

# BIBLIOGRAPHY OF GLASS

*From the Earliest Times to the Present*

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Willy Van den Bossche



DIGITAL EDITION

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INTRODUCTION

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This comprehensive **Bibliography of Glass** (323 pages) is a compilation of 4,210 selected books and a few important articles and other sources on glass and glassmaking in various languages from the earliest times to the present (31<sup>st</sup> December 2018).

It is an exceptional work of reference and compendium in terms of the world-wide overview it provides of books on glass, glass technology, the art of glass, glassware, glass collections, exhibition catalogues, museum catalogues, sales catalogues and manuscripts relating to glass.

It has been compiled for libraries, sellers of new and antiquarian books, collectors, historians, researchers, glass museums and any other institutions and individuals interested in ancient, antique or modern glass.

The works cited are arranged in alphabetical order according to authors' last names. Any title lacking the name of the author has been included under the heading *Anonymous*.

More than 450 museums relating to the art of glass from all over the world have been catalogued creating a book within a book.

Wherever possible details of the authors, collectors, glass works, glass museums, institutions, companies, auctioneers and publishers are provided, with supplemental information such as their places of origin or business, age and dates of birth, death, foundation and closing.

Titles of works are given in their original language and all works are provided with their dimensions (Height x Width x Thickness) in cm.

This **Digital Edition** enables everyone to do extensive searches by clicking on the "Search" button.

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## ABOUT THE AUTHOR

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**Willy Van den Bossche** was born in Belgium in 1943 where he graduated in industrial engineering in 1967 and then specialised in glass technology.

For two years he worked as a Chief Plant Engineer in the bottle making industry in Antwerp (Belgium) where he started collecting bottles.

From 1971 until his retirement he worked as a Chief Patent Examiner in the field of glass technology at the European Patent Office (EPO) in Holland where he searched more than 4,000 glass patent applications world-wide.

In 1999, he authored the *International Patent Classification* in the field of *Glass Technology (C03B)* for the World Intellectual Property Organization (WIPO), the specialized Patent Agency of the United Nations.

For more than 50 years he has been a pioneer and a serious collector of European antique glass bottles (1500-1850) and utility glass, as well as all literature on glass, the art of glass and glassmaking from all over the world.

In 2001, after capping 12 years of research and development, he authored his first major reference work *Antique Glass Bottles - Their History and Evolution (1500-1850) - A Comprehensive, Illustrated Guide - With a World-wide Bibliography of Glass Bottles* (440 pages with 770 European bottles, jars and seals illustrating in full colour his entire private bottle collection).

In 2003, he received the Honor Roll Award of the Federation of Historical Bottle Collectors (FOHBC / USA) for his significant contributions to the hobby of collecting bottles.

In 2012, he authored his second major reference work *Bibliography of Glass: From the Earliest Times to the Present* (347 pages, 3,426 titles) spending 10 years for preparing this book in four languages (English, French, German and Dutch).

In February 2019, he authored this updated and extended ***Digital Edition*** of his most important private glass library containing all the significant literature devoted to antique glass and glass bottles world-wide in all languages.

The library contains 4,210 books which take up 82 running metres on the shelves.

Willy is a member of several international associations for the history of glass including the Glass Comity of the International Council of Museums (ICOM/Glass).

He has lectured and written many articles on antique bottles and glass.

He retired in 2003 and lives in Belgium.

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345. *Machine for Gathering and Shaping Glass.* Detailed description of the „Owens Machine“ for automatically making bottles by the „suction and blow“ process on a rotary machine, a revolution in bottle making. Produces 102,000 bottles every 24 hours. American Patent N° 870,664. Application filed May 3<sup>rd</sup> 1905 - Patented November 12<sup>th</sup> 1907 - 8 pp., 40 fig.  
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346. *Verzeichnis der in Deutschland befindlichen Glasfabriken mit Angabe ihrer Produktion.* Auszug aus *Die Glasindustrie, ihre Geschichte, gegenwärtige Entwicklung und Statistik* von LOBMEYR, L. [1829-1917] [†88]. Speemann, Stuttgart, Germany. ©1874 - S. 245-270. Verlag Lenover, Neustrelitz, Germany. ©1997 - 46 S., Abb., 20,5 x 14 cm.  
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352. *Een Glasie van Vriendschap: De glazen van de collectie Guépin.* M.C. Guépin [1897-1964] [†67]. Exhibition catalogue. Museum “Het Prinsenhof”, Delft, 21 december 1969 - 17 februari 1970. Stedelijk Museum “Het Prinsenhof”, Delft, The Netherlands. ©1969 - 52 pp., 24 pp. ill., 21 cm.  
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358. *Important Lalique Glass from a Private Collection.* René Lalique [1860-1945] [†85]. Sold at Bonhams & Butterfields, Los Angeles, CA.,

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359. **Sale of Lalique Glass.** René Lalique [1860-1945] [†85]. Sales catalogue. Bonhams, London, England. ©1984 (27<sup>th</sup> September) - 198 lots described, b/w. ill., 24 x 18 cm.
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361. **The Contents of Harvey's Wine Museum - Part I: Fine Glass and Delft.** Harvey's Wine Museum [Bristol, England] [1965-after 2011] [46<sup>+</sup>]. Sales catalogue 10544. Bonhams, New Bond Street, London, England. ©2003 (October 1<sup>st</sup>) - 81pp., lots 1-262 ill., 26.5 x 21 cm.  
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- BONHOMME, Jean [1619-1662] [†43]
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- BONOMI, Simonetta
364. **Vetri antichi del Museo Archeologico Nazionale di Adria.** Giunta Regionale del Veneto. Corpus delle Collezioni Archeologiche del Vetro nel Veneto - N° 2/8 - Comitato Nazionale Italiano Association Internationale pour l'Histoire du Verre. Comitato Nazionale Italiano dell'A.I.H.V., Murano, Venezia, Italy & Grafiche La Press srl, Fiesse d'Artico, Ve, Italy. ©1996 - 252 pp., ill. & XXIV leaves of col. pl., 22.5 x 23 cm.
- BONTEMPS, G. [Georges] [1799-1884] [†84]
365. **Guide du verrier: Traité historique et pratique de la fabrication des verres, cristaux, vitraux.** Translated in English as *Bontemps on Glass Making: The Guide du Verrier of Georges Bontemps*. Librairie du dictionnaire des arts et manufactures, Paris, France. ©1868 - xi, 776 pp., ill., 21,5 x 14,5 x 3,7 cm.  
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366. **Antike Gläser.** Vollständiger Katalog. Staatliche Kunstsammlungen Kassel, Kassel, Germany. ©1984 (Zweite Auflage) - 92 S., Farbabb., 22 cm.
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367. **Profumi Mignon: Miniature Perfume Bottles.** In Italian and English. BE-MA Editrice, Milano, Italy. ©1986 - 141 pp., col. ill., 16,5 x 13,5 cm.
- BORGWARD, Monica [1941-after 2011] [70<sup>+</sup>]
368. **Die Glassammlung des Museums im Roselius-Haus.** Verlag H.M. Hauschild, Bremen, Germany. ©2000 - 56 S., Abb., 28 x 22 cm.
- BORKENHAGEN, Erich
369. **125 Jahre Schultheiss-Brauerei: Die Geschichte des Schultheiss-Bieres in Berlin von 1842 bis 1967.** Schultheiss Brauerei AG., Berlin, Germany. ©1967 - 228 S., Abb., 27,5 x 21,5 cm.
- BORMIOLI, Pier Luigi [1929-1991] [†63]
370. **Le Vetrie Bormioli 1825-1967. 1 Luglio 1967: 50 Anni di Lavoro di Rocco Bormioli e 142 Anni delle Vetrie Bormioli di Parma.** Published by A.G.C. Milano, Italy. ©1967 - 132 pp., ill., 28.5 x 22 cm.
- BOROWSKI, Stanislaw [1944-after 2011] [67<sup>+</sup>]
371. **Borowski: Artist Editon / Studio Line / Outdoor Objects.** In English and German. Sales catalogue with Price List 2008 - 6 pp. / Verkaufskatalog mit Preisliste 2008 - 6 Seiten. Glass works of art from Stanislaw Borowski [1944-after 2011] [67<sup>+</sup>], Pawel Borowski [1969-after 2011] [42<sup>+</sup>] & Stanislaw Jan Borowski [1981-after 2011] [30<sup>+</sup>]. Glasstudio Borowski GmbH, Hennef (Sieg), Germany. ©2008 - 52 pp., col. ill., 21 x 21 cm.
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372. **Glassmaking in Old Hungary.** Corvina Press, Budapest, Hungary. ©1963 - 56 pp., 48 pp. of pl., ill., 19 cm.

- BORTON, Warren
373. *Wyoming Bottles: Historical Bottles of Wyoming 1868-1910* [42]. Privately published by Warren Borton, Midvale, Utah, USA. ©1988 (First Edition) & ©1999 (Reprint) - 76 pp., ill., 21 x 13.5 cm.
- BOSC d'ANTIC, Paul [1726-1784] [†58] & CABLE, Michael [1934- 2016] [†82]
374. *Bosc d'Antic on Glassmaking: Including essays on the manufacturing of faience and the assaying of ores.* ©1758-80 (First Published). Translated by Michael Cable, The Society of Glass Technology, Sheffield, England. ©2003 - 234 pp., 6 fig., 21 x 15 cm.
- BOSCH, Helmut
375. *Die Nürnberger Hausmaler: Emailfarbendekor auf Gläsern und Fayencen der Barockzeit.* Klinkhardt & Biermann, München, Germany. ©1984 - 597 S., Abb., 28,5 x 24,5 x 3,5 cm.
- BOSCH, R.A. [Roel A.] [1958-after 2011] [53<sup>+</sup>]
376. *De 72 Glazen van de Sint Janskerk in Gouda / The 72 Stained-Glass Windows of Saint John's Church in Gouda.* In Dutch and English. Eburon, Delft, The Netherlands. ©2008 - 176 pp., full col. ill., 31.5 x 23.5 x 2 cm.
- BOSMAN-JELGERSMA, Henriette A. [1926-2009] [†83]
377. *Poeders, Pillen en Patiënten: Apothekers en hun zorg voor de gezondheid door de eeuwen heen.* Sijthoff, Amsterdam, The Netherlands. ©1983 - 179 pp., ill., 30,5 x 22,5 cm.
- BOSSCHE, Willy Van den [1943-after 2018] [75<sup>+</sup>]  
See under "Van den BOSSCHE, Willy [1943-after 2018] [75<sup>+</sup>]"
- BOUCHER, Claude [1842-1913] [†71]
378. *Machine permettant de fabriquer mécaniquement les bouteilles et autres produits analogues en verre soufflé, sans le concours d'ouvriers spéciaux.* First important manual operated bottle making machine in France. Brevet d'invention français N° 262.149 déposé le 15 décembre 1896 et délivré le 20 mars 1897 & Certificat d'addition au Brevet français N° 262.149 demandé le 9 décembre 1897, délivré le 24 mars 1898 - 40 pp., 8 fig.  
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379. *Improvements in or relating to the Manufacture of Bottles, Flasks and similar Articles.* Patent of the famous manual operated „Boucher Machine“ for producing bottles. British Patent N° 14,258 /
- A.D. 1897. Date of Application, 11<sup>th</sup> June 1897 - Accepted, 11<sup>th</sup> June 1898 - 15 pp., 15 fig.
- BOUILLANE de LACOSTE (De), Françoise [°1932]  
See under "De BOUILLANE de LACOSTE, Françoise [°1932]"
- BOUNEAU, Christophe & FIGEAC, Michel [Coordination]
380. *Le verre et le vin de la cave à la table du XVII<sup>e</sup> siècle à nos jours.* Colloque international sur le vin et le verre tenu à Bordeaux du 15 au 17 mars 2007. Maison des sciences de l'homme d'Aquitaine, Pessac, France. ©2007 - 418 pp., ill., 24 x 16 cm.
- BOUR, Pierre & REVERCHON, Pauline & MORICEAU, Caroline
381. *Claude Boucher: Les Cent Ans d'une Révolution - Une Histoire des Industries Verrières à Cognac.* Claude Boucher [1842-1913] [†71]. Catalogue d'exposition. Musée de la Ville de Cognac, Cognac, France. ©1998 - 115 pp., ill., 21 x 21 cm.
- BOVA, Aldo [1954-after 2011] [57<sup>+</sup>]
382. *L'avventura del vetro: Dal Rinascimento al Novecento tra Venezia e mondi lontani.* (The adventure of glass: From the Renaissance to the twentieth century between Venice and distant worlds). In Italian only. Published on the occasion of an important glass exhibition held 26<sup>th</sup> June - 7<sup>th</sup> November 2010 at the Castello del Buonconsiglio, Monumenti e collezioni provinciali, Castel Thun, Trento, Italy. Skira editore, Milano, Italy. ©2010 - 567 pp., ill. (chiefly col.), 29 x 25 x 4.5 cm.  
See also under "MUSEUM: Museo del Vetro di Murano [Murano, Italy]"
- BOVA, Aldo [1954-after 2011] [57<sup>+</sup>] & DORIGATO, Attilia [1940s-after 2011] & MIGLIACCIO, Puccio
383. *Vetri artistici del primo Ottocento. Museo del Vetro di Murano.* In Italian. Corpus delle Collezioni del Vetro Post-Classico nel Veneto (CCVPCV), Volume 1. Comitato Nazionale Italiano (CNI) & Association Internationale pour l'Histoire du Verre (AIHV). Regione del Veneto. Marsilio Editore, Venezia, Italy. ©2006 - 165 pp., 259 col. ill., 29.5 x 22 x 2 cm.
384. *Vetri artistici: Antonio Salviati 1866-1878. Museo del Vetro di Murano.* (Volume I). In Italian. Corpus delle Collezioni del Vetro Post-Classico nel Veneto (CCVPCV), Volume 2. Comitato Nazionale Italiano (CNI) & Association Internationale pour l'Histoire du Verre (AIHV). Regione del Veneto. Marsilio Editore, Venezia, Italy. ©2008 - 171 pp., 217 col. ill., 29.5 x 22 x 2 cm.

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See under "MOSER, Ludwig [1893-1967] [Cristallerie de Karlsbad] [Meierhöfen / Karlsbad, Bohemia, Czech Republic]"

CRISTALLERIE du CREUSOT [Le Creusot, France] [1786-1832] [46]

See under "CLÉMENT, Bernard" & "QUARTARONE, Viviane"

CRISTALLERIES de BACCARAT [Baccarat, France] [1764-after 2011] [247<sup>+</sup>]

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CRISTALLERIES de BOHÊME "STRAUSS Frères & Cie" [Jablonec nad Nisou (Gablonz an der Neisse), Bohemia, Czech Republic]

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763. **Manufacture des Glaces: Glaces Coulées** (Planches I - XXXII) - **Glaces Soufflées** (Planches XXXIII - XXXVIII) - **Poli des Glaces** (PlanchesXXXIX - XXXXVI).

764. **Miroitier: Miroitier Metteur au Teint** (II Planches), **Miroitier** (VI Planches).

765. **Verrerie: Verrerie en Bois ou Petite Verrerie à Pivette: Petits Ouvrages en Verrerie comme verres à boire & autres ustensiles** (22 Planches) - **Verrerie en Bois ou Grande Verrerie à Vitres ou en Plats, dite à Pivette** (XIX Planches) - **Verrerie en Bouteilles chauffée en Charbon de Terre: Verrerie Française** (X Planches), **Verrerie Anglaise** (III Planches) - **Verrerie en Glaces ou Manufacture des Glaces.**

766. **Vitrier: Outils** (IV Planches).

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1032. **Histoire de la Manufacture Royale des glaces de France au XVII<sup>e</sup> et au XVIII<sup>e</sup> siècle.** Manufacture Royale des glaces de France [or Manufacture de Saint-Gobain] [Saint-Gobain, France] [1665-after 2011] [346<sup>+</sup>]. Librairie Plon, Plon-Nourrit et Cie, Imprimeurs-Éditeurs, Paris, France. ©1909 - 444 pp., 22,5 x 15 x 3,5 cm.

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1033. **Le Verre.** (Glass). Schleicher Frères, éditeurs, Paris, France. ©1901 - 189 pp., ill., 18 cm.

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1035. **Michael Glancy: Infinite Obsessions 1996-2011 [15].** Michael Glancy [°1950]. Published on the occasion of an exhibition held at Barry Friedman Ltd., New York, NY., USA., May 6<sup>th</sup> - July 15<sup>th</sup>, 2011. Arnoldsche Art Publishers, Stuttgart, Germany. ©2011 - 228 pp., col. ill., 27.5 x 30 x 2.7 cm.

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1037. **Die altdeutschen Gläser: Beitrag zur Terminologie und Geschichte des Glases.** Herausgegeben vom Bayrischen Gewerbemuseum in Nürnberg, Germany. Verlag von G. P. J. Bieling (G. Dietz), Germany. ©1884 - 264 S., 40 Fig., V Tafeln, 23 x 16,5 cm.

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1040. **Hispanic Glass, with examples in the collection of the Hispanic Society of America.** Printed by order of the trustees, New York, NY., USA.

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1044. *Das siebenbürgische Glas im 17. und 18. Jahrhundert: Technische Lösungen, Künstlerische Tendenzen*. In German. Rumänische Originalausgabe / Romanian Original Edition as *Sticla transilvăneană în secolele XVII - XVIII: Soluții tehnice, tendințe artistice*. Editura Economică, Bucureș, Romania, ©2004. Verlag Janos Stekovics, Döbel (Dössel, Saalekreis), Germany. ©2007 - 254 S., Abb., 24,5 x 18 cm.

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1045. *Barrels & Bottles & Tennessee Jugs: A Container History of America's First Registered Distillery*. Privately Published by Lynchburg Hardware & General Store, Lynchburg, Tennessee, USA. Undated, c.1970s - 93 pp., ill., 16 x 20 cm.

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1122. *The Genesis of a Jar*. Glass Container Manufacturers Institute, New York, NY., USA. ©196? - 32 pp., ill., 23 x 23 cm.

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GLASS-HOUSE CLERK [18<sup>th</sup> Century] [London, England]

1123. *The Plate-Glass-Book, Consisting of the Following Authentic Tables: I. The Value of Any Looking-Glass When Finished,.....By a Glass-House Clerk. To Which is Added, the Compleat Appraiser. Consisting of Eighteen Tables,....* Trade catalogue. Mirrors, plate-glass. Gale ECCO Print Editions, La Vergne, TN., USA. ©1757 (First Edition, London) & ©1758 (Second Edition, Enlarged, London) & ©1760 (Third Edition) & ©1764 (4<sup>th</sup> Edition) & ©1784 (New Edition, corrected) & ©2010 (Reprint) - xxx, 206 pp., plans, tables, 24.8 x 19 x 1.3 cm.

GLASS INDUSTRY [Magazine] [New York, NY., USA.]

1124. *Glass Industry Directory Issue 2000: Primary Glass Manufacturers - Secondary Glass Manufacturers - Suppliers to the Glass Industry - Glass Associations and Unions - Independent Laboratories - Glass Education Institutions*. Published by "Glass Industry", New York, NY., USA. Special Edition of the Magazine "Glass Industry". ©2000 (Vol. 81, N° 5) - 212 pp., 27.5 x 20.5 cm.

GLASS MANUFACTURERS' FEDERATION [London, England] [1876-after 2011] [135<sup>+</sup>]

1125. *Detailed catalogue of the exhibits of a loan exhibition of Stourbridge Glass covering three-and-a-half centuries of glass making by local glasshouses*. Held at the Town Hall, Stourbridge, England, 18<sup>th</sup> - 30<sup>th</sup> June 1951. Organised by the Glass Manufacturers, London, England. ©1951 - 28 pp., 6 pl., 21.5 x 14 cm.

1126. *Glass Containers*. Published by the Glass Manufacturers' Federation, London. ©1962 - 50 pp., ill., 24 x 18 cm.

See also under "WYATT, Victor"

GLASS SELLERS COMPANY [London, England] [1664-after 2011] [347<sup>+</sup>]

See under "WORSHIPFUL COMPANY of GLASS SELLERS [London, England] [1664-after 2011]"

- GLASS WORKS AUCTIONS [East Greenville, PA., USA]
1127. *The Beka & late Bob Mebane Collection - A 30 year Collection of Important Historical Flasks, Inks, Black Glass, Blown Three Mold, Colognes, Stoneware, Toys and Advertising.* Beka Mebane [1916-after 2002] [86<sup>+</sup>] & Robert Mebane [†1997]. Glass Works Auctions, Jim Hagenbuch [1943-after 2011] [68<sup>+</sup>], East Greenville, PA., USA. ©2002 (October 21<sup>st</sup>, 2002 & February 17<sup>th</sup>, 2003) - 124 pp., 949 lots full col. ill., 28.5 x 22.5 cm. See also under "MAGAZINES [Glass & Bottles]"
- GLASS WORKS ROTHERHAM [Rotherham, England] [1751-after 1951] [200<sup>+</sup>]  
See under "GREENE, Dorothy"
- GLATZ, Regula & STERN, Willem B. [1938-after 2011] [73<sup>+</sup>]
1128. *Hohlglasfunde der Region Biel: Zur Glasproduktion im Jura.* Mit einem Beitrag von Willen B. Stern (S. 83-85). In German with French and English summaries. Staatlicher Lehrmittelverlag, Bern, Switzerland. ©1991 - 172 S., 76 Abb., 27 Tafeln, 507 Exponate beschrieben, 29,5 x 21 x 1 cm.
- GLAVER, Glaces et Verres [Bruxelles, Belgium]
1129. *Verres coulés, marmorite, verres pressés pour le bâtiment, tubes et baguettes, verres à vitres, thermolux, glaces / Cast glass, Marmorite, Pressed glass for the building industry, Tubes and rods, Window-glass, Thermolux, Plate-glass.* Sales catalogue. In French and English. Société Anonyme Glaces et Verres Glaver, Bruxelles, Belgium. Publié vers 1930 - 68 pp., 62 pl., 18 x 13,5 cm.
- GLAZEN HUIS (Glass House) [Lommel, Belgium]
1130. *De smaak van glas / The Taste of Glass.* In Dutch and English. Published on the occasion of the exhibition "De smaak van glas / The Taste of Glass" held 13/06 - 03/10/2010 at the Glazen Huis / The Glass House. Glazen Huis, Vlaams Centrum voor Hedendaagse Glaskunst, Lommel, Belgium. ©2010 - 129 pp., col. ill., 18.5 x 12.5 x 1.5 cm.
- GLERUM AUCTIONEERS [Amsterdam, The Netherlands] [1989-after 2011] [22<sup>+</sup>]
1131. *Collectors Sale / Verzamelaarsveiling: Optical toys, Scientific instruments, Spy glasses, Books and graphics, Magnifying glasses, Opera glasses, Spectacle cases, Spectacles and optician's accessories.* Auction catalogue. Glerum Auctioneers, Kunst- en Antiekveilingen B.V., Amsterdam, The Netherlands. ©1999 (March 29<sup>th</sup> & 30<sup>th</sup>) - 140 pp., ill., 26 x 22 cm.
- GLERUM, Jan Pieter [1943-2013] [70] [Redactie] & MELEGATI, Luca
- See under "MELEGATI, Luca & GLERUM, Jan Pieter [1943-2013] [Redactie]"
- GLOC-DECHEZLEPRÊTRE, Marie
1132. *Moselle: Verreries du Pays de Bitche: Le Verre et le Cristal dans le Pays de Bitche.* Itinéraires du Patrimoine, N° 186, Éditions Serpenoise, Metz, France. ©1998 - 20 pp., ill., 22,5 x 11 cm.
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1133. *Technikgeschichte im Deutschen Museum: Glas.* C.H. Beck Verlag, München, Germany. ©1992 - 213 Abb., 189 S.
- GLOCKER, Winfrid [1956-after 2011] [55<sup>+</sup>] & GERHEUSER, Renate & BENZ-ZAUNER, Margareta [1949-after 2011] [62<sup>+</sup>] [Hrsg.] & SCHAEFFER, Helmut A. [1938-after 2011] [73<sup>+</sup>] [Hrsg.]
1134. *Flachglas / Flat Glass.* In German and English. Ausstellungsführer / Exhibition guide. In Series "Glastechnik" / "Glass Technology", Band 3 / Volume 3. Deutsches Museum, München, Germany. ©2007 - 175 pp., ill. (some col.), 23 x 12 x 1.4 cm.
- GLOCKER, Winfrid [1956-after 2011] [55<sup>+</sup>] & SCHAEFFER, Helmut A. [1938-after 2011] [73<sup>+</sup>] [Hrsg.] & BENZ-ZAUNER, Margareta [1949-after 2011] [62<sup>+</sup>] [Hrsg.]
1135. *Spezialglas / Specialty Glass.* In German and English. Ausstellungsführer / Exhibition guide. In Series "Glastechnik" / "Glass Technology", Band 4 / Volume 4. Deutsches Museum, München, Germany. ©2009 - 294 pp., ill. (some col.), 23 x 12 x 2.3 cm.
1136. *Hohlglas / Glass Hollowware.* In German and English. Ausstellungsführer / Exhibition guide. In Series "Glastechnik" / "Glass Technology", Band 2 / Volume 2. Deutsches Museum, München, Germany. ©2010 - 257 pp., ill. (some col.), 23 x 12 x 2 cm.
- GLÖSS, Wolfgang [Hrsg.]
1137. *H & R Duftatlas, Damen-Noten, Herren-Noten. Duftlandschaft des internationalen Marktes.* Firma Haarmann & Reimer, Holzminden, Germany. Verlagsgesellschaft R. Glöss + Co, Hamburg, Germany. ©1991 (2., überarbeitete und aktualisierte Ausgabe) - 272 S., Farbabb., 30 x 24 cm.
- GOBELETERIE INÉBRECHABLE, Compagnie Internationale de [Soignies, Belgium] [1928-after 2011] [83<sup>+</sup>]
1138. *Catalogue de vente de verres à boire / Sales catalogue on drinking glasses.* In French and English. Compagnie Internationale de Gobeletterie Inébrechable S.A. (Dur-o-Bor), Soignies, Belgium.

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- GODFREY, Eleanor S. [1914-2002] [†87]
1139. *The Development of English Glassmaking 1560-1640 [80]*. The University of North Carolina Press, Chapel Hill, North Carolina, USA. ©1975 - 288 pp., 3 leaves of pl., ill., 24 cm.
- GÉRIG [or GOERIG], Frédérique [1966-after 2011] [45<sup>+</sup>] & PLOUIN, Suzanne
1140. *Merveilles de verre: Trésors des musées et des collections privées d'Alsace de l'Antiquité à l'Art Nouveau*. Catalogue publié à l'occasion de l'exposition au musée d'Unterlinden à Colmar, France. La Nuée Bleue, Strasbourg, France. ©2006 - 151 pp., ill., 27 x 23 cm.
- GOES, Georg [1968-after 2011] [44<sup>+</sup>] & SCHLEGEL, Astrid & SCHULZE, Christoph
1141. *Glashütte: Epochen aus Glas und Backstein 1716-1980 [264 Jahre]*. Glashütte Edition N° 1, Verein Glashütte e.V., Glashütte bei Baruth, Germany. ©1994 - 71 S., Abb., 24 x 17 cm.
- GOETHERT-POLASCHEK, Karin [1943-after 2011] [68<sup>+</sup>]
1142. *Katalog der römischen Gläser des Rheinischen Landesmuseums Trier*. Verlag Philipp von Zabern, Mainz am Rhein, Germany. ©1977 - xv, 352 S., 67 Abb. im Text, 4 Farbtafeln & 81 S/w. Tafeln, Formentafeln A-E, 1 Fundortkarte, 31,5 x 24 x 3,7 cm.
1143. *Römische gläser im Rheinischen Landesmuseum Trier*. Selbstverlag des Rheinischen Landesmuseums Trier, Germany. ©1985 - 68 S., Abb., 23 x 17 cm.
- GOLDSTEIN, Sidney M. [1944-after 2011] [67<sup>+</sup>]
1144. *Glass: From Sasanian Antecedents to European Imitations*. The Nasser D. Khalili Collection of Islamic Art, Volume XV. Nasser David Khalili [1945-after 2011] [66<sup>+</sup>]. With contributions by J.M. Rogers, Melanie Gibson and Jens Kröger [1942-after 2011] [69<sup>+</sup>]. Published by The Nour Foundation in association with Azimuth Editions, London, England. ©2005 - 384 pp., 9 fig., 343 col. ill., pp. 324-365: Appendix of drawings, 36.5 x 26.5 x 3.8 cm.
1145. *Pre-Roman and Early Roman Glass in The Corning Museum of Glass*. The Corning Museum of Glass Catalogue Series N° 1, The Corning Museum of Glass, Corning, NY., USA. ©1979 - 312 pp., 919 ill., 41 pl. (part col., part fold.), 28 x 21 cm.
- GOLDSTEIN, Sydney M. [1944-after 2011] [67<sup>+</sup>] & RAKOW, Leonard S. [1909-1987] [†78] & RAKOW, Juliette K. [1909-1992] [†83]
1146. *Cameo Glass: Masterpieces from 200 Years of Glassmaking*. A special exhibition May 1<sup>st</sup> - October 31<sup>st</sup>, 1982. The Corning Museum of Glass, Corning, NY., USA. ©1982 - 140 pp., ill., 28 x 21 cm.
- GÓMEZ, Javier [1957-after 2011] [54<sup>+</sup>] & HOLGUERAS, Carmen & MARTÍNEZ, María Luisa [1964-after 2011] [47<sup>+</sup>]
1147. *Javier Gómez*. In Spanish and English. Catalogue of an exhibition held at the Museo de Arte en Vidrio de Alcorcón (Madrid, Spain) from October 23<sup>rd</sup>, 2007 - January 15<sup>th</sup>, 2008. Ayuntamiento de Alcorcón, Alcorcón / Madrid, Spain. ©2007 - 117 pp., col. ill., 29 x 23 x 1.5 cm.
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1148. *Mesas em Portugal / Tables in Portugal*. On the art of the table. In Portuguese and English. Estar Editora, Lisboa, Portugal. ©1995 - 176 pp., col. ill., 31 x 25 cm.
- GOODEARL, Marilyn [°1936] & GOODEARL, Tom [°1947]
1149. *Engraved Glass: International Contemporary Artists*. Antique Collectors' Club, Woodbridge, Suffolk, England. ©1999 - 207 pp., 200 col. ill., 28 x 20.5 cm.
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1150. *The American Bottle Collector's Price Guide: To Historical Flasks, Pontils, Bitters, Mineral Waters, Inks & Sodas*. The Charles E. Tuttle Company, Inc., of Rutland, Vermont, USA., & Tokyo, Japan. ©1973 - 144 pp., 36 ill., 19 x 13.5 cm.
- GORBATOVA, Irina Vital'evna
1151. *Khudozhestvennoe steklo XVI - XVIII vekow: Katalog sobraniia / Art Glass of the XVI - XVIII Centuries*. Catalogue of the collection of the State Historical-Cultural Museum-Preserve „The Moscow Kremlin“: Glass and Ceramics. In Russian with an English summary. Trilistnik, Russia. ©2006 - 167 pp., 176 col. ill., 30 x 23.5 x 1.8 cm.
- GORDIOLA, Daniel Aldeguer [1921-after 2008] [87<sup>+</sup>]
1152. *Glassmaking in Majorca: The Gordiolas: The Glassworks Museum in Algaida, Majorca*. Original title in Spanish as *El arte del vidrio en Mallorca y los Gordiola*. Translated in German as *Die Glasmacherkunst auf Mallorca und die Gordiola*. Published by the Vidrierias Gordiola [1719-after 2011] [292<sup>+</sup>] & Gráfica Planisi S.A.,

- Algaida, Mallorca, Spain. ©1991 - 132 pp., col. ill. (some b/w.), 23 x 15.5 x 0.7 cm.
- GORHAM Manufacturing. Company [Providence, RI, USA.] [1831-after 2011] [180<sup>+</sup>]
1153. *Black-Jacks, Mugs and Leather Bottles*. Gorham Mfg. Co., New York, NY., USA. The Barta Press, Boston, Massachusetts, USA. Undated, c.1895 - 24 pp., ill., 17.5 x 15 cm.
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1154. *Beautiful Bottles & Elegant Oils: 40 Projects embellishing Glass Bottles, plus Scented Oil Recipes*. Hot off the Press Publications, Canby, OR., USA. ©1996 - 17 pp., ill., 27 x 21 cm.
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1155. *The Chemical Durability of Glass: A Bibliographic Review of Literature*. The International Commission on Glass, Charleroi, Belgium. ©1972 - 211 pp., 21 cm.
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1156. *Eastern Massachusetts embossed milk bottles*. Published by David Graci, South Hadley, MA., USA. ©2002 - V. (Unpaged), ill., 28 x 22 x 0.8 cm.
1157. *Soda and Beer Bottle Closures 1850-1910 [60]*. David Graci, South Hadley, MA., USA. ©2003 - 63 pp. & 24 pp. ill., 28 x 21 cm.
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- See under "LENG, Dr. Heinrich" & "TSCHEUSCHNER, Dr. E. [Karl Robert Emil] [1840-1911] [†71]"
- GRANDJEAN, Marie-Anne
1158. *Lorraine: La route du verre et du cristal*. Comité Régional du Tourisme de Lorraine, Metz & Nancy etc. & Éditions Serpenoise, Metz, France. ©1997 - 40 pp., ill., 22 x 12,5 cm.
- GRASSE, Marie-Christine [1961-after 2011] [50<sup>+</sup>] [Direction]
1159. *Une histoire mondiale du parfum des origines à nos jours: Afrique, Amérique, Europe, Océanie, Orient*. Musée International de la Parfumerie, Grasse, France & Somogy, éditions d'art, Paris, France. ©2007 - 296 pp., ill., 30 x 22,5 cm.
- GRASSE, Marie-Christine [1961-after 2011] [50<sup>+</sup>] & De FEYDEAU, Elisabeth & GHOZLAND, Freddy
1160. *L'Un des sens: Le parfum au XX<sup>e</sup> siècle*. Exposition durant l'été 2001 au Musée International de la Parfumerie de Grasse, France. Éditions Milan, Toulouse, France. ©2001 - 216 pp., ill. coul., 33 x 25 cm.
- GRASSE, Marie-Christine [1961-after 2011] [50<sup>+</sup>] & MANSAU, Serge [1930-after 2011] [81<sup>+</sup>]
1161. *Serge Mansau, Sculpteur de Flacons: Vivre dans l'Art du Parfum*. Serge Mansau [1930-after 2011] [81<sup>+</sup>]. Éditions de la Martinière, Paris, France & Musée International de la Parfumerie, Grasse, France. ©1995 - 175 pp., ill. coul., 30,5 x 24,5 cm.
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1162. *Old Irish Glass: The Walter Harding Collection, including old English & other pieces*. Walter Harding [1868-1936] [†68]. Printed by The Liverpool Printing and Stationery Company Limited, Liverpool, England. ©1930 - 121 pp., b/w. ill., 25 x 17 cm.
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1163. *Collections for a Genealogy of the Noble Families of Henzey, Tytery and Tyzack (De Hennezel, De Thiéry and du Tisac), "Gentilshommes Verriers" from Lorraine. With a narrative Pedigree of the Stourbridge branch of the first-named family and its descendants, including the several families of Brettell, Bate, Dixon, Hill, Jeston, Jervis, Pidcock, and others*. Privately printed for the author by J. Thos. Ford, Stourbridge, England. ©1877 - 210 pp., ill., coat of arms, 22 x 14 cm.
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1165. *Secrets of Aromatic Jewelry*. Flammarion, Paris, France & New York, NY., USA. Published simultaneously in French by Flammarion under the title *Quand le parfum se fait bijou*. ©1998 - 191 pp., ill., 24.5 x 20 cm.
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1166. *Cleaning Methods: A Dump Diggers Guide*. Southern Collectors Publications, Southampton, England. ©1977 - 20 pp., ill., 21.5 x 15 cm.
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1167. *A Treasury of British Bottles*. Old Bottles & Treasure Hunting, Bridgenorth, Shropshire, England. ©1982 - 111 pp., ill., 31 cm.
1168. *Bottle Collecting: Comprehensive Price Guide*. Old Bottles and Treasure Hunting, Bridgenorth, Salop, England. ©1977 (First Edition) & ©1978 (Reprint) - 120 pp., ill., 21 x 15 cm.
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1169. *The Glass Works Rotherham 1751-1951 [200]*. Glass Works Rotherham [Rotherham, England]

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1170. *Bakar: Staklo iz rimske nekropole / The Glass from the Roman Cemetery*. In Croatian and English. Arheološki muzej u Zagrebu / Archaeological Museum of Zagreb, Croatia. ©2008 - 176 pp., col. ill., 21 pl. with line drawings, 34 x 24 cm.
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1171. *Die Glashütten in Württemberg*. Franz Steiner Verlag GmbH, Wiesbaden, Germany. ©1971 - 73 S., 32 Tafeln, 24,5 x 17 cm.
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1172. *Le verre européen des années 50*. Ouvrage réalisé à l'occasion de l'exposition du 31 mars au 12 juin 1988 au Centre de la Vieille Charité, Marseille, France. Musées de Marseille, Marseille, France. ©1988 - 159 pp., ill.
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1173. *Mysterium Wein: Die Götter, der Wein und die Kunst*. Historisches Museum der Pfalz, Speyer & Verlag Gerd Hatje, Ostfildern, Germany. ©1996 - 333 S., Farbabb., 28 x 24 x 3 cm.
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1177. *Een venster op de Hemel: De glasramen van de Onze-Lieve-Vrouwekathedraal van Antwerpen*. Catalogus van een tentoonstelling van 7 september tot 31 oktober 1996 in de Onze-Lieve-Vrouwekathedraal te Antwerpen. Provinciebestuur van Antwerpen, Antwerpen, Belgium. ©1996 - 176 pp., 120 ill., 30 x 21 cm.
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- GRIS, Léon
1182. *La vie des verriers*. (The lives of the glassmakers). Édition de l'Églantine, Bruxelles, Belgium. ©1925 - 45 pp., ill. n/b., 21 x 14 cm.
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1183. *Antique and Collectible Marbles*. Collector Books, Paducah, Kentucky, USA. ©1992 (First Edition) & ©1998 (Third Edition with Updated Values) - 95 pp., col. ill., 22 cm.
1184. *Everett Grist's Big Book of Marbles: A Comprehensive Identification & Value Guide for both Antique and Machine-made Marbles*. Collector Books, Paducah, KY., USA. ©2000 - 192 pp., full col. ill., 28.5 x 22 cm.
1185. *Everett Grist's Machine-Made and Contemporary Marbles*. Collector Books, Paducah, Kentucky, USA. ©1995 (Second Edition) - 94 pp., ill., 22 cm.
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1186. *Le vitrail roman*. Office du livre S.A., Fribourg, Switzerland. ©1977 & ©1983 (Deuxième édition) - 307 pp., ill., 29 x 25,5 x 3,5 cm.
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1188. *Le vitrail gothique au XIII<sup>e</sup> siècle*. Office du livre S.A., Fribourg, Suisse & Éditions Vilo, Paris, France. ©1984 - 279 pp., ill., 29 x 25 x 3 cm.
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1193. *Art Glass Nouveau*. Charles E. Tuttle Company Publishers, Rutland, Vermont, USA. ©1967 (First Printing) & ©1979 (Eighth Printing) - 231 pp., 424 col. ill., 50 of which are full page, 30 x 21.5 x 2.4 cm.
1194. *Carved & Decorated European Art Glass*. Charles E. Tuttle Company Publishers, Rutland, Vermont, USA. ©1970 (First Edition) & ©1971 (Second Edition) - 224 pp., 424 full col. pl., 30.5 x 21.5 x 2.5 cm.
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1196. *Spezial-Katalog N<sup>o</sup> 2 über Grünig's Bürsten-Flaschenspülapparat "Kobold"*. J. Ph. Grünig, Maschinen-Fabrik, Mainz-Zahlbach, Germany. ©1906 (Oktober) - 43 S., Abb., 27,5 x 12 cm.
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1197. *Spezial-Katalog N<sup>o</sup> I über Flaschen-Spül-, Flaschen-Füll-, Flaschen-Kork-, Flaschen-Kapsel-Maschinen der Maschinenfabrik Paul Grünig & Co., Mainz-Zahlbach*. Germany. ©1890 - 45 S. Abb., 22 x 14,5 cm.
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1367. *Glasperlen: Mythos, Schmuck und Spielereien aus fünf Jahrtausenden.* Verlag Georg D.W. Callwey, München, Germany. ©1984 - 190 S., Abb., 21,5 x 20,5 cm.

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1368. *Prisliste over Emballageglas og tekniske Artikler fra Holmegaards Glasværk.* Nyhavn, 12 - Kjøbenhavn. Glashistorisk Selskab, Aalborg, Denmark. Facsimileudg. af 1909 udgaven. ©1909 (1. Januar) - 20 pp., ill., 29,5 x 21 cm. See also under "JENSEN, Koch [P. Koch] & SCHULTZ, Sigurd"

HOLST, Jim

1369. *Pontiled Medicines.* Jim Holst, Minneapolis, MN., USA. ©1995 (Third Edition) - 385 pp., ill., 28 x 22 x 3 cm.

HOLTHAUS, Katrin & WEIPER, Bettina [Redaktion]

1370. *Estnisches Glas / Estonian Glass.* In German and English. Catalogue of an exhibition held at the Westfälisches Landesmuseum für Industriekultur, Glashütte Gernheim, 26<sup>th</sup> September 2010 - 30<sup>th</sup>

January 2011 and the Finnish Glass Museum / Suomen Lasi Museo, 13<sup>th</sup> Mai - 18<sup>th</sup> September 2011. Landschaftsverband Westfalen-Lippe (LWL), LWL-Industriemuseum, Westfälisches Landesmuseum für Industriekultur, Glashütte Gernheim, Petershagen-Ovenstädt, Germany. ©2010 - 79 pp., ill. (chiefly col.), 21.5 x 21.5 x 1 cm.

HÖLTL, Georg [1928-2016] [†88]

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1371. *Band I: Barock - Rokoko - Klassizismus.* (112 S., 133 Abb., davon 97 in Farbe).

1372. *Band II: Empire - Biedermeier - Zweites Rokoko.* (224 S., 333 Abb., davon 301 in Farbe).

1373. *Band III: Historismus.* (220 S., 303 Abb., davon 260 in Farbe).

1374. *Band IV: Jugendstil in Böhmen.* (312 S., 469 Abb., davon 354 in Farbe).

1375. *Band V: Jugendstil in Bayern und Schlesien.* (86 S., 116 Abb., davon 77 in Farbe).

1376. *Band VI: Art Deco - Moderne.* (138 S., 252 Abb., davon 164 in Farbe).

1377. *Band VII: Karten und Register.* (92 S. mit 15 Karten).

See also under "MUSEUM: Glasmuseum Passau [Passau, Germany]"

HOMMEL, Hildebrecht [1899-1996] [†97]

1378. *Bocksbeutel und Aryballos: Philologischer Beitrag zur Urgeschichte einer Gefäßform.* Carl Winter Universitätsverlag, Heidelberg, Germany. ©1978 - 50 S., 28 Abb., 16 Tafeln, 24 x 17 cm.

HONDT (d'), Pieter

See under "d'HONDT, Pieter"

HONEY, W.B. [William Bowyer] [1889-1956] [†67]

1379. *Glass: A Handbook for the Study of Glass Vessels of all Periods and Countries & A Guide to the Museum Collection.* Victoria and Albert Museum, London, England. Published under the authority of the Ministry of Education, England.

- ©1946 - xii, 169 pp., 72 pp. of b/w. pl., ill., 25 x 18.5 cm.
- HONROTH, Margret [1940-after 2011] [71<sup>+</sup>] & SCHLICK-NOLTE [or NOLTE], Birgit [1940-after 2011] [71<sup>+</sup>]
1380. *Vom Luxusobjekt zum Gebrauchsgefäß: Vorrömische und römische Gläser.* (Early Roman and Roman glass in the Landesmuseum Württemberg). Katalog umfasst den Altbestand der vorrömischen und römischen Gläser in der Antikensammlung des Landesmuseums Württemberg, Stuttgart. Landesmuseum Württemberg, Stuttgart, Germany. ©2007 - 175 S., 197 Farbb. worauf 263 Exponate, 6 Tafeln, 25,5 x 21 x 1,5 cm & 1 CD-ROM worauf 263 Exponate genau beschrieben sind.
- HOOGSTEDER, John [1931-after 2011] [80<sup>+</sup>]
1381. *The Hoogsteder Journal.* N<sup>o</sup> 9, April 2002. (Glass in paintings). Tentoonstellingscatalogus "Geestrijk Vocht", 2-26 april 2002. Hoogsteder & Hoogsteder, Den Haag, The Netherlands. ©2002 - 48 pp., ill., 28 x 24 cm.
- HOOGVELD, Carine & BERGVELT, Ellinoor & Van BURKOM, Frans & ELIËNS, Titus [1954-after 2011] [55<sup>+</sup>] [et al]
1382. *Glas in lood in Nederland 1817-1968.* In Dutch. (Stained glass windows in The Netherlands 1817-1968). Reference work on stained glass windows in The Netherlands in the 19<sup>th</sup> & 20<sup>th</sup> century. With 147 biographies of artists, a listing of studios etc. SDU Uitgeverij, Den Haag, The Netherlands. ©1989 - 414 pp., 332 ill. (some col.), 30.5 x 25 x 3 cm.
- HOOVER, Herbert Clark [1874-1964] [†90] & HOOVER, Lou Henry [1874-1944] [†70]
1383. *Georgius Agricola: De re Metallica. Translated in English from the first Latin Edition of 1556 with Biographical Introduction, Annotations and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy & Mining Law from the earliest times to the 16<sup>th</sup> Century.* Georg Agricola [Pawer, or Bauer] [1494-1555] [†61]. Chapter XII, pp. 584-592 relates to glassmaking. Dover Publications Inc., New York, NY., USA. ©1950 - 638 pp., 27 x 17 x 4 cm.
- HOPPER, Philip [°1949]
1384. *Anchor Hocking Commemorative Bottles and Other Collectibles.* Anchor Hocking Glass [Lancaster, OH., USA.] [1905-after 2011] [106<sup>+</sup>]. Schiffer Publishing Ltd., Atglen, PA., USA. ©2000 - 144 pp., col. ill., 23 x 15 cm.
- HORAT, Heinz [1948-after 2011] [63<sup>+</sup>]
1385. *Der Glasschmelzofen des Priesters Theophilus.* Theophilus Presbyter [1070-1125] [†55]. Verlag Paul Haupt, Bern & Stuttgart, Germany. ©1991 - 178 S., Abb., 30 cm.  
See also under "THEOBALD, Wilhelm [1869-after 1935]" & "THEOPHILUS [THEOPHILUS Presbyter] [or Rugerus] [1070-1125] & HAWTHORNE, John G. [°1910s] & SMITH, Cyril Stanley [1903-1992]" & "THEOPHILUS [THEOPHILUS Presbyter] [or Rugerus] [1070-1125] & THEOBALD, Wilhelm [1869-after 1935]"
1386. *Flühli-Glas.* Verlag Paul Haupt, Bern, Switzerland & Stuttgart, Germany. ©1986 - 247 S., Abb., 24,5 x 22,5 cm.
1387. *Vom Feuer geformt: Die Geschichte der Glashütte Hergiswil.* Hergiswiler Glas AG., Hergiswil / Nidwalden, Switzerland. ©1992 - 154 S., Abb., 24,5 x 23 cm.  
  
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- HORN, Georg [1841-1919] [†78]
1388. *Die Geschichte der Glasindustrie und ihrer Arbeiter.* Soziale Studie. Verlag von J.H.M. Dietz, Stuttgart, Germany. ©1903 - 368 S., 19,5 x 13,5 cm.
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1389. *400 Jahre Glas aus Thüringen: Die Sammlung des Museums für Glaskunst Lauscha: Eine Auswahl.* Museum für Glaskunst Lauscha, Lauscha im Thüringer Wald, Germany. ©1995 - 176 S., 91 Abb., 22 x 22 cm.
- HORZ de VIA, Elena
1390. *Empaques de Mexico.* (Packaging in Mexico). In Spanish. Edición Privada de Smurfit Cartón y Papel de México, S.A. de C.V., Los Morales Polanco, México. ©1994 - 197 pp., ill., 38 x 30.5 cm.
- HOTCHKISS, John F. & CASSIDY, Joan H.
1391. *Bottle Collecting: Manual with Prices.* Hotchkiss House, Inc., Pittsford, NY., USA. ©1972 - 96 pp., ill., 21.5 x 14 cm.
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1392. *Verreries à la Façon de Venise: La Fabrication Flamande d'après des Documents Inédits.* Publié par A. Aubry, Paris, France. ©1873 - 77 pp., 27 x 19 cm.
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1393. *The Official Price Guide to Bottles Old & New*. From the Editors of the House of Collectibles. Random House, Inc. Published by The House of Collectibles, New York, NY., USA. ©1986 (10<sup>th</sup> Edition) - 817 pp., ill., 20.5 x 13.5 cm.
- HOUZE, Herbert G.
1394. *The Sumptuous Flaske: European and American Decorated Powder Flasks of the Sixteenth to Nineteenth Centuries*. Published for the Buffalo Bill Historical Center, Cody, Wyoming, by Andrew Mowbray Inc., Lincoln, Rhode Island, USA. ©1989 - 158 pp., 60 b/w. ill., 14 col. pl., 28 x 21.5 cm.
- HOVESTADT, Heinrich [°1850]
1395. *Jena Glass and its Scientific and Industrial Applications*. "Jena glass" is a heat resistant glass (borosilicate glass) produced for the first time by Friedrich Otto Schott [1851-1935] [†84] in his "Glotechnisches Laboratorium Schott & Genossen [Jena, Germany] [f.1884]" in 1887/1889. MacMillan and Co., Limited, London, England. ©1902 - xiv, 419 pp., ill., 23 cm. See also under "KAPPLER, Dieter [°1940] & STEINER, Jürgen [°1956]" & "SCHOTT, Otto [Friedrich Otto] [1851-1935] & HENDRICH, Jürgen" & "ZSCHIMMER, Eberhard [1873-1940]"
- HOWARD, Alexander L.
1396. *The Worshipful Company of Glass-Sellers of London: From its Inception to the Present Day*. Rawlinsons Printing Works Ltd., Northwood, Middlesex, England. ©1940 - 152 pp., 14 leaves of pl., ill., 25 cm. See also under "WORSHIPFUL COMPANY of GLASS SELLERS [London, England] [1664-after 2011] [347<sup>+</sup>]"
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1397. *A Whiskeyana Guide: Antique Whiskey Bottles*. Published by John Howe, San Jose, CA., USA. ©1967 - 68 pp., ill., 25.5 x 17 cm.
- HOWORTH, J.
1398. *The Art of Repairing and Riveting Glass, China and Earthenware*. Scott, Greenwood & Son, London, England. ©1908 - 24 pp. ill., 21 x 14 cm.
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1399. *Ships-in-Bottles: A Step-by-Step Guide to a Venerable Nautical Craft*. McGraw-Hill Book Company, New York, NY., USA. ©1971 - 102 pp., ill., 24 x 21.5 cm.
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1400. *Das Glas: Mit besonderer Berücksichtigung der Sammlung im 'Nederlandsch Museum voor Geschiedenis en Kunst' in Amsterdam*. Abhandlung zur Erlangung der Doctorwürde der philosophischen Fakultät I der Universität Zürich. Im Selbstverlag des Verfassers, Amsterdam, The Netherlands & Wien, Austria. ©1923 - 132 S., Abb., 23 x 15,5 cm.
1401. *Essay on Dutch Glass Engravers (Diamond Engraving)*. Essay published in Wilfred Buckley [1873-1933] [†60] *European Glass: A brief outline of the History of Glass Making, with Notes on Various methods of Glass Decoration, illustrated by examples in the collection of the Author and with an Essay on Dutch Glass Engravers (pp. xiv-xxxiv) by Dr. Ferrand Hudig*. Published by Ernest Benn Limited, London, England. ©1926 - xxxiv pp., 96 pp., 104 pp. b/w. pl., 28 x 23 x 3.8 cm.
- HUDSON, J. Paul [1909-1999] [†90]
1402. *Seventeenth Century Glass Wine Bottles and Seals Excavated at Jamestown*. In "Journal of Glass Studies", The Corning Museum of Glass, Corning, NY., USA. ©1961 (Vol. III) - pp. 78-117, 9 b/w. fig., 27.2 x 20.3 cm.
- HUGGINS, Phillip Kenneth [°1932]
1403. *The South Carolina Dispensary: A Bottle Collector's Atlas and History of the System*. Sandlapper Press, Inc., Columbia, South Carolina, USA. ©1971 (First Edition) - 215 pp., ill., 26.5 x 18 cm.
1404. *The South Carolina Dispensary: A Bottle Collector's Atlas and History of the System*. Sandlapper Publishing Co. Inc., Orangeburg, South Carolina, USA. ©1997 (1<sup>st</sup> Pbk. prtng.) - v, 215 pp., ill., 26.5 x 18 cm.
- HUGHES, G. Bernard [George Bernard] [1896-1959] [†65]
1405. *When Wine was Bought by the Butt*. In "Country Life" (Magazine), England. ©1969 (17<sup>th</sup> April).
1406. *English, Scottish and Irish Table Glass: From the Sixteenth Century to 1820*. B.T. Batsford Ltd., London, England. ©1956 - 408 pp., 2 col. pl., ill., 25 x 20 x 4.5 cm.
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1407. *Decanters and Glasses*. Country Life Books, London, England. ©1982 - 128 pp., 97 ill., 23 x 15 cm
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1409. *Hong ying yao hui: Li Jingxun cang Qing dai bo li / Elegance and Radiance: Grandeur in Qing Glass: The Andrew K.F. Lee Collection.* Qing Dynasty [1644-1911] [267]. In Chinese and English. Essays by Peter Y.K. Lam, Zhang Rong and Zhang Weiyong. Catalogue entries by Humphrey K.F. Hui and Peter Y.K. Lam. Edition: Chu ban. Publisher: Xianggang Zhong wen da xue wen wu guan, Xianggang / The Art Museum, The Chinese University of Hong Kong, Hong Kong, Republic of China. ©2000 - 384 pp., 148 items col. ill., ill., 32.5 x 25 x 3.2 cm.
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1410. *Inkplay in Microcosm: Inside-painted Chinese Snuff Bottles: The Humphrey K.F. Hui Collection.* Art Museum, The Chinese University of Hong Kong, Hong Kong, Republic of China. ©2002 - 337 pp., 156 bottles full col. ill., 30 x 24 cm.
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1411. *Alte Glashütten in Polen: Studien zur Produktionsgeschichte und den Markungen unter besonderer Berücksichtigung Pommerns, Schlesiens und Ostbrandenburgs.* Verlag Lenover Neustrelitz, Germany. ©2002 - 118 S., Abb., 29,5 x 21 cm.
1412. *Das Glasmarken-ABC.* kolme k - Verlag, Gifhorn, Germany. ©2006 - 90 S., Abb., 29,5 x 21 cm.
1413. *Christliche und magisch-okkulte Symbole auf Glasmarken.* (The meaning of symbols on bottle seals). Verlag Lenover Neustrelitz, Neustrelitz, Germany. ©1998 - 30 S., Abb., 20,5 x 14,5 cm.
1414. *Glasmarken der beiden Grossherzogtümer Mecklenburg-Schwerin und Mecklenburg-Strelitz.* Verlag Lenover Neustrelitz, Germany. ©2001 - 34 S., Abb., 20,5 x 14,5 cm.
1415. *Glassiegel in Ostbrandenburg.* Privat publiziert von Kristian Humbsch, Schwedt / Oder, Germany.
1416. *Vom Adelswappen zur Zunftmarke: Ein Kapitel europäischer Kulturgeschichte im Abbild ihrer Glasmarken.* Verlag Lenover Neustrelitz, Neustrelitz, Germany. ©2004 - 115 S., Abb., 29 x 21 cm.
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1417. *History of a Green Bottle.* Chapter nine, pp. 173-203, fig. 78-92 in Ivor Noël Hume *All the Best Rubbish.* Harper & Row Publishers, New York, NY., USA. ©1974 - 320 pp., 129 b/w. ill., 23.5 x 16 cm.
1418. *Glass in Colonial Williamsburg's Archaeological Collections.* The Colonial Williamsburg Foundation, Williamsburg, Virginia, USA. ©1969 - 48 pp., ill., 23 x 15.5 cm.
- HUNTER, Frederick William [1865-1919] [†54]
1419. *Stiegel Glass.* Henry William (or Heinrich Wilhelm) Stiegel [1729-1785] [†56]. Dover Publications, Inc. New York, NY., USA. ©1950 - xxii, 272 pp., VIII pl. col. ill. & 158 b/w.ill., 28 x 21 x 3.4 cm.  
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- HUNTING, Jean & HUNTING, Franklin
1420. *The Collector's World of Inkwells.* Schiffer Publishing Ltd., Atglen, PA., USA. ©2000 - 288 pp., full col. ill., 28.5 x 22.5 cm.
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See under „POLAK, Ada Buch [1914-2010]"
- HUSBAND, Timothy B. [1945-after 2011] [66<sup>+</sup>] [et al]
1421. *Stained Glass before 1700 in American Collections: Silver-Stained Roundels and Unipartite Panels.* Editors Office, National Gallery of Art, Washington, USA. ©1991 - 277 pp., 27 fig. (some col.), many b/w. ill. in text, 28 x 23 x 1.8 cm.
1422. *The Luminous Image: Painted Glass Roundels in the Lowlands 1480-1560.* Published in conjunction with the exhibition held at The Metropolitan Museum of Art, May 23<sup>rd</sup> - August 20<sup>th</sup>, 1995. The Metropolitan Museum of Art, New York, USA. ©1995 - 234 pp., many ill. (some col.), 30,5 x 24 x 1.7 cm.
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1423. *Das Deutsche Apotheken-Museum: Schätze aus zwei Jahrtausenden Kultur- und Pharmaziegeschichte.* Herausgegeben von der Gesellschaft Deutsches Apothekenmuseum e.V., Heidelberg, Germany & Verlag Schnell & Steiner GmbH, Regensburg, Germany. ©2006 - 308 S., 370 Abb., 28,5 x 25 cm.

## I

IAHG [or I.A.H.G.] [INTERNATIONAL ASSOCIATION for the HISTORY of GLASS] [1967-after 2011] [44<sup>+</sup>]  
See under „AIHV [or A.I.H.V.] [Association Internationale pour l'Histoire du Verre] [1967-after 2011] [44<sup>+</sup>]"

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1424. *Old Mining Towns and Old Bottles*. Ielati, Oroville, CA., USA. ©1964 - 69 pp., ill., 21.5 x 13.5 cm.
- IGNATIADOU, Despina [1958-after 2011] [53<sup>+</sup>] & ANTONARAS, Anastassios [1965-after 2011] [46<sup>+</sup>]
1425. *Glassworking: Ancient and Medieval. Terminology, technology and typology: A Greek-English, English-Greek Dictionary*. Centre for the Greek Language, Division of Lexicography, Thessaloniki, Greece. ©2008 - 223 pp., ill., 24 x 17 cm.
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- IITTALAN LASITEHDAS / IITTALA GLASBRUK / IITTALA GLASSWORKS [Iittala, Finland] [1881-after 2011] [130<sup>+</sup>]
1426. *Priskurant från Iittala Glasbruk å hushållsglas m. m. / Hintaluettelo Iittalan lasitehtaasta perhe lasien y. m. yli*. (Illustrated price guide on household glass). In Swedish, with a Finnish introduction. Iittala Glasbruk & G. Arvidsson's Litogr. Atelier, Helsingfors, Finland, ©1892. Arvi A. Karisto Osakeyhtiön laakapaino, Hämeenlinna, Finland. ©1892 (First Edition) & ©1975 (Reprint) - vi, 67 pp., ill., 21 x 15 x 0.6 cm
1427. *Puhallettujen Talouslasien: Hinnasto 1941*. (Blown household glass, illustrated price list 1941). Iittalan lasitehdas (Iittala Glassworks), Iittala, Finland. Suomen Antiikki- ja Taidekirjat Oy, Billnäs, Finland. ©1941 (First Edition) & ©2??? (Undated Reprint) - 103 pp., ill., 21 x 14.8 x 0.7 cm.
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1428. *1911 Illustrated Catalogue and Price List - Illinois Glass Company - Manufacturers of Bottles and Glass Containers of Every Kind*. New Edition of the 1906 Illustrated Catalogue. A Vintage Catalogs Facsimile Edition, Evanston, IL, USA. ©1906 (First Edition) & ©1911 (New Edition) & ©2003 (Reprint) - 287 pp., ill., 28 x 21.5 cm.
1429. *Bottles of every Description: "Diamond I" Products, General Catalogue "A"*. Published by Illinois Glass Company, Alton, Illinois, USA. Undated, c.1920 - 238 pp., ill., 26.5 x 18.5 cm.
1430. *Illinois Glass Company, Manufacturers of Bottles and Glass Containers of Every Kind: Illustrated Catalogue and Price List*. Trade catalogue. Illinois Glass Company, Chicago, IL., USA. ©1903/1904 - 60 pp., ill., 27.5 x 21.5 cm.
1431. *Perfume Bottles and other Drugstore Ware: Price Guide*. Reprint of the Illinois Glass Company „Diamond I“ Price Guide of Bottles made between 1910-1925. L-W Book Sales, Gas City, IN., USA. ©2000 (Reprint) - 71 pp., ill., 21.5 x 14 cm.
- ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011] [52<sup>+</sup>] & PAGE [or BRUHN], Jutta-Annette [1955-after 2011] [56<sup>+</sup>]
1432. *GlassWear: Glass in Contemporary Jewelry / Glas im zeitgenössischen Schmuck*. In English and German. Catalogue of exhibitions held at the Toledo Museum of Art (USA.), the Schmuckmuseum Pforzheim (Germany), the Memorial Art Gallery of the University of Rochester (USA.), the Museum of Arts & Design New York (USA.), and the Mobile Museum of Art (USA.) between November 7<sup>th</sup>, 2007 and January 3<sup>rd</sup>, 2010. Arnoldsche Art Publishers, Stuttgart, Germany. ©2007 - 209 pp., ill., 22.5 x 20.5 cm.
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1433. *The Magic Bottle*. Original title in Italian as *La Bottiglia Magica*. Flip book. The smallest book on glass. Stampa: RGR, Confezione: La Legatoria, Savora, Firenze, Italy. Undated, c.200? - 60 pp., full ill., 9.5 x 6 x 1 cm.
- INDUSTRIE- und HANDELSKAMMER [Koblenz, Germany]
1434. *Wein- und Sektgläser: Ausstellung, anlässlich 2000 Jahre Koblenz an Rhein und Mosel im Jahre 1992*. In der Wandelhalle der Industrie- und Handelskammer zu Koblenz, Koblenz, Germany, vom 7. September bis 30. Oktober 1992. ©1992 - 20 S., Abb., 21 cm.
- INGLE, Henry W.
1435. *Glassware Forming Machine*. Basic patent for a most important and still most popular I.S. (or Individual Section) machine for making bottles and jars by the „blow and blow“ or the „press and blow“ process. Machine made at the Hartford-Empire Company of Hartford, Connecticut, USA. American Patent N° 1,911,119. Application filed May 4<sup>th</sup>, 1928 - Patented May 23<sup>rd</sup>, 1933 - 22 pp., 27 fig.
- INGOLD, Gérard [1922-after 2011] [89<sup>+</sup>]
1436. *Saint-Louis: De l'art du verre à l'art du cristal de 1586 à nos jours [424<sup>+</sup> ans]*. Published in English



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See also under "SAINT-LOUIS, Cristalleries de [Saint-Louis, France] [1586-1767-after 2011]"

INNES, Lowell [1894-1985] [†91]

1438. *Pittsburgh Glass 1797-1891 [94]: A History and Guide for Collectors*. (Pittsburgh, PA., USA.). Houghton Mifflin Company, Boston, MA., USA. ©1976 - xix, 522 pp., 6 pp. of col. pl., 28.5 x 22.5 x 3.5 cm.

INSTITUT ROYAL du PATRIMOINE ARTISTIQUE [IRPA, or I.R.P.A.] [Bruxelles, Belgium]

See under "FONTAINE-HODIAMONT, Chantal [1954-after 2011] [57<sup>+</sup>] [Direction] & BOURGUIGNON, Catherine & LAEVERS, Simon" & "KONINKLIJK INSTITUUT voor het KUNSTPATRIMONIUM [KIK, or K.I.K.] [Brussel, Belgium]" & "VanMECHELEN, Raphaël & HERCOT, C. & FONTAINE, C. [1954-after 2011]"

INSTITUUT voor KUNSTAMBACHTEN (I.K.A.) [Mechelen, Belgium]

See under „BECKERS, Georges & SVOBODOVA, Miloslava [1936-2005] [†69] & VANDERSTUKKEN, Koen [1964-after 2011] [47<sup>+</sup>]"

INTERNATIONAL ASSOCIATION for the HISTORY of GLASS [I.A.H.G.] [1967-after 2011] [44<sup>+</sup>]

See under „A.I.H.V. [Association Internationale pour l'Histoire du Verre] [1967-after 2011]"

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- MUSEUM: *Archeologisch Museum van Zuid-Oost Vlaanderen* [Velzeke, Belgium]
- See under „SAS, Kathy & Van den DRIES, François"
- MUSEUM: *Arheološki muzej (Archaeological Museum)* [Zagreb, Croatia]  
See under „GREGL, Zoran [1951-after 2011] & LAZAR, Irena [1962-after 2011]"
- MUSEUM: *Art Hall* [Tallinn, Estonia]  
See under „De ROEPSTORFF, Birgitte [Editor]"
- MUSEUM: *Art Museum of The Chinese University of Hong Kong* [Hong Kong, Republic of China]  
See under „HUI, Humphrey K.F. & LAM, Peter Y.K." & "HUI, Humphrey K.F. & YEE, Lai Suk"
- MUSEUM: *Ashmolean Museum* [Oxford, England]  
See under „BANKS, Fay" & „TAYLOR, Gay LeCleire"
- MUSEUM: *Asian Art Museum* [San Francisco, CA., USA.]  
See under „SHANGRAW, Clarence F. [1936-2004] & RABINER, D. [Donald] [1949-1992] & BROWN, C. [Claudia] [1949-after 2011]"
- MUSEUM: *Atelier-Musée du Verre* [Fourmies-Trélon, France]
2060. *Trélon: La grande verrerie blanche 1925-1977 [52 ans]*. Atelier-Musée du Verre de Trélon / Écomusée de Fourmies-Trélon, France. Sans date, vers 2000 - 64 pp., ill., 23 x 15 cm.  
See also under "FOSSE, Martine" & "PALAUDE, Stéphane [1967-after 2011]" & „PEYRE, Philippe"
- MUSEUM: *Augustinermuseum* [Freiburg im Breisgau, Germany]  
See under „IRMSCHER, Günter [1930s-after 2011]"
- MUSEUM: *Augustinermuseum* [Rattenberg / Tirol, Austria]  
See under „PICHLER, Evelyn [1952-after 2011] & DREXEL, Hermann [1953-after 2011]"
- MUSEUM: *Badisches Landesmuseum* [Karlsruhe, Germany]
2061. *Spätmittelalter am Oberrhein: Alltag, Handwerk und Handel 1350-1525 [175 Jahre]*. Exhibition catalogue / Ausstellungskatalog. Große Landesausstellung Baden-Württemberg: Badisches Landesmuseum, Karlsruhe, Germany: 29. September 2001 - 3. Februar 2002. Jan Thorbecke Verlag, Stuttgart, Germany. ©2001 - 374 S., Abb., 30,5 x 24,5 cm.  
See also under "BAUMGÄRTNER, Sabine [1929-2018] [†89]" & "SCHMITT, Peter [°1939]" & "SPIEGL, Walter [1934-after 2018] [84<sup>+</sup>]"

- MUSEUM: *Baruther Glashütte* [Glashütte, Baruth, Germany]  
See under “PARENT, Thomas [1949-after 2011] & GOES, Georg [1968-after 2011]”
- MUSEUM: *Bayerisches Gewerbemuseum* [Nürnberg, Germany]  
See under “FRIEDRICH, Carl”
- MUSEUM: *Bayerisches Nationalmuseum* [München, Germany]  
See under “BAUER, Ingolf” & “RÜCKERT, Rainer [°1931]” & “SCHINNERER, Johannes [°1883]“
- MUSEUM: *Bead Museum* [Washington DC., USA.]  
See under “LANKTON, James W. & DIAMANTI, Joyce & KENOYER, Jonathan M.“
- MUSEUM: *Benaki Museum* [Athens, Greece]  
See under “CARBONI, Stefano [1959-after 2011] & WHITEHOUSE, David [1941-2013]” & “CLAIRMONT, Christoph W. [°1924]“
- MUSEUM: *Bergbau- und Industriemuseum Ostbayern* [Theuern, Kümmerbruck, Germany]  
See under “MERKER, Gernot H. [1934-after 2011]” & “SELLNER, Christiane [1952-after 2011]”
- MUSEUM: *Bergstrom-Mahler Museum* [Neenah, WI., USA.]  
See under “CASPER, Geraldine J.”
- MUSEUM: *Berlinische Galerie* [Berlin, Germany]  
See under “MUSEUM: Landesmuseum für Moderne Kunst, Fotografie und Architektur [Berlin, Germany]”
- MUSEUM: *Bezirksheimatmuseum* [Spittal an der Drau, Austria]  
See under “PRASCH, Helmut [1910-1996] [†86]”
- MUSEUM: *Bible Lands Museum* [Jerusalem, Israel]  
See under “BIANCHI, Robert Steven [°1940s]”
- MUSEUM: *Bonnefantenmuseum* [Maastricht, The Netherlands]  
See under “ISINGS, Clasina [1919-2018]”
- MUSEUM: *Botanical Museum of Harvard University* [Cambridge, MA., USA.]  
See under “SCHULTES, Richard Evans [1915-2001] & DAVIS, William A. [1916-1988]“ & „ROSSI-WILCOX, Susan M. [Retired 2007] & WHITEHOUSE, David [1941-2013]”
- MUSEUM: *Boymans [or Boijmans]-van Beuningen* [Rotterdam, The Netherlands]  
See under “CARMIGGELT, A. [Arnold] [1964-after 2011]” & “RICKE, Helmut [1943-after 2011]” & “RUEMPOL, A.P.E. [Alma P.E.] [1939-1992] [Redactie]” & “RUEMPOL, A.P.E. [Alma P.E.] [1939-1992] & Van DONGEN, A.G.A. [Alexandra Gaba A.] [1961-after 2011]” & “Van DONGEN, A.G.A. [Alexandra Gaba A.] [1961-after 2011] & HENKES, H.E. [Harold Edgar] [1918-2010] & “VREEKEN, Hubert [1949-after 2011]”
- MUSEUM: *Bremer Landesmuseum / Focke-Museum* [Bremen, Germany]  
See under “BAUMGÄRTNER, Sabine [1929-2018] [†89]”
- MUSEUM: *British Museum* [London, England]  
See under “BARAG, Dan [Dan Pinhas Alfred] [1935-2009]” & “EVISON, Vera I.” & “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93]” & “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & PAINTER, Kenneth S. & PINDER-WILSON, Ralph H. [1919-2008] [†89] & TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]” & “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & WHITEHOUSE, David [1941-2013] [†72] & PAINTER, Kenneth S. & HELLENKEMPER, Hansgerd [1945-after 2011] [66+] & “KLEINER, Robert W.L. [Robert William Leopold] [1949-after 2011]” & “MORTON, A.H.” & “ROBERTS, Paul [1961-after 2011] & GUDENRATH, William [1950-after 2011] & TATTON-BROWN, Veronica & WHITEHOUSE, David [1941-2013]” & “TAIT, Hugh [Gerald Hugh] [1927-2005]”
- MUSEUM: *Broadfield House Glass Museum* [Kingswinford Nr. Stourbridge, England]  
See under “GLASS CIRCLE, The [London, England] [1937-after 2011]”
- MUSEUM: *Bröhan-Museum, Landesmuseum für Jugendstil, Art Deco und Funktionalismus* [1889-1939] [Berlin, Germany]  
See under “BRÖHAN, Margrit [1938-after 2011] & KANOWSKI, Claudia [1968-after 2011] [Hrsg.]”
- MUSEUM: *Brooklyn Museum* [Brooklyn, New York, NY., USA.]  
See under “RIEFSTAHL, Elizabeth [Elizabeth Titzel] [1889-1986]
- MUSEUM: *Carnegie Museum of Natural History* [Pittsburgh, PA., USA.]  
See under “OLIVER, Andrew [Jr.] [1936-after 2011] [75+]”
- MUSEUM: *Castello del Buonconsiglio* [Trento, Italy]  
See under “BOVA, Aldo [1954-after 2011]”

- MUSEUM: *Château-musée* [Dieppe, France]  
See under “MUSEUM: Musée Départemental des Antiquités [Rouen, France]”
- MUSEUM: *China House Gallery* [New York City, NY., USA.]  
See under “BROWN, Claudia [1948-after 2011] & RABINER, Donald [1949-1992] [†43]”
- MUSEUM: *Christiansborg Slot* [København, Denmark]
2062. *Kongelige Glas: Udstilling af drikkeglas, glasservicer og pokaler gennem 400 år, Christiansborg Slot, København / Royal Glass: An exhibition of four centuries of table glass, glass services and goblets, Christiansborg Palace, Copenhagen.* In Danish and English. Den Kongelige Udstillingsfond København / Copenhagen, Denmark. ©1995 - 397 pp., ill., 31 x 22 cm.
- MUSEUM: *Chrysler Museum [of Art]* [Norfolk, VA., USA.]  
See under “MERRILL, Nancy O. [1920-2007]”
- MUSEUM: *City Museum* [Portsmouth, England]  
See under “FOX, R.T. & KEMP, D.J.”
- MUSEUM: *City Museum* [Prague, Czech republic]  
See under “MUSEUM: Muzeum hlavního města (City Museum / Museum der Hauptstadt) [Praha (Prague), Czech republic]”
- MUSEUM: *City Museum and Art Gallery* [Bristol, England]  
See under „THOMAS, Nicholas”
- MUSEUM: *City Museum and Art Gallery* [Plymouth, England]  
See under „SCUTT, Winfrid”
- MUSEUM: *Čiurlionis Art Museum* [Kaunas, Lithuania]  
See under “De ROEPSTORFF, Birgitte [Editor]”
- MUSEUM: *Conservatoire National des Arts et Métiers [CNAM]* [Paris, France] [1794-after 2011]
2063. *Catalogue officiel des collections du Conservatoire National des Arts et Métiers (CNAM).* Quatrième fascicule. Chapitre IV: *Verrerie.* Librairie des Sciences et de l'Industrie, Paris, France. ©1908 - pp. 232-303 de 307 pp., 49 fig., pl., ill., 22 x 14 cm.
- MUSEUM: *Cooper-Hewitt National Design Museum* [New York, NY., USA.]  
See under “BRUNHAMMER, Yvonne [1928-after 2011] [83<sup>+</sup>] [Editor]”
- MUSEUM: *Corning Museum of Glass* [Corning, NY., USA.] [1951-after 2011] [60<sup>+</sup>]
2064. *Bibliography of Publications on Stained Glass by Corpus Vitrearum.* The Rakow Research Library Catalog at <http://rakow.cmog.org> & The Corning Museum of Glass at [www.cmog.org](http://www.cmog.org), Corning, NY., USA. ©2010 - 127 titles listed, 29.5 x 21 cm. See also under “CORPUS VITREARUM [MEDII AEVI] [CVMA] [1952-after 2011]”
2065. *Glass Collections in Museums in the United States and Canada.* The Corning Museum of Glass and The American National Committee of the International Association of the History of Glass, Corning, NY., USA. ©1982 - 224 pp., ill., 24 x 12 cm.
2066. *Glass Drinking Vessels: From the collections of Jerome Strauss and the Ruth Bryan Strauss Memorial Foundation - A Special Exhibition.* Jerome Strauss [1893-1978] [†85] and Ruth Bryan Strauss. Published by The Corning Museum of Glass, NY. & The Corning Glass Center, Corning, NY., USA. ©1955 - 140 pp., ill., 23 cm.
2067. *Glass from the Ancient World: The Ray Winfield Smith Collection.* Ray Winfield Smith [1897-1982] [†85]. A special exhibition. The Corning Museum of Glass in the Corning Glass Center, Corning, NY., USA. ©1957 - 298 pp., ill., 23 x 18 cm.
2068. *Journal of Glass Studies.* Volume 1. The Corning Museum of Glass, Corning, NY., USA. ©1959 - 135 pp., ill., 27.2 x 20.3 cm.
2069. *Journal of Glass Studies.* Volume 2. The Corning Museum of Glass, Corning, NY., USA. ©1960 - 167 pp., ill., 27.2 x 20.3 cm. See under “COONEY, John D. [1905-1982] [†77]” & “SHELKOVNIKOV, B.A.”
2070. *Journal of Glass Studies.* Volume 3. The Corning Museum of Glass, Corning, NY., USA. ©1961 - 175 pp., ill., 27.2 x 20.3 cm. See under “HUDSON, J. Paul [1909-1999] [†90]”
2071. *Journal of Glass Studies.* Volume 4. The Corning Museum of Glass, Corning, NY., USA. ©1962 - 178 pp., ill., 27.2 x 20.3 cm.
2072. *Journal of Glass Studies.* Volume 5. The Corning Museum of Glass, Corning, NY., USA. ©1963 - 189 pp., ill., 27.2 x 20.3 cm. See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]” & “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93]” & “WILSON, Kenneth M. [Kenneth Morley] [1922-2005] [†83]”

- 2073.** *Journal of Glass Studies*. Volume 6. The Corning Museum of Glass, Corning, NY., USA. ©1964 - 208 pp., ill., 27.2 x 20.3 cm.  
See under “BEZBORODOV, M.A. [Mikhail Alekseevich] [1898-1983] [†85]” & ABDURAZAKOV, A.A. [Abdugani A.]” & “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]”
- 2074.** *Journal of Glass Studies*. Volume 7. The Corning Museum of Glass, Corning, NY., USA. ©1965 - 168 pp., ill., 27.2 x 20.3 cm.  
See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]”
- 2075.** *Journal of Glass Studies*. Volume 8. The Corning Museum of Glass, Corning, NY., USA. ©1966 - 176 pp., ill., 27.2 x 20.3 cm.  
See under “SHELKOVNIKOV, B.A.”
- 2076.** *Journal of Glass Studies*. Volume 9. The Corning Museum of Glass, Corning, NY., USA. ©1967 - 177 pp., ill., 27.2 x 20.3 cm.  
See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]” & “KOJIĆ, Ljubinka & WENZEL, Marian“ & „OLIVER, Andrew [Jr.] [1936-after 2011] [75+“ & „TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]”
- 2077.** *Journal of Glass Studies*. Volume 10. The Corning Museum of Glass, Corning, NY., USA. ©1968 - 225 pp., ill., 27.2 x 20.3 cm.  
See under “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93]” & “OLIVER, Andrew [Jr.] [1936-after 2011] [75+“ & „THEUERKAUFF-LIEDERWALD [or LIEDERWALD], Anna-Elisabeth [1936-after 2011] [75+”
- 2078.** *Journal of Glass Studies*. Volume 11. The Corning Museum of Glass, Corning, NY., USA. ©1969 - 148 pp., ill., 27.2 x 20.3 cm.  
See under “POLAK, Ada Buch [1914-2010] [†96]” & “ROOSMA, Maks [1909-1971] [†62]” & “THEUERKAUFF-LIEDERWALD [or LIEDERWALD], Anna-Elisabeth [1936-after 2011] [75+”
- 2079.** *Journal of Glass Studies*. Volume 12. The Corning Museum of Glass, Corning, NY., USA. ©1970 - 217 pp., ill., 27.2 x 20.3 cm.  
See under “BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74]” & “HEJDOVÁ, D. [Dagmar] [1920-2009] [†89]” & NECHVÁTAL, Bořivoj”
- 2080.** *Journal of Glass Studies*. Volume 13. The Corning Museum of Glass, Corning, NY., USA. ©1971 - 178 pp., ill., 27.2 x 20.3 cm.  
See under “BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74]” & “DUSENBERY, Elsbeth B.“ & „McNULTY, Robert H. [1940-after 2011] [71+]” & “MILES, George [Carpenter] [1904-1975]”
- 2081.** *Journal of Glass Studies*. Volume 14. The Corning Museum of Glass, Corning, NY., USA. ©1972 - 187 pp., ill., 27.2 x 20.3 cm.  
See under “McNULTY, Robert H. [1940-after 2011] [71+]”
- 2082.** *Journal of Glass Studies*. Volume 15. The Corning Museum of Glass, Corning, NY., USA. ©1973 - 219 pp., ill., 27.2 x 20.3 cm.  
See under “WARREN, Phelps [Walter Phelps] [1906-1985] [†79]“
- 2083.** *Journal of Glass Studies*. Volume 16. The Corning Museum of Glass, Corning, NY., USA. ©1974 - 163 pp., ill., 27.2 x 20.3 cm.  
See under “SEELA, Jacob [1923-after 2011] [88+]”
- 2084.** *Journal of Glass Studies*. Volume 17. The Corning Museum of Glass, Corning, NY., USA. ©1975 - 213 pp., ill., 27.2 x 20.3 cm.  
See under “BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74]” & “HEJDOVÁ, D. [Dagmar] [1920-2009] [†89]”
- 2085.** *Journal of Glass Studies*. Volume 18. The Corning Museum of Glass, Corning, NY., USA. ©1976 - 279 pp., ill., 27.2 x 20.3 cm.  
See under “LANMON, Dwight [Dwight P.] [1938-after 2011] & PALMER SCHWIND, Arlene [1950-after 2011] & HUME, Ivor Noël [1927-2017] [†90] & BRILL, Robert [1929-after 2011] [82+] & HANSON, Victor F.”
- 2086.** *Journal of Glass Studies*. Volume 19. The Corning Museum of Glass, Corning, NY., USA. ©1977 - 224 pp., ill., 27.2 x 20.3 cm.  
See under “WARREN, Phelps [Walter Phelps] [1906-1985] [†79]“ & „WENZEL, Marian”
- 2087.** *Journal of Glass Studies*. Volume 20. The Corning Museum of Glass, Corning, NY., USA. ©1978 - 161 pp., ill., 27.2 x 20.3 cm.  
See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]” & “RICKE, Helmut [1943-after 2011] [68+]”
- 2088.** *Journal of Glass Studies*. Volume 21. The Corning Museum of Glass, Corning, NY., USA. ©1979 - 174 pp., ill., 27.2 x 20.3 cm.

2089. *Journal of Glass Studies*. Volume 22. The Corning Museum of Glass, Corning, NY., USA. ©1980 - 171 pp., ill., 27.2 x 20.3 cm. See under "ASHARINA, Dr. Nina [Nina Aleksandrovna]" & "BIMSON, Mavis"
2090. *Journal of Glass Studies*. Volume 23. The Corning Museum of Glass, Corning, NY., USA. ©1981 - 157 pp., ill., 27.2 x 20.3 cm. See under "LUKÁŠ, Václav"
2091. *Journal of Glass Studies*. Volume 24. The Corning Museum of Glass, Corning, NY., USA. ©1982 - 175 pp., ill., 27.2 x 20.3 cm.
2092. *Journal of Glass Studies*. Volume 25. The Corning Museum of Glass, Corning, NY., USA. ©1983 - 334 pp., ill., 27.2 x 20.3 cm. See under "JONES, Olive R. [1947-after 2011]"
2093. *Journal of Glass Studies*. Volume 26. The Corning Museum of Glass, Corning, NY., USA. ©1984 - 225 pp., ill., 27.2 x 20.3 cm. See under "MUCHA, Miriam E. [Miriam Ehlert] [1922-2009] [†87]"
2094. *Journal of Glass Studies*. Volume 27. The Corning Museum of Glass, Corning, NY., USA. ©1985 - 173 pp., ill., 27.2 x 20.3 cm. See under "FOY, Danièle [1951-after 2011]"
2095. *Journal of Glass Studies*. Volume 28. The Corning Museum of Glass, Corning, NY., USA. ©1986 - 186 pp., ill., 27.2 x 20.3 cm. See under "HOLL-GYÜRKY, Katalin [1925-2002] [†77]"
2096. *Journal of Glass Studies*. Volume 29. The Corning Museum of Glass, Corning, NY., USA. ©1987 - 200 pp., ill., 27.2 x 20.3 cm. See under "OHIRA, Yoichi [°1946]" & "Von STRASSER, Rudolf [1919-2014] [†95]"
2097. *Journal of Glass Studies*. Volume 30. The Corning Museum of Glass, Corning, NY., USA. ©1988 - 185 pp., ill., 27.2 x 20.3 cm.
2098. *Journal of Glass Studies*. Volume 31. The Corning Museum of Glass, Corning, NY., USA. ©1989 - 186 pp., ill., 27.2 x 20.3 cm.
2099. *Journal of Glass Studies*. Volume 32. The Corning Museum of Glass, Corning, NY., USA. ©1990 - 270 pp., ill., 27.2 x 20.3 cm. See under "GUDENRATH, William [1950-after 2011] & PAINTER, Kenneth & WHITEHOUSE, David [1941-2013] & FREESTONE, Ian C."
2100. *Journal of Glass Studies*. Volume 33. The Corning Museum of Glass, Corning, NY., USA. ©1991 - 193 pp., ill., 27.2 x 20.3 cm. See under "GAYNOR, Suzanne" & "MARKEL, Stephen"
2101. *Journal of Glass Studies*. Volume 34. The Corning Museum of Glass, Corning, NY., USA. ©1992 - 235 pp., ill., 27.2 x 20.3 cm.
2102. *Journal of Glass Studies*. Volume 35. The Corning Museum of Glass, Corning, NY., USA. ©1993 - 235 pp., ill., 27.2 x 20.3 cm.
2103. *Journal of Glass Studies*. Volume 36. The Corning Museum of Glass, Corning, NY., USA. ©1994 - 215 pp., ill., 27.2 x 20.3 cm.
2104. *Journal of Glass Studies*. Volume 37. The Corning Museum of Glass, Corning, NY., USA. ©1995 - 226 pp., ill., 27.2 x 20.3 cm.
2105. *Journal of Glass Studies*. Volume 38. The Corning Museum of Glass, Corning, NY., USA. ©1996 - 360 pp., ill., 27.2 x 20.3 cm. See under "DREIER, Franz-Adrian [1924-2000] [†76]"
2106. *Journal of Glass Studies*. Volume 39. The Corning Museum of Glass, Corning, NY., USA. ©1997 - 301 pp., ill., 27.2 x 20.3 cm.
2107. *Journal of Glass Studies*. Volume 40. The Corning Museum of Glass, Corning, NY., USA. ©1998 - 287 pp., ill., 27.2 x 20.3 cm.
2108. *Journal of Glass Studies*. Volume 41. The Corning Museum of Glass, Corning, NY., USA. ©1999 - 288 pp., ill., 27.2 x 20.3 cm.
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2110. *Journal of Glass Studies*. Volume 43. The Corning Museum of Glass, Corning, NY., USA. ©2001 - 319 pp., ill., 27.2 x 20.3 cm.
2111. *Journal of Glass Studies*. Volume 44. The Corning Museum of Glass, Corning, NY., USA. ©2002 - 319 pp., ill., 27.2 x 20.3 cm. See under "HADAD, Shulamit"
2112. *Journal of Glass Studies*. Volume 45. The Corning Museum of Glass, Corning, NY., USA. ©2003 - 283 pp., ill., 27.2 x 20.3 cm.

2113. *Journal of Glass Studies*. Volume 46. The Corning Museum of Glass, Corning, NY., USA. ©2004 - 239 pp., ill., 27.2 x 20.3 cm.
2114. *Journal of Glass Studies*. Volume 47. The Corning Museum of Glass, Corning, NY., USA. ©2005 - 248 pp., ill., 27.2 x 20.3 cm. See under "GUDENRATH, William [1950-after 2011]"
2115. *Journal of Glass Studies*. Volume 48. The Corning Museum of Glass, Corning, NY., USA. ©2006 - 373 pp., ill., 27.2 x 20.3 cm. See under "SEDLÁČKOVÁ, Hedvika"
2116. *Journal of Glass Studies*. Volume 49. The Corning Museum of Glass, Corning, NY., USA. ©2007 - 292 pp., ill., 27.2 x 20.3 cm. See under "RYDLOVÁ, Eva & DROBNY, Peter" & "WATTS, David C. [1931-2015] [†84] & TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]"
2117. *Journal of Glass Studies*. Volume 50. The Corning Museum of Glass, Corning, NY., USA. ©2008 - 351 pp., ill., 27.2 x 20.3 cm. See under "BJØRKE, Anne & BIRON, Isabelle" & "CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]" & "TAYLOR, Mark & HILL, David" & "ZECCHIN, Paolo"
2118. *Journal of Glass Studies*. Volume 51. The Corning Museum of Glass, Corning, NY., USA. ©2009 - 271 pp., ill., 27.2 x 20.3 cm.
2119. *Journal of Glass Studies*. Volume 52. The Corning Museum of Glass, Corning, NY., USA. ©2010 - 275 pp., ill., 27.2 x 20.3 x 2 cm. See under "JONES, Olive R. [1947-after 2011]" & "TASSINARI, Gabriella"
2120. *Journal of Glass Studies*. Volume 53. The Corning Museum of Glass, Corning, NY., USA. ©2011 - 291 pp., ill., 27.2 x 20.3 x 2 cm.
2121. *Journal of Glass Studies*. Volume 54. The Corning Museum of Glass, Corning, NY., USA. ©2012 - V., ill., 27.2 x 20.3 cm.
2122. *Journal of Glass Studies: Index Volumes I - XV (1959-1973)*. Compiled by Marie-Anne Honeywell. The Corning Museum of Glass, Corning Glass Center, Corning, NY., USA. ©1973 - 85 pp., 27.2 x 20.3 cm.
2123. *Masterpieces from The Corning Museum of Glass: 24 Ready-to-mail Full-color Postcards*. Published by The Corning Museum of Glass, Corning, NY., USA. in association with Dover Publications, Mineola, NY., USA. ©1984 - 16 pp., 30.5 x 23 cm, [6] leaves, 24 photographs 15.5 x 10.5 cm in full col.
2124. *New Glass: A Worldwide Survey*. Exhibiton organised by the Corning Museum of Glass in the Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, City of Washington, USA. ©1979 - 288 pp., ill., 28 x 20.5 cm.
2125. *Reverse Paintings on Glass: The Ryser Collection*. Frieder Ryser [1920-2000] [†85]. A special exhibition at The Corning Museum of Glass, Corning, NY., USA. April 25<sup>th</sup> - October 18<sup>th</sup>, 1992 - 168 pp., col. ill., 29 x 25 cm. Based on the German book *Verzauberte Bilder* by "RYSER, Frieder [1920-2005]"
2126. *The Corning Museum of Glass: Notable Acquisitions 2009*. The Corning Museum of Glass, Corning, New York, USA. ©2010 - 84 pp., chiefly col. ill., 28 x 21.5 x 0.5 cm.
2127. *The Corning Museum library of rare books: 18<sup>th</sup> - 19<sup>th</sup> century*. List of rare books in The Rakow Research Library, The Corning Museum of Glass, Corning, NY., USA. UPA Academic Editions, Frederick, Maryland, USA. ©1989 - 68 pp., 23 cm.
2128. *Tools of the Glassmaker*. The Corning Museum of Glass, Corning, NY., USA. ©1980 - 16 pp., ill., 21 x 22 cm.
2129. *Treasures from The Corning Museum of Glass*. In English and Japanese. Exhibition catalogue October 10<sup>th</sup> - December 13<sup>th</sup>, 1992, The Yokohama Museum of Art, Yokohama, Japan. ©1992 - 254 pp., col. ill., 31 x 23 cm.
- See also under "ASHARINA, Dr. Nina [Nina Aleksandrovna] & MALININA, Tamara & KAZAKOVA, L. [Liudmila Vasil'evna]" & "BRILL, Robert H. [1929-after 2011]" & "BRILL, Robert H. [1929-after 2011] & MARTIN, John H. [John Hubert] [1922-2007] [†85]" & "BRUHN [or PAGE], Jutta-Annette [1955-after 2011]" & "BUSH, Louise K. & PERROT, Paul N. & BARDHAN, Gail P." & "CARBONI, Stefano [1959-after 2011] & WHITEHOUSE, David [1941-2013]" & "CHARLESTON, Robert J. [Robert Jesse] [1916-1994]" & "FRANTZ, Susanne K. [1951-after 2011]" & "GOLDSTEIN, Sidney M. [1944-after 2011]" & "GOLDSTEIN, Sydney M. [1944-after 2011] & RAKOW, Leonard S. [1909-1987] & RAKOW, Juliette K. [1909-1992]" & "HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & WHITEHOUSE, David [1941-2013] [†72] & PAINTER, Kenneth S. & HELLENKEMPER, Hansgerd [1945-after

2011] [66<sup>+</sup>]” & “HASLUCK, Paul N. [1854-1931] & PRINDLE, William A.” & “HOLLISTER, Paul Jr. [1918-2004] [†86] & LANMON, Dwight P. [1938-after 2011] [73<sup>+</sup>]” & “McKEARIN, Helen [1898-1988]” & “MILES, George [Carpenter] [1904-1975]” & “OLDKNOW, Tina [1955-after 2011]” & “OLDKNOW, Tina [1955-after 2011] & RUSSELL, Cristine [Contribution]” & “OPPENHEIM, A. Leo [1904-1974] & BRILL, R. [Robert H.] [1929-after 2011] & BARAG, D. [Dan Pinhas Alfred] [1935-2009] & Von SALDERN, A. [Axel] [1923-2012]” & “PAGE [or BRUHN], Jutta-Annette [1955-after 2011]“ & „PRICE, Richard W. [Editor]“ & „ROSSI-WILCOX, Susan M. [Retired 2007] & WHITEHOUSE, David [1941-2013]” & „SANGIORGI, Giorgio [1886-1965]” & “SPILLMAN, Jane Shadel [1942-after 2011]” & “Von KERSSENBROCK-KROSIGK, Dr. Dedo [1967-after 2011]“ & „Von SALDERN, Axel [1923- 2012]” & “WARMUS, William [1953-after 2011]” & “WHITEHOUSE, David [1941-2013]“ & “ZERWICK, Chloe Chloe [1923-2018]” & „ZOUDE, Sébastien [1707-1779]”

MUSEUM: *County Museum* [Truro, Cornwall, England]  
See under “WILLS, Geoffrey [Pseudonym of STAAL, Cyril] [°1912]”

MUSEUM: *de Young (Memorial) Museum* [San Francisco, CA., USA.]  
See under “DRORI, Amir [1937-2005] [†68] & PARKER III, Harry S. [°1941]”

MUSEUM: *Design Museum* [Gent, Belgium]  
See under “ELIËNS, Titus M. [1954-after 2011] & TUPAN, Harry R. [1958-after 2011]”

MUSEUM: *Designmuseo* [Helsinki, Finland]  
See under “AAV, Marianne [1952-2011] [†59] & VILJANEN, Eeva [1941-after 2011] [70<sup>+</sup>] [Editors]”

MUSEUM: *Deutsches Apothekenmuseum* [Heidelberg, Germany]  
See under “HUWER, Elisabeth“

MUSEUM: *Deutsches Bergbau-Museum* [Bochum, Germany]  
See under „SLOTTA, Rainer [1946-after 2011] [Hrsg.] & JUST, Christine & Von ROHR, Alheidis [1940-after 2011] [71<sup>+</sup>]“

MUSEUM: *Deutsches Museum* [München, Germany]  
See under “GLOCKER, Winfrid [1956-after 2011]“ & „GLOCKER, Winfrid [1956-after 2011] & GERHEUSER, Renate & BENZ-ZAUNER, Margareta [1949-after 2011] [Hrsg.] &

SCHAEFFER, Helmut A. [1938-after 2011] [Hrsg.]“ & „GLOCKER, Winfrid [1956-after 2011] & SCHAEFFER, Helmut A. [1938-after 2011] [Hrsg.] & BENZ-ZAUNER, Margareta [1949-after 2011] [Hrsg.]“ & „JASCHKE, Brigitte” & “LEITHERER, Eugen [1929-after 2018] & FITZ, Stephan“

MUSEUM: *Diözesanmuseum* [Rottenburg am Neckar, Germany]  
See under “BREMEN, Walther [°1899]”

MUSEUM: *Drents Museum* [Assen, The Netherlands]  
See under “ELIËNS, Titus M. [1954-after 2011] & TUPAN, Harry R. [1958-after 2011]” & “Te DUIT, Thimo [1962-after 2011]”

MUSEUM: *Écomusée de l'Avesnois* [Fourmies-Trélon, France]  
See under “MUSEUM: Atelier-Musée de Verre [Fourmies-Trélon, France]”

MUSEUM: *Écomusée de la Région Fourmies-Trélon* [Fourmies-Trélon, France]  
See under “MUSEUM: Atelier-Musée de Verre [Fourmies-Trélon, France]”

MUSEUM: *Ecomuseum en Archief van de Boomse Baksteen [EMABB]* [Boom, Belgium]  
**2130.** *Booms glas / Verre de Boom.* Ecomuseum en Archief van de Boomse Baksteen (EMABB), Boom, Belgium. ©2005 - 296 pp., ill., 30 x 22 cm.

MUSEUM: *Eretz Israel Museum* [Tel Aviv, Israel]  
See under “MUSEUM: Museum Haaretz [Tel Aviv, Israel]”

MUSEUM: *Etnografické múzeum* [Martin, Slovakia]  
See under “STRELEC, Karol, J.“

MUSEUM: *Etnografiska museet* [Stockholm, Sweden]  
See under “BRAMZELIUS, Dr. Abbe W. [1902-1981] [†79]”

MUSEUM: *“Farmacia-Museo” del Pueblo Español* [Barcelona, Spain]  
See under “JORDI GONZÁLEZ, Ramón [1926-2007] [†81]”

MUSEUM: *Farmacia Preindustriale* [Valdelsa, San Gimignano, Italy]  
See under “SAN GIMIGNANO, Città di [San Gimignano, Italy]”

MUSEUM: *Fine Arts Museum* [San Francisco, CA., USA.]



See under "DRORI, Amir [1937-2005] [†68] & PARKER III, Harry S. [°1941]"

- MUSEUM: *Finnish Glass Museum* [Riihimäki, Finland]  
See under "MUSEUM: Suomen lasimuseo [Finnish Glass Museum] [Riihimäki, Finland]"
- MUSEUM: *Fitzwilliam Museum* [Cambridge, England]
2131. *Glass at the Fitzwilliam Museum*. Cambridge University Press, Cambridge, England. ©1978 - 127 pp., ill., 25 cm.
- MUSEUM: *Focke-Museum* [Bremen, Germany]  
See under "MUSEUM: Bremer Landesmuseum / Focke-Museum [Bremen, Germany]"
- MUSEUM: *Fossekleiva Brukssenter* [Berger in Svelvik County, Norway]  
See under "De ROEPSTORFF, Birgitte [Editor]"
- MUSEUM: *Franziskaner-Museum Villingen* [Villingen-Schwenningen, Germany]
2132. *Schwarzwälder Glas und Glashütten*. Bestandskatalog des Franziskaner-Museums Villingen, Abteilung Schwarzwaldsammlung, Stadt Villingen-Schwenningen, Germany. ©1977 - 183 S., 11 Farbtafeln, Abb., 24 x 17 cm.
- MUSEUM: *Fundación Centro Nacional del Vidrio [F.C.N.V.]* [La Granja de San Ildefonso, Spain]
2133. *Arte y Tecnología del Vidrio: Real Fábrica de Cristales de La Granja*. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. In Spanish. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de La Granja, San Ildefonso, Spain. ©1991 - 141 pp., ill., 29.5 x 24.5 cm.
2134. *Japon: Vidrio Artístico Contemporáneo*. Exhibition catalogue. In Spanish. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Segovia, Spain]. ©1995 - 88 pp., col. ill., 30 x 24.5 cm.
2135. *Joyas Prerromanas de Vidrio*. In Spanish. Exhibition on pre-roman glass jewels held at the Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©2000 - 79 pp., col. ill., 29.5 x 23 cm.
2136. *La fragilidad en el tiempo: El vidrio en la antigüedad*. Exhibition catalogue on ancient glass. In Spanish. Museu d'Arqueologia de Catalunya, Barcelona & Museo Tecnológico del Vidrio. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de la Granja [1727-1972] [245], La Granja de San Ildefonso, Segovia, Spain. ©2007 - 119 pp., ill. & 161 col. ill., 22 x 24 cm.
2137. *Real Fábrica de Cristales / Manufacture Royale de Verre / Royal Glass Factory - La Granja / España*. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. In Spanish, French and English. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de la Granja, San Ildefonso, Segovia, Spain. ©1991 - 139 pp., ill., 29.5 x 24.5 cm.
2138. *Real Fábrica de Cristales: Tecnología y Arte del vidrio en el siglo XVIII*. In Spanish. Exposición Vidrio de la Granja 1988-1989. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de la Granja, San Ildefonso, Segovia, Spain. Edición: Ministerio de Cultura, Dirección General de Bellas Artes y Archivos, Centro Nacional de Exposiciones. ©1991 - 126 pp., ill., 29,5 x 21 cm.
2139. *Vidrio de La Granja: Real Fábrica de Cristales de La Granja de San Ildefonso*. In Spanish. Catalogue of an exhibition held September-November 1988 at the Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©1988 - 242 pp., ill., 24 x 22 cm.
2140. *Vidrio de Uso Doméstico en la Sociedad Europea Contemporánea*. In Spanish with English abstracts. Catalogue of an exhibition held at the Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. In cooperation with The Finnish Glass Museum, Riihimäki, Finland. Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©1995 - 151 pp., b/w. ill., 29.5 x 24.5 cm.
2141. *Vidrio Romano en España: La Revolución del Vidrio Soplado*. In Spanish. Exhibition on important Roman glass found in Spain held at the Real Fábrica de Cristales de La Granja, October 2001 - March 2002. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©2001 - 175 pp., chiefly col. ill., 30 x 23 cm.
2142. *Vidrio islámico en al-Andalus*. In Spanish. Exhibition on Islamic glass in al-Andalus held at the Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain], November 2006 - April 2007. Fundación Centro

- Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©2006 - 167 pp., col. ill., 30 x 23 cm.
- See also under "ALONSO, Antonio & HERNÚÑEZ, Pollux" & "CASTELLÓ YTURBIDE, Teresa & MARTÍNEZ del RÍO de REDO, Marita" & „CRESSIER, Patrice [Editor]" & "DRAHOTOVÁ, Olga [1932-after 2011] [78<sup>+</sup>] & BROŽKOVÁ, Helena & FRIEDRICH, Rita & GRÄFIN von BUQUOY, Margarete" & "ESCORIAL PINELA, Ángel & EGAÑA CASARIEGO, Francisco" & "MUSEUM: Museo Franz Mayer [Mexico City, Mexico]" & "PASTOR REY de VIÑAS, Paloma" & "RUIZ ALCÓN, M.<sup>a</sup> Teresa" & "STEPÁNEK, Pavel & PASTOR [PASTOR REY de VIÑAS], Paloma"
- MUSEUM: *Galerie des arts décoratifs* [Lausanne, Switzerland]
2143. *L'Art verrier à l'aube du XX<sup>e</sup> siècle*. Éditions Galerie des arts décoratifs, Lausanne, Switzerland. ©1973 - 106 pp., 245 ill.
- MUSEUM: *Galerie-Musée Baccarat* [Paris, France]  
See under „LEFKOWITH, Christie Mayer"
- MUSEUM: *Gallo-Romeins Museum* [Tongeren, Belgium]  
See under "CREEMERS, G. & DEMARSIN, B. & COSYNS, P. [1968-after 2011]" & "VanderHOEVEN, M. [Michel] [1922-2004]"
- MUSEUM: *(Louis C. Tiffany) Garden Museum* [Matsue, Shimane, Japan]  
See under "DUNCAN, Alastair [1942-after 2011] [69<sup>+</sup>]"
- MUSEUM: *Gemeentemuseum* [Den Haag, The Netherlands]
2144. *Glas: Oud / Nieuw*. Tentoonstellingskatalog. Educatieve Dienst voor Schone Kunsten der Gemeente 's-Gravenhage, Den Haag, The Netherlands. ©1962 - 16 pp., ill., 23 cm.
2145. *Glas door de Eeuwen / Old Glass*. In Dutch and English. Gemeentemuseum van 's-Gravenhage. (The Municipal Museum of The Hague, The Hague, The Netherlands). Uitgave van de Dienst voor Schone Kunsten der Gemeente 's-Gravenhage, Den Haag, The Netherlands. ©1957 - 28 pp., ill., 16 x 16 cm.
2146. *Noord- en Zuidnederlands Glas*. Bestandscatalogus Gemeentemuseum Den Haag, Den Haag, The Netherlands. ©1962 - 130 pp., ill., 23 cm.
- See also under "JANSEN, Béatrice [or Beatrice] [1914-after 2008]" & "PIJZEL-DOMMISSE, Jet & ELIËNS, Titus M. [1954-after 2011]" & "Van BEEK, René [1958-after 2011]"
- MUSEUM: *Gemeentemuseum* [Heerlen, The Netherlands]  
See under "ISINGS, Clasina [1919-2018]"
- MUSEUM: *Glashütte Gernheim* [Petershagen-Ovenstädt, Germany]  
See under "MUSEUM: Westfälisches Industriemuseum "Glashütte Gernheim" [Petershagen-Ovenstädt, Germany]"
- MUSEUM: *Glasi Hergiswil* [Hergiswil, Switzerland]  
See under "HERGISWILER GLAS [Hergiswil / Nidwalden, Switzerland] [1817-after 2011]"
- MUSEUM: *Glasmuseet* [Ebeltoft, Denmark]  
See under "MUSEUM: Glasmuseum [or Glasmuseet] Ebeltoft [Ebeltoft, Denmark]"
- MUSEUM: *Glasmuseum Alter Hof Herding* [Coesfeld-Lette, Germany]  
See under "GROOT, Mieke [1949-after 2011] [Redaktion / Editor]"
- MUSEUM: *Glasmuseum [or Glasmuseet] Ebeltoft* [Ebeltoft, Denmark]
2147. *Made in Japan: An Exhibition of Contemporary Glass from Japan*. From the 15<sup>th</sup> November 1997 - 29<sup>th</sup> March 1998. The Glasmuseum, Ebeltoft, Denmark. ©1997 - 122 pp., col. ill., 22 x 22 cm.  
See also under "SAHL-MADSEN, Charlotte [°1964] & BLACH, Sandra [°1950]"
- MUSEUM: *Glasmuseum Frauenau* [Frauenau, Germany]  
See under "HANNES, Alfons [1931-2010]" & "RÜHL, Karin [°1962] & HACKL, Bernhard [°1979]" & "SCHAEFER, Heiner [°1942]" & "SCHAEFER, Heiner [°1942] & BAUER, Sven [°1976]" & "SCHAEFER, Heiner [°1942] & LNĚNÍČKOVÁ, Jitka"
- MUSEUM: *Glasmuseum Hentrich* [Düsseldorf, Germany]  
See under "MUSEUM: museum kunst palast / Glasmuseum Hentrich [Düsseldorf, Germany]"
- MUSEUM: *Glasmuseum Passau* [Passau, Germany]
2148. *Glasmuseum Passau: Das Böhmisches Glas 1650-1950 [300 Jahre]: Museumsführer*. Glasmuseum Passau, Passau, Germany. Undatiert, um 2005 - 36 S., Abb, 21 x 15 cm.
2149. *Glasmuseum Passau: Europäisches Glas 1650-1950 [300 Jahre]: Museumsführer*. Glasmuseum

- Passau, Passau, Germany. ©2007 & ©2009 (2. Auflage) - 128 S., Farbabb., 22,5 x 15,5 cm.
- 2150.** *Glass Museum Passau: European Glassware 1650-1950 [300]: Guide to the Museum.* Glasmuseum Passau, Passau, Germany. ©2007 - 91 pp., ill., 22.5 x 15.5 cm.
- See also under „CHARIVARI [Hrsg.]” & „DRAHOTOVÁ, Olga [1932-after 2011] [79<sup>+</sup>] & BROŽOVÁ, J. [Jarmila] [1923-after 1995] & ADLEROVÁ, A.“ [1922-after 1995] & „HÖLTL, Georg [1928-2016] [†88]” & “PITTROF, Kurt” & “ŽELASKO, Stefania [1952-after 2011]“
- MUSEUM: *Glasmuseum Rheinbach* [Rheinbach, Germany]  
See under “IRMSCHER, Günter [1930s-after 2011]” & “WELZEL, Josef [1927-2014] [†87]”
- MUSEUM: *Glasmuseum Steina* [Steina (Bad Sachsa), Germany]  
See under “SCHIERS, Jörge [1940-after 2011] [71<sup>+</sup>]”
- MUSEUM: *Glasmuseum Wertheim* [Wertheim, Germany]
- 2151.** *Mainfränkische Weingläser.* Sonderausstellung im Glasmuseum Wertheim, Wertheim, Germany. ©1982 - 41 S., Abb., 21 x 22 cm.
- 2152.** *Spechtergläser.* Sonderausstellung im Glasmuseum Wertheim. Rotadruk M. Weber, Wertheim, Germany. ©1986 - 119 S., Abb., 21 x 21 cm.
- See also under “ECK, Siegfried [1935-after 2011] [et al]” & “MIELKE, Heinz-Peter [1947-after 2011]” & “WELZEL, Josef [1927-2014] [†87]”
- MUSEUM: *Gralglas-Museum* [Dürnau, Germany]  
See under “RICKE, Helmut [1943-after 2011] [Hrsg.] & Van LOYEN, Wilfried [Hrsg.] & RIEMANN, Xenia”
- MUSEUM: *Grand Curtius* [Liège, Belgium]  
See under “MUSEUM: Musée Curtius (Musée du Verre) [Liège, Belgium]“ & “PHILIPPART, Jean-Paul [°1961] & MERGENTHALER, Markus”
- MUSEUM: *Haags Gemeentemuseum* [Den Haag, The Netherlands]  
See under “MUSEUM: Gemeentemuseum [Den Haag, The Netherlands]”
- MUSEUM: *Harvard Museum of Natural History* [Cambridge, MA., USA]  
See under “SCHULTES, Richard Evans [1915-2001] & DAVIS, William A. [1916-1988]“
- MUSEUM: *Harvey's Wine Museum* [Bristol, England] [1965-after 2011]  
See under “BANKS, Fay” & “BONHAMS [Fine Art Auctioneers] [London, England] [1739-after 2011]”
- MUSEUM: *Heimatmuseum* [Villingen-Schwenningen, Germany]  
See under “REINARTZ, Manfred [°1939]”
- MUSEUM: *Henry Francis du Pont Winterthur Museum* [Winterthur, Delaware, USA.]  
See under “PALMER, Arlene [1950-after 2011]”
- MUSEUM: *Hermitage* (Gosudarstvennyĭ Ėrmitazh) [Saint Petersburg (Leningrad), Russia]
- 2153.** *Russian and Soviet Art Glass 11<sup>th</sup> - 20<sup>th</sup> Centuries.* In Russian and English. Catalogue of an exhibition held at The Hermitage, Leningrad, Russia. ©1989 - v., [98], full col. ill., 28 x 20 cm.
- 2154.** *Spanish Glass in the Hermitage.* In Russian and English. Translated from the original Russian title *Ispanskoe steklo v sobranii Ermitazha*. Aurora Art Publishers, Leningrad, Russia. ©1970 - 182 pp., ill., 29 x 26 cm.
- See also under “KUNINA, Nina [1929-2007] [†78]“ & „PILLIVUYT, Ghislaine”
- MUSEUM: *Hessisches Landesmuseum* [Darmstadt, Germany]
- 2155.** *Deutsches Glas: Zweitausend Jahre Glasveredelung.* Hessisches Landesmuseum, Darmstadt, Germany. ©1935 - 103 S., 62 S. Abb., 19,5 x 14 cm.
- See also under “BEEH-LUSTENBERGER, Suzanne” & “ZIMMER, Jenny [Editor]”
- MUSEUM: *Hillwood Museum & Garden* [Washington DC., USA.]  
See under „KETTERING, Karen L. [°1966]
- MUSEUM: *Historisch Museum* [Arnhem, The Netherlands]  
See under „DUYSTERS, Kristin [1965-after 2011]“
- MUSEUM: *Historisch Museum Marialust* [Apeldoorn, The Netherlands]  
See under „Van BOHEEMEN, Petra & BRANDENBARG, Ton [et al]“
- MUSEUM: *Historisches Museum (Történeti Múzeum)* [Budapest, Hungary]  
See under “MUSEUM: Történeti Múzeum (Historical Museum) [Budapest, Hungary]”
- MUSEUM: *Historisches Museum* [Hannover, Germany]

- See under “Von ROHR, Alheidis [1940-after 2011] [71<sup>+</sup>]”
- MUSEUM: *Historisches Museum* [Schwerin, Germany]  
See under “JANKE, Volker [1967-after 2011] & JUNGHANS, Hermann & LEWERENZ, Jürgen” & “WENDT, Dr. Ralf [1936-after 2011] [75<sup>+</sup>]”
- MUSEUM: *Historisches Museum der Pfalz* [Speyer, Germany]  
See under “GREWENIG, Meinrad Maria [Hrsg.] [°1954]” & “SCHNITZLER, Bernadette & NISTERS, Andrea”
- MUSEUM: *Historiske Museum* [Aalborg, Denmark]  
See under “WITT, Torben”
- MUSEUM: *Hokkaido Museum of Modern Art* [Sapporo, Japan]  
See under “RICKE, Helmut [1943-after 2011]”
- MUSEUM: *House of Sandeman* [Vila Nova de Gaia (Porto), Portugal] [1790-after 2011] [221<sup>+</sup>]
- 2156.** *The Sandeman Bottle Collection.* The House of Sandeman [1790-after 2011] [221<sup>+</sup>], Vila Nova de Gaia (Porto), Portugal. Undated, c.1980s.  
See also under “TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]”
- MUSEUM: *Ikonen-Museum* [Recklinghausen, Germany]  
See under “FABRITIUS, Ruth [1959-after 2011]”
- MUSEUM: *Iran Bastan Museum* [Tehran, Iran]  
See under “KRÖGER, Jens & BRILL, Robert H. [1929-after 2011] [82<sup>+</sup>]”
- MUSEUM: *Israel Museum* (Muzé on Yiśra’el) [Jerusalem, Israel]  
See under “DAYAGI-MENDELS, Michal” & “ISRAELI, Yael” & “SPAER, Maud [1929-2018] [†88] & BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74] & ORNAN, Tallay & NEUHAUS, Tamar”
- MUSEUM: *J. Paul Getty Museum* [Los Angeles, CA. & Malibu, CA., USA]  
See under “BUTTS, Barbara & HENDRIX, Lee & WOLF Scott C. [1956-after 2011] [et al]” & “HESS, Catherine [1957-after 2011] [54<sup>+</sup>] & HUSBAND, Timothy [1945-after 2011] [66<sup>+</sup>]” & “HESS, Catherine [1957-after 2011] [54<sup>+</sup>] & KOMAROFF, Linda [1953-after 2011] [58<sup>+</sup>] & SALIBA, George [°1940s]” & „HESS, Catherine [1957-after 2011] [54<sup>+</sup>] & WIGHT, Karol [1958-after 2018] [60<sup>+</sup>]”
- MUSEUM: *Jihočeské muzeum* [České Budějovice, Czech Republic]
- See under “DRAHOTOVÁ, Olga [1932-after 2011] [79<sup>+</sup>] & BROŽKOVÁ, Helena & FRIEDRICHS, Rita & GRÄFIN von BUQUOY, Margarete [1942-after 2011] [69<sup>+</sup>]”
- MUSEUM: *Josef-Haubrich-Kunsthalle* [Köln, Germany]  
See under “WESTERMANN-ANGERHAUSEN, Hiltrud [1945-after 2011] [Hrsg.]”
- MUSEUM: *K.K. Österreichisches Museum für Kunst und Industrie* [Wien, Austria]  
See under “BUCHER, Bruno [1826-1899]”
- MUSEUM: *Kasteel Amerongen* [Amerongen, The Netherlands]  
See under “LIEFKES, J. Reino [1959-after 2011]”
- MUSEUM: *Kasteel Sypsteyn* [Loosdrecht, The Netherlands]  
See under “LIEFKES, J. Reino [1959-after 2011]”
- MUSEUM: *Keramikmuseum Westerwald* [Höhr-Grenzhausen, Germany]  
See under “FINCKE, Uwe Chr. [et al]”
- MUSEUM: *Kestner-Museum* [Hannover, Germany]  
See under “BATTENBERG, Christoph [1947-after 2011]” & “LIEPMANN, Ursula [1936-after 2011]” & “MOSEL, Christel [1913-1986]” & “RICKE, Helmut [1943-after 2011]”
- MUSEUM: *Knauf-Museum* [Iphofen, Germany]  
See under “PHILIPPART, Jean-Paul [°1961] & MERGENTHALER, Markus” & “TIEDEMANN, Klaus [°1944] & MERGENTHALER, Markus [Herausgeber]”
- MUSEUM: *Kobe City Museum* [Kobe, Japan]  
See under „Kobe City Museum“
- MUSEUM: *Koninklijke Musea voor Kunst en Geschiedenis* [Brussel, Belgium]  
See under “BERRYER, Anne-Marie [1896-1980]” & “DEGRÉ, Sylvie [et al]” & “FETTWEIS, Henri [1929-after 2011]” & “MUSEUM: Musées Royaux d’Art et Histoire [Bruxelles, Belgium]” & “Van MANSFELD, J.” & “VanderHOEVEN, M. [Michel] [1922-2004]”
- MUSEUM: *Kreisheimatmuseum* [Plön, Schleswig-Holstein, Germany]  
See under “KRUSE, Hans-Joachim [1942-after 2011]”
- MUSEUM: *Kunstgewerbemuseum* [Berlin, Germany]  
See under “NETZER, Susanne [1951-after 2011]”
- MUSEUM: *Kunstgewerbemuseum* [Köln, Germany]

- See under “KLESSE, Brigitte [1929-2014] [†85]” & “KLESSE, Brigitte [1929-2014] [†85] & REINEKING-von BOCK, Gisela [°1933]”
- MUSEUM: *Kunsthistorisches Museum* [Wien, Austria]  
See under “Von STRASSER, Rudolf [1919-2014] [†95] & BAUMGÄRTNER, Sabine [1929-2018] [†89]”
- MUSEUM: *Kunstmuseum (Art Museum)* [Tartu, Estonia]  
See under “KÕIV, Reeli [1963-after 2011]”
- MUSEUM: *Kunstmuseum Düsseldorf* [Düsseldorf, Germany]  
See under “MUSEUM: museum kunst palast (Kunstmuseum Düsseldorf) [Düsseldorf, Germany]”
- MUSEUM: *Kunstmuseum Luzern* [Luzern, Switzerland]
2157. *3000 Jahre Glaskunst: Von der Antike bis zum Jugendstil*. Exhibition catalogue. Kunstmuseum Luzern 19.7.1981 - 13.9.1981. Kunstmuseum Luzern, Luzern, Switzerland. ©1981 - 226 S., 1019 Abb., 28 x 21 cm.
- MUSEUM: *Kunstsammlungen der Veste Coburg* [Coburg, Germany]  
See under „NETZER, Susanne [1951-after 2011]” & “RICKE, Helmut [1943-after 2011]” & “SCHACK von WITTENAU [or SCHACK], Clementine [1944-after 2011]” & “THEUERKAUFF-LIEDERWALD [or LIEDERWALD], Anna-Elisabeth [1936-after 2011]” & “WESCHENFELDER, Klaus [1952-after 2011] [Editor] & SCHACK von WITTENAU [or SCHACK], Clementine [1944-after 2011]”
- MUSEUM: *Kuskovo Estate* [Moscow, Russia]  
See under „DOLGIKH, E.V. [Elena Vladimirovna]”
- MUSEUM: *Kuwait National Museum* [Kuwait City, Kuwait]  
See under “CARBONI, Stefano [1959-after 2011]”
- MUSEUM: *Lalique Museum* [Hakone, Japan]
2158. *The Collection of Lalique Museum, Hakone*. René Lalique [1860-1945] [†85]. General catalogue. In Japanese and English. Lalique Museum, Hakone, Japan. ©2005 - 316 pp., ill., 24 x 19 x 3 cm.
2159. *Lalique Museum, Hakone*. René Lalique [1860-1945] [†85]. Introduction catalogue. In Japanese and English. Lalique Museum, Hakone, Japan. ©2006 - 42 pp., ill., 23 x 18 cm.
- See also under “MUSEUM: Musée Lalique [Wingen-sur-Moder, France]”
- MUSEUM: *Landesdenkmalamt Baden-Württemberg* [Stuttgart, Germany]  
See under “LUTZ, Dietrich” & “PROHASKA-GROSS, Christine & SOFFNER, Andrea”
- MUSEUM: *Landesmuseum (Mittelrheinisches Landesmuseum)* [Mainz, Germany]  
See under “HARTER, Gabriele [1962-after 2011]” & “MUSEUM: Mittelrheinisches Landesmuseum (now Landesmuseum) [Mainz, Germany]” & “VENZMER, Wolfgang & MENDELSSOHN, Gabriele”
- MUSEUM: *Landesmuseum für Jugendstil, Art Deco und Funktionalismus (Bröhan-Museum)* [Berlin, Germany]  
See under “BRÖHAN, Margrit [1938-after 2011] & KANOWSKI, Claudia [1968-after 2011] [Hrsg.]”
- MUSEUM: *Landesmuseum für Moderne Kunst, Fotografie und Architektur* [Berlin, Germany]  
See under “GEISERT, Helmut & MOORTGAT, Elisabeth [et al]”
- MUSEUM: *Landesmuseum Rheinland Pfalz* [Koblenz, Germany]  
See under “SCHNEIDER, Konrad”
- MUSEUM: *Landesmuseum Württemberg* [Stuttgart, Germany]  
See under “HONROTH, Margret [1940-after 2011] [71+] & SCHLICK-NOLTE [or NOLTE], Birgit [1940-after 2011] [71+]”
- MUSEUM: *Landskapsmuseum* [Åbo (Turku), Finland]  
See under „SEELA, Jacob [1923-after 2011]”
- MUSEUM: *Lasimuseo* [Nuutajärvi, Finland]  
See under “NUUTAJÄRVEN LASITEHDAS / NOTSJÖ GLASFABRIK (Nuutajärvi Glass Factory) [Nuutajärvi, Finland] [1793-after 2011]”
- MUSEUM: *Leigh Yawkey Woodson Art Museum* [Wausau, Wisconsin, USA.]
2160. *Americans in Glass*. Twenty years of studio glass in North America / Zwanzig Jahre Studioglas in Nordamerika. In English and German. Catalogue of exhibitions held at The Leigh Yawkey Woodson Art Museum (May 26<sup>th</sup> - July 8<sup>th</sup>, 1984) and nine European museums. The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, USA. ©1984 - 152 pp., col. ill., 28 x 21.5 x 1 cm.
- MUSEUM: *Liechtenstein Museum* [Wien, Austria]  
See under “KUHN, Christian [1962-after 2011] (Text) & HANZL, Alexandra (Katalogredaktion)”

- MUSEUM: *Limburgs Museum* [Venlo, The Netherlands]  
See under "Van den DRIES, F.M.A. [°1955]"
- MUSEUM: *Louis C. Tiffany Garden Museum* [Matsue, Shimane, Japan]  
See under "DUNCAN, Alastair [1942-after 2011] [69+]"
- MUSEUM: *LWL-Industriemuseum (Landschaftsverband Westfalen-Lippe) / Westfälisches Landesmuseum für Industriekultur / Glashütte Gernheim* [Petershagen-Ovenstädt, Germany]  
See under „MUSEUM: Westfälisches Industriemuseum "Glashütte Gernheim" [Petershagen-Ovenstädt, Germany]"
- MUSEUM: *Mainfränkisches Museum* [Würzburg, Germany]
2161. *Essen und Trinken in alter Zeit*. Sonderausstellung aus der Reihe "Was man sonst nicht sieht", 8. November 1991 - 12. Januar 1992. Mainfränkisches Museum Würzburg, Würzburg, Germany. ©1991 - 170 S., 45 S/w. Abb., 24 x 17 cm.  
See also under "TRUX, Elisabeth M. [1955-after 2011]"
- MUSEUM: *Maison de l'outil* [Braine-le-Château, Belgium]
2162. *Les peintres, témoins des métiers: La verrerie*. Catalogue d'exposition du 12 septembre au 18 octobre 1998. Maison de l'outil, Braine-le-Château, Belgium. ©1998 - 61 pp., ill., 23 x 21 cm.
- MUSEUM: *Maison du Verre et du Cristal* [Meisenthal, France]  
See under "FRANCKHAUSER, Paul [1942-after 2011]" & "MUSEUM: Musée du Verre et du Cristal [Meisenthal, France]"
- MUSEUM: *MAK (Österreichisches Museum für angewandte Kunst)* [Wien, Austria]  
See under "NOEVER, Peter [°1941] & SCHOLDA, Ulrike" & "SOL, Anne-Marie & PILLIVUYT, Ghislaine & SPIEGL, Walter [1934-after 2018] [84+]"
- MUSEUM: *Martin von Wagner Museum der Universität Würzburg* [Würzburg, Germany]  
See under "GEDZEVIČIŪTĖ, Vilma & KNIEF, Michaela & WEHGARTNER, Irma [et al]" & "ZWIERLEIN-DIEHL, Erika"
- MUSEUM: *Matsuya Art Museum* [Ginza, Tokyo, Japan]
- See under "JAPAN STUDIO GLASS ASSOCIATION"
- MUSEUM: *Mecklenburgisches Volkskundemuseum / Freilichtmuseum* [Schwerin-Mueß, Germany]  
See under "JANKE, Volker [1967-after 2011] & JUNGHANS, Hermann & LEWERENZ, Jürgen" & "WENDT, Ralf [1936-after 2011] [75+]"
- MUSEUM: *Mecklenburgisches Waldglasmuseum* [Langen Brütz, Germany]  
See under "JANKE, Volker [1967-after 2011] & JUNGHANS, Hermann & LEWERENZ, Jürgen" & "WENDT, Ralf [1936-after 2011] [75+]"
- MUSEUM: *Metropolitan Museum of Art* [New York City, NY., USA.]  
See under "DRAKE, Wilfred James [1879-1949] & "CARBONI, Stefano [1959-after 2011] & WHITEHOUSE, David [1941-2013]" & "HUSBAND, Timothy B. [1945-after 2011] [66+ [et al]" & "JENKINS, Marilyn [°1940]" & "KRÖGER, Jens & BRILL, Robert H. [1929-after 2011] [82+]" & "LILYQUIST, Christine & BRILL, R. [Robert H.] [1929-after 2011] [82+]" & WYPYSKI, Mark T." & "OLIVER, Andrew [Jr.] [1936-after 2011] [75+]"
- MUSEUM: *Mimara Museum (Muzej Mimara)* [Zagreb, Croatia]  
See under "RATKOVIĆ-BUKOVČAN, Lada"
- MUSEUM: *Mittelrheinisches Landesmuseum (Landesmuseum)* [Mainz, Germany]  
See under "LUBEI, Wilhelm" & "VENZMER, Wolfgang" & "WEBER, Wilhelm" & "WEBER, Wilhelm [Gesamtredaktion]" & "MUSEUM: Landesmuseum (before Mittelrheinisches Landesmuseum) [Mainz, Germany]"
- MUSEUM: *Mobile Museum of Art* [Mobile, AL., USA]  
See under "ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011] & PAGE [or BRUHN], Jutta-Annette [1955-after 2011]"
- MUSEUM: *Monica Britton Museum* [Bristol, England]  
See under "TUCKER, David & COOPER, Laurence [1963-after 2011]"
- MUSEUM: *Montreal Museum of Fine Arts* [Montreal, Canada]  
See under "CARON, Beaudoin & ZOÏTOPOÚLOU, Eléni P. [†]" & "PEPALL, Rosalind M. [Direction]"
- MUSEUM: *Moravian Gallery (Moravská galerie)* [Brno / Brně, Czech Republic]

- See under "PETROVÁ, Sylva [1952-after 2011]" & "VEJROSTOVÁ, Markéta [1974-after 2011]"
- MUSEUM: *Moser Glass Museum* [Karlovy Vary (Karlsbad), Czech Republic]  
See under "MERGL, Jan [1954-after 2011] & PÁNKOVÁ, Lenka"
- MUSEUM: *Musée Archéologique* [Dijon, France]  
See under "MUSEUM: Musée Rolin [Autun, France]"
- MUSEUM: *Musée Archéologique* [Nîmes, France]  
See under „STERNINI, Mara [1956-after 2011]"
- MUSEUM: *Musée Archéologique* [Strasbourg, France]  
See under „ARVEILLER-DULONG, Véronique [1950-after 2011] & ARVEILLER, Jacques [1944-after 2011]"
- MUSEUM: *Musée Archéologique Départemental du Val d'Oise* [Guiry-en-Vexin, France]  
See under „FOY, Danièle [1951-after 2011] [Éditeur]" & "VAUDOUR, Catherine [Direction]"
- MUSEUM: *Musée Ariana* [Genève, Switzerland]  
See under „BAUMGARTNER, Erwin [1949-after 2011]"
- MUSEUM: *Musée Baccarat* [Paris, France]  
See under „MUSEUM: Galerie-Musée Baccarat [Paris, France]"
- MUSEUM: *Musée Curtius (Musée du Verre)* [Liège, Belgium]
2163. *Trois millénaires d'art verrier à travers les collections publiques et privées de Belgique.* Musée Curtius, Liège, Belgium. ©1958 - 328 pp., ill., 23 x 17 cm.  
See also under "BEGUIN, Jean [1943-after 2011]" & "CRISMER, Léon-Maurice [1942-after 2018] [76<sup>+</sup>]" & "MALAISE, Michel" & "PHILIPPART, Jean-Paul [°1961] & MERGENTHALER, Markus" & "PHILIPPE, Joseph [1919-2006]" & "VanderHOEVEN, M. [Michel] [1922-2004]"
- MUSEUM: *Musée d'Aquitaine* [Bordeaux, France]
2164. *L'âme du vin chante dans les bouteilles: De l'amphore à la bouteille, de la coupe au calice / Wine's Soul Sings in the Bottles: From Amphorae to Bottles, from Cups to Chalice.* In French and English. Catalogue de l'exposition "L'âme du vin chante dans les bouteilles", Musée de l'Aquitaine, Bordeaux, 20 juin - 20 octobre 2009 / Catalogue of the exhibition "Wine's Soul Sings in the Bottles", Musée de l'Aquitaine, Bordeaux, June 20<sup>th</sup> - October 20<sup>th</sup>, 2009. Somogy, Éditions d'Art, Paris. ©2009 - 248 pp., ill., 28 x 25 cm.
- MUSEUM: *Musée d'Archéologie* [Bavay, France]
2165. *De transparentes spéculations: Vitres de l'Antiquité et du Haut Moyen Âge (Occident-Orient).* Exposition temporaire du 01/10/2005 au 31/12/2005. Musée-Site d'Archéologie de Bavay, Conseil Général Département du Nord, Bavay, France. ©2005 - 203 pp., ill., 23,5 x 23,5 cm.
- MUSEUM: *Musée d'Art et d'Histoire* [Grasse, France]
2166. *3000 Ans de Parfumerie: Parfums, Savons, Fards et Cosmétiques, de l'Antiquité à nos jours.* Exposition organisée à l'occasion de l'Année du Patrimoine et de la tenue du VIII<sup>e</sup> Congrès Mondial des Huiles Essentielles, 22 juillet - 22 octobre 1980. Musée d'Art et d'Histoire, Grasse, France. ©1980 - 204 pp., ill., 22 x 22 cm.
- MUSEUM: *Musée d'Art moderne* [Troyes, France]
2167. *Maurice Marinot (Troyes 1882 - Troyes 1960): Penser en verre.* Ouvrage publié à l'occasion de l'exposition „Maurice Marinot: Penser en verre“ organisée par le musée d'Art moderne de Troyes du 9 juillet au 31 octobre 2010. Somogy Éditions d'Art, Paris, France. ©2010 - 208 pp., ill. coul., 29 x 22 x 2 cm.
- MUSEUM: *Musée d'Hennezel-Clairey* [Hennezel-Clairey, France]  
See under „MICHEL, J.-F. [Jean-François]" & „VERRERIES de CLAIREY [Hennezel-Clairey, France] [1555-1952]"
- MUSEUM: *Musée d'Histoire* [Marseille, France]  
See under „FOY, Danièle [1950-after 2011] & NENNA, Dominique [1962-after 2011] [Direction]"
- MUSEUM: *Musée d'Histoire et d'Art* [Luxembourg, Luxembourg]  
See under „MOUSSET, Jean-Luc [1951-after 2011]"
- MUSEUM: *Musée d'Orléans* [Orléans, France]  
See under „BÉNARD, Dr. Jacques [1923-after 2009] & DRAGESCO, Bernard [1951-after 2011]" & "MUSEUM: Musée des Beaux-Arts [Orléans, France]"
- MUSEUM: *Musée d'Unterlinden* [Colmar, France]  
See under „GÉRIG [or GOERIG], Frédérique [1966-after 2011] & PLOUIN, Suzanne"
- MUSEUM: *Musée de Bernay* [Bernay, France]  
See under „MUSEUM: Musée Départemental des Antiquités [Rouen, France]"
- MUSEUM: *Musée de Châlons-sur-Marne* [Châlons-sur-Marne, France]

- See under „CABART, Hubert [1945-2013]”
- MUSEUM: *Musée de Design et Arts Appliqués Contemporains (mudac)* [Lausanne, Switzerland]  
See under „FRANTZ, Susanne K. [1951-after 2011] & MONTOUCHET-ZORITCHAK, Catherine [et al]”
- MUSEUM: *Musée de Groesbeeck-de Croix* [Namur, Belgium]  
See under „BASTIN, Norbert [1936-2014]”
- MUSEUM: *Musée de l'École de Nancy* [Nancy, France]  
See under „Le TACON, François [1939-after 2011] [72<sup>+</sup>] [Direction]” & “PÉTRY, Claude” & “SYLVESTRE, Françoise & THOMAS, Valérie [1966-after 2011] [45<sup>+</sup>]”
- MUSEUM: *Musée de La Cour d'Or* [Metz, France]  
See under „MUSEUM: Musée(s) de La Cour d'Or [Metz, France]“
- MUSEUM: *Musée de la Poste* [Paris, France]  
See under “Von SAURMA, Johannes [1943-after 2011]”
- MUSEUM: *Musée de la Ville d'Eaux* [Spa, Belgium]  
See under „BRASSINNE, J.” & „PIRONET, Louis”
- MUSEUM: *Musée de la ville de Cognac* [Cognac, France]  
See under “BOUR, P. & REVERCHON, P. & MORICEAU, C.”
- MUSEUM: *Musée de Picardie* [Amiens, France]  
See under „DILLY, Georges [1952-after 2011] & MAHÉO, Noël [1952-after 2011]”
- MUSEUM: *Musée départemental Arles antique* [Arles, France]  
See under “FOY, Danièle [1951-after 2011]”
- MUSEUM: *Musée départemental des Antiquités* [Rouen, France]
- 2168.** *Miroirs: Jeux et reflets depuis l'Antiquité.* Catalogue d'exposition. Musée Départemental des Antiquités de Rouen, France, 21 octobre 2000 - 26 février 2001. Château-musée de Dieppe, France, 28 octobre 2000 - 19 février 2001. Musée de Bernay, France, 28 octobre 2000 - 9 janvier 2001. Somogy Éditions d'Art, Paris, France. ©2000 - 287 pp., ill., 28 x 25 cm.  
See also under “FOY, Danièle [1951-after 2011] & SENNEQUIER, Geneviève [1943-after 2011]” & “VAUDOUR, Catherine [Direction]”
- MUSEUM: *Musée départemental Georges de la Tour* [Vic-sur-Seille, France]
- See under “Le TACON, François [1939-after 2011] [72<sup>+</sup>]”
- MUSEUM: *Musée des Antiquités Nationales* [Saint-Germain-en-Laye, France]  
See under “LANTIER, R. [1886-1980]”
- MUSEUM: *Musée des Arômes et du Parfum* [Graveson-en-Provence, France]  
See under “GROSJEAN, Nelly & CHABRIER, Jean-Paul“
- MUSEUM: *Musée des Arts anciens du Namurois* [Namur, Belgium]  
See under „TOUSSAINT, Jacques [°1957] & „TOUSSAINT, Jacques [°1957] & Vanden BEMDEN, Yvette [°1946]”
- MUSEUM: *Musée des Arts d'Extrême-Orient* [Genève, Switzerland]  
See under “NICOLLIER, Véréne”
- MUSEUM: *Musée des arts décoratifs* [Lausanne, Switzerland]
- 2169.** *Expressions en verre II: 140 sculptures de verre contemporaines d'artistes européens, américains, canadiens, japonais, australiens de la Collection du Musée des arts décoratifs, Lausanne.* In French, German and English. Catalogue publié à l'occasion de l'exposition „Les univers de la transparence“ ouverte du 21 juin au 30 septembre 1989. Musée des arts décoratifs de la Ville de Lausanne, Switzerland. ©1989 - 93 pp., ill. coul., 22 x 22 x 1 cm.
- MUSEUM: *Musée des Arts Décoratifs* [Paris, France]
- 2170.** *Lalique, l'homme de verre.* René Lalique [1860-1945] [†85]. CD-ROM. ©2004.
- 2171.** *René Lalique: Bijoux - Verre.* René Lalique [1860-1945] [†85]. Catalogue d'exposition du 22 octobre 1991 - 8 mars 1992. Translated in English as *René Lalique: Jewelry - Glass.* Catalogue in connection with the exhibition held October 22<sup>nd</sup>, 1991 - March 8<sup>th</sup>, 1992. Musée des Arts Décoratifs, Paris, France. ©1991 - 255 pp., photos coul., 30 x 24 x 2 cm.
- 2172.** *Le vin et l'art / Wein und Kunst / Wine and Art.* In French, German and English. Catalogue de l'exposition rétrospective de la vigne et le vin dans l'art au Musée des Arts Décoratifs à Paris de mai à juillet 1936. Éditions de La Journée Viticole, Montpellier, France. ©1936 - 51 pp., ill., 27 x 22 cm.  
See also under “BAUMGARTNER, Erwin [°1949]” & “BRUNHAMMER, Yvonne [°1928] [Editor]” & “FRIEDMAN, Barry [°1944] & KOPLOS, Janet & OLIVIE, Jean-Luc [°1958] [et



- al]” & “GRODECKI, Louis [1910-1982]” & “SAHL-MADSEN, Charlotte [°1964] & BLACH, Sandra [°1950]”
- MUSEUM: *Musée des Beaux-Arts* [Montréal, Canada]  
See under ‘CARON, Beaudoin & ZOÏTOPOÛLOU, Eléni P. [†]’ & ‘PEPALL, Rosalind M. [Direction]’
- MUSEUM: *Musée des Beaux-Arts* [Nancy, France]
2173. **Daum: Collection du musée des beaux-arts de Nancy.** Les frères Auguste Daum [1854-1909] [†55] & Antonin Daum [1864-1931] [†67]. Fage éditions, Lyon, France. ©2010 - 144 pp., 149 ill. coul., 25,5 x 20 x 1,3 cm & 1 DVD-ROM (11,8 cm).
2174. **Schneider: une verrerie au XX<sup>e</sup> siècle.** Les frères Charles Schneider [1881-1953] [†72] & Ernest Schneider [1877-1937] [†60]. Verreries Schneider [Epinay-sur-Seine, France] [1913-1938] [25]. Exposition du 27 juin au 29 septembre 2003 au Musée des beaux-arts de Nancy. Publication Réunion des musées nationaux, Paris, France & Musée des beaux-arts, Nancy, France. ©2003 - 128 pp., ill. coul., 28 x 22 cm.
- See also under “BARDIN, Christophe & SALMON, Béatrice” & “PÉTRY, Claude” & “VERRERIES SCHNEIDER [Epinay-sur-Seine, France] [1913-1938]”
- MUSEUM: *Musée des Beaux-Arts* [Orléans, France]
2175. **Bernard Perrot [1640-1709]: Secrets et chefs-d’œuvre des verreries royales d’Orléans.** Ouvrage paru à l’occasion de l’exposition”Bernard Perrot [1640-1709] [†69]” au Musée des Beaux-Arts d’Orléans, du 13 mars au 27 juin 2010. Somogy Éditions d’Art, Paris, France. ©2010 - 197 pp., ill. coul., 28 x 22 cm.
- See also under “BÉNARD, Dr. Jacques [1923-after 2009] & DRAGESCO, Bernard [1951-after 2011]” & “DEMANGE, Françoise & FONTAN, Elisabeth”
- MUSEUM: *Musée du Caire* [Le Caire, Egypt]  
See under “EDGAR, C.C. [Campbell Cowan] & MATHAF al-Misrī”
- MUSEUM: *Musée du Cristal* [Bayel (Aube), France]  
See under LECUILLIER [or LÉCUILLIER], Michel [1936-after 2011]” & “VAUCHERET, C. [Christophe] [1964-after 2011] [Rédaction]”
- MUSEUM: *Musée du Louvre* [Paris, France]  
See under “ARVEILLER-DULONG, Véronique [1950-after 2011]” & “ARVEILLER-DULONG, Véronique [1950-after 2011] & NENNA, Marie-Dominique [1962-after 2011]” & “SAUZAY, A. [Alexandre] [1804-1870] [†66]” & “WARTMANN, W. [1882-1970]”
- MUSEUM: *Musée du Luxembourg* [Paris, France]  
See under “BRUNHAMMER, Yvonne [1928-after 2011] [83<sup>+</sup>] [Editor]” & “PEPALL, Rosalind M. [Direction]”
- MUSEUM: *Musée du Verre* [Charleroi, Belgium]
2176. **Musée du Verre.** Musée du Verre, Charleroi, Belgium. ©1999 - 251 pp., ill., 21 cm.  
See also under “CHAMBON, Raymond [1922-1976]” & “PLUYMAEKERS, Anne [1975-after 2011]”
2177. **Les Verriers de l’ombre ou le Souffle populaire.** Par Stéphane Palaude & Anne Pluymaekers. Exposition du Musée du Verre de Charleroi 11 septembre - 7 novembre 2010. Musée du Verre de Charleroi, Marcinelle, Belgium. ©2010 - 37 pp., ill. coul., 20,5 x 21,5 x 0,3 cm.  
See also under “HALLER, Reinhard [Reinhard Georg] [1937-after 2011] [74<sup>+</sup>]”
- MUSEUM: *Musée du Verre* [Fourmies-Trélon, France]  
See under “MUSEUM: Atelier-Musée du Verre [Fourmies-Trélon, France]”
- MUSEUM: *Musée du Verre (Musée Curtius)* [Liège, Belgium]  
See under „MUSEUM: Musée Curtius (Musée du Verre) [Liège, Belgium]”
- MUSEUM: *Musée du verre et des activités anciennes* [Hennezel-Clairey, France]  
See under “MICHEL, J.-F. [Jean-François]”
- MUSEUM: *Musée du Verre et du Cristal* [Meisenthal, France]
2178. **Art Nouveau à Meisenthal: Désiré Christian et son atelier.** Désiré Christian [1846-1907] [†61]. Catalogue de l’exposition organisée par le musée du verre et du cristal de Meisenthal, Meisenthal, France. ©2007 - 144 pp., 78 ill. coul., 30 x 21 cm.  
See also under „CENTRE INTERNATIONAL d’ART VERRIER [CIAV] [Meisenthal, France] & „GRIENENBERGER, Yann” & “GRIENENBERGER, Yann & PETRY, Bernard” & “Le TACON, François [1939-after 2011] [72<sup>+</sup>] & FLECK, Yvon [1967-after 2011] [et al]” & „Le TACON, François [1939-after 2011] [72<sup>+</sup>] & FRANCKHAUSER, Paul [1942-after 2011] & FLECK, Yvon [1967-after 2011]” & „MUSEUM: Maison du Verre et du Cristal [Meisenthal, France]”
- MUSEUM: *Musée du vin* [Paris, France]  
See under “HERVY, Jean-Jacques”

- MUSEUM: *Musée gallo-romain* [Lyon-Fourvière, France]  
See under "FOY, Danièle [1951-after 2011] [Éditeur]"
- MUSEUM: *Musée International de la Parfumerie* [Grasse, France]
2179. *Musée International de la Parfumerie de Grasse*. Catalogue d'introduction. Musée International de la Parfumerie, Grasse, France. ©2008 - 42 pp., ill., 28,5 x 22 cm.
2180. *Musée International de la Parfumerie, Grasse / Museo Internacional de la Perfumería, Grasse*. In French and Spanish. Association des Amis des Musées 2000, Palais du Louvre, Paris, France. ©1991 - 81 pp., ill., 24 x 21 cm.
2181. *Parfums et Flacons au XVIII<sup>e</sup> Siècle*. Catalogue d'exposition / Exhibition catalogue. In French and English. Exposition du 12 mai - 15 septembre 1994. Musée International de la Parfumerie, Grasse, France. ©1994 - 116 pp., ill., 22 x 22 cm.
- See also under "GRASSE, Marie-Christine [1961-after 2011] [Direction]" and "GRASSE, Marie-Christine [1961-after 2011] & De FEYDEAU, Elisabeth & GHOZLAND, Freddy"
- MUSEUM: *Musée Lalique* [Wingen-sur-Moder, Bas-Rhin, France] [f.2011]  
See under "BRUMM, Véronique" & "MUSEUM: Lalique Museum [Hakone, Japan]"
- MUSEUM: *Musée Languedocien* [Montpellier, France]  
See under "DEGUARA, Laurent"
- MUSEUM: *Musée Lorrain* [Nancy, France]
2182. *Transparences: Histoire du verre et du cristal en Lorraine*. Catalogue d'exposition du 6 octobre 2007 - 7 janvier 2008 au Musée Lorrain à Nancy, France. Serge Domini Éditeur, Ars-sur-Moselle Cedex, France. ©2007 - 199 pp., ill. coul., 25 x 20 cm.
- MUSEUM: *Musée Louis Leloup* [Kyoto, Japan] [1997-after 2011]  
See under "CASO, Paul [°1924]" & "PLUYMAEKERS, Anne [1975-after 2011]"
- MUSEUM: *Musée National d'Histoire et d'Art* [Luxembourg, Luxembourg]
2183. *Autriche, Suède, Finlande: Les nouvelles frontières du verre européen / Österreich, Schweden, Finnland: Die neuen Grenzen der europäischen Glaskunst / Austria, Sweden, Finland: The new frontiers of European glass art*. Exhibition catalogue. In French, German and English. Luxembourg, Luxembourg: Musée National d'Histoire et d'Art du 14/10 - 26/11/1995 & Gent, Belgium: Museum voor Sierkunst du 15/3 - 5/5/1996. Skira editore spa, Milano, Italy. ©1995 - 173 pp., col. ill., 28 cm.
- MUSEUM: *Musée National de l'Art Arabe (Museum of Islamic Art)* [Cairo, Egypt]  
See under "WIET, Gaston [1887-1971] & MATHAF al-FANN al-ISLĀMĪ"
- MUSEUM: *Musée National des Châteaux de Malmaison et Bois-Préau* [Rueil-Malmaison, France]  
See under "CAUDE, Élisabeth & POUGETOUX, Alain [et al]"
- MUSEUM: *Musée National du Moyen Âge* [Paris, France]  
See under "LAGABRIELLE, Sophie [1957-after 2011]"
- MUSEUM: *Musée Ourthe-Amblève* [Comblain-au-Pont, Belgium]
2184. *Trésors de Wallonie: Les verres mérovingiens*. Catalogue d'exposition tenue du 1<sup>er</sup> juillet au 31 octobre 1993. Imprimerie Massoz, Alleur-Liège, Belgium. ©1993 - 156 pp., ill., 29,5 x 21 cm.
- MUSEUM: *Musée Paul-Dupuy* [Toulouse, France]  
See under "MACHABEY, Armand"
- MUSEUM: *Musée (provincial) des Arts anciens du Namurois* [Namur, Belgium]  
See under "TOUSSAINT, Jacques [°1957]" & "See also under "TOUSSAINT, Jacques [°1957] & Vanden BEMDEN, Yvette [°1946]"
- MUSEUM: *Musée Rolin* [Autun, France]
2185. *Vitrum: Le Verre en Bourgogne*. Ville d'Autun, France (Musée Rolin) & Ville de Dijon, France (Musée Archéologique). Typoffset Impressions, 71400 Autun, France. ©1990 - 239 pp., ill., 21 cm.
- MUSEUM: *Musée Royal de Mariemont* [Morlanwelz, Belgium]
2186. *Le Verre Art Déco et Moderniste: De Charles Catteau au Val Saint-Lambert*. (*Art Deco en Modern glas: Van Charles Catteau tot Val Saint-Lambert / Art Deco and Modern Glass: From Charles Catteau to Val Saint-Lambert*). Charles Catteau [1880-1966]. Cristalleries du Val Saint-Lambert [Seraing / Liège, Belgium] [1825-after 2011] [186<sup>+</sup>]. Title in French. Text in French, Dutch and English. Catalogue accompagnant l'exposition "Le Verre Art Déco et Moderniste: De Charles Catteau au Val Saint-Lambert" du 9/04 au 04/09/2011 au Musée Royal de Mariemont. Imprimerie Chauveheid, Stavelot, Belgium. ©2011 - 375 pp., ill. coul., 27,5 x 22,5 x 2,5 cm.

- See also under "FAIDER-FEYTMANS, Germaine M. [1903-1983]"
- MUSEUM: *Musée Suisse du Vitrail* [Romont, Switzerland]  
See under "RYSER, Frieder [1920-2005] & JOLIDON, Yves [et al]"
- MUSEUM: *Musée Toulouse-Lautrec* [Albi, France]  
See under "Van RIESEN, Wulf [Direction]"
- MUSEUM: *Museen der Stadt Erfurt* [Erfurt, Germany]  
See under "STEFFENS, Marita"
- MUSEUM: *Musées Curtius et du Verre* [Liège, Belgium]  
See under "MUSEUM: Musée Curtius (Musée du Verre) [Liège, Belgium]"
- MUSEUM: *Musée(s) de La Cour d'Or* [Metz, France]
2187. *Metz médiéval: Mise au jour, mise à jour.* Catalogue d'exposition. Musées de La Cour d'Or, Metz. Éditions Serpenoise, Metz Cedex 1, France. ©1996 - 176 pp., ill., 26 x 22 cm.
2188. *l'en-verre du décor: archéologie & usages du verre.* Publication dirigée par Laïla AYACHE [1982-after 2011] [29<sup>+</sup>] avec la collaboration de Hubert CABART [1945-2013] [†68]. Catalogue de l'exposition tenue au Musée de La Cour d'Or, Metz Métropole du 17 novembre 2011 au 27 février 2012. Éditions Serpenoise, Metz, France. ©2011 - 125 pp., ill. coul., 26 x 23 x 1 cm.
- MUSEUM: *Musées de la Ville de Poitiers* [Poitiers, France]  
See under "SIMON-HIERNARD, Dominique [1954-after 2011] [et al]"
- MUSEUM: *Musées de la Ville de Strasbourg* [Strasbourg, France]  
See under "BEYER, Victor"
- MUSEUM: *Musées de Namur* [Namur, Belgium]  
See under "CHAMBON, Raymond [1922-1976] & COURTOY, F. [1880-1970]"
- MUSEUM: *Musées Départementaux de Seine-Maritime* [Rouen, France]  
See under "FOY, Danièle [1951-after 2011] & SENNEQUIER, Geneviève [1943-after 2011]" & "SENNEQUIER, Geneviève [1943-after 2011]"
- MUSEUM: *Musées Municipaux de Fécamp* [Fécamp, France]
2189. *Les biberons du Docteur Dufour.* Léon Dufour [1856-1928] [†72]. Exhibition catalogue on babyfeeders. Musées Municipaux de Fécamp. Studio Imagéry, Fécamp, France. ©1997 - 232 pp., ill., 24 x 21 cm.
- MUSEUM: *Musées Royaux d'Art et Histoire* [Bruxelles, Belgium]
2190. *Atlas du Sous-Sol Archéologique de la Région de Bruxelles.* N° 10.2, Bruxelles, Pentagone, Découvertes Archéologiques. Ministère de la Région Bruxelles-Capitale, Service des Monuments et des Sites, Musées Royaux d'Art et d'Histoire, Bruxelles, Belgium. ©1997 - 264 pp., 270 ill., 30 x 21 cm.  
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- MUSEUM: *Musei Capitolini* [Roma, Italy]  
See under "HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & WHITEHOUSE, David [1941-2013] [†72] & PAINTER, Kenneth S. & HELLENKEMPER, Hansgerd [1945-after 2011] [66<sup>+</sup>]"
- MUSEUM: *Musei Civici* [Modena, Italy]  
See under "COSTANTINI, Marta Cuoghi & PICCININI, Francesca [1960-after 2011]"
- MUSEUM: *Musei Civici* [Pavia, Italy]  
See under "MACCABRUNI, Claudia [1949-2009] [†60] & DIANI, Maria Grazia [1964-after 2011] & REBAJOLI, Francesca [1976-after 2011]" & „TONINI, Cristina [1959-after 2011]"
- MUSEUM: *Museo Archeologico* [Milano, Italy]
2191. *Vetro e Vetri: Preziose iridescenze.* Exhibition catalogue on ancient glass held in the Museo Archeologico, Milano from the 1<sup>st</sup> November - 18<sup>th</sup> April 1999. Electa, Milano, Italy. ©1998 - 211 pp., ill., 28 x 25 cm.
- MUSEUM: *Museo Archeologico* [Udine, Italy]  
See under "BUORA, Maurizio & MANDRUZZATO, Luciana [1965-after 2011] [et al]"
- MUSEUM: *Museo Archeologico* [Verona, Italy]  
See under "FACCHINI, Giuliana M."
- MUSEUM: *Museo Archeologico Nazionale* [Adria, Italy]  
See under "BONOMI, Simonetta"
- MUSEUM: *Museo Archeologico Nazionale* [Altino, Italy]  
See under "BAROVIER MENTASTI, Rosa [1948-after 2011] & TIRELLI, Margherita [Editors]"

- MUSEUM: *Museo Archeologico Nazionale* [Aquila, Italy]  
See under “MANDRUZZATO, Luciana [1965-after 2011] & MARCANTE, Alessandra“ & „MANDRUZZATO, Luciana [1965-after 2011] & GIOVANNINI, Annalisa & MARCANTE, Alessandra“
- MUSEUM: *Museo Archeologico Nazionale di Este* [Venezia, Italy]  
See under “TONIOLO, Alessandra”
- MUSEUM: *Museo Bagatti Valsecchi* [Milano, Italy]  
See under “BAROVIER MENTASTI, Rosa [1948-after 2011] & PEZZOLI, Sandro & TONINI, Cristina [1959-after 2011]”
- MUSEUM: *Museo Civico Archeologico* [Bologna, Italy]
2192. *Vetri Antichi: Arte e Tecnica*. Exhibition 27 ottobre 1998 - 27 giugno 1999. Museo Civico Archeologico, Via dell'Archiginnasio 2, Bologna, Italy. ©1998 - 48 pp., ill., 30 cm.  
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- MUSEUM: *Museo Civico Archeologico* [Padova, Italy]  
See under “ZAMPIERI, Girolamo [1944-after 2011]”
- MUSEUM: *Museo Civico di Storia Naturale “Giacomo Doria”* [Genova, Italy]
2193. *La Lente: Storia, scienza, curiosità attraverso la collezione Fritz Rathschüler*. (Spectacles). In Italian. Fritz Rathschüler [°1902]. Catalogo della mostra: Genova, 5 marzo - 5 giugno 1988, Museo Civico di Storia Naturale “G. Doria”. Edizioni Culturali Internazionali, Genova, Italy. ©1988 - 198 pp., ill., 24 x 23 cm.  
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- MUSEUM: *Museo Correr* [Venetia, Italy]  
See under “DORIGATO, Attilia [1940s-after 2011]”
- MUSEUM: *Museo de Arte en Vidrio de Alcorcón* [Alcorcón / Madrid, Spain]  
See under „GÓMEZ, Javier [1957-after 2011] & HOLGUERAS, Carmen & MARTÍNEZ, María Luisa [1964-after 2011]“ & „MARTÍNEZ [or MARTÍNEZ GARCÍA], Luisa [or María Luisa] [1964-after 2011]” & “SUCKAER, Ingrid”
- MUSEUM: *Museo de Vidrio de Algaida* [Mallorca, Spain]
- See under “GORDIOLA, Daniel Aldeguer [1921-after 2008] [87+]”
- MUSEUM: *Museo degli argenti* [Florence, Italy]  
See under “BERETTA, Marco & Di PASCALE, Giovanni”
- MUSEUM: *Museo del Vetro di Altare* [Altare, Italy]  
See under “CHIRICO, Mariateresa [1957-after 2011]”
- MUSEUM: *Museo del Vetro di Murano* [Murano, Italy]  
See under “BOVA, Aldo [1954-after 2011] [57+] & DORIGATO, Attilia [1940s-after 2011] & MIGLIACCIO, Puccio” & “BOVA, Aldo [1954-after 2011] [57+] & MIGLIACCIO, Puccio” & “DORIGATO, Attilia [1940s-after 2011] & MIGLIACCIO, Puccio” & “MUSEUM: Museo Vetrario [Murano, Italy]“
- MUSEUM: *Museo del Vetro e della Bottiglia* [Castello Banfi] [Montalcino, Italy]  
See under “CLINANTI, Pino”
- MUSEUM: *Museo della Regia Fabbrica dei Vetri e Cristalli e della Ceramica della Chiusa* [Chiusa di Pesio, Italy]
2194. *Opere del Fuoco: Museo della Regia Fabbrica dei Vetri e Cristalli e della Ceramica della Chiusa*. Edizione: Associazione Chiusa Antica, Chiusa di Pesio, Cuneo, Italy. ©2004 - 192 pp., ill., 21,5 x 21,5 cm.
- MUSEUM: *Museo di Archeologia dell'Università* [Pavia, Italy]  
See under “MACCABRUNI, Claudia [1949-2009] [†60] & DIANI, Maria Grazia [1964-after 2011] & REBAJOLI, Francesca [1976-after 2011]“ & „TONINI, Cristina [1959-after 2011]“
- MUSEUM: *Museo di Aquilea* [Aquila, Italy]  
See under “CALVI, M.C.”
- MUSEUM: *Museo Franz Mayer* [Mexico City, Mexico]
2195. *México y la Real Fábrica de Cristales de La Granja*. Franz Mayer [1882-1975] [†93]. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Catalogue of an exhibition held at the Museo Franz Mayer, Septiembre 21 - Noviembre 13, 1994. Published by the Museo Franz Mayer, México. ©1994 - 116 pp., b/w; ill., 26.5 x 20 cm.  
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- MUSEUM: *Museo Nacional del Prado* [Madrid, Spain]  
See under „FERNÁNDEZ NAVARRO, José María & CAPEL del ÁQUILA, Francisco”
- MUSEUM: *Museo Nazionale del Bargello* [Firenze, Italy]  
See under „PETTENATI, Silvana“
- MUSEUM: *Museo Poldi Pezzoli* [Milano, Italy]  
See under „BALBONI BRIZZA, Maria Teresa [1952-after 2011]“
- MUSEUM: *Museo Tecnológico del Vidrio* [San Ildefonso, Spain]  
See under „MUSEUM: Fundación Centro Nacional del Vidrio [F.C.N.V.] [La Granja de San Ildefonso, Spain]”
- MUSEUM: *Museo Vetrario* [Murano, Italy]  
See under „DORIGATO, Attilia [1940s-after 2011]” & “RAVAGNAN, Giovanna Luisa” & “MUSEUM: Museo del Vetro di Murano [Murano, Italy]”
- MUSEUM: *Museos de las comarcas de Tarragona* [Tarragona, Catalunya, Spain]  
See under „CABALLERO BASSEDAS, Montserrat [Coordinació]
- MUSEUM: *Museovirasto* (National Museum of Finland) [Helsinki, Finland]  
See under “ANNILA, Markku [1935-after 2018] [83+]” & “KOPISTO, Sirkka [1934-after 2011]”
- MUSEUM: *Museu Calouste Gulbenkian* [Lisboa, Portugal]  
See under „FERREIRA, Maria Teresa Gomes [1925-after 2011]” & “RIBEIRO, Maria Queiroz & HALLETT, Jessica” & “LEITE, Maria Fernanda Passo [1942-after 2011]”
- MUSEUM: *Museu Cau Ferrat* [Sitges, Barcelona, Spain]  
See under „CARRERAS ROSSELL, Teresa [1948-after 2011] & DOMÈNECH VIVES, Ignasi [1963-after 2011]”
- MUSEUM: *Museu d'Arqueologia de Catalunya* [Barcelona, Spain]  
**2196.** *Ànimes de vidre: Les col·leccions Amatller.* In Spanish and Catalan. Catalogue of an exhibition held at the Museu d'Arqueologia de Catalunya, Barcelona del 28 d'octubre de 2010 al 22 de maig de 2011. Museu d'Arqueologia de Catalunya, Barcelona, Spain. ©2010 - 255 pp., 203 col. ill., 22 x 24 x 1.8 cm.  
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- MUSEUM: *Museu d'Història* [Barcelona, Spain]  
**2197.** *Els vitralls del monastir de Pedralbes i la seva restauració.* In Catalan. Museu d'Història de Barcelona, Barcelona, Spain. ©2011 - 133 pp., chiefly col. ill., 29.5 x 21 x 1 cm.
- MUSEUM: *Museu da Vista Alegre* [Ílhavo, Portugal]  
See under “QUATORZE, Filipa & FERREIRA, Manuela Almeida [1954-after 2011]”
- MUSEUM: *Museu del Perfum* [Barcelona, Spain]  
**2198.** *Museu del Perfum.* Introduction and illustration captions in Catalan and Spanish, catalogue in Spanish and English. Museu del Perfum, Barcelona. Perfumerias Regia, S.A., Barcelona, Spain. ©1985 - 259 pp., ill., 24 x 17 cm.
- MUSEUM: *Museu do Povo da Beira* [Viseu, Portugal]  
**2199.** *Do Vasilhame Vinário.* Exhibition catalogue. Museu do Povo da Beira, Junta Distrital de Viseu, Viseu, Portugal. ©1967 - XLV pp., ill., 22 x 16 cm.
- MUSEUM: *Museu do Vidro* [Marinha Grande, Portugal]  
See under “CARVALHO, Catarina [de Sousa]” & “LOPES, Avelino de Sousa & DURÃES, Sónia & CARVALHO, Catarina de Sousa” & „ROSA, Tânia & LOPES, Filipa [1983-after 2011] & CARVALHO, Catarina de Sousa”
- MUSEUM: *Museu Monográfico* [Conimbriga, Portugal]  
See under “ALARCÃO, J. e A.”
- MUSEUM: *Museu Nacional da Farmácia* [Lisboa, Portugal]  
See under “SOUSA-DIAS, José Pedro [°1954]” & “SOUSA-DIAS, José Pedro [°1954] & PITA, Rui & FERREIRA, Fernando”
- MUSEUM: *Museu Nacional de Arqueologia* [Lisboa, Portugal]  
See under “CRUZ, Mário” & “FADIĆ, Ivo [°1949] [et al]”
- MUSEUM: *Museu Nacional de Arte Antiga* [Lisboa, Portugal]  
See under “ASSOCIACÃO PORTUGUESA de ARQUEOLOGIA INDUSTRIAL [Editor]“
- MUSEUM: *Museu Nacional de Azulejo* [Lisboa, Portugal]  
See under “OLIVIÉ, Jean-Luc [1958-after 2011] & PEREIRA, João Castel-Branco“

- MUSEUM: *Museu Nacional de Soares dos Reis* [Porto, Portugal]  
See under “CARNEIRO, Paula & FERREIRA, Manuela Almeida [1954-after 2011]”
- MUSEUM: *Museu Santos Barosa da Fabricação do Vidro* [Marinha Grande, Portugal]
2200. *Museu Santos Barosa: 1º Volume: Fundação*. Published by Santos Barosa - Vidros, Marinha Grande, Portugal. ©1990 - 12 full col. postcards, 22 x 16 cm.
2201. *Museu Santos Barosa: 2º Volume: O Fabrico de Garrafas no Séc. XVIII*. Published by Santos Barosa - Vidros, Marinha Grande, Portugal. ©1993 - 12 full col. postcards, 22 x 16 cm.
2202. *Museu Santos Barosa: 3º Volume: Fabrico de Garrafas em 1995*. Bottle Production in 1995. Published by Santos Barosa - Vidros, Marinha Grande, Portugal. ©1995 - 12 full col. postcards, 22 x 26 cm.
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- See also under “BAROSA, José Pedro [1956-after 2011]” & “De BRITO ARANHA, Pedro Wenceslau [1833-1914]”
- MUSEUM: *Museum Bellerive* [Zürich, Switzerland]  
See under “BARTEN, Dr. Sigrid [°1944]”
- MUSEUM: *Museum Boerhaave* [Leiden, The Netherlands]
2204. *Richard Meitner in Museum Boerhaave: Cold Fusion*. Richard Meitner [1949-after 2011] [62<sup>+</sup>], glass artist. Catalogue of an exhibition held 21<sup>st</sup> December 1997 - 13<sup>th</sup> April 1998 at the Museum Boerhaave, Leiden, The Netherlands. ©1997 - 36 pp., col. ill., 26 x 21 cm.
2205. *Van Piskijkers en Heelmeesters: Genezen in de Gouden Eeuw*. Exhibition catalogue. Museum Boerhaave, Leiden, The Netherlands. ©1993 - 32 pp., ill., 26 x 21 cm.
- MUSEUM: *Muséum d'histoire naturelle* [Genève, Switzerland]  
See under “MARIAUX, Jean [1960-after 2011] & PELLEGRINI, Béatrice [1962-after 2011]”
- MUSEUM: *Museum der Hauptstadt* [Prag, Czech Republic]
- See under “MUSEUM: Muzeum hlavního města (City Museum / Museum der Hauptstadt) [Praha (Prague), Czech republic]”
- MUSEUM: *Museum der Stadt Regensburg* [Regensburg, Germany]  
See under “BAUMGÄRTNER, Sabine [1929-2018] [†89]” & “SPIEGL, Walter [1934-after 2018] [84<sup>+</sup>]”
- MUSEUM: *Museum Flehite* [Amersfoort, The Netherlands]  
See under “PALATÁ, Oldřich”
- MUSEUM: *Museum for Applied Arts (Umělecoprůmyslové Muzeum)* [Prague, Czech Republic]  
See under “MUSEUM: Umělecoprůmyslové Muzeum (Museum for Applied Arts) [Prague, Czech Republic]”
- MUSEUM: *Museum for German and Austrian Art* [New York, NY., USA.]  
See under “MERGL, Jan [1954-after 2011] & PLOIL, Ernst & RICKE, Helmut [1943-after 2011]”
- MUSEUM: *Museum für Glaskunst* [Lauscha, Germany]  
See under “HORN, Helena [1961-after 2011]” & “HOFFMANN, Rudolf [1921-2011] [†90]”
- MUSEUM: *Museum für Hamburgische Geschichte* [Hamburg, Germany]  
See under “JAACKS, Gisela [1944-after 2011] [Redaktion] & JAHN, Werner [1919-2008]”
- MUSEUM: *Museum für Islamische Kunst, Staatliche Museen zu Berlin* [Berlin, Germany]  
See under “KÜHN, Miriam [Hrsg.]” & “MUSEUM: Staatliche Museen zu Berlin [Berlin, Germany]”
- MUSEUM: *Museum für Kunst und Gewerbe* [Hamburg, Germany]  
See under “JOPPIEN, Rüdiger [1946-after 2011] & LÄNGLE, Susanne” & “Von SALDERN, Axel [1923-2012]”
- MUSEUM: *Museum für Kunst und Kulturgeschichte* [Dortmund, Germany]  
See under “SCHEFFRAN, Barbara [Hrsg.] & MARENK, Gisela & VOKÁČOVÁ, Véra & MERGL, Jan [1954-after 2011]”
- MUSEUM: *Museum für Kunsthandwerk* [Dresden, Germany]  
See under “MUSEUM: Schloss Pillnitz [Dresden, Germany]”

- MUSEUM: *Museum für Kunsthandwerk* [Frankfurt am Main, Germany]  
See under "BAUER, Margrit [1944-after 2011] & AVITABILE, Gunhild" & „GABBERT, Gunhild" & "OHM, Anneliese & BAUER, Margrit [1944-after 2011]"
- MUSEUM: *Museum für Modernes Glas* [Coburg & Rödentel, Germany]  
See under "MUSEUM: Kunstsammlungen der Veste Coburg [Coburg, Germany]"
- MUSEUM: *Museum für Thüringer Volkskunde* [Erfurt, Germany]  
See under "STEFFENS, Marita"
- MUSEUM: *Museum für Ur- und Frühgeschichte* [Freiburg, Germany]
2206. *Mittelalterliche und frühneuzeitliche Glasfunde aus Breisach am Rhein*. Museum für Ur- und Frühgeschichte. 3. Studioausstellung, Freiburg, Germany. ©1985 - 28 S., Abb., 30 cm.
- MUSEUM: *Museum Haaretz* [Tel Aviv, Israel]  
See under "ISRAELI, Yael"
- MUSEUM: *Museum Hameln* [Hameln, Germany]
2207. *Aus alten Apotheken: Sammlung Roese*. Ausstellung im Museum Hameln vom 24.5.1995 bis zum 13.8.1995. Herausgegeben vom Museum Hameln, Hameln, Germany. ©1995 - 40 S., Farbabb., 26 x 23,5 cm.
- MUSEUM: *Museum "Het Prinsenhof"* [Delft, The Netherlands]  
See under "BOLTEN, D."
- MUSEUM: *Museum im Roselius-Haus* [Bremen, Germany]  
See under "BORGWARD, Monica [1941-after 2011]"
- MUSEUM: *Museum im Schloss* [Bad Pyrmont, Germany]  
See under "ALFTER, Dieter & OHLMS, Franz & TRUCKENBRODT, Andrea" & "LILGE, Andreas [Hrsg.]"
- MUSEUM: *Museum in der Burg* [Zug, Switzerland]  
See under "RYSER, Frieder [1920-2005] & JOLIDON, Yves [et al]"
- MUSEUM: *museum kunst palast (Kunstmuseum Düsseldorf)* [Düsseldorf, Germany]  
See under "BAUMGARTNER, Erwin [1949-after 2011]" & "HEINEMEYER, Elfriede" & „HILSCHENZ [or HILSCHENZ-MLYNEK], Helga" & "JANTZEN, Johannes [1887-after 1971]" & „KALNEIN, Wend Graf [Vorwort] [°1914]" & "RICKE, Helmut [1943-after 2011]" & "SCHAICH, Dieter [1939-after 2011]" & BAUMGARTNER, Erwin [1949-after 2011]" & "TIL, Barbara [1962-after 2011]" & "Von SALDERN, Axel [1923-2012]"
- MUSEUM: *museum kunst palast / Glasmuseum Hentrich* [Düsseldorf, Germany]  
See under "BAUMGARTNER, Erwin [1949-after 2011]" & „HILSCHENZ [or HILSCHENZ-MLYNEK], Helga" & "RICKE, Helmut [1943-after 2011]" & "RICKE, Helmut [1943-after 2011]" [Hrsg.] & Van LOYEN, Wilfried [Hrsg.] & RIEMANN, Xenia" & "JANTZEN, Johannes [1887-after 1971]" & "MERGL, Jan [1954-after 2011]" & PLOIL, Ernst & RICKE, Helmut [1943-after 2011]" & "Von KERSSENBROCK-KROSIGK, Dr. Dedo [1967-after 2011]"
- MUSEUM: *Museum Nienburg* [Nienburg, Germany]
2208. *Glaserherstellung in Nienburg: 100 Jahre Wilhelmshütte 1891-1991*. Ausstellung im Museum Nienburg / Weser, vom 16. Februar bis 1. September 1991. Museum Nienburg (Hrsg.), Nienburg / Weser, Germany. ©1991 - 255 S., 296 Abb., 21 x 20 cm.
- MUSEUM: *Museum of American Glass* [Weston, West Virginia, USA.]  
See under "SIX, Dean"
- MUSEUM: *Museum of American Glass* [Wheaton Village, Millville, NJ., USA.]
2209. *It Figures: American Sculptural Bottles*. A special exhibition, Museum of American Glass at Wheaton Village, April 7<sup>th</sup> through October 23<sup>rd</sup>, 1995. Millville, New Jersey, USA. ©1995 - 11 pp., ill., 28 x 21.5 cm.  
See also under „PALMER, Arlene [1950-after 2011]" & "TAYLOR, Gay LeCleire" & "WHEATON GLASS COMPANY [Millville, NJ., USA.] [1888-after 2011]"
- MUSEUM: *Museum of Applied Decorative Arts* [Riga, Latvia]  
See under "De ROEPSTORFF, Birgitte [Editor]"
- MUSEUM: *Museum of Arts & Design* [New York, NY., USA.]  
See under "ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011]" & PAGE [or BRUHN], Jutta-Annette [1955-after 2011]"
- MUSEUM: *Museum of Decorative Arts* [Prague, Czech Republic]  
See under "MUSEUM: Uměleckoprůmyslové Muzeum (Museum for Applied Arts) [Prague, Czech Republic]" & "RYDLOVÁ, Eva & DROBNÝ, Peter"
- MUSEUM: *Museum of Fine Arts* [Boston, USA.]

- See under "Von SALDERN, Axel [1923-2012] [†89]"
- MUSEUM: *Museum of Islamic Art* (Musée National de l'Art Arabe) [Cairo, Egypt]  
See under "MUSEUM: Musée National de l'Art Arabe (Museum of Islamic Art) [Cairo, Egypt]"
- MUSEUM: *Museum Otto Schäfer* [Schweinfurt, Germany]  
See under "HAAS-GEBHARD, Brigitte & GEBHARD, Rupert"
- MUSEUM: *Museum schlesischer Altertümer* [Breslau (Wrocław), Poland]  
See under "Von CZIHAK, E. [Eugen] [1853-1918] [†65]"
- MUSEUM: *Museum skla a bižuterie* [Jablonec nad Nisou, Czech Republic]  
See under "LNĚNIČKOVÁ, Jitka & NOVÝ, Petr [1973-after 2011]" & „NOVÝ, Petr [1973-after 2011]" & "NOVÝ, Petr [1973-after 2011] [38<sup>+</sup>] & HAVLÍČKOVÁ, Dagmar & NEUWIRTH, Waltraud [1941-after 2011] [70<sup>+</sup>] & Šíp, Ondřej"
- MUSEUM: *Museum Villa Stuck* [München, Germany]  
See under "EIDELBERG, Martin [1941-after 2011] [70<sup>+</sup>] & GRAY, Nina & HOFER, Margaret K. [1965-after 2011]" & „FAHR-BECKER STERNER [or STERNER], Gabriele [1946-after 2011]"
- MUSEUM: *Museum voor Sierkunst* [Gent, Belgium]  
See under "MUSEUM: Musée National d'Histoire et d'Art [Luxembourg, Luxembourg]"
- MUSEUM: *Museum Walraversijde* [Raversijde, Belgium]
2210. *Glas van vissers, kooplui, monniken en heren: Middeleeuws en later glas uit het bodemarchief van Kust-Vlaanderen en Zeeland.* Museum Walraversijde, Provinciedomein West-Vlaanderen te Raversijde, Oostende, Belgium. ©2003 - 128 pp., ill., 21 x 15 cm.
- MUSEUM: *Museum Willet-Holthuysen* [Amsterdam, The Netherlands]  
See under „VREEKEN, Hubert [1949-after 2011]"
- MUSEUM: *Museumsdorf Bayrischer Wald* [Tittling, Germany]  
See under „PITTROF, Kurt"
- MUSEUM: *Museus de les comarques de Tarragona* [Tarragona, Catalunya, Spain]  
See under „CABALLERO BASSADAS, Montserrat [Coordinació]"
- MUSEUM: *Muzea v Železném Brodě* [Železném Brodě, Czech Republic]
2211. *Průvodce sklářskou expozicí: Městskébo muzea v Železném Brodě / The Glass exhibiton in the Museum of Železný Brod / Die Glasausstellung in Muzeum von Železný Brod.* Museum catalogue. In Czech, English, and German. Městskébo muzea v Železném Brodě, Czech Republic. Undated, c.2000 - 12 pp., col. ill., 14.5 x 20.5 cm.
- MUSEUM: *Muzej Keramiki (State Museum of Ceramics)* [Moscow, Russia]  
See under "DOLGIKH, E.V. [Elena Vladimirovna]"
- MUSEUM: *Muzej Mimara* [Zagreb, Croatia]  
See under "MUSEUM: Mimara Museum (Muzej Mimara) [Zagreb, Croatia]"
- MUSEUM: *Muzeum hlavního města* (City Museum / Museum der Hauptstadt) [Praha (Prague), Czech republic]  
See under "LNĚNIČKOVÁ, Jitka"
- MUSEUM: *Muzeum Narodowe* [Krakow, Poland]  
See under "BUCZKOWSKI, Kazimierz"
- MUSEUM: *Muzeum Narodowe w Warszawie* [Warszawa (Warsaw), Poland]  
See under "FILARSKA, Barbara [1922-2007] [†85]"
- MUSEUM: *Muzeum skla a bižuterie / Museum für Glas und Bijouterie / Museum of Glass and Jewellery* [Jablonec nad Nisou (Gablonz an der Neisse), Czech Republic]  
See under "KYBALOVÁ, Ludmila & NOVÝ, Petr [1973-after 2011] [38<sup>+</sup>] & SIRŮČKOVÁ, ŠÁRKA" & "LNĚNIČKOVÁ, Jitka & NOVÝ, Petr [1973-after 2011]" & „NOVÝ, Petr [1973-after 2011] [38<sup>+</sup>] & HAVLÍČKOVÁ, Dagmar & NEUWIRTH, Waltraud [1941-after 2011] [70<sup>+</sup>] & Šíp, Ondřej" & „NEUWIRTH, Waltraud [1941-after 2011] [70<sup>+</sup>]" & "SPIEGL, Walter [1934-after 2018] [84<sup>+</sup>] [Hrsg.]"
- MUSEUM: *Muzeum Šumavy (Böhmerwaldmuseum)* [Sušice (Schüttenhofen) & Kašperské Hory (Bergreichenstein) & Železná Ruda (Markt Eisenstein), Czech Republic]  
See under "LNĚNIČKOVÁ, Jitka" & „LNĚNIČKOVÁ, Jitka & SEYFERT, Ingeborg & BAUER, Fritz [1951-after 2011]"
- MUSEUM: *Naples Museum of Art* [Naples, Florida, USA.]  
See under "FRIEDMAN, Barry [1944-after 2011] & KOPLOS, Janet & OLIVIÉ, Jean-Luc [1958-after 2011] [et al]"



- MUSEUM: *Narodni muzej Slovenije* (National Museum of Slovenia) [Ljubljana, Slovenia]  
See under „KOS, Mateja“
- MUSEUM: *Národní Muzeum* [Praze (Prague), Czech Republic]  
See under “ČADIK, Jindřich [1891-1979]”
- MUSEUM: *Nationaal Glasmuseum* [Leerdam, The Netherlands]
2212. *400 Jaar Gebruiksflessen*. Exhibition on utility bottles 1<sup>st</sup> July - 30<sup>th</sup> Sept. 1983 at the Nationaal Glasmuseum, Leerdam, The Netherlands. In samenwerking met de Verzamelaarsklub “De Oude Flesch”. ©1983 - 19 pp., ill., 21 x 14,5 cm.
2213. *Het Drinkglas*. Stichting Leerdam Glasmanifestatie. Uitgeverij Waanders, Zwolle, The Netherlands. ©1997 - 424 pp., ill., 23,5 x 18 x 3 cm.
- See also under “Te DUITTS, Thimo [1962-after 2011]” & “TEMMINCK, Joan & GEURTZ, Laurens”
- MUSEUM: *Nationaal Jenevermuseum* [Hasselt, Belgium]
2214. *Variaties op een stoep*. Ontwerpwedstrijd Jeneverstoep. Nationaal Jenevermuseum Hasselt, Hasselt, Belgium. ©1991 - V., 130 ill., 29,5 x 21 cm.
- See also under “SCHEERLINCK, Karl [1962-after 2011]” & “Van SCHOONENBERGHE, Eric [1940-2016] [†76] [et al]” & “VERBOVEN, Hilde [1965-after 2011]”
- MUSEUM: *Nationaal Scheepvaartmuseum* [Antwerpen, Belgium]
2215. *Vlaamse Maritieme Achterglasschilderijen / Peintures sous verre maritimes flamandes / Flämische maritime Hinterglasbilder / Flemish maritime underglass paintings*. Exhibition catalogue. In Dutch, French, German and English. Stad Antwerpen, Belgium, Oudheidkundige Musea, Nationaal Scheepvaartmuseum, 4 Juni 1981 - 1982. ©1981 - 173 pp., 101 ill., 25 x 21 cm.
- MUSEUM: *National Archaeological Museum* [Athens, Greece]  
See under “WEINBERG, Gladys Davidson [1909-2002] [†93] & McCLELLAN, Murray C.
- MUSEUM: *National Bottle Museum* [Ballston Spa, NY., USA.]  
See under “LINDEN, Robert A. [1924-after 2011]”
- MUSEUM: *National Museum of Art* [Washington, USA.]
- See under “HUSBAND, Timothy B. [1945-after 2011] [66<sup>+</sup>] [et al]“
- MUSEUM: *National Museum of Finland (Museovirasto)* [Helsinki, Finland]  
See under “MUSEUM: Museovirasto (National Museum of Finland) [Helsinki, Finland]”
- MUSEUM: *National Museum of History* [Taipei, Taiwan, Republic of China]  
See under “LIN, Shuxin & PHILLIPS, Carolyn J.”
- MUSEUM: *National Museum of Iran* [Tehran, Iran]  
See under “KORDMAHINI, Helen A.” & “LAMM, C.J. [Carl Johan] [1902-1981]“ & „KRÖGER, Jens & BRILL, Robert H. [1929-after 2011] [82<sup>+</sup>]”
- MUSEUM: *National Museum of Ireland* [Dublin, Ireland]  
See under “HEARNE, John M. [Editor]” & “MAC LEOD, Catriona”
- MUSEUM: *National Museum of Modern Art* [Tokyo, Japan]
2216. *Modern Japanese Glass: Early Meiji to Present*. Emperor Meiji reign period [1868-1912] [44]. Exhibition catalogue. In Japanese and English. The National Museum of Modern Art, Tokyo, Japan. ©1982 - 172 pp., over 160 col. pl., 19 x 24 cm.
2217. *René Lalique*. René Lalique [1860-1945] [†85]. Text in English and Japanese. Catalogue of an exhibition held at The National Museum of Modern Art, Tokyo, Japan 23<sup>rd</sup> May - 12<sup>th</sup> July 1992. ©1992 - 348 pp., 317 ill., 26 x 18 x 3 cm.
- MUSEUM: *National Museum of Science and Art* [Dublin, Ireland]  
See under “WESTROPP, M.S. Dudley [1868-1954]”
- MUSEUM: *National Museum of Scotland* [Edinburgh, Scotland]  
See under “WINKLER, Wolf [Hrsg.] & JAESCHKE, Dorothy”
- MUSEUM: *National Museum of Slovenia (Narodni muzej Slovenije)* [Ljubljana, Slovenia]  
See under „MUSEUM: Narodni muzej Slovenije (National Museum of Slovenia) [Ljubljana, Slovenia]“
- MUSEUM: *National Museum of Sweden* [Stockholm, Sweden]  
See under „LAMM, C.J. [Carl Johan] [1902-1981]“
- MUSEUM: *National Palace Museum* [Taipei, Taiwan, Republic of China]

- See under "CHANG, Lin-sheng"
- MUSEUM: *Nederlandsch Museum voor Geschiedenis en Kunst* [Amsterdam, The Netherlands]  
See under "HUDIG, Ferrand W. [Ferrand Whaley] [1883-1937]"
- MUSEUM: *Nelson-Atkins Museum of Art* [Kansas City, Missouri, USA.]  
See under "FRIEDMAN, Barry [1944-after 2011] & KOPLOS, Janet & OLIVIÉ, Jean-Luc [1958-after 2011] [et al]"
- MUSEUM: *Newark Museum* [Newark, NJ., USA.]  
See under "AUTH, Susan H. [1939-after 2011]"
- MUSEUM: *Niederbayrisches Landwirtschaftsmuseum* [Regen, Germany]  
See under "MERKER, Gernot H. [1934-after 2011]"
- MUSEUM: *Nordatlantiske Brygge* [Christianshavn, Denmark]  
See under "De ROEPSTORFF, Birgitte [Editor]"
- MUSEUM: *Nordens Hus* [Reykjavik, Iceland]  
See under "KOIVISTO, Kaisa [1953-after 2011]"
- MUSEUM: *Nordböhmisches Gewerbe-Museum* [Reichenberg (Liberec), Czech Republic]  
See under "PAZAUREK, Dr. Gustav E. [Gustav Edmund] [1865-1935]"
- MUSEUM: *Nordiska Museet* [Stockholm, Sweden]  
See under "DYRSSEN, Eva [1910-2007] [†97] & Årre, Katarina" & "STEENBERG, Elisa [1913-2010] [†97]"
- MUSEUM: *Oberpfälzer Freilandmuseum Neusath-Perschen* [Nabburg, Germany]  
See under "RICHTER, Gisela"
- MUSEUM: *Oberpfälzer Volkskundemuseum* [Burglengenfeld, Germany]  
See under "ENDRES, Dr. Werner [1937-2015] & BERWING, Dr. Margit [1956-after 2011]"
- MUSEUM: *OCMW [or O.C.M.W.]* [Openbare Centra voor Maatschappelijk Welzijn] [Leuven, Belgium]  
See under "MAES, Paul Victor [°1934]"
- MUSEUM: *Orangerie Schloss Rosenau* [Rödental, Germany]  
See under "MUSEUM: Kunstsammlungen der Veste Coburg [Coburg, Germany]" & "NETZER, Susanne [1951-after 2011]" & "SCHACK von WITTENAU [or SCHACK], Clementine [1944-after 2011]"
- MUSEUM: *Österreichisches Museum für angewandte Kunst (MAK)* [Wien, Austria]  
See under "MUSEUM: MAK (Österreichisches Museum für angewandte Kunst) [Wien, Austria]"
- MUSEUM: *Österreichisches Museum für Volkskunde* [Wien, Austria]  
See under "SCHMIDT, Leopold" & "FITZ, Otto & HUBER, Peter"
- MUSEUM: *Optisches Museum* (Optical Museum) [Jena, Germany]  
See under "WINKLER, Wolf [Hrsg.] & JAESCHKE, Dorothy"
- MUSEUM: *Oudheidkundige Musea* (Vleeshuis) [Antwerpen, Belgium]  
See under "SMEKENS, F. [1916-2003] [†87] [et al]"
- MUSEUM: *Palace Museum* [Beijing, Republic of China]
2218. *Gugong bowuyuan cang wenwu zhenpin Quanji 47: Biyanhu / The Complete Collection of the Treasures of the Palace Museum 47: Snuff Bottles*. Catalogue. Text in Chinese with descriptive list of plates in English. The Commercial Press Ltd., Hong Kong, Republic of China. ©2003 - 272 pp., 410 col. ill., 29 x 22 cm.  
See also under "ZHANG, Rong [1963-after 2011]"
- MUSEUM: *Passauer Glasmuseum* [Passau, Germany]  
See under „MUSEUM: Glasmuseum Passau [Passau, Germany]"
- MUSEUM: *Perlen-Museum* [Berlin, Germany]  
See under „ULZEN, Evelyn & ULZEN, Jürgen [1937-2010] [†73]"
- MUSEUM: *Phoenix Art Museum* [Phoenix, Arizona, USA.]  
See under "BROWN, Claudia [1948-after 2011] & RABINER, Donald [1949-1992]"
- MUSEUM: *Pilkington Glass Museum* [St. Helens, Merseyside, England]  
See under „GLASS CIRCLE, The [London, England] [1937-after 2011]" & "PILKINGTON BROTHERS [Liverpool, England] [1826-after 2011]"
- MUSEUM: *Pioneer Arizona Museum* [Phoenix, Arizona, USA.]  
See under „FIKE, Richard E."
- MUSEUM: *Pohjois-Pohjanmaan Museo* [Oulu, Finland]  
See under „KOPISTO, Sirkka [1934-after 2011]"

- MUSEUM: *Pokrajinski muzej (The Regional Museum)* [Maribor, Slovenia]  
See under "VARL, Valentina [1972-after 2011]"
- MUSEUM: *Preussische Schlösser und Gärten [Stiftung]* [Berlin-Brandenburg, Germany]  
See under "KLAPPENBACH, Käthe [1952-after 2011]"
- MUSEUM: *Provinciaal Museum Sterckshof* [Antwerpen / Deurne, Belgium]
2219. *Uit het Verleden Geput: Gebruiksgoed van opgraving tot museum - De verzameling Jan Gruyaert*. Tentoonstelling 15 juni - 20 oktober 1991. Provinciaal Museum Sterckshof, Antwerpen / Deurne, Belgium. ©1991 - 139 pp., ill., 29,5 x 21 cm.  
See also under "ADRIAENSENS, Anne-Mie [1946-after 2011]" & "ADRIAENSENS, Anne-Mie [1946-after 2011] & DENISSEN, Sabine [1959-after 2011] & MEES, Marc [1957-after 2011] [et al]"
- MUSEUM: *Provincial Museum* [Åbo (Turku), Finland]  
See under "SEELA, Jacob [1923-after 2011]"
- MUSEUM: *Real Fábrica de Cristales de la Granja* [La Granja de San Ildefonso, Spain]  
See under "MUSEUM: Fundación Centro Nacional del Vidrio [F.C.N.V.] [La Granja de San Ildefonso, Spain]"
- MUSEUM: *Rheinisches Landesmuseum* [Bonn, Germany]
2220. *Glas, Form und Farbe: Die alten Gläser und Glasgemälde der Sammlung Bremen in Krefeld*. Ausstellung im Rheinischen Landesmuseum, Bonn, Germany 17. Juli - 4. Oktober 1964. Rheinland-Verlag GmbH, Düsseldorf, Germany. ©1964 - 21 S., 81 Tafeln, 21 cm.  
See also under "FOLLMANN-SCHULZ, Anna-Barbara [1941-after 2011] [70+]"
- MUSEUM: *Rheinisches Landesmuseum* [Trier, Germany]  
See under "GOETHERT-POLASCHEK, Karin [1943-after 2011]" & "Von SEEWALDT, Peter [1952-after 2011]"
- MUSEUM: *Rietberg Museum* [Zürich, Switzerland]  
See under "HALL, Robert [1949-after 2011]"
- MUSEUM: *Rijksmuseum* [Amsterdam, The Netherlands]  
See under "PERROT, Françoise [1940s-after 2011]" & "PIJZEL-DOMMISSE, Jet & ELIËNS, Titus M. [1954-after 2011]" & "RITSEMA van ECK, Pieter C. [Pieter Cornelis] [1938-after 2011]" & "RITSEMA van ECK, Pieter C. [Pieter Cornelis] [1938-after 2011] & ZIJLSTRA-ZWEENS, Henrica M." & "VELS HEIJN, Annemarie [Editor] [°1943]"
- MUSEUM: *Rijksmuseum van Oudheden* [Leiden, The Netherlands]
2221. *Glas uit de Oudheid / Verres de l'Antiquité*. (Glass from the Ancient World). In Dutch and French. Tentoonstellingscatalogus "5" (18/05/1962 - 19/08/1962), Rijksmuseum van Oudheden, Leiden, The Netherlands. ©1962 - 58 pp., 12 pp. afb., ill., 23 x 18 cm.  
See also under "BROUWER, Drs. Marijke [1955-after 2011]" & "HALBERTSMA, Ruurd"
- MUSEUM: *Röhsska Konstslöjdmuseet* [Göteborg, Sweden]  
See under "KOIVISTO, Kaisa [1953-after 2011]"
- MUSEUM: *Römermuseum* [Augst, Switzerland]  
See under "RÜTTI, Beat [1953-after 2011]"
- MUSEUM: *Römisch-Germanisches Museum* [Köln, Germany]  
See under "FREMERSDORF, Fritz [1893-1983] [†90]" & "HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & WHITEHOUSE, David [1941-2013] [†72] & PAINTER, Kenneth S. & HELLENKEMPER, Hansgerd [1945-after 2011] [66+]" & "La BAUME, Peter [°1930s] & SALOMONSON, Jan Willem [°1930s]" & "Von SALDERN, Axel [1923- 2012]"
- MUSEUM: *Rosenborg Slot* [København, Denmark]  
See under "BOESEN, Gudmund [1905-2000]"
- MUSEUM: *Royal Museum and Free Library* [Canterbury, England]  
See under "THORNTON, W. Pugin"
- MUSEUM: *Sadberk Hanim Müzesi* [İstanbul, Turkey]
2222. *Kokuların Mirası: Parfüm Şişeleri Sergisi / The Heritage of Scents: An Exhibition of Scent Bottles*. Catalogue of an exhibition held at the Sadberk Hanim Müzesi, İstanbul, from 18. Dec.1993 - 6 Jan.1994. In Turkish and English. Published by the Sadberk Hanim Müzesi, İstanbul, Turkey. ©1993 - 68 pp., col. ill., 23.5 x 16.5 cm.
- MUSEUM: *Saint Louis Art Museum* [Saint Louis, Missouri, USA.]  
See under "BUTTS, Barbara & HENDRIX, Lee & WOLF Scott C. [1956-after 2011] [et al]"
- MUSEUM: *Santori Bijutsukan* (Suntory Museum of Art) [Tokyo, Japan]  
See under "MUSEUM: Suntory Museum of Art (Santori Bijutsukan) [Tokyo, Japan]"

- MUSEUM: *Schleswig-Holsteinisches Landesmuseum, Kloster Cismar* [Grömitz, Germany]  
See under "KOIVISTO, Kaisa [1953-after 2011]"
- MUSEUM: *Schloss Pillnitz* [Dresden, Germany]  
See under "HAASE, Gisela [1935-after 2011]"
- MUSEUM: *Schlossmuseum* [Gobelsburg, Austria]  
See under "SCHMIDT, Leopold [1912-1981]"
- MUSEUM: *Schlossmuseum* [Linz, Austria]
2223. *Oberösterreichisches Glas: Volkstümliches Hohlglas aus erloschenen Hütten 17.-20. Jht.* Schlossmuseum, Linz, Austria. ©1971 - 48 S., 8 Tafeln Abb., 21 x 15 cm.
- MUSEUM: *Schlossmuseum* [Murnau am Staffelsee, Germany]  
See under "RYSER, Frieder [1920-2005] & SALMEN, Brigitte [1946-after 2011]"
- MUSEUM: *Schlossparkmuseum* [Bad Kreuznach, Germany]  
See under "MAY, Degenhard & RUPPRECHT, Dr. Gerd [1944-after 2011]"
- MUSEUM: *Schmuckmuseum* [Pforzeim, Germany]  
See under "ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011] & PAGE [or BRUHN], Jutta-Annette [1955-after 2011]"
- MUSEUM: *Schnütgen Museum* [Köln, Germany]  
See under "LYMANT, Brigitte" & "TAUBE, Dagmar [Dagmar Regina] [1961-after 2011] [Hrsg.] & WILLBERG, Annette & KÖPF, Reinhard" & "WESTERMANN-ANGERHAUSEN, Hiltrud [1945-after 2011] [Hrsg.]"
- MUSEUM: *Schweizerisches Landesmuseum* [Zürich, Switzerland]  
See under "SCHNEIDER, Jenny [°1924]"
- MUSEUM: *Seminario Vescovile* [Pavia, Italy]  
See under „MACCABRUNI, Claudia [1949-2009] [†60] & DIANI, Maria Grazia [1964-after 2011] & REBAJOLI, Francesca [1976-after 2011]" & „TONINI, Cristina [1959-after 2011]"
- MUSEUM: *Severočeské Muzeum* [Liberce v Roce, Czech Republic]  
See under "BRYCHTA, Jaroslav [1895-1971]"
- MUSEUM: *Simon van Gijn* [Dordrecht, The Netherlands]  
See under "LIEFKES, J. Reino [1959-after 2011]"
- MUSEUM: *Skoklosters Slott* [Skokloster, Sweden]  
See under "WIDENFELT, Charlotte [°1955]"
- MUSEUM: *Slot Zuylen* [Oud-Zuylen, The Netherlands]  
See under "LIEFKES, J. Reino [1959-after 2011]"
- MUSEUM: *Smålands (Glas)Museum* [Växjö, Sweden]
2224. *Svenskt Glas under fem sekler / Five Centuries of Swedish Glass.* In Swedish and English. Catalogue of the Smålands Glasmuseum, Växjö. Kulturspridaren Förlag, Växjö, Sweden. ©1996? - 165 pp., ill. & 100 col. photographs, 23 x 23 cm.  
See also under "FOGELBERG, Torbjörn S. [1926-after 2011] & HOLL, Friedrich D. [1908-1987]"
- MUSEUM: *South African Cultural History Museum / Suid-Afrikaanse Kultuurhistoriese Museum* [Cape Town, Republic of South Africa]  
See under „ABRAHAMS [ABRAHAMS-WILLIS], Gabeba [1950s-after 2011]"
- MUSEUM: *South Kensington Museum (now the Victoria and Albert Museum)* [London, England]  
See under „NESBITT, Alexander [1817-1886]"
- MUSEUM: *Spessartmuseum* [Lohr am Main, Germany]  
See under " LOIBL, Werner [1943-2014] [†71] [Hrsg.]"
- MUSEUM: *Staatliche Museen* [Kassel, Germany]  
See under „Von ANDRIAN-WERBURG, Bettina"
- MUSEUM: *Staatliche Museen Preussischer Kulturbesitz* [Berlin, Germany]  
See under „DREIER, Franz-Adrian [1924-2000] [†76]"
- MUSEUM: *Staatliche Museen zu Berlin* [Berlin, Germany]
2225. *Ars Vitrarum: 3000 Jahre Glas.* Ausstellungskatalog. Verlag und Druckerei Neues Deutschland, Berlin, Germany. ©1965 - 221 S., 88 Abb., 21 x 15 cm.  
See also under „KÜHN, Miriam [Hrsg.]"
- MUSEUM: *Staatliches ethnographisches Museum* [Stockholm, Sweden]  
See under "BRAMZELIUS, Dr. Abbe W. [1902-1981] [†79]"
- MUSEUM: *Staatliches Museum Schwerin* [Schwerin, Germany]  
See under "FISCHER, Antje Marthe"
- MUSEUM: *Stads Historiska Museum* [Åbo (Turku), Finland]  
See under "SEELA, Jacob [1923-after 2011]"

- MUSEUM: *Stadt- und Kreismuseum* [Eberswalde-Finow, Germany]  
See under “FRIESE, Gerrit [1931-1990] & FRIESE, Karin [1934-after 2011]”
- MUSEUM: *Städtisches Museum* [Braunschweig, Germany]  
See under “BRAKHAHN, Nina”
- MUSEUM: *Städtisches Museum* [Göttingen, Germany]  
See under “KÄMPFER, Dr. Fritz [1915-2000] [†85]”
- MUSEUM: *Städtisches Museum* [Hannoverisch Münden, Germany]  
See under “Von PEZOLD, Johann Dietrich [1936-after 2011]”
- MUSEUM: *Stadtmuseum* [Deggendorf, Germany]  
See under “PETSCHKE-SOMMER, Birgitta [1955-after 2011] & SCHWARZ, Ulrike [1956-after 2011]”
- MUSEUM: *Stadtmuseum* [München, Germany]  
See under “ZISCHKA, Ulrike [°1945] & BÄUMLER, Susanne [Redaktion]”
- MUSEUM: *State Historical-Cultural Museum-Preserve “The Moscow Kremlin”* [Moscow, Russia]  
See under “GORBATOVA, Irina Vital’evna”
- MUSEUM: *State Museum of Ceramics (Muzej Keramiki)* [Moscow, Russia]  
See under “DOLGIKH, E.V. [Elena Vladimirovna]”
- MUSEUM: *Stedelijk Museum “Het Prinsenhof”* [Delft, The Netherlands]  
See under “BOLTEN, D.”
- MUSEUM: *Stedelijk Museum Vander Kelen-Mertens* [Leuven, Belgium]  
See under “MAES, Paul Victor [°1924]”
- MUSEUM: *Středočeske Muzeum v Roztokách u Prahy* [Roztoky u Prahy, Czech Republic]  
See under “LNĚNIČKOVÁ, Jitka”
- MUSEUM: *Suntory Museum of Art (Santori Bijutsukan)* [Tokyo, Japan]
2226. *History of the Japanese Glass: 300 Years from the Edo Period to the Present*. Edo Period [1603-1868] [265]. In Japanese only. Exhibition catalogue. The Suntory Museum of Art, Tokyo, Japan. ©1986 - V., ill.  
See also under “TSUCHIYA, YOSHIO [°1938]”
- MUSEUM: *Suomen lasimuseo (Finnish Glass Museum)* [Riihimäki, Finland]
2227. *Suomen Lasi Elää / Finnish Glass Lives 1*. The Finnish Glass Museum, Riihimäki, Finland. ©1985 - 111 pp., ill., 30 x 21 cm.
2228. *Suomen Lasi Elää / Finnish Glass Lives 2*. The Finnish Glass Museum, Riihimäki, Finland. ©1990 - 89 pp., ill., 30 x 21 cm.
2229. *Suomen Lasi Elää / Finnish Glass Lives 3*. The Finnish Glass Museum, Riihimäki, Finland. ©1995 - 88 pp., ill., 30 x 21 cm.
2230. *Suomen Lasi Elää / Finnish Glass Lives 4*. The Finnish Glass Museum, Riihimäki, Finland. ©2000 - 142 pp., ill., 30 x 21 cm.
2231. *Suomen Lasi Elää / Finnish Glass Lives 5*. The Finnish Glass Museum, Riihimäki, Finland. ©2005 - 144 pp., ill., 30 x 21 cm.
2232. *Suomen Lasi Elää / Finnish Glass Lives 6*. The Finnish Glass Museum, Riihimäki, Finland. ©2010 - 175 pp., ill., 30 x 21 cm.
- See also under “AALTO, Risto [1943-after 2011]” & “ANNILA, Markku [1935-after 2018] [83+]” & “ANNILA, Markku [1935-after 2018] [83+] [Editor]” & “De ROEPSTORFF, Birgitte [Editor]” & “HOLTHAUS, Katrin & WEIPER, Bettina [Redaktion]” & “KARHULAN LASITEHDAS / KARHULA GLASSWORKS [Karhula, Finland] [1889-2009]” & “MATISKAINEN, Heikki [1952-after 2011] & HAGGRÉN, Georg [1965-after 2011] & VANHATALO, Simo [1954-after 2011]” & MUSEUM: Fundación Centro Nacional del Vidrio [F.C.N.V.] [La Granja de San Ildefonso, Spain]” & “KOIVISTO, Kaisa [1953-after 2011]” & “KOIVISTO, Kaisa [1953-after 2011] [Editor]” & “LAURÉN, Uta [1955-after 2011]” & “LAURÉN, Uta [1955-after 2011] & OLAS, Juhani [1954-after 2011]”
- MUSEUM: *Surinam Museum / Surinaams Museum* [Paramaribo, Surinam]  
See under “KLEIN, W.H.A.”
- MUSEUM: *Technisches Museum für Industrie und Gewerbe (Technical Museum)* [Wien, Austria]  
See under “NEUWIRTH, Waltraud [1941-after 2011] [70+]”
- MUSEUM: *Thermenmuseum* [Heerlen, The Netherlands]  
See under “Van der GROEN, Joop [1941-after 2011] & Van ROSSUM, Hans [1948-after 2011]”

- MUSEUM: *Tire Müzesi (Tire Museum)* [Izmir, Turkey]  
See under “GÜRLER, Binnur [1964-after 2011]”
- MUSEUM: *Toledo Museum of Art* [Toledo, IL., USA.]
2233. *Art in Glass, a Guide to the Glass Collections.* The Toledo Museum of Art, Toledo, IL., USA. ©1969 - 141 pp., ill., 28 cm.  
See also under “GROSE, David Frederick [1945-2004]” & “ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011] & PAGE [or BRUHN], Jutta-Annette [1955-after 2011]” & “PAGE [or BRUHN], Jutta-Annette [1955-after 2011] [Editor]” & “SANGIORGI, Giorgio [1886-1965]”
- MUSEUM: *Történeti Múzeum (Historical Museum)* [Budapest, Hungary]  
See under “GYÜRKY, Katalin H.” & “JUDIT, Topál”
- MUSEUM: *Uměleckoprůmyslové Muzeum (or Museum) (Museum for Applied Arts)* [Prague, Czech Republic]  
See under “DRAHOTOVÁ, Olga [1932-after 2011] [79+]” & “DRAHOTOVÁ, Olga [1932-after 2011] [79+]” & BROŽKOVÁ, Helena & FRIEDRICH, Rita & GRÄFIN von BUQUOY, Margarete” & “HETTEŠ, Karel [1909-1976]” & “RYDLOVÁ, Eva & DROBNY, Peter” & “SCHÖTTNER, Jan [1972-after 2011] [39+]” & “STEPÁNEK, Pavel & PASTOR [PASTOR REY de VIÑAS], Paloma”
- MUSEUM: *University of Pennsylvania Museum of Archaeology and Anthropology* [Philadelphia, USA]  
See under “FLEMING, Stuart J. [Stuart James] [1943-after 2011]”
- MUSEUM: *Värmlands Museum* [Karlstad, Sweden]  
See under “FOGELBERG, Torbjörn [Torbjörn S.] [1926-after 2011]” & “FOGELBERG, Torbjörn S. [1926-after 2011] & HOLL, Friedrich D. [1908-1987]”
- MUSEUM: *Victoria and Albert Museum (South Kensington Museum)* [London, England]
2234. *Bohemian Glass.* Victoria and Albert Museum. Published by Her Majesty’s Stationery Office, London, England. ©1965 - 18 pp., 45 pp. of pl., 25 x 18.5 cm.  
See also under “GLASS CIRCLE, The [London, England] [1937-after 2011]” & “HONEY, W.B. [William Bowyer] [1889-1956]” & “LIEFKES, J. Reino [1959-after 2011]” & “NESBITT, Alexander [1817-1886] [†69]” & “OPIE, Jennifer Hawkins” & “STANCLIFFE, Jane” & “WILLIAMSON, Paul [1954-after 2011]” & “WOLSTRUP, Bent”
- MUSEUM: *Virginia Museum of Fine Arts* [Richmond, Virginia, USA.]  
See under “PEPALL, Rosalind M. [Direction]”
- MUSEUM: *Vleeshuis (Oudheidkundige Musea)* [Antwerpen, Belgium]  
See under “SMEKENS, F. [1916-2003] [†87] [et al]”
- MUSEUM: *Vorderasiatisches Museum* [Berlin, Germany]  
See under “WARTKE, Ralf-B. [1948-after 2011]”
- MUSEUM: *Waddesdon Manor* [Waddesdon, England]  
See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] & ARCHER, Michael & MARCHEIX, Madeleine”
- MUSEUM: *Waldmuseum* [Zwiesel, Germany]
2235. *Waldmuseum Zwiesel: Wald - Heimat - Glas.* Allgem. Katalog. Waldmuseum, Zwiesel, Germany. ©2002 - 39 S., Abb. (meistens farbig), 20 x 21 x 0,3 cm.  
See also under “ENDRES, Dr. Werner [1937-2015]” & “LNĚNIČKOVÁ, Jitka & SEYFERT, Ingeborg & BAUER, Fritz [°1951]” & “LNĚNIČKOVÁ, Jitka” & “SCHAEFER, Heiner [°1942] & BAUER, Sven [°1976]” & “STECKBAUER, Erwin [°1931] & HOLL, Friedrich [1908-1987]”
- MUSEUM: *Wallfahrtsmuseum* [Neukirchen beim Heiligen Blut, Germany]  
See under “LNĚNIČKOVÁ, Jitka”
- MUSEUM: *Wallraf-Richardz-Museum* [Köln, Germany]  
See under “FREMERSDORF, Fritz [1893-1983] [†90]”
- MUSEUM: *Walter Roth Museum* [Georgetown, Guyana]  
See under “HANRAHAN, Paul C. [1945-after 2011]”
- MUSEUM: *Waterschap IJsselmonde* [Barendrecht, The Netherlands]  
See under “CAMPHUIS-HAAKMAN, C.Y.A.”
- MUSEUM: *West Bohemian Museum* [Plzeň (Pilsen), Czech Republic]  
See under “MUSEUM: Západočeské muzeum v Plzni (West Bohemian Museum / Westböhmisches Museum) [Plzeň (Pilsen), Czech Republic]”

- MUSEUM: *Westböhmisches Museum* [Plzeň (Pilsen), Czech Republic]  
See under "MUSEUM: Západočeské muzeum v Plzni (West Bohemian Museum / Westböhmisches Museum) [Plzeň (Pilsen), Czech Republic]"
- MUSEUM: *Westfälisches Industriemuseum* [Dortmund, Germany]  
See under "BERGMEISTER, Astrid [1962-after 2011] [49<sup>+</sup>] & GEIBLER, Stephanie [1964-after 2011] [47<sup>+</sup>] & HOLTAPPELS, Martin [1953-after 2011] [58<sup>+</sup>]"
- MUSEUM: *Westfälisches Industriemuseum "Glashütte Gernheim"* [Petershagen-Ovenstädt, Germany]  
See under "HOLTHAUS, Katrin & WEIPER, Bettina [Redaktion]" & "KREFT, Hans Dieter" & "PARENT, Thomas [1949-after 2011]" & "PARENT, Thomas [1949-after 2011] & GOES, Georg [1968-after 2011]"
- MUSEUM: *Westfälisches Landesmuseum für Kunst und Kulturgeschichte* [Münster, Germany]  
See under "JÁSZAI, Géza [1931-after 2011]"
- MUSEUM: *Wilhelm-Fabry Museum* [Hilden, Germany]  
**2236.** *Wem der geprant wein nutz sey oder schad.... Zur Kulturgeschichte des Branntweins.* Katalog zur Eröffnungsausstellung des Wilhelm-Fabry-Museums der Stadt Hilden / Historische Kornbrennerei. Wilhelm-Fabry-Museum der Stadt Hilden, Hilden, Germany. ©1989 - 127 S., Abb., 23 x 16 cm.
- MUSEUM: *Yale University Art Gallery* [New Haven, CT., USA.]  
See under "MATHESON, Susan B."
- MUSEUM: *Západočeské muzeum v Plzni (West Bohemian Museum / Westböhmisches Museum)* [Plzeň (Pilsen), Czech Republic]  
See under "BRAUNOVÁ, Dagmar"
- MUSEUM: *Zavičajni muzej* [Biograd na Moru, Croatia]  
**2237.** *Brodolom kod Gnalića.* (Glass found in the Gnalić shipwreck). In Croatian only. Zavičajni muzej, Biograd na Moru, Croatia. ©2006 - 79 pp., ill., 29.5 x 21 cm.
- MUSEUM: *Zilvermuseum Sterckshof* [Antwerpen-Deurne, Belgium]  
See under "CLAESSENS-PERÉ, A.-M. [Anne-Marie] [1946-after 2011]"
- NAGEL, Dr. Fritz [1890-1962] [†72] [Stuttgarter Kunstauktionshaus] [Stuttgart, Germany] [1924-after 2011] [87<sup>+</sup>]
- 2238.** *Europäisches Formglas 15.-19. Jahrhundert sowie Emailglas und Farbglas: Sammlung Uwe Friedleben.* Uwe Friedleben [†1987]. Auktion 5. Oktober 1990. Stuttgarter Kunstauktionshaus Dr. Fritz Nagel, Stuttgart, Germany. ©1990 - 320 S., 1499 S/w. Abb., 64 Farbtafeln, 24,5 x 21,5 x 2,8 cm.
- NAILSEA GLASSWORKS [Nailsea, Nr. Bristol, England] [1788-1873] [85]  
See under "THOMAS, Margaret" & "VINCENT, Keith [°1920]"
- NAMIAS, R. [Rodolfo]  
**2239.** *La Fabbricazione degli Specchi e la Decorazione del Vetro e Cristallo.* (Making mirrors). Ulrico Hoepli, Milano, Italy. ©1914 (Seconda edizione rifatta) - xii, 195 pp., 26 fig., 15 x 10 cm.
- NAMIAT, Robert  
**2240.** *Barber Bottles - With Prices.* Wallace-Homestead Book Co., Des Moines, Iowa, USA. ©1977 - 46 pp., col. ill., 23 x 15 cm.
- NAVARRE, Yves & HUBRECHT, Jean-Pierre  
**2241.** *La Verrerie de Biot: Le souffle de la création.* Verrerie de Biot [Biot, France] [1956-after 2011] [55<sup>+</sup>]. Catalogue de vente et tarif. Publié par La Verrerie de Biot, Biot, France. ©2003 - 42 pp., ill., 31 x 22,5 cm.  
See also under "VERRERIE de BIOT [Biot, France] [1956-after 2011]"
- NEEDHAM, Jack [°1916]  
**2242.** *Modelling Ships in Bottles.* Patrick Stephens Ltd., Wellingborough, Northamptonshire, England. ©1985 & ©1987 (2<sup>nd</sup> Revised Edition) - 160 pp., ill., 23 x 15,5 cm.
- 2243.** *Scheepsmodellen in Flessen.* Nederlandse vertaling van *Modelling Ships in Bottles* door De Boer, Bussum, The Netherlands. ©1973 - 63 pp., ill., 25 x 19 cm.
- NÉKÁM, Livia  
**2244.** *Les Pharmacies Anciennes de Hongrie.* Éditions Corvina, Budapest, Hungary. ©1974 - 65 pp., XL pl. coul., 18 x 16,5 cm.
- 2245.** *Old Hungarian Pharmacies.* Corvina Press, Budapest, Hungary. ©1968 - 65 pp., XL full col. pl., 18 x 16.5 cm.
- NELSON, Lavinia & HURLEY, Martha  
**2246.** *Old Inks.* Cole Printing Co., Inc., Nashua, New Hampshire, USA. ©1967 - 75 pp., ill., 21 x 14 cm.

- NELSON, Philip
2247. *Ancient Painted Glass in England 1170-1500 [330]*. Methuen & Co., London, England. ©1913 - xvii, 280 pp., col. front, XXXII b/w. pl. & 34 text ill., 22.5 x 15 x 4.3 cm.
- NENNA, Marie-Dominique [1962-after 2011] [49<sup>+</sup>]
2248. *La Route du Verre: Ateliers primaires et secondaires du second millénaire avant J.-C. au Moyen Âge*. Maison de l'Orient Méditerranéen-Jean Pouilloux, Lyon, France. ©2000 - 174 pp., ill., 30 cm.
- NERI, Antonio [1576-1614] [†38]
2249. *L'Arte Vetraria 1612: A cura di Rosa Barovier Mentasti*. Rosa Barovier Mentasti [1948-after 2011] [63<sup>+</sup>]. In Italian. Reprint, Edizioni il Polifilo, Milano, Italy. ©1612 (First Edition) & ©1980 (Reprint) - LXVIII & xcvi, 9 & 6 pl., 25 x 17 x 1 cm.
2250. *L'arte vetraria distinta in libre sette del R.P. Antonio Neri Fiorentino. Ne quali si scoprono, effetti marauigliosi, & insegnano segreti bellissimi, del vetro nel fuoco & altre cose curiose*. All'illust.<sup>mo</sup> et Eccell.<sup>mo</sup> Sig. Il Sig. Don Antonio Medici. Written in Italian. With woodcut printer's device on title and several woodcut initials. In contemporary yapped vellum with panels in blind with central floral ornament and corner fleurs-de-lis in gilt silver. First Edition of this book devoted to glassmaking and first book entirely on glass-making in the World. Extremely rare! Publisher: Nella Stamperia de 'Giunti, in Firenze, Italy. ©1612 - 6 pp. & 114 pp. & 6 pp., no ill., 22 x 15.5 cm.  
See also under "BONHOMME, Jean [1619-1662]" & "GEIßLERN [or GEISSLERN], Friedrich [1636-1697]" & "HAUDICQUER de BLANCOURT, Jean [or François] [1650-1704]" & "KUNCKEL [von LOEWENSTERN], Johann [1630?-1703]" & "MERRET [or MERRETT], Christopher [1614-1695]"
- NERI, Antonio [1576-1614] [†38] & BONHOMME, Jean [1619-1662] [†43]
2251. *De l'Art Vetrare: Divisée en sept Livres par R.P. Antoine' Neri Florentin. Dans lesquels on descouure' des effects merueilleux, et le monstrent des tres beaux Secrets du verre dans le feu et autres choses curieuses*. Original manuscript, two parts in one volume. In French. First translation in the World of Antonio Neri's *L'Arte Vetraria* (in Italian), Firenze, Italy, dated 1612. Jean Bonhomme is the brother of Henri Bonhomme, a well known 17<sup>th</sup> century glassmaker in the Pincipality of Liège (Belgium) and was a canon at the Church of Sainte-Croix in the city of Liège, Belgium. He signs his writings with "JB".
- Jean Bonhomme, Liège, Belgium. ©1652 (Manuscript, Part I) - pp. 1-92, no ill., 32.5 x 21.5 cm. Private collection.  
See also under "BONHOMME, Jean [1619-1662]" for his Manuscript, Part II.
- NERI, Antonio [1576-1614] [†38] & HAUDICQUER de BLANCOURT, Jean [or François] [1650-1704] [†54]
2252. *De l'Art de la Verrerie où l'on apprend à faire le Verre, le Cristal & l'Email. La manière de faire les Perles, les Pierres précieuses, la Porcelaine & les Miroirs. La Méthode de peindre sur le Verre & en Email. De tirer les couleurs des Métaux, Minéraux, Herbes & Fleurs*. In French, publié par Claude Jombert, Paris, France. ©1697 - 602 pp., 8 pl. ill., 17 x 10,5 x 3,8 cm.
2253. *De l'Art de la Verrerie où l'on apprend à faire le Verre, le Cristal & l'Email. La manière de faire les Perles, les Pierres précieuses, la Porcelaine & les Miroirs. La Méthode de peindre sur le Verre & en Email. De tirer les couleurs des Métaux, Minéraux, Herbes & Fleurs*. Nouvelle édition augmentée d'un *Traité des Pierres Précieuses*. In French, publiée par Claude Jombert, Paris, France. ©1697 & ©1718 (Nouvelle édition augmentée) - 17 x 10,5 x 4 cm.
- NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81]
2254. *Antonii Neri Florentini, de De Arte Vitraria, Libri VII & in eosdem Christophori Merretti, M.D. & Societatis Regiæ Socii, Observationes & Notae. In quibus omne gemmarum artificialium, encaustorum & laccarum artificium explicatur*. Translated from Italian into Latin. Published by Apud Henricus Wetstenium, Amsteldæmi, The Netherlands. ©1686 (First Edition) - xxx, 440 pp., 6 folded engraved pl., 16 pp. index, 13.2 x 7.8 x 3 cm. One of the earliest and most famous books on glass-making in the World. Also included are the extensive notes and commentary by Christopher MERRET [1614-1695].
2255. *The Art of Glass*. Reprint of the original published in 1662. Edited by Michael Cable [1934- 2016] [†82] for The Society of Glass Technology, Sheffield, England. ©1612 (First Edition) & ©2001 (Reprint) & ©2004 (5<sup>th</sup> Reprint) - 436 pp., 2 fig., 21 x 14.5 x 2.2 cm.
2256. *The Art of Glass, wherein are shown the Ways to Make and Colour Glass...* Facsimile made from the master copy of the original book published in London, England, ©1662. Published by UMI Books on Demand™, A Bell & Howell Company, Ann Arbor, Michigan, USA. ©1612 (First Edition) & ©2001 (Reprint) - 362 pp.



2257. *The Art of Glass, wherein are shown the ways to make and colour Glass, Pastes, Enamels, Lakes, and other Curiosities.* Written in Italian by Antonio NERI and translated into English, with some observations of the author C. M. (i.e. Christopher MERRET [1614-1695] [†81]). Whereunto is added an account of the Glass Drops, made by the Royal Society, meeting at Gresham College. Inserted at the end of the book is a Leaf for the Noble Work of a Glass-Blower at the White Hart, in Prince's Street near Leicester Fields. First English Edition. Original Italian title as *L'arte vetraria distinta in libre sette*. Calf Gilt, Gilt-lettered spine. Printed by A. W. for Octavian Pulleyn, at the Sign of the Rose in S<sup>t</sup>. Pauls Church-yard, London, England. ©1662 - 362 pp., one woodcut ill., 17 x 11 x 2.5 cm.

NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81] & GEIBLERN [or GEISLERN], Friedrich [1636-1697] [†61]

2258. *Neri, Antonio: Sieben Bücher: Handelnd von der Künstlichen Glass/ und Crystallen-Arbeit/ Oder Glassmacher-Kunst/ und alle demjenigen/ was dazu gehöret. Sambt denen/ darüber von Christoph Merret gefertigten Aussbündigen Anmerckungen. Und wird hierinnen zugleich auch die vollkommene Wissenschaft/ wie man allerhand/ denen Natürl. gantz gleichkommende Edelgestein kachkünstlen/ wie auch vielerley rare (vor die Gold- und Silber-Arbeiter höchst nützliche) in Europa noch nicht bekandte oder gebräuchlich gewesene durchsichtige Rubin- und Rosenfarbene Schmelze und schöne Lacken/ sambt der wahren Ultramarin-Farb etc. auf Spagyrische (das ist: Chymische Weise) zubereitet möge/ gründlich gehandelt/ ausführlich demonstrirt und deutlich erkläret: Wie ingleichen auch ein Bedencken/ Ob und welchergestalt wohl könne die Malleabilität dem Glase (das ist: dass es sich hämmern lassen möge) beybracht werden/ mit eingeführet ist.* In German, extremely rare. Verdeutscht durch Friedrich Geißlern. In Verlegung Johann Grossen und Consorten, Frankfurt und Leipzig, Germany. ©1678 - 16 Bl., 283 S., 5 S. Register, 184 S. Mit 6 gefalteten, gestochenen Tafeln und einer Holzschnittillustration im Text. Pergamentband der Zeit mit handschriftlichem Rücktitel. 8<sup>o</sup> (17 x 11 x 3,5 cm). Deutsche Ausgabe und Bearbeitung durch Friedrich Geißlern [1636-1696] [†60], noch vor der verbreiteteren Ausgabe durch Johann Kunckel [1630?-1703] [†73].

NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81] & KUNCKEL, Johann [1630?-1703] [†73?]

2259. *Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst.* Reproduktion nach einem Exemplar der Erstausgabe von ©1679. Die Herausgabe besorgte Wolfgang Fetzer, Berlin, Germany. Publiziert von "Glas-Keramik", Volkseigener Aussenhandelsbetrieb der Deutschen Demokratischen Republik, Germany. ©1975 (Reproduktion) - 518 S., Abb., 20,5 x 17 x 5,2 cm.

2260. *Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst: Lehrende, als in einem, aus unbetrüglicher Erfahrung, herfließendem Commentario, über die von dergleichen Arbeit beschriebenen Sieben Bücher P. Antonii Neri, von Florenz, und denen darüber gethanen gelehrten Anmerckungen Christophori Merretti, M.D. & Societ. Reg. Britann. Socii, (So aus den Ital. und Latein. beyde mit Fleiss ins Hochdeutsche übersetzt): Die allerkurtz-bündigsten Manieren, das reineste Chrystall-Glas; alle gefärbte oder tingirte Gläser .....zu machen / auch wie das Glas zu mehrer Perfection und Harte zu bringen. Nebst ausführlicher Erklärung aller zur Glaskunst gehörigen Materialien und Ingredienten.....Figuren. Samt einem II. Haupt-Theil / So in drey unterschiedenen Büchern / und mehr als 200 Experimenten bestehet / darinnen vom Glasmahlen / Vergulden und Brennen...../ mit einem Anhang von denen Perlen und fast allen natürlichen Edelsteinen.....und einen vollständigen Register.* Johannis Kunckelii, Churfürstl. Brandenb. würtlich bestallt-geheimden Cammer-Dieners. Gedruckt bei Christoph Günthern, Franckfurt und Leipzig, Germany. ©1679 (Erster Druck / First Edition) - xvi, 350 S., 5 S., iii, 141 S., xxxvi, mit 20 Tafeln und 6 Holzschnittabb., 4to (20,5 x 16,5 x 4,2 cm). In German. A classic book on glass-making, describing the discovery of gold ruby glass and the invention of a glass-blowing table with double bellows.

2261. *Johannes Kunckel: Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst.* Mit einem Vorwort von Günther Stein. 2. Nachdruck der Ausgabe Frankfurt und Leipzig, Germany, ©1689. Published by Georg Olms Verlag, Hildesheim, Germany & Zürich, Switzerland & New York, NY., USA. ©1992 (2. Nachdruck) - 472 S. & 20 S. Register, Abb., 19,5 x 14,5 cm.

NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81] & KUNCKEL, Johann [1630?-1703] [†73?] & M.D.\*\*\* [or Paul Henri THIRY, Baron d'HOLBACH] [1723-1789] [†66]

2262. *L'Art de la Verrerie OU l'on trouvera la maniere de faire le Verre & le Crystal, d'y porter des*

*Couleurs, d'imiter les Pierres Précieuses, de préparer & colorer les Emaux, de faire la Potasse, de Peindre sur le Verre, de préparer des Vernis, de composer des Couvertes pour les Fayances & Poteries, d'extraire la Couleur Pourpre de l'Or, de contrefaire les Rubis, de faire le Saffre, de faire & peindre les Porcelaines, &c.* Translated from German into French. Traduits de l'Allemand par M.D.\*\*\* [ou Paul Henri THIRY, Baron d'HOLBACH] [1723-1789] [†66]. Durand & Pissot, Paris, France. ©1752 - 632 pp., 16 pl., 26 x 21 x 5 cm.

NESBITT, Alexander [1817-1886] [†69]

2263. *A Descriptive Catalogue of the Glass Vessels in the South Kensington Museum.* The South Kensington Museum (Now the Victoria and Albert Museum), London, England. Printed by George E. Eyre and William Spottiswoode, London, England. ©1878 - viii, clx, 218 pp., XXI leaves of pl., ill., 26 x 17.5 x 3.8 cm.

2264. *Glass.* This book is abridged from *A Descriptive Catalogue of the Glass Vessels in the South Kensington Museum [Nesbitt, Alexander] [1817-1886] [†69]*. South Kensington Museum Art Handbooks, London, England. A Scribner and Welford, New York, NY., USA. ©1879 - 143 pp., ill., 20 cm.

NEST, Peter [Hrsg.]

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2277. ***Glas 1905-1925 vom Jugendstil zum Art Deco - Band I / Glass 1905-1925 from Art Nouveau to Art Deco - Vol. I.*** In German and English. Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1985 - 336 S., 84 Farbabb., 327 S/w. Abb., 24 x 17 cm.
2278. ***Glas 1905-1925 vom Jugendstil zum Art Deco - Band II: Bronzïtdekor / Glass 1905-1925 from Art Nouveau to Art Deco - Vol. II: Bronze Decoration.*** In German and English. Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1987 - 240 S., 10 Farbabb., 160 S/w. Abb., 24 x 17 cm.
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2280. ***Glas-Christbaumschmuck / Glass Christmas Tree Ornaments: Made in Austria & Czechoslovakia.*** Selbstverlag Dr. Waltraud Neuwirth, Wien / Vienna, Austria. ©2000 - 240 pp., 831 ill. (chiefly col.), 30.5 x 24.5 x 2 cm.
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- OLIVE, Guy
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- OOSTERBEEK, Loebas Huubsz.
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2354. *Botellas de Vidrio: Bases para un catálogo Arqueológico de Colombia.* In Spanish. Utility glass bottles found in various locations in Colombia. Concise history of glass production in Colombia in the colonial and republican periods. Universidad de los Andes, Facultad de Ciencias Sociales - CESO, Departamento de Antropología, Ediciones Uniandes, Bogotá D.C., Colombia. ©2009 - x, 133 pp., b/w. ill., maps, 24 x 17 x 0.8 cm.
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2357. *Das Fichtelgebirgsglas.* Verlag von Palm & Enke, Erlangen, Germany. ©1933 - 73 S., 22 S. Abb., 24 cm.
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2364. *Method of Blowing Glass.* Gathering glass from a molten mass by suction and simultaneously performing a hollow blank and partly-finished article and then blowing said blank to finished form. First patent relating to making glass articles with an air pump by „suction and blow“. American Patent N<sup>o</sup> 759,742. Application filed December 26<sup>th</sup>, 1899 - Patented May 10<sup>th</sup>, 1904. See also under "CROSKEY, John H. & LOCKE, Joseph" & "GAULTIER de CLAUBRY, Henri-François [1792-1878] [†86]" for the *Pompe Robinet* by Ismaël Robinet [°1800s] [Cristalleries de Baccarat] [Baccarat, France] [1764-after 2011] [247<sup>+</sup>]



**2365.** *Glass Melting and Shaping Device.* Principle of automatically making bottles by „suction and blow“ on a rotary machine, a revolution in bottle making. American Patent N° 774,690. Application filed December 22<sup>nd</sup>, 1903 - Patented November 8<sup>th</sup>, 1904 - 6 pp., 9 fig.

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OWENS BOTTLE COMPANY [Toledo, OH., USA.] [1919-after 2011] [92<sup>+</sup>]

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**2369.** *Beyond Venice: Glass in Venetian Style 1500-1750 [250].* The Corning Museum of Glass, Corning, NY., USA. & Hudson Hills Press, New York, NY., USA. ©2004 - 339 pp., 328 ill., 30 x 23.5 x 3 cm.  
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PAGE [or BRUHN], Jutta-Annette [1955-after 2011] [56<sup>+</sup>] [Editor]

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See under „WILSON, Kenneth M. [Kenneth Morley] [1922-2005] [†83]“ & „WILSON, Kenneth M. [Kenneth Morley] [1922-2005] [†83] & SPILLMAN, Jane Shadel [1942-after 2011] [69<sup>+</sup>]”

PALATÁ, Oldřich

**2371.** *Pas op, breekbaar! 400 jaar Boheems glas.* In Dutch. (Bohemian glass). Glas uit het Noord-Boheems Museum in Liberec (Reichenberg), Czech Republic. Tentoonstellingscatalogus. Museum Flehite Amersfoort, The Netherlands van 13 sept. 2003 - 4 jan. 2004. ©2003 - 80 pp., ill., 24 cm.

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**2372.** *Bouteilles fortes pour vin de luxe: 200 ans de champenoises en Avesnois-Thiérache.* Catalogue de l'exposition au Atelier-musée du verre de Trélon du 1<sup>er</sup> juin - 31 octobre 2009. Écomusée de l'Avesnois, Fourmies-Trélon, France. ©2009 - 96 pp., ill., 30 x 24 cm.

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**2374.** *Le crépuscule des verreries au bois de la Grande Thiérache.* Catalogue de l'exposition transfrontalière du 1/12/2010 au 30/04/2012 à Rance (Belgique), Wimpy (France), Anor (France), Hirson (France). Commissariat Stéphane Palaude. ©2010 - 44 pp., 64 ill. (n/b. & coul.), 21 x 15 cm.

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2378. *The Illustrated Guide to American Glass*. Hawthorn Books, Inc., Publishers, New York, NY., USA. ©1972 - ix, 289 pp., ill., 29 x 23 cm.

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2385. *Conservar et restaurar le verre: objets décoratifs, lampes, candélabres, vases, coupes, vitraux*. French translation of the original Spanish title *Conservar y restaurar vidrio*. Parramón Ediciones, Barcelona, Spain, ©2005. Éditions Gründ pour l'édition française, Paris, France. ©2007 - 96 pp., ill. coul., 22 x 16 x 0,8 cm.

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2392. *Die Gläserammlung des Nordböhmisches Gewerbe-Museums in Reichenberg.* Verlag von Karl W. Hiersemann, Leipzig, Germany. ©1902 - 37 S., 18 Abb. im Text, 40 Tafeln, 18 Fig., 45 x 33,5 x 2 cm (Gross-Folio Format).
2393. *Gläser der Empire- und Biedermeierzeit.* Verlag von Klinkhardt & Biermann, Leipzig, Germany. ©1923 (Erste Ausgabe) - 420 S., 332 Abb., 26 x 19,5 x 2,5 cm.
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2405. *Curiosities of Glass Making: With Details of the Processes and Productions of Ancient and Modern Ornamental Glass Manufacture.* David Bogue, 86 Fleet Street, London, England. ©1849 (First Edition) - 146 pp., ill., 6 col. pl., 22 x 18 cm.
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2407. *Manufacture of Glass: An Improved Mode of Forming Glass Vessels and Utensils with Ornamental Figured Patterns impressed thereon.* Making hollow glassware such as decanters, bottles or cups with an ornamental figured pattern impressed thereon by blowing or pressing. Description of a two part and a three part bottle mould. British Patent N° 6091 / A.D. 1831. Application Date, 9<sup>th</sup> March 1831 - Inrolled the 9<sup>th</sup> September 1831 - 11 pp., 6 fig. See also under “RICKETTS, Henry [1783-1859] & PHOENIX GLASS WORKS [Bristol, England] [1802-1851]” & “MÄSCH, Matthias”.
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See under “BONTEMPS, G. [Georges] [1799-1884] [†84] & CABLE, Michael [1934- 2016] [†82]” & „BOSC d’ANTIC, Paul [1726-1784] & CABLE, Michael [1934- 2016] [†82]” & “BRAY, Charles [1922-2012]” & “CABLE, Michael [1934-2016] [†82] [Editor]“ & “DUNCAN, George Sang [1880-1948]” & “NERI, Antonio [1576-1614] & MERRET [or MERRETT], Christopher [1614-1695]” & “PARKIN, R.A.” & “SCHOLZ, B. [Benjamin] [1786-1833] & CABLE, Michael [1934- 2016] [†82]” & “TRIER, Wolfgang [1921-1995]” & “WEYL, Woldemar A. [1901-1975]” & “ZSCHIMMER, Eberhard [1873-1940] & CABLE, Michael [1934- 2016] [†82]”
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2914. *In Glas Verpakt: Kunst, Kitsch en Koopmanschap*. (Packaged in glass). In Dutch. De Bataafsche Leeuw, Amsterdam, The Netherlands. ©1999 (Dutch Edition) - 398 pp., ill., 32 x 25 x 3 cm.
2915. *In Glas Verpakt / Packaged in Glass - European Bottles: Their History and Production*. In Dutch with English summaries. De Bataafsche Leeuw, Amsterdam, The Netherlands. ©1999 (Dutch Edition) & ©2001 (Dutch Adapted and Extended Edition with English Summaries) - 464 pp., 32 x 24 x 3.2 cm.
2916. *Vierkante flessen / Bouteilles carrées / Square Bottles*. In Dutch, French and English. Batavian Lion, Amsterdam, The Netherlands. ©2004 - 176 pp., ill., 28.5 x 24.5 cm.
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2917. *Glas op celluloid: Nederlandse cineasten en de glasfabrieken 1918-1958 [40 jaar] / Glass on Celluloid: Dutch Filmmakers and the Glassfactories 1918-1958 [40]*. Book in Dutch and English. With a separate DVD whereon the discussed films, including the Dutch film *Glas* by Bert Haanstra. De Bataafsche Leeuw, Amsterdam, The Netherlands. ©2006 - 175 pp., ill.  
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2919. *Spuitwatersifons: Barokke matrones uit Waterland*. (The history and the making of syphons). In Dutch with an English summary. In “De Oude Flesch”, Clubblad der Verzamelaarsvereniging “De Oude Flesch”, The Netherlands. ©2010 (32<sup>ste</sup> Jaargang, 4<sup>de</sup> Kwartaal, Nummer 123, December / Januari) - pp. 4-16, ill., 29,5 x 21 cm. &
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2921. *Garasu*. (Glass). In Japanese only. Series: Nihon no kogeï 06 garasu (Japanese Crafts, Japan. Vol. 6: Glass). Published by Tanko Shinsha, Showa 41,

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- SOL, Anne-Marie & PILLIVUYT, Ghislaine & SPIEGL, Walter [1934-after 2018] [84<sup>+</sup>]
2922. *Autour du Parfum du XVI<sup>e</sup> au XIX<sup>e</sup> siècle*. Exposition du 31 mai au 15 sept. 1985, avec la collaboration des Parfums Guy Laroche, Paris et du Musée Autrichien des Arts Appliqués, Vienne. Édité par Sagec 'Le Louvre des Antiquaires', Paris, France. ©1985 (Mai) - 95 pp., ill., 24 x 22 cm.
- SOLOV'EV, K.A.
2923. *Russkaia Osvetitel'naia Armatura XIII - XIX vv.* (18<sup>th</sup> - 19<sup>th</sup> Century Russian chandeliers). In Russian. Gosudarstvennoe Izdatel'stvo, Moskva, Russia. ©1950 - 273 pp., 261 b/w. ill., 29 x 23 x 2.3 cm.
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2924. *Steklo v Arkhitekture*. (Glass in Architecture). In Russian only. Moscow Builders' Publishers, Moscow, Russia. ©1981 - 190 pp., ill., 21 x 13.5 cm.
- SONZOGNO, Edoardo [1836-1920] [†84]
2925. *La Fabbricazione del Vetro*. Edoardo Sonzogno, Editore, Milano, Italy. ©1891 - 62 pp., ill., 16 cm.
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2928. *Ancient Glass*. Sotheby's, London, England. Auction catalogue. ©1987 (20<sup>th</sup> November) - 67 pp., 137 lots full col. ill., 27 x 21 cm.
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2933. *Fine British & European Ceramics & Glass including the Fritz & Mary Biemann Collection (Part 2): Venetian and German Enamelled Glass 1550-1750 [200]*. Sotheby's London, England. Auction catalogue. ©2006 (21<sup>st</sup> November) - 212 pp., 197 lots described and full col. ill., 27 x 21 cm.  
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2935. *Fine Chinese Snuff Bottles*. Sotheby's Hong Kong, Republic of China. Auction catalogue. ©1992 (28<sup>th</sup> October) - Third session: lots 288-498, full col. ill., 27 x 21 cm.
2936. *Fine Chinese Snuff Bottles*. Sotheby's Hong Kong, Republic of China. Auction catalogue. ©1993 (28<sup>th</sup> April) - Fourth session: lots 351-566, full col. ill., 27 x 21 cm.
2937. *Fine Chinese Snuff Bottles*. Sotheby's New York, NY., USA. Auction catalogue. ©1993 (2<sup>nd</sup> October) - lots 1-263, full col. ill., 27 x 21 cm.
2938. *Important Ancient Glass: From the collection formed by the British Rail Pension Fund*. Sotheby's London, England. Auction catalogue. ©1997 (24<sup>th</sup> November) - 79 pp., 33 lots described, full col. ill., 27 x 21 cm.
2939. *Important Chinese Snuff Bottles: From the Collection of Eric Young (Part IV)*. Sotheby's Hong Kong Ltd., Republic of China. Auction catalogue. ©1993 (28<sup>th</sup> October) - First Session: lots 1001-1150, full col., ill., 27 x 21 cm.
2940. *Important Chinese Snuff Bottles: From the Kardos Collection*. Sotheby's, New York, NY., USA. Auction catalogue. ©1985 (July 1<sup>st</sup>).

2941. *Important Lalique from the Collection of Marvin Kagan and Diane Austin.* René Lalique [1860-1945] [†85]. Sotheby's New York, NY., USA. Auction catalogue. ©1995 (December 1<sup>st</sup>) - 164 lots describes, full col., 27 x 21 cm.
2942. *Important Twentieth Century Decorative Works of Art: Including the Mary Lou and Glenn Utt Collection of Lalique Perfume Bottles and the Mike and Renee Silverstein Collection.* René Lalique [1860-1945] [†85]. Sotheby's New York, NY., USA. Auction catalogue. ©1988 (December 4<sup>th</sup> & 5<sup>th</sup>) - 276 pp., 638 lots described, col. ill., 27 x 21 cm.
2943. *The Benzian Collection of Ancient and Islamic Glass: The property of Mr. and Mrs. Hans Benzian.* Sotheby's London, England. Auction catalogue. ©1994 (7<sup>th</sup> July) - 112 pp., 216 lots described, full col. ill., 27 x 21 cm.
2944. *The Constable-Maxwell Collection of Ancient Glass.* Andrew Constable-Maxwell [1906-1990] [†84]. Auction catalogue. Sotheby Parke Bernet & Co., London, England. ©1979 (4<sup>th</sup> & 5<sup>th</sup> June) - 209 pp., 355 lots described and chiefly col. ill., 26.5 x 19.5 cm.
2945. *The Dettmers Collection of European Glass.* Otto Dettmers [1892-1986] [†94]. Sotheby's London, England. Auction catalogue. ©1999 (23<sup>rd</sup> November) - 96 pp., 137 items described, ill., 27 x 21 cm.
2946. *The Joseph R. Ritman Collection of 16<sup>th</sup> and 17<sup>th</sup> Century Dutch Glass.* "Joost" Ritman [1941-after 2011] [70\*]. Sotheby's London, England. Auction catalogue. ©1995 (14<sup>th</sup> November) - 74 pp., 83 lots described and chiefly col. ill., 27 x 21 cm.
2947. *The Krug Collection of Glass (Part I): Enamelled Wares, Venetian & Façon de Venise Glasses, Nuremberg - Engraved Wares, Schwarzlot - Decorated Glasses, Brandenburg Glass, Glass from Middle Germany, Bohemian Glass, Silesian Glass.* Helfried Krug [1913-1998] [†85]. Sotheby Parke Bernet & Co., London, England. Auction catalogue. ©1981 (7<sup>th</sup> July) - 185 pp., lots 1-202 described and ill., 25 x 19 cm.  
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2948. *The Krug Collection of Glass (Part II): Ancient and Islamic Glass, Indian Glass, Spanish Glass, Medieval, Gothic and Forest Glass, Enamelled Wares, Venetian and Façon de Venise Glass, Brandenburg Glass, Middle German Glass, Zwischengold Glasses, Silesian Glass.* Helfried Krug [1913-1998] [†85]. Sotheby Parke Bernet & Co., London, England. Auction catalogue. ©1981 (7<sup>th</sup> December) - 171 pp., lots 203-413 described and ill., 25 x 19 cm.  
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2949. *The Krug Collection of Glass (Part III): Nineteenth and Twentieth Century Glass, including Zwischengold Wares by Mildner, Transparent-enamelled Wares by Mohn and Kothgasser, Bohemian engraved Wares, Bohemian enamelled and gilt Wares, Wares in 'Historismus' and 'Revival' styles, The Brook smokey-topaz Memorial Goblet and Cover by Siebenaar and The Reference Library.* Helfried Krug [1913-1998] [†85]. Sotheby Parke Bernet & Co., London, England. Auction catalogue. ©1982 (15<sup>th</sup> November) - 92 pp., lots 414-619 described and ill., 25 x 19 cm.  
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2950. *The Krug Collection of Glass (Part IV): Seventeenth and Eighteenth Century Engraved Wares, including Glass from Middle Germany, Glass from the Netherlands, Brandenburg Glass, Nuremberg-engraved Wares, Russian Glass, Bohemian Glass, Silesian Glass.* Helfried Krug [1913-1998] [†85]. Sotheby Parke Bernet & Co., London, England. Auction catalogue. ©1983 (14<sup>th</sup> March) - 150 pp., lots 620-818 described and ill., 25 x 19 cm.  
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- SOUSA-DIAS, José Pedro [°1954]
2951. *A Farmácia em Portugal: Uma Introdução à sua História 1338-1938 [600].* Associação Nacional das Farmácias, Lisboa, Portugal. ©1994 - 141 pp., 151 col. ill., 32.5 x 25 cm.
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2952. *A Botica de São Vicente de Fora.* Exhibition catalogue. Associação Nacional das Farmácias & Museu Nacional da Farmácia, Lisboa, Portugal. ©1994 - 57 pp., ill., 28 x 23 cm.
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2954. *Mini-World: Identification & Price Guide 1971-1972*. B&K Enterprises, Los Angeles, CA., USA. ©1971 - 72 pp., ill., 23 x 15 cm.
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2958. *Weiss-, Hohl- und Geräteglas*. Akademische Verlagsgesellschaft M.B.H., Leipzig, Germany. ©1931 - 192 S., 38 Abb., 23 x 15,5 cm.

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2959. *Das wunderbare Glas: Geschichte und Zukunft eines vielseitigen Werkstoffs*. Der Kinderbuchverlag, Berlin, Germany. ©1977 - 142 S., Farbabb., 17 x 12 cm.

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2960. *A Guide to Early Canadian Glass*. Longman Canada Limited, Toronto, Canada. ©1972 - 112 pp., ill., 26 x 20.5 cm.

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2961. *Biedermeier: Gläser*. Keyser, München, Germany. ©1981 - 170 S., Abb., 22 x 15,5 cm.
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2963. *Glas-Preisverzeichnis 1974-1977* or *Glaspreis-Verzeichnis 1974-1977*. (Variant title). Includes prices of items listed in *Gläser: Antike, Mittelalter, neuere Zeit. Museum der Stadt Regensburg. Katalog der Glassammlung. Sammlung Brauser* (Sabine Baumgärtner) and *Edles altes Glas: Die Sammlung Heinrich Heine im Gläserkabinett des Badischen Landesmuseums Karlsruhe* (Sabine Baumgärtner). Part 3 of a 3 Volume slipcase set 666 wertvolle Gläser mit Preisvergleichen aus Auktionen und Handel 1974-1977. Corona-Verlag Karl H. Heine KG, Karlsruhe, Germany. ©1977 (Band 3) - 155 S., 21,5 x 21,5 x 1,2 cm. Dazu

Nachtrag *Glaspreis-Verzeichnis 1978* (Broschüre) - 23 S., 20 x 20 cm.

See also under "BAUMGÄRTNER, Sabine [1929-2018] [†89]"

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2964. *Riedel od roku 1756: 10 generací sklářů / Riedel since 1756: 10 Generations of Glassmakers / Riedel seit 1756: 10 Generationen Glasmacher*. In Czech, English and German. Exhibition of Riedel Glasses from the early days to the present in the Museum of Glass and Bijouterie (Muzeum skla a bižuterie) in Jablonec nad Nisou, 19<sup>th</sup> August - 27<sup>th</sup> October 1991. Published by the Muzeum skla a bižuterie, Jablonec nad Nisou (Gablonz an der Neisse), Czech Republic & Riedel-Glas, Kufstein / Schneegattern, Austria. ©1991 - 144 pp., ill. (chiefly col.), 30 x 21 x 0,9 cm.  
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2965. *Gussglas im Hochbau: Geschichte der Herstellung, technologische Hinweise, Anwendungsrichtlinien, Normen, Verordnungen sowie Beispiele von Anwendungsmöglichkeiten*. (Casted glass in buildings). Verlag Karl Hofmann, Schorndorf bei Stuttgart, Germany. ©1966 - 285 S., Abb., 30 x 21,5 cm.

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2966. *American and European Pressed Glass in The Corning Museum of Glass*. The Corning Museum of Glass, Corning, NY., USA. ©1981 - 404 pp., 16 pp. of pl., ill., 28 x 21 x 3 cm.
2967. *European Glass Furnishings for Eastern Palaces*. The Corning Museum of Glass, Corning, NY., USA. ©2006 - 144 pp., ill., 26.5 x 22 cm.
2968. *The American Cut Glass Industry: T.G. Hawkes and his Competitors*. T.G. Hawkes & Company [Corning, NY., USA.] [1880-1962] [82]. Thomas Gibsons Hawkes [†1913]. Antique Collectors' Club, Woodbridge, Suffolk, in Association with The Corning Museum of Glass, Corning, NY., USA. ©1996 - 320 pp., ill., 28 x 21 cm.
2969. *The Knopf Collectors' Guides to American Antiques: Glass Tableware, Bowls & Vases*. Alfred A. Knopf [1892-1984] [†92], New York, NY., USA. ©1982 - 478 pp., col. ill., 22 x 11 cm.
2970. *The Knopf Collectors' Guides to American Antiques: Glass - Volume 2: Bottles, Lamps & Other Objects*. Alfred A. Knopf [1892-1984]

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2971. *Victorian Crystal Table Fountains*. Published in "The Magazine Antiques", USA. Vol. 173, N° 4. ©2008 (April) - pp. 124-131, 13 fig. col. ill., 27.5 x 21 cm.
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2972. *Masterpieces of American Glass*. Crown Publishers, Inc., New York, NY., USA. ©1990 - viii, 100 pp., 139 col. ill., 25.5 x 25.5 cm.
- SPOERER, Mark [°1960s] & BUSI, Adalbert & KREWINKEL, Heinz W. [1927-2000] [†73]
2973. *500 Jahre Flachglas: 1487-1987: Von der Waldhütte zum Konzern*. (500 Years of flat glass). Flachglas AG, Fürth, Gelsenkirchen, Germany. Karl Hofmann Verlag, Schorndorf, Germany. ©1987 & ©1988 (2., überarb. ü. erw. Auflage) - 248 S. Abb., 28 x 22 cm.
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2974. *Commemorative Coca-Cola Bottles: An Unauthorized Guide*. Schiffer Publishing Ltd., Atglen, PA., USA. ©1998 - 200 pp., col. ill., 28 x 21.5 cm.  
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2975. *Lehrbuch der Glastechnik - Teil I: Die Herstellung des Rohglases*. Verlag "Die Glashütte", Dresden, Germany. ©1950 - 163 S., 82 S/w. Abb., 21 x 15 cm.  
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- STAEHELIN-PARAVICINI [Written as BARAVICINI], A. [August]
2976. *Die Schlicfscheiben der Schweiz: Inventar der Schlicfscheiben der Schweiz*. (Swiss engraved glass panels). Frobenius A.G., Basel, Switzerland. ©1926 - xxiv, 204 S., 40 Tafeln, 159 Abb. im Text, 32 x 24 cm.
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2977. *Glaserkunst, Glasmalerei und Kunstverglasung*. Nachdruckauflage der Originalausgabe aus 1912 von A. Hartleben's Verlag, Leipzig, Germany. Reprint-Verlag-Leipzig, Holzminden, Germany. ©1912 (Erste Auflage) & ©2000 (Nachdruck) - viii, 240 S., 54 Abb., 20 cm.
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- STAMELMAN, Richard
2979. *Perfume: Joy, Obsession, Scandal, Sin: A Cultural History of Fragrance from 1750 to the Present*. Rizzoli International Publications, Inc., New York, NY., USA. ©2006 - 384 pp., many ill. (mostly col.) & 128 fig. col. ill., 32.5 x 22.5 x 3.8 cm.
- STANCLIFFE, Jane
2980. *Bottle Tickets*. Victoria & Albert Museum, London, England. ©1985 - 48 pp., 68 ill., 20 x 15.5 x 1 cm.
- STANNUS, Graydon [1873-1961] [†88]  
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2981. *Glas der Heimat: Woran erkennt man altes Glas?* Waldmuseum, Zwiesel, Germany & Morsak-Verlag, Grafenau, Germany. ©1986 - 80 S., Abb., 19,5 x 12,5 cm.
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2982. *Flaskor och Glas*. (Bottles and glasses). Nordiska Museet, Stockholm, Sweden. ©1952 - 92 pp., pp. 29-92 ill., 21 x 14 cm.
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2983. *Glas*. Bokförlaget Natur och Kultur. Sockholm, Sweden. ©1958 - ix, 434 pp., ill., 8 leaves of col. pl., 29.5 x 23 x 3.6 cm.
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2984. *Bemaltes Glas aus der Sammlung der Museen der Stadt Erfurt, Angermuseum und Museum für Thüringer Volkskunde*. Museen der Stadt Erfurt, Erfurt, Germany. Ohne Datierung, um 1977 bis 1986 - 87 S., Abb., 22 x 20 cm.
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2985. *Formen deutscher Bierflaschen im Wandel der Zeit*. Hans Stegerwald, Güntersleben, Germany. ©1995 - 144 S., Abb., 21 x 15 cm.
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2986. *Die Glasfabrikation*. (Glass manufacture). Druck und Verlag von Friedrich Bieweg und Sohn, Braunschweig, Germany. ©1862 - 230 S., Abb., 22 cm.
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2987. *Hinterglas und Kupferstich: 100 bisher unveröffentlichte Hinterglasgemälde und ihre*



- Vorlagen aus drei Jahrhunderten 1550-1850 [300 Jahre] / Reverse Paintings on Glass: 100 previously unpublished reverse paintings on glass and the engravings on which they were based, from 1550-1850 [300].* In German with an English version of the captions. Hirmer Verlag, München, Germany. ©2004 - 272 S., 277 Abb., 33 x 25 cm.
- STERNINI, Mara [1956-after 2011] [55<sup>+</sup>]
2988. *La verrerie romaine du Musée Archéologique de Nîmes.* Dipartimento di Archeologia e Storia delle Arti, Università de Siena, Siena, Italy & Direction des Musées de France, Paris, France. 2 Volumes. ©1990 (1<sup>ère</sup> partie) - pp. 1-104, lots 1-435, ill., pl. 1-37 (dessins 1-218), 29,5 x 21,5 x 1 cm & ©1991 (2<sup>e</sup> partie) - pp. 105-216, lots 436-831, ill., pl. 38-66 (dessins 219-401), 29,5 x 21,5 x 1 cm.
- STENGER, Antoine [1915-1988] [†73]
2989. *Verreries et Verriers d'Alsace du XVI<sup>e</sup> au XX<sup>e</sup> siècle.* Publié dans "Saisons d'Alsace", revue trimestrielle 32<sup>e</sup> année, Nouvelle série N<sup>o</sup> 99, publiée par les Éditions de la Nuée-Bleue, Strasbourg, France. ©1988 (Mars) - 168 pp., ill., 22,5 x 17,5 cm.
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HAWTHORNE, John G. [°1910s] & SMITH, Cyril Stanley [1903-1992]" & "THEOPHILUS [THEOPHILUS Presbyter] [or Rugerus] [1070-1125] & THEOBALD, Wilhelm [1869-after 1935]"

THEOPHILUS [THEOPHILUS Presbyter] [or Rugerus] [1070-1125] [†55] & HAWTHORNE, John G. [°1910s] & SMITH, Cyril Stanley [1903-1992] [†89]

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3241. *De eerste industriële film van Nederland*. ©1918 - Willy Mullens [1880-1952] [†72].
3242. *Glas, een Nederlandse fabrieksfilm*. ©1932 - Otto van Neijenhoff [1898-1977] [†79].
3243. *Leerdam*. ©1941-1946 / Polygoon.
3244. *Een goed begin is het halve werk*. ©1950 - Otto van Neijenhoff [1898-1977] [†79].
3245. *Over glas gesproken*. ©1958 - Bert Haanstra [1916-1997] [†81].
3246. *Glas*. ©1958 - Bert Haanstra [1916-1997] [†81].
3247. *De machinale fabricage van glas*. ©1974 - Jop Pannekoek [1943-2003] [†60] (VARA Televisie).
3248. *Glas in beeld*. ©1988 - Polygoon.
3249. *Glas is eindeloos*. ©1991 - Polygoon.
3250. *Glas vernieuwt zich keer op keer*. ©1993 - Studio A.  
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- VEREENIGDE OOSTINDISCHE COMPAGNIE [V.O.C.] [Amsterdam, The Netherlands] [1602-1798] [196]

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VERHOEF, B.

3251. *Bier Encyclopedie*. Rebo Productions b.v., Lisse, The Netherlands. ©1997 - 304 pp., ill., 24 x 17 cm.

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3252. *Art & Parfum: Histoire des Flacons*. Pierre Mardaga Éditeur, Liège & Bruxelles, Belgium. ©1989 - 144 pp., 101 ill., 26 x 24 cm.

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3253. *Industrie-Bedarfs-Adressbuch für die Keramik-, Glas- und Email-Industrie in Deutschland, Österreich, Belgien, Frankreich, Grossbritannien und Tschechoslowakei einschliessend der wichtigsten Firmen in Dänemark, Italien, Niederlande, Norwegen, Polen, Schweiz*. Verlag des Sprechsaal, Müller & Schmidt, Coburg, Germany. ©1935 - 616 S., 22 x 15 x 2,3 cm.

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3254. *Deutschlands Glasindustrie: Adressbuch der deutschen Glashütten mit näherer Bezeichnung ihrer geographischen Lage, Angabe der Fabrikate und statistischen Notizen*. Verlag „Die Glashütte“, Dresden, Germany. ©1934 (November) - 391 S. & 83 S., 21 x 14 x 2,5 cm.

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3255. *Der Glasfreund: Zeitschrift für Glassammler*. ©1993 (Heft N° 1) - ©2002 (Heft N° 19), 29 x 20 cm. Jörg Sachse (Hrsg.), Verlag Lenover Neustrelitz, Neustrelitz, Germany. See also under „KOLME-K-VERLAG [Hrsg.] [Neustrelitz, Germany]" & „MAGAZINES [Glass & Bottles]" & „POSER, Karl-Heinz [1943-after 2011]"

VERRERIE CHAMPENOISE CHARBONNEAUX - B.S.N.-Reims [Reims, France] [1870-after 2011] [141<sup>+</sup>]

See under „ANDRÉ, Marc & De PAEPE, Michel"

VERRERIE de BIOT [Biot, France] [1956-after 2011] [55<sup>+</sup>]

3256. *Rêve de verre: Un demi-siècle de verrerie à Biot. Éloi Monod et après... / Dreams of glass: A Half Century of Glassware in Biot. Eloi Monod and After...* In French and English. Catalogue d'exposition publié par Somogy éditions d'art, Paris, France. ©2002 - 131 pp., ill., 20 x 30 cm. See also under "JAUBERT, Jean-Pierre" & "MOUNIER, J. & MONOD, E. [†2007]" & "NAVARRE, Yves & HUBRECHT, Jean-Pierre"

VERRERIE de La ROCHÈRE [Passavant-la-Rochère, France] [1475-after 2011] [536<sup>+</sup> !]

3257. *Tuiles en verre / Dalles en verre / Pavés en verre*. Catalogue de vente. Etablissements Boileau-Mercier, Passavant-la-Rochère (Haute-Saône), France. Sans date, vers 1930 - 51 pp., ill., 13 x 21,5 cm. "La Rochère" est la plus ancienne verrerie d'art française en activité. See also under "ANONYMOUS / ANONYME / ANONYM / ANONIEM" & "BARBE, Noël"

VERRERIE de SAINT-JUST (Compagnie de Saint-Gobain) [Saint-Just Saint-Rambert, France] [1826-after 2011] [185<sup>+</sup>]

3258. *Coffret d'échantillons de 256 couleurs de verre soufflé à la bouche*. Avec catalogue *L'essentiel 2004* (19 pp., photos coul., 29,5 x 21 cm). Applications: vitrail, portes, cloisons, fenêtres, meubles, fusing et autres. Verrerie de Saint-Just (Saint-Gobain Glass), Saint-Just Saint-Rambert Cedex, France. Dimensions 38 x 27 x 8,5 cm, poids 7 kilos.

3259. *Verrerie de Saint-Just: Quand le verre devient art*. (Saint-Just Glass Works: When glass becomes art). In French and English. Title in French only. Préface par Maurice Hamon. Handcrafted production of flat glass for making stained glass windows and projects realised. Éditions Latecoma, France. ©2009 - 159 & 17 pp., ill. coul., 24 x 24 x 1,2 cm.

VERRERIE de WINGEN ["Wingener Hütt"] [Wingen-sur-Moder, France] [1708-1758] [50] & VERRERIE du HOCHBERG [Wingen-sur-Moder, France] [1715-1868] [153] & CRISTALLERIE LALIQUE [Wingen-sur-Moder, France] [1905-after 2011] [106<sup>+</sup>]

3260. *Wingen-sur-Moder: Histoire de la „Verrerie de Wingen“ ou „Wingener Hütt“, de la „Verrerie du Hochberg“ et de la „Cristallerie Lalique“ à Wingen-sur-Moder*. "Revue trimestrielle de la Société d'Histoire et d'Archéologie de Saverne et Environs", Cahier 99-100, II - III, Saverne, France. ©1977 - 96 pp., ill., 27,5 x 20,5 cm. See also under "BRUMM, Véronique" & "GELÉ, Agnès & REUTENAUER, Fabrice & KOCH, Jacky" & "LALIQUE, Cristallerie [Wingen-sur-Moder, France] [1905-after 2011]"

VERRERIE OUVRIÈRE d'ALBI (VOA) [Albi, France] [f.1876-after 2018] [142<sup>+</sup>]

See under „PAULHIÈS, Maurice & FILHOL & SERRES & DOUGADES" & "ROUQUET, Victor"

VERRERIE ZOUDE [Namur, Belgium] [1753-1867] [114]

See under „DOUXCHAMPS, Alain" & „WATTS, David C. [1931-2015] [†84] & TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]" & „ZOUDE, Sébastien [1707-1779] [†72]"

- VERRERIES & CRISTALLERIES d'AUBERVILLIERS (Seine, France) et VERRERIE PARISIENNE RÉUNIES [Paris, France]
3261. *Carafes pour siphons à eaux gazeuses - Carafes & bouteilles pour distillateurs, liquoristes & autres.* Catalogue de vente des Verreries & Cristalleries d'Aubervilliers (Seine) et Verrerie Parisienne Réunies. Nicolle, Dubois, Lissaute & C<sup>ie</sup>, Lissaute & Cosson, Succ<sup>rs</sup>, 12 Rue Martel, Paris, France. Tarifs 4<sup>e</sup> & 5<sup>e</sup> parties. ©1871-1880 / 18 pp., 90 dessins.
- VERRERIES d'HERBATTE [Namur, Belgium] [1852-1949] [97]  
See under „BEGUIN, Michel” & “VAL SAINT-LAMBERT, Cristalleries du [Seraing / Liège, Belgium] [1825-after 2011] [186<sup>+</sup>]
- VERRERIES de CLAIREY [Hennezel-Clairey, France] [1555-1952] [397 Years!]
3262. *Articles Spéciaux pour Limonadiers, Hôtels et Comptoirs.* Catalogue de vente des Verreries de Clairey, Vosges, France. ©1895 - V. (non paginé), ill.  
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- VERRERIES de DAMPREMY et ZEEBRUGGE [Dampremy & Zeebrugge, Belgium] [1925-after 2011] [86<sup>+</sup>]
3263. *Verreries mécaniques de Dampremy et Zeebrugge: La verrerie à vitres mécanique par les procédés Émile Fourcault: Ses origines, son avenir.* (Making window glass by the Fourcault method). Émile Fourcault [1862-1919] [†57]. Description de la Verrerie de Dampremy et de la Verrerie de Zeebrugge [1925-after 2011] [86<sup>+</sup>]. Société anonyme des Verreries de Dampremy et Zeebrugge (Belgique), (Anciennement Emile Fourcault et C<sup>ie</sup>), Zeebrugge, Belgium. Imprimé par Desclée, De Brouwer et Cie, Bruges, Belgium. ©1925 - 20 pp., 5 fig., 15 photos n/b. sur pl., 24 x 18 cm.
- VERRERIES de FAUQUEZ [Fauquez-lez-Virginal, Belgium] [1870-1976] [106]
3264. *Verres opales, Gobeletterie, Bocaux, Bouteilles, Services, Verre cathédrale, Platglass, Martelé, Verre de toitures, Verre Français & Américain.* Sales catalogue. Société Anonyme des Verreries de Fauquez-lez-Virginal, Belgium. ©1938 - 112 pp., ill., 16 x 13 cm.
- VERRERIES de L'ÉTOILE [Marchienne-au-Pont, Belgium] [1851-19??]
3265. *Société Anonyme des Verreries de l'Étoile / The Red Star Glass-Works Co., Ltd. / Sociedad Anónima de las Fábricas de la Estrella Roja / Stern-Glashütte Actiengesellschaft.* Photo booklet on the making of window glass. Société Anonyme des Verreries de l'Étoile, Marchienne-au-Pont, Belgium. Sans date, vers ©1900 - 42 pp., ill., 14 x 19,5 cm.
- VERRERIES de MEISENTHAL [Meisenthal, France] [1702-1969] [267 Years!]
3266. *Verreries de Meisenthal (Moselle), France: Services de table et à liqueurs, gobeletterie, articles divers.* Catalogue de vente. Verreries de Meisenthal, Meisenthal (Moselle), France. ©1927 - 83 pp., ill., 28 x 22,5 cm.
3267. *Verrerie de Meisenthal.* Catalogue de vente. Verreries de Meisenthal (Moselle), France. ©1950 - 64 pp., ill., 27 x 21 cm.
- VERRERIES et GOBELETERIES NOUVELLES [Manage, Belgium] [1910-1976] [66]
3268. *Cristal et Demi-Cristal: Gobelets de toutes formes, minces, demi lourds et lourds. Verres à pied, carafes, canettes, carafines et gobelets. Services de table. / Crystal & Half-Crystal: Tumblers of all shapes, thin, half-heavy and heavy. Wines, Decanters, Jugs, Bottles and Ups. Table glassware.* Sales catalogue. In French and English. Verreries et Gobeletteries Nouvelles, Manage, Belgium. Sans date, vers ©1930 - 26 pp., 25 pl., ill., 23,5 x 33 cm.
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3269. *Verreries Mécaniques de l'Anjou - Anciens Établissements A. de Justeau & Cie.* Sales catalogue for bottles. Verreries Mécaniques de l'Anjou, Angers, France. Undated, c.1941 - 24 pp., ill., 27 x 14 cm.
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3270. *Catalogue numérique des verreries de Portieux époques 1894, 1914, 1933, 1950 & 2001.* CD-ROM par Gérard Triboulot, Verrerie de Portieux, Portieux (Vosges), France. ©2001 (Avril).
3271. *Collection de Dessins Représentant les Articles Gravés Chimiquement.* Catalogue de vente 1898. Société Anonyme des Verreries Réunies de Vallerysthal (Alsace-Lorraine), France & Portieux (Vosges), France. ©1898 - 143 pl., 1220 ill. n/b., 27 x 21 cm.
3272. *Collections des dessins des principaux articles 1933.* Catalogue de vente. Société Anonyme des Verreries Réunies de Vallerysthal (Moselle),

- France et Portieux (Vosges), France. ©1933 - 354 pl. ill., 27 x 21 cm.
3273. *Glasfabrik Vallérysthal (Lothringen) - Abbildungen 1907 - II. und III. Teil: Gepresste Artikel, weiss und farbig.* In German. Verkaufskatalog der Anonyme Gesellschaft der Vereinigten Glashütten von Vallérysthal & Portieux (Vosges), France. ©1907 - S. 200-266, 1629 Abb., 28 x 21 cm.
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See under "JOULIN, Marie-Christine & MAIER, Gerold" & "MANNONI, Edith" & "MUSEUM: Musée des Beaux-Arts [Nancy, France], & 'RICKE, Helmut [1943-after 2011]" & "WALDRICH, Christiane"
- VETRI SPECIALI [Trento, Italy] [19??-after 2011]
3274. *Contenitori speciali vetro cavo* (Special Glass Containers). Sales catalogue on bottles produced by Vetri Speciali, Trento, Italy. ©2003 - 44 pp., col. ill., 29.5 x 21 cm.
3275. *Olio, Chimici, Vasi, Dame-Marie Jeanne.* Sales catalogue on bottles produced by Vetri Speciali, Trento, Italy. ©2003 - 42 pp., ill., 29.5 x 21 cm.
- VIDRIERIAS GORDIOLA [1719-after 2011] [292+]  
[Mallorca, Spain]  
See under "GORDIOLA, Daniel Aldeguer [1921-after 2008] [87+]"
- VIEIL (Le), Pierre [1708-1772] [†64]  
See under "Le VIEIL, Pierre [1708-1772] [†64]"
- VIENNEAU, Azor
3276. *The Bottle Collector.* Petheric Press, Halifax, Nova Scotia, Canada. ©1969 - 41 pp., ill., 22 x 22 cm.
- VIGIER, Lorenzo & PIÑA, Leslie A. [°1947]
3277. *Scandinavian Glass 1930-2000 [70]: Fire and Sea.* Modern glass that depends on colour for its success designed in Denmark, Finland, Norway, and Sweden. A vivid colour guide. Schiffer Publishing Ltd., Atglen, PA., USA. ©2006 - 256 pp., 700+ col. ill., 31 x 23.5 x 2.7 cm.
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- VIGIL PASCUAL, Marcelo [1930-1986] [†56]
3279. *El vidrio en el mundo antiguo.* (Glass in the Ancient World). In Spanish. Instituto Español de Arqueología, Consejo Superior de Investigaciones Científicas (CSIC) & DIANA, Artes Gráficas, Madrid, Spain. ©1969 - xii, 181 pp., 160 b/w. fig., 20 x 14 x 1.5 cm.
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3280. *Le soufflage du verre dans les laboratoires scientifiques et industriels.* Dunod, Paris, France. ©1930 (Troisième édition) - 276 pp., 254 fig., 21 x 14 cm.
- VINCENDEAU, Christine
3281. *Les Opalines.* Les Éditions de l'Amateur, Paris, France. ©1998 - 190 pp., 260 ill., 29 x 22 cm.
- VINCENT, Keith [°1920]
3282. *Nailsea Glass.* Nailsea Glassworks [Nailsea, Nr. Bristol, England] [1788-1873] [85]. David & Charles, London, England. ©1975 - 112 pp., ill., 25 x 19 cm.  
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- VINCENT, Pal
3283. *The Moses Bottle.* Published by Palabra Shop, Poland Spring, Maine, USA. ©1984 - 58 pp., ill., 23 x 15 cm.
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- VOGEL, Werner
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3286. *Paperweights: Historismus - Jugendstil - Art Deco: 1842 bis heute. Insbesondere nachklassische Volkskunst-Paperweights aus Böhmen, Deutschland und weiteren europäischen Ländern.* Translated in English as *Paperweights: Historicism - Art Nouveau - Art Deco: 1842 to Present. Especially the Post-Classic Folk Art Paperweights from Bohemia, Germany, and other European Countries,* (Schiffer Publishing Ltd., Atglen, PA., USA. ©1999). An essential reference work. Morsak Verlag, Grafenau, Germany. ©1997 - 326 S., 95 Tafeln

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3293. *Glashütten in Mecklenburg.* Aus “Jahrbücher des Vereins für mecklenburgische Geschichte und Altertumskunde”, Band 70, Mecklenburg, Germany. ©1905 (Erste Ausgabe) - S. 267-312 & ©2000 (Nachdruck) - 20,5 x 14 cm.
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3369. *Becher aus Flechtwerk von Kristall: Diatretgläser, ihre Geschichte und Schleiftechnik.* Ausstellungskatalog Glasmuseum Rheinbach und sechs andere museen. Herausgeber: Verein der Freunde und Förderer der Erwin-Stein-Schule, Staatliche Glasfachschule Hadamar, Hadamar, Germany. ©1994 - 50 S., Abb., 20 x 21 cm.
3370. *Die Amphore des Kaisers: Die Portlandvase und ihr Einfluß auf die Kameotechnik bis heute.* Ausstellungskatalog. Herausgegeben vom Glasmuseum Wertheim, Wertheim, Germany. ©1992 - 32 S., Abb., 21 x 21 cm.
- WENDLER, Dr. Alfred
3371. *Maschinelle Glasverarbeitung.* Akademische Verlagsgesellschaft m.b.H., Leipzig, Germany. ©1929 - 249 S., 172 Abb., 23 x 16 cm.
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3373. *Glashütten in Mecklenburg: Beitrag zur Sozialgeschichte und Volkskunde eines ländlichen Gewerbebezuges (1. Hälfte 17. bis Ende 19. Jahrhundert).* Dissertation zur Erlangung des Doktorgrades an der Philosophischen Fakultät der Humboldt-Universität zu Berlin, Germany. ©1968 (30 Sept.) - 288 S. & 69 S. Anhang, 29 x 21 cm.
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- WENTZEL, Johann Heinrich Gottlieb [1697-1766] [†69]
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3377. *Ancient Egyptian Glass: A Rare Collection of Fifty-Two Glass Inlay Elements: Egypt, mainly 4<sup>th</sup> - 3<sup>rd</sup> Century BC.* Cast monochrome and mosaic glass inlays. The Khosrow [1955-after 2011] [56<sup>+</sup>] & Kambiz [1957-after 2011] [54<sup>+</sup>] Mahboubian Collection. The Mahboubian Gallery, London, England. ©1997 - [31] pp., VIII col. plates & 6 fig. (2 col.), 29.5 x 21 x 0.4 cm.
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3380. *Glassigill 1580-1850 [270]: Bottle seals in Sweden and Finland*. Privately published by Lars Westergren, Djäknev N<sup>f</sup> 26 in S-187 36 Täby, Sweden. Undated, c.2000 - 41 pp., ill., 29.5 x 21 cm.

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3381. *Himmelslicht: Europäische Glasmalerei im Jahrhundert des Kölner Dombaues 1248-1349 [101 Jahre]*. Katalog der Ausstellung 20. November 1998 - 7. März 1999, Josef-Haubrich-Kunsthalle Köln. Schnütgen-Museum, Köln, Germany. ©1998 - 358 S., meistens Farbabb., 30,5 x 22 x 2,5 cm.

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3385. *Die Bearbeitung von Glaskörpern: Absprengen, Abschleifen, Schneiden, Verschmelzen der Schnittflächen, Schleifen, Polieren, Verzieren ...* A. Hartleben's Verlag, Wien, Austria und Leipzig, Germany. ©1901 - 236 S., 155 Abb., 18,5 x 13,5 cm.

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Note: Dr. David Whitehouse, together with Dr. Helmut Rieke are by far the most productive authors and co-authors in their field. Until the present time (2011) Dr. David Whitehouse wrote more than 20 books and more than 560 articles on ancient and antique glass.

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3402. *Medieval Glass for Popes, Princes and Peasants*. Publication accompanies the exhibition "Medieval Glass for Popes, Princes and Peasants", held at The Corning Museum of Glass, May 15<sup>th</sup>, 2010 - January 2<sup>nd</sup>, 2011. With contributions by William Gudenrath [1950-after 2011] [61<sup>+</sup>] and Karl Hans Wedepohl [1925-2016] [†91]. The Corning Museum of Glass, Corning, NY., USA. ©2010 - 274 pp., full col. ill., 26.7 x 21 x 2 cm. See also under "WEDEPOHL, Karl Hans [1925-2016]"

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3407. *Sasanian and Post-Sasanian Glass in The Corning Museum of Glass*. With a contribution by Robert H. Brill [1929-after 2011] [82<sup>+</sup>]. Hudson Hills Press, New York, NY., USA. & Manchester, VT., USA. ©2005 - 112 pp., 73 col. photos, 8 fig., 72 drawings, 31 x 24 cm.

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3409. *Wine Labels*. Cassell & Company Ltd., London, England. ©1966 - 63 pp., 2 pp. col. pl., ill., 19 x 13 cm.

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3414. *Lampes et bouteilles en verre émaillé: Catalogue général du musée arabe du Caire*. Musée national de l'art arabe. Édition originale publiée en 1929. Auteur: Mathaf al-Fann al-Islāmī (Le Caire, Égypte). Imprimé par l'Organisation égyptienne générale du livre, Le Caire, Égypte. ©1982 - 193 pp., XCII pl. suppl., 32,5 x 25 x 3,3 cm.

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3415. *Restaurieren von Keramik und Glas: Entwicklung - Erhaltung - Nachbildung*. Verlag Georg D.W. Callwey, München, Germany. ©1977 - 275 S., 109 S/w. Abb., 20 x 13 x 2 cm.

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3429. *Price Guide for 19<sup>th</sup> Century Medicine in Glass*. The 19<sup>th</sup> Century Hobby & Publishing Co., Amador City, CA., USA. ©1971 - 19 pp., 21 cm.
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3441. *Beads on Bags 1800s-2000 [200]: With Price Guide*. Schiffer Publishing Ltd., Atglen, PA., USA. ©2000 - 215 pp., full col. ill., 28.5 x 22.5 cm.
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- WINSTON, Charles [“An Amateur”] [1814-1864] [†50]
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- WISTAR, Caspar [1696-1752] [†56]  
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- WISTAR, Richard [1727-1781] [†54]  
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3445. *Et par Prislister for Nordjyske Glas.* Preislisten der Glasfabriken Mylenberg und Aalborg 1859, Preisliste "Conradsminde". Published by the Aalborg Historiske Museum, Aalborg, Denmark. ©1975 - 24 Seiten & 2 Preiscourants, 20 x 21 cm.
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- ALLEN, Jasmine
3515. *The Stained Glass Museum: Highlights from the Collection*. Spans a wide variety of stained glass examples – from secular buildings as well as religious ones, and from as far afield as Europe and America. Describes and illustrates highlights from the Museum’s growing collection of over 1,000 stained glass panels and windows from the 13<sup>th</sup> century through the present day, as well as associated designs, sketches, cartoons and tools. The Stained Glass Museum, Ely Cathedral, Ely, Cambridgeshire, England & Scala Arts and Heritage Publishers Ltd., London, England. ©2017 – 72 pp., 100 col. ill., 24 x 17,5 x 0,5 cm.
- AMERICAN GLASS GALLERY & FINCH, Ralph [°1940]
3516. *The Ralph Finch Collection of Target Balls, Traps and Shooting Ephemera*. An Absentee Auction in Six Parts 2017-2019. With an introduction on target balls by Ralph Finch (pp. 2-14). Closing November 28, 2017 (Part 1). American Glass Gallery, New Hudson, Michigan 48165, USA. ©2017 – 79 pp., 314 lots (501-815) full col. ill., 28 x 21,5 x 0,5 cm.
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3517. *Glasmalerei im Kreuzgang Muri: Kabinetscheiben der Renaissance*. Kloster Muri ist ein ehemaliges Kloster der Benediktiner in Muri. Hallwag Verlag, Bern, Schweiz & Spar- und Leihkasse Oberfreiamt, Muri, Aargau, Schweiz. ©1974 – 166 S., 31 S/w. Abb., 48 Farbtafeln, 34 x 24,5 x 2 cm.
- ANDERSEN, Niels [°1941] & ERRBOE, Thorben [°1944]
3518. *Danske Lommelærker: Brændevinsflasker fra 1830 til 1917*. Danish spirit & pocket flasks 1830-1914. Kle·Art, Odense, Denmark. ©2011 – 183 pp., col. ill., 24,5 x 18 x 2 cm.
3519. ANDREWS, Frank E. [°1950]
- Moncrieff’s Monish Bottle-making Machines (1947)*. An overview of different “Monish” machines. Automatically making bottles by the „suction and blow“ process on a rotary machine. This “MONISH machine” was named from a blending of the MONcrieff and McNISH names. John Moncrieff [Perth 1834 - 1899 Perth, Scotland] [†65]. The John Moncrieff Company [f.1865-1996] [128 Years] [Perth, Scotland]. British Patent N° 320,034 / A.D. 1929 from John Moncrieff & Alexander McNish. Article published on the internet site [www.ysartglass.com/Moncrieff/MoncrieffMonish.htm](http://www.ysartglass.com/Moncrieff/MoncrieffMonish.htm). ©2005 – pp.1-13, ill. See also under “MONCRIEFF, John [Limited] [f.1868-1996] [128 Years] [Perth, Scotland] & McNISH, Alexander Francis”
- ANONYMOUS
- See under “THORPE, John & PILKINGTON Brothers [f. 1826] [St. Helens, Lancashire, England]”
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3521. *Souvenir Du Cabinet de Feu M. Joan D’Huyvetter....: Le 20 Octobre 1851*. Catalogue de vente, collection Joan d’Huyvetter [1770-1833] [†63]. Vendue à Gand le 20 Octobre 1851 à la Salle Saint-Georges. Imprimerie de D. Verhulst, Rue Charles Quint, 53 à Gand. ©1851 – 107 pp., sans ill. Chapitre «Verrerie» (Lots 275-584, pp. 32-53) & «Vitraux peints» (Lots 585-640, pp. 54-62). See also under “d’HUYVETTER, Joan [1770-1833] [†63]”

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3523. *Glassware and Glassworking in Thessaloniki, 1<sup>st</sup> Century BC - 6<sup>th</sup> Century AD*. In English only. Roman glass finds mostly from Thessaloniki. Published by Archaeopress Publishing Ltd., Oxford, England. ©2017 – viii, 383 pp., 66 figures., 45 plates with 754 drawings, 24 plates with 754 color illustrations, typological and chronological table with 149 forms, charts, maps, tables, drawings, 29 x 20,5 x 2 cm.
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3524. *Le verre au Moyen Âge: Ateliers de verriers, Verres à boire, Verre liturgiques, Lunettes et luminaires, Les décors et les chefs-d'œuvre*. Revue "Les dossiers d'Archéologie", Numéro 143. Archéologia S.A., Fontaine-lès-Dijon, France. ©1989 (Décembre) - pp. 1-80 (Revue entière sur le verre), ill., 28,5 x 21,5 x 0,5 cm.
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3525. *Lalique et Wingen-sur-Moder*. History of the glassworks and their glassmakers in Wingen-sur-Moder. Publication de l'association des Amis du Musée Lalique, Wingen-sur-Moder, France & Carré Blanc Éditions, Strassbourg, France. ©2011 (Juillet, hors-série) – 48 pp., ill., 29,5 x 21 x 0,5 cm.
- ARWAS, Victor [1937-2010] [†73]
3526. *Glass: Art Nouveau to Art Deco*. Published to accompany an exhibition at the Sunderland Museum and Art Gallery, Sunderland, England. With a special section of biographies of more than 120 artists. Academy Editions, London. ©1987 – 384 pp., 416 ill. including 200 plates in full colour, 31 x 26 x 3,5 cm.
- ASIANTIQUES [Winter Park, Florida] & LORIN, François & LORIN, Gilles
3527. *Chinese Qing Dynasty Glass Treasures: A Selection from the Gadiant Collection*. Qing Dynasty [1644-1912]. Ina & Sandford Gadiant [Boca Raton, Florida]. Publ. by Asiantiques, Winter Park, Florida, USA. ©2009 – 64 pp., 67 items col. ill., 27,5 x 21,5 x 1 cm.
3528. *Chinese Qing Dynasty Glass Treasures: From the Gadiant Collection. Volume 3*. Qing Dynasty [1644-1912]. Ina & Sandford Gadiant [Boca Raton, Florida]. Publ. by Asiantiques, Winter Park, Florida, USA. ©2011 – 119 pp., 67 items col. ill., 27,5 x 21,5 x 1,5 cm.
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3529. *Bulletin de l'A.F.A.V.: Gaillac & Montans (Tarn), 19<sup>èmes</sup> Rencontres (2004)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2005 – 80 pp., ill. n/b. - 29,5 x 21 x 0,5 cm.
3530. *Bulletin de l'A.F.A.V.: Bavay & Sars Poteries, 20<sup>èmes</sup> Rencontres (2005)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2006 – 56 pp., ill. n/b. - 29,5 x 21 x 0,3 cm.
3531. *Bulletin de l'A.F.A.V.: Saint-Germain-en-Laye et Saint-Denis, 21<sup>èmes</sup> Rencontres (2006)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2007 – 100 pp., ill. n/b. - 29,5 x 21 x 0,7 cm.
3532. *Bulletin de l'A.F.A.V.: Rennes (Bretagne), 22<sup>èmes</sup> Rencontres (2007)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2008 – 135 pp., ill. n/b. - 29,5 x 21 x 0,8 cm.
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3535. *Bulletin de l'A.F.A.V.: Orléans, 25<sup>èmes</sup> Rencontres (2010)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2011 – 135 pp., ill. n/b. - 29,5 x 21 x 0,8 cm.
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3537. *Bulletin de l'A.F.A.V.: Bordeaux, 27<sup>èmes</sup> Rencontres (2012)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2013 – 180 pp., ill. coul. & n/b. - 29,5 x 21 x 1 cm.
3538. *Bulletin de l'A.F.A.V.: Narbonne, 28<sup>èmes</sup> Rencontres (2013)*. Association Française pour



l'Archéologie du Verre, Paris, France. ©2014 – 178 pp., ill. coul. & n/b. - 29,5 x 21 x 1 cm.

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3540. *Bulletin de l'A.F.A.V.: Berck-sur-Mer, 30<sup>e</sup> Rencontres (2015)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2016 – 148 pp., ill. coul. & n/b. - 29,5 x 21 x 1 cm.

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3542. *Bulletin de l'A.F.A.V.: Vienne / Saint-Romain-en-Gal, 32<sup>e</sup> Rencontres (2017)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2018 – 120 pp., ill. coul. & n/b. - 29,5 x 21 x 0,8 cm.

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3543. *Medieval English Figurative Roundels*. Corpus Vitrearum Medii Aevi (Catalogue of Medieval Window Glass), Great Britain, Summary Catalogue 6. Published for The British Academy by Oxford University Press, Oxford. ©2002 – 192 pp. with 600<sup>+</sup> b/w. ill. in the text, 8 full col. pl., 30,5 x 21,5 x 2 cm.

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BAKELANTS, Ivo [1934-2016] [†82]

3545. *De glasschilderkunst in België in de negentiende en twintigste eeuw. Repertorium en documenten*. Volume 1 (Deel A). An alphabetical listing of 19<sup>th</sup> – 20<sup>th</sup> century stained glass in Belgium. Uitgeverij Den Gulden Engel, Wommelgem / Antwerpen, Belgium. ©1986 – 125 pp., ill., 27,5 x 21,5 x 1,2 cm.

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3549. *Narcissus Quagliata: Archetypes and Visions in Light and Glass*. Today Narcissus Quagliata [°1942] is considered one of the most spectacular glass artists, drawing worldwide attention through his spectacular works in public spaces, such as the Taiwan Dome of Light, the largest illuminated glass ceiling in the world. With a, accompanying DVD: *Narcissus Quagliata: Inauguration: Dome of Light: Wind Fire and Time* produced by Michael Vetter. Arnoldsche Art Publishers, Stuttgart, Germany. ©2013 – 256 pp., 355 col. ill., 30,5 x 25 x 2,5 cm.

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3551. *Fragile: Murano, chefs-d'œuvre de verre de la Renaissance au XXI<sup>e</sup> siècle*. Catalogue

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3552. *Le verre de Murano: De la Renaissance au XXI<sup>e</sup> siècle*. Ouvrage publié à l'occasion de l'exposition "FRAGILE: Murano, chefs-d'œuvre de verre de la Renaissance au XXI<sup>e</sup> siècle" présentée au musée Maillol à Paris, du 27 mars au 28 juillet 2013. Découvertes Gallimard, Paris. ©2013 – 48 pp. dépliantes, ill. coul. & n/b., 17,5 x 12,5 x 0,7 cm.

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3554. *Fabrikmarken-ABC. Die Fabrikmarken der Keram- und Glas-Industrie in Deutschland, Oesterreich, Belgien, Bulgarien, Dänemark, Finland, Frankreich, Griechenland, Großbritannien und Irland, Holland, Italien, Jugoslavien, Lettland, Luxemburg, Norwegen, Polen, Rumänien, Schweden, Schweiz, Spanien, Tschechoslowakei und Ungarn*. Verlag des Sprechsaal, Müller & Schmidt, Coburg. ©1930 (1. Auflage) – 408 S., sehr viele Markenzeichen, 22 x 15,5 x 1,5 cm.

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3555. *Les gentilshommes verriers, ou recherché sur l'industrie et les privilèges des verriers dans l'ancienne Lorraine aux XV<sup>e</sup>, XVI<sup>e</sup> et XVII<sup>e</sup> siècles*. Hinzelin et Ce, Imprimeurs-Libraires, Nancy. ©1846 (2<sup>e</sup> Édition, revue et augmentée) – 49 pp., sans ill., 22,5 x 14 x 0,4 cm.

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3556. *Baccarat 1764: Deux cent cinquante ans*. Histoire des Cristalleries de Baccarat [Baccarat, Meurthe-et-Moselle, France] [1764-2014] [250]. Translated in English as *Baccarat 1764: Two Hundred and Fifty Years*. Rizzoli International Publications, Inc., New York, NY., USA. ©2013 – 420 pp., 400 chiefly col. ill. – 31,5 x 24,5 x 3,7 cm. Hardcover.

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3557. *Glas aus dem Taunus: Glashandwerk von 1200-1700*. Begleitpublikation zur Ausstellung in der Taunus-Galerie im Kreishaus des

Hochtaunuskreises, Bad Homburg v. d. Höhe, 2011. ©2011 – 38 S., Abb., 29,5 x 18,5 x 0,3 cm.

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3558. *Studien zur Glasproduktion seit dem 12. Jahrhundert im östlichen Westfalen*. Relikte der historischen Glaserzeugung in Weserbergland. Landschaftsverband Westfalen-Lippe (LWL) – Archäologie für Westfalen, Münster, Germany. ©2008 – 164 S., 93 Abb., 1 Klapptafel, 1 Karte/Beilage (38 x 34 cm gefalten bis 19 x 17 cm), 25 x 21 x 1,6 cm.

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3559. *Silver-Stained Roundels and Unipartite Panels before the French Revolution: Flanders, Vol. 4: Addenda*. Brepols Publishers n.v., Turnhout, Belgium. ©2018 – LX, 384 pp., chiefly col. ill. – 28.5 x 22 x 4.5 cm, weight 2.3 kilos – Hardcover.

BERTRAND, Madeleine

3560. *Globes de mariée en Haut-Languedoc*. Publ. à l'occasion d'une exposition en 2014 consacrée aux globes de mariée au Musée du Verre "Yves Blaquièrre" de Sorèze (Tarn). Revue *Les Cahiers de la Société culturelle du Pays Castrais*, No. 40. Ouvrage édité par la Société culturelle du Pays Castrais, Castres (Tarn), France. ©2015 – 23 pp., ill. coul. – 29,5 x 21 x 0,3 cm.

3561. *Musée du verre Sorèze*. Verreries utilitaires et populaires de la Montagne Noire, du Languedoc et d'ailleurs. Musée du verre "Yves Blaquièrre", Sorèze (Tarn) & Éditeur Anne-Marie Denis, Sorèze (Tarn), France. ©2017 – 72 pp., ill. coul. – 25 x 21 x 0,5 cm.

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3562. *The Ultimate Guide to Sea Glass. Finding, Collecting, Identifying, and Using the Ocean's Most Beautiful Stones*. Skyhorse Publishing, New York. ©2014 – 262 pp., full col. ill., 26 x 26 x 3 cm.

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3563. *Fascinating Fragility: A Private Collection of Ancient Glass*. 7<sup>th</sup> B.C. – 6<sup>th</sup> A.D. ancient glass in the Nico Bijnsdorp Collection (Schoten, Belgium). Publ. by Blurb Inc., (= Creative self-publishing service at [www.blurb.com](http://www.blurb.com)), San Francisco, California., USA. & London, England. ©2010 – 428 pp., full col. ill., 25,5 x 20,5 x 3 cm.

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3565. *Pays de Saint-Flour: La Margeride: Une manufacture royale de verre au XVIII<sup>e</sup> siècle, Védrières-Saint-Loup (Cantal)*. Étude du patrimoine auvergnat, Clermont-Ferrand, France. ©2001 – 48 pp., ill. coul., cartes – 29,5 x 21 x 0,5 cm. Broché.
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3566. *L'École troyenne de peinture sur verre*. Monumental ouvrage sur les célèbres maîtres verriers troyens. Librairie Gabriel Enault, Paris. ©1935 (Première partie, tome I seule parue) – xxviii, 223 pp., 153 planches n/b., 33 x 26 x 5 cm. Bochage d'époque.
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- BLOCH, Michael
3570. *Dansk presset glas 1850-1950*. In Danish. Pressed glass in Denmark. Forlaget Sesam & Aschehoug Dansk Vorlag, Denmark. ©2003 – 118 pp., ill., 25 x 18 x 1,2 cm.
- BOLAS, Bernard D. & BOLAS, Naomi
3571. *A Handbook of Laboratory Glass-Blowing*. Lampwork and glassblowing techniques. George Routledge & Sons, London, England. ©1921 – vi, 106 pp., 17 b/w. Fig. within text - 19,5 x 13 x 1,4 cm. Hardback cloth cover.
- BONHAMS [1793-after 2018] [Fine Art Auctioneers] [London, England]
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3573. *Fine Glass, Paperweights and British & European Ceramics*. Sales catalogue, 18<sup>th</sup> May 2016, Bonhams, Knightsbridge, London. ©2016 – 217 pp., pp. 2-122: 259 glass lots described and chiefly col. ill., 26,5 x 21 x 1,5 cm.
3574. *Fine Glass, Paperweights and British & European Ceramics*. Sales catalogue, 3<sup>rd</sup> November 2016, Bonhams, Knightsbridge, London. ©2016 – 217 pp., pp. 4-102: 171 glass lots described and chiefly col. ill., 26,5 x 21 x 1,5 cm.
3575. *Masterpieces of Bohemian Glass*. Sales catalogue, 11<sup>th</sup> December 2013, Bonhams London. ©2013 – 58 Lots, col. ill., 26,5 x 21 x 0,5 cm.
3576. *Masterpieces of Bohemian Glass (Part II)*. Sales catalogue, 30<sup>th</sup> September 2015, Bonhams, London. ©2015 – 95 pp., 139 lots described and col. ill., 26,5 x 21 x 0,8 cm.
3577. *Masterpieces of Bohemian Glass (Part III)*. Sales catalogue, 26<sup>th</sup> October 2016, Bonhams, London. ©2016 – 69 pp., 100 lots described and col. ill., 26,5 x 21 x 0,7 cm.
3578. *The Klaus Biemann Collection of Fine German Glass*. Masterpieces of the engraver's art. Klaus Biemann [1926-2016] [†90]. Sales catalogue, 26<sup>th</sup> November 2014, Bonhams, New Bond Street, London. ©2014 – 89 pp., 68 items described and ill., 27 x 21,5 x 1,2 cm.
3579. *The Mühleib Collection of European Glass 1500-1850*. Bonhams New Bond Street, London. ©2013 – 105 pp., 69 lots described and ill. (some col.), 27 x 21,5 x 1,5 cm.
3580. *Transatlantic Taste: Fine Glass and British Ceramics from the Leo Kaplan Collection*. Leo Kaplan [1917-2013] [†95]. Including fine antique paperweights (Lots 323-444). Sales catalogue, 11<sup>th</sup> July 2018, Knightsbridge, London. ©2018 – 154 pp., 469 lots described and col. ill., 26,5 x 21 x 1 cm.
- BONTEMPS, G. [Georges] [1799-1884] [†84] & CABLE, Michael [1934- 2016] [†82]

3581. *Bontemps on Glass Making: The Guide du Verrier of Georges Bontemps*. English translation of the original work *Guide du Verrier* by Georges Bontemps [1799-1884] published in 1868 which is the most detailed known authoritative description of the glass making practices of his time. Its seven sections describe the techniques of glass melting and making window glass, plate glass, bottles, lead crystal, optical glass, and stained glass windows. Translated by Michael Cable. Publ. by The Society of Glass Technology [1916-today], Sheffield, England. ©1868 (Original) & 2008 (Translation) – 599 pp., 164 fig., 23,5 x 15,5 x 4 cm. See also under “BONTEMPS, G. [Georges] [1799-1884] [†84]“ & „CABLE, Michael [1934- 2016] [†82]”

BOOIJ, Lennart [°1970]

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3585. *La verrerie et cristallerie de Vonêche*. Extrait du “*Bulletin des Commissions Royales d’Art et d’Archéologie*”, Bruxelles, Belgique. ©1881 (20<sup>e</sup> Année) – pp. 279-318 (39 pp.) - 23,5 x 14,5 cm. Couverture muette.

BÖRSTE, Norbert [°1947] & DETHLEFS, Gerd [°1958] [Hrsg.] & GÜNDCHEN, Robert [°1962] [Redaktion]

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3589. *Senegal Behind Glass: Images of Religious and Daily Life*. A comprehensive survey of Senegalese reverse-glass paintings. Published on the occasion of the travelling exhibition “*Hinterglasmalerei aus dem Senegal*” organized by The Royal Museum of Central Africa, Tervuren, Belgium and first held at the Hamburgisches Museum für Völkerkunde, Hamburg, Germany (30 June – 18 September 1994). Musée royal de l’Afrique centrale, Tervuren, Belgium & Prestel-Verlag, Munich, Germany. ©1994 – 168 pp., 181 ill., 154 in full col., 29,5 x 24,5 x 2 cm.

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3590. *Vetri artistici: La Fratelli Toso e la produzione muranese di fine Ottocento. Museo del Vetro di Murano*. Comitato Nazionale Italiano Associazione Internazionale pour l’Histoire du Verre. Regione del Veneto. Marsilio Editori, Venezia. ©2015 - 174 pp., 179 col. ill. & b/w. ill. (pp. 158 – 169), 29,5 x 22 x 2 cm.

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3592. *The Development of English and Irish Crystal Glass 1642-1682. A collection of papers by Colin*

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- 3593.** *Jeden kmen, dvě větve / Ein Stamm, zwei Äste*. In Czech and German. Exhibition catalogue March 21<sup>st</sup> – June 14<sup>th</sup>, 1998, Glasmuseum Rheinbach (Germany). Includes objects from the Sklářské Muzeum and the Staatliche Glaskunstfachschnle, both in Kamenický Šenov (Steinschöna). Publ. by the Sklářské Muzeum, Kamenický Šenov (Steinschöna), Czech Republic. ©1998 – 11 pp. + 50 pp. col. ill., 21 x 21 x 0,5 cm.
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- 3594.** *Deutsche und niederländische Hinterglasmalerei vom Mittelalter bis zur Renaissance*. Deutscher Kunstverlag GmbH, Berlin & München. ©2016 – 340 S., Abb., 30,5 x 25 x 2,5 cm.
- BRICE, René
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- 3596.** *Float: Pilkingtons' Glass Revolution*. Crucible Books, Lancaster. ©2009 – viii + 248 pp., b/w. ill., 24 x 16,5 x 2,5 cm.
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- 3597.** *Sea Creatures in Glass: The Blaschka Marine Animals at Harvard*. Delicate jellyfish and anemones, octopus, tentacled squid, and bizarre-looking soft-bodied sea creatures were meticulously recreated in glass by father and son artists Leopold [1822-1895] [†73] and Rudolf Blaschka [1857-1939] [†82]. Publ. by Scala Arts Publishers Inc., New York, NY., USA. In association with Harvard Museum of Comparative Zoology and Harvard Museums of Science & Culture, Harvard University, Cambridge, Massachusetts, USA. ©2016 – 112 pp., col. ill., 22 x 22 x 1 cm.
- BRILL, Robert H. [1929-after 2018] [89<sup>+</sup>] & STAPLETON, Collen
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See under "KNAIPP, Friedrich [1907-1982] BRÜCKNER, Wolfgang [Hrsg.] [°1930] & JESSENER, Hans [°1914] & SCHUSTER, Raimund [1914-1999]"
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- 3602.** *L'art contemporain du vitrail en Allemagne / Zeitgenössische Glasmalerei in Deutschland*. In French and German. Éditeur / Verlag: Centre international du Vitrail (CIV), Chartres, France. ©2012 – 220 pp., ill. coul., 29,5 x 25,5 x 2,8 cm.
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pp.): *Jewellery / Vol. 3 (47 pp.): Drawings / Vol. 4 (47 pp.): Perfume Bottles / Vol. 5 (47 pp.): Tableware / Vol. 6 (47 pp.): Architecture & Interior Design / Vol. 7 (63 pp.): Poet of Glass / Vol. 8 (47 pp.): Crystal*. Co-published by the Musée Lalique, Wingen-sur-Moder, France & 5 Continents Editions, Milan, Italy. ©2017 – 416 pp., 358 col. ill., 28,5 x 19,5 x 4,5 cm. (2,6 kilos).

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3605. *Le verre et les grands maîtres de l'Art Moderne. Collaboration entre Egidio Costantini [1912-2007] [†95] et Jean Arp [1887-1966] [†79], Georges Braque [1882-1963] [†81], Marc Chagall [1887-1985] [†97], Max Ernst [1891-1976] [†85], Lucio Fontana [1899-1968] [†69], Le Corbusier [1887-1965] [†78], Pablo Picasso [1881-1973] [†92]*. Exposition au musée Lalique de la collection Silvio Denz, Président de la Société Lalique du 21 juin au 3 novembre 2013. Musée Lalique, Wingen-sur-Moder, Bas-Rhin, France & Lalique Art, Zollikenberg, Suisse. ©2013 – 119 pp., ill., 33 x 24,5 x 1 cm.

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3606. *Glass Vessels in Dutch Painting of the 17<sup>th</sup> Century*. ©1952 – 31 pp., 8 b/w. Plates. An Exhibition Organized by The Corning Museum of Glass, Corning Glass Center, Corning, N.Y., USA.

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3607. *Antique Sealed Bottles 1640-1900 and the families who owned them*. The most important reference work ever on British antique glass bottles. Three Volumes, hardback, slipcase. *Volume One: History and social context. Volume Two: The main list: Dated and undated sealed bottles (Part one).* *Volume Three: The main list: Undated sealed bottles (Part two) / Crests and coat of arms / Appendices*. Antique Collectors' Club Ltd., Woodbridge, Suffolk, UK. ©2015 – xxxii + 1711 p., c. 5000 mostly col. ill. Comprising Vol. I – xxiii + pp. 1-487 (30,5 x 24,5 x 4,5 cm) (3,270 kilos) & Vol. II – ix + pp. 488-1029 (30,5 x 24,5 x 5 cm) (3,480 kilos) & Vol. III – pp. 1030-1711 (30,5 x 24,5 x 6 cm) (4,225 kilos). Slipcase (32 x 25,5 x 17 cm) (1,050 kilos). Total weight 12 kilos!

BUONARROTI, Filippo [1661-1733] [†72]

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3610. *Leuvense glasramen terug uit Amerika*. In Dutch. Stained window glass in Leuven. Glasramen van de Norbertijnerabdij van Park, Leuven. Expogids gerealiseerd door de Provincie Vlaams-Brabant naar aanleiding van de tentoonstelling "Leuvense glasramen terug uit Amerika", 8 - 29 september 2016. ©2016 – 21 pp., col. ill., 21 x 15 x 0,3 cm.

CALLIAS-BEY, Martine [°1948]

3611. *Rouen: Abbatiale Saint-Ouen: Les verrières*. Série: Itinéraires du patrimoine, N° 31. Édité par Connaissance du Patrimoine de Haute-Normandie, Rouen. ©1993 – 16 pp., ill. coul., plan de situation des verrières - 22,5 x 11 x 0,3 cm.

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3612. *I Vetri Romani*. Catalogue. Museo di Aquileia. Pubblicazioni dell'Associazione nazionale per Aquileia, Aquileia, Italy. ©1969 – 40 pp. + 31 pp. col. pl., 24 x 17 x 0,7 cm.

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3613. *Mamluk Enamelled and Gilded Glass in the Museum of Islamic Art, Qatar / bal-Zujāj al-Mamlūkī al-matlī bi-al-mīnā wa-al-dhahab fī Mathaf al-Fann al-Islāmī fī Qatar*. Text in English and Arabic. Catalogue published to coincide with the exhibition *Gilded and Glazed: Mamluk Glass and Iznik Pottery* held at the Sheraton Doha Hotel, Qatar, 2-13 March 2003. Copyrights by the Museum of Islamic Art, Doha, Qatar in conjunction with The Islamic Art Society,

London. Published by The Islamic Art Society, London. ©2003 – 71 pp. (English text) & 40 pp. (Arabic text), 67 col. ill. – 31 x 27 x 1,4 cm. Half-cloth and plastic boards.

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3615. *Carnet de dessins de tous styles pour vitrerie d'appartement composé et dessiné par Henri Carot*. Additional title: *Dessins de vitrerie*. French Edition. Librairie Spéciale des Arts Industriels et Décoratifs Ch. Claesen, Liège & Paris. ©1886 – 132 planches ill., 18,5 x 15 x 2 cm. Designs are closely related to “*A Booke of Sundry Draughts*” by Walter Gedde. German Edition: *Kunstverglasungen: ein Musterbuch für Gläser*, ©1886. See also under “GEDDE [or GIDDE], Walter”.

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3616. *Glassstress 2015 Gotika*. Catalogue of an exhibition held 9<sup>th</sup> Mai – 22<sup>nd</sup> November 2015 at the Palazzo Franchetti, Venice. Organised by The State Hermitage Museum, the Berengo Studio and the Fondazione Berengo (Murano). Printed by Grafiche Veniziane. ©2015 – 32 pp., col. ill., 21 x 13 x 0,3 cm.

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3617. *Clearly Inspired: Contemporary Glass and Its Origins*. Published in conjunction with an exhibition of the same name held at the Tampa Museum of Art, March 28<sup>th</sup> – June 6<sup>th</sup>, 1999 and the Fort Wayne Museum of Art, Sept. 11<sup>th</sup> – November 9<sup>th</sup>, 1999. Pomegranate Communications Inc., San Francisco, California, USA. ©1999 – 128 pp., ill. – 28 x 21,5 x 1,3 cm.

CHARBONNEAU, Diane [Direction / Editor]

3618. *Studio Glass: Collection Anna et Joe Mendel / Anna and Joe Mendel Collection*. In French and English. Catalogue published in conjunction with the exhibition of the same name at the Musée des beaux-arts de Montréal / Montreal Museum of Fine Arts, April 8<sup>th</sup>, 2010 – January 30<sup>th</sup>, 2011. 170 works of arts illustrated from many different glass artists. Most of the collection of contemporary art studio glass from Anna and Joe Mendel was donated to this museum. Musée des beaux-arts de Montréal / The Montreal Museum of

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3620. *La Vieille Loye: des verriers au cœur de la forêt de Chaux*. Monographie. Éditée par l'auteur, Crissey, Dole (Jura), Franche-Comté, France. ©2009 – 444 pp., ill. - 29,5 x 21 x 2,5 cm. Polycopié. Spiral bound.

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3623. *Color, Glass and Form*. Publ. by Kodansha International Ltd., Tokyo. ©1986 – 128 pp., full col. ill., 30,5 x 2 x 2 cm.

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3628. *Ancient Glass from the Shlomo Moussaieff Collection*. Shlomo Moussaieff [1925-2015] [†92]. Auction catalogue. King Street, London, Wednesday 6 July 2016. Auction code and number ENNION-13850. ©2016 – 77 (87) pp., Lots 201-306 (in one Volume) described and col. ill., 26,5 x 21 x 0,5 cm.
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3629. *I vetri del Museo Archeologico di Tripoli*. Text in Italian with an Arabic summary. Roman glass found in the necropolis and other burials in Tripoli and its suburbs, now in the Archaeological Museum, Tripoli, Libya. Archaeopress Roman Archaeology (Book 7). Archaeopress, Oxford, England. ©2015 – ii, 182 pp., many b/w. photos and illustrations – 29 x 21 x 1 cm. Softcover.
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3630. *Glas . . . Kunst aus Sand und Feuer. Modernes Glas, Studio Glas, Neues Glas des 20. und 21. Jahrhunderts. Die Sammlung der Barbara Achilles-Stiftung / Glass . . . Art from Sand and Fire. Modern Glass, Studio Glass, New Glass of the 20<sup>th</sup> and 21<sup>st</sup> Centuries. The Collection of the Barbara Achilles-Stiftung*. Erster Band / Volume One. Barbara Achilles-Stiftung, Hamburg. ©2016 – 254 S., Farbabb., 30 x 22,5 x 2,5 cm.
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3631. *Les gentilshommes verriers*. Les familles verrières en Wallonie, Belgique. Publ. dans le mensuel “*Le guetteur wallon*”, 4<sup>e</sup> Année, N<sup>o</sup> 10, Novembre 1927 – pp. 203-217, ill. n/b.
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3632. *La Glass Vallée: Formes de luxe / Luxury Bottles*. Le pôle mondial du flaconnage de luxe de la vallée de la Bresle (Normandie & Seine-Maritime, France) / The world cluster for luxury bottles for perfumes and spirits. Mold makers, glass makers, decorators, and accessories. In French and English. Publication hors-série de “*Le magazine de l’emballage de luxe / The Magazine of the Luxury Packaging*”, 92186 Antony Cedex, France. ©2010 (Novembre) – 50 pp., ill., 28 x 28 x 0,5 cm.
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3633. *Le Trésor d’Oignies*. In French. Published in Dutch as *De Schat van Oignies*. (Catalogue du “Musée Provincial des Arts anciens du Namurois”, Namur. Publ. par la Fondation Roi Baudouin, Bruxelles. ©2012 – 54 pp., ill. couleurs, ca. 50 pièces d’orfèverie, de cristal de roche et de verrerie du Moyen Âge (e.a. 2 gobelets d’Hedwige ou Hedwigsbecher), 24 x 20 x 0,5 mm.
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3634. *Adventures in Light and Color: An Introduction to the Stained Glass Craft*. Publ. by George G. Harrap & Co., Ltd., London. ©1937 – xvi, 428 pp., ill., 42 pl. & 48 colotype b/w. pl., 31 x 32 x 5,5 cm.
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3635. *Tiffany’s Glass Mosaics*. Mosaic production at the company from the 1880s through the 1930s. A major exhibition held at The Corning Museum of Glass from May 20<sup>th</sup>, 2017 - January 8<sup>th</sup>, 2018 organized jointly with the Neustadt Collection of Tiffany Glass (Permanently exhibited at The Queens Museum of Art, Queens, NY., USA.). Louis Comfort Tiffany [1848-1933] [†85] & Dr. Egon Neustadt [1898-1984] [†86]. Publ. by The Corning Museum of Glass, Corning, NY., USA. & Distributed by the University of Washington Press, Seattle, USA. ©2017 – 272 pp., 208 ill., 187 in colour, 28 x 24 x 2,5 cm.
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3636. *The Crown Glass Cutter and Glazier’s Manual*. William Cooper, glass cutter, glazier, and stained



glass-maker in ordinary to the King for Scotland. Important historical work. Oliver & Boyd, Edinburgh and Simpkin, Marshall, & Co., London. ©1835 & 2015 (Reprinted by Amazon.co.uk, Ltd. & Ulan Press] -125 pp., 19 b/w. plates, 21 engravings - 25,5 x 19 x 1,2 cm.

CORNING MUSEUM of GLASS [Corning, N.Y., USA] & The RAKOW RESEARCH LIBRARY [Corning, N.Y., USA]

3637. *The Art of Selling Glass*. Article on several exciting examples of glass-related professions depicted in this centuries-old style including engravings by Nicolas de Larmessin (Habit de verrier, vitrier...), Martin Engelbrecht (Femme de Vitrier, eine Gläserin...), Annibale Carracci (Bicchieraro...), Gaetano Zompini (Mi porto da Muran...) & Barthélemy-Louis Mendouze (Madame de Cristaux...). Publ. sur <http://blog.cmog.org>. 18 August, 2017, ill. couleurs & n/b., 29,5 x 21 x 0,5 cm. Auteur anonyme.

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3639. *Tome II: Les vitraux de la première moitié du XVI<sup>e</sup> siècle conservés en Belgique. Provinces d'Anvers et Flandres*. Par "Jean HELBIG [1895-1984] [†89]". Imprimerie F. Van Buggenhoudt, Bruxelles. ©1968 – 217 pp., 226 fig. coul. & n/b., 32,5 x 25,5 x 3 cm.
3640. *Tome III: Les vitraux de la première moitié du XVI<sup>e</sup> siècle conservés en Belgique. Brabant et Limbourg*. Par "Jean HELBIG [1895-1984] [†89] & Vanden BEMDEN, Yvette [°1946]". Imprimerie Erasmus, Ledeborg, Gent. ©1974 – 294 pp., 205 fig. coul. & n/b., 32,5 x 25,5 x 2,5 cm.
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3642. *Tome V (Fascicule 1): Les vitraux de la première moitié du XVI<sup>e</sup> siècle conservés en Belgique. Province du Hainaut: la collégiale Sainte-Waudru, Mons*. Par "Yvette Vanden BEMDEN]

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3647. *Persian Glass Bottles and Flasks 16<sup>th</sup>-20 Centuries*. The history of saddle flasks, "karabas" or (wine) transport bottles, double-gourd transport bottles, wide mouth storage jars, globular bottles, long necked (wine) bottles, small flasks, sealed bottles, decanters, rose water sprinklers, ewers & fakes. Includes a chapter translated from Latin into English on wine-making and bottles in Shiraz published in 1712 in the *Amoenitatum Exoticarum* – Fasciculus II – Exotic Entertaining Information –

Booklet II by Engelbert Kaempfer [1651-1716] [†65]. A compilation of important articles on Persian bottles and flasks published on the internet site [www.saddleflasks.com](http://www.saddleflasks.com), Ottawa, Canada. ©December 2018 – Full colour ill. – 29,5 x 21 x 2,5 cm. Privately downloaded and printed by the compiler.  
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3691. **René Lalique: Enchanted by Glass.** This publication accompanies the exhibition “René Lalique: Enchanted by Glass”, held at The Corning Museum of Glass from May 17<sup>th</sup>, 2014 – January 4<sup>th</sup>, 2015. Publ. by The Corning Museum of Glass & Yale University Press, New Haven and London. ©2014 -383 pp., 463 col. ill., 26 x 26 x 4 cm.
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3693. **Emhart Glass 1912-2012: A Century of Perfect Packaging. How Emhart Glass shaped the world of glass container manufacturing.** Published by Emhart Glass SA, Cham, Switzerland. ©2012 – 136 pp., ill., 23,5 x 25,5 x 1,5 cm.
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3694. **Readings in Glass History No. 1.** Contains articles on the origin and spread of the ancient glass industry. Published by Phoenix Publications, Jerusalem, Israel. ©1973 (January) – viii, 100 pp., no ill., 3 maps, 24 x 17 x 0,8 cm.
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3698. **Readings in Glass History No. 5.** Centers on the glassmaking families of Lorraine and their antecedents. Published by Phoenix Publications, Jerusalem, Israel. ©1975 (April) – xii, 82 pp., 12 b/w. ill., line drawings, 2 maps, 24 x 17 x 0,7 cm.
3699. **Readings in Glass History Nos. 6-7.** Two issues in one volume. Concerns glass and the Silk Route. Published by Phoenix Publications, Jerusalem, Israel. ©1976 (July) – xiii, 142 pp., 19 b/w. ill., 2 maps, 24 x 17 x 1 cm.
3700. **Readings in Glass History No. 8.** Glass and the Elizabethan period in England. Glassmakers from Normandy, Lorraine and Venice in England. Published by Phoenix Publications, Jerusalem, Israel. ©1977 (January) – viii, 87 pp., 10 b/w. ill., 2 maps, 24 x 17 x 0,7 cm.
3701. **Readings in Glass History No. 9.** Index Volume to Readings in Glass History Nos. 1-8 (1973-1977). Register of Glassmakers and Glassmaking Families (pp. 32-44). Bibliography (1,200 entries, pp. 45-73). Published by Phoenix Publications, Jerusalem, Israel. ©1977 (July) – viii, 73 pp., no ill., 24 x 17 x 0,7 cm.
3702. **Readings in Glass History No. 10: An Illustrated Companion to Readings in Glass History Nos. 1-8: Ancient Glass in its Context.** Published by Phoenix Publications, Jerusalem, Israel. ©1978 (July) – 95 pp., 70 b/w. photographs, 76 line drawings, 4 maps, 24 x 17 x 0,7 cm.
3703. **Readings in Glass History No. 11: The Sidonian Glassmakers and Their Market.** Is concerned with glassmakers and glassmaking in the Roman period. Published by Phoenix Publications, Jerusalem, Israel. ©1980 (July) – 96 pp., 69 b/w. ill. & line drawings, 4 maps, 24 x 17 x 0,7 cm.
3704. **Readings in Glass History No. 12: The Glassmakers of Altare.** Published by Phoenix Publications, Jerusalem, Israel. ©1981 – 96 pp., 36 b/w. ill., 11 line drawings & 1 map, 24 x 17 x 0,7 cm.
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Jerusalem, Israel. ©1982 (January) – 108 pp., some 200 b/w. ill. & line drawings, 3 maps, 24 x 17 x 0,7 cm.

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3707. *Readings in Glass History No. 17: The Proto-Sidonians: Glassmakers and Potters.* Published by Phoenix Publications, Jerusalem, Israel. ©1983 (July) – 104 pp., 100+ b/w. ill., 24 x 17 x 0,7 cm.

3708. *Readings in Glass History No. 18: 1,000 Years of Glassmaking in Ancient Jerusalem.* Published by Phoenix Publications, Jerusalem, Israel. ©1984 (December) – 100 pp., 170+ b/w. ill., 24 x 17 x 0,7 cm.

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3711. *Readings in Glass History No. 21: Luxury Glass of the Roman Period.* Published by Phoenix Publications, Jerusalem, Israel. ©1988 (November) – 100 pp., 110 b/w. ill. & line drawings, 2 maps, 24 x 17 x 0,7 cm.

3712. *Readings in Glass History No. 22: The Ubiquitous Trade Bead.* Published by Phoenix Publications, Jerusalem, Israel. ©1990 (September) – 100 pp., 29 ill. (some col.), line drawings, 1 map, 24 x 17 x 0,7 cm.

3713. *Readings in Glass History No. 23: An intelligent Woman's Guide to Glass History.* Last volume published. Published by Phoenix Publications, Jerusalem, Israel. ©1991 (November) – 103 pp., 75 b/w. ill., line drawings, 2 maps, 24 x 17 x 0,7 cm.

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EUVRARD, P. [l'Abbé P.] [Curé d'Humbécourt, Haute-Marne, France]

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- FAHRNER-TUTSEK, Eva-Maria [°1952] & HUFNAGEL, Florian [°1948] & RICKE, Helmut [°1943]
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3728. *Regards sur la Verrerie Ouvrière d'Albi*. Verrerie Ouvrière d'Albi (V.O.A.) [Albi, France] [f.1876-after 2018] [142<sup>+</sup>]. Éditeur: Fédération des Œuvres Laïques du Tarn, Centre Culturel de l'Albigeois, Albi, Tarn, France. ©1984 – 60 pp. photos n/b. - 21 x 21 x 0,5 cm.
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3729. *Gold Leaf, Paint & Glass*. History, methods and techniques of the art of reverse painting and gilding on glass, often known as “verre églomisé”. Thomas Publications, London, England. ©2012 – x, 82 pp., full col. ill. – 24,5 x 19 x 0,7 cm.
- FELBERBAUER, Franz



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FERRER, Jean-Marc [°1963] [Direction éditoriale]

3732. *Suzanne Lalique-Haviland 1892-1989, le décor réinventé.* Ouvrage réalisé à l'occasion de l'exposition au Musée Lalique de Wingen-sur-Moder, 13 juillet – 11 novembre 2012 & Musée des Beaux-Arts de Limoges, 15 décembre 2012 – 15 avril 2013. Les Ardents Éditeurs, Limoges. ©2012 – 223 pp., ill. coul., 27 x 21,5 x 1,5 cm.

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3733. *Le verre préromain en Europe occidentale.* Text in French with English and German summaries / Avec des résumés en allemand et anglais / Mit deutschen und englischen Zusammenfassungen (pp.:183-189). Cet ouvrage constitue l'une des premières synthèses sur les productions en verre et leur circulation en Europe de l'Ouest, entre l'apparition de ce matériau au Chalcolithique et la fin de l'Âge du Fer ( 2200 à 50 AJC.). Éditions Monique Mergoïl, Montagnac, France. ©1989 – 191 pp., ill. n/b., 30,5 x 21,5 x 1,6 cm.

FIKE, Bonita [°1972]

3734. *A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection.* Jack A. Robinson [1930-2015] [†85]. Catalogue published in conjunction with the exhibition with the same name at the Detroit Institute of Arts, October 11<sup>th</sup>, 1998 – February 14<sup>th</sup>, 1999. Publ. by the Detroit Institute of Arts, Detroit, Michigan, USA. ©1998 (1<sup>st</sup> Edition) – 91 pp., col. ill., 30 x 23 x 1 cm.

FINCH, Ralph [1940-after 2018] [78<sup>+</sup>] [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75<sup>+</sup>][Compiler]

3735. *Target Balls.* Glass target balls from all over the world, traps, patents, and history. A compilation of articles published December 2013 at [www.targetballs.com](http://www.targetballs.com) by Ralph Finch, the online presence of "On Target!", the International Journal for Collectors of Target Balls. In one volume with many full col. ill., dimension 29,5 x 21 x 2,2 cm. Privately downloaded & printed by the compiler. See also under "O'MALLEY, Mike [1940-2010] [†70] [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75<sup>+</sup>] [Compiler]"

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3736. *Target Balls.* Glass target balls from all over the world, traps, patents, and history. A compilation of several articles published December 2013 at [www.targetballs.com](http://www.targetballs.com) by Ralph Finch, [www.glasstargetballs.com](http://www.glasstargetballs.com) by Mike O'Malley, [www.americanbottle.com](http://www.americanbottle.com) & [www.fohbc.org](http://www.fohbc.org) & [www.rickcicciarelli.com](http://www.rickcicciarelli.com) & [www.traphof.org](http://www.traphof.org) & [www.peachridgeglass.com](http://www.peachridgeglass.com). In one volume with many full col. ill., dimension 29,5 x 21 x 2,5 cm. Privately downloaded & printed by the compiler. See also under "O'MALLEY, Mike [1940-2010] [†70] [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75<sup>+</sup>] [Compiler]"

FINEST & RAREST [Authors] & Van den BOSSCHE, Willy [1943-after 2018] [75<sup>+</sup>] [Compiler]

3737. *Rare and Unique Vintage Spirits and Liqueurs: Absinthe, Cognac, Armagnac, Calvados, Whisky, Bourbon, Rye, Chartreuse, Rum... and legendary wines including vintage Madeira, Tokaji Essencia and Chateau d'Yquem.* Many interesting 19<sup>th</sup> century bottles illustrated. Publ. December 2013 by "Finest and Rarest" (Rarest Vintage Spirits & Legendary Wines) at [www.finestandrare.com](http://www.finestandrare.com), Burgess Hill, West Sussex, England. One Volume, full col. ill., 29,5 x 21 x 2 cm. Privately downloaded and printed by the compiler.

FISCHER, Andreas & PETER, Markus

3738. *Vorsicht Glas! Die römischen Glasmanufakturen von Kaiseraugst.* Roman glasshouses & glass furnaces in Kaiseraugst. Forschungen in Augst, Band 37. Verlagsadresse: Museum Augusta Raurica, Augst, Switzerland. ©2009 – 194 S., 139 Abb., 12 Tafeln - 30,5 x 21,5 x 1,5 cm. See also under "MUSEUM: *Museum Augusta Raurica* [Augst, Switzerland]"

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3739. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Auction 211, 13<sup>th</sup> October 2012. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2016 - 367 pp., 782 items col. ill. - 29,5 x 21 x 2 cm.
3740. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Jubiläumsauktion. Auction 237, 14<sup>th</sup> March 2015. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2015 - 480 pp., 1145 items col. ill. - 29,5 x 21 x 3 cm.
3741. *Privatsammlung: Glas des 19. Jahrhunderts / Private Collection: 19<sup>th</sup> Century Glass*. Bohemian glass. Text in German only. Auction 241 (Book one, lots 1-258), 27<sup>th</sup> June 2015 at 10. a.m. held at the Waldmuseum, Zwiesel, Germany. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2015 - 120 pp., lots 1-258, 258 items described and col. ill. - 29,5 x 21 x 1 cm.
3742. *26. Glasauktion in Zwiesel / 26<sup>th</sup> Glass Sale in Zwiesel*. Text in German only. Auction 241 (Book two, lots 300-1043), 27<sup>th</sup> June 2015 at 10 a.m. held at the Waldmuseum, Zwiesel, Germany. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2015 - 264 pp., lots 300-1043, 743 items described and ill. (chiefly col.) - 29,5 x 21 x 1,5 cm.
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3744. *27. Glasauktion in Zwiesel / 27<sup>th</sup> Glass Sale in Zwiesel*. Text in German. Auction 249, 2<sup>nd</sup> July 2016 held at the Waldmuseum, Zwiesel, Germany. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2016 - 264 pp., 768 items ill. (chiefly col.) - 29,5 x 21 x 2 cm.
3745. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Jubiläumsauktion. Auction 250, 15<sup>th</sup> October 2016. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2016 - 472 pp., 876 items col. ill. - 30 x 21 x 3 cm.
3746. *Europäisches Glas & Studioglas, Sammlung Karl-J.E. Liebetrau / European Glass & Studio Glass, Collection Karl-J.E. Liebetrau*. Karl-J.E. Liebetrau [1931-2016] [†87]. Text in German. Auction 254, 18<sup>th</sup> March, 2017. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2017 - 424 pp., 1044 items ill. (chiefly col.) - 29,5 x 21 x 2,5 cm.
3747. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Auction 258, 21<sup>st</sup> October 2017. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2017 - 400 pp., 999 items col. ill. and described - 29,5 x 21 x 2,5 cm.
3748. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Privatsammlung Susan & Dr. Heinrich Schnitzler und Privatsammlung Barbara & Christian Sendtner-Voelderndorff. Text in German. Auction 262, 17<sup>th</sup> March 2018. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 - 423 pp., 972 items col. ill. and described - 30 x 21 x 2,5 cm.
3749. *29. Glasauktion in Zwiesel / 29<sup>th</sup> Glass Sale in Zwiesel*. Text in German. Auction 265, 30<sup>th</sup> June 2018. Glassammlung Zumbroich (Lots 365-441). Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 - 296 pp., 768 items described and col. ill. - 30 x 21 x 2,5 cm.
3750. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Auction 266 - Catalogue II/III (Softbound), 13<sup>th</sup> October 2018. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 - 399 pp., lots 500-1516 (1016 lots), items col. ill. and described - 29,6 x 21 x 2,3 cm.
3751. *Europäisches Glas & Studioglas / European Glass & Studio Glass: Bedeutende Privatsammlung "Glas, Schmuck & Kunsthandwerk" / Important Private Collection "Glass, Jewellery, & Works of Art"*. Text in German. Auction 266 - Catalogue I/III (Hardcover), 12<sup>th</sup> October 2018. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 - 208 pp., lots 1-171 (171 lots), col. ill. and described - 30 x 21,5 x 1,6 cm.
3752. *Europäisches Glas & Studioglas / European Glass & Studio Glass: Internationales Studioglas aus einer Schweizer Privatsammlung*. Text in

German. Auction 266 – Catalogue III/III (Softbound), 13<sup>th</sup> October 2018. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 – 96 pp., lots 1250-1286 (36 lots), col. ill. and described - 29,5 x 21 x 0,6 cm.

FLEMING, Stuart J. [Stuart James] [°1943]

3753. **Roman Glass: Reflections of Everyday Life.** This book places glass in its social setting within the Roman household. The author tells the story of the development of the glass industry in the Roman Empire and the role of glass in the daily routines of the ancient Romans. Catalogue of a traveling exhibition *Roman Glass: Reflections on Cultural Change*, held at the University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, USA. ©1997 - x, 66 pp., 88 ill., chiefly col., 28 x 20,5 x 0,5 cm.

FONTAINE, Chantal [°1954] & DEGRÉ, Sylvie

3754. **Brouwerijen in de Sint-Kathelijnewijk. Hoofdstuk 6: Het glas.** In Dutch. 16<sup>th</sup>-17<sup>th</sup> glass excavated in Brussels. In “*Archeologie in Brussel*”, Koninklijk Museum voor Kunst en Geschiedenis, Brussel, Belgium. ©1995 – pp. 133-158, ill., 29,5 x 21 x 0,5 cm.

FONTAINE-HODIAMONT, Chantal [°1954]

3755. **Le verre ancien: Principes de conservation, d'exposition et d'entretien.** Vade-mecum pour la protection et l'entretien du patrimoine artistique. Institut royal du Patrimoine artistique (IRPA) / Koninklijk Instituut voor het Kunstpatrimonium (KIK), Brussels, Belgium. ©2018 – 28 pp., 43 ill. coul. – 29,5 x 21 x 0,3 cm.

FONTAINE Fils, G.

3756. **Catalogue spécial de Verrerie comprenant: La Verrerie ordinaire, de France et de Bohême. Porcelaine, Terre et Grès, Verrerie soufflée** Catalogue de Vente d'Instruments de Chimie et de Physique, celle des Produits chimiques purs, pour les Sciences et pour les Arts. Publications de la Maison G. Fontaine Fils, Paris. ©1880 (Répro d'internet) – 114 pp., 510 Fig. (gravures sur bois), 29,5 x 21 x 1,5 cm.

FORAY [Etablissements] & VERRERIE de SAINT-FONS [Saint-Fons (Rhône), France]

3757. **Etablisements Foray et Verrerie de Saint-Fons: Catalogue général: Verrerie industrielle, appareils de laboratoires, instruments de précision (thermomètres, densimètres etc.), tubes verre et baguettes.** Etablissements Foray, Imprimerie Franco-Suisse, Lyon, France. Sans date (entre 1923-1939) – 179 pp., 947 numéros, beaucoup d'ill. – 24,5 x 16 x 1 cm. Broché.

FOUCHET-NAHAS, Jeanne [Rédaction] & MARTI, Danielle

3758. **Le monde aquatique de Lalique.** Exposition présentée du 16 mai au 11 novembre 2014 au musée Lalique, Wingen-sur-Moder, Bas-Rhin, France. Hors-série de la Revue “*Connaissance des Arts*”, éditée par la Société Française de Promotion Artistique (SFPA), Paris. ©2014 – 34 pp., ill. coul., 28,5 x 21,5 x 0,5 cm.

FOURNIER, Alban [1842-1904] [†62]

3759. **La verrerie de Portieux: origine, histoire.** Réimpression de la publ. originale de 1886 par Berger-Levrault et C<sup>ie</sup>, Éditeurs, Paris. Éditions Hachette Livre & Bibliothèque Nationale de France (BnF), Paris. ©2018 (Réimpression) – 82 pp., 1 ill. n/b. – 23,5 x 15,5 x 0,6 cm.

FOY, Danièle [°1951] & AMOURIC, Henri

3760. **La verrerie en noir de Trinquetaille à la fin du XVIII<sup>e</sup> siècle (Arles).** In French. The history of the Trinquetaille Glassworks in Arles (France) in the 18<sup>th</sup> century. In *Archéologie du Midi médiéval*. Centre d'Archéologie Médiévale du Languedoc (C.A.M.L), Carcassonne, France. ©1984 (Tome 2) – pp. 151-161, 12 Fig.

FOY, Danièle [°1951] [Direction] [et al.]

3761. **Verres incolores de l'Antiquité romaine en Gaule et aux marges de la Gaule. Volume 1: Assemblages – 349 pp., ill. n/b/ & coul. – 29 x 20,5 x 2 cm & Volume 2: Typologie – Analyses – 387 pp., ill. n/b. & coul. – 29 x 20,5 x 2 cm.**

FRANKS, Augustus Wollaston [1826-1897] [†71]

3762. **A Book of Ornamental Glazing Quarries, Collected and Arranged from Ancient Examples. John Henry Parker, London.** ©1849 – 34 pp., 112 col. pl., 23 x 15,5 x 3,5 cm.

FRANKS, Augustus Wollaston [1826-1897] [†71] & NESBITT, Alexander [1817-1886] [†69]

3763. **Catalogue of the Collection of Glass formed by Felix Slade, Esq., F.S.A. With Notes on the History of Glass Making, by Alexander Nesbitt, Esq., F.S.A. and an Appendix containing a Description of other Works of the Art presented or bequeathed by Mr. Slade to the Nation.** The glass collecton Felix Slade [1790-1868] [†78] consists of a range from ancient Egyptian and Phœnician, through Greek and Roman on to Islamic, Persian, Venetian and Medieval German and French glass. His glass collection was bequeathed to the British Museum and today forms the core of their collection. Printed for private distribution by Wertheimer & Lea and Co., Printers, Finsbury Circus, London.

©1871 – 5 pp. β., pp. i-xlix (Chapter “Notes on The History of Glass” by Alexander Nesbitt – no ill.), 183 pp., 955 glass items described, 259 b/w. ill., XXII tipped-in col. pl., 40 x 30 x 5 cm. The catalogue is tightly bound in original binding of half calf with gilt lettering and decoration on spine. Overall in very good condition.

The chapter “Notes on The History of Glass” in this catalogue has already been published before as “Notes on the History of Glass-Making” by Alexander Nesbitt. Printed for private distribution by Wertheimer & Lea, London. ©1869 – 50 pp., no ill., 39 cm.

FRANTZ, Susanne K. [°1951]

3764. **Particles Theories: International Pâte de Verre and other Cast Glass Granulations.** Catalogue of an exhibition held at the Museum of American Glass, April 1<sup>st</sup> – December 31<sup>st</sup>, 2005. Museum of American Glass at Wheaton Village, Millville, New Jersey, USA. ©2005 – 96 pp., 146 col. ill., 28,5 x 23 x 1 cm.

FRANZ, Rainald [°1964] [Editor] & GAGLIARDI, Pasquale [et al.]

3765. **The Glass of the Architects: Vienna 1900-1937.** Published in collaboration with the Österreichisches Museum für angewandte Kunst / Gegenwartkunst (MAK), Vienna and “LE STANZE DEL VETRO”, Island of San Giorgio Maggiore, Venice on the occasion of the exhibitions held at LE STANZE DEL VETRO 18<sup>th</sup> April – 31<sup>st</sup> July 2016 & MAK 18<sup>th</sup> January – 17 April 2017. This volume presents over 300 works from the collection of the MAK in Vienna and private collections. It focuses on the history of glassmaking in Austria from 1900 to 1937, a period spanning the last decades of the Austro-Hungarian Empire and the First Republic. Leading figures in Viennese Modernism were Josef Hoffmann [1870-1956] [†86], Koloman Moser [1868-1918] [†50], Joseph Maria Olbrich [1867-1908] [†41], Leopold Bauer [1872-1938] [†66], Otto Prutscher [1880-1949] [†69], Oskar Strnad [1879-1935] [†56], Oswald Haerdt [1899-1959] [†60], Adolf Loos [1870-1933] [†63] and many others. With “Architects’ and Dessigners’ Biographies” (pp.: 312-323). Skira Editore S.p.A., Milan, Italy. ©2016 – 327 pp., chiefly colour ill., 31 x 24 x 3,5 cm. Hardcover.

FREDERICQ, Louise [°1958]

3766. **Floris Jaspers: Achterglasschilderijen / Peintures sur verre.** Floris Jaspers [1889-1965] [†76]. Reverse paintings on glass, peintures sous verre, Hinterglasmalerei. Text in Dutch and French. Uitgeverij Lamandart Éditeurs, Ingelmuuster,

Belgium. ©1989 – 224 pp., col. & b/w. ill., 30,5 x 26 x 3 cm.

FROEHNER [or FRÆHNER] Wilhelm [Karlsruhe 1834 - 1925 Paris] [†91]

3767. **Collection Julien Gréau: Verrerie Antique, Émaillerie et Poterie appartenant à M. John Pierpont Morgan.** Collector Julien Gréau [Troyes, France 1810 - 1895] [†85] sold his ancient glass collection to the American financier and banker John Pierpont (or J.P. Pierpont) Morgan [Hartford, Connecticut 1837 - 1913 Rome] [†76]. Publication extrêmement rare, seulement quelques exemplaires complets ont survécu au temps. Tiré à 90 exemplaires numérotés à la presse. Exemplaire original N° 73/90, complet, en très bon état, consistant en trois Volumes physiques comprenant cinq Tomes I-V. ©Paris 1903 – Poids total c. 25,5 kilos! Éditeur non indiqué. Imprimerie Alsacienne anc. G. Fischbach, Stasbourg - Environ 2400 ill. colorisées à la main sur papier très lourd.

**Volume I: Texte** accompagné d’un Recueil de 363 planches colorisées, formant 5 Tomes grand in-folio. Rédigé par W. Frœhner, ancien Conservateur du Louvre, 309 pp., dimensions 31,5 x 24,5 x 3,5 cm (Quarto), poids 2,450 kilos.

**Volume II (Pl. 1-177): Recueil de Planches** comportant Tome I - Verrerie, pl. 1-75 & Tome II – Verrerie, pl. 76-150 & Tome III (partiel) - Verrerie, pl. 151-177. Dimensions 56 x 40 x 7,5 cm (folio éléphant), poids 11,5 kilos.

**Volume III (Pl. 178-368): Recueil de Planches** comportant Tome III (partiel) – Verrerie, Pl. 178-225 & Tome IV – Verrerie, Pl. 226-292 & Tome V – Émaillerie et Poterie, Pl. 293-363. Dimensions 56 x 40 x 7,5 cm (folio éléphant), poids 11,5 kilos. Contemporary binding, brown half-morocco, marbled boards and endpapers, titles gilt to spines, banded in six compartments. Original Work, complete, extremely rare and in very good condition. Only a few complete copies have survived. Collection is since 1917 (gift) in The Metropolitan Museum of Art, New York, N.Y. & Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

3768. **Collection Julien Gréau: Verrerie Antique, Émaillerie et Poterie appartenant à M. John Pierpont Morgan.** Private reprint version, new. Publication extrêmement rare! Tiré à 90 exemplaires numérotés à la presse. Complet, en très bon état, consistant en deux Volumes physiques comprenant cinq Tomes I-V. Éditeur non indiqué, Paris. ©1903 & 2018 (Reprint) - Environ 2400 ill. colorisées à la main sur papier lourd, très belle reliure professionnelle unique.

**Volume I: Texte** accompagné d’un Recueil de 363 planches colorisées, formant 5 Tomes grand in-

folio. Rédigé par W. Fröhner, ancien conservateur du Louvre, 309 pp., dimensions 30 x 22 x 5 cm (Quarto).

**Volume II (pl. 1-368): *Recueil de Planches*** comportant Tome I - Verrerie, pl. 1-75 & Tome II - Verrerie, pl. 76-150 & Tome III - Verrerie, pl. 151-225 & Tome IV - Verrerie, pl. 226-292 & Tome V - Émaillerie et Poterie, pl. 293-363. Dimensions 30 x 22 x 5,5 cm (Quarto).

Glass is since 1917 (gift) in The Metropolitan Museum of Art, New York, N.Y. & Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

3769. ***La Verrerie Antique, description de la Collection Charvet.*** In French. Limited edition, only 150 copies printed. Jean-Baptiste Jules Charvet [°1821, Macon, France], architect. His collection of ancient glass forms part of the core of the ancient glass collection in The Metropolitan Museum of Art, New York. Published by J. Charvet, Château du Donjon, Le Pecq (near Paris), Yvelines, Ile-de-France. ©1879 – vii, 139 pp., 35 vignettes within the text, 34 lithographic plates with 127 large hand-coloured examples of ancient glass. Dimensions 55,5 x 37,5 x 5 cm. (Elephant folio). Original contemporary binding with marble boards and endpapers, spine rebacked in very nice brown half-morocco, banded spine in six compartments. Contained in a beautiful cloth bound slip case (56 x 38 x 6 cm) with soft felt lining. A very rare book.

FROMBERG, Emanuel Otto

3770. ***An Essay on the Art of Painting on Glass.*** Publ. John Weale, London. ©1851 – 116 pp., no ill., 18 x 11 x 1 cm.

FRONSACQ, Georges & WOHLFAHRT, Franck

3771. ***Les peintures sous verre en Alsace.*** Éditions Coprur, Strasbourg, France. ©1997 – 119 pp., ill. coul. – 26,5 x 24,5 x 1,3 cm.

FÜNFSCHILLING, Sylvia [°1955]

3772. ***Die römischen Gläser aus Augst und Kaiseraugst.*** Roman glass. Kommentierter Formenkatalog aus ausgewählte Neufunde 1981-2010 aus Augusta Raurica. Text und Formenkatalog. Verlagsadresse: Museum Augusta Raurica, Augst, Switzerland. ©2015 – 436 S., 644 S/w. Abb.& Farbfig., 30x 21,5 x 2,5 cm. See also under “MUSEUM: Museum Augusta Raurica [Augst, Switzerland]” & “RÜTTI, Beat [°1953]”

GAJEWSKA-PROROK, Elżbieta

3773. ***Mistrzowie światła: Witraże i obrazy malowane pod szkłem / Masters of Light: Stained and Painted Glass.*** In Polish and English. Catalogue of 92 pieces of medieval, early modern and 19<sup>th</sup> century European stained glass (windows & panels) and reverse paintings on glass in the National Museum in Wrocław. Publ. Muzeum Narodowe we Wrocławiu, Poland. ©2014 – 483 pp., col. ill., 29,5 x 22,5 x 3,5 cm.

GALERIE KOVACEK [Wien, Austria] [f.1973]

3774. ***Kovacek – Spiegelgasse - Glas: Neuerwerbungen 2018/2019.*** Verkaufskatalog. Herausgeber Sylvia Kovacek GmbH., Spiegelgasse 12, 1010 Wien, Österreich. ©2018 – 78 Exponate farbig abgebildet und beschrieben – 20 x 20 x 0,5 cm.

GANZENMÜLLER, Wilhelm [1882-1955] [†73]

3775. ***Beitrage zur Geschichte des Goldrubinglasses.*** Text in German. The history of gold ruby glass. In *Glastechnische Berichte*, 15. Jahrgang (September 1937), Heft 9, S. 346-353 (Teil I) & 15. Jahrgang (Oktober 1937), Heft 10, S. 379-384 (Teil II). Verlag: Deutsche Glastechnische Gesellschaft E.V., Frankfurt (Main), Germany.

GARDNER, Paul Vickers [1908-1994] †86]

3776. ***Frederic Carder: Portrait of a Glassmaker.*** This exhibition catalogue features objects made or designed by Frederick Carder [1863-1963] [†100]. Exhibition held at The Corning Museum of Glass, April 20<sup>th</sup> – October 20<sup>th</sup>, 1985. Glass from The Corning Museum of Glass, Corning, NY., The Rockwell Museum, Corning, NY., and private collections. The Corning Museum of Glass, Corning, NY., USA. ©1985 – 120 pp., ill. (chiefly col.), 27,5 x 20,5 x 1 cm.

3777. ***The Glass of Frederick Carder.*** The life work of Frederic Carder [1863-1963] [†100], the famed glass technician and designer from the Steuben Glassworks [1903-2011] [108] including all his achievements in the world of glassmaking. Crown Publishers, Inc., New York, NY., USA. ©1971 (First edition) & 1976 (Reprint) – 373 pp., 400 photographs, over 80 in full colour, 7,000 catalogue line drawings, 29 x 22,5 x 3,8 cm.

GARRUCCI, Raffaele [1812-1885] [†73]

3778. ***Vetri ornati di figure in oro trovati nei cimiteri dei cristiani primitivi di Roma.*** Raccolti e spiegati da Raffaele Garrucci. Original first edition. In Italian. Work on Roman gold-glass. Tipografia Salviucci, Roma. ©1858 – xxiv, 111 pp. text, 43 plates with b/w. ill., 441 x 31 x 3 cm.

## G

- GEDDE [or GIDDE], Walter & LEADENHALL PRESS [London]
3779. *A Booke of Sundry Draughtes, Principally Serving for Glaziers: And not Impertinent for Plasterers, and Gardiners: Besides Sundry other Professions. Whereunto is Annexed the Manner how to Anniel in Glas: And also the True Forme of the Fornace, and the Secretes thereof.* Important work on patterns for stained glass created by Walter Gedde in 1615. Printed in Shoolane, at the signe of the Faulcon, London, ©1615 (Original Edition) – 9 fig., 103 full page woodcuts, 25,5 x 19 x 1,5 cm. & The Leadenhall Press, Ltd., London, ©1898 (Faithful facsimile of the original).  
See also under “CAROT, Henri [1850-1919] [†69]”
- GEDDE [or GIDDE], Walter & SHAW, Henry [1800-1873] [†73]
3780. *Booke of Sundry Draughtes, Principaly Serving for Glasiers: And not Impertinent for Plasterers, and Gardeners: Besides Sundry other Professions.* Publ. by William Pickering, London. ©1848 (Almost wholly reproduced from the original edition 1615) – iii, 117 full page ill., 22 x 16 x 3 cm.
- GENNET, Adrienne V. & OLDKNOW, Tina [°1955]
3781. *Glass Beads: Selections from The Corning Museum of Glass.* The Corning Museum of Glass, Corning, New York. ©2013 – 87 pp., full col. ill., 24 x 18 x 0,7 cm.
- GERBER, Christophe & TREMBLAY, Lara & FELBER, Christine [Rédaction] [et al.]
3782. *Court, Pâturage de l'Envers: Une verrerie forestière jurassienne du début du 18<sup>e</sup> siècle.* Volume 4: Le mobilier en vere, métal, pierre et autres matériaux. In French with summaries in English and German. Service archéologique du canton de Berne, Berne, Suisse. ©2015 – 479 pp., ill., 29,5 x 21 x 3,5 cm.
- GESSERT, M.A.
3783. *Geschichte der Glasmalerei in Deutschland und den Niederlanden, Frankreich, England, der Schweiz, Italien und Frankreich von ihrem Ursprung bis auf die neueste Zeit.* History of painting on glass. Druck und Verlag der J.G. Cotta'schen Buchhandlung, Stuttgart & Tübingen, Germany. ©1839 – vi, 312 S., keine Abb., 21,5 x 13 x 1,5 cm.
3784. *Rudimentary Treatise on the Art of Painting on Glass, or Glass-Staining: Comprising Directions for Preparing the Pigments and Fluxes, for Laying them Upon the Glass, and for Firing or Burning in the Colours. To which is added An Appendix on the Art of Enamelling, &c.* John Weale, London. ©1857 (Third Edition) – 92 pp., [24] pp., no ill., 18 x 11 x 1 cm.
- GLASS WORKS AUCTIONS [East Greenville, PA., USA]
3785. *The “Hot Summer Nights” Auction.* Auction catalogue with an interesting collection of 18<sup>th</sup> century Spanish utility bottles (Lots 317-329). Glass Works Auctions (Jimmy Hagenbuch), East Greenville, PA., USA. © August 25<sup>th</sup>, 2014.
- GOLASSENI, Chiara
3786. *Claude et Isabelle Monod: Verre. Donation d'Isabelle Monod et acquisitions récentes du Musée d'art moderne de Troyes.* Claude Monod [1944-1990] [†46] & Isabelle Monod [°1945]. Catalogue d'exposition au Musée d'art moderne, Troyes, France, 27 mars – 30 décembre 2012. Sylvana Editorale, Cinisello Balsamo, Milan. ©2012 – 96 pp., 84 ill. coul., 21 x 15 x 1 cm.
- GOUDENHOOFT, Denis & GOUDENHOOFT, Chloé
3787. *Verre contemporain: objets de collection. Le Studio Glass Movement en France de 1979 à 1991.* Publ. Complément d'Objet. ©2009 – 104 pp., ill. coul., 27 x 24 x 1 cm.
- GOYENS, Tom
3788. *De Waalse glasarbeiders in de Verenigde Staten: Pennsylvania, West Virginia, Ohio en Indiana 1870-1910.* In Dutch. Immigration of Walloon glassmakers in the USA. Licentiaatsverhandeling in de Moderne Geschiedenis. Katholieke Universiteit Leuven, Faculteit Letteren en Wijsbegeerte. Academiejaar 1993-1994. ©1994 – [10], xx, 127 pp., 14 ill., maps, 29,5 x 21 x 2 cm.
- GRAS, L.-J. [Louis-Joseph] [1868-1926] [†58]
3789. *Histoire des eaux minérales du Forez suivie de notes historiques sur l'industrie de la verrerie en Forez et Jarez.* Notes historiques sur la Verrerie du Forez et du Jarez, les Verreries de Roanne, de Givors, de Rive-de-Gier, Pierre-Bénite, Grigny, Saint-Étienne ou Saint-Just-sur-Loire et autres lieux au XVIII<sup>e</sup> siècle. Les Verreries depuis la Révolution (1789-1853), le Trust des Verreries (1853-1890) et la période 1890-1922. Société Anonyme de l'Imprimerie Théolier, Saint-Étienne, France. ©1923 – 255 pp., sans ill. - 23,8 x 15,5 x 1,5 cm.
- GRODECKI, Louis [1910-1982] [†72] & BRISAC, Catherine & Le CHEVALLIER, Jacques

3790. *Les vitraux de Notre-Dame de Paris*. Nouvelles Éditions Latines, Paris, France. ©1981 – 32 pp., ill. coul., 19 x 14 0,2 cm.

GROS & DELETTREZ [Commissaires-Priseurs, Paris]

3791. *Verrerie*. Catalogue de vente aux enchères. Gros & Delettrez, Commissaires-Priseurs, vendredi 6 décembre 2013, Hôtel Drouot, Paris. ©2013 – 45 pp., 129 lots décrits et ill. en coul., 27 x 21 x 0,5 cm.

3792. *Verreries des XVI<sup>e</sup>, XVII<sup>e</sup>, XVIII<sup>e</sup> & XIX<sup>e</sup> siècles provenant de la Collection François Carnot (Président de l'U.C.A.D.) et divers amateurs*. Vente aux enchères publiques. Gros & Delettrez, Commissaires-Priseurs, vendredi 9 décembre 2005, Hôtel Drouot, Paris. ©2005 – 98 pp., 239 lots ill., 27 x 21 x 0,7 cm.

GRUBER, Jacques [1871-1936] [†65]

3793. *Le vitrail à l'exposition internationale des arts décoratifs Paris 1925, présenté par Jacques Gruber*. 42 planches (cartons) sur le vitrail fait par différents artistes. Volume apparu dans la série "La Collections des Ouvrages sur l'Exposition des Arts Décoratifs" - Librairie d'Art Industriel, Éditions Charles Moureau, Paris. ©1926 – 2β., 42 planches coul. & n/b., 33,5 x 26 x 2 cm.

GRÜNDIG, Rita

3794. *Glas aus zwei Jahrtausenden: Bestände der Galerie von 700 v. d. Zt. bis 1975*. Katalog der Ausstellung 'Glas aus zwei Jahrtausenden' von August 1977 bis Juli 1978 im Gotischen Gewölbe der Staatlichen Galerie Moritzburg, Halle (Saale). Herausgeber: Staatliche Galerie Moritzburg, Halle (Saale), Deutschland. ©1977 – 68 S., 40 Abb., 21 x 15 x 0,5 cm.

GUDIOL RICART, J. [1904-1985] [†81] & DE ARTIÑANO, P.M.

3795. *Vidre: Resum de la Història del Vidre. Catàleg de la Col·lecció Alfons Macaya*. Glass: a summary of the history of glass. Catalogue of the collection Alfons Macaya. In Catalan only. Edició de 250 exemplars. Exemplar N° 5. A. Macaya, Barcelona. ©1935 - 270 pp., 404 b&w. ill., 29 x 23,5 x 3,5 cm.

GUIBERT, Dominique [°1966]

3796. *Verriers et verreries forestières du Rouergue et de l'Aveyron du XIV<sup>e</sup> au XIX<sup>e</sup> siècle. Contribution à l'histoire (l'étude) économique et sociale des "Verriers du Languedoc"*. Publ. par Dominique Guibert, Saint-Jean-et-Saint-Paul, France & Imprimerie Maury, Millau, Aveyron, France.

©2017 / 2018 (Février) – 400 pp. – 24 x 16 x 3 cm.

Voir aussi Isabelle Commandré [°1978] *L'artisanat du verre en Bas-Languedoc du XVI<sup>e</sup> au XVIII<sup>e</sup> siècle*, thèse (inédite) de doctorat en Archéologie, soutenue à Aix-Marseille Université le 03-07-2014.

GUINAND, Le Docteur

3797. *De la syphilis des verriers, hygiène et prophylaxie par la visite sanitaire*. G. Masson, Éditeur & Librairie de l'Académie de Médecine, Paris. ©1881 – 64 pp., sans ill., 21 x 14 x 0,5 cm.

GÜNTHER, Eva-Maria

3798. *Zart & Rau: Neues Glas aus der Sammlung Peter und Traudl Engelhorn des mudac Lausanne*. Die Exponate stammen aus der Sammlung Peter Engelhorn [1924-1991] [†67] & Traudl Engelhorn [°1928], einer der bedeutendsten Sammlungen für zeitgenössische Glaskunst in Europa, die sich im Musée de design et d'arts appliqués contemporains in Lausanne befindet. Ausstellung in den Reiss-Engelhorn-Museen, Mannheim, 29. November – 16. Mai 2016. Begleitkatalog zur Ausstellung aus der Welt der zeitgenössischen Glaskunst im "Musée de design et d'arts appliqués contemporains (mudac)" (Museum of Design and Contemporary Applied Arts), Lausanne, Switzerland. Publikation der Reiss-Engelhorn-Museen, Mannheim, und Verlag Schnell und Steiner, Regensburg, Germany. ©2015 – 100 S., 36 Farbabb., 23 x 23 x 1 cm.

## H

HABÁŇ, Pavel [°1952]

3799. *Krehká Krása: Slovenské sklárne a ich výrobky zo zbierok Jána Kautmana / Fragile Beauty: Glassworks in Slovakia and their Products, Collection Jána Kautmana*. In Slovak and English. Catalogue on utility glass. Exhibition held 5.11.2013 – 24.1.2014 at the Galéria ÚLUV (Centre for Folk Art Production), Bratislava, Slovakia. ©2013 – 30 pp., col. ill., 21 x 15 x 0,5 cm.

HABIB, Raouf

3800. *The Glass Industry in Ancient Egypt until the Coptic Era*. In English and Arabic. Mahabba Bookshop, Cairo, Egypt. Undated. 16 pp. & 8 pp. b/w. ill., 19 x 13,5 x 0,3 cm.

HADAD, Shulamit

3801. *Glass Vessels with Stamps from the Byzantine through Abbasid Periods at Bet Shean, Israel*. 7<sup>th</sup>-18<sup>th</sup> centuries C.E. Publ. in *Journal of Glass*

*Studies* by The Corning Museum of Glass, Corning, N.Y., USA. ©2002 (Volume 44) – pp. 35-48, 36 b/w. ill.

HAEVERNICK, Thea Elisabeth [1899-1982] [†83]

3802. *Beiträge zur Glasforschung: Die wichtigsten Aufsätze von 1938 bis 1981.* Beiträge zur Geschichte des antiken Glases. Dazu Fensterscheiben, Glasscheiben, Nadelköpfe, Gasperlen, Gesichtspierlen, Glasarmringe, Glättsteine aus Glas (S. 125-131), Glasfingerringe, Doppelköpfen, Diatretglas, Glasköpfchen (Glasportrait des Lucius Verus), Schiffsmodelle der Römerzeit, Millefioriglas, Glaskameen, Glasgefäße, Karolingisches Glas. A compilation of articles on ancient glass published before by the author. Verlag Philipp von Zabern, Mainz am Rhein, Germany. ©1981 – xxviii, 440 S., 120 Abb., davon 3 in Farbe, und 79 Tafeln, davon 18 in Farbe, 31,5 x 23,5 x 4 cm.

HAGELSTAM, Wenzel [°1941] & JUSSILA, Matti

3803. *Talonpoikaiskoti: Pentti ja Anne Siivosen Mattila.* In Finnish language only. Utility glass (pp. 105-119). Publisher: Helsingissä Kustannusosakeyhtiö Otava, Helsinki, Finland. ©2012 – 183 pp., ill., 26 x 21,5 x 2 cm.

HAIRIE, Alain [°1943]

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HALL, John W.

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3812. *A Little Book of Stained Glass*. Stained glass windows in England. Aurum Press Ltd., London, England. ©1998 – 69 pp., col. ill., 16 x 16 x 1 cm.
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3813. *Schönes Glas aus der Staatlichen Galerie Moritzburg in Halle / Saale*. In German, with description of the plates in English and Russian. Prisma-Verlag Zenner und Gürchott, Leipzig. ©1962 & 1980 (2. Auflage) – 42 S., 32 S/w. Tafeln, 20,5 x 14,5 x 0,5 cm.
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3815. *A Sea of Glass: Searching for the Blaschkas' Fragile Legacy in an Ocean at Risk*. Glass models made by Leopold Blaschka [1822-1895] [†73] and his son Rudolf Blaschka [1857-1939] [†82]. Anemones, corals, jellyfish, worms, sea slugs, octopus and squid, sea stars, sponges, ctenophores etc. University of California Press, Berkeley, California, USA. ©2016 - xi, 215 pp., col. ill. 23,5 x 18,5 x 2 cm.
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3827. *Vitrail V<sup>e</sup>-XXI<sup>e</sup> siècle*. Ouvrage de synthèse sur l'histoire du vitrail. History of glass painting and staining. In French.

*Sommaire*: Origines et évolution du vitrail: l'apport de l'archéologie / par Sylvie Balcon-Berry - De Théophile à Cennino Cennini: pratique du vitrail et statut du peintre verrier à travers les textes / par Brigitte Kurmann-Schwarz - L'essor d'un art: le vitrail roman / par Brigitte Kurmann-Schwarz et Claudine Lautier - L'apogée du vitrail gothique: le XIII<sup>e</sup> siècle / par Claudine Lautier - Peindre sur la lumière: le vitrail à la fin du Moyen Âge / par Philippe Lorentz - Au XVI<sup>e</sup> siècle, les peintres verriers à l'oeuvre / par Michel Hérold - Vitrail et peinture à Paris à la Renaissance / par Guy-Michel Leproux - Nature et fonctions spécifiques du vitrail. Autour des troubles religieux du XVI<sup>e</sup> siècle / par Laurence Riviale - la fin du Moyen Âge, clore et orner les baies de la demeure / par Michel Hérold - Le vitrail au XVII<sup>e</sup> et au XVIII<sup>e</sup> siècle: un art tombé dans un anéantissement capable de faire douter qu'il eût jamais existé / par Françoise Gatouillat - La redécouverte de la peinture sur verre (1750-1850) / par Élisabeth Pillet - Le vitrail à l'ère industrielle (1830-1914) / par Jean-François Luneau - Entre historiographie, commémoration et célébration littéraire: la question du vitrail entre 1870 et 1914 / par Jean-Charles Capronnier - la recherche du vitrail Art nouveau (1889-1914) / par Michel Hérold et Jean-François Luneau - D'une guerre à l'autre, les voies de la modernité / par Véronique David - La modernité pour tous / par Véronique David - Vitrail d'artiste aujourd'hui / par Gilles Rousvoal - Patrimoine et création, la matière dans tous ses états / par Isabelle Pallot-Frossard - Le vitrail au fil

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3831. *Lauschaer Glaskunst heute*. Dokumentiert Arbeiten von 31 Glasbläsern und Glaskünstlern. Herausgeber: Museum für Glaskunst, Lauscha, & VEB Glaskunst Lauscha, Lauscha, Thüringen, Germany. ©1972 – 95 S., 154 S/w. Abb., 21 x 15 x 0,6 cm.

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3833. *Stained Glass as an Art*. With a coloured reproduction of the drawing for “The Creation”, twenty collotypes, and many illustrations in the text from designs by Sir Edward Burne-Jones, W.B. Richmond, R.A., and the author. Macmillan and Co., London. ©1896 – xx, 170 pp., 64 fig. (some col.), 26,5 x 19 x 3 cm.
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- Im KINSKY [Auktionshaus] [f.1990-after 2018] [28<sup>+</sup>] [Wien, Austria]
3838. Sonderauktion Privatsammlung: *Glas von der Gotik bis zum Biedermeier*. Auktionskatalog. Auktionshaus im Kinsky GmbH., Palais Kinsky, A-1010 Wien, Österreich. 122. Kunstauktion, 25. April 2018 - 199 Exponate abgebildet und beschrieben, 30 x 21 x 1,5 cm.
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3839. *Les boules presse-papiers et les sulfures des cristalleries de Saint Louis*. Translated in English as “*The Art of the Paperweight: Saint Louis*”, Paperweight Press, Santa Cruz, Californie, USA. ©1981. Editions Hermé, Paris. ©1985 – 126 pp., ill. coul. & n/b., 29 x 23 x 1,5 cm.
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3843. *Dictionary of Glass-Making / Dictionnaire de Verrerie / Glas-Fachwörterbuch – In English and Japanese*. Secretariat of the Sub-Committee A1 c/o Institut National du Verre, Charleroi, Belgium ©1965 & The Ceramic Society of Japan ©1993 – 486 pp. no ill., 19 x 14 x 2,5 cm. ISBN 4-931298-05-2 C 3558.

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3846. *Dictionary of Glass-Making / Dictionnaire de Verrerie / Glas-Fachwörterbuch – Vocabulario vitrotecnológico (Suplemento español)*. Spanish version. Secretariat of the Sub-Committee A1 c/o Institut National du Verre, Charleroi, Belgium. ©1967 – 107 pp., no ill., 21,5 x 16,5 x 1 cm.

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**3857.** *Les Arts de la Terre: Céramique / Verrerie / Émaillerie / Mosaïque / Vitrail.* Manuels d'Histoire de l'Art. Librairie Renouard - H. Laurens, Éditeur, Paris, France. ©1911 – 480 pp., pp. 256-311 (Verrerie), pp. 407-445 (Vitrail), 198 gravures n/b. & 3 cartes – 25,5 x 17,8 x 3,3 cm. Broché.

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**3858.** *Tafelglas, eine Werkstoffkunde für alle Verbraucher des Tafelglases, für das Glaserhandwerk und das Baugewerbe.* Verlag W. Girardet, Essen. ©1950 – 336 S., 417 S/w. Fotos & Zeichnungen, 21 x 15,5 x 1,8 cm.

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**3861.** *The Reverberatory Furnace with Coal Fuel, 1612-1712.* Published in *The Newcomen Society for the study of the history of engineering and technology.* Transactions. The Courier Press, Leamington Spa, England. ©1935 (Volume XIV, 1933-1934) – pp.67-81.

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**3862.** *Preußische Trinkgläser des 19. Jahrhunderts.* Kolme k – Verlag, Gifhorn. ©2013 – 40 S., 32 Abb., 21 x 21 x 0,5 cm.

JEURSEN, Frans

**3863.** *Schilderen met glas: Over Thea Figuee [°1952].* Gemengde grafische technieken en geblazen glasobjecten (unica). With an English Summary. Uitgeverij Optima, Vianen, The Netherlands. ©2005 – 71 pp., col. & b/w. ill., 20,5 x 20,5 x 1 cm.

JEUTTER, Ewald [°1961] & CLEEF-ROTH, Birgit [Redaktion]

**3864.** *Licht und Farbe: Eine Glasgemäldesammlung des 15. bis 19. Jahrhunderts aus dem Besitz der Herzöge von Sachsen-Coburg und Gotha.* Stained glass and roundels. Katalog zur Ausstellung 2003 der Sammlung Herzoglicher Kunstbesitz Schloss Callenberg – Stiftung der Herzog von Sachsen-Coburg und Gotha'schen Familie. Schloss Callenberg bei Coburg 31. Mai – 30. November 2003. Weppert GmbH & Co. KG., Schweinfurt, Germany. ©2003 – 135 S., 16 Farbabb., 42 S/w. Fig. & 193 Farbabb. (Katalogteil), 34 x 24 x 1,5 cm.

JOKELSON, Paul [1905-2002] [†97]

**3865.** *Antique French Paperweights and Related Objects.* Publ. by Paul Jokelson, Scarsdale, NY. ©1955 – 254 pp., 360 b/w. ill., 8 col. pl., 23,5 x 16,5 x 2 cm.

**3866.** *One Hundred of the most important Paperweights / Cent exemples des plus importants presse-papiers.* Text in English and French. John Wallace Printing, London, England. ©1960? (Private Edition) – 239 pp., 100 col. ill., 23,5 x 21 x 2 cm.

JONES, David Vincent [°1949]

**3867.** *Saving the Fiz: The Evolution of Patented Bottle Closures Since the Humble Cork.* Published by David Jones, Sydney (Glebe Point), Australia. ©2017 – 616 pp. ill., 32 x 23 x 4,5 cm.

JONES, Olive R. [1947-after 2011] [64<sup>+</sup>]

**3868.** *Glass Bottle Push-ups and Pontil Marks.* Publ. in *Historical Archaeology 1971* by The Society for Historical Archaeology, Lansing, Michigan, USA. ©1971 (Volume V) – pp.62-73, 16 b/w. Fig.

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See under "A.I.H.V. [Association Internationale pour l'Histoire du Verre] [1967-after 2018] [51<sup>+</sup>]" & "DIMASHQ, Mathaf"

JOYCE, Rev. J.G. [1819-1878] [†59]

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## K

KAFKA, Luboš [°1962]

**3870.** *Malované na Skle: lidové podmalby.* In Czech language only. Text translated separately in

- German as “*Auf Glas gemalt: Volkstümliche Hinterglasbilder aus Böhmen, Mähren und Schlesien*”. Lika Klub, Praha, Czech Republik. ©2005 – 184 pp., 182 Farbabb., 28,5 x 21,5 x 1,5 cm.
- 3871. *Malované na Skle: lidové podmalby / Auf Glas gemalt: Volkstümliche Hinterglasbilder aus Böhmen, Mähren und Schlesien.*** In German. Der deutsche Text zum Buch “*Malované na Skle*”. German translation from the original Czech Edition by Ingeborg Sestáková ©2005. Lika Klub & Privatdruck Wolfgang Steiner. ©2005 – 92 S., 29,5 x 21 x 0,5 cm.
- KAHSNITZ, Rainer [1936-after 2018] [82<sup>+</sup>]
- 3872. *Formen mittelalterlicher Gläser.*** S. 38-55, Abb. 9-10 (Farbig), 15, 18-33 & S. 106-130, Abb. IC1-IC63 & S. 202-207, Abb. IIC1-IIC12, S/w. Abb. - 27 x 22 cm. In *Aus dem Wirtshaus zum Wilden Mann: Funde aus dem mittelalterlichen Nürnberg.* Eine Ausstellung des Germanischen Nationalmuseums, 5. Juli bis 16. September 1984. Verlag Germanisches Nationalmuseum, Nürnberg, Germany. ©1984 – 216 S. mit zahlr. S/w. Abb., 27 x 22 x 1,4 cm. Kartoniert.
- KASPRZAK, Aleksandra J. & SKOROPADOWA, Halina
- 3873. *Europejskie szkło od XVI do początku XIX wieku w zbiorach Muzeum Etnografii i Przemysłu Artystycznego Instytutu Narodoznawstwa Narodowej Akademii Nauk Ukrainy we Lwowie.*** In Polish & Russian. Exhibition catalogue. European glass from the XVI<sup>th</sup> to the beginning of the XIX<sup>th</sup> century in the collection of the Museum of Ethnography and Artistic Industry of the Ethnology Institute of the National Academy of Sciences of the Ukraine in L’viv, Ukraine. Publ. Ministerstwo Kultury i Dziedzictwa Narodowego, Warszawa, Poland. ©2008 – 264 pp., 160 items ill. and described, 28,5 x 20,5 x 1,5 cm.
- KATINS, Anne Marie [Herausgeber] & RICKE, Helmut [°1943] & FRANTZ, Susanne [°1951] & MIZUTA, Yoriko
- 3874. *The Glass Skin.*** Exhibition catalogue. This German edition which was also issued in Japanese and English. Erschienen zur Ausstellung “The Glass Skin” (Twenty glass artists and sculptures 20<sup>th</sup> century), organisiert vom Hokkaido Museum of Modern Art, Sapporo (Japan), Kunstmuseum Düsseldorf / Glasmuseum Hentrich Düsseldorf und The Corning Museum of Glass, Corning, NY., USA. Nakanishi Printing, Sapporo, Japan. ©1998 – 151 S. mit zahlreichen farbigen Abbildungen, 29,5 x 22,5 x 1,5 cm.
- KERMER, France [°1945] & KERMER, Wolfgang [°1935]
- 3875. *Claude Morin: Verrier de Dieulefit / Glasgestalter aus Frankreich.*** Claude Morin [°1932, Dieulefit (Drôme, France)], initiator of the Studio Glass movement in France c.1970. In German and French. Catalogue issued on the occasion of an exhibition held at the Glasmuseum Frauenau, 5<sup>th</sup> June – 1<sup>st</sup> August 1993. Arnoldsche Verlagsanstalt, Stuttgart, Germany. ©1993 – 104 S., 68 Abb. davon 32 in Farbe, 29,5 x 22,5 x 1,5 cm.
- KERMER, Wolfgang [°1935] & HEIMANN, Heike [°1960] & SCHNEIDER, Wolfgang [°1945] & SCHMITT, Peter [°1939] & BERGER, Wolfgang [°1945]
- 3876. *Jörg F. Zimmermann: Glass Artist / Verre Contemporain.*** In German, English and French. Studio glass artist Jörg F. Zimmermann [°1940]. Arnoldsche Verlagsanstalt GmbH, Stuttgart, Germany. ©1993 – 160 pp., ill. (some col.), 29 x 22 x 2 cm.
- KLEIN, Michael J. [Herausgeber] [et al.]
- 3877. *Römische Glaskunst und Wandmalerei.*** Roman glass art and wall painting. In German. Ausstellung des Landesmuseums Mainz, 12. Dezember 1999 – 20. Februar 2000. Philipp von Zabern, Mainz am Rhein, Germany. ©1999 – viii, 160 S., 143 Farb- und 112 Schwarzweißabbildungen., 30,5 x 21,5 x 1,8 cm.
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- 3878. *Anleitung zum Malen auf Porzellan und Glas für Dilettanten.*** Herausgegeben von Miller & Hennig, Dresden, Germany. ©1892 (Erste Auflage) & um 1910 (Achte Auflage) – 104 S., S/w. Abb., 20,5 x 14 x 0,5 cm.
- KNAIPP, Friedrich [1907-1982] [†75] & BRÜCKNER, Wolfgang [Hrsg.] [°1930] & JESSENER, Hans [°1914] & SCHUSTER, Raimund [1914-1999] [†85]
- 3879. *Hinterglas-Künste: Eine Bilddokumentation.*** Hinterglasmalereien, Hinterglasbilder, Hinterglasradierungen aus Blattsilber und Blattgold, Hinterglasdekorationen & Römisches Goldglas. Landesverlag Linz, Austria. ©1988 – 240 S., XX S/w. Abb., 340 Farbabb., 28,5 x 25,5 x 2,5 cm.
- KNITTLER, Herbert [°1942]
- 3880. *Klarheit & Vielfalt: Österreichisches Formglas aus drei Jahrhunderten unter Einschluss von Grenzbereichen: Sammlung Knittler.*** Gebrauchsglas / Utility glass. Verlag Bibliothek

der Provinz, Weitra, Austria. ©2016 – 158 S., Farbabb., 30,5 x 24,5 x 2 cm.

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3881. *Glaserstellung bei Plinius dem Älteren*. Gaius Plinius Secundus Maior [A.D. 23-79] [†56] (Pliny the Elder). Text in German. (Plinian Glass Manufacture / Manufacture du verre chez Pline). Publ. in *Glastechnische Berichte*, Frankfurt am Main, Germany. ©1979 (52), S.265-270, ohne Abb., 29 x 21 cm.  
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3882. *The York School of Glass-Painting*. Society for Promoting Christian Knowledge, London & The Macmillan Company, New York. ©1936 – 268 pp., 79 fig. & LXIII b/w. pl. (one col.), 25,5 x 20 x 4 cm.

KOBE CITY MUSEUM [Kobe, Japan]

3883. *The Japanese Glass: Vidro, diamante, glass, from the Edo period to the Meiji, Taisho era / Biidoro, giyaman, garasu: Edo jidai kara Meiji, Taishō e*. In Japanese and English. Edo Period [1603-1868] [265]. Emperor Meiji reign period [1868-1912] [44]. Catalogue of an exhibition held at Kōbe Shiritsu Hakubutsukan (Kobe City Museum) July 20<sup>th</sup> - September 10<sup>th</sup>, 2000. Kobe City Museum, Kobe, Japan. ©2000 - 163 pp., 240<sup>+</sup> ill. (chiefly col.), 29.5 x 22.5 x 1.2 cm.

KOCK, Jan [°1940]

See under 'WEYSE, Ip Olufsen & KOCK, Jan [°1940] [Introduction]' & Title 3267.

KOIVISTO, Kaisa [°1953] [Editor] & KORVENMAA, PEKKA [Editor]

3884. *Glas from Finland in the Bischofberger Collection*. Catalogue of an exhibition organized by 'Le Stanze del Vetro', Island of San Giorgio Maggiore, Venice, Italy, April 2<sup>nd</sup> – August 12<sup>th</sup>, 2015. Skira, Milano, Italy. ©2015 – 416 pp., ill. (325 col. pl.), 28,5 x 23,5 x 4,5 cm.

KOLB, H.

3885. *Glasmalereien des Mittelalters und der Renaissance*. Verlag von Konrad Wittwer, Stuttgart. ©1884-1889 (In 10 Hefte) – 55 β., 60 Farbtafeln, 39 x 27 x 4 cm (Portfolio).

KOLME-k-VERLAG [Gifhorn, Germany]

3886. *Der Glasfreund: Zeitschrift für Glassammler*. ©2011 (Heft 41, November) - ©2014 (Heft 53, November), 29,5 x 21 cm. Kolme-k-Verlag, Gifhorn, Germany.  
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KOSLER, Rainer

3887. *Gebrauchsflaschen aus Glas: Form und Technik*. ck press, Ismaning bei München, Germany. Privatdruck, keine ISBN. ©1991 – 99 S., mit zahlreichen Abbildungen - 29,5 x 22,5 x 1,2 cm.

3888. *Flasche, Bottle und Bouteille: Faszination eines Hohlglases*. In German. A lavishly-illustrated history of bottles and bottle-manufacturing in Europe from about 1600. Die Entwicklung, Formen und Farben der Gebrauchsflasche in Europa ab ca. 1600. WKD-Offsetdruck GmbH, Ismaning bei München, Germany. Privatdruck, keine ISBN. ©1998 – 495 S., 125 s/w. & 336 farbigen Abb., 180 Zeichnungen und ca. 60 Glassiegel - 31,5 x 24 x 4 cm - 2,7 Kilo.

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3889. *Glassammlung Liaunig: Schnitt und Farbe*. Ausstellungskatalog, herausgegeben anlässlich der Erweiterung des Museums (Herbert) Liaunig, Mai 2015. Museum Liaunig, Neuhaus/Suha, Kärnten, Austria. ©2015 – 291 S., Abb., 30 x 24,5 x 3 cm.

KRUEGER, Ingeborg [1943-after 2018] [75<sup>+</sup>]

3890. *On Chalices and Ciboria of Glass*. Published in *Journal of Glass Studies*, The Corning Museum of Glass, Corning, New York, USA. ©2016 (Volume 58) – pp. 105-133, 33 Fig. chiefly col. ill., 27,5 x 20,5 cm.

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3891. *Glasmacher-Sippenbuch Werra-Weser-Bergland von der frühen Neuzeit bis zum Beginn der Industrialisierung um 1820*. HeiKun Heimatkundlicher Verlag, Uslar-Fürstenhagen. ©2000 – 543 S., 16 Abb., 7 Karten, 26,5 x 19,5 x 3,8 cm.

KWAŚNIK-GLIWIŃSKA, Anna

3892. *Europäisches Glas aus 17.-20. Jahrhundert aus der Sammlung Nationalmuseum in Kielce. Katalog der Ausstellung im Westfälischen Industriemuseum, Glashütte Gernheim, November 2003 – Februar 2004 / Szkło europejskie XVII-XX wieku ze zbiorów Muzeum Narodowego w Kielcach. Katalog wystawy czasowej w Westfälisches Industriemuseum, Glashütte Gernheim, listopad 2003 – luty 2004*. In German and Polish. Muzeum Narodowe w Kielcach, Kielce, Poland & Landschaftsverband Westfalen-Lippe & Westfälisches Industriemuseum, Landesmuseum für Industriekultur, Glashütte Gernheim, Gernheim, Germany. ©2003 – 127 S., 165 Abb. teils farbig, 29,5 x 21 x 0,8 cm.

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3893. *L'Anverre: Garden of Delights / Tuin der lusten / Le jardin des délices*. Glasetelier L'Anverre (Group of artists, Antwerpen). In English, Dutch and French. Catalogue of a travelling exhibition "Garden of delights: 20 years of the L'Anverre artists' collective" held 22<sup>nd</sup> June – 9<sup>th</sup> September 2007 at the Koningin Fabiolazaal (Queen Fabiola Hall), Antwerp. Tectum Publishers, Antwerp, Belgium. ©2007 – 168 pp., col. ill., 24,5 x 29,5 x 2 cm.
- LADAIQUE, Gabriel [1924-2014] [†90]
3894. *L'industrie du verre et du cristal dans les départements de Meurthe-et-Moselle et des Vosges*. Publié dans la Revue *Annales de l'Est*, Université de Nancy, Faculté des Lettres, Nancy, France. ©1957 (Vol. 8) – pp.125-144.
- LAGABRIELLE, Sophie [°1957] [Direction]
3895. *Le Verre, un Moyen Âge inventif*. Édité à l'occasion de l'exposition "*Le Verre, un Moyen Âge inventif*" au musée de Cluny – musée national du Moyen Âge du 20 septembre 2017 – 8 janvier 2018. Éditions de la Réunion des musées nationaux, Grand Palais, Paris. ©2017 – 240 pp., 199 ill. coul., 28,5 x 22,5 x 2,5 cm.
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3896. *Le grand livre du vitrail contemporain: lumières du monde / Das grosse Buch der zeitgenössischen Glasmalerei: Glanzlichter der Welt / The Great Book of Contemporary Stained Glass: Lights of the World*. In French, German and English. With a chapter *Biographies des artistes / Künstlerbiographien / Biographies of the Artists*, pp: 547-619, b/w. photos. Catalogue de l'exposition "*Lumières du monde – Panorama international du vitrail contemporain*" au Centre international du vitrail, Chartres de 2016 jusqu'au 30 septembre 2018. 286 artistes, venus des cinq continents du monde, se sont inspirés d'un thème unique, "*la recherche de la lumière du monde*", et ont créé, chacun, un vitrail de 45cm x 45cm, spécialement pour cette exposition du Centre international du Vitrail de Chartres, soit une exposition de 320 vitraux totalement originaux et inédits. Les vitraux sont réalisés dans l'atelier de vitrail Studio Peters, à Paderborn, Allemagne. Éditions du Centre international du vitrail, Chartres, France. ©2016 – 623 pp., ill. en coul. (catalogue pp: 27-517), 25 x 23 x 4,5 cm, 2,8 kg.
- LANDES-INDUSTRIE-COMPTOIR [Weimar, Germany] [1789-1861] [72] [Herausgeber]  
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3897. *Bohemia Crystal: das Glas, das die Welt erobert hat*. Glas vom Mittelalter bis zur Gegenwart. Herausgegeben von Glasexport AG, Liberec bei der Gelegenheit der Allgemeinen tschechoslowakischen Ausstellung in Prag 1991. ©1991 – 48 S., Abb., 29,5 x 21 x 0,5 cm.
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3898. *Glass from Six Centuries: Wadsworth Atheneum*. Wadsworth Atheneum, Hartford, Connecticut, USA. ©1978 – 135 pp., 151 items and ill. in b/w., 28 x 19 x 1 cm.
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3899. *Précis de miroiterie et de vitrerie*. Édité sous les auspices de l'Institut du verre, Paris. "Éditions, Publicité PPC", Paris. ©1947 – 227 pp., ill., 25,5 x 17 x 1,5 cm.
- LAVERGNE, Bernard
3900. *La verrerie ouvrière d'Albi: La nécessité de son évolution du type syndicaliste au type coopératif*. Extrait de la Revue d'Économie politique, janv.-févr. 1913. Verrerie Ouvrière d'Albi (V.O.A.) [Albi, France] [f.1876-after 2018] [142<sup>+</sup>]. Librairie de la Société du Recueil Sirey, Paris, France. ©1913 – 28 pp., sans ill. – 25,5 x 16,5 x 0,3 cm. Paperback.
- Le COUTEUR, J.D. [John Dolbel] [1883-1925] [†43] & RUSHFORTH, G. McN. [Gordon McNeil] [1862-1938] [†76]
3901. *English Mediaeval Painted Glass*. Society for Promoting Christian Knowledge, London. ©1926 – xvi, 184 pp., 52 b/w. full p. fig., 22,5 x 13,5 x 3 cm.
- Le VIEIL, Pierre [or/oder Peter] [1708-1772] [†64]
3902. *Die Kunst auf Glas zu malen und Glasarbeiten zu verfertigen. Aus dem Französischen des verstorbenen Herrn Peter le Vieil*. Erste Deutsche Ausgabe. Originales Werk "*L'Art de la Peinture sur Verre et de la Vitrerie*", ©1774. George Peter Monath, Nürnberg. ©1779-80 (3 Teile in 1 Band 24,5 x 21 x 5,5 cm) – Teil I (1779): iv, 32S., 250 S., 2 S. & Teil II (1780): viii, 290 S., 6 S. & Teil III (1780): xii, 130 S., 2 S. Mit 4 gestochenen Vignetten und 13 gefalteten Kupfertafeln. Halblederband der Zeit.



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3903. *De glasramen van de Sint-Michiels en Sint-Goedelekathedraal te Brussel: Geschiedenis, conservatie en restauratie. / Les vitraux de la cathédrale Saints-Michel-et-Gedule de Bruxelles: histoire, conservation et restauration.* In Dutch and French. Koninklijk Instituut voor het Kunstpatrimonium (KIK), Brussel / Institut Royal du Patrimoine Artistique (IRPA), Bruxelles. ©2005 – 294 pp., 247 ill.
- LEEDS, E.T. [Edward Turlow] [1877-1955] [†78]  
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- LEFÈBVRE, Virgile
3904. *La Verrerie à Vitres et les Verriers de Belgique depuis le XV<sup>e</sup> Siècle.* The making of window glass in Belgium (Lodelinsart, Charleroi, Jumet, Dampremy...). Originally presented as the author's thesis, Université Libre de Bruxelles (ULB). Publications de l'Université du Travail du Hainaut, Charleroi. ©1938 - 152 pp., ill., 24 x 16 x 1 cm.
- LEFRANCQ, Dr. Janette [°1947]
3905. *Verres des Pays-Bas méridionaux gravés dans la deuxième moitié du XVII<sup>e</sup> siècle à l'effigie de Charles II d'Espagne (1661-1700).* Article publié dans la "Revue belge d'archéologie et d'histoire de l'art / Belgisch tijdschrift voor oudheidkunde en kunstgeschiedenis" par L'Académie Royale d'Archéologie de Belgique / Koninklijke Academie voor Oudheidkunde van België, Bruxelles / Brussel, Belgium. LXXXVI - ©2017/2 – pp. 331-363, 15 figs., 25 x 19 cm.
3906. *Verres gravés à l'effigie royale & Guerres franco-espagnoles au 17<sup>e</sup> siècle.* Publié dans la "Revue de la Société des Amis du musée national de Céramique", Sèvres. ©2018 (No.27) - pp. 24-35, 9 ill. n/b – 27 x 21 cm.
- LENOIR, Alexandre [1761-1839] [†78]
3907. *Histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'Histoire de l'Art, relativement à la France. Description des Vitraux Anciens et Modernes Ornée de Gravures, Notamment de Celles de la Fable de Cupidon et Psyché d'après les dessins de Raphael.* Raphael Sanzio [1483-1520] [†37]. Imprimerie de Guilleminet, Paris. ©1803 – 130 pp. de texte orné de 11 planches + 45 planches (sujets tirés de la fable de Cupidon et Psyché), 21,5 x 14 x 2,5 cm.  
Titre de la réimpression de 1856 avec supplément: "Traité historique de la peinture sur verre et description des vitraux anciens et modernes".  
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- LENOIR, Alexandre [1761-1839] [†78] & DUMOULIN, J.-B. [Jean-Baptiste] [1786-1856] [†70]
3908. *Traité historique de la peinture sur verre et description des vitraux anciens et modernes.* Titre original de 1803: "Histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'Histoire de l'Art, relativement à la France. Description des Vitraux Anciens et Modernes Ornée de Gravures, Notamment de Celles de la Fable de Cupidon et Psyché d'après les dessins de Raphael".  
J.-B. Dumoulin, Libraire, Paris. ©1856 - Réimpression de l'original de 1803, ornée de 66 planches, et augmentée d'un Supplément et de deux Tables. 130 pp. (texte orné de 10 planches) + 45 planches (sujets tirés de la fable de Cupidon et Psyché) + pp. 131-158 (Supplément: texte avec planches). Réproduction fidèle de l'édition 1856 éditée par Hachette Livre, Paris. ©2017 - 301 pp., 23,5 x 15,5 x 2 cm.  
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- LEUNE, Établissements [Paris, France]  
See under "SOCIÉTÉ INDUSTRIELLE de FOURNITURES de VERRERIES et de MATÉRIEL de LABORATOIRES [Anciens Établissements LEUNE] [Paris, France] [f.1785]"
- LEWERENZ, Jürgen
3909. *Die dunklen Seiten des Glases: Der Einsatz von Glas zu Kriegszwecken.* Gläserne Handgranate, Blendkörper, Glasmine, Flaschen(eis)mine, Topfmine. Glass grenades, glass bottle mines, glass smoke grenades and other glass mines. Vortag 7. Langen Brützer Waldglasmuseum e.V., Langen Brütz, Mecklenburg-Vorpommern, Germany. Publ. [www.waldglasmuseum.de](http://www.waldglasmuseum.de). ©2013 - 53 S., Abb., 29,5 x 21 cm.  
See also under "FELBERBAUER, Franz"
- LHERMITE-KING, Sylvie [°1965]
3910. *Cent verres français 1550-1750. Trésors des collections privées.* Catalogue d'exposition du 13

au 26 octobre 2008. Sylvie Lhermite-King, À la Façon de Venise – 6, rue de Lille, Paris VII. ©2008 – 200 pp., 100 ill. coul., 28 x 21 x 1,5 cm.

3911. *Verres de la Renaissance, origines et influences*. Catalogue d'exposition du 8 au 30 novembre 2013. Galerie À la Façon de Venise - 14, rue de Beaune, 75007 Paris. ©2013 – 154 pp., ill. coul., 25,5 x 21,5 x 1,5 cm.

3912. *Verre filés du XVI<sup>e</sup> au XXI<sup>e</sup> siècle*. Catalogue d'exposition du 1<sup>er</sup> mars au 1<sup>er</sup> avril 2017. Galerie À la Façon de Venise – 14, rue de Beaune, 75007 Paris. ©2017 – 70 pp., ill. coul., 25,5 x 20,5 x 1,2 cm.

LIGHTFOOT, Christopher S. [°1958]

3913. *A Catalogue of Glass Vessels in Afyon Museum / Afyon Müzesindeki Cam Eserler Kataloğu*. In Turkish and English. Roman glass found in Turkey. British Institute of Archaeology at Ankara, Monograph No 10. B.A.R., Oxford, England. ©1989 – 136 pp., 9 p. fig. & 10 p. pl., 1 folded map, 29,5 x 21 x 1 cm.

3914. *Ennion: Master of Roman Glass*. Catalogue publ. in conjunction with the exhibition “*Ennion: Master of Roman Glass*” on view at The Metropolitan Museum of Art, New York, December 9<sup>th</sup>, 2014 – April 13<sup>th</sup>, 2015. Ennion, from Sidon in Modern Libanon, was among the most famous and gifted mold-blown glass craftsmen active in the first century A.D. Publ. by The Metropolitan Museum of Art, New York, NY., USA. ©2014 – 160 pp., 58 fig. (chiefly col.), 42 items full col. ill. and described, 26,5 x 23,5 x 1,2 cm.

3915. *The Cesnola Collection of Cypriot Art: Ancient Glass*. Catalogue. A detailed account of the ancient glass dating from the Late Bronze Age to the Early Byzantine period (ca. 1500 B.C. – 625 A.D.) found on Cyprus in the 1800s by Luigi Palma di Cesnola [1832-1904] [†72]. The collection was purchased in the late 1860s and early 1870s by The Metropolitan Museum of Art. Publ. by The Metropolitan Museum of Art, New York, NY., USA., ©2018 – 352 pp., 519 col. ill., 28 x 21,5 x 2,5 cm.

LINZ, Barbara

3916. *Glas / Verre / Glass*. (The use of glass in buildings & architecture). Text in English, German, and French. Tandem Verlag GmbH h.f.fullmann, Germany. ©2009 – 288 pp., full col. ill., 23 x 18 x 2 cm.

LIUNGMAN, Carl G. [°1938]

3917. *Dictionary of Symbols*. Functions, meanings, history, and systems of graphic symbols, from the beginnings of human life and civilization to the present. English translation of the Swedish original *Symboler-västerländska ideogram* ©1974. ABC-CLIO, Santa Barbara, California, USA. & Denver, Colorado, USA. Oxford, England. ©1991 - 596 pp., 1500 entries - 23,5 x 16,5 x 4 cm.

LÖSCH, Constanze

3918. *Luxus auf dem Lande. Römisches Glas aus Flerzheim*. Katalog erschienen zur Ausstellung “*Luxus auf dem Lande. Römisches Glas aus Flerzheim*”, 16. Juni – 2. September 2012. Glasmuseum Rheinbach. ©2012 – 35 S., 24 Farbbabb., 19 x 13 x 0,4 cm.

LOSIER, Catherine

3919. *Bouteilles et flacons: Les Contenants utilitaires français du début du XVIII<sup>e</sup> siècle. Aspect techniques et sociaux*. Publié dans *Journal of Glass Studies*. ©2012 – Vol. 54, pp. 151-179 / 9 Fig. – 27 x 20,5 cm.

3920. *Les bouteilles de verre du château de Vaudreuil: Une archéologie de l'alcool à Montréal, au XVIII<sup>e</sup> siècle*. Mémoire en vue de l'obtention du grade de Maître ès Sciences (M.SC.) en anthropologie, Université de Montréal, Québec, Canada. ©2005 (Avril) – xii, 161 pp., xiii-xciv, ill. n/b. & coul. – 29,5 x 21 x 1,5 cm.

LOYSEL, J.-B. [Jean-Baptist or/oder Pierre] [1751-1813] [†62]

3921. *Versuch einer ausführlichen Anleitung zur Glasmacherkunst für Glashüttenbesitzer und Cameralisten, mit Rücksicht auf die neuern Grundsätze der Chemie. Nach dem Französischen des Bürger Loysel und nach eigenen Erfahrungen bearbeitet*. Andreäischen Buchhandlung, Frankfurt am Main. ©1802 – xviii, 274 S. & 10 Kupfertafeln, 24,5 x 20,5 x 2,5 cm. In 1818 erschien noch ein *Zweiter oder praktischer Theil: Versuch einer ausführlichen Anleitung zur Glasmacherkunst für Glashüttenbesitzer und Cameralisten, mit Rücksicht auf die neuern Grundsätze der Chemie. Nach eigenen Erfahrungen und beobachtungen bearbeitet* ohne Verfasserangabe. Siehe auch das Erste Buch von Loysel *Essai sur l'art de la verrerie*. ©1799-1800.

LOZANO CAJAMARCA, Alba Fabiola

3922. *Innovations des techniques verrières au XIX<sup>e</sup> siècle et leurs applications dans la réalisation de vitraux*. Vol.1. Mémoire. Thèse de doctorat soutenue le 28 novembre 2013 pour obtenir le grade de Docteur du Conservatoire National des Arts et Métiers (CNAM), discipline / spécialité

“Histoire des Techniques”. Sous la direction de Mme Laurence Lestel, HDR, Université Pierre et Marie Curie, Paris. ©2013 – 370 pp., 63 fig., 27 tableaux statistiques, 29,5 x 21 x 2,5 cm.

LUIKEN, Jan [1649-1712] [†63] & LUIKEN Kaspar [1672-1708] [†36]

3923. *Spiegel van het Menselyk Bedryf, vertoonende Honderd verscheidene Ambachten Konstig afgebeeld en met Godlyke Spreuken en Stichtelyke Verzen*. De Erven van F. Houttuyn te Amsteldam. ©1694 & 1767 (Reprint) – 100 z/w. lithos.

LYNN, Martha Drexler [°1947]

3924. *Sculpture, Glass, and American Museums*. A tour of mainly studio glass sculpture in American museums. University of Pennsylvania Press, Philadelphia, NJ., USA. ©223 pp., ill., full col; ill., 31,5 x 25,5 x 2,5 cm.

LYNN, Martha Drexler [°1947] & SHIFMAN, Barry

3925. *Masters of Contemporary Glass: Selections from the Glick Collection*. Published in conjunction with the exhibition of the same name, organized by and on view at the Indianapolis Museum of Art, September 4<sup>th</sup> – November 19<sup>th</sup>, 1997. Seventy items from many studio glass artists illustrated. The collection of contemporary art studio glass from Marilyn & Eugene Glick [1921-2013] [†92] was donated in 1989 to the Indianapolis Museum of Art, Indianapolis, Indiana, USA. Indiana University Press, Bloomington, Indiana, USA. ©1997 – 159 pp., chiefly col. ill., 30 x 23 x 1,5 cm.

LYON, Clément [1841-1904] [†63]

3926. *L'Homme de verre*. Bibliothèque Gilon, Verviers & Hachette et C<sup>ie</sup>, Paris. ©Sans date (vers 1875-1881) – 96 pp., 18 x 12 x 1 cm.
3927. *La houille, son origine, son emploi, son avenir*. Bibliothèque Gilon, Verviers. ©18?? – 101 pp., sans ill., 18 x 12 x 1,2 cm.

## M

M.C.

3928. *L'origine de l'art de la peinture sur verre et la création des verreries, et communeauté des maîtres vitriers de la Ville de Paris*. Réimpression de l'édition originale publiée en 1693. Éditions Hachette Livre & Bibliothèque Nationale de France, Paris, France. ©2016 – viii, 51 pp., 1 ill. n/b. & Annexe “*Recveil povr les Vernys de Diverses Sortes; Auec les Stampes sur le Verre*” (pp. 1-8) – 23 x 15 x 0,7 cm.

MAGGI, Giovanni [1566-1618] [†52] & BAROCCHI, Paola [1927-2016] [†89]

3929. *Bichierografia dilinata da Giovanni Maggi, Romano, Pittore*. A cura da Paola Barocchi. Drawing designs for hollow glass drinking vessels. Studio per Edizioni Scelte, Firenze, Italy. ©1604 (Original Edition) & ©1977 (Reprint of the original) – 4 Volumes (pp. xiv, 405, pp. 407, pp. 407, pp. 407), b/w. plates, dimensions 4 x (27,5 x 21 x 4 cm). Softcovers.

MAGNE, Lucien [1849-1916] [†67]

3930. *L'œuvre des peintres verriers français; verrières des monuments élevés par les Montmorency. Montmorency, Écouen, Chantilly*. Stained glass. The work of the French painters on glass... Glass in monuments erected by the Montmorency family. Firmin - Didot et C<sup>ie</sup>, Libraires – Éditeurs, Paris. ©1885 – 1 Vol. (Texte - xxxiv, 174 pp., 1 portr., 122 fig. de reproductions photographiques n/b. dans et hors-texte – 44 x 31,5 x 1,8 cm / folio & 1 Album (VIII grandes planches, photogravures – 65 cm / portfolio, manquant). Couverture rigide.

MAITTE, Corine [°1964]

3931. *Temps de travail dans les verreries (XV<sup>e</sup>-XVII<sup>e</sup> siècle)*. Extrait de la revue “*Genèses*”, Éditions Belin, Paris, France. ©2011/4 (No 85) – pp. 27-49.

MAJERUS, Malou & Von KERSSENBRÖCK-KROSIGK, Dedo [°1967]

3932. *Correlations - Glas aus der Sammlung Malou Majerus*. Publikation erschienen anlässlich der Ausstellung ‘Correlations – Glas aus der Sammlung Malou Majerus’ 31. Oktober 2009 – 10. Januar 2010 im museum kunst palast, Düsseldorf. ©2009 – 22 S., 21 Farbabb., 24 x 16,5 x 0,3 cm.

MANAUTÉ, Benoit [†1977]

3933. *La manufacture de vitrail et mosaïque d'art Mauméjean - Flambe! Illumine! Embrase!* La place de la manufacture de vitrail et mosaïque d'art Mauméjean dans le renouveau des arts industriels franco-espagnols [1862-1957], dissertation, Université de Pau et des Pays de l'Adour, Pau, France, 2012. Éditions “Le Festin”, Bordeaux, France. ©2015 – 285 pp., ill. coul. & n/b., 28 x 22 x 2 cm.

MANN, Dorothee [°1964] & ULRICH, Anna [°1928] [Herausgeber] & GLASMALEREI PETERS GmbH [f.1912] [Paderborn, Germany]

3934. *Kunst zwischen Funktion und Autonomie: Elemente einer Standortbestimmung*. Moderne Glasmalerei zwischen Auftrag und Autonomie. Stained window glass in German churches.

Künstler-Tagung auf der Hegge vom 17. bis 19. März 2006. Christliches Bildungswerk "Die Hegge", Willebadessen-Niesen, Germany & Druckerei und Verlag Hermann Bösmann GmbH, Detmold, Germany. ©2006 – 115 S., Farbabb., 21,5 x 21,5 x 1,3 cm.

MANUAL LABOR BANK [Philadelphia, Pennsylvania., USA]

3935. **Glasshouse Money Ten Dollar Bill.** A bank-issued bill from the Manual Labor Bank, dated Aug. 2<sup>nd</sup> 1836, illustrating a glass furnace and glassblowers at work. The bank prospered until the financial problems of 1837.

Note: Spillman, Jane Shadel: "Glasshouse Money: A Real Medium of Exchange" publ. in "The Glass Club Bulletin of the National Early American Glass Club" (Autumm 2005).

MARCILHAC, Félix [1941-after 2018] [77<sup>+</sup>]

3936. **Maurice Marinot [1882-1960]: Artisan verrier: Catalogue raisonné de l'œuvre de verre.** Les Éditions de l'Amateur, Paris. ©2013 – 756 pp., ill. coul. – 31,5 x 24,5 x 6,5 cm, poids environ 5,3 kilos. Hardcover with dustjacket. In slipcase 32 x 24,5 x 7,5 cm, poids 430 gr.

MARTINHO, Bruno A. & VILARIGUES, Márcia

3937. **Glass and Stained Glass: Ferdinand II's Passion: The Pena Palace Collection.** Exhibition catalogue/guide of glass objects and stained glass panels in the collection of King Ferdinand II of Portugal [1816-1885] [†69] Edition Parques de Sintra - Monte da Lua, S.A., Sintra (Near Lissabon), Portugal. ©2011 – 30 pp., [18] pp., col. ill., 18 x 16 x 0,5 cm.

MATHIEU, Jacques [Direction] [et al.]

3938. **Sur les pas de nos origines: Un apprenti verrier au XVII<sup>e</sup> siècle en Montagne Noire.** Musée du verre de Carmaux (Tarn) & Comité départemental d'archéologie du Tarn, Castres (Tarn). ©2016 – 32 pp., ill. coul. - 24,5 x 16 x 0,4 cm.

MAY, Degenhard

3939. **Flacon, Carafon, Bouteille. Zur Geschichte der Weinflasche in Frankreich.** Gesellschaft für Geschichte des Weines E.V., Wiesbaden. ©2012 – 84 S., Abb., 21 x 15 X 0,5 cm.

MAYER, Rupprecht [°1946] [Author] & JURANEK, Christian [°1964] [Editor] & TREPESCH, Christof [°1967] [Editor]

3940. **Bolihua: Chinese Reverse painting from the Meilin Collection.** Chinese reverse painting on glass from c. 1850 to 1950. In English and Chinese. Original title in German *Bolihua: Chinesische Hinterglasmalerei aus der Sammlung Mei-Lin.*

Published in conjunction with the exhibitions *Bolihua: Historical Reverse Glass Painting from China* at Schloss Wernigerode, Wernigerode, Germany 15<sup>th</sup> December 2016 – 23<sup>rd</sup> April 2017 & Schaezlerpalais, Augsburg, Germany 24<sup>th</sup> May – 15<sup>th</sup> October 2017. Hirmer Verlag GmbH., Munich, Germany. ©2018 – 272 pp., 182 full col. ill. (Catalogue part paintings Nos. 1-137 full col. ill. and described) – 28,6 x 24,6 x 2,5 cm.

McCONNEL, Bridget

3941. **Fingerhüte sammeln.** Auch Fingerhüte aus Glas. In German. Titel der englischen Originalausgabe "The Letts Guide to Collecting Thimbles", by Charles Lett, London, ©1991 & "The Collector's Guide to Thimbles" by Bracken Books, London, England, ©1995 (First print). Verlag Laterna magica Joachim F. Richter, München. ©1991 – 95 S., 300<sup>+</sup> Farb- & S/w. Abb., 30,5 x 23,5 x 1,5 cm.

3942. **The Collector's Guide to Thimbles.** Including glass thimbles. Translated in German as "Fingerhüte sammeln". Bracken Books, London, England. ©1995 (First print) & ©1999 (Reprint) – 95 pp., 300<sup>+</sup> b/w. & col. ill., 30,5 x 23,5 x 1,5 cm.

McCONNELL, Andy [°1952]

3943. **The Decanter: Ancient to Modern.** An essential reference work. ACC Art Books Ltd., Woodbridge, Suffolk, England. ©2018 (Second Edition) – 544 pp., illustrates over 3,400 examples in over 2,700 images chiefly col. ill. – 30,5 x 24,5 x 5,3 cm, weight 3,6 kilos. Hardcover. See also *The Decanter: An Illustrated History of Glass from 1650.* Antique Collectors' Club, Woodbridge (ACC), Suffolk, England. ©2004 (First Edition) - 575 pp., 716 pl. with 2250 decanters ill., 28 x 24 x 5 cm.

McNAB, Jessie

3944. **Flemish Renaissance Stained Glass from the Great Cloister of the Carthusian Monastery in Louvain, Belgium.** A companion to the exhibition. The Metropolitan Museum of Art, New York. ©1982 – 12 pp., ill., 19 x 21 x 0,3 cm.

MEEK, Elizabeth

3945. **A German Dictionary for English-Speaking Glass Collectors.** Publ. by Glass Concepts, Carmel, IN. ©2009 – 88 pp., col. ill., 21,5 x 14,5 x 0,8 cm.

MEES, Marc [°1957] & HUYBENS, Gilbert [°1949]

3946. **Nederlandse klanken in Parijs anno 1600: Een Nederlandstalig liedfragment op een façon-de-veniseglas gevonden onder de Cour Napoléon van het Louvre.** Overdruk uit *Relicta*, het tijdschrift voor Archeologie, Monumenten- &

Landschapsonderzoek, Agentschap Onroerend Erfgoed Vlaanderen, Brussel, Belgium - ©2013 (Nummer 10) – pp. 239-274, 26 fig., 29,5 x 21 x 0,3 cm.

MERGEL, Jan [Editor]

3947. ***From Neuwelt to the Whole World: 300 Years of Harrach Glass.*** Harrach Glass Works [1712-2018 (still in function)] [Harrachov, Liberec Region, North Bohemia, Czech Republic]. Book published simultaneously in Czech as “*Z Nového Světa do celého světa*”. Published on the occasion of an exhibition held at the Museum of Decorative Arts in Prague, May 31<sup>st</sup> - September 16<sup>th</sup>, 2012 & The West Bohemian Museum in Plzeň, September – December 2012 & The Museum of Glass and Jewellery in Jablonec nad Nisou, January 31<sup>st</sup> – May 26<sup>th</sup>, 2013. Publ. by Arbor Vitae, Revnice, Czech Republic & Museum of Decorative Arts, Prague. ©2012 – 439 pp., ill. (chiefly col.), 527 items described, 29 x 25 x 4 cm.

MERSON, Olivier [1822-1902] [†80]

3948. ***Les vitraux.*** Librairie de l'Éducation nationale. Alcide Picard & Kaan, Éditeurs. ©1895 – 314 pp., 125 fig. n/b., 21,5 x 14 x 2 cm.

MEWES, Wilhelm

3949. ***Moderne Kunstverglasungen: Vorbilder im Geschmack der Neuzeit für Architekten, Kunstglaser, Glasmaler und Kunstgewerbezeichner.*** Max Spielmeier, Buchhandlung für Architektur und Kunstgewerbe, Berlin. Undatiert (Um 1899-1901). Herausgegeben in 3 Portfolios (Serien), 53 x 37,5 cm (Jumbo format). Erste Serie: 10 Lichtdrucktafeln und eine farbige Tafel nebst einer Einführung sowie eine Anleitung zur Ausführung, [6] S., Tafeln 1-12. & Zweite Serie: 10 Lichtdrucktafeln und zwei farbige Tafeln nebst einer Anleitung für die Werkstatt, [6] S., Tafeln 13-26. & Dritte Serie: 9 Lichtdrucktafeln und 3 farbige Tafeln nebst einer Anleitung zur Ausführung. [6] S., Tafeln 27-40.

MEYDAM, Floris [1919-2011] [†92] & POTTERS, Gijs [Editor]

3950. ***Glass: Floris Meydam.*** In Dutch, English and German. Uitgeverij Glaswerk, Leerdam, The Netherlands. ©1999 – 119 pp., col. ill., 30,5 x 24,5 x 1,5 cm.

MEZ-MANGOLD, Lydia

3951. ***A History of Drugs.*** Originally published in German as “*Aus der Geschichte des Medikaments*”. ©1971. Editiones «Roche», F. Hoffmann-La Roche & Co., Basle, Switzerland. 1971 – 175 pp., col. ill., 26,5 x 20,5 x 1,4 cm.

3952. ***Apotheken-Gefäß-Sammlung Roche in Grenzach-Wyhlen.*** Editiones Roche, Hoffmann-La Roche A.G., Basel. ©1992 – 123 S., Abb., 26,5 x 20,5 x 1,4 cm.

MICHAEL, M.A. [Michael A.] & STROBL, Sebastian [°1958]

3953. ***Stained Glass of Canterbury Cathedral.*** Scala Arts & Heritage Publishers Ltd., London, England. ©1999 & 2014 (Revised Edition) – 224 pp., 310 colour & 2 b/w. ill. – 28 x 24 1,8 cm. Paperback edition.

MICHALOVIČ, Peter & MACHO, Palo [°1965]

3954. ***Palo Macho: Z ticha na svetlo / From Silence to Light.*** Catalogue. In Slovak & English. Palo Macho, glass artist, mostly glass plates. Publ. Atelier Studena 10, Slovakia. ©2010 – 64 pp., 47 full col. ill., 28 x 21 x 0,6 cm.

MINARD-Van HOOREBEKE, Louis [1801-1875] [†74] & VAN DUYSE, Hermann [Expert]

3955. ***Catalogue des Objets d'Art et Antiquités composant la Magnifique Collection de Feu Monsieur L. Minard, Architecte à Gand.*** Sales catalogue. Études de MM<sup>es</sup> Michiels, notaire à Gand et Dehenau, notaire à Wondelghem, Belgique. Vente publique à Gand au Foyer du Théâtre Minard, Propriété du Défunt le 7 Mai 1883 et jours suivants. Imprimerie Eug. Vanderhaeghen, Gand, Belgique. ©1883 – 244 pp., XXX planches n/b. & 50 dessins, 24 x 16,5 x 4,5 cm. Chapitre “Verreries” (pp. 92-119) & “Vitraux peints et Verrières” (pp. 120-134). See also under “DISCH, Charles Damian [1821-1880] [†59] & HEBERLE, J.M. (H. Lempertz' Söhne)”.

MOCATTA, Charmian

3956. ***Lettering on Glass.*** A&C Black, London & University of Washington Press, Seattle. ©2001 – 112 pp., chiefly col. ill., 23,5 x 16 x 0,7 cm.

MONCRIEFF, John [Limited] [f.1868-1996] [128 Years] [Perth, Scotland] & McNISH, Alexander Francis

3957. ***Improvements in Rotary Machines for Manufacturing Glass Hollow-ware and other Moulded Articles of Glass.*** John Moncrieff [Perth 1834 - 1899 Perth, Scotland] [†65]. Automatically making bottles by the „suction and blow“ process on a rotary machine. This “MONISH machine” was named from a blending of the MONcrieff and McNISH names. British Patent N<sup>o</sup> 320,034 / A.D. 1929. Application Date, June 1<sup>st</sup>, 1928 – 7 pp.(Text) + Drawings. Original Patent corresponds to the German Patent DE-C-530.921 patented 20. Febr. 20<sup>th</sup>, 1929 (“Glassaugblasemaschine”) & the

American Patent US-A-1,825,082 patented Sept. 29<sup>th</sup>, 1931.

See also under “ANDREWS, Frank E. [°1950]”

MONMÉLIEN, Roger [1903-1993] [†90] & LANGELIER, Jacques [1931-after 2018] [87<sup>+</sup>] & Van den BOSSCHE, Willy [°1943-]

**3958. Crèches: Collection Monmélien & Langelier.**

Collection de crèches la plus importante du monde présentant 120 oeuvres de France et d'Italie en verre filé de Nevers, en os, en ivoire, en mie de pain, en parchemin, en cire et terre cuite dont une très grande crèche napolitaine en costumes du 18<sup>ème</sup> siècle. Musée privé Monmélien-Langelier dit *Musée du Manoir de Saussey*, 50200 Saussey, Manche, Besse-Normandie, France. Album de photos fait privé par Willy Van den Bossche avec environ 70 photos couleurs de toute la collection de crèches. © 2013 (29 décembre) –Album 29,5 x 21 x 2,5 cm.

**3959. Verreries: Collection Monmélien & Langelier.**

Collection de verreries la plus importante et diversifiée de France avec verreries antiques du 1<sup>er</sup> au IV<sup>ème</sup> siècle, production française des XVI<sup>ème</sup> au XIX<sup>ème</sup> siècles, verreries de Venise, des Pays-Bas, Saxe, Silésie, Bohême, Angleterre, Espagne,.... des XVI<sup>ème</sup>, XVII<sup>ème</sup> et XVIII<sup>ème</sup> siècles. Musée privé Monmélien-Langelier dit *Musée du Manoir de Saussey*, 50200 Saussey, Manche, Besse-Normandie, France. Album de photos fait privé par Willy Van den Bossche avec environ 200 photos couleurs de toute la collection de verrerie. © 2013 (29 décembre) - Volumes 1/3 (70 photos, 29,5 x 21 x 2,5 cm) & 2/3 (70 photos, 29,5 x 21 x 2,5 cm) & 3/3 (60 photos, 29,5 x 21 x 2 cm).

MUSEUM: *Afyonkarahisar Archaeological Museum* [or *Afyonkarahisar Müzesi*] [Afyonkarahisar, Turkey]

See under “LIGHTFOOT, Christopher S. [°1958]”

MUSEUM: *Alexander-Tutsek Stiftung* [München, Germany]

See under “FAHRNER-TUTSEK, Eva-Maria [°1952] [et al.]” & “FAHRNER-TUTSEK, Eva-Maria [°1952] & GISBOURNE, Mark [°1948] & WESCHENFELDER, Klaus [°1952]” & “FAHRNER-TUTSEK, Eva-Maria [°1952] & HUFNAGEL, Florian [°1948] & RICKE, Helmut [°1943]” & “FAHRNER-TUTSEK, Eva-Maria [°1952] & KLEIN, Dan [1938-2009] [†71]” & “FAHRNER-TUTSEK, Eva-Maria [°1952] & SCHACK von WITTENAU, Clementine [°1944]”

MUSEUM: *Aquarium-Muséum de l'Université de Liège* [Liège, Belgium]

See under “WANSON, Sonia & PIROTTE, Isabelle & NINANE, Jacques”

MUSEUM: *Archaeological Museum of Thessaloniki* [Thessaloniki, Greece]

See under “ADAM-VELENI, Polyxeni [General Editor]” & “AIHV [or A.I.H.V.] [Association Internationale pour l'Histoire du Verre] & IGNATIADOU, Despina [Editor] & ANTONARAS, Anastassios [Editor]”

MUSEUM: *Archaeological Museum of Tripoli* [Tripoli, Libya]

See under “CINGOLANI, Sofia”

MUSEUM: *Archäologische Staatssammlung München – Museum für Vor- und Frühgeschichte* [München, Germany]

See under “HANNIG, Rita”

MUSEUM: *Archäologisches Landesmuseum Baden-Württemberg* [Stuttgart, Germany]

See under “RÖBER, Ralph [°1959]”

MUSEUM: *Arheološki muzej [Archaeological Museum]* [Zadar, Hrvatska = Croatia]

See under “FADIĆ, Ivo [°1949]” & “PEROVIĆ, Šime”

MUSEUM: *Ashmolean Museum* [Oxford, England]

See under “[WALKER, Susan]”

MUSEUM: *Atelier-Musée du Verre* [Fourmies-Trélon, France]

See under “PALAUDE, Stéphane [°1967]”

MUSEUM: *Bindeisha Vidro-Diamante-Glass Museum* [Dogo Onsen, Matsuyama City, Ehime Prefecture, Island of Shikohu, Japan] [f.2011]

See under “MUSEUM: *Miho Museum* [Tashiro Shigaraki Koka (Near Kyoto), Shiga, Japan] [f.1997]”

MUSEUM: *Bratislava City Gallery* [ Bratislava, Slovak Republic]

See under “SPIELVOGEL, Barbaralee Diamonstein & JANČÁR, Ivan”

MUSEUM: *British Museum* [London, England]

See under “CRADDOCK, P.T. & HUGHES, M.J. [Editors]” & “FRANKS, Augustus Wollaston [1826-1897] [†71] & NESBITT, Alexander [1817-1886] [†69]” & “HOWELLS, Daniel Thomas [1984-2011] [†27] & MEEK, Andrew [Contribution] & ENTWISTLE, Chris & JAMES, Liz [Editors]” & “WHITEHOUSE, David [1941-2013] [†72]”

- MUSEUM: *Bröhan-Museum, Landesmuseum für Jugendstil, Art Deco und Funktionalismus* [1889-1939] [Berlin, Germany]  
See under „BRÖHAN, Karl H. [1921-2000] [+79]” & “BRÖHAN, Margrit [°1938] & KANOWSKI, Claudia [°1968] [Hrsg.]”
- MUSEUM: *Corning Museum of Glass* [Corning, NY., USA.] [f.1951]
3960. *Journal of Glass Studies*. Volume 55. The Corning Museum of Glass, Corning, New York. ©2013 – 290 pp., chiefly col. ill., fig., 27,5 x 20,5 x 2 cm.
3961. *Journal of Glass Studies*. Volume 56. With a special focus on stained glass. The Corning Museum of Glass, Corning, New York. ©2014 – 424 pp., chiefly col. ill., fig., 27,5 x 20,5 x 3 cm.
3962. *Journal of Glass Studies*. Volume 57. The Corning Museum of Glass, Corning, New York. ©2015 – 349 pp., chiefly col. ill., fig., 27,5 x 20,5 x 2,5 cm.
3963. *Journal of Glass Studies*. Volume 58. The Corning Museum of Glass, Corning, New York. ©2016 – 344 pp., chiefly col. ill., fig., 27,5 x 20,5 x 2,5 cm.
3964. *Journal of Glass Studies*. Volume 59. The Corning Museum of Glass, Corning, New York. ©2017 – 472 pp., chiefly col. ill., fig., 27,5 x 20,5 x 3,5 cm.
3965. *Journal of Glass Studies*. Volume 60. The Corning Museum of Glass, Corning, New York. ©2018 – 360 pp., chiefly col. ill., fig., 27,5 x 20,5 x 2,8 cm.
3966. *New Glass Review 26*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2003 – October 1<sup>st</sup>, 2004. Review of 2004 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2005 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.  
See also under “OLDKNOW, Tina [°1955]: 25 *Years of New Glass Review (1980-2004)*”.
3967. *New Glass Review 27*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2004 – October 1<sup>st</sup>, 2005. Review of 2005 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2006 – 126 pp., chiefly col. ill., fig. - 26,5 x 21 x 1 cm.
3968. *New Glass Review 28*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2005 – October 1<sup>st</sup>, 2006. Review of 2006 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2007 – 125 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
3969. *New Glass Review 29*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2006 – October 1<sup>st</sup>, 2007. Review of 2007 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2008 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
3970. *New Glass Review 30*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2007 – October 1<sup>st</sup>, 2008. Review of 2008 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2009 – 126 pp., chiefly col. ill., fig. - 26,5 x 21 x 1 cm.
3971. *New Glass Review 31*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2008 – October 1<sup>st</sup>, 2009. Review of 2009 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2010 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
3972. *New Glass Review 32*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2009 – October 1<sup>st</sup>, 2010. Review of 2010 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2011 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
3973. *New Glass Review 33*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2010 – October 1<sup>st</sup>, 2011. Review of 2011 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2012 – 128 pp., col. ill., fig., 26,5 x 21 x 1 cm.
3974. *New Glass Review 34*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2011 – October 1<sup>st</sup>, 2012. Review of 2012 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New

York. ©2013 – 126 pp., chiefly col. ill., fig. - 26,5 x 21 x 1 cm.

- 3975.** *New Glass Review 35.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2012 – October 1<sup>st</sup>, 2013. Review of 2013 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2014 – 128 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
- 3976.** *New Glass Review 36.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2013 – October 1<sup>st</sup>, 2014. Review of 2014 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2015 – 128 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
- 3977.** *New Glass Review 37.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2014 – October 1<sup>st</sup>, 2015. Review of 2015 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2016 – 128 pp., 235 col. ill., fig., 26,5 x 21 x 1 cm.
- 3978.** *New Glass Review 38.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2015 – October 1<sup>st</sup>, 2016. Review of 2016 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2017 – 128 pp., 200<sup>+</sup> col. ill., fig. - 26,5 x 21 x 1 cm.
- 3979.** *New Glass Review 39.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1<sup>st</sup>, 2016 – October 1<sup>st</sup>, 2017. Review of 2017 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2018 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.

See also under “OLDKNOW, Tina [°1955]: *25 Years of New Glass Review (1980-2004)*”.

- 3980.** *The Corning Museum of Glass: Notable Acquisitions 2010.* The Corning Museum of Glass, Corning, NY., USA. ©2011 – 82 pp., includes descriptions and illustrations (chiefly col.) of 50 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.
- 3981.** *The Corning Museum of Glass: Notable Acquisitions 2011.* The Corning Museum of Glass,

Corning, NY., USA. ©2012 – 84 pp., includes descriptions and illustrations (chiefly col.) of 50 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.

- 3982.** *The Corning Museum of Glass: Notable Acquisitions 2012.* The Corning Museum of Glass, Corning, NY., USA. ©2013 – 79 pp., includes descriptions and illustrations (chiefly col.) of 50 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,7 cm.
- 3983.** *The Corning Museum of Glass: Notable Acquisitions 2013.* The Corning Museum of Glass, Corning, NY., USA. ©2014 – 82 pp., includes descriptions and illustrations (chiefly col.) of 49 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.
- 3984.** *The Corning Museum of Glass: Notable Acquisitions 2014.* The Corning Museum of Glass, Corning, NY., USA. ©2015 – 80 pp., includes descriptions and illustrations (chiefly col.) of 50 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,7 cm.
- 3985.** *The Corning Museum of Glass: Notable Acquisitions 2015.* The Corning Museum of Glass, Corning, NY., USA. ©2016 – 65 pp., includes descriptions and illustrations (chiefly col.) of 40 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.
- 3986.** *The Corning Museum of Glass: Notable Acquisitions 2016.* The Corning Museum of Glass, Corning, NY., USA. ©2017 – 72 pp., includes descriptions and illustrations (chiefly col.) of 42 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.
- 3987.** *The Corning Museum of Glass: Notable Acquisitions 2017.* The Corning Museum of Glass, Corning, NY., USA. ©2018 – 67 pp., includes descriptions and illustrations (chiefly col.) of 38 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.

See also under “BUECHNER, Thomas S. [1926-2010] [†84]” & “CONWAY, Kelly A. [1968-2017] [†48] & PARROTT, Lindsay R. [Editors] [et al.]” & “ELLIOTT, Kelley Jo & EVERTON, Elizabeth & OLDKNOW, Tina [°1955]” & “GARDNER, Paul Vickers [1908-1994] [†86]” & “GENNET, Adrienne V. & OLDKNOW, Tina [°1955]” & “KATINS, Anne Marie [Herausgeber] & RICKE, Helmut [°1943] & FRANTZ, Susanne [°1951] & MIZUTA, Yoriko” & “OLDKNOW, Tina [°1955]” & “RICKE, Helmut [Editor] [°1943]” & “SPILLMAN, Jane Shadel [°1942]” & “WHITEHOUSE, David [1941-2013] [†72]”



- MUSEUM: *Detroit Institute of Arts* [Detroit, Michigan, USA]  
See under "FIKE, Bonita [°1972]"
- MUSEUM: *Deutsches Glasmalerei-Museum* (Flachglasmalerei) [Linich, Germany]  
See under "NESTLER, Iris [°1966] & SCHÜTZ, Sabine & SELLNER, Christiane [°1952] & FOEST, Eberhard [°1935]"
- MUSEUM: *Deutsches Hygiene-Museum* [Dresden, Germany] [f.1912]  
See under "ROTH, Martin & SCHEKE, Manfred & TÄUBRICH, Hans-Christian"
- MUSEUM: *Finnish Glass Museum (Suomen Lasimuseo)* [Riihimäki, Finland]  
See under "DAWSON, Jack & KOIVISTO, Kaisa [°1953] & POUTASUO, Tuula & VIILOMAA, Hannele [et al]" & "POUTASUO, Tuula [Editor] & KOIVISTO, Kaisa [°1953] [et al]"
- MUSEUM: *Fort Wayne Museum of Art [FWMoA]* [Fort Wayne, Indiana, USA]  
See under "CHAMBERS, Karen S. [1944-2008] [†64] & OLDKNOW, Tina [°1955]"
- MUSEUM: *Gemeentemuseum Den Haag* [Den Haag, The Netherlands]  
See under "BOOIJ, Lennart [°1970]" & "ELIËNS, Titus M. [°1954] & PRISSE, Caroline [°1969] [Editors]"
- MUSEUM: *Gerald Cantor Center for Visual Arts* [Stanford University, Stanford, California, USA.]  
See under "OSBORNE, Carol M. [1932-2015] [†83]"
- MUSEUM: *Germanisches Nationalmuseum* [Nürnberg, Germany]  
See under "KAHSNITZ, Rainer [1936-after 2018]"
- MUSEUM: *Glashütte Gernheim* [Westfälisches Industriemuseum, Landesmuseum für Industriekultur] [Gernheim, Germany]  
See under "KWAŚNIK-GLIWIŃSKA, Anna"
- MUSEUM: *Glasmuseum Frauenau* (now *Staatliches Museum zur Geschichte der Glaskultur*) [Frauenau, Germany] [f.1975]  
See under "KERMER, Wolfgang [°1935] & HANNES, Alfons [1931-2010] [†79] [Katalog]" & "KERMER, France [°1945] & KERMER, Wolfgang [°1935]" & "SCHAICH, Dieter [°1939] & SCHAICH, Birgit"
- MUSEUM: *Glasmuseum Hentrich* [Düsseldorf, Germany]  
See under "MUSEUM: *museum kunst palast / Glasmuseum Hentrich* [Düsseldorf, Germany]" & "NETZER, Susanne [°1951-] & RICKE, Helmut [°1943-]" & "RICKE, Helmut [°1943-] & CUNY-FRANZ, Jutta [°1940-1983] [†43] & SCHMITT, Eva"
- MUSEUM: *Glasmuseum Passau* [Passau, Germany]  
See under "ZELASKO, Stefania [°1952]"
- MUSEUM: *Glasmuseum Rheinbach* [Rheinbach, Germany]  
See under "BRAUNOVÁ, Helena & WERNER, Pavel" & "FABRITIUS, Ruth [°1959]"
- MUSEUM: *Glasmuseum Spiegelberg* [Spiegelberg, Baden Württemberg, Germany]  
See under "SCHAICH, Dieter [°1939] & SCHAICH, Birgit & PUSL, Christoph"
- MUSEUM: *GRASSI Museum für Angewandte Kunst* [Leipzig, Germany]  
See under "DAWSON, Jack & KOIVISTO, Kaisa [°1953] & POUTASUO, Tuula & VIILOMAA, Hannele [et al]"
- MUSEUM: *Harvard Museum of Comparative Zoology* [Harvard University, Cambridge, Massachusetts, USA.]  
See under "BRILL, Elizabeth R. [°1964] & HUBER, Florian [°1981] & BROWN, David O. [David Owen] [°1983] [Photographer]"
- MUSEUM: *Harvard Museums of Science & Culture* [Harvard University, Cambridge, Massachusetts, USA.]  
See under "BRILL, Elizabeth R. [°1964] & HUBER, Florian [°1981] & BROWN, David O. [David Owen] [°1983] [Photographer]"
- MUSEUM: *Hermitage Museum* [or *The State Hermitage Museum*] [Saint Petersburg, Russia]  
See under "CASARIN, Chiara [°1975] & OZERKOV, Dimitri & BERENGO, Adriano [°1947]"
- MUSEUM: *Historisches Museum der Stadt Regensburg* [Regensburg, Germany]  
See under "HANNIG, Rita"
- MUSEUM: *Hokkaido Museum of Modern Art* [Sapporo, Japan]  
See under "KATINS, Anne Marie [Herausgeber] & RICKE, Helmut [°1943] & FRANTZ, Susanne [°1951] & MIZUTA, Yoriko"

- MUSEUM: *Indianapolis Museum of Art* [Indianapolis, Indiana, USA.]  
See under “LYNN, Martha Drexler [°1947] & SHIFMAN, Barry”
- MUSEUM: *Israel Museum* [Jerusalem, Israel]  
See under “ISRAELI, Yael” & “ISRAELI, Yael & BARAG, Dan [1935-2009] [†74] & BROSH, Na’ama”
- MUSEUM: *J. Paul Getty Museum* [Los Angeles, CA. & Malibu, CA., USA]  
See under “WIGHT, Karol B. [°1958]”
- MUSEUM: *John Nelson Bergstrom Art Center and Museum* [Neeenah, Wisconsin, USA]  
See under “Von STRASSER, Rudolf [1919-2014] [†95]”
- MUSEUM: *Kunstgewerbemuseum* [Berlin, Germany]  
See under “NETZER, Susanne [°1951-] & RICKE, Helmut [°1943-]” & “SCHMITZ, Hermann [Herausgeber]”
- MUSEUM: *Kunstgewerbemuseum* [Köln, Germany]  
**3988.** *2000 Jahre Glas.* Ausstellung im Kunstgewerbemuseum Köln. ©1961 (Mai) – 80 S., 458 Exponate beschrieben, 16 S/w. Abb., 24 x 15,5 x 0,5 cm.
- MUSEUM: *Kunstgewerbemuseum der Stadt Zürich* [Zürich, Switzerland]  
See under “BILLETER, Erica [1927-2011] [†84] [Hrsg.]”
- MUSEUM: *Kunstmuseum Düsseldorf* [Düsseldorf, Germany]  
See under “NETZER, Susanne [1951-] & RICKE, Helmut [°1943-]” & “RICKE, Helmut [°1943-] & CUNY-FRANZ, Jutta [°1940-1983] [†43] & SCHMITT, Eva”
- MUSEUM: *Landesmuseum Mainz* [Mainz, Germany]  
See under “KLEIN, Michael J. [Herausgeber] [et al.]”
- MUSEUM: *Lowe Art Museum* [University of Miami, Coral Gables, Florida, USA]  
See under “CHIHULY, Dale [°1941] & BANNARD, Walter Darby [1934-2016] [†82] [Essay] & GELDZAHNER, Henry [1935-1994] [†59] [Essay]”
- MUSEUM: *Mecklenburger Waldglasmuseum* [Langen Brütz, Mecklenburg-Vorpommern, Germany]  
See under “LEWERENZ, Jürgen”
- MUSEUM: *Medusa Arkeolojik Cam Eserler Müzesi (Medusa Archaeological Glass Works Museum)*, Gaziantep, Turkey.  
See under “HÖPKEN, Constanze & Çakmaklı, Ömür Dünya [et al.]”
- MUSEUM: *Metropolitan Museum of Art* [New York, NY., USA]  
**3989.** *Glass: A Special Exhibition of Glass from the Museum Collections.* New York, October 13<sup>th</sup> to November 29<sup>th</sup>, 1936. ©1936 – 45 pp., 1 col. ill. & 41 b/w. ill. 22 x 14 x 1 cm.  
See also under “FROEHLER [or FRÖHLER] Wilhelm [Karlsruhe 1834 - 1925 Paris] [†91]” & “HAYWARD, Jane [1918-1994] [†76] & SHEPARD, Mary B. & CLARK, Cynthia” & “LIGHTFOOT, Christopher S. [°1958]” & “OLIVETTI & BUCKTON, David [Editor] & The METROPOLITAN MUSEUM of ART [MMA] [New York, USA]”
- MUSEUM: *Miho Museum* [Tashiro Shigaraki Koka (Near Kyoto), Shiga, Japan] [f.1997]  
**3990.** *The Beauties of Glass: The Bindeisha Collection.* Japanese glassware from the private *Bindeisha Vidro-Diamante-Glass Museum* in Matsuyama City, Island of Shikoku, founded by Daito Norisato in 2011. Dual texts in Japanese and English. Catalogue of an exhibition held March 18<sup>th</sup> – June 18<sup>th</sup> 2017 at the Miho Museum and then at the Okayama Orient Museum in Japan showing 188 fine and rare examples of Japanese glass dating predominantly from the Edo period [1603-1868] [265] with a few pieces also dated as early Meiji [1868-1912] [44]. Bowls, sake cups and sake flasks to vases, screens and lidded containers are illustrated throughout in colour. Published by the Miho Museum, Japan. ©2017 – 299 pp., col. ill., 20 x 22 x 2 cm.  
  
See also under “AKIYO, Maeda & YOKO, Azuma & HAJIME, Inagaki & GOLDSTEIN, Sydney M. [°1944] & Von SALDERN, Axel [1923-2012] [†89]” & “YOKO, Azuma & TAKASHI, Taniichi & RYŪJI, Shikaku”
- MUSEUM: *MuséAl, Musée archéologique d’Alba* [Alba-la-Romaine, Département de l’Ardèche, Région Rhône-Alpes, France]  
See under MUSEUM: *Musée archéologique d’Alba* [Alba-la-Romaine, Département de l’Ardèche, Région Rhône-Alpes, France]
- MUSEUM: *Musée Ariana, Musée suisse de la céramique et du verre* [Genève, Switzerland]  
See under “HORAT, Heinz [°1948, retired 2013] & ANTHONIOS, Stanislas”

- MUSEUM: *Musée archéologique d'Alba* [Alba-la-Romaine, Département de l'Ardèche, Région Rhône-Alpes, France]  
See under 'ROUSSEL-ODE, Janick & FOY, Danièle & ROBIN, Laudine & BLANC, Wilfried'
- MUSEUM: *Musée-atelier du verre* [Sars-Poteries, France]
3991. *Les bousillés: les créations des verriers de Sars-Poteries*. Catalogue d'exposition. Édition du musée-atelier-départemental du verre, Sars-Poteries. ©2013 – 152 pp., 187 objets ill. en coul., 30 x 23 x 1 cm.
- MUSEUM: *Musée/Centre d'Art du Verre* [ou *Musée du Verre*] [Carmaux, Tarn, Midi-Pyrénées, France]  
See under "MATHIEU, Jacques [Direction] [et al.]" & "SUBRA, Laurent [Direction] [et al.]"
- MUSEUM: *Musée d'art moderne* [Troyes, France]  
See under "GOLASSENI, Chiara"
- MUSEUM: *Musée de Cluny* [= Musée national du Moyen Âge [Paris, France]  
See under "LAGABRIELLE, Sophie [Direction] [°1957]"
- MUSEUM: *Musée de design et d'arts appliqués contemporains (mudac)* [Museum of Design and Contemporary Applied Arts] [f.2000] [Lausanne, Switzerland]  
See under "GÜNTHER, Eva-Maria"
- MUSEUM: *Musée de l'Ardenne* [Charleville-Mézières, France]  
See under "PALAUDE, Stéphane [°1967]"
- MUSEUM: *Musée des Arts décoratifs* [Bordeaux, France]
3992. *Verre d'usage et d'apparat, de la Renaissance au XIX<sup>e</sup> siècle. La collection du Mesnil au musée des Arts décoratifs, hôtel de Lalande, Bordeaux. / Domestic and Ceremonial Glassware from the Renaissance to the 19<sup>th</sup> Century: The du Mesnil Collection*. Philippe du Mesnil [Bordeaux, °1949]. Exhibition catalogue chiefly on Venetian glass and European countries. In French and English. Publié à l'occasion de l'exposition au musée des Arts décoratifs de Bordeaux du 13 décembre au 30 mars 2014. Éditions Norma, Paris. ©2013 -149 pp., 95 ill. coul. & n/b., 25 x 20 x 1 cm.
- MUSEUM: *Musée des Beaux-Arts* [Limoges, France]  
See under "FERRER, Jean-Marc [°1963] [Direction éditoriale]"
- MUSEUM: *Musée des Beaux-Arts* [Nancy, France]
3993. *Étienne Cournault [1891-1948]: La part du rêve*. Peintures et plusieurs 'peintures sous verre' (ou 'peintures au revers') avec miroirs. Reverse paintings on glass. Catalogue publié à l'occasion de l'exposition "*Étienne Cournault [1891-1948]: La part du rêve*" du 6 novembre 2015 au 7 février 2016 à la chapelle de l'Oratoire, musée des Beaux-Arts de Nantes et du 26 février au 23 mai 2016 au musée des Beaux-Arts de Nancy. Éditions Snoeck, Gand, Belgique. ©2015 – 160 pp., ill. coul., 28 x 22 x 1,5 cm.
- MUSEUM: *Musée des Beaux-Arts* [Nantes, France]  
See under "MUSEUM: *Musée des Beaux-Arts de Nancy* [Nancy, France]"
- MUSEUM: *Musée des beaux-arts de Montréal / Montreal Museum of Fine Arts* [Montréal, Québec, Canada]  
See under "CHARBONNEAU, Diane [Direction / Editor]"
- MUSEUM: *Musée des Beaux-Arts et d'Archéologie* [Besançon, France]  
See under "ROUX, Danielle [°1947]"
- MUSEUM: *Musée du Marbre* [Rance, Belgium]  
See under "ALBESSART-TRIGAUX, Christiane [°1950]" & "PALAUDE, Stéphane [°1967]"
- MUSEUM: *Musée du Verre* [ou *Musée/Centre d'Art du Verre*] [Carmaux, Tarn, Midi-Pyrénées, France]  
See under "MATHIEU, Jacques [Direction] [et al.]" & "SUBRA, Laurent [Direction] [et al.]"
- MUSEUM: *Musée du Verre* [Charleroi, Belgium]  
See under "BRAGARD, Éliane & BRAGARD, Léopold & THOMAS, Catherine [°1980]"
- MUSEUM: *Musée (du verre) du Manoir de Saussey* [Saussey, Manche, Basse-Normandie, France]  
See under "HAIRIE, Alain [°1943]" & "MONMÉLIEN, Roger [1903-1993] [+90]" & "LANGELIER, Jacques [°1931]" & "Van den BOSSCHE, Willy [°1943-]"
- MUSEUM: *Musée du Verre "Yves Blaquièrre"* [Sorèze, Tarn, France] [f. 1995]  
See under "BERTRAND, Madeleine" & "BLAQUIÈRE, Yves [+2009]"
- MUSEUM: *Musée Émaux et Verres d'Art* [Montigny-lès-Metz, France] [f.2015]  
See under "OLLAND, Philippe"
- MUSEUM: *Musée Lalique* [Wingen-sur-Moder, Bas-Rhin, France] [f.2011]

- See under “ARGYRIOU, Anne [Rédaction]” & “BRUMM, Véronique & CANONNE, Xavier” & “CARMONA, Christophe” & “CHARBONNIER, Jean-Michel [Rédaction]” & “ELLIOTT, Kelley Jo & EVERTON, Elizabeth & OLDKNOW, Tina [°1955]” & “FERRER, Jean-Marc [Direction éditoriale]” & “FOUCHET-NAHAS, Jeanne [Rédaction] & MARTI, Danielle”
- MUSEUM: *Musée national du Moyen Âge* [=Musée de Cluny] [Paris, France]  
See under “LAGABRIELLE, Sophie [°1957] [Direction]”
- MUSEUM: *Musée Provincial des Arts Anciens du Namurois* [Namur, Belgium]  
See under “COLLET, Emmanuel” & “TOUSSAINT, Jacques [1957-after 2018] [61<sup>+</sup>] [Direction]”
- MUSEUM: *Musée provincial des Arts anciens du Namurois – Trésor d’Oignies [TreM.a]* [Namur, Belgium]  
See under “TOUSSAINT, Jacques [1957-after 2018] [61<sup>+</sup>] [Direction] [Direction]”
- MUSEUM: *Musée “Raymond Lafage”* [Lisle-sur-Tarn, Tarn, France]  
See under “PAJOT, Bernard & CARRASSUS, Anne-Marie”
- MUSEUM: *Musée royal de l’Afrique centrale* [Tervuren, Belgium]  
See under “BOUTTIAUX-NDIAYE, Anne-Marie”
- MUSEUM: *Musées d’Orléans* [Orléans, France]  
See under “De DONKER, Bénédicte & LETELLIER-GORGET, Catherine”
- MUSEUM: Museo Archeologico di Tripoli [Tripoli, Libya]  
See under “CINGOLANI, Sofia”
- MUSEUM: *Museo Archeologico Nazionale di Altino* [Quarto d’Altino, Italy]  
See under “BAROVIER MENTASTI, Rosa [°1948] & SQUARCINA, Chiari & TIRELLI, Margherita & CHIESA, Rosa & MARITAN, Francesca Elisa & PEDERODA, Francesca”
- MUSEUM: *Museo Civico di Storia Naturale di Milano* [Milano, Italy]  
See under “CHIESA, Rosa & CIAPPI, Silvia & PEZZOLI, Sandro”
- MUSEUM: *Museo Correr* [Venetia, Italy]  
See under “DORIGATO, Attilia [1940s-after 2018]”
- MUSEUM: *Museo del Vetro* [Murano, Italy]  
See under “BAROVIER MENTASTI, Rosa [°1948] & SQUARCINA, Chiari & TIRELLI, Margherita & CHIESA, Rosa & MARITAN, Francesca Elisa & PEDERODA, Francesca”
- MUSEUM: *Museum Altomünster* [Altomünster, Bayern, Germany] [f.1997]  
See under “SCHAICH, Dieter [°1939] & SCHAICH, Birgit”
- MUSEUM: *Museum Augusta Raurica* [Augst, Switzerland]  
See under “FISCHER, Andreas & PETER, Markus” & “FÜNFSCHILLING, Sylvia [°1955]” & “RÜTTI, Beat [°1953]”
- MUSEUM: *Museum Bellerive* [Zürich, Switzerland]  
See under “BILLETER, Erica [Hrsg.] [1927-2011] [†84]
- MUSEUM: *Museum der Stadt Regensburg* [Regensburg, Germany]  
See under “EISCH, Erwin [°1927]
- MUSEUM: *Museum für Glaskunst* [Lauscha, Thüringen, Germany]  
See under “HOFFMANN, Rudi [or Rudolf] [1921-2011] [†90]”
- MUSEUM: *Museum für Völkerkunde Hamburg* [Hamburg, Germany]  
See under “BOUTTIAUX-NDIAYE, Anne-Marie”
- MUSEUM: *museum kunst palast [or Museum Kunstpalast] / Glasmuseum Hentrich* [Düsseldorf, Germany]  
See under “KATINS, Anne Marie [Herausgeber] & RICKE, Helmut [°1943] & FRANTZ, Susanne [°1951] & MIZUTA, Yoriko” & “NETZER, Susanne [°1951-] & RICKE, Helmut [°1943-]” & “RICKE, Helmut [°1943] [Editor / Herausgeber]” & “RICKE, Helmut [°1943] [Editor / Herausgeber] & BREIT, Klaus [1926-2004] [†78]” & “WISMER, Beat [°1953] & Von KERSSENBRÖCK-KROSIGK, Dedo [°1967] & DUPRÉ, Sven [°1975] [et al]”
- MUSEUM: *Museum Liaunig* [Neuhaus/Suha, Kärnten, Austria]  
See under “KOVACEK, Regina [°1949]” & “OEHL, Michael & Von LINTIG, Bettina & LIAUNIG, Peter”
- MUSEUM: *Museum of American Glass* [Wheaton Village, Millville, New Jersey, USA.]

See under “FRANTZ, Susanne K. [°1951]”

MUSEUM: *Museum of Arts and Sciences* [Daytona Beach, Florida, USA]  
See under “CHIHULY, Dale [°1941] & BANNARD, Walter Darby [1934-2016] [†82] [Essay] & GELDZAHNER, Henry [1935-1994] [†59] [Essay]”

MUSEUM: *Museum of Byzantine Culture* [Thessaloniki, Greece]  
See under “SAPIO, Maria”

MUSEUM: *Museum of Decorative Arts* [Prague, Czech Republic]

3994. *Masterpieces of Glass from the Collection of the Museum of Decorative Arts in Prague*. In Chinese and English. Glass from the ancient times to the 19<sup>th</sup> century. Exhibition catalogue 2014-2015 edited by Helena Brožková Museum of Decorative Arts, Prague, Czech Republic & Shanghai Youxiang Art Exhibitions and Exchange Development Co., Ltd., China. ©2014 – 306 pp., 211 ill. (b/w. & col.), 29,5 x 22,5 x 3 cm.  
See also under “MERGEL, Jan [Editor]” & “RICKE, Helmut [Editor/Herausgeber] [°1943]”

MUSEUM: *Museum of Ethnography and Artistic Industry of the Ethnology Institute of the National Academy of Sciences of the Ukraine* [L'viv, Ukraine]  
See under “KASPRZAK, Aleksandra J. & SKOROPADOWA, Halina”

MUSEUM: *Museum of Glass and Jewellery* [Jablonec nad Nisou, North Bohemia, Czech Republic]  
See under MUSEUM: *Muzeum skla a bižuterie / Museum of Glass and Jewellery / Museum für Glas und Bijouterie* [Jablonec nad Nisou, North Bohemia, Czech Republic]

MUSEUM: *Museum of Islamic Art* [Doha, Qatar]  
See under “CARBONI, Stefano [°1959] & HENDERSON, Julian [°1953]”

MUSEUM: *Museum of London Archaeology* [London, England]  
See under “JEFFRIES, Nigel & MAJOR, Nicholas”

MUSEUM: *Museum zur Stadtgeschichte* [Neustadt am Rübenberge, Niedersachsen, Germany]  
See under “HÖGER-KUNZE, Susanne & MUSEUM zur STADTGESCHICHTE [Neustadt am Rübenberge, Germany]”

MUSEUM: *MusVerre* [Sars-Poteries, France]

See under “VANLATUM, Anne [°1966-]”

MUSEUM: *Muzej antičkog stakla [Museum of Ancient Glass]* [Zadar, Hrvatska = Croatia] [f.2009]

3995. *Izgradnja i otvaranje Muzeja Antičkog Stakla u Zadru / Building and Opening of the Museum of Ancient Glass in Zadar*. In Croatian and English. Publ. by Poljana Zemaljskog odbora, Zadar, Hrvatska. ©2009 – 64 pp., ill., 25 x 17,5 x 0,5 cm.  
See also under “FADIĆ, Ivo [°1949]” & “FADIĆ, Ivo [°1949] [et al.]” & “FADIĆ, Ivo [°1949] & BABIĆ, Angela” & “FADIĆ, Ivo [°1949] & RADIĆ ROSSI, Irena” & “FADIĆ, Ivo [°1949] & ŠTEFANAC, Berislav” & “PEROVIĆ, Šime”

MUSEUM: *Muzej Mimara* (Mimara Museum) [Zagreb, Croatia]  
See under “RATKOVIĆ-BUKOVČAN, Lada”

MUSEUM: *Muzeum Karkonoskie (Riesengebirgemuseum)* [Jelenia Góra (Hirschberg im Riesengebirge), Schlesien, Poland]  
See under “ZELASKO, Stefania [°1952]”

MUSEUM: *Muzeum Narodowe* [Wrocławiu, Poland]  
See under “MUSEUM: *National Museum* [Wrocław, Poland] [or *Muzeum Narodowe*] [Wrocławiu, Poland]”

MUSEUM: *Muzeum Narodowego w Kielcach [National Museum in Kielce]* [Kielce, Poland]  
See under “KWAŚNIK-GLIWIŃSKA, Anna”

MUSEUM: *Muzeum skla a bižuterie / Museum of Glass and Jewellery / Museum für Glas und Bijouterie* [Jablonec nad Nisou, North Bohemia, Czech Republic]  
See under “MERGEL, Jan [Editor]” & “NOVÝ, Petr [°1973] & HAVLÍČKOVÁ, Dagmar” & “RYDLOVÁ, Eva & HRUŠKOVÁ, Kateřina”

MUSEUM: *Nationaal Jenevermuseum* [Hasselt, Belgium]  
See under “JACOBS, Davy [Redactie] & Van SCHOONENBERGHE, Eric [1940-2016] [†76] & DEHULLU, Joanie [et al.]”

MUSEUM: *National Museum* [Wrocław, Poland] [or *Muzeum Narodowe*] [Wrocławiu, Poland]  
See under “GAJEWSKA-PROROK, Elżbieta”

MUSEUM: *Neustadt Collection of Tiffany Glass* [Permanently exhibited at *The Queens Museum of Art*, Queens, New York, NY., USA.]  
See under “CONWAY, Kelly A. [1968-2017] [†48] & PARROTT, Lindsay R. [Editors] [et al.]”

- MUSEUM: *Oakland Museum of California* [Oakland, CA., USA.]  
See under “BAIZERMAN, Suzanne [Editor]”
- MUSEUM: *Okayama Orient Museum* [Kita, Okayama, Japan]  
See under “YOKO, Azuma & TAKASHI, Taniichi & RYŪJI, Shikaku”
- MUSEUM: *Österreichisches Museum für angewandte Kunst / Gegenwartkunst [MAK]* [Wien, Austria]  
See under “FRANZ, Rainald [°1964] [Editor] & GAGLIARDI, Pasquale [et al.]”
- MUSEUM: *Österreichisches Museum für Kunst und Industrie* [Wien, Austria]  
See under ‘TRENKWALD, Hermann von [1866-1942] [†76]’ oder ‘von TRENKWALD, Hermann [1866-1942] [†76]’
- MUSEUM: *Pena Palace Collection* [Parques de Sintra, Sintra (Near Lissabon), Portugal]  
See under “MARTINHO, Bruno A. & VILARIGUES, Márcia”
- MUSEUM: *Princeton University Art Museum* [Princeton, New Jersey, USA]  
See under “ANTONARAS, Anastassios C. [°1965]”
- MUSEUM: *Queens Museum of Art (Neustadt Collection of Tiffany Glass)* [Queens, New York, NY., USA.]  
See under “CONWAY, Kelly A. [1968-2017] [†48] & PARROTT, Lindsay R. [Editors] [et al.]”
- MUSEUM: *Reiss-Engelhorn-Museen* (or/oder *rem*) [Mannheim, Germany]  
See under “GÜNTHER, Eva-Maria”
- MUSEUM: *Riesengebirgemuseum (Muzeum Karkonoskie)* [Jelenia Góra (Hirschberg im Riesengebirge), Schlesien, Poland]  
See under “MUSEUM: *Muzeum Karkonoskie (Riesengebirgemuseum)* [Jelenia Góra (Hirschberg im Riesengebirge), Schlesien, Poland]”
- MUSEUM: *Rijksmuseum* [Amsterdam, The Netherlands]  
See under “Van DUIN, Paul [Hoofdredaktie]”
- MUSEUM: *Rockwell Museum* [Corning, NY., USA.]  
See under “GARDNER, Paul Vickers [1908-1994] [†86]”
- MUSEUM: *Römisch-Germanisches Museum* [Köln, Germany]  
See under “DOPPELFELD, Otto [1907-1979] [†72] & BRACKER, Jürgen [1936-after 2018] [82+]” & “TRIER, Marcus & NAUMANN-STECKNER, Friederike [Herausgeber]”
- MUSEUM: *Royal Ontario Museum* [Toronto, Canada]  
See under “HAYES, John W. [John Walker] [°1938]”
- MUSEUM: *Schlossmuseum* [Aschaffenburg, Germany]  
See under “EISCH, Erwin [°1927]”
- MUSEUM: *Schlossmuseum* [Freistadt, Austria]  
See under “RENZ, Roberta [°1975]”
- MUSEUM: *Shangai Museum of Glass* [SHMOG] [Shangai, P.R. China] [f.2011]
3996. *Elegance in Glass: An Overview of 10<sup>th</sup> to 14<sup>th</sup> Century Chinese Ancient Glass Hairpins*. Hairpins used during the Song Dynasty [960-1279] [319] & The Yuan Dynasty [1279-1368] [89]. Catalogue of an exhibition organized and held at the Shmog, May 17<sup>th</sup> 2015 – April 30<sup>th</sup> 2016. Publ. Shangai Museum of Glass, Shangai, China. ©2015 – 65 pp. with col. ill. in the text & 64 col. ill., 20 x 20 x 0,8 cm.
3997. *Glaze Gallery Contemporary Glass Art Shanghai*. In Chinese and English. Exhibition catalogue on glass artists Steven Weinberg [°1954 USA] & Zhuang Xiaowei [°1957 Beijing]. Glaze Gallery, Shangai Museum of Glass, Shanghai, China. ©2011 – 11 pp., col. ill., 20 x 20 X 0,3 cm.
- MUSEUM: *Staatliche Galerie Moritzburg* [Halle (Saale), Germany]  
See under “GRÜNDIG, Rita” & “HARKSEN, Sibylle [1931-1999] [†68] & DANZ, Walter”
- MUSEUM: *Staatliche Museen zu Berlin* [Berlin, Germany]  
See under “ROHLING, Gerd [°1946] & SCHOLZ, Dieter [Herausgeber & Redaktion] [et al.]”
- MUSEUM: *Stained Glass Museum* [f.1972] [Ely Cathedral, Ely, Cambridgeshire, England]  
See under “ALLEN, Jasmine”
- MUSEUM: *Sunderland Museum and Art Gallery* [now *Sunderland Museum and Winter Gardens*] [Sunderland, England]  
See under “ARWAS, Victor [1937-2010] [†73]”

- MUSEUM: *Suomen Lasimuseo (The Finnish Glass Museum)* [Riihimäki, Finland]  
See under “DAWSON, Jack & KOIVISTO, Kaisa [°1953] & POUTASUO, Tuula & VIILOMAA, Hannele [et al.]” & “POUTASUO, Tuula [Editor] & KOIVISTO, Kaisa [°1953] [et al.]”
- MUSEUM: *Tampa Museum of Art* [Tampa, Florida, USA]  
See under “CHAMBERS, Karen S. [1944-2008] [†64] & OLDKNOW, Tina [°1955]”
- MUSEUM: *The State Hermitage Museum* [Saint Petersburg, Russia]  
See under “MUSEUM: *Hermitage Museum* [Saint Petersburg, Russia]”
- MUSEUM: *Tweed Museum of Art* [University of Minnesota Duluth, Duluth, MN, USA.]
3998. *Contemporary Studio Glass from the Collection of Don and Carol Wiiken*. Exhibition held September 27<sup>th</sup> – December 21<sup>st</sup>, 2002. Publ. by the University of Minnesota Duluth. ©2002 – 48 pp., 35 studio glass works chiefly col. ill., 25,5 x 20,5 x 0,5 cm.
- MUSEUM: *Victoria and Albert Museum* [London, England]  
See under “DAY, Lewis Foreman [1845-1910] [†65].”
- MUSEUM: *Volkskundemuseum* [Antwerpen, Belgium]  
See under “OOST, Tony [Hoofdredactie] [et al.]”
- MUSEUM: *Wadsworth Atheneum Museum of Art* [Hartford, Connecticut, USA]  
See under “FROEHNER [or FRÖHNER] Wilhelm [Karlsruhe 1834 - 1925 Paris] [†91]” & “LANMON, Dwight P. [°1938]”
- MUSEUM: *Wallace Collection Museum* [London]  
See under “HIGGOTT, Suzanne [et al.]”
- MUSEUM: *West Bohemian Museum* [Plzeň, Czech Republic]  
See under “MERGEL, Jan [Editor]”
- MUSEUM: *Westfälisches Industriemuseum, Glashütte Gernheim* [Gernheim, Germany]  
See under “KWAŚNIK-GLIWINSKA, Anna”

- MYERS, A.
3999. *A Treatise on Koumiss, or Milk Champagne. The Great Russian Remedy for Wasting, Debilitating and Nervous Diseases*. Koumiss, koumiss or koumys (in Latin ‘vinum lactis’) is a natural transformation of milk by lacto-alcoholic

fermentation similar as the transformation of grapes into wine, and apples into cider, by alcoholic fermentation. Koumiss was bottled in special shaped ovoid or torpedo siphon glass bottles. Reprint of the original work publ. in 1877 by Spaulding & Barto, San Francisco, California, USA. Reprint publ. by Forgotten Books, London. ©2018 (Reprint) – iv + 12 + 4 pp. – 22,8 x 15,2 x 0,3 cm. Paperback.  
See also under “NEUZIL, E. & DEVAUX, G.” & “NORTIER, Frédéric” for the torpedo siphon koumiss bottle.

## N

- NAOURI, Agnès [or DESARTHE, Agnès] [°1966]
4000. *Les Jumeaux de Carmaux: une histoire de verriers*. Histoires des verriers à la verrerie Sainte-Clotilde de Carmaux (Tarn), 1866. Collection Histoires vraies. Les Éditions ouvrières, Paris, France. ©1989 – 124 pp., ill. n/b. - 17,8 x 10,7 x 0,9 cm.
- NEISWANDER, Judith A. [°1947] & SWASH, Caroline [°1941]
4001. *Stained & Art Glass: A Unique History of Glass Design & Making*. Works of some 300 glass art artists throughout the world and across time are illustrated. The Intelligent Layman Publishers Ltd., London. ©2005 – 565 pp., chiefly col. ill., 30,5 x 25,5 x ,5 cm.
- NERI, Antonio [1576-1614] [†38]
4002. *L'Arte Vetraria Distinta in Libri Sette del R.P. Antonio Neri Fiorentino. Ne'quali si scopriano maravigliosi effetti, e s'insegnano Segreti bellissimi del Vetro nel Fuoco, & altre cose curiose*. Appresso Giacomo Batti, Venetia. ©1612 (1<sup>st</sup> Original Edition in Italian) & ©1663 (2<sup>nd</sup> Edition in Italian) – 261 pp., no ill., 14 x 8,5 cm x 1,6 cm (In-12). Beautiful original vellum Italian binding.
- NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81] & KUNCKEL, Johann [1630?-1703] [†73?]
4003. *Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst: Lehrende, als in einem, aus unbetrüglicher Erfahrung, herfließendem Commentario, über die von dergleichen Arbeit beschrieben Sieben Bücher P. Antonii Neri, von Florenz, und denen darüber gethanen gelehrten Anmerckungen Christophori Merretti, M.D. & Societ. Reg. Britann. Socii, (So aus den Ital. und Latein. beyde mit Fleiss ins Hochdeutsche übersetzt): Die aller Kurtz-bündigsten Manieren, das reineste Chrystall-Glas; alle gefärbte oder*

- tingirte Gläser .....zu machen / auch wie das Glas zu mehrer Perfection und Harte zu bringen. Nebst ausführlicher Erklärung aller zur Glaskunst gehörigen Materialien und Ingredienten.....Figuren. Samt einem II. Haupt-Theil / So in drey unterschiedenen Büchern / und mehr als 200 Experimenten bestehet / darinnen vom Glasmahlen / Vergulden und Brennen...../ mit einem Anhang von denen Perlen und fast allen natürlichen Edelsteinen.....und einen vollständigen Register.* Johannis Kunckelii, Churfürstl. Brandenb. würtlich bestallt-geheimden Cammer-Dieners. Alles hin und wieder in dieser andern Edition um ein merckliches vermehret. Verlegung Christoph Riegels, Frankfurt & Leipzig, Germany. ©1679 (Erster Druck / 1<sup>st</sup> Edition) & ©1689 (Zweiter, erweiterter Druck / 2<sup>nd</sup> Enlarged Edition) - xii, 472 S., [20] mit 20 Tafeln und 6 Holzschnittabb., 4to (21,5 x 18 x 4 cm). In German. A classic book on glass-making, describing the discovery of gold ruby glass and the invention of a glass-blowing table with double bellows.
4004. *Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst: Lehrende, als in einem, aus unbetrüglicher Erfahrung, herfließendem Commentario, über die von dergleichen Arbeit beschrieben Sieben Bücher P. Antonii Neri, von Florenz, und denen darüber gethanen gelehrten Anmerckungen Christophori Merretti, M.D. & Societ. Reg. Britann. Socii, (So aus den Ital. und Latein. beyde mit Fleiss ins Hochdeutsche übersetzt): Die aller Kurtz-bündigsten Manieren, das reineste Chry stall-Glas; alle gefärbte oder tingirte Gläser .....zu machen / auch wie das Glas zu mehrer Perfection und Harte zu bringen. Nebst ausführlicher Erklärung aller zur Glaskunst gehörigen Materialien und Ingredienten.....Figuren. Samt einem II. Haupt-Theil / So in drey unterschiedenen Büchern / und mehr als 200 Experimenten bestehet / darinnen vom Glasmahlen / Vergulden und Brennen...../ mit einem Anhang von denen Perlen und fast allen natürlichen Edelsteinen.....und einen vollständigen Register.* Johannis Kunckelii, Churfürstl. Brandenb. würtlich bestallt-geheimden Cammer-Dieners. Alles hin und wieder in dieser dritten Edition um ein merckliches vermehret. Verlegung Christoph Riegels, Nürnberg, Germany. ©1679 (Erster Druck / 1<sup>st</sup> Edition) & ©1689 (Zweiter, erweiterter Druck / 2<sup>nd</sup> Enlarged Edition) & ©1743 (Dritter, erweiterter Druck / 3<sup>rd</sup> Enlarged Edition) - xii, 472 S., [20] mit 20 Kupfertafeln und 6 Holzschnittabb., 4to (20 x 17 x 4 cm). In German. A classic book on glass-making, describing the discovery of gold ruby glass and the invention of a glass-blowing table with double bellows.
- glass and the invention of a glass-blowing table with double bellows.
- NERI, Antonio [1576-1614] [†38] & WITGEEST, Simon [Pseudonym] or GOEREE, Wilhelmus [1635-1711] [†76]
4005. *Het Nieuw Toneel der Konsten, Bestaande uyt Selderley Stukken: het eerste, handelt van alderley aardige Speeltjes en Klugjes: het tweede,...etc... het vierde, van de Glaskunst....het zesde, is van de Vuur-werken.* Hoofdstuk “Het vierde deel van de Glas-konst” [pp. 207-240] is de vroegste en enige bekende (gedeeltelijke) Nederlandse vertaling van Antonio Neri’s “L’Arte Vetraria” uit 1612. Gepubliceerd door A.W. Sijthoff’s Uitgeversmaatschappij N.V., Leiden. ©1679 (1<sup>ste</sup> originele uitgave) & ©1967 (Facsimile-uitgave) – 344 pp., ill., 16 x 11 x 3 cm. Important remark: Chapter four [pp. 207-240] of this work is the first and onliest known Dutch translation of Antonio Neri’s “L’Arte Vetraria”, ©1612. See also under “NERI, Antonio [1576-1614] [†38]”
- NESTLER, Iris [°1966] [Herausgeber] [et al]
4006. *Meisterwerke der Glasmalerei des 20. Jahrhunderts im Rheinland (Band I).* (11 Autoren). Meisterwerke von zahlreichen Künstlern. Mit Künstlerbiografien (S. 227-238). B. Kühlen Verlag, Mönchengladbach, Germany. ©2015 – 248 S., Zahlreiche Farbseiten mit 250<sup>+</sup> Farbabb. – 30,5 x 24,5 x 2,3 cm. Hardcover.
4007. *Meisterwerke der Glasmalerei des 20. Jahrhunderts in den Rheinlanden (Band II).* (10 Autoren). Meisterwerke von über fünfzig Künstlern. Mit Künstlerbiografien ergänzend zu Band I (S. 266-274). B. Kühlen Verlag, Mönchengladbach, Germany. ©2017 – 288 S., 194 Farbseiten. – 30,5 x 24,5 x 2,5 cm. Hardcover.
- NESTLER, Iris [°1966] & SCHÜTZ, Sabine & SELLNER, Christiane [°1952] & FOEST, Eberhard [°1935]
4008. *Studioglas von den 60ern bis heute: Die Sammlung Foest.* Title in German only, text in German and English. Mit Abbildungen der Werke und 32 Biografien der Künstler. Erschien zur Ausstellung “Studioglas von den 60ern bis heute”, Deutsches Glasmalerei-Museum Linnich, 17. September 2005 – 29. Januar 2006. Deutsches Glasmalerei-Museum, Linich, Germany [Hrsg.] & Verlag B. Kühlen, Mönchengladbach, Germany. ©2005 – 164 S. Abb., 30 x 24 cx 1,5 cm.
- NETZER, Susanne [°1951-] & RICKE, Helmut [°1943-]



4009. *Gläser der Sammlung Otto Dettmers*. Otto Dettmers [1892-1986] [†94]. Kunstmuseum Düsseldorf, Glasmuseum Hentrich & Staatliche Museen zu Berlin Preußischer Kulturbesitz, Kunstgewerbemuseum. Herausgegeben von der Kulturstiftung der Länder, Berlin, Germany. ©2001 – 48 S., 15 Abb. - 27,5 x 21 x 0,5 cm.

NEUZIL, E. & DEVAUX, G.

4010. *Le koumiss, hier et aujourd'hui*. Text in French. Koumiss, koumis or koumys (in latin 'vinum lactis') is a natural transformation of milk by lacto-alcoholic fermentation similar as the transformation of grapes into wine, and apples into cider, by alcoholic fermentation. Koumiss was bottled in special shaped ovoid or torpedo siphon glass bottles. Article publié dans le *Bulletin de la Société Pharmaceutique de Bordeaux*, France. ©1999 – No. 138, pp. 91-111, 2 ill. (bouteille & affiche).  
See also under "MYERS, A." & "NORTIER, Frédéric" for the torpedo siphon koumiss bottle.

NEWMAN, Harold [°1909]

4011. *Dizionario del vetro*. In Italian. Titolo originale dell'opera "An Illustrated Dictionary of Glass", Thames and Hudson Ltd., London, ©1977. Garzanti-Vallardi Editore, Milano, Italia. ©1993 – 480 pagine, 800 illustrazioni e disegni, 16 tavole a colori, 19 x 12,5 x 3,5 cm.

NORTIER, Frédéric [°1962]

4012. *La fabuleuse épopée des siphons à eau de Seltz*. Histoire des siphons et appareils à eau de Seltz. Éditions Lelivredart, Paris, France. ©2018 – 320 pp., 676 ill. coul. – 30,5 x 24,5 x 3,2 cm. Couverture cartonnée.

NOVÝ, Petr [°1973] & HAVLÍČKOVÁ, Dagmar

4013. *Miraculous springs: Spa and commemorative glass*. In Czech and English. Best items from the museum collection. Muzeum skla a bižuterie v Jablonci nad Nisou / Museum of Glass and Jewellery nad Nisou, North Bohemia, Czech Republic. ©2009 – 121 pp., 268 items described and col. ill., 30,5 x 23,5 x 2 cm.

4014. *Skleněná Republika: Současné české umělecké sklo / Glass Republic: Contemporary Czech Glass Art / Glasrepublik: Die gegenwärtige Tschechische Glaskunst*. In Czech, English and German. Twenty Czech glass artists show the diversity of modern glass. International Triennial of Glass & Jewellery, 7<sup>th</sup> June – 28<sup>th</sup> November 2014. Muzeum skla a bižuterie v Jablonci nad Nisou / Museum of Glass and Jewellery in Jablonec nad Nisou / Museum für Glas und Bijouterie in Jablonec nad Nisou, North Bohemia,

Czech Republic. ©2014 – 44 pp., ill. (chiefly col.), 20,5 x 23,5 cm.

NPCS [Niir Project Consultancy Services] Board of Consultants & Engineers [Delhi, India] & NIIR [National Institute of Industrial Research]

4015. *The Complete Book on Glass Technology*. Glass chemistry, glass properties, glass technology & glass manufacturing. Publ. by Asia Pacific Business Press Inc., Delhi, India. ©2008 – x, 574, ill., tables - 21,5 x 14 x 3,5 cm.

NYS, Wim [°1969]

4016. *Zilveren wind- en watermolenbekers in Europa ca. 1530-1760 / European Silver Watermill and Windmill Cups c. 1530-1760 / Les gobelets à moulin à eau et à vent en argent en Europe vers 1530-1760 / Die silberne Wasser- und Windmühlenbecher Europas um 1530-1760*. An overview of windmill and watermill cups in silver and/or glass including "Duc Dalfs Uitluiding", marriage beakers, etc. In Dutch with introductions in English, French and German. Published on the occasion of an exhibition held at the "Museum van Oudenaarde en de Vlaamse Ardennen (MOU)", Oudenaarde, Belgium. Provincie Oost-Vlaanderen, Gent, Belgium. ©2012 – 199 pp., ill., 109 items described and ill. (some col.), 30,5 x 25,5 x 2,5 cm.

## O

O'MALLEY, Mike [1940-2010] [†70] [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75<sup>+</sup>] [Compiler]

4017. *Glass Target Balls*. Glass target balls from all over the world, traps, patents, and history. With auction prices. Published December 2013 at [www.glasstargetballs.com](http://www.glasstargetballs.com) by Mike O'Malley (USA). In two Volumes with many full col. ill.. Vol. I (General Part) - Dimension 29,5 x 21 x 2,2 cm & Vol. II (Images Part) - Dimension 29,5 x 21 x 2,2 cm. Privately downloaded & printed by the compiler.

See also under "FINCH, Ralph [1940-after 2018] [78<sup>+</sup>] [et al.] & Van den BOSSCHE, Willy [1943-after 2018] [75<sup>+</sup>] [Compiler]"

OEHL, Michael & Von LINTIG, Bettina & LIAUNIG, Peter

4018. *Afrikanische Glasperlenkunst / African Beaded Art*. In German and English. Sammlungskatalog, herausgegeben anlässlich der Eröffnung der Ausstellung "Afrikanische Kunst" im Museum (Herbert) Liaunig, Mai 2016. Museum Liaunig, Neuhaus/Suha, Kärnten, Austria. ©2016 – 304 S., Abb., 30 x 25 x 3 cm.

- OHLMS, Franz Bernhard [1932-2016] [†84] & VOHN-FORTAGNE, Klaus
4019. *Prunk- und Gebrauchsglas des 18. Jahrhunderts aus Manufakturen der Welfen*. Albert Schwiezer, Werner Kieselbach & Bernd Krämer. Ausstellung in Bad Münden 25. April – 5. Juni 2010. Kolme k – Verlag, Gifhorn. ©2010 – 51 S., 168 Exponate beschrieben, Farbabb., 29,5 x 21 x 0,5 cm.

- OIDTMANN, Heinrich [1833-1890] [†57]
4020. *Die Glasmalerei*. Verlag und Druck von J.P. Bachem, Köln. ©1892 & 1898 - 368 S., 48 Textbildern & 2 Tafeln, 24,5 x 17 x 3,5 cm.

- OIDTMANN, Stefan [°1959]
4021. *Die Schutzverglasung, eine wirksame Schutzmaßnahme gegen die Korrosion an wertvollen Glasmalereien*. In Deutsch. Proefschrift (Dissertation) ter verkrijging van de graad van doctor aan de Technische Universiteit Eindhoven 6 december 1994 – 255 S., Abb., 29,5 x 21 x 2 cm.

- OLDKNOW, Tina [°1955]
4022. *25 Years of New Glass Review*. This book represents 200 photographs of contemporary glass significant in the field that originally appeared in *New Glass Review* from 1980 to 2004. The Corning Museum of Glass, Corning, NY., USA. ©2005 – 247 pp., full col. ill. – 23 x 23 x 2,5 cm. Hardcover.  
See also under “MUSEUM: *Corning Museum of Glass* [Corning, NY., USA.] [f.1951]”

4023. *Contemporary Glass Vessels: Selections from The Corning Museum of Glass*. With Artists' Biographies compiled by Kelley Jo Elliott. The Corning Museum of Glass, Corning, NY., USA. ©2015 – 254 pp., 188 col. ill., 25,5 x 21,5 x 2,5 cm.

- OLIVETTI & BUCKTON, David [Editor] & The METROPOLITAN MUSEUM of ART [MMA] [New York, USA]
4024. *The Treasury of San Marco, Venice*. Dutch title “*De Schatkamer van San Marco, Venetië*”, ©1991. Exhibition catalogue with many items in glass and rock cristal. Exhibition held at “The MMA”, N.Y. Published by Olivetti, Milan. ©1984 – 337 pp., ill., 26 x 23 cm x 2,8 cm.

- OLIVETTI & VRIEZE, John [Redactie]
4025. *De Schatkamer van San Marco, Venetië*. In Dutch. English original title “*The Treasury of San Marco, Venice*”, ©1984. Exhibition catalogue with many early items in glass and rock cristal. Exhibition held at “De Nieuwe Kerk”, Amsterdam.

Published by SDU Uitgeverij, 's-Gravenhage, The Netherlands. ©1991 – 352 pp., ill., 26 x 23 cm x 2,8 cm.

- OLIVIÉ, Jean-Luc & AYROLES, Véronique
4026. *Verres XX<sup>e</sup>-XXI<sup>e</sup> siècles: collection du musée des Arts décoratifs*. Les Arts Décoratifs, Paris. ©2012 – 223 pp., ill. coul., 27 x 23 x 1,5 cm.

- OLLAND, Philippe
4027. *Dictionnaire des maîtres verriers: Marques & signatures: De l'Art nouveau à l'Art deco*. 115 biographies d'artistes sont réunies, avec un répertoire de 2000 marques et signatures. Éditions Faton, Dijon, France. ©2016 – 367 pp., ill. coul., 29 x 22,5 x 2,5 cm.  
See under “MUSEUM: *Musée Émaux et Verres d'Art* [Montigny-lès-Metz, France] [°2015-after 2018]”

- OOST, Tony [Hoofdredactie] [et al.]
4028. *Van nederzetting to metropool: Archeologisch-historisch onderzoek in de Antwerpse binnenstad*. Including excavated glass 16<sup>th</sup> – 18<sup>th</sup> centuries. Tentoonstelling Volkskundemuseum, 3 december 1982 – 17 april 1983. Oudheidkundige Musea, Stad Antwerpen. ©1982 – 185 pp., ill., 27,5 x 20 x 1,5 cm.

- OSBORNE, Carol M. [1932-2015] [†83]
4029. *Venetian Glass of the 1890s: Salviati at Stanford University*. Catalogue of the collection of Venetian glass at the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University. Exhibition catalogue September 18<sup>th</sup> – December 29<sup>th</sup>, 2002. Philip Wilson Publishers, London in association with Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA., USA. ©2002 – 200 pp., 245 items col. ill., 28,5 x 21,5 x 2 cm.

## P

- PAGE, Andrew & WESCHENFELDER, Klaus [°1953] & JOHN, Steffen & HEYL, Norbert [Photography]
4030. *Lucio Bubacco: Erotics*. In English. Lucio Bubacco [°Murano 1957]. Subjects: Lampworked glass sculptures: Elegance and Eroticism, Bacchanal in Eden, Carnevale, Mythology, Incubus, The Devil, Furnace and Flame. Arnoldsche Art Publishers, Stuttgart, Germany. ©2018 – 160 pp., 150 col. ill., 31,5 x 25 x 2 cm.

- PAINCHART, Benoît [°1979]
4031. *L'activité verrière des Colinet au Sart de Chimay, XIII<sup>e</sup>-XV<sup>e</sup> siècles*.

*Première partie: La quête des origines, XIII<sup>e</sup>-XV<sup>e</sup> siècles.*

*Deuxième partie: En quête de vérités, les preuves de la non-existence de Verreries de Surginet et au Fourmathot au XVI<sup>e</sup> siècle. Troisième partie: En quête de découvertes, les verreries de Barbançon et l'enracinement méconnu des Colinet aux limites des terres de Barbançon et de Beaumont.*

Dans "Éclats de verre", Revue des Généalogies des Familles Verrières. Édité par GenVerre, Sarrebourg, France. ©2013 (Mai), N° 21, pp. 60-67 (1<sup>e</sup> partie) & ©2013 (Novembre), N° 22, pp. 34-46 (2<sup>e</sup> partie) & ©2014 (Mai), N° 23, pp. 8-16 (3<sup>e</sup> partie), 29,5 x 21 cm.

PAJOT, Bernard & CARRASSUS, Anne-Marie

4032. *La Grésigne et le verre.* Verreries utilitaires et populaires "façon Grésigne". Musée "Raymond Lafage", Lisle-sur-Tarn, Tarn, France. ©2013 – 58 pp., ill. coul. -21 x 28 x 0,5 cm.

PALAUDE, Stéphane [°1967]

4033. *La Grande Thiérache: L'autre pays du flacon.* Exposition transfrontalière itinérante 11 janvier – 30 décembre 2013 à Rance (Musée du Marbre), Avesnes, Momignies et Anor (Syndicat d'initiative). Amaverre & Imp. Deshorme, Momignies, Belgique. ©2013 – 20 pp., ill., 21 x 15 x 0,3 cm.

4034. *Trélon, Charleville & Glageon, trois verreries réunies.* Verrerie de Trélon (Avesnes) [1807-1932] [125] & Verreries de Charleville (Ardennes) [1866-1929] [63] & Verreries de Glageon [1900-1966] [66] réunies en 1922. Publication à l'occasion de l'expo à l'Atelier-Musée du Verre de Trélon. Édition Écomusée de l'Avesnois (Fourmies) & Musée de l'Ardenne (Charleville-Mézières) & Silvana Editoriale, Milano, Italy. ©2014 – 93 pp., 100 figs., 26 x 25 x 1 cm.

PELLETIER, Pierre & PELLETIER, Mathias-André [1806-1885] & ROUX, Xavier

4035. *Les verriers dans le Lyonnais et le Forez.* Origine des verreries et des familles verrières du Lyonnais et du Forez. Histoire sommaire des verriers en France et dans le pays au nord, à l'ouest et au sud de la Loire. Gentilshommes verriers avant 1789 et après, liste des peintres verriers de France, tableaux des établissements de verreries de France en activité en 1887. Édition par souscription chez l'auteur - 176, boulevard Saint-Germain, Paris. ©1887 – xvi, 291 pp., 1 photo n/b., 28,5 x 21 x 3,5 cm.

PEROVIĆ, Šime

4036. *Antičko staklo: restauracija / Ancient Glass: Restoration.* In Croatian and English. Catalogue

of an exhibition "Ancient Glass: Restauration" on conservation and restauration of ancient glass held at the Museum of Ancient Glass (Zadar), December 9<sup>th</sup>, 2010 – February 2011. Muzej antičkog stakla (Museum of Ancient Glass), Zadar & Arheološki muzej (Archeological Museum), Zagreb, Croatia. ©2010 (2<sup>nd</sup> Supplemented Edition) – 71 pp., 13 col. figs., 32 restored vessels described and col. ill., 24 x 17 x 0,6 cm.

PETRIE, Kevin [°1970]

4037. *Glass and Print.* Printmaking techniques used across the main areas of glass art. The 'Glass Handbook' Series. A&C Black Publishers, London. ©2006 - 23,5 x 15,5 x 1 cm.

PETRIE, W.M. Flinders [William Matthew Flinders] [1853-1942] [†89]

4038. *Glass Stamps and Weights: Ancient Weights and Measurements.* Illustrated by the Egyptian Collection in University College, London. First published as separate volumes by The British School of Archaeology in Egypt, 1926. Aris & Phillips Ltd., Warminster, Wiltshire, England. ©1974 – First Part *Glass Stamps and Weights* (pp. iv, 1-28 & 26 plates) & Second Part *Ancient Weights and Measurements* (pp. vi, 1-51 & 54 plates). Dimensions 32 x 23,5 x 2 cm.

PHILIPPE, Joseph [1919-2006] [†87]

4039. *Le monde byzantin dans l'histoire de la verrerie (V<sup>e</sup>-XVI<sup>e</sup> siècle).* Casa Editrice Prof. Riccardo Patron, Bologna, Italy. ©1970 – 248 pp., 104 Fig. dont 4 en coul. – 24 x 16,5 x 1,8 cm.

PHILLIPS, Phoebe [1922-2010] [†88] [Editor]

4040. *The Encyclopedia of Glass.* A world-wide survey of glass from the earliest times until today. Publ. by Crown, New York and Heinemann, London, 1981 & Publ. by Spring Books, London. ©1987 – 320 pp., many ill. (some col.), 28,5 x 22 x 2,5 cm.

PHOENIX PUBLICATIONS [Jerusalem, Israel]

*Readings in Glass History.* Glass history periodicals in book format. Nos. 1-23 (1973-1991, irregular publications), 23 issues in 20 vols., complete edition, ceased in 1991 with No. 23, 24 x 17 x 15 cm. Published by Phoenix Publications, Jerusalem, Israel.

See under "ENGLE [or ENGLE-BERKOFF], Anita [1910s-1994] [Editor]"

PILKINGTON BROTHERS LIMITED [Saint Helens, Lancashire, England] [f.1828-after 2018] [190<sup>+</sup>]

4041. *Cathedral and Figured Rolled Glass.* Catalogue with the classification of the varieties of patterned glass that the company was making. Pilkington

Brothers Limited, St. Helens, Lancashire, England.  
©1939 – 55 pp., b/w. ill., 28 x 22 x 1 cm.

PIŠÚTOVÁ, Irena & KAUTMAN, Ján

4042. **Ludové sklo / Folk Glass.** In Slovak and English. Utility glass in Slovakia. Gebrauchsglas. Úřuv, Bratislava, Slovakia. ©2013 – 299 pp., many ill. (chiefly color), 24 x 20,5 x 3 cm.

PITTE, Jean-Robert [1949-after 2018] [69<sup>+</sup>]

4043. **La bouteille de vin, histoire d'une révolution.** Éditions Tallandier, 75006 Paris. ©2013 – 313 pp., ill., 21,5 x 14,5 x 2,8 cm.

PLINIUS [or PLINY] CÆCILIVS SECUNDVS, Gaius [or Caius] or PLINIUS the ELDER or PLINE SECOND, Gaius [or Caius] or PLINE L'ANCIEN [Como, near Naples 23 A.D. – Stabiæ, near Pompei 79 A.D.] [†56] & Du PINET (de NOROY), Antoine [c.1510-c.1584] [† c.70].

4044. **L'Histoire du Monde de C. Pline Second, Collationee et corrigee sur plusieurs vieux exemplaires Latins, tant imprimez qu'escrits à la main, & enrichie d'annotations en marge, seruans à la conference & declaration des anciens & modernes noms des Villes, Regions, Simples, & autres lieux & termes obscurs comprins en icelle. A quoy a esté adiousté un traité des poix & mesures antiques, reduites à la façon des François: Auec deux Tables, l'une fort ample des noms & matieres contenues en ceste histoire: l'autre seruant au susdict traité des poix & mesures. Le tout mis en François, par Antoine Dv Pinet, Seigneur de Noroy: & depuis en ceste troisieme impression & derniere edition augmenté de plusieurs nouvelles annotations fort viles & necessaires, & reueu en plusieurs lieux & endroits difficiles, & encores non expliquez.** Contains numerous references to glass, its origin and manufacture. Complete French revised and enlarged 3<sup>rd</sup> translation of the original 'Naturalis Historiæ Libri xxxvii' written A.D. 77. English versions 'The Historie of the World. Commonly called the Natural Historie of C. Plinius Secundus' ©1601 & 'Natural Historie of Pliny' ©1855-57.

Publié par Antione Tardif, Lyon. ©1562 (1<sup>e</sup> édition originale en français) & 1566 (2<sup>e</sup> édition) & 1584 (3<sup>e</sup> et dernière édition de la première traduction française, 2 Tomes in-folio) – Premier Tome (678 pp., 76 ff., de table, 14 ff., sans ill., 39 x 26 x 6 cm) & Second Tome (745 pp., 51 ff. de table, sans ill., 39 x 26 x 6 cm).

See also under “ KNOLL, Heinz & LOCHER, Albrecht [et al]” & “PLINIUS...”

PLINIUS [or PLINY] CÆCILIVS SECUNDVS, Gaius [or Caius] or PLINIUS the ELDER or

PLINE SECOND, Gaius [or Caius] or PLINE L'ANCIEN [Como, near Naples 23 A.D. – Stabiæ, near Pompei 79 A.D.] [†56] & HOLLAND, Philemon [1552-1637] [†85]

4045. **The Historie of the World commonly called The Natural Historie of C. Plinius Secundus.** Translated from Latin into English by Philemon Holland, Doctor in Physicke. This work is an encyclopedia of nature and art with all the knowledge of the ancient world divided into 37 books (or sections). The first ten books of the original Latin manuscript were edited about 77 A.D. and after Pliny's death in 79 A.D. finished by Plinius the Younger [61 A.D.-113 A.D.]. First beginning printed edition (in Latin) was 1469. The work contains numerous references to glass, its origin and manufacture. Printed by Adam Islip, London. ©1601 (Two Tomes bound in one, small folio 33 x 23 x 7,5 cm). Tome I: [60] pp., 614 pp., [42] pp., no ill. & Tome II: [12] pp., 632 pp., [88] pp., no ill. The binding is a contemporary full calf with gilt spine titles. See also under “ KNOLL, Heinz & LOCHER, Albrecht [et al]” & “PLINIUS...”

PLUIJM, Roon

4046. **Tiffany-werk: lampekappen en raamhangers van gekleurd glas.** Louis Comfort Tiffany [1848-1933] [†85]. Uitgeverij Gaade, Amerongen, Nederland. ©1983 – 51 pp., ill., 24,5 x 16,5 x 0,8 cm.

POLÁČKOVÁ, Dagmar & BÜNGEROVÁ, Vladimíra

4047. **Na zdravie! Na dizajn! 120 rokov sklárne v Lednických Rovniach / Cheers! To Design! 120 Years of the Glassworks in Lednické Rovne.** In Slovakian with an English summary. Published on the occasion of an exhibition to celebrate the 120<sup>th</sup> anniversary of the founding of the Glassworks in Lednické Rovne (nowadays RONA Co. Ltd.) making more than 100 years utility glass and design figures, March 15<sup>th</sup> – Mai 20<sup>th</sup>, 2012 at the Slovenská Národná Galéria, Bratislava, Slovak Republic. ©2012 – 64 pp., ill. (chiefly col.), 23 x 16,5 x 0,5 cm.

POLAK, Ada Buch [1914-2010] [†96]

4048. **The 'Ip Olufsen Weyse' Illustrated Price-List of 18<sup>th</sup>-Century Norwegian Glass.** In *Journal of Glass Studies*, The Corning Museum of Glass, Corning, N.Y., USA. ©1969 – pp.86-104, 50 Fig.

POUTASUO, Tuula [Editor] & KOIVISTO, Kaisa [1953] [et al]

4049. **Nuutajärvi: 200 vuotta suomalaista lasia / 200 Years of Finnish Glass.** Text in Finnish and English. Published 1993 to celebrate the bicentury of the Nuutajärven glassworks 1793-1993

(Nuutajärvi), Finland's oldest glass factory. An overview of eight glass designers who have lived and worked in Nuutajärvi: Gunnel Nyman [1909-1948] [†39], Kaj Frank [1911-1989] [†78], Sarah Hopea-Untracht [1925-1984] [†59], Oiva Toikka [°1931-], Inkeri Toikka [1931-2009] [†78], Heikki Orvola [°1943-], Kerttu Nurminen [°1943-] & Markku Salo [°1954-]. Published on the occasion of the Nuutajärvi bicentenary exhibition at The Finnish Glass museum at Riihimäki in May 1993. Oy Hackma Ab., Tampere, Finland. ©1993 – 119 pp., ill. – 29,5 x 24 x 0,9 cm.  
See also under 'NUUTAJÄRVEN LASITEHDAS / NOTSJÖ GLASFABRIK (Nuutajärvi Glass Factory) [Nuutajärvi, Finland] [f.1793].

PROMETHEUS VERLAG [Wuppertal, Germany]

4050. *Der Glasfreund: Zeitschrift für altes und neues Glas.* ©2015 (Nummer 56, August) - ©2018 (Nummer 69, November) - 29,5 x 21 cm. Prometheus Verlag, Wuppertal, Germany.  
See also under 'KOLME-k-VERLAG [Gifhorn, Germany]'

## Q

QUINET, Lucien

4051. *Gédéon, Jacques et Stanislas Desandrouin, derniers Seigneurs de Lodelinsart.* Article publ. en *Documents & rapports de la Société paléontologique et archéologique de l'arrondissement judiciaire de Charleroi, fondée le 27 novembre 1863.* Hector Manceaux, imprimeur-éditeur, Mons, Belgique. ©1880, tome X – pp. 543-572, 2 lithographies n/b., 24 x 16 x 0,4 cm.
4052. *Les anciennes verreries & Les anciens verriers du Pays de Charleroi.* Souvenir de l'exposition d'Anvers 1885. Imprimerie F. Henry-Quinet, Charleroi, Belgique. ©1885 – 87 pp., sans ill.

## R

RACKHAM, Bernard [1876-1964] [†88]

4053. *The Ancient Glass of Canterbury Cathedral.* With a foreword by the late Archbishop Lord Lang of Lambeth. Published for the Friends of Canterbury Cathedral by Lund Humphries, London. ©1949 (1<sup>st</sup> Edition) – xv, 194 pp., 21 colour plates & 80 monochrome plates, diagrams, 33 x 25,5 x 6 cm, hardcover.

RAMBAUT, Aletta [°1964] [Redactie]

4054. *Diafaan 6: Chemie van Glas.* Biënnale glastentoonstelling *Diafaan* in het Groot Begijnhof Sint-Elisabeth te Sint-Amandsberg (Gent), 3-26

juli 2014. Mooie stukken uit 3 privécollecties: Willy Van den Bossche (Antieke gebruiksflessen 1500-1850), Guy Embrechts & Adhemar Ryckaert (Studioglas) & Dirk Schrijvers (Studioglas Richard Meitner en Mieke Groot) en werk van Belgische studenten glaskunst. Uitgave van Vzw Begijnhof Sinte-Elisabeth te Sint-Amandsberg, Gent, Belgium. ©2014 – 48 pp., ill. (chiefly col.), 33,5 x 24 x 0,5 cm.

4055. *Doorgelicht.* Stained glass, glaziers and their workshops in Belgium. Akten van het colloquium georganiseerd door het Glaskunst Informatie- & Documentatiecentrum (G.I.C.), 10-11 oktober 1996 te Antwerpen. Gepubl. te Gent. ©1999 – 83 pp., ill., 29,5 x 21 x 0,5 cm.

RASMUSSEN, Seth C.

4056. *How Glass Changed the World: The History and Chemistry of Glass from Antiquity to the 13th Century.* Springer, Heidelberg, New York. ©2012 (Printed by Books on Demand, Germany) – 85 pp., ill., 23,5 x 15,5 x 0,5 cm.

RATKOVIĆ-BUKOVČAN, Lada

4057. *Buđenje Staklarstva / The Dawn of Glassmaking.* In Croatian and English. Catalogue, Mimara Museum (Muzej Mimara), Zagreb, Croatia. ©2001 – 32 pp., 16 ill., 23 x 14,5 x 0,3 cm.
4058. *Glass of Antiquity in the Mimara Museum.* Muzej Mimara, Zagreb, Croatia. ©2006 – 120 pp., 100 items described and ill. (some col.), 24 x 17 x 1 cm.
4059. *Venetian Glass at the Mimara Museum.* Muzej Mimara, Zagreb, Croatia. ©2000 – 86 pp., 15 col. pl., 6 b/w. pl., 24 x 17 x 0,7 cm.

REICH, S. & Co. [Wien] & FALCONNIER, Gustave [1845-1913] [†68] [Nyon, Suisse]

4060. *Falconnier Glasbausteine Catalog / Gustave Falconniers's Blown Glass Bricks.* Glass building blocks, briques en verre. Publ. S. Reich & Co., K.K. Priv. Glasfabrikanten, Wien. ©1900 (1. Jänner) – Abb., 29,5 x 21 x 1 cm. & Internet <http://glassian.org/Falconier>.

RENAUD, Paul

4061. *Important ensemble de verreries des XVI<sup>e</sup> au XIX<sup>e</sup> siècles provenant de la collection Monmélien – Langelier.* Catalogue de vente. Paul Renaud, Commissaire Priseur – Experts pour les verreries B. Dragesco & D. Cramoisan, Paris. Salle de vente 'Douot Richelieu', Paris, mercredi 30 novembre 1988. ©1988 – Lots 1-88 (Coll. Monmélien – Langelier), ill. n/b., 24 x 18 x 0,4 cm.

- RENÉ-JEAN [1879-1951] [†72]  
See under "JEAN, René [René Hippolyte] or [RENÉ-JEAN] [1879-1951] [†72]"
- RENZ, Roberta [°1975]
4062. **Hinterglasbilder: Technologie, Untersuchung, Konservierung. Die Freistädter Sammlung.** Hinterglasbilder des Schlossmuseums in Freistadt, Österreich. Böhlau Verlag, Wien, Österreich. ©2005 – 187 S., 51 Farbabb., Tabellen, 24,5 x 18 x 2 cm.
- RICKE, Helmut [°1943-]
4063. **Früher Glasschnitt des Barocks in Frankfurt: Die Familie Hess.** Text in German. *Early Barock Glass Engraving in Frankfurt: The Hess Family.* Glasschneiderfamilie Johan Hess [1605-1689] [†84] & Sohn Johann Benedikt Hess I [1642-1680] [†38] & Johann Benedikt Hess II [1672-1736] [†64] & Sebastian Hess [1676-1731] [†55]. Publ. in *Journal of Glass Studies* by The Corning Museum of Glass, Corning, N.Y., USA. ©2014 (Volume 56) – pp. 139-172, 38 S/w. Abb. – 27 x 20,5 cm.
- RICKE, Helmut [°1943-] [Editor/Herausgeber]
4064. **Czech Glass 1945-1980: Design in an Age of Adversity.** In English. German text on CD-ROM. 20<sup>th</sup> Century Czech Glass design drawings of The Corning Museum of Glass on CD-Rom. Publ. on the occasion of the exhibition 'Aufbruch, Tschechisches Glas 1945-1980' ('Czech Glass 1945-1980') at the museum kunst palast – Glasmuseum Hentrich, Düsseldorf, Germany, February 19<sup>th</sup> – May 16<sup>th</sup>, 2005 and two other museums. In cooperation with the Museum of Decorative Arts in Prague, The Corning Museum of Glass and The Steinberg Foundation, Vaduz, Liechtenstein. Arnoldsche Art Publishers, Stuttgart, Germany. ©2005 – 448 pp., 696 ill. in col. and b/w., 44 ill. of signatures, 28,5 x 24 x 3,5 cm + 2 CD-ROMS.
- RICKE, Helmut [°1943-] & CUNY-FRANZ, Jutta [°1940-1983 [†43] & SCHMITT, Eva
4065. **Zugriff. Glaskünstlerinnen heute / Spirited Approach. Women Glass Artists Today.** In German and English. Erschienen zur Ausstellung 19. November, 2000 – 4. Februar, 2001. / Exhibition catalogue. 14 Frauen in der Glasgestaltung des 20. Jahrhunderts / 14 Women in 20<sup>th</sup>-Century Glassmaking. Mit einer Biographie der Künstlerinnen (S.94-114) / With Artist's Biographies (Pp.94-114). Kunstmuseum Düsseldorf - Glasmuseum Hentrich & Jutta Cuny-Franz Foundation, Düsseldorf, Germany. ©2000 – 119 S., S/w. & Farbabb. – 27 x 21 x 1 cm.
- RICKE, Helmut [1943-after 2018] [75<sup>+</sup>] [Editor/Herausgeber] & BREIT, Klaus [1926-2004] [†78]
4066. **Wiesenthalhütte: Design in Glas 1957-1989.** Erschienen anlässlich der Ausstellung 'Wiesenthalhütte Design in Glas 1957-1989' im Grünen Gewölbe der Düsseldorfer Tonhalle 18. August – 25. November 2007. Glasmuseum Hentrich – museum kunst palast, Düsseldorf, Germany & Deutscher Kunstverlag, München & Berlin, Germany. ©2007 – 372 S., Abb., 248 ausgewählte Modelle, 28,5 x 23,5 x 4 cm + 1 CD-ROM mit Katalogproduktionen und ergänzenden Texten.
- RICKE, Helmut [1943-after 2018] [75<sup>+</sup>] & Van der KLEY-BLEKXTOON, Annet
4067. **Floris Meydam Designer.** In Dutch, English and German. Floris Meydam [1919-2011] [†92]. Utility glass, packaging glass, Leerdam-Serica, decorative glass, ceramics, unica, Leerdam-Unica. Uitgeverij Glaswerk, Leerdam, The Netherlands. ©1992 – 359 pp., chiefly col. ill., 30 x 25 x 3 cm.
- RÖBER, Ralph [°1959]
4068. **GlasKlar: Archäologie eines kostbaren Werkstoffes in Südwestdeutschland.** Begleitband zur gleichnamigen Ausstellung des Archäologischen Landesmuseums Baden-Württemberg in Zusammenarbeit mit dem Landesamt für Denkmalpflege im Regierungspräsidium Stuttgart, in Konstanz vom 24.04 – 20.09.2015. Published on the occasion of an exhibition held April 24<sup>th</sup> – September 20<sup>th</sup>, 2015. Likias Verlag, Friedberg, Germany. ©2015 – 240 pp., col. ill. – 30,5 x 24,5 x 2 cm. Hardcover.
- ROBIN, Laudine
4069. **Le verre à Lyon: Production et consommation durant le Haut-Empire (Lugdunum).** Éditions Mergoïl, Autun, France. ©2016 – 554 pp., 173 Pl. n/b. & coul, pp. 529-553 (Bibliographie) – 29,5 x 21 x 3 cm.
- RODIER, Paul
4070. **Le Verreries des Hautes Forêts de Darney.** Étude sur les verreries du pays de la Vosges. Imprimerie et Lithographie Henry Fricotel, Épinal, France. ©1909 – 46 pp., sans ill., 29,5 x 21 x 0,5 cm.
- ROEHMER, Marion
4071. **Glättsteine als profane Grabbeigaben des 14. Jahrhunderts aus dem Rheinland.** Erschienen in 'Beiträge zur Mittelalterarchäologie in Österreich'. Österr. Gesellschaft für Mittelalterarchäologie, Wien, Austria. ©1988 (Vol. 14) – S. 115-123 (9 Abb).

ROHLING, Gerd [°1946] & SCHOLZ, Dieter [Herausgeber & Redaktion] [et al.]  
**4072. *Gerd Rohling: Wasser und Wein / Water and Wine.*** In German and English. Exhibition catalogue. Plastikschrött dient als Rohstoff für Glas- und Gefäßimitationen / Refused plastic is used as a raw material for glass and vessel imitations. Katalog erschienen anlässlich der Ausstellung 21. November 2003 – 4. Januar 2004 in der Neuen Nationalgalerie, Berlin. Eine Ausstellung der Staatlichen Museen zu Berlin (SMB Nationalgalerie), Berlin, Germany. G + H Verlag, Berlin. ©2003 – 95 S., Farbabb., 27,5 x 22 x 1,5 cm.

ROLLET, Jean [°1925]  
**4073. *Les maîtres de la lumière.*** Peinture sur verre. Sur le vitrail français du IX<sup>e</sup> siècle à nos jours, en présentant un véritable inventaire de plus de deux mille sites vitrés, complété par un excursus sur le vitrail hors de la France. Avec *Bibliographie* (pp.263-281) et *Index des sites vitrés* (pp. 282-291). Éditions Bordas, Paris, France. ©1980 – 299 pp., ill. coul., dessins, 10 cartes coul. + carte de l'encart *Les sites vitrés de France* (47,5 x 61,5 cm) – 32,5 x 25,5 x 4 cm. Hardcover.

RONA GLASSWORKS Co. Ltd. [Lednické Rovne, Slovak Republic & Liberec, Czech Republic] [f.1892]  
**4074. *Fine European Crystal.*** Catalogue 'Decorations'. Sales catalogue of decorated household drinking glasses and stemware. Publ. by Rona a.s. at Lednické Rovne, Slovak Republic & Liberec, Czech Republic. ©2012 – 44 pp., col.ill. - 29,5 x 21 x 0,3 cm.  
 See also under 'POLÁČKOVÁ, Dagmar & BÜNGEROVÁ, Vladimíra'

ROSSI-WILCOX, Susan M. [Retired 2007] & HEMACHANDRA, Ray [Senior Editor]  
**4075. *Masters: Blown Glass: Major Works by Leading Artists.*** With an Index of Artists. Lark Books, a Division of Sterling Publishing Co., New York, USA. ©2010 – 330 pp., full col. ill., portraits, 20,5 x 23 x 2,5 cm.

ROTH, Martin & SCHESKE, Manfred & TÄUBRICH, Hans-Christian  
**4076. *In aller Munde: Einhundert Jahre Odol.*** Odol Mundwasser. Katalog der Sonderausstellung 28. März – 28. August, 1993 des Deutschen Hygiene-Museums. Herausgegeben für das Deutsche Hygiene-Museum, Dresden und die Lingner + Fischer GmbH, Bühl/Baden. Edition Cantz, Ostfildern-Ruit, Germany. ©1993 – 228 S., Abb., 30,5 x 24 x 2 cm.

ROUQUET, Victor  
**4077. *La Verrerie Ouvrière d'Albi: Contribution à l'étude des Associations Ouvrières de production.*** Verrerie Ouvrière d'Albi (V.O.A.) [Albi, France] [f.1876-after 2018] [142<sup>+</sup>]. Thèse soutenue à l'École des Hautes Études Sociales. Imprimerie Georges Subervie, Rodez, France. ©1932 – 222 pp., 2 ill. n/b. – 25,5 x 16,5 x 1,5 cm. Broché.

ROUSSEL-ODE, Janick [°1957]  
**4078. *Le verre antique dans les chef-lieux de cités de la moyenne vallée du Rhône.*** Éditions Monique Mergoïl, Montignac, France. ©2014 – pp. 535, 197 Planches n/b. & coul. – 29,7 x 21 x 3,6 cm.

ROUSSEL-ODE, Janick [°1957] & FOY, Danièle [°1951] & ROBIN, Laudine & BLANC, Wilfried  
**4079. *À la recherche de la boutique N° 5.*** (Sur la verrerie Romaine). Publication à l'occasion de l'exposition 'À la recherche de la boutique N° 5', 2015 au MuséAl, site antique, Alba. MuséAl, Musée archéologique d'Alba, Alba-la-Romaine, Département de l'Ardèche, Région Rhône-Alpes. ©2015 – 34 pp., ill. coul., 27 x 21 x 0,4 cm.

ROUX, Danièle [°1947]  
**4080. *Se nourrir à Besançon au Moyen Âge: À la table d'un vigneron de battant.*** Catalogue d'exposition 10 mars – 10 juin 1990. Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon. ©1990 – 8 pp., ill., 21 x 21 0,7 cm.

RYDLOVÁ, Eva & HRUŠKOVÁ, Kateřina  
**4081. *Reverse-Painted Buttons from the Waldes Collection.*** Jindřich (Heinrich) Waldes [1876-1941] his collection of buttons (3,781 items) is housed in the Museum of Glass and Jewelry in Jablonec nad Nisou, Czech Republic. This article focuses on 30 'miniatures' made in France in the late 18<sup>th</sup> century, decorated with painting on the reverse side of flat or convex glass. Published by The Corning Museum of Glass, Corning, New York, USA in *Journal of Glass Studies, Volume 60.* ©2018 - pp.: 235-252, 42 Fig. full col. ill.

## S

SAINT, Lawrence B. [Lawrence Bradford] [1885-1961] [†76] & ARNOLD, Hugh [1872-1915] [†43]  
**4082. *Stained Glass of the Middle Ages in England and France.*** Painted by Laurence B. Saint, described by Hugh Arnold. Adam and Charles Black, London. ©1913 – xiv, 269 pp., 50 col. pl., 24 x 18 x 5,5 cm.

- SAINT-GOBAIN-VITRAGE FRANCE
4083. *Trois siècles à Saint-Gobain: Le Village, L'Usine, Les Hommes.* Exposition réalisée à l'occasion du troisième centenaire de l'usine de Saint-Gobain dans l'Aisne, France. ©1992 - 29,5 x 21 x 0,4 cm.
- SALVIATI, Antonio [1816-1890] [†74] & SALVIATI & C. [Murano, Venezia, Italy]
4084. *Mosaïques, verres soufflés de Murano, verres colorés pour vitraux.* Exposition universelle de 1867 (Médaille d'or). Les manufactures 'Salviati & Cie. et après la *Compagnia di Venezia e Murano*. Réimpression de la publication originale publié en 1867. (Imprimerie parisienne, L. Berger, Paris). Éditeurs Hachette Livre & BnF (Bibliothèque nationale de France), Paris, France. ©2013 - 47 pp. - 23,4 x 15,5 x 0,3 cm. Broché.
- SAMPAOLO, Valeria & SPINA, Luigi
4085. *Memorie del Vaso blu.* (An important cameo vase or amphorette similar to the Portland Vase). 5 Continents Editions, Milano, Italia. ©2016 - 80 pp., mostly col. ill., 24 x 17 x 1,2 cm. See also under 'WALKER, Susan'
- SAPIO, Maria
4086. *Vetri veneziani dal Rinascimento all'Ottocento. Colori e trasparenze.* Exhibition catalogue Museo della Civiltà Bizantina, Thessaloniki, Greece. In Italian and Greek. Electa Napoli Srl, Gruppo Mondadori Electa S.p.A. ©2003 - 79 pp., col. ill., 24 x 16 x 0,7 cm.
- SAVAËTE, Bernard [°1947]
4087. *1962-2012: 50 Years that have deeply changed the world flat glass industry.* Lecture at the 23<sup>rd</sup> International Congress on Glass (ICG), Prague, Czech Republic. ©2013 (1-5 July) - pp. 1-37, col. ill., 29,5 x 21 cm.
- SCHADE, Günter [°1933]
4088. *Deutsches Glas von den Anfängen bis zum Biedermeier.* Deutsches Glas der Stilperioden vom Mittelalter bis zum Biedermeier. Abb. vornehmlich aus Sammlungen der DDR. Verlag Koehler & Amelang, Leipzig, Germany. ©1968 - 220 S., 97 S/w. Tafeln (S. 125-204), 22 x 19 x 2 cm.
- SCHAICH, Dieter [°1939-]
4089. *Eine Bocksbeutelflasche mit Wein aus Shiraz für Queen Anne 1708.* Text in German. Persian bottles & saddle flasks 16<sup>th</sup> - 29<sup>th</sup> centuries. Erschienen in *Der Glasfreund*, Prometheus Verlag, Wuppertal, Germany. ©2014 (Heft 50) - S. 29-35, 22 Farbabb., 1 S/w. Abb. - 29,5 x 21 cm.
- See also under "CULHANE, Phil" & "CULHANE, Phil [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75<sup>+</sup>] [Compiler]"
- SCHAICH, Dieter [°1939-] & SCHAICH, Birgit
4090. *Glas des Alltags aus Küche, Keller, Kirche, Wirtshaus, Handwerk, Pharmazie und Alchemie. Formglas 15. bis 19. Jahrhundert der Sammlung Birgit + Dieter Schaich München.* Erschienen anlässlich der Ausstellung "Glas des Alltags..." Museum Altomünster, 18. September 2011 - 29. Januar 2012 & Glasmuseum Frauenau, 26. Mai - 4. November 2012. Kalksandsteinwerk Wemding GmbH, Wemding, Germany. ©2011 - 103 S., Abb. (meistens farbig), Abm. 30,5 x 24,5 x 1,2 cm.
- SCHAICH, Dieter [°1939-] & SCHAICH, Birgit & PUSL, Christoph
4091. *Wein trifft Glas: Weinflaschen vom 16. bis 20. Jahrhundert aus Süddeutschland, Österreich und Schweiz.* Begleitschrift erschienen zur Ausstellung 'Wein trifft Glas' vom 18. März bis 14. Oktober 2018 im Glasmuseum Spiegelberg. ©2018 - 32 S., Abb., 29,5 x 21 x 0,3 cm (Baden-Württemberg, Germany).
- SCHEERLINCK, Karl [°1962]
4092. *Jenever en Likeur: Affiches die blijven hangen.* Uitgeverij Hannibal, Veurne, Belgium. ©2016 - 368 pp., col. ill., 31 x 23 x 3,5 cm.
- SCHITTICH, Christian [°1956] & STAIB, Gerald [°1950] & BALKOW, Dieter & SCHULER, Matthias & SOBEK, Werner [°1953]
4093. *Glass Construction Manual.* Glass in architecture. Publ. by the 'Institut für internationale Architektur-Dokumentation GmbH & Co. KG.', Munich, Germany & Birkhäuser Verlag AG, Basel, Switzerland & Edition Detail, Munich, Germany. ©1999 (1<sup>st</sup> Edition) & ©2007 (2<sup>nd</sup> Edition, revised and expanded) - 352 pp., b/w. & col. ill., 30 x 24 x 3 cm.
- SCHMID, Edward T. [°1964]
4094. *Beginning Glassblowing.* Important basic book for learning glassblowing. Glass Mountain Press, Bellingham, Washington, USA. ©1998 - 120 pages (handwritten by the author), ill., 28 x 21,5 x 1 cm.
- SCHMID, Leopold [1808-1869] [†61]
4095. *Practische Anleitung auf Glas zu ätzen.* In der Beck'schen Universitäts-Buchhandlung, Wien. ©1832 (Internetabdruck) - 32 S., 9 Fig., 29,5 x 21 x 0,5 cm.
- SCHMITT, Peter [°1939-]



4096. **Hans Gottfried von Stockhausen: Das Glasbild in der Architektur / Architectural Stained Glass.** In German and English. Diese Neuauflage erteilt sich in zwei Bände: 'Das architektur gebundene Glasbild' und 'Das freie Glasbild'. This new edition divides in two books: 'The autonomous Glass Panel' and 'The architectural Stained Glass'. Hirmer Verlag GmbH, München & Hans Gottfried von Stockhausen [1920-2010] [†90]. ©1987 (Erste Auflage) & 2002 (Zweite erweiterte Auflage) – 78 S. mit S/w. Abb., 196 S. Farbtafeln, 31,5 x 25 x 2,5 cm.

SCHMITT, Peter [°1939-] [Herausgeber]

4097. **Florian Lechner und Glas / Florian Lechner and Glass.** In German and English. Glass, light, space and sound. Catalogue of an exhibition 'Florian Lechner: Reflections on Glass' held at GebäudeEnsemble Deutsche Werkstätten Hellerau, Dresden, August 11<sup>th</sup> – September 6<sup>th</sup>, 2012. Mit Beiträgen von Hilde Burges, Elisabeth von Samsonow, Peter Schmitt, Klaus Jörg Schönmetzler, Catherine Vaudour & Helmuth Ricke (Vorwort). With an accompanying DVD of selected sound performances entitled 'EXPN: Florian Lechner Sequenzen 1967-2012'. Arnoldsche Art Publishers, Stuttgart & Florian Lechner [°1938], Nussdorf am Inn, Germany. ©2013 – 216 S., Abb. (Farbig & S/w.), 33,5 x 24,5 x 2,5 cm.

SCHMITZ, Hermann [Herausgeber]

4098. **Deutsche Glasmalereien der Gotik und Renaissance: Rund- und Kabinettscheiben.** Riehn & Reusch, Buch und Kunstverlag, München, Germany. ©1923 – 15 S., 80 S. S/w. Abb., 7 S., 25,5 x 18,5 x 0,6 cm.

4099. **Die Glasgemälde des Königlichen Kunstgewerbemuseums in Berlin. Mit einer Einführung in die Geschichte der deutschen Glasmalerei.** Beschreibender Katalog der Glasgemälde des Kunstgewerbemuseums Berlin. Verlag Julius Bard, Berlin. ©1913 – Erster Band (Text) - 258 S., xvi, 369 S/w. Abb., 35,5 x 29,5 x 2,8 cm. & Zweiter Band (Katalog und Tafeln) – 29 S., 70 S/w. Tafeln, 35,5 x 29,5 x 3 cm.

SCHNEIDER, Jenny [1924-2004] [†80]

4100. **Kabinettscheiben des 16. und 17. Jahrhunderts.** Aus dem Schweizerischen Landesmuseum, Zürich. Verlag Paul Haupt, Bern, Switzerland. ©1956 – 12 S. & 16 S/w. Biltafeln, 24,5 x 17 x 0,4 cm.

SCHREIBER, Emanuel

4101. **Die Glasblasekunst sowohl auf der Glashütte, als an der Glasbläserlampe, oder die Verfertigung des Hohl- und Tafelglases, der Glaslocken,**

**Glasröhren und Uhrgläser; ferner die Verfertigung mannichfaltiger physikalischer und chemischer Geräte und Apparate, in'sbesondere der Barometer und Thermometer; die Fabrication der unächten Perlen, der Strick- und Stückerperlen, der künstlichen Augen, kleiner Figuren, Blumen, Früchte und Spielzeuge; und endlich das Spinnen des Glases zu Reiherbüschen, Glasfedern und den prachtvollsten Geweben. Nebst Erläuterungen über das Schneiden, Sprengen, Durchlochen, Aetzen, Schleifen und Kitten des Glases, über das Belegen desselben mit Zinn-Amalgam, über das Vergolden, Versilbern und Verplatinieren des Glases.** Verlag B.F. Voigt, Weimar. ©1849 – xvi, 223 S., 70 Fig. auf 6 Taf - 17,5 x 11 x 2 cm.

SCHULZE, Konrad Werner [1898-1980] [†82]

4102. **Glas in der Architektur der Gegenwart.** Bauen mit Glas. Wissenschaftlicher Verlag Dr. Zaugg & Co., Stuttgart. ©1929 – 100 S., 188 Abb. - 29 x 23 x 1,5 cm.

SCHWEIZER, Frank

4103. **Glas des 2. Jahrtausends v. Chr. im Ostmittelmerraum.** In German with an English summary (pp.217-220). A study of glass for the period of the 2<sup>nd</sup> millenium BC in the Eastern Mediterranean (Egypt, Syria, Mesopotamia, Near East area). Verlag Bernhard Albert Greiner, Remshalden, Baden-Württemberg, Germany. ©2003 – 260 S. mit 33 Farbabb. & 167 S/w. Abb. – 23,5 x 16 x 1,5 cm. Paperback.

SCOTT, Joan-Wallach [°1941]

4104. **Les verriers de Carmaux: histoire de la naissance d'un syndicalisme (ou La naissance d'un syndicalisme).** Text in French. Original title published in English as *The Glassworkers of Carmaux: French Craftsmen and Political Action in a Nineteenth-Century City* (Harvard Studies in Urban History, Harvard University Press, Cambridge, Massachusetts, USA., ©1974/1980 (October 15<sup>th</sup>). Éditions Flammarion, Paris, France. ©1982 (Novembre) – 185 pp., sans ill. - 21 x 15 x 1,7 cm.

SEEFRIED, Monique [or BROUILLET, Monique or BROUILLET-SEEFRIED, Monique or SEEFRIED auf BUTTENHEIM, Monique] [°1950]

4105. **Les pendentifs en verre sur noyau des pays de la Méditerranée antique.** Suite de la mémoire de maîtrise intitulée *La Verrerie Punique* [Monique Brouillet]. Thèse de 3<sup>ème</sup> cycle, 'Histoire de l'Art et Archéologie' présentée à l'Université de Paris IV en 1978. Publ. par l'École française de Rome, Rome, Italy. ©1982 – 186 pp., 4 Planches n/b. &

47 Fig. dont 1 en coul. – 28 x 22,50 x 2,5 cm.  
Broché.

SEIDEL, Florian [Author] & SCHLEIFER, Simone [Editor]

4106. *Architecture Materials: Glass · Verre · Glas*. Text in English, French, and German. The use of glass as a building material. Publ. by Evergreen GmbH, Köln, Germany. ©2008 – 252 pp., col. ill., 27 x 22 x 2 cm.

SEN, Samarendra Nath [1918-1992] [†74] & CHAUDHURI, Mamata

4107. *Ancient Glass and India*. All kind of glass products belonging to the period from the 2<sup>nd</sup> millenium B.C. to the 14<sup>th</sup> century A.D. Historical background, characteristics, composition, materials, literary and archaeological evidence, physico-chemical analyses, raw materials and sources, furnaces, tools, techniques, and glass trade. Indian National Science Academy, New Delhi, India. ©1985 – vi, 201 pp., 32 tables, 23 figs., map - 24,5 x 18,5 cm.

SENNEQUIER, Geneviève [°1943-]

4108. *La verrerie romaine en Haute-Normandie*. Co-édition Éditions Monique Mergoïl, Montagnac, France & Association Verre et Histoire, Paris. ©2013 - 374 pp., ill. n/b., 32 planches couleurs avec 54 fig. - 29,5 x 21 x 2,7 cm.

SHAW, Henry

See under “GEDDE [or GIDDE], Walter & SHAW, Henry”

SHERRILL, Charles Hitchcock [1867-1936] [†69]

4109. *Stained Glass Tours in England*. John Lane, The Bodley Head, London & John Lane Company, New York. ©1909 – xv, 254 pp. including b/w. ill. & [16] leaves of pl., 5 maps - 22, 5 x 16 x 4,5 cm.

4110. *Stained Glass Tours in France*. John Lane, The Bodley Head, London & John Lane Company, New York. ©1908 – 298 pp. including b/w. ill. & [16] leaves of pl., maps - 19,5 x 13,5 x 3,5 cm.

4111. *Stained Glass Tours in Germany, Austria and the Rhine Lands*. John Lane, The Bodley Head, London & Dodd, Mead and Company, New York. ©1927 – xv, 304 pp., 20 b/w. ill., maps - 22, 5 x 16 x 4 cm.

4112. *Stained Glass Tours in Italy*. John Lane, The Bodley Head, London & The John Lane Company, New York. ©1913 – xiv, 174 pp., 33 b/w. ill., maps - 22, 5 x 16 x 4,5 cm.

4113. *Stained Glass Tours in Spain and Flanders*. John Lane, The Bodley Head, London. ©1924 – xii, 245 pp., 17 b/w. ill., 2 maps - 22,5 x 16 x 3,5 cm.

SILVERMAN, Alexander

4114. *Alabaster Glass: History and Composition*. In *Journal of the American Ceramic Society*. The American Ceramic Society, Westerville, Ohio, USA. ©1918 (Vol. I) – pp. 247-261, one b/w. ill.

SMITH, Robert V.

4115. *Glass Engraving with Grindstones*. An ancient way of decorating glass. Grinding wheels design and construction. With a *Glossary of Terms* (pp. 304-311). Publ. by The Corning Museum of Glass, Corning & The Studio Access to Glass, Corning, N.Y., USA. ©1992 – xiv, 321 pp., 129 b/w. fig. & 48 b/w. photos - 28 x 21,5/23,5 x 2,5 cm. Spiral bound.

SNELL, Henry James [1842-1927] [†85]

4116. *Practical Instructions in Enamel Painting on Glass, China, Tiles, etc., to Which is Added Full Instructions for the Manufacture of the Vitreous Pigments Required*. Brodie & Middleton, London. ©1874 – 94 pp. incl. 12 pp. ill. + a 32 pp. Brodie & Middleton's Sales Catalogue of materials for enamel painting included at end of the book. - 22 x 14,5 x 1,5 cm.

SOCIÉTÉ INDUSTRIELLE de FOURNITURES de VERRERIES et de MATÉRIEL de LABORATOIRES [Anciens Établissements LEUNE] [Paris, France] [f.1785]

4117. *Catalogue général: Première partie: Édition 1936. Verrerie pour laboratoires de chimie, laboratoires de bactériologie, dispensaires, hopitaux, sanatoriums, etc...* Éditeur: Chez l'auteur, Paris. ©1936 – 28 feuilles ill. en n/b. – 27 x 22 x 0,3 cm.

SOETENS, Johan [1931-after 2018] [87<sup>+</sup>]

4118. *Vrijmetselaarssymbolen op drinkglazen en flessen*. Untitled. Free title. Text in Dutch with an English abstract. Masonic symbols on drinking vessels, bottles and flasks. Publ. in *De Oude Flesch*. Verzamelaarsvereniging “De Oude Flesch”, Linschoten, The Netherlands. ©2012, 34<sup>e</sup> Jaargang, 2<sup>e</sup> Kwartaal, Nummer 129, pp.2-15 / 29,5 x 21 cm.

SOTHEBY'S [Auctioneers] [f.1744]

4119. *The Mirror Sale*. Auction catalogue, Sotheby's London, 8<sup>th</sup> June 2005. ©2005 – 91 pp., col. ill. - 27 x 21 x 0,5 cm.

4120. *Tiffany Lamps from the Warshawsky Corporate Collection*. Louis Comfort Tiffany [1848-1933]

- [†85]. Warshawsky & Co. [Chicago, Ill., USA.] [f.1915 & 1937] by Israel R. Warshawsky [1886-1943] [†57] & Roy I. Warshawsky [1915-1997] [†82]. Auction catalogue, Sotheby's New York, 5<sup>th</sup> June, 1996. ©1996 – Lots 51-193, 142 lots described and col. ill. - 27 x 21 x 0,5 cm.
- SOUSKY, Laurence
4121. *Chinese snuff Bottles*. Catalogue N° 01. Galerie Espace 4 / 9 Rue Mazarine, 75006 Paris. Printed by Magenta Color, France. ©2013 – unpagged, 46 items full col. ill. - 23,5 x 19 x 0,6 cm.
- SPIELVOGEL, Barbaralee Diamonstein & JANČÁR, Ivan
4122. *Dale Chihuly*. Exhibition catalogue published by Bratislava City Gallery, Bratislava. ©2001 – 39 pp., full col. ill. - 29,5 x 21 x 0,5 cm.
- SPILLMAN, Jane Shadel [°1942-]
4123. *Glass from World's Fairs 1851-1904*. The Corning Museum of Glass, Corning, New York. ©1986 -59 pp., 25 col. ill. - 23,5 x 21,5 x 1 cm.
- SPRENKELS-Ten HORN, Jet & SPRENKELS A.
4124. *Jonas Zeuner 1727-1814: Zijn wereld weerspiegeld in zilver en goud*. In Dutch. Oeuvrecatalogus van Jonas Zeuner [1727-1814] [†87]. Achterglasgoudgraveur, achterglaszilvergraveur, achterglasschilder, stained glass painter, reverse painter on glass, metal on glass engraver, Hinterglasmaler, Hinterglasstecher, Hinterglasradierer, verre églomisé (glomyized glass), peinture sous verre. Uitgeverij Uniepers, Abcoude & Amsterdams Historisch Museum, Amsterdam, The Netherlands. ©1994 – 80 pp., 146 works described, 130 works ill. in col. & b/w. - 25 x 21 x 0,5 cm.
- STEINER, Wolfgang [°1938]
4125. *Hinterglas und Kupferstich: Hinterglasgemälde und ihre Vorlagen 1550-1850 / Reverse paintings on Glass*. Bilingual in German and English. Bildband. Zu allen Hinterglasgemälden werden die entsprechenden graphischen Vorlagen gezeigt / Reverse paintings on glass and the engravings (prints) on which they were based 1550-1850. Hirmer Verlag, München, Germany. ©2004 – 272 pp., 240 full-colour and 33 black-and-white illustrations - 32 x 25 x 3 cm.
- STEPPUHN, Peter [1956-2018] [†62]
4126. *Der mittelalterliche Gniedelstein: Glättglas oder Glasbarren? Zu Primärfunktion und Kontinuität eines Glasobjektes vom Frühmittelalter bis zur Neuzeit*. Erschienen in "Nachrichten aus Niedersachsens Urgeschichte", Kommissionsverlag Theiss, Stuttgart, Germany. ©1999 (Band 68) – S. 113-139 mit 21 Abbildungen.
- STEPPUHN, Peter [1956-2018] [†62] & BERG, Ingrid [°1936-]
4127. *Waldglashütten im Taunus: Geschichte, Archäologie, Produkte*. Herausgegeben vom Freilichtmuseum Hessenpark, Neu-Anspach. ©2006 – 140 S., Abb. - 21 x 15 x 1 cm.
- STICHTING DOMINICAANSE VRIENDEN [Huissen, Nederland] & MAAS, Marco & MESTEROM, Gerard [1875-1960] [†85]
4128. *De glas-in-loodramen in de kapel van het Dominicanenklooster te Huissen*. Stained window glass in the Chapel of the Dominican Monastery at Huissen, The Netherlands. Speciale uitgave van het tijdschrift 'Op de Stadsdam' van de Stichting Vrienden van de Dominicaanse Gemeenschap, Huissen, Gelderland, Nederland. ©2011 (Herfst), 25<sup>e</sup> Jaargang, Nummer 3 - 34 pp., 15 glasramen in kleur afgebeeld, toegewijd aan Maria, Koningin van de Allerheiligste Rozenkrans, naar tekeningen van de Dominicaan Marco Maas, in 1956 gebrandschilderd door Gerard Mesterom (†Bunde, Limburg, NL) - 29,5 x 21 x 0,5 cm.
- SUBRA, Laurent [Direction] [et al.]
4129. *Aujourd'hui et Demain: La jeune garde du verre français / Today & Tomorrow: Young French Glass Artists*. Studio glass. In French and English. Une exposition au Musée/Centre du Verre, Carmaux, 1<sup>er</sup> avril – 15 octobre 2018 / An exhibition at the Musée/Centre d'art du Verre, Carmaux, 1<sup>st</sup> April – 15<sup>th</sup> October 2018. Musée/Centre d'Art du Verre, un établissement géré par la Communauté de Communes Carmausin-Ségala, Carmaux (Tarn), France. ©2018 – 135 pp., ill. coul. – 28 x 22 x 1 cm.
4130. *Corps de Verre*. Représentations du corps dans la création actuelle du verre. Studio glass (25 artistes). Catalogue d'exposition (23 avril au 16 octobre 2011). Musée du Verre, Carmaux (Tarn) & Communauté de Communes du Carmausin, Carmaux (Tarn), France. ©2011 – 134 pp., ill. coul. – 20,5 x 22 x 1 cm.

## T

TADDEI, Guido

4131. *L'arte del vetro in Firenze e nel duo dominio*. Felice Le Monnier, Firenze, Italy. ©1954 – 127 pp., b/w. ill. – 24 x 15,5 x 1 cm. Soft cover.

- TECHNISCHE DEPUTATION für GEWERBE [Hrsg.] & SCHINKEL, Karl Friedrich [1781-1841] [†60]
4132. *Vorbilder für Fabrikanten und Handwerker*. Fortsetzung zweiter Abtheilung: *Geräte und Gefäße*, Seiten 5-6, Blatt 4. und 5., von Karl Friedrich Schinkel entworfen Glasgefäße auf 2 Kupferstiche. Gedruckt bei August Petsch, Berlin. ©1821-1830. Musterbuch mit 94 Kupfertafeln. Reprinted by Lightning Source UK Ltd., Milton Keynes, England. ©2016 (Reprint) – Nur Text, einige S/w. Abb., Abm. - 24,5 x 19 x 1 cm.
- THEVENOT, E.H. [Étienne Hormidas]
4133. *Essai historique sur le vitrail, ou observations historiques et critiques sur l'art de la peinture sur verre*. Imp. Thibaud-Landroit, Clermont-Ferrant. ©1837 – 87 pp., 20 x 13 x 1 cm.
- THIÉBAUT, Philippe
4134. *René Lalique, correspondance d'un bijoutier Art Nouveau 1890-1908*. La Bibliothèque des Arts, Lausanne. ©2007 – 205 pp., ill., 19,5 x 12 x 1,5 cm.
- THORPE, John & PILKINGTON Brothers [f.1826] [St. Helens, Lancashire, England]
4135. *The Glass Dealer's Ready Reckoner. Consisting of a Series of Tables of Superficial Measurement calculated from one inch to one hundred and thirty-two inches in width by two to one hundred and eighty inches in length for the use of Polished Plate and Window Glass Manufacturers and Dealers*. Reprint of the original compiled by John Thorpe & Published by Pilkington Brothers Ltd., St. Helens, Lancashire, England, 1884. Ulan Press, Lexington, KY., USA. © 2012 (Reprint) – 132 pp., 131 Tables (2-132), no ill. - 25,5 x 19 x 1 cm.
- THÜRINGER GLASINSTRUMENTEN-FABRIK W. SCHMIDT & Co. [Gräfenroda, Germany]
4136. *Preis-Liste für Chirurgie und Krankenpflege / Prix-courant pour Chirurgie et Hygiène*. In Deutsch und Französisch. Verkaufskatalog / Catalogue de vente. Thüringer Glasinstrumenten-Fabrik W. Schmidt & Co. Gräfenroda in Thüringen, Germany. Undatiert, um ©1910 (Private Internet Repro/Download, 2 Bände) – Band I: xviii, S. 1-237, 1896 Exponate mit zahlreiche S/w. Abb., 29,5 x 21 x 1,8 cm & Band II: S. 238-498, ab 1897-4000 Exponate mit zahlreiche S/w. Abb., 29,5 x 21 x 1,8 cm.
- THWAITES, Angela [°1960]
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4141. *Zerbrechlicher Luxus: Köln, ein Zentrum antiker Glaskunst*. Glas im römischen Köln. Ancient glass in Roman Cologne. Begleitbuch zur Sonderausstellung im Römisch-Germanischen Museum der Stadt Köln 3. Juni bis 13. November 2016. Verlag Schnell und Steiner GmbH, Regensburg, Germany. ©2016 – 192 S., Farbabb., 28,5 x 24,5 x 2 cm.
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4143. *Musterblätter für Kunstglaser-Arbeiten. Eine Sammlung von neuen Mustern für*

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4147. **Nederlands displegtigheden, vertoonende de plegtige gebruiken aan den dis, in het houden van maaltyden, en het drinken der gezondheden, onder de oude Batavieren, en Vorsten, Graaven, Edelen, en andere ingezetenen der Nederlanden, weleer gebruikelyk, nevens den oorsprongk dezer Gewoontens, en der zelver overeenkomst met die van andere Volken.** Gepubl. Door Philippus Losel, Rotterdam. ©1732-1735 (3 Delen) – Deel I -

©1732 (cxxxiv + 562 pp., 18 x 12 x 4,5 cm) & Deel II - ©1732 (iii + 557 pp. + 61 pp., 18 x 12 x 4 cm) & Deel III - ©1735 (xc + 612 pp. + 54 pp., 18 x 12 x 4,5 cm). In totaal met 17 gravures op 15 platen (= compleet). Gebonden, perkament uit de tijd.

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4148. **1000 Glass Beads: Innovation & Imagination in Contemporary Glass Beadmaking.** Lark Books, New York, USA. ©2005 - 408 pp., 1000 col. ill., 20.5 x 20.5 x 2.8 cm.

Van BELLE, Jean-Louis [°1942]

4149. **Un grand penseur toujours d'actualité: Henry Lambert [1862-1934], Maître de Verrerie, Économiste, Sociologue, Grand Réformateur, Philosophe, Visionnaire.** Les verreries Lambert dans la région de Charleroi (Gilly, Lodelinsart, Jumet), Belgique. Éditions La Taille d'Aulme, 1440 Braine-le-Château, Belgique. ©2010 – 419 pp., 125 fig., 28 x 22 x 3 cm.

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4150. **Notice historique sur les peintres-verriers d'Anvers du XV<sup>e</sup> au XVIII<sup>e</sup> siècle.** H. & L. Kennes, Anvers, Belgium. ©1891 -82 pp., 23,5 x 15,5 x 1 cm.

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4151. **Beschermbeplazing voor monumentaal gebrandschilderd glas.** Protecting stained glass windows. Verslagboek van de studiedag in het Provinciaal Administratief Centrum (PAC), Gent 14 november 2000. Provinciebestuur Oost-Vlaanderen i.s.m. het Glaskunst Informatie- en Documentatiecentrum (G.I.C.), Gent. ©2002 – 45 pp., ill., 29,5 x 21 x 0,5 cm.  
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4152. **Bibliography of Glass: From the Earliest Times to the Present [2018] / Bibliographie du verre: Depuis les temps les plus anciens jusqu'à nos jours [2018] / Bibliographie über Glas: Aus frühester Zeit bis heute [2018] / Bibliografie over glas: Vanaf de vroegste tijd tot heden [2018].** In English, French, German and Dutch. A reference work and compendium compiled of 4,200 selected titles in all languages worldwide. Privately published by the author. ©2012 (1<sup>st</sup> Edition – Book) & ©2019 (1<sup>st</sup> January) (Updated and extended digital edition 2012-2018) – xii, 318 pp. - 29,5 x 21 x 2,5 cm.  
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4157. *De verzamelaarskast met miniatuurapothek*. Rijksmuseum, Amsterdam. ©2017 – chiefly col. ill., 42 x 30 x 1,4 cm.
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4158. *Nassau en Oranje in gebrandschilderd glas 1503-2005*. Gebrandschilderde glas-in-loodramen gemaakt met voorstellingen die verwijzen naar het Nederlandse vorstenhuis "Huis Oranje-Nassau". In Dutch language. Members of the Dutch Royal "House Oranje-Nassau" pictured on c.130 stained glass panels and windows. Uitgeverij Verloren, Hilversum, The Netherlands. ©2015 – 314 pp., 130<sup>+</sup> col. ill., 28,5 x 22,5 x 2,5 cm.
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4160. *The Glass of Herkenrode Abbey*. Herkenrode was a monastery of Cistercian nuns located in Kuringen in the province of Limburg, Belgium. This study charts the complete history of this important collection of glass from its commissioning for the Abbey of Herkenrode in the old Principality of Liège, through its fate at the suppression of the abbey in 1793 to its removal to England and installation in Lichfield Cathedral, Ashtead St. Giles, Shrewsbury St. Mary, Barton-under-Needwood, and Folk Park, New Barnet. Published by Adlard & Son Ltd. for The Society of Antiquaries of London. Original, reprinted from *Archaeologia*, Volume CVIII, ©1986 – pp. 189-226 with 8 color Plates LIX-LXVI & 15 pp. of b/w. Plates LXVII-LXXXI - 29,5 x 21 x 0,5 cm.
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- VERRERIE de ROUEN [1598-1664] [66] [Rouen, France]

- See under “De GIRANCOURT, A. [Alexandre-Alfred Gorgeu] [1811-1889] [†78]”
- VERRERIE de SAINT-FONS [Saint-Fons (Rhône), France]  
See under “FORAY [Etablissements] & VERRERIE de SAINT-FONS [Saint-Fons (Rhône), France]”
- VERRERIE OUVRIÈRE d’ALBI (VOA) [Albi, France] [f.1876-after 2018] [142<sup>+</sup>]  
See under “BRIVE, Marie-France [1945-1993] [†48] & LOUBET, Roger” & “FÉDÉRATION des ŒUVRES LAÏQUES du TARN] [F.O.L. du TARN] [Albi, France] & CAUJOLLE, Christian [°1955] [Préface]” & “LAVERGNE, Bernard” & „PAULHIÈS, Maurice & FILHOL & SERRES & DOUGADES” & “ROUQUET, Victor“
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4169. *Studio Glas: Pioniere der Glaskunst: Erwin Eisch (D), Raoul Goldoni (JU), Pavel Hlava (CSSR), Dominick Labino (USA), Marvin Lipofski (USA), Harvey Littleton (USA), Joel Ph. Myers (USA), Sybren Valkema (NL).* Ausstellung November 1979, ‘Rittersaal’ P.+G. Molnar, Barsbüttel, Germany. ©1979 – 50 S., S/w. Abb., 21 x 15 x 0,4 cm.
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4172. *Masterpieces of Germanic Glass, 15<sup>th</sup>-19<sup>th</sup> Centuries.* An exhibition commemorating the 25<sup>th</sup> anniversary of the John Nelson Bergstrom Art Center and Museum, Neenah. Municipal Museum Foundation, The City of Neenah, Wisconsin, USA. ©1979 – 77 pp., 121 items ill. in b/w. & described – 23 x 15 x 0,5 cm.
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4174. *Sowjetisches Kunstglas: Geschliffenes und graviertes Kristallglas, farbloses Glas mit Bemalung und farbiges Glas, freihandgeblasenes Zinksulfidglas, Gebrauchsgegenstände, dekorative Kompositionen, Glasbilder, Kronleuchter, Springbrunnen und räumliche Kompositionen.* Translated from *Sovetskoe khudozhestvennoe steklo* (Russian). Translated in English as *Soviet glass: cut and engraved crystal, clear painted glass and coloured glass, free-blown zinc-sulphide glass, domestic and fancy glassware, stained-glass compositions, chandeliers, glass fountains.* Aurora-Kunstverlag, Leningrad, Soviet Union. ©1981 – 346 S., Farbabb., 29 x 27 x 2 cm.

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