

UNIVERSITY of ALASKA SOUTHEAST WHALE SONG

March 22, 2017

The Official Student Newspaper of UAS



BLACKLIGHT DODGEBALL TOURNAMENT: Page 9

Students and Staff had a blast in a Rec. Center-Sponsored Florescent Face-Off Mar. 3

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and Ana-Christine Tafoya
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What The Title IX Review
Means for UAS
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"Get Out:" A Horror Film
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ON THE COVER...

UAS Students Holly Kelchner and Daniel MacDonald paint themselves with their team color for easier battlefield recognition before the Blacklight Dodgeball Tournament sponsored by the Recreation Center Mar. 3.

(Photo by Photographer Madi Willard)

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FACEBOOK!

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— UAS Answers — *everybody's got one ...*

*What was the best part of your
 spring break?*



"Having family visiting!"

-Hannah Cook, Nursing



"I enjoyed having time to explore Juneau."

-Amy Jensen, Elementary Education



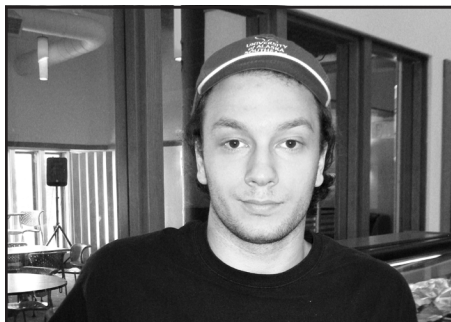
"Relaxing and catching up on Netflix."

-Rhawni Lewis, Pre-dental Hygiene



"I went to Red Robin."

-Hannah Near, English



"Getting to spend more time with family."

-Tristan Truax, Biology

Not Pictured:

"I went to the movies!"

-Jenna Hallenbeck, Biology

"Sleeping and watching movies."

-Ana-Christine Tafoya, Marine Biology

— A Letter from the Editor —

Students: Get Some Skin in the Game

In today's economy, jobs can seem scarce. But there's no excuse for a threadbare resumé at UAS.

BY DANIEL PISCOYA

Managing Editor, UAS Whalesong

Being the Editor of our university's student newspaper is a position which has offered me deep involvement in campus life, university politics, and the greater Juneau community.

Looking back, though, I've been the Editor of the Whalesong for two years - that's half my college career and two-thirds the amount of time I've been involved with the Whalesong in the first place. I was offered this position only a year after I started work as a Staff Writer.

I am a man of no exceptional talent and no previous journalism experience - I just said I was interested.

After that statement has sunken in, students at this university ought to realize that there may be opportunities for deep involvement with university organizations, student clubs, and community programs that outstrip not only the other UA campuses, but most other universities in the nation.

Schools like UAS - small but well-connected - offer opportunities for involvement that aren't available anywhere else. In today's job market, taking advantage of these opportunities - getting skin in the game - may be crucial to success.

I'm not just talking about the Whalesong, although we will have job openings next semester.

Felix Thillet with Radio UAS - a man with

so many hats I'm not even sure what his official title is - has told me on more than one occasion that he wants more members in his club. Radio UAS not only offers exposure to the campus

Schools like UAS - small but well-connected - offer opportunities for involvement that aren't available anywhere else.

In today's job market, taking advantage of these opportunities - getting skin in the game - may be crucial to success.

and Juneau community, the club works closely with KXLL and it's a hell of a thing to put on a resumé, I'm sure.

For those of you who do not know, UAS

also has an Honors program. Directed by Professor Sol Neely, this program is designed to be compatible with many degree programs, and requires no rigorous selection process - just a meeting with Neely. If I had known about the program a year or two earlier than I did, I would have been a part of it.

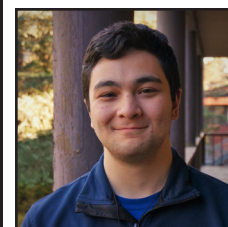
Furthermore, there are plenty of diverse volunteer opportunities that the university conveniently points students directly towards. On the UAS Juneau website under 'Activities and Involvement,' there are a number of current volunteer opportunities at places like AWARE and Bartlett Hospital. You only have to click the link.

Overall, the slow onset of panic that students can start to feel as graduation looms - the one where we wonder if our degree is worth it, and where we'll find a job - can be lessened by the abundance of opportunities we have here. In many cases, all any of us has to do is click a link or send an e-mail.

If, and I'm sure Deb Rydman would agree with me, job searching is all about networking and getting to know people in the community, we have no excuse here at UAS.

Feel free to contact Managing Editor Daniel Piscoya at the Whalesong e-mail: uas.whalesong@alaska.edu.

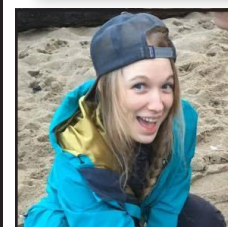
WHALESONG STAFF



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PISCOYA**
Managing
Editor



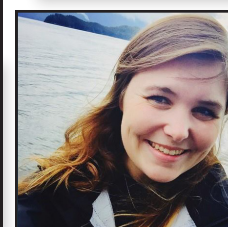
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FISHER**
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Ad Manager



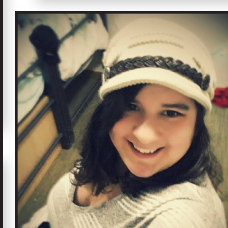
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Photographer

WANT TO WRITE TO THE WHALESONG?

Send your articles, comments, letters to the editor, photos, or poems to uas.whalesong@alaska.edu and you could be published in an issue of the school's newspaper!

Corrections

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at uas.whalesong@alaska.edu.

THE UNIVERSITY OF ALASKA SOUTHEAST
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Contact us via e-mail at uas.whalesong@alaska.edu

Alaska's Sweet New Cash Crop

UAS Students and Faculty partner with sustainable mariculture company Blue Evolution to study the growth of sugar kelp, which could be Alaska's next big cash crop.

BY ERIN LAUGHLIN

Staff Writer, UAS Whalesong

The next time you kick at a piece of kelp while walking along an Alaska shoreline, you might think of it as a potential economic crop.

Sugar kelp, or *saccharina latissima*, is a developing mariculture crop in Alaska, and a research opportunity for Dr. Michael Stekoll, UAS Professor of Chemistry and Biochemistry.

Stekoll was awarded money from Alaska Sea Grant to find the best way to grow sugar kelp by studying its natural life history. Blue Evolution, a company dedicated to sustainable mariculture, matched Stekoll's Alaska Sea Grant to fund Annie Thomson as a graduate student. Together they are searching Juneau waters for kelp beds to record their growth rate, density, and fertility.

"It is essential to understand all you can about the organism you are trying to grow. We need to know where the natural plants are since they are the source of seed," Stekoll said. "We need to know when the plants are fertile in order to plan our hatchery (nursery) production."

Another part to the research is nursing kelp seeds, which Stekoll and Thomson provide to three Blue Evolution aquatic farms. Blue Evolution is dedicated to following seaweed from ocean to plate.

Kelp spores grow on PVC pipe wrapped with string over the span of two months in Stekoll's "nursery" located in the UAS Anderson building.

Then are sent to the Blue Evolution aquatic farms in Ketchikan and Kodiak. The kelp is then harvested around May dried then sent to Blue Evolution factories to be made into edible seaweed products.

Kelp contains over 70 nutrients including zinc, manganese, and copper according to a report by Sheffield Hallam University.

The plant can also be a potential replacement for spinach. Frozen it can be added as a nutritional boost to smoothies. Blue Evolution currently carries a line of pasta made from kelp powder.

According to the United Nations' Food and

Agriculture Organization, the global seaweed industry offers products with an estimated total annual value of up to \$6 billion.

Those numbers are forecasted to quadruple by 2024 due to market growth. An Aug. 2016 report by Grand View Research, a U.S. based market research and consulting company, indicated that kelp is also expected to be of use in healthcare, animal feed, and fertilizers sectors.

Successfully farming seaweed could alleviate some of Alaska's dependency on imported food.

"For many commercial fishermen or those that work with the tourism industry, winters are an economic lull," Peeples said.

"Kelp farming could provide an alternative revenue source for motivated individuals."

The Alaska Department of Health and Social Services projects 95 percent of the \$2 billion of food Alaskans purchase is imported.

Locally grown sugar kelp is a food product that provides Alaskans an alternative to produce that must be flown or barged in.

Tamsen Peeples, Blue Evolution's lead of Alaska Operations said "Seaweed farming has the potential to provide

fresh, locally grown sea greens to communities during the winter months and dried or preserved products throughout the year."

Sugar kelp is harvested in the winter, creating seasonal job opportunities according to Tamsen.

"For many commercial fishermen or those that work with the tourism industry, winters are an economic lull," Peeples said.

"Kelp farming could provide an alternative revenue source for motivated individuals."

He said the environmental and economic opportunities of kelp farming are equally important.

"Seaweed mariculture is a fantastic partner or alternative to terrestrial farming," Peeples said.

"Seaweed and kelp farming requires no fresh water, is a carbon negative, subsidizes local populations, and provides habitat for a number of fish and invertebrate species."

UAS students interested in working with seaweed mariculture can contact Professor Stekoll at (907) 796-6279, or by email: msstekoll@alaska.edu.



From the top: Annie Thomson and Eric Fagerstrom measure *Saccharina latissima*, Coghlan Island, Juneau; a *cymathære triplicata* recruit. Photos courtesy of Tamsen Peeples. Black and White. Cropped.

— UAS In Brief —

A selection of press releases from the University of Alaska Southeast.

“ART OF PLACE – TEACHING OUR CHILDREN” FOCUSES ON LANGUAGE IMMERSION

JUNEAU – The theme for the second Art of Place event for spring is “Teaching Our Children.” The series, organized by UAS faculty Ernestine Hayes, will be held Friday, March 31 from 10 a.m. to 12:30 p.m. in the Glacier View Room on the second floor of the Egan Classroom Wing on the UAS Auke Lake campus. A potluck follows. The event features two presentations about language immersion. Tlingit language instructor Daaljini Folletti Cruise will be speaking about “Language immersion schools in Juneau and in Hawai’i.” Alfie Price’s presentation is “Sm’algyax immersion techniques in Juneau.”

For more about events at the University of Alaska Southeast in Juneau, visit the Juneau Campus Calendar at <http://uas.alaska.edu/juneau/activities/calendar/>.

GIT HAYETSK DANCERS FEATURED IN THE 1ST ANNUAL UAS SPRING ARTS SHOWCASE

JUNEAU – The Git Hayetsk Dancers from Metlakatla and British Columbia will be featured in the First Annual UAS Spring Arts Showcase, funded in part by the Connie Boochever Endowment for the Arts. This year’s event, organized by UAS Alaska Native Studies faculty member Dr. Mique’l Dangeli, features the internationally-renowned Git Hayetsk Dancers who recently performed in Washington DC at the Smithsonian’s National Museum of the American Indian. Support for the event comes in part from the Boochever Endowment. The late Connie Boochever was a dynamic performer, director, patron, and advocate for the performing arts. Additional funding is from the Dr. Alfred E. Widmark Alaska Native & Rural Center Support Endowment. All events are free and open to the public.

Dance Workshop: Friday, March 24 from 6-8 p.m. at the dance studio in UAS’s Rec Center. The Git Hayetsk will host a dance workshop for people of all backgrounds, genders, ages, and abilities. They will guide participants through a series of simple movements that form the basis of a Tsimshian women’s honor song. Those who feel comfortable performing what they learned in the workshop will be included in an invitational dance during the Git Hayetsk’s performance at the Egan Library the next day.

Git Hayetsk Performance and Q&A: Saturday, March 25 from 6-8 p.m. at the Egan Library. Since 1999, the Git Hayetsk have shared their songs and dances at ceremonial and public events in urban and rural communities through Canada, the US, and abroad including Austria, Malaysia, Germany, and Japan. This will be their first full-length performance here in Juneau! They will be performing from 6-7:30 p.m. followed by a Q&A from 7:30-8 p.m. All are welcomed!

For more about Alaska Native Studies at the University of Alaska Southeast visit www.uas.alaska.edu/arts_sciences/humanities/alaska-languages

The Git Hayetsk Dancers from Metlakatla and British Columbia will be featured in the First Annual UAS Spring Arts Showcase, funded in part by the Connie Boochever Endowment for the Arts.

Photos courtesy of Keni Campbell, Office of the Chancellor. Black and white. Cropped.



BY FELIX THILLET*Radio UAS**For the UAS Whalesong*

The story of UAS is the story of the people that represent it. It is the story of the people who both work and study within the physical and virtual structures of the institution. It is the story of the people who live side by side, creating the community which UAS Juneau calls home. The story of UAS is the story less told, especially by those who have heard it the most.

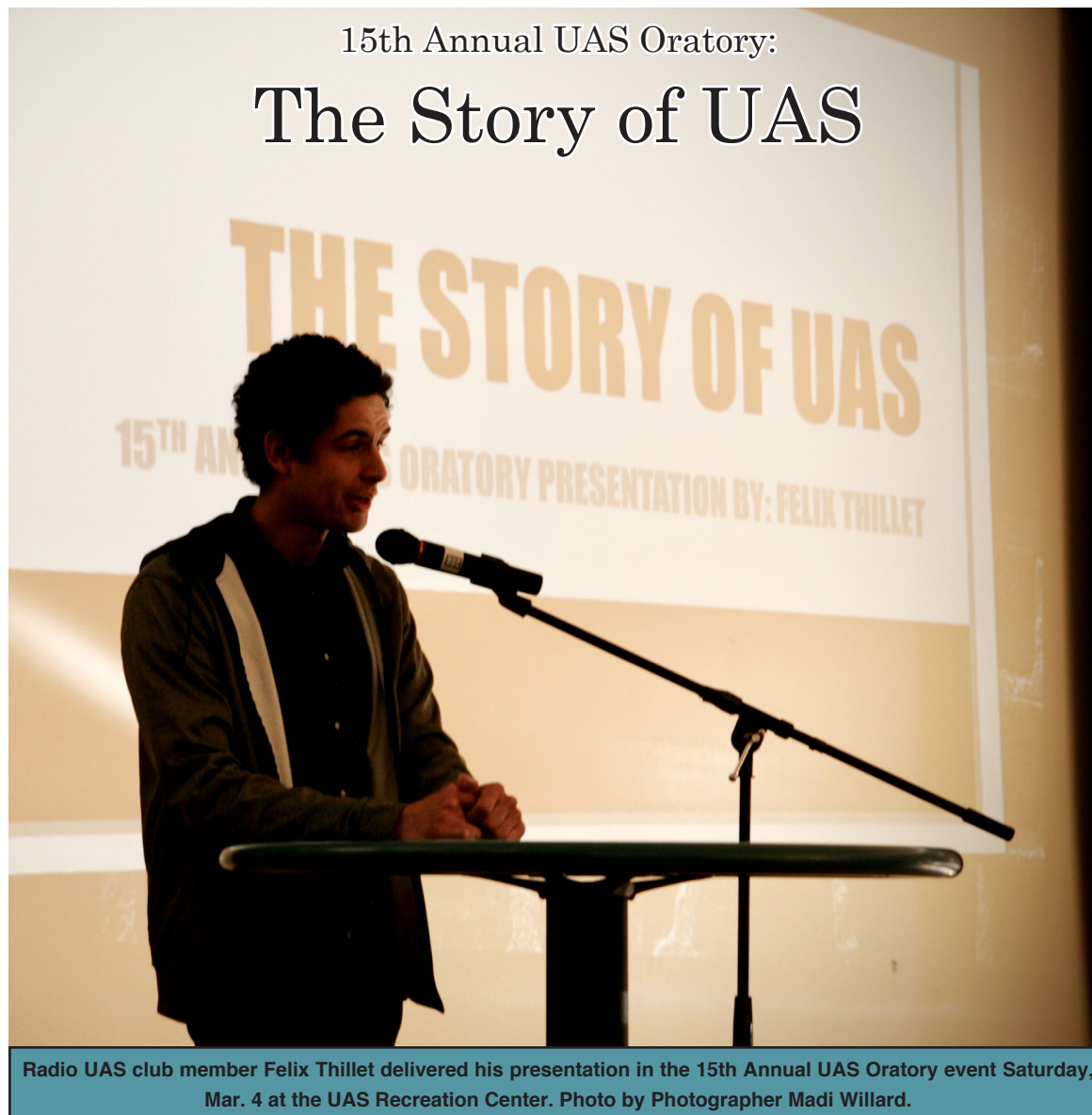
The story of UAS is the story of the academic advisor, one who meets with a prospective student over the phone because physically that student is over 3,000 miles away in another state.

The story of UAS is the story of the professor, one who is fun and energetic, yet also serious and well respected. It is through this professor that the students learn mathematics, biology, and anthropology, as well learn about the way of life in Southeast, Alaska. They learn about a way of life that unites the past, the present, and the future in ways mere words cannot describe.

The story of UAS is the story of the 4th year, 5th year, and 6th year senior, one who perhaps has had some trouble along the way for whatever reason life has decided to throw at them, yet they are still here, studying, learning, and working their way through a journey that will eventually lead them to their goals and maybe even their dreams.

These are the true stories of UAS. These are the stories less spoken, especially by those who have heard them the most.

However, the stories of UAS more widely known are the stories that share how UAS is a popular destination for Marine Biology, and fisheries, or how we are in beautiful Southeast, Alaska. And although these are strong and compelling aspects that make UAS a truly unique institution, I can't help to think that beyond it all, these stories only come to represent UAS in the same way



Radio UAS club member Felix Thillet delivered his presentation in the 15th Annual UAS Oratory event Saturday, Mar. 4 at the UAS Recreation Center. Photo by Photographer Madi Willard.

UAS is best known for our location and being a destination for Marine Biology, but the real story of UAS is in the smaller details, says Felix Thillet.

the back of a book represents the contents within. You know, like the fascinating yet ambiguous but they give no genuine telling of what the book is all about. In the same way, these bigger stories want to share these experiences with the rest of the world? The simplest answer I can

Working to ensure the future of the outlets at UAS will allow the University to connect with the community in incredible ways. We will be able to share the true stories that occur at UAS day by day, and year by year with Juneau community, all of Alaska and the world.

description one finds on the back of any book. They offer hints and reviews of what awaits inside don't share the genuine experience of what it is to work, study, and live at UAS. So why would we think of is why not? Why not share the amazing research our professors are doing every day?

Why not share the successes of our students, even the little ones, to show how far UAS can take you? Yet how do we share and convey the importance of these stories that make UAS special?

One way is through radio. For example, every Tuesday from 12 Noon to 1 PM, I broadcast Radio UAS from studio 104 A in Egan library. I broadcast live through via KXLL-Juneau and in that one-hour that I am granted, I get to share what events are taking place at UAS, as well as share updates of campus news such as how much money the University raised for the annual Polar Plunge fundraiser or how UAS will now be the headquarters in Alaska for the College of Education.

There is also the long running student led school newspaper known as the UAS Whalesong which shares stories of campus events, news, editorials, and more. These outlets help to promote the institution in genuine ways. The downside is that in being student run, the groups often go through transitions and lack of interests. Currently, there are no contingencies set in place to protect groups like Radio UAS or UAS Whalesong. How do we ensure the future of these outlets that not only share the everyday experiences of UAS but whom also offer real world experiences to the students involved?

My recommendation is for collaboration within UAS to bring forth ideas in developing a sustainable path for clubs like Radio UAS to ensure their existence and services to the university and greater Juneau communities. Working to ensure the future of the outlets at UAS will allow the University to connect with the community in incredible ways. We will be able to share the true stories that occur at UAS day by day, and year by year with Juneau community, all of Alaska and the world.

Delivered in a presentation as part of the 15th annual UAS Oratory.

15th Annual UAS Oratory:

Finding Your Path in Life

UAS Student Ana Christine Tafoya talks encouragement at UAS Oratory

BY ANA CHRISTINE TAFOYA

For the UAS Whalesong

My name is Ana Christine Gabrielle Tafoya. I was born in Taos, New Mexico. I was previously attended the University of New Mexico and while I was on the National Student Exchange program attending UAS in 2015. I transferred last semester to UAS to pursue my degree in Marine Biology. I will finish bachelors in the Spring of 2019 .

My ancestors come from Spain and France. When the Spaniards/French came to this country they intermingled with Native Americans. I m Spanish and I have 1/8 Indian Blood, from my dad, Phillip Tafoya's grandfather, Juan Tafoya. When my great grandfather Miguel Tafoya lived in the flat lands in the parries in Chico, New Mexico, that is where my Grandfather John Tafoya was born. He married my dad's mother, Escolastica Armijo. The name Armijo comes from Spain.

They lived in Chico, New Mexico, a community near Raton, New Mexico. My Grandmother Escolastica and Grandfather John moved to Taos and had 12 children.

My mother's name is Angela Garcia and my mom is the daughter of Jose Gustavo Garcia, born in Taos, New Mexico,

and Christine Vallejos Garcia, born in Polvadera, New Mexico. My Grandfather's father who would be my Great Grandfather, Feliberto Garcia and married my great grandmother Escolastica Vigil, My Grandmother Christine's father, Andres Vallejos married my great grandmother Vivianita Peralta. They lived in Polvadera, New Mexico which means "dusty area", near Socorro, New Mexico.

As years went by, on my fathers and mothers side of the family, the Spanish and French blood started thinning out because my grandparents married other Spanish descent .At one point in time the Spanish Native American Indian and French intermingled, whereby I have a little Indian and French blood from my father's side of the family. But presently I am of Spanish descent.

While I use American Sign Language I will be having my presentation playing with my voice in background. I worked closely with a locally who is an ASL instructor who helped polished my presentation. My presentation was inspired by my recently gained awareness of my strengths and weaknesses. What I learned about myself through my struggles was how to be more positive about life.

My presentation was inspired
by my recently gained awareness
of my strengths and weaknesses.
What I learned about myself was
how to be more positive about life.

Finding your path in life

Think really hard about time in the past. You remember your life when you were struggling with a situation or problem and it was bringing you down.

Depending on that situation you probably had no idea where to start searching for help

Deep inside (heart) your instinct was telling you , there is an outlet (another way), but that outlet (path) was stuck

You knew there was a reason to continue but still lost with many things holding you back.

But as an individual, we think we are the only one struggling.

In truth, we have to remember we are struggling with our problems at different moments in time than someone else.

How should we remove the negativity and change for a positive outlook (future)?

We all need our own spiritual nourishment (work) to get through our day.
(nourishment/work: praying exercise, food)

Our own reassurance (satisfaction) is like a hidden treasure waiting to be secured by a hidden key we call our hearts.

Everyone is different in their own way. Everyone thinks differently and sees the world differently.

We go in many directions in life.

We come across many obstacles that make us weak but can build us back up to be stronger.

We have a purpose to find our path that is best for us.

Our strengths and weaknesses help us understand to know our capabilities (skills).

We can't worry about the past or the future but come in unity as one.

We need to build (encourage) each other up not down.

Yes, it's hard to remember not to judge someone for their strengths and to learn to live in your trueself.

We have to remember to not to judge others.

It can be hard to be the bigger (generous self) person.

But as a result we become stronger in strength and in unity.

Thank you for hearing my words: I want to send you all words of encouragement. This is for my classmates who feel the same way and who may have similar struggles. You're not alone, we learn from our struggles and to be patient with yourselves. It comes with experience over time.

Delivered in a presentation as part of the 15th annual UAS Oratory.

Q&A on Wellness with Becky Iverson

The Counseling Services Counselor spoke on the Heath and Wellness Fair and student counseling.

BY ERIN LAUGHLIN

Staff Writer, UAS Whalesong

Mental health in Alaska is a major issue; the rate of suicide per capita is the highest in the country, according to the Alaska Department of Health and Social Services.

Thankfully, UAS makes the wellness of its students a priority by hosting the annual Health and Wellness Fair.

The event was held on March 9 at the Lakeside Grill. AWARE and Pavitt Health and Fitness were two of fourteen agencies and clubs whom set up booths. The UAS Counseling and Health Center sponsors the fair.

Sources of Strength, which aims to prevent suicide by supporting help seeking behaviors and cultivate connections between peers and adults, was one of the UAS clubs who hosted a booth.

I was able to sit down with Counseling Services Counselor, Becky Iverson one of the coordinators of Health and Wellness Fair.

“I think there is some hesitation about counseling, so here I am! Here is a granola bar, relax, sit in the comfy chair! I try to make as friendly as possible,” said Iverson.

Erin Laughlin: Why does UAS host the Health and Wellness Fair?

Becky Iverson: This is our fourth or fifth year having the event. We just like to have community agencies come on campus to promote student health and wellness. Just so that students know what is available out there. They may not always know there is a public health center, with either free or reduced cost vaccinations. Or even the AWARE shelter that has classes and support groups for women or men who have been in abusive relationships.

Laughlin: How does the fair connect with Sources of Strength?

Iverson: The Sources of Strength group is a new student club that is trying to get started on campus. Chelsea McKenzie is the contact person for Sources of Strength. She is hired by the AWARE shelter and works under them. She went to Thunder Mountain High School and tried to get it started there, it is already up and running. She then brought the club to the university in order to incorporate those students on the college level.

Laughlin: What was your favorite part of the event?

Iverson: It is always nice to talk to the students, and just remind them that there are twelve free counseling sessions available to them. I think having the sessions be free and somewhat plentiful, they are maybe more likely to come and check it out. Also, getting a face to the counselor for students. I think there is some hesitation about counseling, so here I am! Here is a granola bar, relax, sit in the comfy chair! I try to make as friendly as possible. Just letting students know that there are services available to them that they may have not known about.

Title IX and UAS



Chancellor Richard Caulfield and Title IX Coordinator & HR Training Coordinator Lori Klein invited UAS faculty, staff, and students to an open forum to discuss Title IX and the Compliance Review by the U.S. Office for Civil Rights Thurs. Feb. 24. Photos by Staff Writer Erin Laughlin.

After the U.S. Office of Civil Rights' review, UA President Johnsen signed a voluntary agreement outlining specific steps for the UA system. But what does this mean for UAS? Title IX Coordinator Lori Klein says Compliance, Response, and Prevention.

BY ERIN LAUGHLIN

For the UAS Whalesong

UAS students will see a stronger presence of Title IX on campus in the next year as the UA system complies with a resolution agreement from the U.S. Office of Civil Rights (OCR).

In May 2014 the OCR began a three-year review of the University of Alaska's handling of sexual harassment and assault cases.

The OCR's review found a multitude of Title IX compliance problems throughout the UA system, including 23 specific harassment and assault cases.

As a result of the findings, UA President Jim Johnsen signed a voluntary agreement with OCR on Feb. 20. The agreement outlines specific steps the UA system will take to improve campus climate and safety.

In a message to the UAS community, UAS Chancellor Richard Caulfield said, "The findings are a catalyst for making improvements in line with priority improvements that are already underway and will be pursued aggressively under the new agreement."

Even before OCR finished its review, UAS hired Lori Klein as full-time Title IX

Coordinator. Klein said her job has "three pillars:" compliance, response, and prevention.

Compliance

Klein said the audit has given UAS the ability "to put fine focus" on compliance.

"I am looking to make sure we are compliant with federal regulations under Title IX, state law, and Board of Regents policy," she said.

Under the OCR agreement, Title IX Coordinators from all UA schools will be working toward compliance. The agreement outlines 30 changes that must be made to UA Title IX policies and grievance procedures by May 2017. The goal is to make reporting Title IX problems easier by being understandable and accessible for students.

Response

The second part of Klein's job is response.

"I am here to respond to any reports of sex or gender-based discrimination, and provide information and support. There is a whole scope of service Title IX is supposed to provide in situation response."

The resolution agreement requires that UA

schools coordinate with local law enforcement by May 1.

The White House Task Force on Protecting Students describes the importance of local law enforcement and Title IX offices in a Jan. 2015 document, "Partnership between local law enforcement and the Title IX office can strengthen, and help sustain, efforts to prevent and effectively respond to sexual assault using a fair, victim-centered, and trauma-informed approach."

Klein said the UAS Title IX office not only works with local law enforcement, but also advocacy programs like AWARE. She said strong bonds with other organizations allows student victims to choose whatever plan of action for support they decide.

Prevention

The third area of the UAS Title IX coordinator's job is prevention and awareness, Klein said.

"Programing, education, and training; making sure those things are in place and making

sure people have access to them," she said.

UAS campuses in Sitka and Ketchikan reported no Title IX problems between 2011 and 2015. While this may sound like a good thing, Klein said, no reports do not mean Title IX problems did not occur.

According to the National Sexual Violence Resource Center, more than 90 percent of sexual assault victims on college campuses do not report the assault.

The UA resolution agreement requires campuses to host student information sessions, provide them with general Title IX materials, and train all employees responsible for recognizing and reporting Title IX issues.

By creating awareness of Title IX rights, students will be educated on the steps to reporting issues, and in turn, get the support and help they deserve.

Any students who want more information on Title IX can reach Lori Klein by phone at 796-6036 or email at lakein@alaska.edu

The OCR's review found a multitude of Title IX compliance problems throughout the UA system.

"I am here to respond to any reports of sex or gender-based discrimination, and provide information and support," said Klein.

Recreation Center hosts Blacklight Dodgeball Tournament



The UAS Recreation Center hosted a Blacklight Dodgeball Tournament Friday, Mar. 3. The approximately 35-player tournament consisting of four teams: orange, green, pink, and yellow. The players (UAS students and staff) differentiated themselves by painting their hair or bodies with their team color in order to better be seen under the blacklight. Orange team eventually won the tournament. Chaos erupted afterwards in the form of free-for-all skatterball.

Photos by Photographer Madi Willard.

Event Spotlight:

Food Sovereignty Fridays

The NRSC's four-year-old event series aims at teaching students to get better acquainted with their environment.

BY HOLLY FISHER

Staff Writer, UAS Whalesong

UAS Native and Rural Student Center's (NRSC's) Food Sovereignty Friday series features a new food or product made of ingredients seasonally harvested from the surrounding areas. The series is aimed at educating students on the extremely nutritional food that Alaska can offer.

Food Sovereignty Friday began four years ago as a means to create a formal educational event for UAS students, faculty, and staff. Before its inception, the NRSC had been hosting casual harvesting gatherings for its members on a regular basis, according to NRSC Coordinator Kolene James.

Students and staff would come multiple times, and later would start bringing interested roommates and friends. Those who had not grown up with hunting and harvesting practices were fascinated by the gathering and production of Native Alaskan foods and medicines.

They wanted to know when to harvest and where, how to dress and store the food, and what ways were best to cook it. The NRSC staff took this interest and used it as the core of the new, more involved program. Ultimately, Food Sovereignty was born out of students' curiosity.

The event is held three times a semester, with each one focusing on a specific item. Deer, salmon, and berries are especially popular foods that gather large crowds of interested taste-testers.

While enjoying delicious foods, time spent in the center is also great for learning for both experts and novices. The events highlight seasonal gathering techniques, as well as safety tips for the inexperienced gatherer. If a dish or item is from another part of the state, or based in a different Native Alaskan culture, the NRSC staff endeavors to invite someone knowledgeable from that area.

Beyond the food items themselves, Food Sovereignty Friday emphasizes the health

benefits of a traditional diet. The high nutritional value of fresh fruits and game meat, along with the powerful medicinal qualities of many plants, are excellent additions to any lifestyle.

The need for good, healthy food is especially high among students who are often subsisting on a diet of fried foods and snack packs.

The American diet in general is plagued by crises of cancer, diabetes, and other food-related conditions. Harvesting natural resources addresses these problems on multiple levels. Individuals who participate in food gathering get plenty of exercise and fresh air, while

coming home with delicious, wholesome ingredients.

Food Sovereignty Friday has been fostered without a core political element, focusing directly on its primary goal of education exchange. However, it does provide an opportunity to discuss signs of global change based on harvesting experiences. With the

unusually long berry picking seasons of the last two years, gatherers are seeing first hand signs that are beginning to appear.

People from all over the state donate items, but our faculty and staff here at UAS provide the bulk of it from their own harvested foods.

Based on the positive effects of these foods, there is an interest in future discussions with the university's dining department about offering more traditional dishes. Ideas like halibut chowder, or salmon and potato soup, have been brought up.

There is one more Food Sovereignty Friday event this semester, featuring herring eggs. This may depend on availability of the eggs, as we are still in the early stages of the season, but it promises to be an educational experience no matter what is collected.

The NRSC would like to welcome anyone to the event, but especially native and rural students.

Look for the program's schedule on both the campus calendar and in the Whalesong calendar.

On top of enjoying delicious foods, time spent in the NRSC is also great for learning. The events highlight gathering techniques as well as safety tips.

A Time to Remember: Animal Soldiers

From dogs to elephants, animals made their mark on the world wars.

BY HOLLY FISHER

Staff Writer, UAS Whalesong

Throughout history, animals have played key roles in many human narratives. While the work of horses in World War I is well remembered, they were only one of numerous animals to fill out the ranks. Dogs, pigeons, goats, and others served as messengers, mascots, gas-detectors, and more. Herein are a small number of the most famous animals to serve in the Great War.

Sergeant Stubby is perhaps the most famous dog of the conflict, earning notable commendations and ranks. A homeless native of Connecticut, the mostly-Boston Terrier mutt was made the mascot of the 26th Yankee Division. He served with them for eighteen months in France, participating in seventeen battles during his tour of duty. Stubby was invaluable for his ability to smell poison gas, hear falling artillery, and locate wounded men in no man's land. He was also solely responsible for the capture of a German spy in the French Argonne Forest. He held the man by the seat of his pants until guards arrived, earning him the rank of sergeant. He received so many commendations that both soldiers and citizens made several jackets to hold his medals. He died peacefully in his sleep in 1926. Sgt. Stubby's skin was mounted on a plaster cast and placed in the Smithsonian in 1956. He is viewable along with the taxidermy pigeon Cher Ami (mentioned in the "Lost battalion" article last issue.)

Philly, also a wartime canine, has a special claim that stands out from other dogs on the front. The small mixed-breed pup was such an effective guard against German sneak attacks that the enemy soldiers put out a bounty of fifty papiermarks for her death. Despite this, she survived gassings and shellings, and lived to march in the victory parade after the war. A sergeant from the unit she served with adopted her, and the four puppies she had had while in the trenches. When Philly passed away in 1932, she was mounted, and came to be housed in the Philadelphia History Museum.

Warrior, "the horse the Germans couldn't kill", survived serving for the entire duration of the war. Coming from the Isle of Wight, Warrior was requisitioned into the British Army in 1914, and did not return to his home until 1918. He was targeted with bullets and bayonets, subject to bombings, and survived his stable burning down around him twice. He served at the Somme and at Ypres, and gained a status halfway between mascot and myth. He and his rider, General Jack Seely, were incredibly attached to

each other, and continued to be so until Warrior's death in 1941 at the age 33.

Sergeant Bill was a cart-pulling goat in Saskatchewan until the 5th Canadian Battalion adopted him as a mascot. His time with the soldiers was half hilarity, half heroism. He was "arrested" on multiple occasions for stealing rations and military equipment, and drank canteen beer to wash down the important documents he had eaten. Despite his off-time behavior, he was responsible for several multiple impressive feats on the battlefield. He is best remembered for saving three soldiers by aggressively head-butting them into a trench and out from under the artillery shell. He returned to Canada after the war, and lived out the rest of his life in a quiet pasture.

Lizzie, a trained circus elephant, was put to work in an English steel factory to make up for the shortage of horses due to the war. She mainly transported heavy items around the city of Sheffield, helping keep the vital production running. She was known for causing mischief, such as taking apples from schoolboy's pockets, and reaching through windows for pies. Her antics made her much beloved by the people of the city, who fed her treats whenever possible.

No one knows exactly what became of Lizzie after the war, though it is assumed she either kept working for the steel factories, or returned to the circus.

Though other species of animals did not produce specific, namable heroes, they all contributed to the war effort with the same stalwart determination.

Cats controlled rat and mice populations in trenches and on ships, while also keeping morale up by providing company and comfort. Carrier Pigeons served as both communication and surveillance, filling in where no person or technology could. Camels were employed to transport the wounded from the front lines of many non-European battlefields, making up for a lack of horses to haul ambulance wagons. Common garden slugs proved to be incredibly effective gas detectors, and were placed throughout the trenches to protect soldiers from the horrors of gas poisoning. The European Glowworm was used to light trenches bright enough for reading and planning, but not bright enough to make the reader a target of enemy snipers.

No matter what their duty was, animal veterans served in their roles with great courage and distinction. Like many of their human counterparts, they made the best of bad situations, and followed their instincts to get themselves and others through the Great War.



From the top: Sergeant Stubby, a mostly-Boston Terrier mutt, poses in his great coat and rifle; Stubby received so many commendations that both soldiers and citizens made several jackets to hold his medals. Public Domain. Retrieved from the Wikimedia Commons. Black and White. Cropped.



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“Get Out:” A Horror Film for Modern Racism

“Get Out” amazes with technical and creative excellence, cementing Jordan Peele as a new mastermind of the horror genre.

BY DYLYN PETERSON

Staff Writer, UAS Whalesong

It’s doubtful anybody was suspecting that comedian Jordan Peele, best known for his work on the Comedy Central show *Key & Peele*, would ever decide to make a horror movie, although anybody familiar with his work might have a guess as to its content.

“Get Out” is, very plainly, a movie with a lot to say about modern race relations in the United States. It doesn’t, however, go after the expected target.

As *Variety* puts it, “Get Out” is concerned with “the liberal white elite, who dangerously overestimate the degree of their own enlightenment.”

This critique is embedded in the plot of the film. The main character, Daniel Kaluuya’s Chris Washington, is a photographer who has been dating Rose Armitage, as played by Allison Williams, for five months, and is headed to her parents’ mansion to be introduced.

His first concern, which sets the tone for the movie, is whether or not they know he’s a black man. She says they don’t. But once the couple arrives, it’s clear that, while he should be worried about the parents, the bigger issue may be their black servants, who speak and act rather antiquatedly.

For a cast of relative unknowns, the acting in “Get Out” is incredible. Kaluuya is oftentimes astonishing, and proves himself a veritable master of nonverbal communication. He conveys an incredible amount of information in a look or a gesture.

At first, I was very unimpressed by Allison Williams’s performance, but coming back to the film

for a second time, she’s actually fantastic. Pay close attention to her reactions and you might be able to predict the film’s third act.

The writing and direction are excellent. Peele’s years in comedy have given him a keen sense of timing. Scenes last precisely as long as they should, build up stress and capitalize on it in ways horror cinema hasn’t seen something like it in years.

It helps, too, that the film uses humor in clever ways, not so much to lessen tension, but to keep it level for a while.

“Get Out” is, very plainly, a movie with a lot to say about modern race relations in the United States. It doesn’t, however, go after the expected target.

Although “Get Out” is extremely racial, and its antagonists are all white, I would struggle to say there’s anything racist about the film.

This is not to say that it isn’t political, because it is. Two large plot points hinge entirely on modern, left-leaning opinions on police brutality. This is especially apparent in the conclusion, in which Chris, after killing all of the villains in self-defense, is approached by a police cruiser

while hunched over his bloody, half-unconscious evil “girlfriend.” She attempts to blame the situation on him, which for some was the scariest moment in the movie.

Rather than being about the classic evil, racist white people, however, “Get Out” seems to be more about subconscious prejudice and bias than anything else.

While the villains are engaged in a heinous scheme aimed squarely against black people, it seems to be rooted more in misguided ideas of aesthetics and biology than hatred. In fact, in analyzing their plot, which is complicated but ultimately boils down to swapping brains, it seems to primarily be a story about cultural appropriation.

The villains by and large seem to want to acquire and embody the black experience. The character in particular who would’ve taken over Chris’ body specifically wanted him for his eyes. While he was, ironically, a blind art dealer, it clearly goes a little deeper than wanting to regain his sight. The character, in pretty certain terms, desires Chris’s artistic experience of the world.

I think this angle becomes pretty clear when we see that the main victim of this plot - who was kidnapped in the opening scene and ends up unraveling the plot when Chris recognizes him - is a jazz musician. Anybody with a casual knowledge of music history can see the parallels there.

There is an equally good interpretation of the antagonists’ actions having to do with a desire to erase the black identity and effectively make black people white on the inside. Ultimately, the film gives ample food for thought on the topic.



“Get Out” was directed by Jordan Peele, best known for his work on the Comedy Central show, “Key and Peele.”
Photo courtesy of the Peabody Awards. Retrieved from the Flickr Commons. Black and White. Cropped.

Upon inspection, it’s actually incredible how many details in the dialogue, props, and performances are thematically significant.

It is remarkably classy that every item used to dispatch the villains was a symbol of upper-class white culture: a mounted deer head, a lacrosse ball, a gold letter opener.

The classiest thing of all, though, was the movie’s denial of becoming a bad revenge movie. Chris kills the villains because he needs to, not because he’s angry or cruel.

The whole thing might’ve been upended if Chris had actually strangled Rose in the conclusion, instead of just motioning to. It’s a strong statement that, for all the turmoil he’s been through, instead of being filled with rage or hatred,

his character is still governed by compassion. He’s the same guy who felt awful about hitting a deer on the road in the opening minutes of the movie.

This, I think, makes him a much more compelling lead than we’ve gotten in a horror film in a long, long time.

Despite my apprehension towards doing so, I must award my second perfect rating in a row. I give “Get Out” seven lengthy-streams-of-tweets-from-celebrities-telling-you-to-see-it out of seven.

IMDB: 8.3/10
Rotten Tomatoes: 99% / 89%
IGN: 9.0/10
Whalesong: 7/7

Organization Spotlight:

MCAN Alaska

The growing local non-profit Mental Health Consumer Action Network (MCAN) emphasizes the collective voice of mental health clients in Alaska

BY ADELLE LaBRECQUE

Staff Writer, UAS Whalesong

Unfortunately, clients of our mental health system often feel a sense of powerlessness as a “consumer” of services.

The Mental Health Consumer Action Network (MCAN), is a local non-profit organization that advocates for various improvements within the mental health system, by placing a large focus on individuals “having a collective voice.” MCAN enables clients to speak openly about mental illness and works hard to establish stronger relationships within the mental health network at large.

In an interview on March 12 with Gregory Fitch, founder and executive director of MCAN, Fitch said that in just eight months, the non-profit has grown “from the ground up,” rapidly spreading throughout Alaska. Their slogan, “Stand With Us, So We Can Stand On Our Own” echoes the efforts of the individuals involved.

“We are dedicated to improving the lives of the mental health community, through peer to peer advocacy as well as our resource network. Our goal is to organize the mental health community consolidating their voices, unifying them to inspire real change,” states the non-profit’s official webpage.

Fitch was originally inspired to create the non-profit organization due to his own experience with the mental health system, and spoke openly about his own 15 year struggle with mental illness.

“I was tired of the consumer not having a voice,” Fitch said.

He found that clients within the mental health community had no collective voice, and is therefore currently working to grow and support the over 106,000 Alaskans struggling with mental illness.

Fitch advocates that individuals can overcome mental illness with the right resources and support available:

“The model behind MCAN is the one I’ve taken from ACORN, which is Association of Community Organizations for Reform Now. They are an organization in the United States with over 500,000

members and 36 cities throughout the country. It was founded by Wade Rathke in 1970 in Little Rock, Arkansas. I took the idea because I was worked for ACORN as an organizer in New Orleans, we’d use their model, where we’d work with low-income to moderate-income citizens throughout the country to create social justice and change.”

During Fitch’s experience with ACORN, he witnessed the ACORN Model’s success and was inspired to create change within the mental health system.

“I thought, why not make that work for mental health clients? We’re not organized, we don’t have a voice. We need to come together as people, so we can collectively advocate for ourselves and have a presence, help to end stigma, and be a group,” Fitch said.

“MCAN is not ACORN. We are affiliated with ACORN, but we are our own group,” Fitch noted, citing MCAN’s need to continue growing.

As MCAN continues to grow throughout Alaska, they plan to keep partnering and merging with other mental health agencies and non-profits. Their goal is to reach 20,000 clients statewide, prove that they can be successful statewide first, then look to partner with others nationally. Once MCAN reaches its goal, they want to keep branching nationwide.

Additionally, MCAN has also been a presence in the Capital Building “with great response,” Fitch said.

On April 27, MCAN will be holding a community fundraiser to celebrate the non-profit’s first anniversary.

The event will be held at The JACC at 6 p.m., where SALT will be catering. Tickets are currently on sale for \$35.

Wade Rathke, Founder and Chief Organizer of ACORN International will be a guest speaker.

For more information on MCAN, visit MCANalaska.org, facebook.com/MCANALASKA, e-mail mcanfitch@gmail.com, or call (907) 500-9059 or (907) 419-7101.

Gregory Fitch was originally inspired to create the non-profit organization due to his own experience with the mental health system.

“I was tired of the consumer not having a voice,” he said.

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Full page (10.25"x10.5") for \$90	Full page (10.25"x10.5") for \$120

Note: The Whalesong does not construct advertisements. All ads must be in .pdf or .psd format.

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SCHEDULE (Spring 2017)

SUBMISSION		PUBLICATION
DEADLINE	ISSUE #	DATE
JAN. 16, 2017	1	JAN. 25, 2017
JAN. 30, 2017	2	FEB. 8, 2017
FEB. 13, 2017	3	FEB. 22, 2017
FEB. 27, 2017	4	MAR. 8, 2017
MAR. 13, 2017	5	MAR. 22, 2017
MAR. 27, 2017	6	APR. 5, 2017
APR. 10, 2017	7	APR. 19, 2017

Advertising and Article Submissions are due by noon on the deadline. Submit to uas.whalesong@alaska.edu

OFF CAMPUS CALENDAR

WEDNESDAY, MAR. 22

Write For Your Life, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. Contact Dixie at 907-789-2068.

THURSDAY, MAR. 23

Bone Marrow Registry Drive, 2 p.m., Ethel Lund Medical Center. You could "Be the Match" that saves a life. For more information, please contact Leah Neff Warner at 907-364-4549 or leaht@searhc.org or visit www.bethematch.org.

Tango Dancing, 7 p.m., Channel Dance Studio. Tango every Thursday. Free Event. For more information, call 586-1213.

To Kill A Mockingbird, 7:30 p.m., Thurs., Fri., and Sat., 4 p.m. Sun., Perseverance Theatre. "The one thing that doesn't abide by majority rule is a person's conscience." Young Scout watches her father, the lawyer Atticus Finch, defend a black man accused of a horrible crime.

AbbyOke Karaoke, 9 p.m., McGivney's Sports Bar & Grill. Karaoke Night. Free Event! For more information, call 907-789-0501.

Open mic w/ Teri Tibbet or Matt Barnes, 9 p.m., Alaskan Hotel & Bar. 1st and 3rd Thursdays of the month hosted by Teri Tibbet. 2nd and 4th Thursdays of the month hosted by Matt Barnes. Come on down and play a couple. 21+, FREE. For more information, call 586-1000.

FRIDAY, MAR. 24

Venison Stew Lunch, 11 a.m., Salvation Army. Venison Stew Lunch/Fund Raiser. Hardy bowl of Lt. Lance's stew along with cornbread, drink & dessert all for \$10. Proceeds benefits the SVA Congress trip. For more information or advance orders, call Lance at 723-0223.

Fireside Chat : Seward's Folly, 6:30 p.m., Mendenhall Glacier Visitor Center. Two one-hour lectures at 6:30 p.m. and repeat at 8 p.m. on the 150th anniversary

of the accession of Alaska from Russia. Wm Henry Seward negotiated the deal for the US as Secretary of State. Join historian and architect Wayne Jensen for this enlightening presentation. Free. For more information, call 907 789-0097.

The Great American Solar Eclipse!

7 p.m., Marie Drake Planetarium. If your bucket list includes a total solar eclipse... well, get ready. Our next is only months away, when the moon's shadow will sweep across the continental U.S. for the first time in nearly four decades. Learn the fine details of the eclipse, the best places to experience it, and why you must absolutely not miss this stunning once-in-a-lifetime celestial event! \$5 adult, Free if student or under 18. For more information, visit mariedrakeplanetarium.org or call Steve Kocsis at 907-500-2941.

SATURDAY, MAR. 25

Sm'algayax Language Learners Group, noon, Edward K. Thomas Building. Every Saturday. All who wish to speak Sm'algayax, the language of the Tsimshian people, are welcome.

Juneau Cabaret Presents: The Great American Songbook Series, 1:30 p.m., Alaska State Library. Juneau Cabaret presents The Great American Songbook Series, a monthly learning-through-live-music series in partnership with the Friends of the Alaska State Library, Archives & Museum. Donations accepted on a pay-as-you-can basis. For more information, visit www.juneaucabaret.net and foslam.org, or call Heather Mitchell at 209-4802.

Live Acoustic Bluegrass @ Bullwinkle's, 4 p.m., Bullwinkle's Pizza Parlor. Bluegrass with Jeremy & Nathan & Friends Every Saturday. Bring your friends and family for pizza, beer and Bluegrass music.

March Barn Dance, 7:30 p.m., St. Ann's Parish Hall. Features Tom Paul calling contra and square dances to live music by Rumblefish, Juneau's premier old time band. All dances are taught so no experience or a partner are necessary.

Adults \$10, 25 and under \$5, Free for JVs and Americorps. Sponsored by Juneau International Folkdancers. Tickets at the door. For more information, call 463-3214.

MONDAY, MAR. 27

Juneau Senior Center Pancake Breakfast, 9 a.m., Juneau Senior Center. Annual Seward's Day Pancake Breakfast. All proceeds go to support the Juneau Senior Nutrition Program. Advance tickets can be purchased or they can be bought at the door. For more information, call Gail Fenumiai at 463-6153.

TAX-AIDE Free Tax Preparation

2 p.m., Nugget Mall Shopping Center. Volunteers are IRS certified and sponsored by AARP Foundation primarily to serve people over the age of 60 and people who cannot afford a paid tax preparer.

Available twice a week thru the season. No appoint. necessary. Bring social security card, picture ID and all tax papers (W-2's, 1099's etc) also helpful if you can bring last year's taxes and a blank check if you expect a refund and want direct deposit. Absolutely FREE. If you have questions, call Nora, Juneau Tax-Aide coordinator at 321-0297.

Tlingit Language Learner's Group, 6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community, regardless of language experience. For more information, e-mail tingitlearners@gmail.com.

FRIDAY, MAR. 31

Music Without Borders, 7:30 p.m., Juneau's Elizabeth Peratrovich Hall. A musical celebration of the 150th

anniversary of the purchase of Alaska from Russian, featuring performances by the Moscow Night Trio and the Russian American Colony Singers. In collaboration with the 150th Anniversary Celebration of the Alaska Treaty of Cession.

SATURDAY, APR. 1

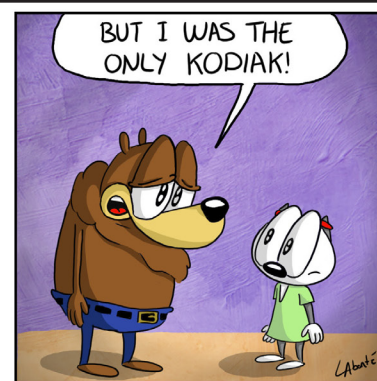
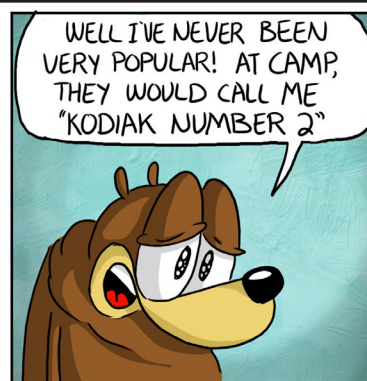
Musical Jokes, 7:30 p.m., Juneau Arts & Humanities Council. Taku Winds wind ensemble spring concert with wind band music in the spirit of April Fool's day. Tickets @ Vendini locations and our website, www.juneaucommunitybands.org.

MONDAY, APR. 3

43rd Annual Alaska Folk Festival, 7 p.m., April 3-9, Centennial Hall. 2017 guest performers: The Murphy Beds.



By: L. A. Bonté



For more comics visit FilbertCartoons.com



For more comics, visit www.alaskarobotics.com

ON CAMPUS CALENDAR

CAMPUS CLUBS

(Club name: meeting time, day, place, contact information)

Student Government: 1:30 p.m., Mondays, Egan 219. jypres@uas.alaska.edu

Adventure Club: check facebook, hkelchner@alaska.edu

Alaskapella: Saturday Evenings, em.rademaker@gmail.com

Baptist Campus Ministries: 9 p.m., Thursdays, Chapel By the Lake. uasbcm@gmail.com

Campus Inclusivity Alliance: 3:30 p.m., Fridays, NRSC. kejames@uas.alaska.edu

Disk Golf Club: TBA, bafletcher@uas.alaska.edu

Flying University @ UAS: TBA, galindomarcos1@gmail.com

Gaming Club: 5 p.m., Saturdays, Egan Classroom Wing. czowal12@live.com

Liberty Library: 5 p.m., Fridays, stefann.paddock@gmail.com

Math Club: 4 p.m., 1st and 3rd Fridays, Egan 219. dontplaywow@gmail.com

Mycology Club: TBA, anjohnson18@uas.alaska.edu

Pre-Health Professions Club: TBA, eric_3_fagerstrom@hotmail.com.

Psychology Club: TBA, ehawkins3@alaska.edu

Radio UAS: TBA, fathillet@alaska.edu

SE Alaskan Prospective Accountants: Twice per term, jcmack2@uas.alaska.edu

Spanish Club: 1:30 p.m., Tuesdays, Lakeside Grill. mcedeno2@uas.alaska.edu

Sustainability Club: 9 a.m., every other Wednesday. odonnell.gretchyn@gmail.com

Veterans and Family Student

Association: Once per Month, norix.mangual@gmail.com

Wooch. een: 11 a.m., Fridays, NRSC. brandonjohnson44@hotmail.com

UAS World Affairs Council: please contact, elcarnaha@alaska.edu

Young Americans for Liberty: 3:30 p.m., Fridays, caseyb1989@gmail.com

WEDNESDAY, MAR. 22

Noontime Cardio, noon, Recreation Center. Every Mon. and Wed. Total body workouts that fit into your noon lunch hour. Intervals, various forms of aerobic training, core elements and flexibility each class. All abilities welcome! Instructors change during the semester, all dedicated to your fitness goals. Members \$5, Affiliates \$10, Punch Passes Available. Free to full-time students. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

Open Gym: Soccer, 7 p.m., Recreation Center. Join your friends or make friends playing soccer at the REC. A fast paced, fun sport...all skill levels welcome! Wednesday evenings at the REC. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

Climbing Cert Night, 7 p.m., Recreation Center. Free climb (boulder) or on belay every Mon. or Wed. It's a great time. Jam to our house audio system as you traverse the wall. All climbing equipment is available for use. If you need to be certified this would be the night. Speak to our help desk for scheduling. Once certified you're good to climb! Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

THURSDAY, MAR. 23

Open Gym: Basketball, 7 p.m., Recreation Center. Basketball this spring semester will be on Tuesday & Thursday nights. Visit the intramural website for more information. Team members must be a REC Center Member or a guest (18 years of age and older) of a REC Center Member to compete. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

Juneau Audubon Society Public Meeting, 7 p.m., Recreation Center. "An Alaska Big Year" by Lynn Barber, She identified 307 species of birds and traveled all over Alaska. Free & open to the public. For more information, visit www.juneau-audubon-society.org, or call Brenda Wright, program chair, at 321-4739.

FRIDAY, MAR. 24

SAB Meeting, 11:30 a.m., Egan 109. The Student Activities Board (SAB) is a student run organization aimed at offering students

the opportunity to plan, organize, and put on campus events. If you want to pitch an idea or simply learn more, stop by our weekly meetings in Egan 109. For more information, e-mail sab@uas.alaska.edu.

Student Government Meeting, 1 p.m., Egan 224. Please join us for our weekly senate meetings! If you have an idea, issue, or concern you'd like to share with Student Government feel free to drop by the meeting, or contact us below to be added to the agenda. All students, staff, and faculty are welcome. For more information, call 796-6313 or e-mail krhood@alaska.edu.

Git Hayetsk Dancers Workshop, 6 p.m., Recreation Center. The Git Hayetsk will host a dance workshop for people of all abilities. They will guide participants through a series of simple movements that form the basis of a Tsimshian women's honor song. Those who feel comfortable performing what they learned in the workshop will be included in an invitational dance during the Git Hayetsk's performance at the Egan Library. The dancers hail from Metlakatla and British Columbia, and are part of the First Annual UAS Spring Arts Showcase. All events are free and open to the public. For more information, call 796-6509.

Open Gym: Volleyball, 7 p.m., Recreation Center. Join your friends or make friends playing volleyball at the REC. All skill levels welcome! Friday evenings at the REC. Join our Facebook group page and meet other UAS volleyball players: www.facebook.com/uasVolleyball. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

SATURDAY, MAR. 25

2017 UAS Dance Marathon, noon, Recreation Center. Take part in the first ever UAS Dance Marathon on Saturday March 25th at the UAS Rec Center! This is a 12 hour, no sitting, no sleeping dance marathon that is fundraising for World Vision to provide clean water to children and families from third world countries around the world. For more information, call (267) 407-2448. The first 50 registered dancers will earn a free official 2017 UAS Dance Marathon T-Shirt!

Git Hayetsk Performance and Q&A, 6 p.m., Egan Library. Git Hayetsk Performance and Q&A: Since 1999, the Git Hayetsk have shared their songs and dances at ceremonial and public events in urban and rural communities through Canada, the US, and abroad. This will be their first full-length performance here in Juneau! They will be performing followed by a Q&A at 7:30 p.m. All events are free and open to the public. For more information, call 796-6509.

MONDAY, MAR. 27

Open Gym: Dodgeball, 7 p.m., Recreation Center. This isn't your grade school game of dodgeball! Never played Skatterball? Let us teach you. It's fast, it's fun, and it's at the REC. Prepare for the Spring Black Light Dodgeball Tournament on March 3, 2017. Mondays evenings at the REC this spring. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

FRIDAY, MAR. 31

Art of Place: Teaching our Children, 10 a.m., Glacier View Room. Details to be announced. For more information, call 796-6405 or e-mail ehhayes@alaska.edu.

SATURDAY, APR. 1

REC Guard Closure, all weekend, Recreation Center. The REC Center will be closed for the joint use by the Alaska Army National Guard. For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

MONDAY, APR. 3

Japan Ski Mountaineering - Outdoor Studies Capstone Presentation, 7 p.m., TBA. Join UAS Outdoor Studies students and faculty for a presentation on the recent ski-mountaineering capstone to Hakuba, Japan. This multi-media event offers student participants of the ODS 445 Expedition Capstone an opportunity to reflect on multiculturalism, nature sport, and place, and to connect and share their expedition with the public. Admission is free.

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

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