



# BRONWEN SLEIGH

View metadata, citation and similar papers at [core.ac.uk](https://core.ac.uk)

brought to you by  CORE  
provide



**Victoria Lecture Theater 1  
@Artlab CPS**

**Master Class  
12th April 10am - 4 pm  
£30 including materials**



**Masters** is a new programme of events to be hosted and facilitated by **Artlab Contemporary Print Studios at UCLan.**

Its aim is to explore and engage printmaking through expanded fine art practice. Each invited artist will give an artist talk followed by a one day or two day masterclass. Practical sessions will engage with student's individual research methods, expanding their knowledge of traditional print process while exploring new ways of making under the guidance of invited professional cross-disciplinary artists. All are welcome at the talks but booking is essential for the 'masterclass' events.

Our first invited master is **Bronwen Sleigh.**

Bronwen Sleigh will teach a two plate etching masterclass focussing on the use of colour in etching. Participants will learn how to register two etching plates using traditional soft ground and will experiment with colour printing.

Spaces are limited, the cost of the day including all materials is £30  
Please contact Tracy or Magda to book – [Artlab@uclan.ac.uk](mailto:Artlab@uclan.ac.uk)