

## REFERENCES

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- ORNSTEIN and LADO, *Research on Foreign Language Teaching Methodology*, IRAL V/1
- VALDMAN, *The Implementation and Evaluation of a Multiple-Credit Self-Instructional Elementary French Course*, Bloomington, 1965
- ADAMS, *A Proposed Computer-Controlled Language Laboratory* (in Jalling (ed.) *Modern Language Teaching*, London, 1968) p. 68
- ABOUT THE AUTHOR: Dr. Jalling is Director of English Studies and Director of the Language Lab Research Project, University of Stockholm, SWEDEN

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- The Spoken Word, Inc.*—English, American; Shakespeare mainly, literature, drama, poetry, essays, history, letters, features, speeches, debates, hearings, readings, discussions, fables. 180 Varick St., New York, N. Y. 10014.
- Publishers Central Bureau* (Turn About Vox)—English, European; Classical Records. 33-20 Hunters Point Avenue; Long Island City, N. Y. 11101.
- Thomas J. Valentino, Inc.* (Major Records)—African, English, European, Latin American, Oriental, Western and Indian (American); mood music mainly, action, religious, dance, comedy, cartoon, industrial, sounds, jazz, children's, romantic, etc. 150 West 46th St., New York 36, N. Y.
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- Houghton Mifflin Company*—English, French, German, Spanish; records as teaching aids: poetry, literature, plays, patterns of conversation. 110 Tremont St., Boston, Mass. 02107.
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- Lorraine Music Co.*—French, German, Greek, Latin, Russian, Spanish; children's records, folksongs, documentary, popular, operas, operettas, theatre, poetry, prose, language instruction. P. O. Box 4131, Long Island City, N. Y. 11104.
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- Lyrichord Discs, Inc.*—German, Spanish; Music of the 16th and 17th Centuries, Music of the Middle Ages. 141 Perry St., New York, 14, N. Y.
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