



# SUSTAINABLE E-WASTE Design Competition



## Winners

### Artist / Designer

Gold Award- 1st Place  
+Tourist Kiosk

Silver Award – 2nd Place  
+Seedling keys

Bronze Award – 3rd Place  
+Penta-Chair

### Geek / Technical

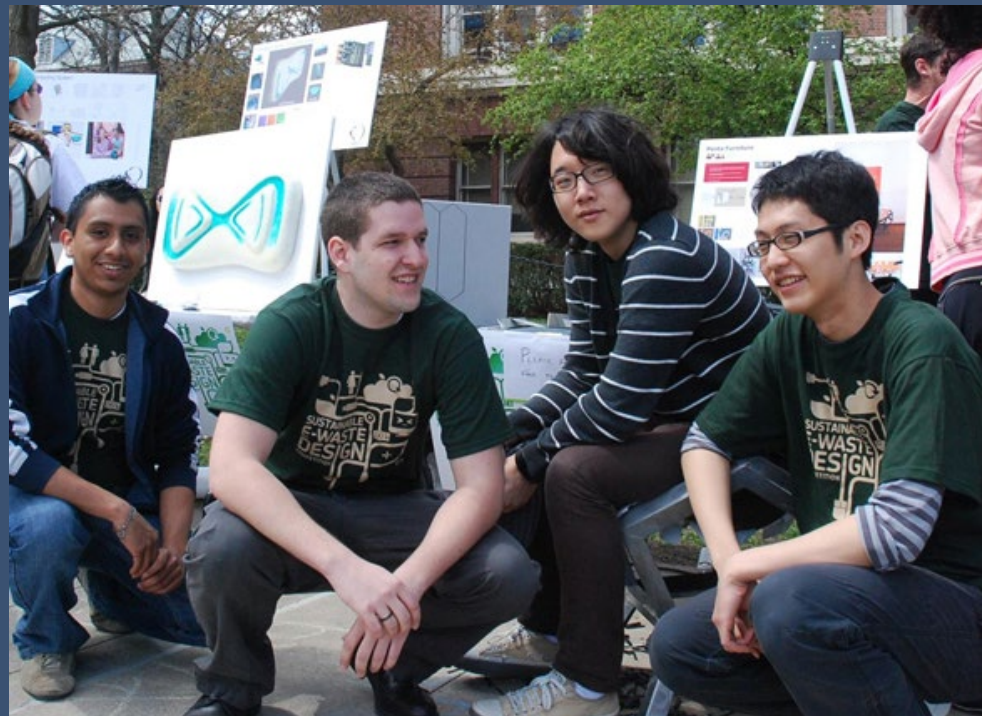
#### Gold - 1st Place

+Recycling Kiosk

Silver – 2nd Place  
+E-Waste Hydroponics  
Farm

Bronze –3rd Place  
+Project E3 (E-Filter, E-  
Frame, E-Page)

## Bronze Award- 3rd Place Penta-Chair



From left to right: Francisco Villafuerte, Thomas Herbert, Kyung Hoon Huun and Chang-Ting Tsai

### Project Description:

Our group is unique in the fact that all of its members are industrial design students and have experience with product design. Over the course of three weeks we went over several sessions of ideation to come up with ideas and

### Honorable Mentions

- +WHENCE
- +The E-Wave
- +Centuria
- +QWERTY

decide where there is an abundance of computer parts. Apart from coming up with ideas on products that are made of e-waste we decided on a design statement that defines the direction of the project that the group is pursuing. Our group wants to make a product that could be mass produced using e-waste. We do not want our product to look like it was made out of old electronic components, on the other hand we want to create something that is aesthetically sharp and that could maybe even used as a sculptural piece. With all this being said our group has decided to create a modular chair that has a sculptural element to it. We will be using CPU shells to make the body and ribbon cable for the seating component. Shown is a computer rendering of the chair without the ribbon cable in its place.



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