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### ANALYSIS OF USER REQUIREMENTS FOR A MOBILE AUGMENTED REALITY APPLICATION TO SUPPORT LITERACY DEVELOPMENT AMONGST HEARING-IMPAIRED CHILDREN

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### ABSTRACT

Literacy is fundamental for children's growth and development, as it impacts their educational, societal, and vocational progress. However, the mapping of language to printed text is different for children with hearing impairments. When reading, a hearingimpaired child maps text to sign language (SL) which is a visual language that can benefit from technological advancements, such as augmented reality (AR). There exist several efforts that utilise AR for the purpose of advancing the educational needs of people who are hearing impaired for different SLs. Nevertheless, only a few directly elicit the visual needs of children who are hearing impaired. This study aims to address this gap in the literature with a series of user studies to elicit user requirements for the development of an AR application that supports the literacy development of Arab children who are hearing impaired. Three instruments were utilised in these user studies, each targeting a different group of literacy influencers: questionnaires issued to parents of children with hearing impairments, interviews with teachers, and observations of children who were deaf or hard of hearing. The findings indicated that the parents and teachers preferred Arabic SL (ArSL), pictures, and videos, whereas the children struggled with ArSL and preferred finger-spelling. These preferences highlighted the importance of integrating various resources to strengthen the written Arabic and ArSL literacy of Arab children. The findings have contributed to the literature on the preferences of Arab children who are hearing impaired, their educators, and parents. They also showed the importance of establishing requirements elicited directly from intended users who are disabled to proactively support their learning process. The results of the study were used in the preliminary development of *Word & Sign*, an AR mobile application intended to aid Arab children who are hearing impaired in their linguistic development.

**Keywords:** Arabic sign language, augmented reality, hearing impaired, deaf reading, deaf education.

### **INTRODUCTION**

It is critical to expose children to their first language within the first five years of their lives to allow them to acquire the necessary literacy skills (Mellon et al., 2015). Literacy is vital to children's growth, as it notably impacts their educational, vocational, and social development. Normally, children acquire a language when they are exposed to it vocally, whereas reading requires language familiarity and decoding. Children grow up surrounded by conversation, and these interactions build familiarity with the language used. Decoding is a cognitive mapping process that is performed to associate vocal language with printed text (Goldin-Meadow, Mayberry, & Read, 2001). Children with hearing impairments are often disadvantaged due to delayed exposure to their first language i.e. sign language (SL) and a lack of phonemic awareness for decoding (Hanson, 1989).

Recent statistics from the General Authority for Statistics in Saudi Arabia revealed that 76,902 individuals were registered as deaf or hard of hearing (Kingdom of Saudi Arabia General Authority for Statistics, 2016) and shared as their principal language – Arabic Sign Language (ArSL), which, like other SLs, is realised in visual modality. This finding implies that when reading, a hearing-impaired person decodes printed text into visual forms, primarily identified as articulation (e.g., lip reading), finger-spelling, or SL (Treiman & Hirsh-Pasek, 1983). Studies have found that SL is the most effective of the three visual forms in which to decode printed text and is the preferred option for hearing-impaired readers (Ahmed, Nahar & Haqul, 2017; Humphries & MacDougall, 1999).

Various reading techniques are supported in the classroom to solidify the process of decoding printed text into SL, e.g., chaining and sandwiching (Humphries & MacDougall, 1999). Both of these techniques consist of a series of associations presented by the teacher between a finger-spelled word and the same word in printed and SL forms. These visual approaches support the ability of children with hearing impairments to understand ideas presented visually in static or dynamic forms, i.e., visual literacy (Elkins, 2008). Current technologies can extend the printed text to the visual dimension and thus streamline and support a learning process tailored for such children. Augmented reality (AR) technology enriches the real world with virtual representations to enhance visual perception (Uluyol & Sahin, 2016). Several benefits of the use of AR in education have been identified, including improved motivation and attention, smooth integration, accessibility, and creativity (Diegmann et al., 2015).

User-centred design (UCD) is a design process that focuses on the needs and limitations of users in the various stages of development. In UCD, users are actively involved in helping to formulate a clear understanding of user and task requirements. In this paper, we describe the initial work of designing a mobile AR application that utilises UCD to support the literacy development of children who are hearing impaired (deaf or hard of hearing). A series of user studies was conducted to elicit the requirements and visual needs of users for such an application. Various quantitative and qualitative assessments were conducted with teachers from deaf institutes and schools, children who were deaf or hard of hearing, and parents of children who were hearing impaired. The findings demonstrated the importance of utilising various media to support the linguistic development of children when learning ArSL and Arabic, since preferences varied between the teachers, parents, and children. The results were then used to develop *Word & Sign*, a mobile AR application that is intended to aid in the literacy development of children who are hearing impaired.

The remainder of this paper is organised as follows. The related work section reviews work on the use of AR in the education of children with hearing impairments. It also presents the state of the art in AR development and evaluation. The following section describes the instruments used to elicit user requirements and identifies the visual needs of such children. These instruments include interviews, observations, and questionnaires. Next, the results are described both individually and cumulatively, and then, implementation of the *Word & Sign* is presented. The final section concludes the paper and briefly summarises future directions of research.

### **RELATED WORKS**

This section reports on the state of the art in AR evaluation, highlighting several techniques and approaches. This section also reviews several works on AR applications intended for the educational development of children who are deaf or hard of hearing.

## **Augmented Reality Evaluation Approaches**

The majority of the published literature on AR has focused on the development of new technologies and application prototypes, often intended for testing the potential of such technologies in various domains. However, few studies have addressed the needs and experiences of users or user-centric system evaluations. A literature survey conducted a decade ago showed that only 29% of published AR literature addressed the needs and experiences of users, and only some of the publications reported formal user evaluations (Dünser, Grasset, & Billinghurst, 2008). Although UCD methodologies and techniques have been applied in the design process for AR systems, user involvement is typically limited during the design phase of development. A survey on mobile AR systems and design approaches had indicated that some of the typical techniques used for AR assessments include questionnaires, interviews, and observations (Craig & Craig, 2013). The remainder of this section reviews these techniques and how they have been utilised to support UCD for AR systems.

Questionnaires are commonly utilised early in the design process to gain a better understanding of the needs of users and to elicit user requirements. Questionnaires have been utilised in various studies reported in the literature on AR systems (Correa, Tahira, & Ribeir, 2012), as a first step toward design and implementation. Questionnaires have also been commonly utilised to assess the usability of AR prototypes at various levels of fidelity (Georgiou & Kyza, 2017). However, questionnaires are typically administered to teenagers or adults, i.e., users who can typically read, write, and comprehend questions. It can be argued that this approach will prove inadequate for eliciting information from children. Questionnaires usually yield quantitative data that can be systematically analysed.

Interviews entail formal oral conversations between potential or existing users and an interviewer. Unlike questionnaires, interviews yield qualitative data that must then be further analysed to extract relevant information. Analysis techniques for such qualitative data include thematic analysis, grounded theory, and discourse analysis (Turner, 2010). Similar to questionnaires, interviews have commonly been used to elicit requirements (Zainuddin, Zaman, & Ahmad, 2009) and to assess the usability of various AR systems (O'Shea, Dede, & Cherian, 2011). Typically, qualitative data regarding such systems are thematically analysed to better understand users' ideas, thoughts, and feelings.

Another research method that is commonly utilised in AR design is user observation. In this approach, users are monitored by an observer within the context of their work or home life. These observations are usually videorecorded and later analysed to derive a set of functional requirements, assess usability, or evaluate system performance. For instance, observational studies were conducted prior to the development of a mobile AR application for in-store shopping to gain an understanding of the role played by mobile devices in the shopping experience (Xu, Spasojevic, Gao, & Jacob, 2008). User observation studies have also been conducted to extract holistic findings for qualitative or quantitative assessment of the behaviour of users when interacting with AR prototypes (Yilmaz, 2016).

## Augmented Reality and Education for the Hearing Impaired

The use of technology is encouraged in the literature for users who are physically disabled (Ahmed, Nahar, & Hague, 2018). In particular, technology has been used to enhance literacy and linguistic ability, e.g., (Samuel & Zaitun, 2007). Augmented Reality is a relatively low-cost innovation that can be easily utilised in educational settings. The potential of AR for enhancing learning and teaching has been identified in various works (Billinghurst & Dünser, 2012; Diegmann et al., 2015; Dunleavy, Dede, & Mitchell, 2009; Garrett, Jackson, & Wilson, 2015). Recent technological advances in mobile computing have also made it possible to rapidly develop mobile AR systems. In an educational setting, AR can be used as a cognitive tool that places the learner within a real-world physical and social context while still facilitating participatory and metacognitive learning (Dunleavy, Dede, & Mitchell, 2009; Sungkur, Panchoo, & Bhoyroo, 2016). Augmented Reality in education supports interactive learning, simplicity, contextual information acquisition, efficiency and effectiveness, interpretation skills, and creativity (Sungkur, Panchoo, & Bhoyroo, 2016).

Despite various reports in the literature highlighting the value of AR as an educational tool, few works have addressed the development of AR systems for children who are physically and/or mentally disabled. Due to its relevance to the present study, the remainder of this section reviews the literature on utilising AR and SL for the education of learners (children and/or adults) who are hearing impaired. Table 1 summarises reviewed works from the perspectives of user involvement and evaluation.

Preliminary investigations were conducted to determine the needs of Malaysian science students with hearing impairments with the goal of enhancing existing courseware (Zainuddin, Zaman, & Ahmad, 2009). Three students were observed in various tasks, and common characteristics were identified. The main characteristic was that hearing-impaired students were visual learners and had more difficulty recognising text than pictures. Education officers were also interviewed to further investigate the difficulties faced by hearing-impaired science learners. These explorations were used to guide the development of PekAr-Mikroogranisma, a science courseware package that utilises a web-based AR application (Zainuddin, Zaman, & Ahmad, 2011). The courseware was augmented via AR, with three-dimensional (3D) models of organisms and supports visual descriptions expressed in Malaysian SL (MySL). Heuristic evaluations were conducted to evaluate the application in terms of interface usability, pedagogy, AR environment, and video SL. Although the feedback was largely positive, several suggestions were made to guide future improvements.

#### Table 1

Summary of user methods and techniques applied with regard to reviewed *AR* applications for learners who are hearing impaired.

User Case	SL	Hearing-impaired Learners	Educational Domain	Requirement Gathering Interviews and observations		
Zainuddin, Zaman, & Ahmad, 2011	Malaysian and American	Elementary school children	Science			
Oka Sudana, Aristamy, & Wirdiani, 2016	Indonesian	Children or adults	Literacy	Not reported		
Cadenanes & Arrieta, 2014	American	Children	Sign language	Not reported		
Kožuh, Hauptman, Kosec, & Debevc, 2015	Slovenian	Adults	Sign language	Not reported		
Alnafjan, Aljumaah, Alaskar, & Alshraihi, 2017	Arabic	Children	Religion	Not reported		

An AR mobile application was developed to provide 3D representations of Indonesian SL (Oka Sudana, Aristamy, & Wirdiani, 2016). The application recognises flashcards of printed letters and augments the flashcards with corresponding SL finger-spelling signs. The flashcards can be assembled into words, and the application then finger-spells each of the letters through animations, which can then be manipulated to explore the signing of the letters from various angles. Although the application is intended for SL learners who are not hearing impaired, its benefits can be extended to hearing-impaired visual learners.

Augmented Reality technology was used to develop the Multilanguage Cycle (MuCy) model, an SL teaching model (SLTM), to supplement SL pedagogical materials (SLPMs) with interactive visual content (Cadenanes & Arrieta, 2014). The model supports two levels of teaching for communication in American SL (ASL) and is intended to support the development of teachers of students with hearing impairments. The first level establishes connections between ASL, visual references, and printed text. At the second level, the printed text is vocalised, and the SLPMs (i.e. the materials input for AR) are augmented with avatars utilising ASL. An experimental study was conducted, and it was found that the use of SLPMs resulted in a significant improvement in communication skills. MuCy provides teachers with a complementary and adaptable SLTM that promotes the comprehension of concepts required for teaching hearing-impaired children.

For Slovenian SL, an AR application was developed and evaluated to determine the efficiency of using an AR application when learning SL (Kožuh, Hauptman, Kosec, & Debevc, 2015). The application detects an image of an SL interpreter and augments it with a video of the interpreter signing the word. In an experimental study, the performances of the AR application were compared with SL images and live SL from an SL interpreter. The application proved superior as compared with images of SL, with users performing better with the augmented interpreter. Thus, the authors of the study recommended the use of their AR application when teaching SL as a complementary education tool in combination with current practices.

Najeeb is a mobile AR application developed to educate children who are hearing impaired on Islamic religious traditions (Alnafjan, Aljumaah, Alaskar, & Alshraihi, 2017). Prior to the development of Najeeb, a review of the literature was conducted, from which a need was identified for educational resources for Arab children who are deaf or hard of hearing. Najeeb uses images, videos, and 3D animations to support the teaching of basic tenets of Islam. The design of Najeeb is grounded in a theoretical framework of information processing theory that promotes engagement and learning in e-learning environments. The developers of Najeeb have not reported on the design process or the level of user involvement.

There are several existing mobile applications that are intended to support learners of Arabic and ArSL, such as *Al-Alturjuman* (Mind Rockets Inc., 2017), *Hayaak* (mHealth Company, 2016), and *Tawasoly* (Al-Nafjan, Al-Arifi, & Al-Wabil, 2015). However, none of them utilises AR; moreover, their development processes are largely unreported, and thus, the level of user involvement in collecting information to be translated into clear user needs remains unknown. This is also the case for Najeeb (Alnafjan, Aljumaah, Alaskar, & Alshraihi, 2017), for which no formal methods were utilised to identify user needs and experiences. This situation prevails not only for AR applications for ArSL but also for AR systems designed for various other SLs (see Table 1). This gap in the development of AR systems highlights the value of the current work, in which the aim is to identify the needs and experiences of users prior to system development using formal research methods that support UCD.

#### **RESEARCH METHODOLOGY**

This study is part of a research effort that aims to develop an AR application that can be used to advance the literacy skills of Arab children who are deaf

or hard of hearing. Adopting a UCD approach for development requires the active involvement of the intended users to formulate a clear understanding of user needs. This process is particularly imperative for user needs that do not match those of typical non-disabled users. For this purpose, prior to development, a series of studies were conducted to determine the visual needs of Arab children who were hearing impaired as they learned new vocabulary including how to read. In this paper, the elicitation of user requirements started with gathering information from the parents of children who were deaf or hard of hearing, followed by interviewing special needs educators, and finally observing children who were hearing impaired as they associated printed text with visual media.

There are several research methods that are commonly utilised for the purpose of eliciting user requirements, i.e., interviews, focus groups, questionnaires, and observations. A survey of the literature identified typical research methods that are utilised for mobile AR system design and development, which include questionnaires, interviews, and observations (Craig & Craig, 2013). Questionnaires are popularly utilised in AR literature (Correa, Tahira, & Ribeir, 2012; Georgiou & Kyza, 2017) at the various stages of development. This approach is easy to use, low- or no-cost, and can reach a large number of respondents. However, questionnaires have certain disadvantages, such as respondents arbitrarily selecting answers and their inability to express their thoughts with the options provided. These drawbacks can be overcome with carefully designed questionnaires and an approach that uses both quantitative and qualitative questions. Interviews are commonly utilised early in the development phase and have been used regularly in the development of AR mobile systems (Zainuddin, Zaman, & Ahmad, 2009; O'Shea, Dede, & Cherian, 2011). This approach follows a structured methodology wherein topics are determined a priori and transcripts are prepared at the end of an interview for analysis. Unlike questionnaires, user interviews allow for more expressiveness, and the findings are often thematically analysed. Nevertheless, a drawback of interviews is that the users' expressions of their needs or actions do not always reflect their actual needs or actions. Questionnaires and interviews provide valuable user feedback that is dictated by a set of questions, but direct observations are at times better suited for requirement gathering. Observations allow researchers to observe users in their current environment and to examine various elements that affect their interaction with a system(s). Several disadvantages can inhibit researchers from understanding users' actual requirements, such as bias or unnatural behaviour of users as a result of being observed.

The user requirement elicitation stage of this research included three studies to determine the visual needs of Arab children who are hearing impaired i.e. from the children themselves, parents, and educators. In the first user study, a questionnaire was distributed to the parents to understand the literacy needs of their hearing-impaired children. The choice of the questionnaire as a research instrument to use with the parents was due to the sensitivity of the topic in Arab culture, where parents might feel more comfortable discussing their children's issues from behind a barrier, i.e., a computer screen. A more rigorous instrument, interviews, was used with educators of hearing-impaired children in the second user study. The interviews were semi-structured to allow the interviewer to explore subjects relative to the context of the study. As compared to the parents, the educators were more aware of the educational needs of hearing-impaired children due to their experience in addressing the visual needs of these children in an educational setting. Therefore, interviews were deemed more appropriate for educators for the expression of the educational requirements of the children who were hearing impaired. In the third and final user study, observations were used to fully grasp how the intended users (i.e., the children who were hearing impaired) react to the different visual media prescribed by their parents and teachers.

## **ELICITATION OF USER REQUIREMENTS**

Qualitative assessments were conducted to determine the visual needs of the hearing-impaired children while learning to read. Three groups of influencers were considered in eliciting user requirements: hearing-impaired children, their parents, and their teachers. An appropriate instrument was used for each group: observations, questionnaires, and interviews, respectively. The remainder of this section reports on the research methodology applied for each of the utilised instruments in the order in which they were applied, starting with questionnaires, followed by interviews, and ending with observations.

# User Study 1

Parents play an important role in the literacy development of their children. In the case of children who are hearing impaired, studies have revealed delays in literacy for those born to hearing parents because of the associated delays in the children's exposure to SL (Alyami, Soer, Swanepoel, & Pottas, 2016; Geeslin, 2008). Due to the significance of parental influence, a questionnaire was developed to identify patterns relating to the literacy of the children who were hearing impaired from the parents' perspective. The questionnaire was also used to better understand the different learning dynamics at school and at home. As a research instrument, a questionnaire-based initial approach was chosen due to its ease of use and the opportunity it provided for standardisation. The sensitivity of the topic considering the cultural view of disability was also one of the primary reasons for using questionnaires instead of the more rigorous interviews.

## Participants

A total of 14 parents of children who were hearing impaired responded to the questionnaire. Demographic information was collected from the parents, including sex (10 mothers and four fathers), age (average age of 43 years, with a standard deviation of 5.3 years), and level of education (the majority, 87%, were educated at university). The respondents were recruited via various platforms, mainly Facebook, Twitter, and WhatsApp.

## Materials

The questionnaire was designed to investigate the needs of the hearing-impaired children from the perspective of their parents. It consisted of a combination of open- and closed-ended questions for collecting information related to the children's literacy development (reading and ArSL). The questionnaire was divided into the following four main sections.

- *General information*: This section collected information pertaining to the child's age, sex, hearing loss range, grade in school, and scholastic performance.
- *Reading and ArSL*: In this section, questions were posed to gather information about the child's reading skills and ArSL proficiency.
- *Technology*: This section prompted the parent for more details about his or her child's technical skills, competence, and preferences.
- *Recommendation*: The final section asked the parent to provide recommendations based on his or her child's visual needs and technical preferences.

## Procedure

The questionnaire was distributed online via various platforms, including Facebook, an online social group for people who have hearing impairment, Twitter, and WhatsApp. Participants can only complete the questionnaire once to avoid result duplication; and this was confirmed by registering the email address of each respondent. Participants were required to answer all questions, and they were encouraged to answer without any bias. The questionnaire was open to feedback for three weeks, after which it was closed for analysis.

## Results

Demographic information about the children was collected first. Among the children, 57% and 43% were male and female, respectively, with ages ranging

from seven to 17 years. Of these children, 50% were born with hearing impairments, 36% lost their hearing before two years of age, and 14% lost their hearing after they turned two years old. For the majority of the children, their hearing loss was diagnosed as profound; 29%, as severe; and 14%, as moderate. The questionnaire also prompted the parents to discuss their children's performance in school; 57% reported good performance, 14% reported very good performance, and the remainder reported poor performance.

After completing the demographic section of the questionnaire, the parents were asked about their children's reading skills and SL proficiency. Almost two-thirds of the parents stated that their children used ArSL, whereas the remaining parents claimed that their children did not know ArSL or any other SL. The children in the latter category ranged from 10 to 15 years old and all were born with hearing impairments. The parents were also asked to assess the reading levels of their children. The results showed that 36% of the children were good at reading, 36% were poor readers, and 29% did not know how to read. To gain a better understanding of the main influencers of their child's reading and ArSL development, the parents were asked to identify the main resources they used for this purpose. Both reading and ArSL skills were found to be primarily influenced by the children's families and by educational institutions for the hearing impaired, followed by inclusive classes and selflearning. Parents were asked to list some of the difficulties which they had noted that were encountered by their children. These difficulties included weak exposure to rich linguistic content, immature decoding skills, unfamiliarity with language (i.e. ArSL), and difficulties in comprehension.

With regard to the use of technology, it was important to understand what types of technologies and applications were often used at home. All the parents stated that their children had used smartphones and/or tablets in the past. The majority of the children mainly used such technologies for entertainment, and only 42% used them for educational purposes. The children interacted with the visual representations provided by these technologies, and the parents were asked about their opinion regarding what attracted their children to an application(s). Videos proved to be the most popular, followed by pictures, animation, ArSL, and finger-spelling.

The final section of the questionnaire prompted the parents to rank different types of visual representations to provide recommendations for an AR application to support the acquisition of reading skills. In their responses, pictures and videos were ranked as the most strongly preferred methods of representation, followed by SL and finger-spelling.

## User Study 2

Interviews were conducted with educators (elementary school teachers) to probe their experiences, attitudes, and desire in order to gain a better understanding of the visual needs of their hearing-impaired students. Generally, interviews are commonly used for similar purposes. A semi-structured approach was used to enable a flexible exploration of the subject matter and further elucidation when necessary to elicit user requirements (McIntosh & Morse, 2015).

# Participants

A total of seven female teachers from Al-Amal Institute for the Deaf and the 300th Public Elementary School of Riyadh were recruited for the interviews. The teachers had a mean age of 39.57 years (with a standard deviation of SD = 8.62 years) and taught children at the elementary level. The teachers had an average of 15.57 years of experience in teaching children with hearing impairments, with a standard deviation of 8.98 years. Three of the teachers taught comprehension and reading, two taught math, one taught art, and the other, taught science.

# Materials

An interview protocol was devised to serve as a guide for the interviewer to ensure that topics pertinent to the research were covered, which resulted in a schematic presentation of questions/topics to be explored pertaining to teaching strategies and difficulties encountered by children who were deaf or hard of hearing as well as visual representations of textual information. The interviews addressed the following topics:

- Current practices adopted by teachers and interpreters when working with hearing-impaired children, such as the use of technology or teaching methods and techniques, as well as difficulties encountered during teaching.
- Visual representations of text utilised during lessons or for interpretation. This part of the interview investigated the preferred media for visual learning from the perspective of the teachers.
- Demonstration of two AR applications, Magic Camera (Baby Sign and Learn, 2013) and Anatomy 3D (DAQRI, 2015), to clarify the idea behind the research.

# Procedure

All interviews began with an introduction and presentation of the research goals and objectives. All the interviewees gave their informed consent to participate in the study. Next, general information about the teachers was collected – their age and teaching experience. Then, the interviewer proceeded with asking questions regarding the visual needs of students who were hard of hearing or deaf. When necessary, the interviewees were asked to elaborate to better situate their answers within the context of the interview. At the end of each session and after questions were concluded, recommendations were collected from the interviewees regarding AR input, required support, and methods for focusing attention and learning. The interviewees' place of work. Each session lasted approximately an hour. The interviews were conducted individually, in Arabic. All sessions were audio-recorded.

# Results

The interviews were transcribed and then translated into English. Thematic analysis was used to identify, analyse, and report on themes found within the transcripts (Braun & Clarke, 2006). Thematic analysis is a flexible analysis approach that is used to examine the perspectives of participants and to highlight similarities and differences to generate insights (Nowell, Norris, White, & Moules, 2017). This approach is commonly used in the literature to elicit user requirements from participants regarding various technologies, including AR applications (Pinto, et al., 2017; Zhu, Hadadgar, Masiello, & Zary, 2014).

Table 2

Thematic Analysis Protocol Utilised to Extract ResultsFrom I	Interview Transcripts.
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Protocol steps	Description						
1	Familiarisation with data by reading transcripts. Initial ideas are typically noted by analyst in this step.						
2	Coding and collation of important features which appear interesting or meaningful. Collated codes are combined or split to form candidate themes.						
3	Review and refinement of candidate themes and definition of their scope. This step results in the definition and naming of high-level themes.						
4	Final contextualisation of findings.						

Table 2 describes the protocol used to extract results from the interviews. The findings were as follows:

- *Visual representations of text*: The teachers advocated for SL as the main visual representation used to introduce vocabulary and clarify concepts. However, it was recommended that SL be combined with pictures and/ or videos. When asked for their recommendations regarding the use of avatars, real images, or videos, the teachers' beliefs were equally divided. Some recommended avatars because they believed that younger children would find them more enjoyable than real images or videos.
- *Vocabulary*: Several language difficulties were addressed through the interviews, including the identification of words in context or their connotations, synonyms and antonyms, adjectives and adverbs. The teachers also noted that the children struggled with grammar.
- *Linguistic exposure*: The majority of the teachers confirmed indications of reduced linguistic skills amongst the hearing-impaired children compared with others. They advised enriching the linguistic content in which these children were exposed to in order to compensate for their disability and consequent isolation.
- *SL*: SL was the main means of communication with the hearingimpaired children. Difficulties with SL were also identified, particularly for children raised in a hearing household.
- *Technical resources*: The teachers often used various means of displaying pictures and videos to convey the meanings of words taught in a lesson. One teacher reported that she used an AR application to aid in speech and pronunciation. She stated that it was easier to use than a projector because her lessons were individualised for each student.
- *AR input*: The teachers recommended the use of printed books for elementary-grade children with hearing impairments because of their ease of maintenance compared with that of flashcards. The teachers also recommended an electronic version to involve parents in the teaching process.

# User Study 3

Observations of users of AR systems are commonly utilised as a means of monitoring users within the user context to identify patterns of activity and general user concerns (Barma, et al., 2015; Yilmaz, 2016). To determine the

visual needs of children who are deaf or hard of hearing, controlled formal observations were conducted to assess the performance of the children with regard to the application of various visual media: videos, pictures, ArSL, and finger-spelling. A controlled approach based on association tasks was used to systematically code and classify observed behaviours.

# Participants

A total of 14 children from the first-, second-, and fifth-grade were recruited from Al-Amal Institute for the Deaf (six children) and the 300th Public Elementary School of Riyadh (eight children). Seven children were from the first grade (average age = 8.71 years, SD = 2.06), four children were from the second grade (all were nine years old), and three children were from the fifth grade (average age = 14 years, SD = 3.46). All children were female and had moderate to severe hearing loss. None of the children suffered from any other disability.



*Figure 1*. A child who is deaf completing the text-to-picture association task.

# Materials

The visual media (videos, pictures, ArSL, and finger-spelling) considered in the observation sessions were presented to the children as a set of four association tasks to encourage their participation and permit an objective assessment of their performance. For the various media, both realistic and cartoon representations were presented to the children to identify their preferences for realistic or animated representations. Each task involved a series of associations between the printed text and the main visual medium considered. For each task, the children were asked to associate the printed text with videos, pictures, ArSL, or finger-spelling. The text used in the tasks was chosen from the original courseware for elementary school children, and the words used included only those covered in their lessons. A total of 16 different words making up 16 sub tasks were chosen to reduce the effects of learning and practice. The tasks were as follows:

- Associating text with pictures: Text and pictures were printed and spread out in an arbitrary configuration on a table. The children were asked to associate textual samples with the correct pictures. Figure 1 shows some of the words and images used for the text-to-picture association task. Four sub tasks were used, two realistic pictures and two cartoon pictures.
- *Associating text with videos*: Printed textual samples were distributed on a table. Next, the children were shown a video on a smartphone. After that, the children were asked to associate the contents of the video with the correct text. Similar to the previous task, four sub tasks were utilised, two representing realistic videos and two showing cartoon representations of the words.
- Associating text with ArSL: In this task, the children were presented with textual samples and videos of ArSL. After each video, the children were asked to associate the observed sign with the correct word. This task was also used to investigate the children's preferences regarding full-body or hand-focused interpretations. This task was made up of five sub tasks: two sub tasks showed a human interpreter, another two showed an animated interpreter (i.e., an avatar), and one sub task showed only the interpreter's hands.
- Associating text with finger-spelling: For the final task, textual samples and finger-spelling pictures (pictures of ArSL letters) were spread out in a random configuration on a table, and the children were asked to associate each finger-spelling picture with the corresponding word. This association task consisted of three sub tasks.

# Procedure

At the beginning of each session, the observer introduced herself to the children, while the teacher interpreted the communication. Next, general information was collected from each child regarding her age and degree of hearing loss. The children were then asked to perform the tasks individually. In each task,

the children were given two opportunities to correctly associate each piece of media with its corresponding text. After the second incorrect answer, the teacher was asked to interpret the printed text using ArSL. After the tasks were completed, the children were introduced to AR using two applications: *Magic Camera* (Baby Sign and Learn, 2013), an ASL application designed to teach toddlers new words, and *Let's Read* (Kids App, 2017), an application that interprets stories using ArSL, sounds, and images. The observation sessions were conducted at the children's own schools, as recommended in the literature (Mich, 2009), and spread over four sessions. Two sessions were conducted at Al-Amal Institute for children from the first- and fifth-grade, and the other two sessions were conducted at the public school for children from the first- and second-grade. The observations were documented through text and photographs, and each session lasted approximately two hours.

## Results

Table 3 summarises the observation results regarding the performance of the 14 children in the association tasks. As expected, the children from fifthgrade performed better than the children from first- and second-grade. The following is a discussion of the children's performance relative to the type of task, namely, text-to-picture, text-to-video, text-to-SL, and text-to-finger-spelling association.

*Text-to-picture association*: All three of the children from fifth-grade were able to complete this task correctly. The children from first-grade performed the worst as they often made mistakes when working with cartoon pictures. In fact, only one child from the first grade was able to complete the task without any mistakes. The children from second-grade fared slightly better but did not perform as well as the children from fifth-grade.

*Text-to-video association*: The children from second- and fifth-grade performed equally well in this task, with most of the children completing the task correctly for all four videos. Mistakes were made by the children from fifth-grade when considering realistic videos, whereas in the case of the children from second-grade, mistakes occurred when associating cartoon videos with text.

*Text-to-SL association*: Although all of the children struggled with ArSL, the children from fifth-grade performed slightly better than those from first- and second-grade. Their struggle was more evident with an animated interpreter rather than a human interpreter.

## Table 3

Task	First Grade						Second Grade				Fifth Grade			
	<b>S1</b>	<b>S2</b>	<b>S</b> 3	<b>S4</b>	<b>S</b> 5	<b>S6</b>	<b>S</b> 7	<b>S8</b>	<b>S</b> 9	<b>S10</b>	<b>S11</b>	S12	<b>S13</b>	<b>S14</b>
Realistic picture 1	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü
Realistic picture 2	ü	ü	,	ü	ü	ü	ü	ü	,	ü	ü	ü	ü	ü
Cartoon picture 1	,	ü	,	ü	,	,	,	ü	,	ü	ü	ü	ü	ü
Cartoon picture 2	ü	ü	,	ü	ü	,	ü	ü	ü	ü	ü	ü	ü	ü
Realistic video 1	ü	ü	,	ü	ü	,	ü	ü	ü	ü	ü	ü	ü	,
Realistic video 2	,	,	,	,	ü	,	ü	ü	ü	ü	ü	ü	,	,
Cartoon video 1	ü	ü	ü	ü	,	ü	ü	ü	,	ü	ü	ü	ü	ü
Cartoon video 2	ü	ü	,	,	ü	,	,	ü	,	,	ü	ü	ü	ü
Human interpreter 1	,	,	,	,	,	,	ü	ü	,	,	ü	ü	,	,
Human interpreter 2	,	ü	,	ü	ü	,	,	,	,	ü	ü	ü	ü	ü
Animated interpreter 1	,	,	,	,	,	,	,	,	,	,	,	,	,	,
Animated interpreter 2	,	,	,	,	,	,	,	,	,	,	,	,	,	,
Hand sign	,	,	,	,	,	,	,	,	,	,	,	ü	ü	,
Finger-spelling 1	ü	ü	,	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü
Finger-spelling 2	,	ü	,	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü
Finger-spelling 3	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü	ü

# Task performance of hearing-impaired children in all four sessions.

Note:  $(\checkmark)$  indicates that the participant performed the task correctly, while  $(\Box)$  indicates that the participant performed the task incorrectly.



*Figure 2*. A hearing-impaired child imitating the finger-spelling cards in the text-to-finger-spelling association task.

*Text-to-finger-spelling association*: Of all the tasks, the children performed best in the text-to-finger-spelling association task. The children from second- and fifth-grade completed this task successfully for all examples, and only two children from first-grade were unable to successfully complete one of the four associations. Interestingly, during this task, the children were observed to imitate the finger-spelling images (see Figure 2).

At the end of the tasks, the children were introduced to two AR applications utilising SL and text. *Let's Read* (Kids App, 2017) interprets stories using ArSL; these stories are also visualised and presented in Arabic text. *Magic Camera* (Baby Sign and Learn, 2013), in which AR is used to animate an avatar to interpret text accompanied by ArSL, which was also presented to the children. The older children preferred the storytelling by *Let's Read*, whereas the children from first-grade were more entertained by *Magic Camera*.

#### DISCUSSION

In the interviews, the teachers of elementary school children with hearing impairments who participated in our study advocated the use of ArSL as the main visual representation of printed text. The teachers recommended supplementing ArSL with pictures and videos. This approach was supported by the parents of the hearing-impaired children (via questionnaires); however, the parents gave higher priority to videos and pictures over ArSL. Interestingly, from the observations of the children, it was evident that the children struggled with ArSL and performed much better in the video and finger-spelling tasks. The majority of the children also seemed to struggle with animated interpreters, highlighting the importance of using real interpreters to facilitate understanding. Although finger-spelling was not considered an important visual medium by the teachers and parents, the observation results highlight its utility for the teaching of vocabulary and ArSL. Table 4 summarises the visual representation preferences that were identified from the user studies.

#### Table 4

Visual Medium Questionnaire Interview Observation Pictures ü1 ü<sup>2</sup> ü<sup>2</sup> Videos ü1 ü<sup>2</sup> ü3 ü<sup>4</sup> Sign Language (ArSL) ü<sup>2</sup> ü1 ü<sup>1</sup> Finger-spelling

The Visual Needs of Children with Hearing Impairments and The Ranked Preferences for Different Visual Representations as Elicited from the Teachers, Parents, and Children.

Note: The superscript numbers indicate the order of preference.

*Word & Sign* is an AR application developed based on requirements elicited from the hearing-impaired children, their parents and teachers (see Figure 3). This application is accompanied by an electronic book containing Arabic words extracted from the children's original elementary courseware to supplement their education. The electronic book shows text next to an image representing the text. As pictures are static in nature, they are printed along with their corresponding text. The application's intended users are hearing-impaired children, and thus, the application is designed to support the decoding process when reading. The application combines pictures, videos, ArSL, and finger-spelling into various options that can be easily navigated. The application also provides an audio option for hard-of-hearing children.



*Figure 3*. A deaf child using the Word & Sign application while referring to a book to learn the word "turtle." This child is seen to be following the child interpreter as she uses the chaining technique, in which she first finger-spells the word, then uses the ArSL of the word, and finally points to the word.

Unity 3D and Vuforia were used to develop the *Word & Sign* AR application for Android smartphones. Due to the lack of open-source ArSL videos, the video resources for ArSL were created by recording a hearing-impaired female child interpreter of 10 years old (see Figure 3). When the application is first opened, it prompts the user to find a target. When the target is found, an ArSL video of the corresponding word is played over the image to ensure that the text is always visible to encourage decoding. Several options are provided for the user: ArSL with chaining, ArSL with sandwiching, and plain video.

### **CONCLUSION AND FUTURE WORK**

The visual needs of Arab children with hearing impairments have not been addressed in the literature prior to this. In this study, we examined the visual needs of hearing-impaired children from the perspective of the children as well as the perspectives of their parents and teachers. The findings were used to guide the development of an AR application to support the literacy development of such Arab children. The main contribution of this study is twofold. First, qualitative and quantitative methods were utilised to assess and identify the visual needs of children with hearing impairment from the perspectives of the children themselves, their parents and their teachers. Second, an AR application, *Word & Sign*, was developed to support the literacy development of hearing-impaired Arab children. In the future, we intend to assess the usability of the system with the help of usability experts to refine the system's overall design and evaluate its performance. After this refinement, we intend to conduct experimental studies to determine the application's impact on the literacy skills of school-age children with hearing impairments.

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