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Translating Studio Courses Online

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Personal Information

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Track: Pedagogy and Instructional Design

Title: Translating Studio Courses Online

Session Type: Formal Presentation

Availability: Anytime

Presenters:

Claire Amy Schultz

Presentation Abstract:

This presentation will highlight some of the successes and struggles of translating a studio art class to the online format. Teacher reflections on pedagogical and instructional designs will be shared along with ways to provide students with a quality studio course experience in an online format.

Importance:

1. Effectively incorporating VoiceThread in to online studio course design
2. Delivering studio content effectively online
3. Providing effective formative feedback to students' in progress works

Suggested Audience: Faculty

Presentation Needs:

n/a