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Stewarding Nebraska's Digital Heritage

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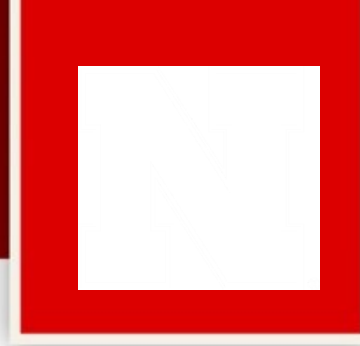


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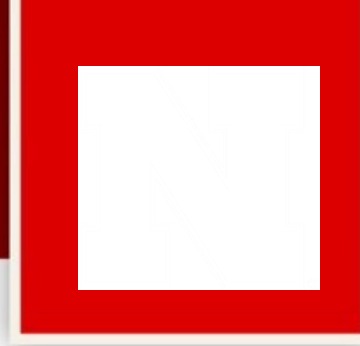
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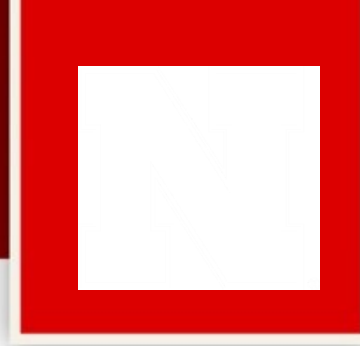
Stewarding Nebraska's Digital Heritage

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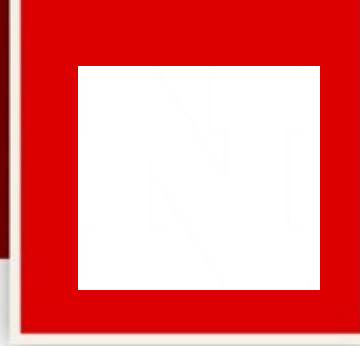


To gather information on curation and preservation activities for digital collections in libraries, archives, and museums (LAMs) in Nebraska in order to gain a better understanding of digital preservation readiness across the state.

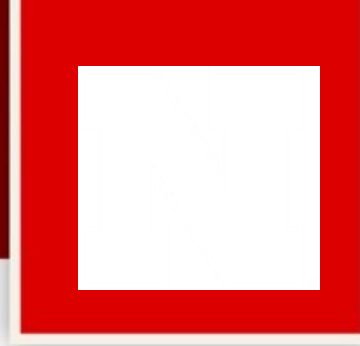


R1: What does digital curation and preservation tools and practices look like in Nebraska?

R2: What factors might affect progress and innovation in digital collections stewardship in Nebraska?

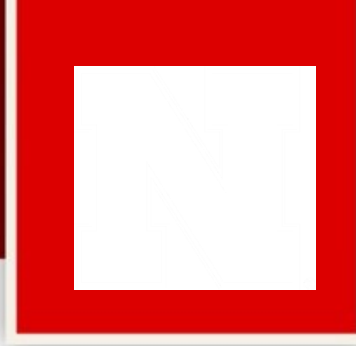


1. Survey using an online questionnaire
2. In-depth interviews



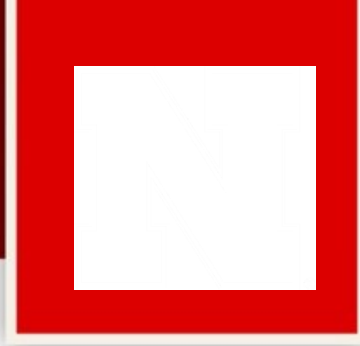
- NDSA surveys (2011, 2012, 2013).
- DuraSpace and Bishoff Group survey of ARL Libraries (2015).
- Digital Preservation Practices among 4-year Public Colleges and Universities in the Midwest (forthcoming).
- U of Alabama survey on Digital Content Intake (2016).

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Question categories

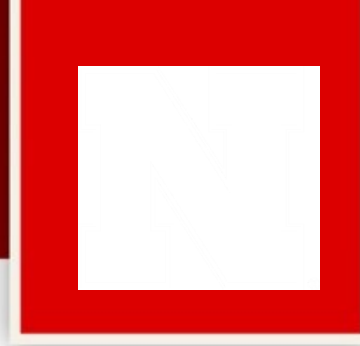
- Introduction to survey
- Demographics
- Digital content
- Standards and practices
- Follow-up details



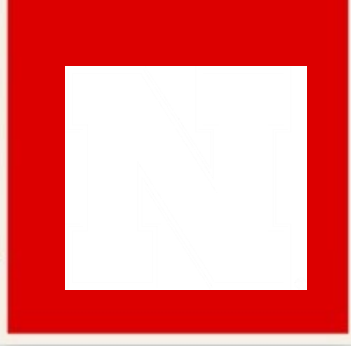
Study population: 700+ institutions

- **Libraries:** NLC's directory of libraries
- **Archives:** Online search
- **Museums & Historical Societies:** NMA listserv recipients and IMLS museum listing

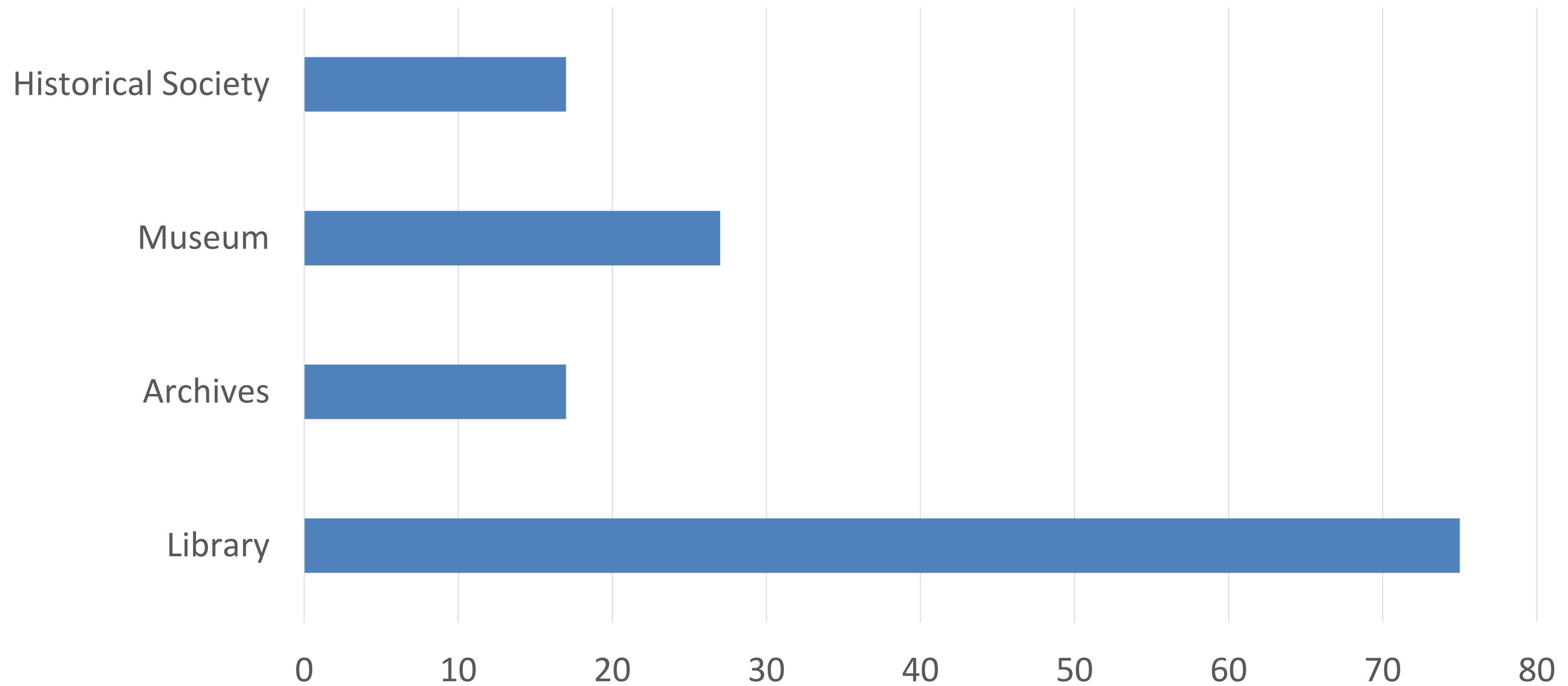
Sampling frame: 416 institutions

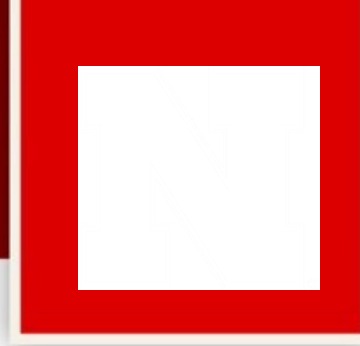


- 107 respond to at least one question
- Most questions were answered by 50-100 respondents

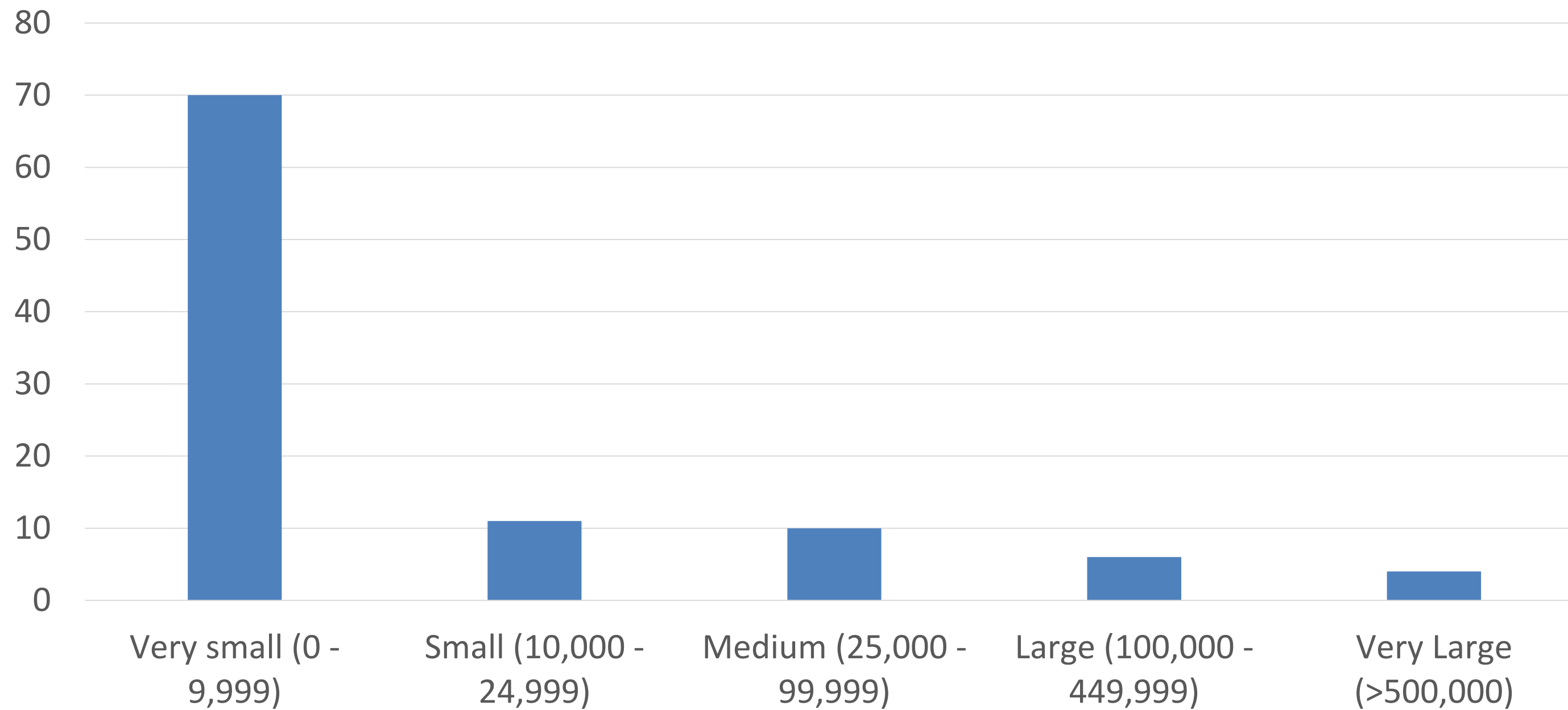


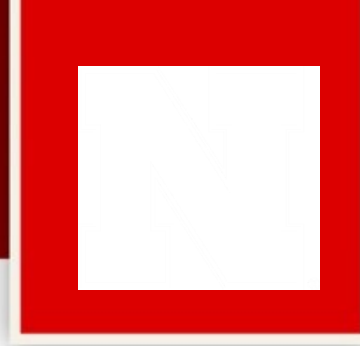
How does your organization or unit identify? (Please check all that apply.) (n=107)



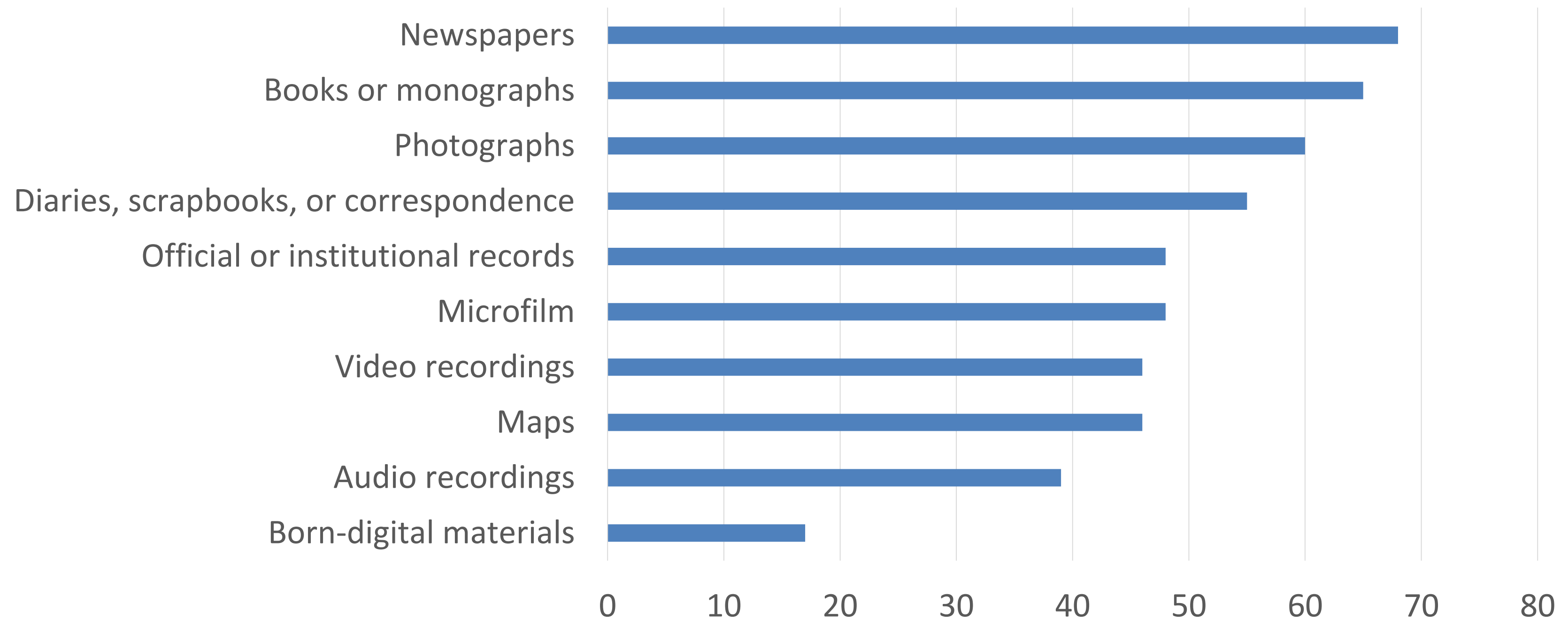


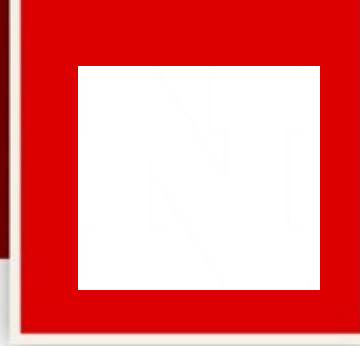
What is the general population size of the designated community that your organization serves? (n=101)



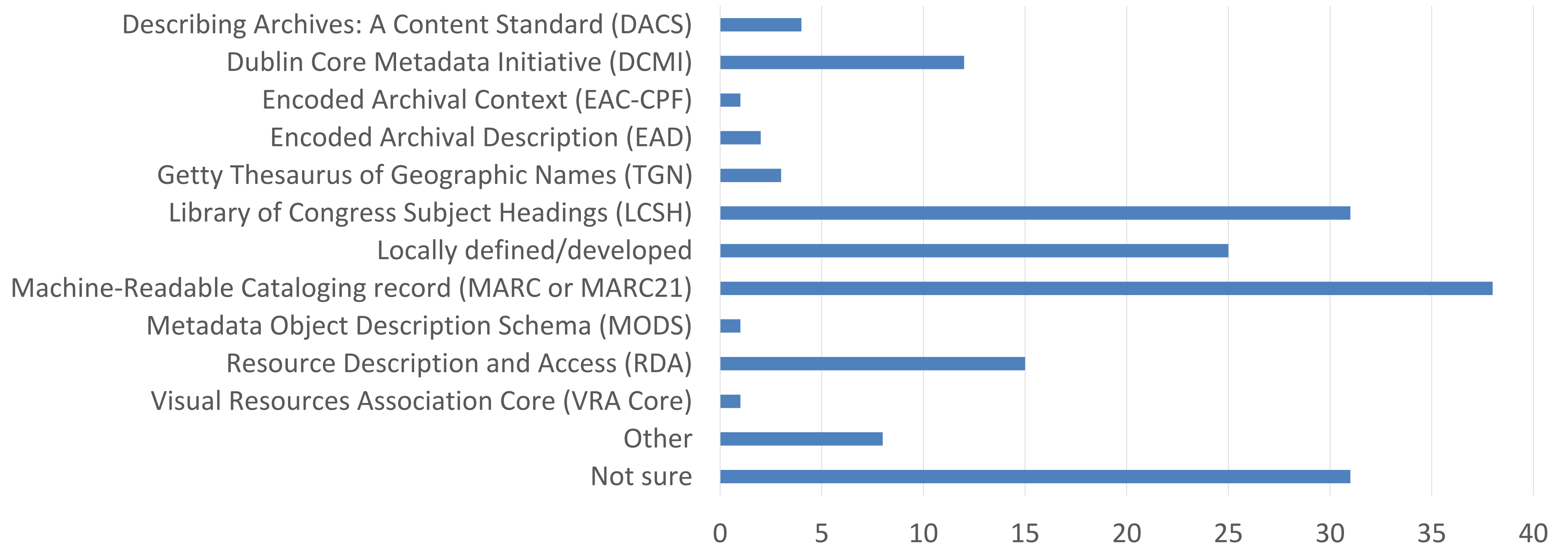


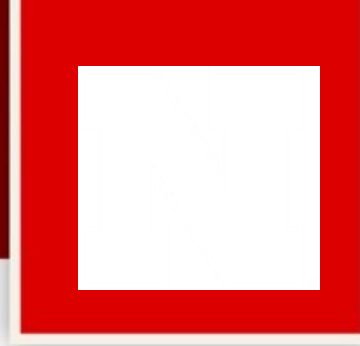
What types of unique or locally significant collections are in the care of your organization? (n=92)



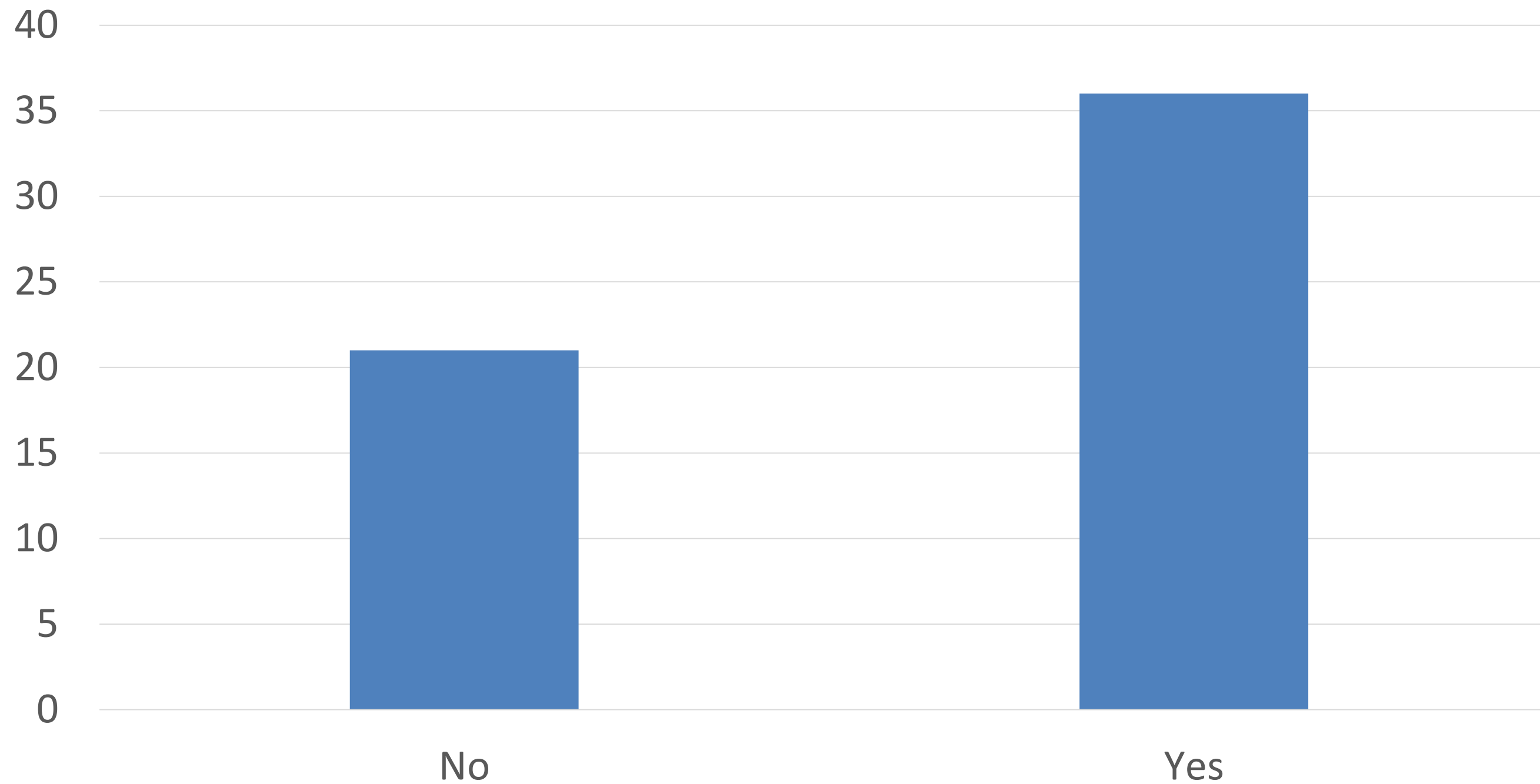


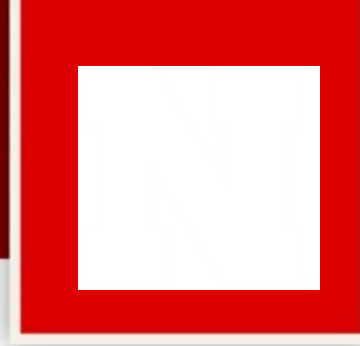
What metadata standards are applied in your organization? (Check all that apply.) (n=92)



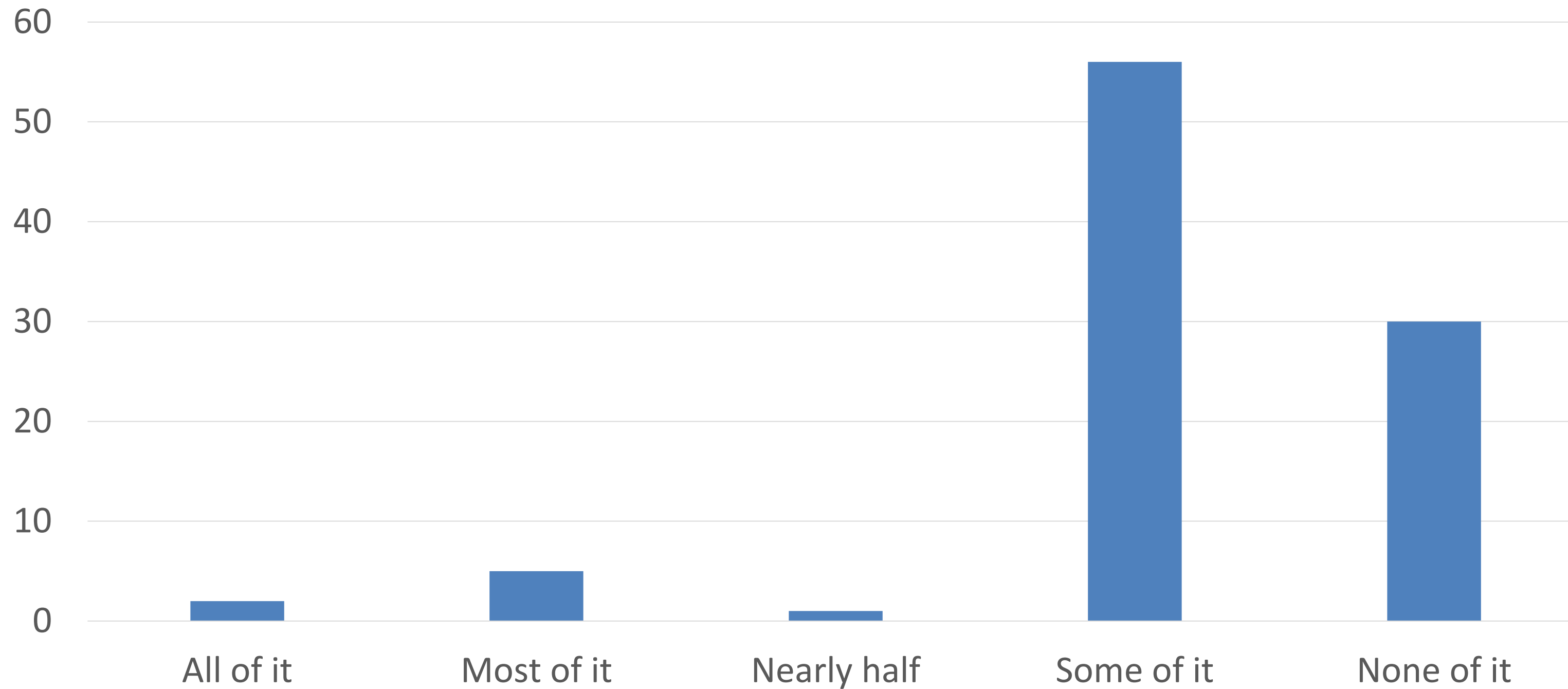


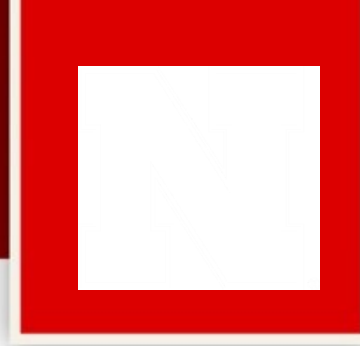
Does your organization perform in-house digitization? (n=57)





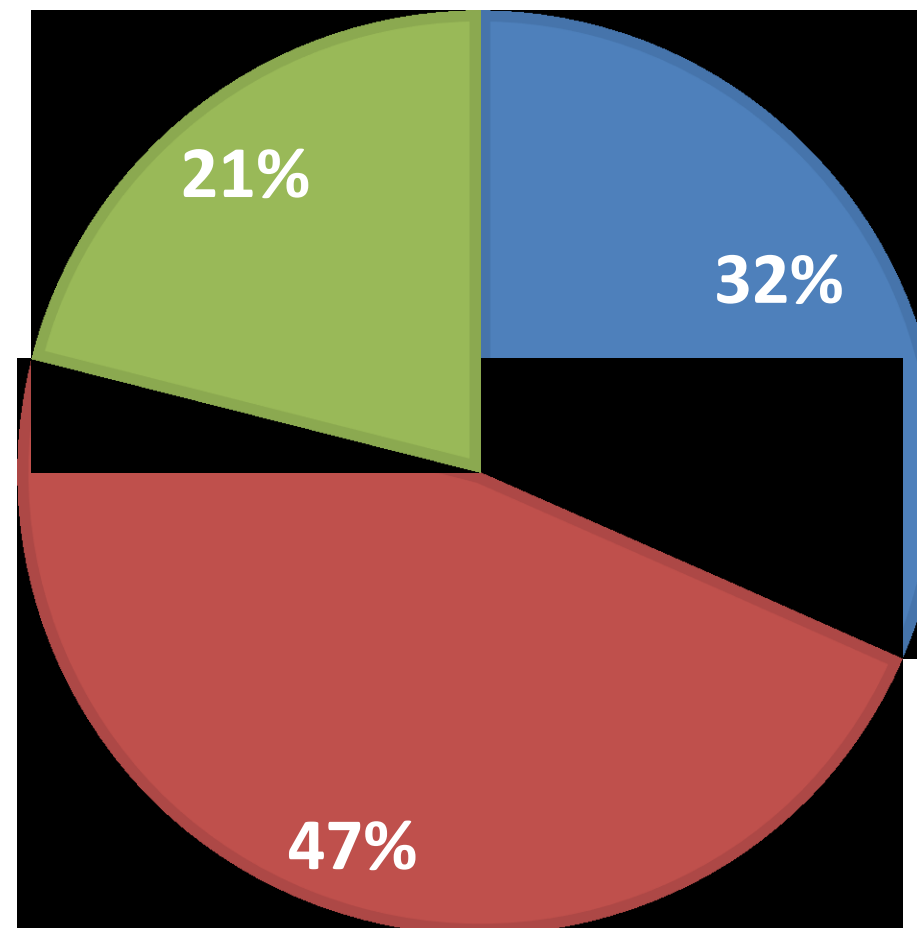
How much of your organization's collections have been digitized? (n=94)

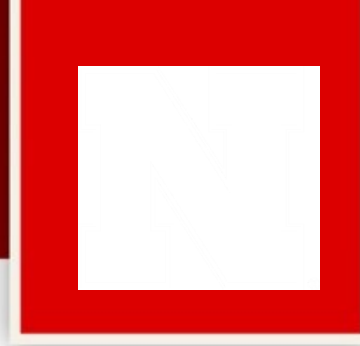




**DOES YOUR ORGANIZATION HAVE ANY COPYRIGHT CHALLENGES TO CREATING, PRESERVING, OR PROVIDING ACCESS TO DIGITAL COLLECTIONS?
(N=57)**

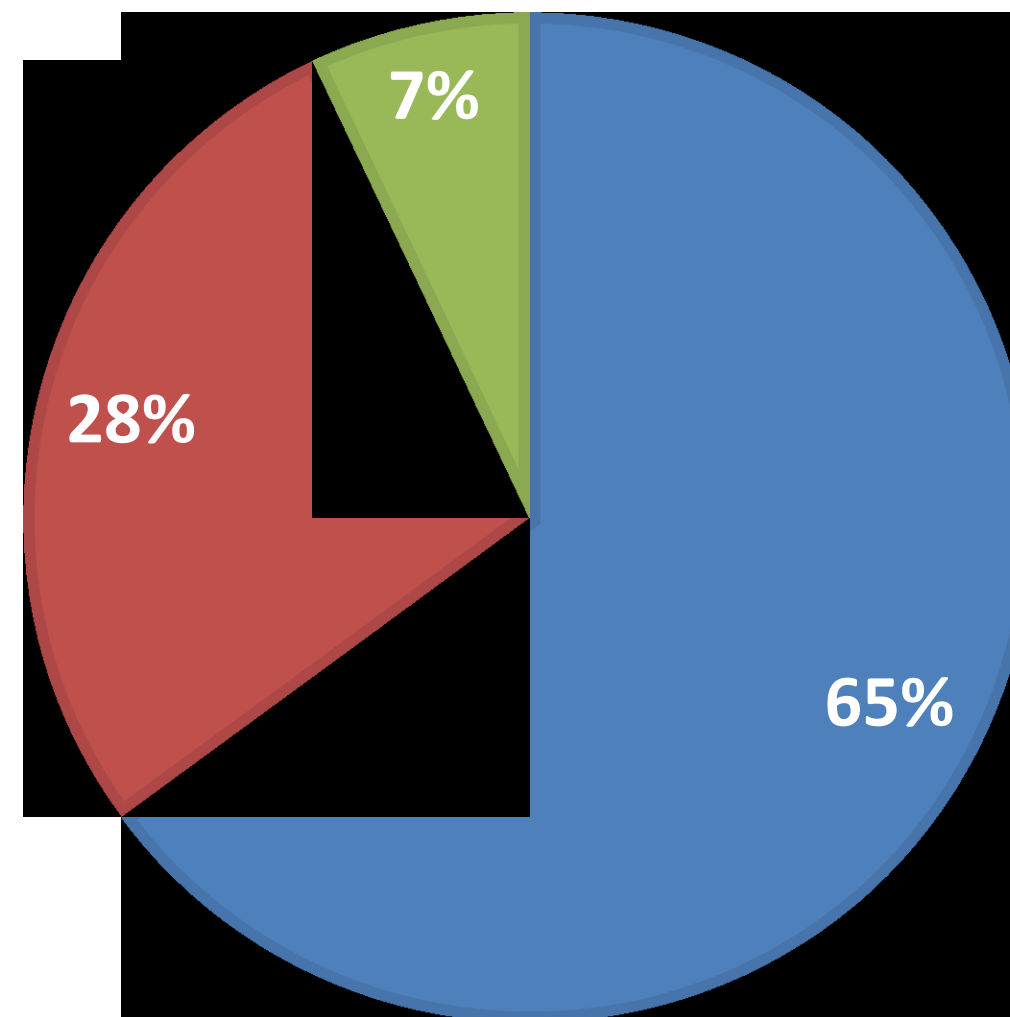
■ Yes ■ No ■ Not sure

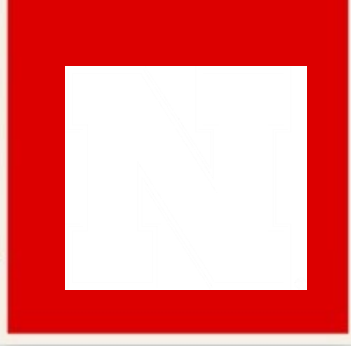




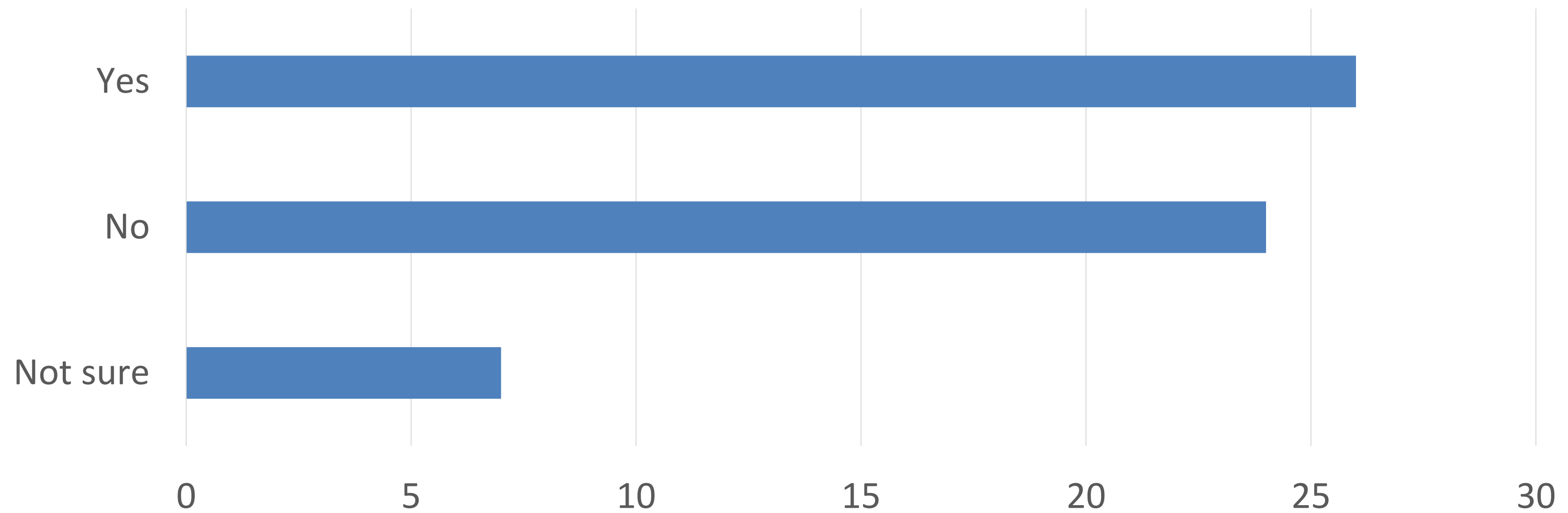
DO YOU HAVE ANY POLICIES RELATED TO COPYRIGHT AND INTELLECTUAL PROPERTY FOR COLLECTIONS? (N=57)

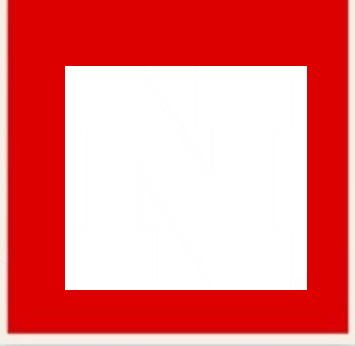
■ Yes ■ No ■ Not sure



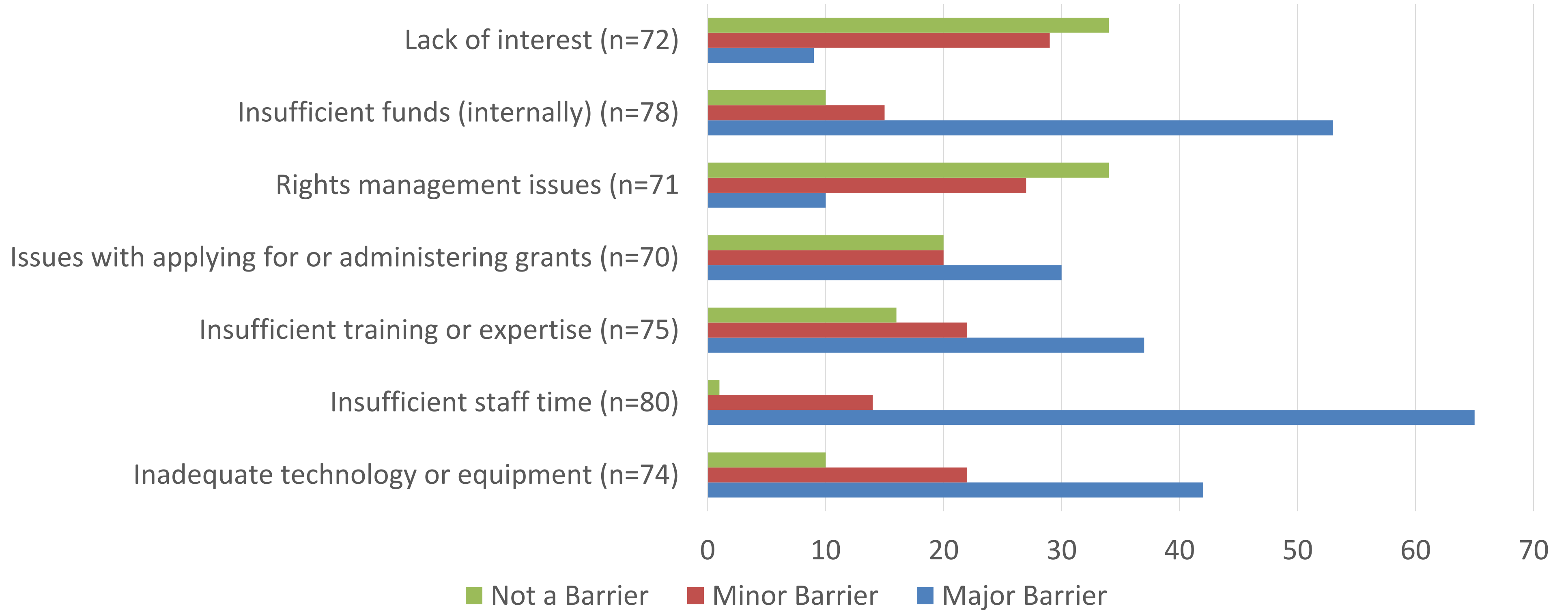


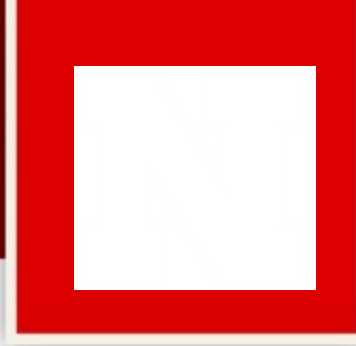
Does your organization have an inventory of its digital content? (n=57)





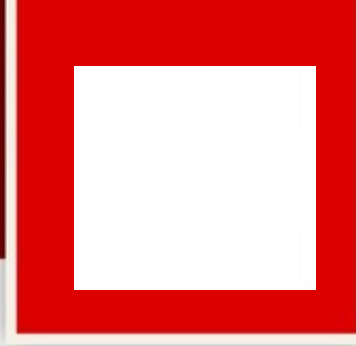
Digitization Barriers





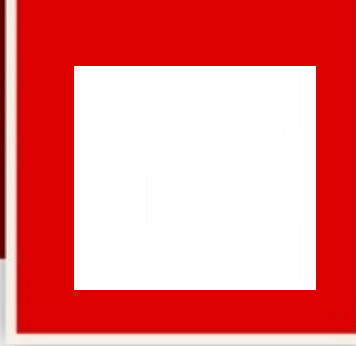
Purpose:

To augment the results of that survey and provide a deeper, richer look into the digital preservation practices at institutions across the state



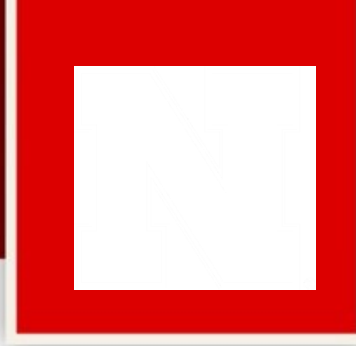
Interview Structure:

- Recorded
- Field notes
- Interview log/form



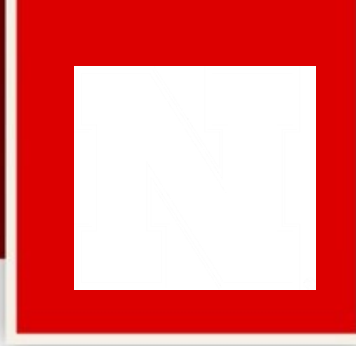
Interview Topics:

- Types of materials
- Basic computer technologies and digitization equipment
- Tools and software applications
- Metadata (practices/standards)
- File storage
- Processing time
- Challenges
- Solutions?
- Professional development channels



Overview of findings

- Creative solutions
- Jargon = barrier
- Space and work areas
- Reinforced existing challenges



Selected Quotes:

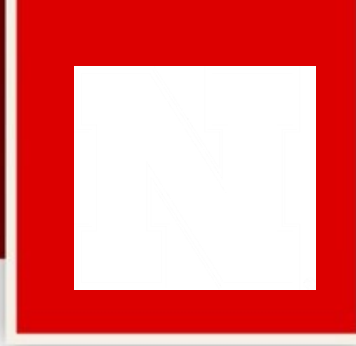
“Time and money are our biggest obstacles.”

“No one knows how to do this but me.”

“One of our challenges is having enough people with the knowledge to take over should someone not be able to continue; it’s getting people involved.”

“I’m worried about turnover for personnel. I want to make sure there’s someone who knows this exists and I want to make sure there is somebody that can keep this going.”

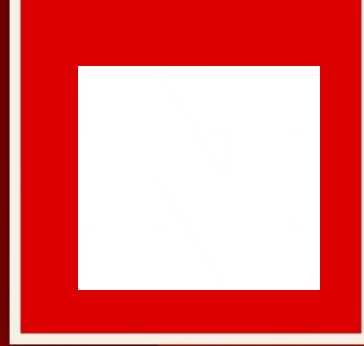
“I find I get the most information out of conversations with people that I already know.”



Using the data

- Educational program? Partnerships?
- Conference?
- Webinars?
- Guidelines?
- Grants?





Questions?

**Thank you to NLA College & University Section for
awarding a grant to support this research**