

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Great Plains Quarterly

Great Plains Studies, Center for

Winter 2002

Title and Contents- Winter 2002

Follow this and additional works at: <https://digitalcommons.unl.edu/greatplainsquarterly>



Part of the [Other International and Area Studies Commons](#)

"Title and Contents- Winter 2002" (2002). *Great Plains Quarterly*. 2326.

<https://digitalcommons.unl.edu/greatplainsquarterly/2326>

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

GREAT PLAINS QUARTERLY

Volume 22/ Number 1 / Winter 2002

EDITOR

Charles A. Braithwaite

REVIEW ESSAYS AND BOOK REVIEWS EDITOR

George E. Wolf

EDITORIAL ASSISTANT

Kristin Ahlberg

PRODUCTION EDITOR

Linda J. Ratcliffe

PRODUCTION SECRETARY

Gretchen Walker

COPY EDITING

Lona Dearthmont

ASSOCIATE EDITORS

Stephen C. Behrendt

Frances W. Kaye

James Stubbendieck

David J. Wishart

BOARD OF ADVISORY EDITORS

Rudolfo Anaya

Literature, University of New Mexico

Sarah A. Carter

History, University of Calgary

Clyde Ellis

History, Elon University

John C. Hudson

Geography, Northwestern University

Timothy J. Kloberdanz

Anthropology, North Dakota State University

Howard Roberts Lamar

History, Emeritus, Yale University

Frederick C. Luebke

History, Emeritus, University of Nebraska–Lincoln

Beatrice Medicine

Anthropology, Wakpala, South Dakota

Emerita, California State University–Northridge

Steven Pratt

Communication Studies,

University of Central Oklahoma

William C. Pratt

History, University of Nebraska at Omaha

Ronald J. Stephens

Ethnic Studies,

University of Nebraska–Lincoln

Robert Thacker

Canadian Studies, St. Lawrence University

John H. Thompson

History/Canadian Studies, Duke University

Joan Carpenter Troccoli

Art History, Denver Art Museum

Paul Willeto

Education & Visual Communication,

Diné College

GREAT PLAINS QUARTERLY

WINTER 2002 VOL. 22 NO. 1

CONTENTS

THE MAKING OF LITTLE SWEDEN, USA Steven M. Schnell	3
A SLAVE TO YELLOW PERIL: THE 1886 CHINESE OUSTER ATTEMPT IN WICHITA, KANSAS Julie Courtwright	23
THE BEGINNING OF THE END: THE INDIAN PEACE COMMISSION OF 1867-1868 Kerry R. Oman	35
BOOK REVIEWS	53
BOOK NOTES	73
NOTES AND NEWS	75

BOOK REVIEWS

- | | |
|---|---|
| <p>Bruce E. Johnson
<i>Shapers of the Great Debate on Native Americans — Land, Spirit, and Power</i>
By ROBERT L. BEE 53</p> | <p>Tom Isern
<i>Dakota Circle: Excursions on the True Plains</i>
By KIMBERLY K. PORTER 62</p> |
| <p>Tom Dunlay
<i>Kit Carson and the Indians</i>
By ROBERT S. MCPHERSON 54</p> | <p>Beth Loffreda
<i>Losing Matt Shepard: Life and Politics in the Aftermath of Anti-Gay Murder</i>
By JOHN GILGUN 63</p> |
| <p>Amanda J. Cobb
<i>Listening to Our Grandmothers' Stories: The Bloomfield Academy for Chickasaw Females, 1852-1949</i>
By MARY JANE WARDE 54</p> | <p>Lee Irwin, ed.
<i>Native American Spirituality: A Critical Reader</i>
By CHRISTOPHER VECSEY 64</p> |
| <p>William Wyckoff
<i>Creating Colorado: The Making of a Western American Landscape, 1860-1940</i>
By KENNETH HELPHAND 55</p> | <p>Lionel Little Eagle
<i>Greengrass Pipe Dancers</i>
By KATHLEEN DANKER 65</p> |
| <p>Stan Hoig
<i>The Kiowas and the Legend of Kicking Bird</i>
By CHARLES M. ROBINSON III 56</p> | <p>Shepard Krech III and Barbara A. Hail, eds.
<i>Collecting Native America, 1870-1960</i>
By ALFRED YOUNG MAN 66</p> |
| <p>Stan Hoig
<i>Fort Reno and the Indian Territory Frontier</i>
By R. WARREN METCALF 56</p> | <p>Christopher Cardozo, ed., and photographs by Edward S. Curtis
<i>Sacred Legacy: Edward S. Curtis and the North American Indian</i>
By MARGARET A. MACKICHAN 67</p> |
| <p>Wayne R. Kime, ed.
<i>The Indian Territory Journals of Colonel Richard Irving Dodge</i>
By SCOTT ECKBERG 57</p> | <p>James R. Shortridge
<i>Our Town on the Plains: J. J. Pennell's Photographs of Junction City, Kansas, 1893-1922</i>
By RICHARD FRANCAVIGLIA 68</p> |
| <p>Anne M. Butler, ed.
<i>The Frontiers and Catholic Identities</i>
By ROBERT C. CARRIKER 58</p> | <p>Kendall Nelson and Felicitas Funke-Riehle
<i>Gathering Remnants: A Tribute to the Working Cowboy</i>
By J. C. LEACOCK 69</p> |
| <p>Joy S. Kasson
<i>Buffalo Bill's Wild West: Celebrity, Memory, and Popular History</i>
By SARAH J. BLACKSTONE 59</p> | <p>Sharon O'Brien, ed.
<i>New Essays on My Ántonia</i>
By ANDREW JEWELL 70</p> |
| <p>Kenneth William Townsend
<i>World War II and the American Indian</i>
By TOM HOLM 59</p> | <p>LaVerne Harrell Clark
<i>Mari Sandoz's Native Nebraska: The Plains Indian Country</i>
By KIM LEE 71</p> |
| <p>Lynda Lee Kaid and Anne Johnston
<i>Videostyle in Presidential Campaigns: Style and Content of Televised Political Advertising</i>
By E. D. DOVER 60</p> | <p>Carlton Smith
<i>Coyote Kills John Wayne: Postmoderism and Contemporary Fictions of the Transcultural Frontier</i>
By SHARI M. HUHDORF 72</p> |
| <p>William S. E. Coleman
<i>Voices of Wounded Knee</i>
By CHRISTER LINDBERG 61</p> | |