

# REFF, RomaEuropa Fakefactory



## Garrett Lynch, "Trav--erse"

*Garrett Lynch*

The software used in the performance (RE:corder) allows the performer to explore, select and use radio frequencies creating a live composition made from noise, sounds, words, voices and far away songs, corroded by distortion. The trip across the space of frequencies becomes a voyage in physical and geographical spaces in search of those people, cultures and instruments; reusing them, creating those sounds and voices that we feel so distant, eaten by the lengths traversed by signals and by the disturbances between us and their places of origin. The resulting performance is a mash-up of sounds, voices, territories and intentions, of electromagnetic fields, antennas, knobs, transistors and condensers.

From the author:

"Exploring radio waves on a world band analogue radio, the performance should be perceived as both a linear and non-linear journey progressively moving through the sonic space of broadcast wireless networks and the physical geographies and cultural spaces they both represent and permeate.

The performance traverses and returns across a radio band, a technological interface, along linear trajectories. Sounds with no correlation between their representation on this band and their 'actual' location will be captured, layered, reworked, transformed within new media to create a cultural and social sonic *dérive* where all spaces exist simultaneously."

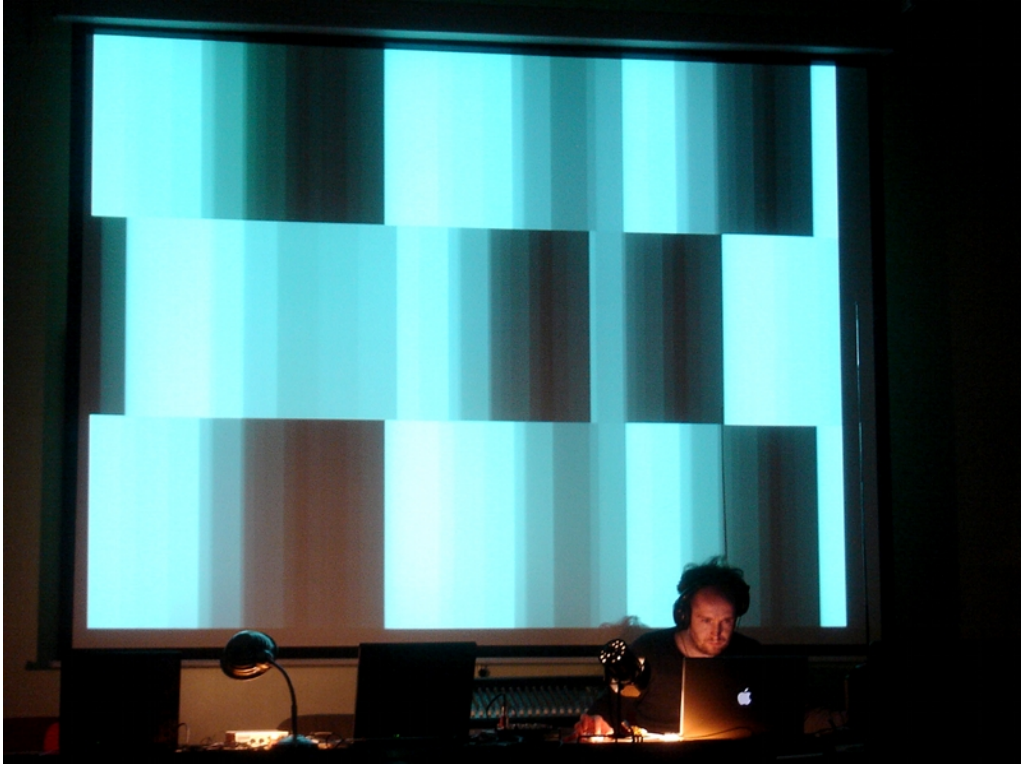


use this code to connect  
to this content online

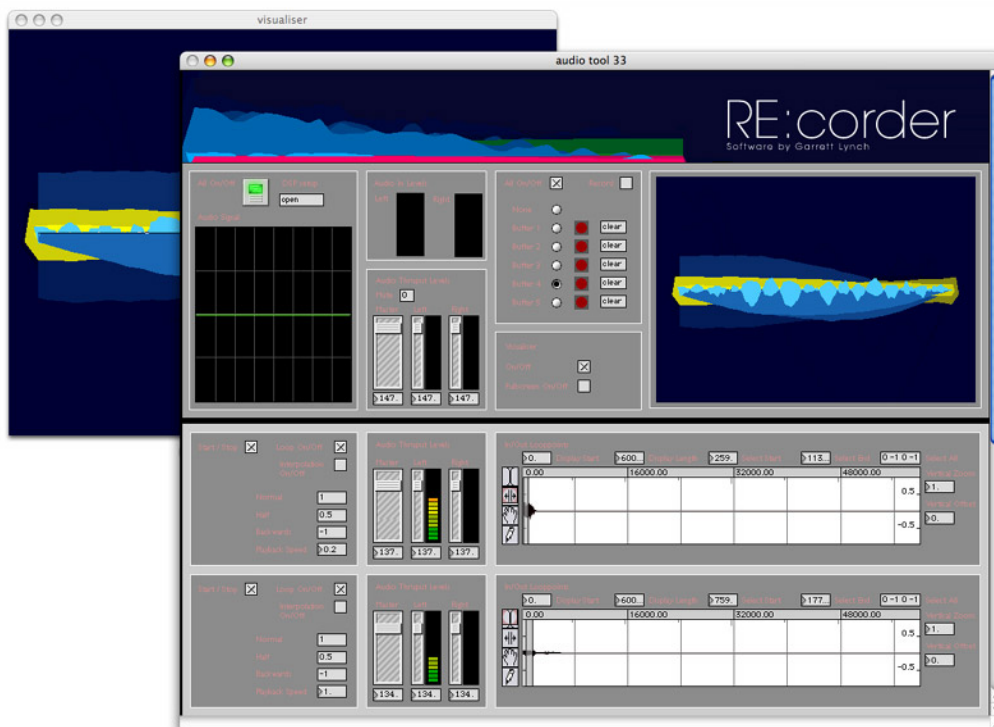
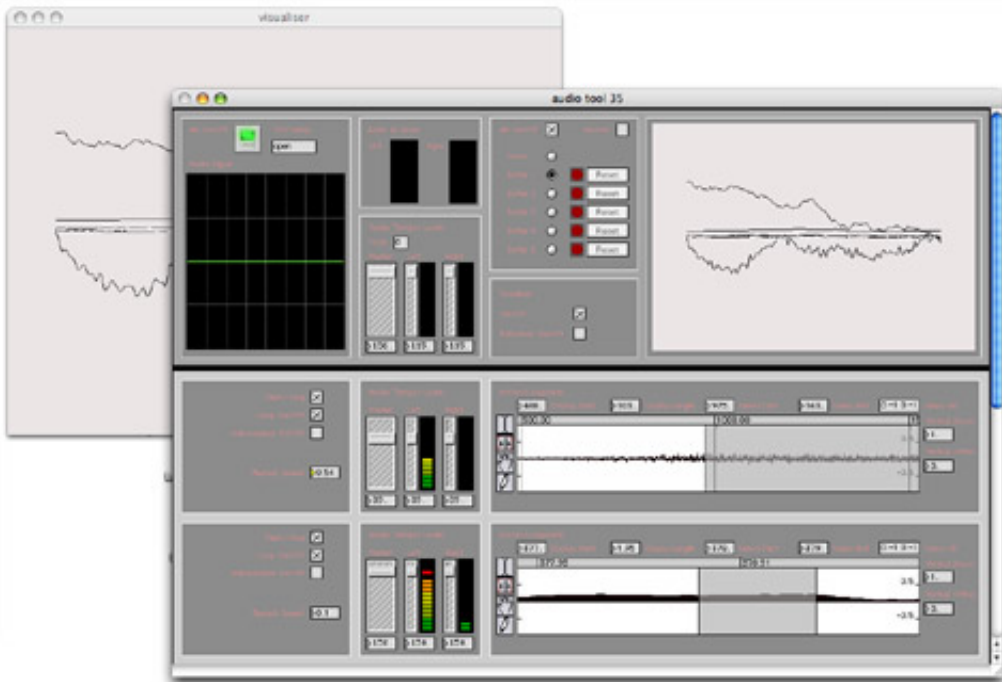


use this code to connect  
to this author online

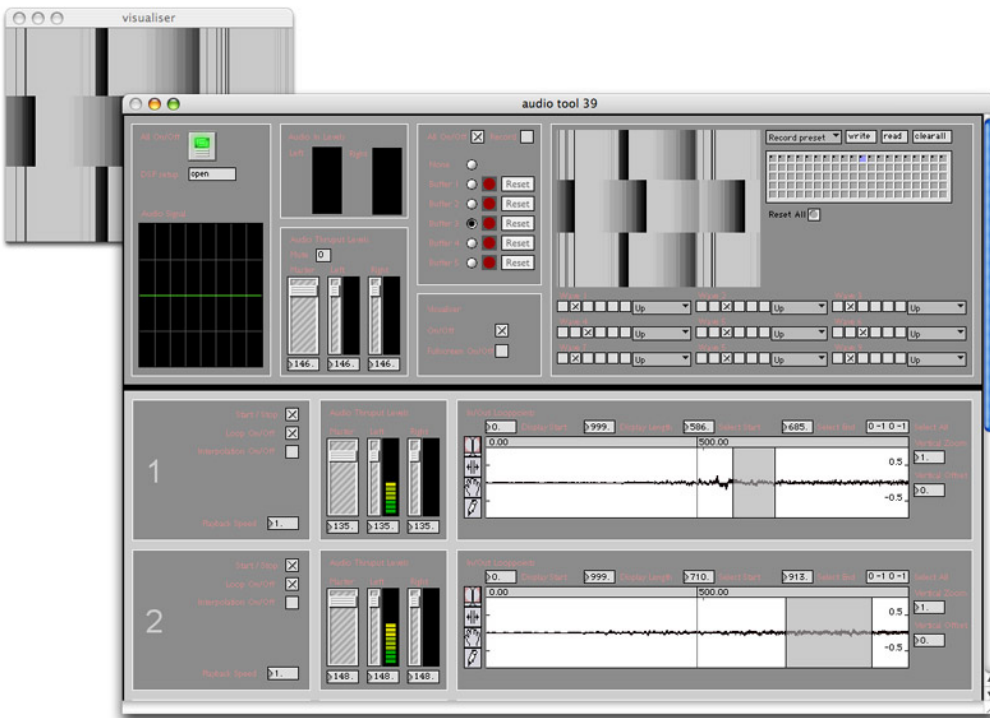
# REFF, RomaEuropa Fakefactory



# REF, RomaEuropa Fakefactory



# REFF, RomaEuropa Fakefactory



Trav--erse

## Garrett Lynch

Garrett Lynch (IRL) is an artist, lecturer, curator and theorist. His work deals with networks (in their most open sense) within an artistic content; the spaces between artist, artworks and audience as a means, site and context for artistic initiation, creation and discourse. Recently most active in live performance Garrett's practice covers net.art, installation, performance and writing.

Educated in England and in France at the Ecole Nationale Supérieure des Arts Décoratifs, Paris. Garrett is currently Senior Lecturer in New Media at Cardiff School of Creative and Cultural Industries, Wales and has previously taught on new media courses in England at Canterbury Christ Church University, Birmingham Institute of Art and Design and the University of Hertsfordshire.

## Interactions

No interactions currently available.