

Sounding Communities

Music and the Abrahamic Religions in Medieval Iberia

FEBRUARY 20 & 21, 2014

CONFERENCE

An exploration of Jewish, Muslim, and Christian musical and literary traditions during the Middle Ages in Spain and Portugal.

FEBRUARY 21 Friday 9:00 am - 5:00 pm

CHASS Interdisciplinary Building, South - Screening Room, INTS 1113
Free and open to the public

Lourdes Alvarez
Dean, University of New Haven

Judith Cohen
York University, Toronto

Carl Davila
Associate Professor of History, SUNY Brockport

Manuel Pedro Ferreira
Professor Associado, Dep. de Ciências Musicais, Universidad Nova de Lisboa

Carmen Julia Gutiérrez
Profesora Titular de Historia de la Notación Musical y Técnicas Editoriales,
Universidad Complutense de Madrid

Benjamin Liu
Associate Professor of Hispanic Studies, UC Riverside

Rebecca Maloy
Associate Professor, School of Music, University of Colorado at Boulder

Dwight Reynolds
Professor of Religious Studies, UC Santa Barbara



The Center for Iberian and Latin American Music (CILAM) was established at the University of California, Riverside, in 2004 to foster research and performance in an interdisciplinary spirit, embracing the entire musical heritage of Iberia and Latin America. The Center's activities include maintaining an educational website, www.cilam.ucr.edu; an online scholarly journal, *Diagonal*; and annual *Encuentros/Encounters*, featuring concerts and lectures dealing with a particular aspect of Iberian or Latin American music.

Walter A. Clark, director

CONCERT

Music of Medieval Iberia

Enchanting vocal and instrumental music representing Jewish, Muslim, and Christian traditions.

FEBRUARY 20 Thursday 8:00 pm

UCR Culver Center of the Arts
3824 Main Street, Downtown Riverside
Free and open to the public

The **New York Andalus Ensemble** is dedicated to sharing with the world the illustrious musical traditions of the Iberian Peninsula and North Africa. This diverse group of singers and instrumentalists performs songs in Arabic, Hebrew, Spanish, and Judeo-Españole that conjure the cosmopolitanism of Córdoba.



INFORMATION: (951) 827-3245, performingarts@ucr.edu www.cilam.ucr.edu

CONCERT PARKING: available in nearby lots. CONFERENCE PARKING: \$5 permits available at the University Kiosk

Encuentros/Encounters 2014 is made possible by generous financial support from the UCR Center for Ideas and Society, the Office of Research and Economic Development, the Mellon Workshop on Medieval Cultures and Postmodern Legacies and the Department of Music. This event is a collaboration with Prof. Susan Boynton at Columbia University and with Samuel Thomas and the Foundation for Iberian Music at the City University of New York, Graduate Center.

Medieval Iberian Song in its Mediterranean Context: from Andalusian *muwashshahat* to the *Cantigas de Santa Maria*

Abstract: This paper reviews the evidence for influence of Mediterranean Islamic culture on song and music of the Iberian Middle Ages, especially in Galician-Portuguese *cantigas*, both of secular and devotional nature. The aspects covered are performance practice (cyclic concept and modalities of *contrafacta* in secular song, with special mention of a poem by King Alfonso X); form and rhythmic patterning in the *Cantigas de Santa Maria*, (where both *zajal* form—associated to *virelai* and Andalusian *rondeau* schemata—and patterns modelled on Al-Farabi's treatises are found). Musical examples are provided together with historical discussion of their respective context.