

Elena Di Venosa, “Cronica di Milano”,
Encyclopedia of the Medieval Chronicle,
R.G. Dunphy ed.
(Brill, Leiden and Boston 2010), 368

Cronica di Milano

post-1476. Northern Italy. Italian vernacular history of Milan. The *Cronica* was written by an anonymous friar in the Minor Friary at Monza near Milan. It reports in Italian prose, with short Latin quotations the history of Milan from its foundation up to the Battle of Crevola (28th April 1487). As parts of it derive from the *Historiae Florentini populi* by Poggio → Bracciolini, the *Cronica* was probably written after the edition of Bracciolini's work in 1476. Other sources are the *Historia Florentina* by Leonardo → Bruni and the *Manipulus florum* by Galvaneus Flamma. The 15th-century manuscript (Milan, Biblioteca Ambrosiana, H 83) is missing. It belonged to the

friary, which gave it to Count Ercole Silva. He sold it to Count G. Porro Lambertenghi, who donated it to the Biblioteca Ambrosiana. The manuscript, Milan, Biblioteca Ambrosiana, i 93 suss., a 407–page 19th-century copy, contains hand notations by PORRO LAMBERTENGHI, who used it for his edition of the chronicle.

Bibliography

Text: G. PORRO LAMBERTENGHI, *Chronica di Milano dal 948 al 1487*, 1869 [abridged].

Literature: G. ROMANO, “La Cronica di Milano dal 948 al 1487”, in *Archivio storico lombardo* ser. 2, 9 (1892), 245–60. *RepFont* 3, 383.

ELENA DI VENOSA