

RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

Contributors' Notes

Amy Argenal is in the process of completing her doctoral studies in International and Multicultural Education at the University of San Francisco, where she also received her Masters in the same area of study. She received her second Masters in Human Rights from Mahidol University in Thailand. Her doctoral research focuses on human rights activism in Myanmar. Amy is the Director of Service Learning at an independent high school in San Francisco and through her work in that capacity has published on service learning and presented at various conferences on teaching race, power and privilege.

Mikaila Mariel Lemonik Arthur is an Associate Professor of Sociology at Rhode Island College in Providence, R.I. She is a scholar of higher education and organizational change and teaches courses on research methods, law, education, and social justice. Her book *Student Activism and Curricular Change in Higher Education* was published by Ashgate, and she has extensive publications and presentations in the area of sociological and legal studies pedagogy.

Monisha Bajaj is Associate Professor of International and Multicultural Education at the University of San Francisco, where she directs the MA program in Human Rights Education. She is also Visiting Professor and Research Fellow at the Institute for Reconciliation and Social Justice, University of the Free State, South Africa. Dr. Bajaj is the editor and author of multiple books, including *Schooling for Social Change: The Rise and Impact of Human Rights Education in India* (winner of the 2012 Jackie Kirk Outstanding Book Award of the Comparative & International Education Society), as well as numerous articles. She has also developed curriculum—particularly related to peace education, human rights, anti-bullying efforts and sustainability—for non-profit organizations and inter-governmental organizations, such as UNICEF and UNESCO. In 2015, she received the Ella Baker/Septima Clark Human Rights Award (2015) from Division B of the American Educational Research Association (AERA).

Michael Bennett is Professor of English at Long Island University (Brooklyn). He is the editor and author of

four books and numerous articles on American literature, African American studies, and urban culture & ecology. His latest work has been creative, publishing poetry and short fiction. He currently serves on the editorial board of *Radical Teacher*.

Melissa Canlas is completing her doctoral studies at the University of San Francisco in International and Multicultural Education, with a focus on Human Rights Education. Her doctoral research focuses on social justice leadership praxis for Asian American community college students. Melissa received her Master's Degree in Asian American Studies at San Francisco State University. She has taught Ethnic Studies at the community college level for over ten years and she is currently the director of APALU (Asian Pacific American Leaders United), a critical leadership development program at City College of San Francisco.

Nancy Flowers is a writer and consultant for human rights education. She has worked to develop Amnesty International's education program and is a founding member of Human Rights Educators USA, a national human rights education network. As a consultant to governments, nongovernmental organizations, and UN agencies, she has helped establish national and international networks of educators, develop materials, and train activists, professionals, and military and police personnel in Africa, Asia, the Middle East, Eastern Europe, and the Balkans. She is the author and editor of articles and books on human rights education including *Acting for Indigenous Rights: Theatre to Change the World* (Minnesota, 2013); *Local Action/ Global Change: A Handbook on Women's Human Rights* (Paradigm Press, 2008), *Rights of Persons with Disabilities* (Minnesota, 2007), and *Compasito, a Manual on Human Rights Education for Children* (Council of Europe, 2007).

Diane F. Frey, Ph.D., is a Senior Researcher at the Murphy Institute for Worker Education and Labor Studies at CUNY, a Lecturer in Labor Studies at the San Francisco State University and an adjunct faculty member at the Harvard University Extension School. Previously, Dr. Frey was the Director of Labor Studies at the National Labor College. Her research examines worker rights in

comparative perspective and appears in *Advances in Industrial and Labor Relations*, the *Hastings Race and Poverty Law Journal* and the *American University of International Law Review*, as well as in edited volumes published by the ILO and UNESCO. Prior to her academic career, she was a labor organizer, field representative and director and has worked with U.S. and British unions. Dr. Frey received a Ph.D. in International Comparative Employment Relations from the London School of Economics and a B.A. in Economics from the University of Massachusetts-Amherst.

Valerie Kinloch is Professor of Literacy Studies and Associate Chair of the Department of Teaching and Learning as well as the Chief Diversity Officer and Director of the Office of Diversity and Inclusion in the College of Education and Human Ecology. Her research examines the language, literacies, and community engagements of adolescence and adults inside and outside schools. She is author of articles and books on race, place, language, literacy, and diversity. Her co-authored book, *Still Seeking an Attitude: Critical Reflections on the Work of June Jordan*, was published in 2004, and her biography on poet-educator June Jordan titled, *June Jordan: Her Life and Letters*, was published in 2006. Dr. Kinloch's book, *Harlem Our Minds: Place, Race, and the Literacies of Urban Youth* (2010), examines how the literacies of young people in New York City are affected by public attempts to gentrify their community. *Harlem on Our Minds* was awarded the 2011 Exemplary Research Award from the American Educational Research Association's (AERA) Division K as well as the 2011 Honorary Mention for Outstanding Contribution to Research from AERA's Division B. In 2012, *Harlem on Our Minds* received the prestigious Outstanding Book of the Year Award from AERA. In addition to these recognitions, Dr. Kinloch was also the recipient of the 2010 AERA Scholars of Color Early Career Award, the 2015 Diversity Award from the College of Education and Human Ecology, and the 2015 Distinguished Diversity Enhancement Award from Ohio State University.

Robyn Linde is an Assistant Professor of Political Science and the director of the International Nongovernmental Organizations Studies program at Rhode Island College in Providence, R.I. Her teaching and research interests in the field of international relations include international law and human rights, specifically, the rights of children and queer rights. Her book, entitled *The Globalization of Childhood: The International Diffusion of Norms and Law Against the Child Death Penalty*, will be published in 2016 by Oxford.

Gillian MacNaughton, JD, DPhil, is an Assistant Professor in the School for Global Inclusion and Social Development and a Senior Fellow with the Center for Peace, Democracy and Development at the University of Massachusetts Boston. MacNaughton is an international human rights lawyer who works on economic and social

rights and human rights-based approaches to social justice, including human rights impact assessment and indicators. Before joining UMass Boston, she was the executive director of the Program on Human Rights and the Global Economy at Northeastern University School of Law. She has taught human rights at Brandeis University in the United States, the University of Sarajevo in Bosnia, and the University of Oxford in the UK, and has consulted on projects for WHO, UNDP, UNICEF, the World Bank, the UN Special Rapporteur on the right to health, and numerous nongovernmental organizations. She received her doctorate from the University of Oxford.

Shane McCoy is a Ph.D. candidate in English Language and Literature at the University of Washington in Seattle. He teaches composition and literature courses for first and second year writers, which include topics on feminist theory and literature, American ethnic literature, critical race theory, and transnational literature. His research focuses on historical feminisms, American ethnic studies (post-Reconstruction to the present), and critical pedagogy within the discipline of Critical Cultural Studies. His current dissertation, *Texts that Teach: Curriculum, Affect, and Critical Pedagogy in the Neoliberal University*, focuses on curriculum development, affect theory, and critical pedagogy in the undergraduate literature classroom. He is especially interested in theorizing the ways in which literature serves as a vehicle for developing students' critical capacities for taking up social justice causes in both their education and their everyday lives.

Mary Nolan is Professor of History at New York University. She teaches courses on Human Rights, the Cold War, and the History of Women and Gender. Her most recent book is *The Transatlantic Century: Europe and America, 1890-2010*. She is on the editorial board of *International Labor and Working-class History and Politics & Society* and she works with Brooklyn for Peace.

Susan O'Malley is on the editorial board of *Radical Teacher* and was one of its founders. After teaching at Kingsborough Community College for 36 years, she retired and is currently Vice Chair of the NGO Committee on the Status of Women/NY at the UN. Her recent article, "Macbeth's Witches: Nurses, Waitresses, Feminists, Punk Gore Groupies?" was published in *Shakespeare on Screen: Macbeth* (Publications des Universites de Rouen et du Havre) and a feminist reading of *Merry Wives of Windsor* will be published by Routledge in 2014 in a collection on the play.

Janet Zandy is Emerita Professor of English and American Studies at Rochester Institute of Technology. Among her books are *Calling Home: Working-Class Women's Writings; Liberating Memory: Our Work and Our Working-Class Consciousness; Hands: Physical Labor, Class, and Cultural Work; and Unfinished Stories: The Narrative Photography of Hansel Mieth and Marion Palfi*.



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 3.0 United States License](https://creativecommons.org/licenses/by-nc-nd/3.0/).



This journal is published by the [University Library System](http://www.library.pitt.edu/) of the [University of Pittsburgh](http://www.pitt.edu/) as part of its [D-Scribe Digital Publishing Program](http://www.dscribe.com/), and is cosponsored by the [University of Pittsburgh Press](http://www.press.pitt.edu/).