.

mf

mf

149

Tbn. 1

Tbn. 2

Cmprtr.

(X)

(X)

156

Tbn. 1

Tbn. 2

Cmprtr.

pp

mp

pp

mp

162

Tbn. 1

Tbn. 2

Cmprtr.

(Y)

ppp

ppp

(Y)