

UNIVERSITY of ALASKA SOUTHEAST

WHALE SONG

January 25, 2017

The Official Student Newspaper of UAS



POLAR PLUNGE: Page

UAS Makes a Splash in Support of Care Team

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ON THE COVER...

Lyndi Hall, Em Rademaker, Kyle Martini, Kelly Gerlach, and Axel Gillam were one of the last groups to jump at the 19th annual Polar Plunge. Participants braved freezing temperatures in order to raise money (voluntary donations) for the UAS Care Team.

(Photo courtesy of Dave Klein, Associate Director of Campus Recreation)

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UAS Answers

everybody's got one ...

What brought you to UAS?



"My family. My sister brought me here in 1977."

-Ramir Andes, Custodian



"Research. I'm researching Fisheries Economics here."

-Lee Kearney



"I wanted to stay in Alaska, and UAS has the best Education program in the state."

-Hannah O'Daniel, Peer Advisor



"From what I'd heard, UAS is a much safer place than a campus like UAA."

-Suhiedy Reyes, Peer Advisor



"I came here 16 years ago to be a dean! Great opportunity."

-Dr. Karen Schmitt, Dean of the School of Arts and Sciences

Not Pictured:

"I have friends who came here and got their degrees. I also like the small class sizes."

-Quincy Bates

"My car."

-Kirsten McDonald

— A LETTER FROM THE EDITOR — Is the University Forgetting its Purpose?

BY DANIEL PISCOYA

Managing Editor, UAS Whalesong

UAS made it into the Juneau Empire on Jan. 11 for our new campus welcome sign. In an article titled “New UAS welcome sign gives nod to cultural significance of campus location,” Capitol City Weekly Reporter Clara Miller elaborated on Vice Chancellor Joe Nelson and Professor Lance Twitchell’s push to include Tlingit at the entrance to UAS’s Juneau Campus.

While Nelson and Twitchell’s victory is well-earned and it’s high time - all of UAS student housing’s signs have Tlingit on them already - I’d like to draw attention more to the sign itself than what language is on it.

The campus welcome sign, one of the many new or renovated spaces on campus, seems emblematic not simply of the University’s growing concern for indigenous peoples, but also of its concern for image over function.

The University’s need to increase student enrollment is entirely understandable - student enrollment is a large part of our budget.

However, the University’s way of attending to this need has been for the past few years (and as far into the future as I can see) a bit more perplexing. From the recent completion of the Freshman

Residence Hall to the much-vaunted plan for a student union (one of the consolation promises when the bookstore was closed), and the fixation on creating a “core campus mentality” the University seems to be operating under the same assumptions as *Field of Dreams*: if you build it, they will come.

However, the University seems to entirely forget

If we keep building
welcome signs instead of
reviving programs, there
will be nothing left to
welcome students to.

both what draws students to a university and what universities are for in the first place: a space to learn from wiser people.

The UA System’s Strategic Pathways plan currently stipulates that the entirety of UAS’s School of Management should be cut and its programs placed under the auspices of the School of Arts and Sciences. The School of Arts and

Sciences, meanwhile, has virtually lost its ‘Arts’ component - photography and theatre were among the most recent classes to go. If we keep building these signs instead of reviving programs, there will be nothing left to welcome new students to. If we keep renovating administrative offices instead of theatres and photo labs, there will be nothing left to administrate.

Now, I understand why renovation was necessary - I don’t have a problem with it or the shiny new spaces that have been created. I simply worry that the University’s plan for the future has been overcome by a grand fantasy in which marvelling at architecture somehow keeps students in school.

Just look at the poll on the facing page - academic programs and job opportunities are what attracted these students and staff. Offices and unions need to get in line while the University focuses on its true purpose. It’s the only way we’re going to stay afloat.

But there’s no way I know everything about this issue. What do you think? Write a letter to the editor and send it to the e-mail below.

Feel free to contact Daniel Piscoya at dlpiscoya@alaska.edu or at the Whalesong e-mail: uas.whalesong@alaska.edu.

WANT TO WRITE TO THE WHALESONG?

Send your articles, comments, letters to the editor, photos, or
poems to

uas.whalesong@alaska.edu

and you could be published in an issue of the school’s
newspaper!

— Corrections —

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at uas.whalesong@alaska.edu.

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— UAS School of Ed. Lives! — School to become UA College of Education

BY HOLLY FISHER

Staff Writer, UAS Whalesong

In a follow up to my last article at the end of Fall semester, I am pleased to announce that the University of Alaska Southeast has been allowed to maintain the School of Education (SoE)! And what's more, the entire multi-branched SoE system will be moved to base out of our Southeast campus. An implementation plan for the newly consolidated College of Education will go into effect no later than July 1, 2017, pending approval by the Northwest Commission on Colleges and Universities.

Just before the winter break began, the University of Alaska Board of Regents made their final vote regarding the ultimate direction for the SoE. Previously, the proposal was to move it to be based at the University of Alaska Fairbanks (UAF), with UAS and the University of Alaska Anchorage (UAA) each maintaining satellite programs run through the headquarter campus. The vote

came up as part of the ongoing shift to consolidate and streamline the entire UA system by cutting redundancies and unnecessary elements. While it was easy to see why only one campus needed to maintain the SoE, the original choice of UAF caused outcry due to UAS' impressive track record with the programs and certificates offered through the SoE. Southeast programs have the most students and graduates per faculty member, including the most Native Alaskans, and the second best student-to-cost ratio.

With its record, and the positive impact it has had all throughout the surrounding regions of Alaska, the announcement of the possible move sparked a wave of support for the school, and protests against the relocation.

At the Board of Regents meeting on Dec. 14, UA President Jim Johnson reversed his previous recommendation, and put UAS up as the target campus for the consolidation

UA President Jim
Johnsen's change
in recommendation
from UAF to UAS
was prompted by an
outpouring of letters and
e-mails opposed to the
removal of the School of
Education from UAS.
The Board of Regents
voted 11-0, placing the
UA System's College of
Education unanimously
and permanently in
Juneau.

move. The change was prompted by an outpouring of letters and emails opposed to the removal of the School from UAS, and by the many residents who came to speak in support of UAS at public meetings several days before the vote. The majority of comments did not focus on issues with UAF, but rather with on fact that the SoE has long been a top priority for UAS. With its focus on Native and local students, it is a source of growth and development for the entire state, especially rural areas. UAS's SoE was supported thoroughly by both the student body and the community

of Juneau.

Following the president's new recommendation, the Regents voted 11-0, placing the UA System's College of Education unanimously and permanently at UAS Juneau campus.

The Whalesong would like to congratulate all who showed their support and made their voice heard during the decision making process. Because of you, UAS will continue to expand through its dedication to, and expansion of, the University of Alaska College of Education.

— The Symposium Continued: — Articles Inspired by the UAS Power and Privilege Symposium How to Do Something About Everyday Discrimination

BY TARA OLSEN

Student Activities Coordinator

For the UAS Whalesong

When helping to plan and organize the Power & Privilege (P&P) Symposium for the first time on the Juneau campus last year, I was often asked by students, colleagues, and community members:

"Why?" They were genuinely curious, as you might be, too. Why is a Symposium that focuses on how social hierarchies and identities manifest themselves in our communities needed or even relevant on a college campus? They'd say things like: 'Aren't we past that?' 'This sounds like a liberal issue.' 'People are making a bigger deal of these issues than they need to.'

As we work to prepare for next year's event, I'd like to address some of these concerns through the context of microaggressions. We likely all recognize discrimination when it's blatant, such as: the Orlando gay nightclub shooting and numerous examples of police brutality against members of racial minority groups in the last year. These macroaggressions might be dismissed or minimized by some as extreme, isolated incidents. But many scholars, social justice advocates, and people of minority status see these macroaggressions as indicative of larger societal inequities in the United States.

Darald Wing Su, author of *Microaggressions in Everyday Life: Race, Gender, and Sexual Orientation*, describes

microaggressions as "the brief and commonplace daily verbal, behavioral, and environmental indignities, whether intentional or unintentional, that communicate hostile, derogatory, or negative racial, gender, sexual-orientation, and religious slights and insults to the target person or group" (p. 5).

Microaggressions
are "the brief and
commonplace daily
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and environmental
indignities that
communicate hostile,
derogatory, or negative
slights and insults to
the target person or
group," for example,
telling a Black girl "You
talk like a white girl"
because she uses 'big'
words.

There's an interesting blog, titled "Microaggressions: Power, Privilege, and Everyday Life," which documents anonymous stories of real experiences people have day to day across the nation (microaggressions.com) and I thought I would share with you some examples:

"You talk like a white girl." I have been told this many times because I use 'big' words when I am talking casually. I am a Black girl."

"I mention to a co-worker that I grew up in a trailer park, and she says, 'But you're so smart!'"

"I work for a plasma donation facility where they provide all employees with free 'men's' scrubs. If, as a female, you want scrubs that fit your body, you have to pay for them."

"In the local cafe with my 6-year-old daughter. A guy comes in and, to the server, makes cracks about 'Al Qaeda' and 'terrorists'. Wish I could come up with some scathing-yet-eloquent reply, when I want to curl up under my hijab and hide. Wish I could shield my daughter from this. Wish people would believe that this hurts, even though I am white as well as Muslim."

Continued on facing page

Continued from facing page

These types of experiences, reoccurring over time can impact an individual's ability to be successful and the overall health and strength of a community. Just because our country has made significant strides in civil rights does not mean our work is done. These issues cross political divides as less privileged individuals (in one or more identity categories) are members of each party. Fortunately, as a direct result of continued macro and microaggressions, we see social movements developing in our society, such as the recent Black Lives Matter and the Women's March on Washington movements that strive to ensure equity.

Plans are underway for the second year of the Power & Privilege Symposium, with a tentative date of Nov. 7. Community and UAS involvement is what makes this event a success and we want to encourage you to start planning now if you're interested in presenting a session. We recognize that expertise in these areas doesn't come from only advanced degrees – it comes from personal history, research and interviews, lived experience, and our unique backgrounds. Students interested in presenting at the 2017 symposium are encouraged to reach out to faculty members, staff members, and fellow students now to start planning. Not only does this give you plenty of time to get ready, it also might give you an opportunity to tie your presentation into coursework, an independent study experience, or more. Get creative! Look for a call for session proposal submissions to go out in March.

Interested in having a say in the planning process and making a meaningful contribution to your campus? Consider volunteering to serve on the P&P Symposium planning committee. The Committee is currently seeking student members to help plan the next Symposium. Please contact me if you'd like to serve on the committee. Meetings will occur once per month, starting in February. Your perspectives and ideas will help the committee create effective promotional material, select skilled presenters, organize volunteers, and arrange the event schedule.



UNIVERSITY of ALASKA SOUTHEAST

Expertise in these areas doesn't only come from advanced degrees – it comes from personal history, research and interviews, lived experience, and our unique backgrounds. Reach out to faculty members, staff members, and fellow students now and start planning!

— *Rogue One: A Star Wars Story* — A Prequel Actually Worth Watching!

BY DYLYN PETERSON

Staff Writer, UAS Whalesong

After seventeen years and a trilogy of disappointments, *Star Wars* finally gave us something worth watching set before *A New Hope*.

While my generation grew up on the prequels, I think we're starting to grow wise to their inadequacies; no number of pod races, one-liners, or cool villain designs could redeem them (although I still kind of like *Revenge of the Sith*). And while I don't like it as much as *The Force Awakens*, because one can't hope to defeat Kylo Ren in a meme-off, *Rogue One: A Star Wars Story* was still one of the best films of 2016.

From director Gareth Edwards, whose previous work consists of the excellent *Monsters* and the pretty good *Godzilla* (2014), *Rogue One* focuses on rebel Jyn Erso and her team of misfits, and their quest to steal the plans to the Death Star. The (spoiler alert) inevitable success of their mission barely factors into the tone or thrill of the film, which is so dark and edgy, I wouldn't have been surprised if it had, instead, ended with painful failure.

The film's opening is a little bizarre, in that it kind of starts two or three times. We start with the capture of Galen Erso, the father of our protagonist, Jyn, by the villainous Krennic, who wants him in order to build the Death Star. We timeskip twenty years or so, and find Jyn broken out of an Imperial prison caravan by the Rebellion, who are trying to find her dad. Immediately upon getting in a ship, though, we have a flashback to her childhood, the exact same events we saw not twenty minutes prior. Huh.

Similarly, *Rogue One* has several climaxes, almost certainly to fit with the "action scene every ten pages" mentality of modern blockbuster films. This gives it the feeling of something more akin to a television miniseries than a single, coherent movie. In keeping with this, the film has a lot of unnecessary scenes, some of which come to just about nothing. The lack of necessary editing in the film left me with a bad taste in my mouth. My proofreading hand was twitching through much of the first hour.

On the plus side, however, are the characters, who are mostly excellent. Jyn, unfortunately, struck me as a little flat, and I felt that if her character was portrayed

consistently, she would've left the film and the Rebellion two-thirds of the way into the movie. The defected Imperial pilot Bohdi Rook, who sets off the whole plot, is also a little funky, for spoilery reasons. Luckily, the rest of the cast is awesome. Our captain, Cassian Andor, is super interesting. I'd watch a whole movie about him. In terms of character development, he's arguably the main character. His sassy robot sidekick, K2SO, has most of the best lines and sticks out the most in my memory. Our main characters are rounded out by the dynamic duo of Baze Malbus, who would be called a tank in gaming parlance, and Chirrut Îmwe, basically a Force-themed Buddhist monk who steals the scene every time he's on screen. So good.

Seeing as it's a science fiction movie after 1991, we have to talk about the special effects, which are as close to perfect as one can easily imagine. Although my years of video production and film studies have given me a discerning eye, I can't tell where practical effects end and CGI begins in this movie. I wouldn't be surprised if they really built nine-foot-tall robots, AT-ACTs, and not-moon space stations. The director is already known for being a CGI wizard, but this ought to put him in the history books.

In terms of integration into the original films, *Rogue One* is awesome.

It looks and feels just like the original trilogy, unlike the bizarre levels of advancement in the prequels. However, there are also incredibly creepy CGI recreations of Princess Leia and Grand Moff Tarkin, and I can't say that the story justified their presence. Sorry, Hollywood, but we can't create a human face any better now than we could with *Tron: Legacy*. I felt a little traumatized after. Luckily, James Earl Jones is also back to voice Darth Vader, and he was perfect.

With *Rogue One*, I can safely say that the good more than outweighs the bad. There are no midichlorians, no Jar-Jars in sight, no horrible romantic subplot, no long, melodramatic "NOOOOOOOOOOOOO"s. I can happily say I spotted neither child slaughter nor bizarre rattails. All I remember is Chirrut's greatness and the last minute or so of the film, which honestly justifies the whole thing. I give it six kyber crystals out of seven.



Look, sir, fans!

Photo by Eva Rinaldi, retrieved from the Flickr Commons.

Black and white.

— UAS In Brief —

UAS Professor In National Spotlight for Environmental Research

National attention is being given to Dr. Brian Buma's study on the climate-driven disturbance process of yellow cedar, picked up by the Associated Press (AP). The study was previously mentioned in the Dec. 9 edition of UA Highlights after its publication in the journal *Global Change Biology*. The AP focused on commercial and cultural impacts of yellow cedar mortality, as it is now under consideration for federal listing as a threatened or endangered species, set for a decision by the U.S. Forest Service in 2019. Yellow cedar is named for its distinctive yellow wood, and is used by Tlingit, Haida, and Tsimshian people for many cultural and commercial uses including canoe paddles, tool handles, totem poles, baskets, hats, and blanket backing.

Chancellor Rick Caulfield congratulates Dr. Brian Buma on the widespread attention being given to his excellent research and publications on this important environmental topic.

Chancellor Visits UAS-Partnered Ketchikan Shipyard

Chancellor Rick Caulfield and Dr. Priscilla Schulte, Ketchikan Campus Director, recently toured the Vigor Shipyard in Ketchikan. Ketchikan is an emerging hub for maritime-related industries, and the maritime sector is one of the main regional economic drivers. Vigor Alaska is the only ship building and repair company in southern Southeast Alaska. UAS Ketchikan partners with Vigor to train employees in several areas including maritime skills, math, welding and industrial skills. During the tour, they met with Darren McKeehan, an employee of Vigor who is from Metlakatla, is an Iraq War veteran, and

is a graduate of the UAS Maritime and Multi-Skilled Worker program. Chancellor Caulfield remarked, "Student learning and student success are at the heart of our mission here at UAS. That is why we exist. As Chancellor, I have the privilege of engaging with so many of our students who've gone on to be highly successful in their careers. We are proud to celebrate their accomplishments."

UAS Professor Chosen as State Writer Laureate

Ernestine Hayes, assistant professor of English, has been chosen as Alaska State Writer Laureate for 2016-2018 by the Alaska State Council on the Arts (ASCA) and the Alaska Humanities Forum. Benjamin Brown, chair of the ASCA, noted in a press release, "We are very excited to have Ernestine accede to the position of State Writer Laureate, given her tremendous literary talents and enthusiasm

for encouraging all Alaskans to read, write, and enjoy the wonders of the literary arts." On January 26, Hayes will be introduced as the Alaska State Writer Laureate at the Governor's Awards for the Arts and Humanities in Juneau. UAS Chancellor Rick Caulfield praised Hayes for her award. "Ernestine has a deep connection to her homeland and to the indigenous peoples of Southeast Alaska. Her writing illuminates a life of challenges and overcoming adversity. Ultimately her story is one of vision and hope. We are truly fortunate to have her on our faculty."

On Jan. 9, Senator Dan Sullivan recognized Ernestine Hayes as his inaugural Alaskan of the Week, in which he plans to recognize Alaska's citizens and tell the stories of their special contributions to the state and to the nation. Giving a brief overview of Hayes' connections to community, and her efforts to keep history and culture alive, Sen. Sullivan thanked her for sharing her "blinding brilliance" with Alaska, and for giving back to her community. The full presentation is posted on YouTube at <https://www.youtube.com/watch?v=gjU8Ym6-kfg&feature=youtu.be>.

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— New Year's Resolutions: — How to Reach Your Goals in 2017

BY ADELLE LABRECQUE

Staff Writer, UAS Whalesong

Welcome back, readers—and Happy 2017! I hope you've all had a great holiday season and are enjoying the New Year so far. Are you ready to begin the spring semester? Excited for any specific courses? I hope so!

On the note of “The New Year,” how many of us have set New Year's Resolutions for ourselves? How are they going? Are you enjoying the progress? Are you meeting your expectations?

As many of you know, I often write on the subject of well-being. For lots of us, there is a nice “clean slate” feeling that accompanies the New Year. Changing the annual calendar, beginning a new semester, quitting smoking, buying a gym membership, implementing new workout routines—you know what I mean. Things feel fresh. And if you're anything like me, that feeling of “newness” in the middle of winter is exactly the boost you need. Placing focus on new, positive goals can easily help us to feel “in control” of our lives again, energized, mentally present, and optimistic.

In my most recent article, I discussed a rather sensitive subject in relation to the holidays—one that's often not considered by people who have never had to deal with it. That is: mildly, or widely, loathing the time spent with family. Due to the high level of positive feedback I received from others—with added emphasis on the article's “interactive” content—I have decided to apply a similar approach in this article so the reader can again, become engaged.

I recommend answering the following questions aloud as you read, or write them down, so you can reference them at a later date.

Step 1: First Thoughts

1. Did you create “resolutions” or “goals” for yourself for this New Year? Why or why not?
2. In a perfect world, where nothing stood in the way of your resolutions, what would your New Year be like? What specific goals would you accomplish?
3. In the past, have you set big important goals for yourself that you were unable to meet? If so, what happened to keep these goals from being met?
4. When being completely honest, would you say you've had unrealistic expectations of yourself

in the past when creating New Year's Resolutions?

5. Do your New Year's Resolutions seem to require more time than you have available for them? How could you make this more manageable? What unnecessary activities could be cut from your schedule?

6. What—above all—do you really want for your lifestyle? (For example: rather than saying, “I want to lose thirty pounds before my vacation this spring,” maybe you could declare, “I want to eat a healthier, more balanced diet and implement a successful exercise routine.”)

7. In what ways can you “check-in” with yourself to keep your momentum high, so that you can remain successful? (For example: would it be more helpful to reference your goals as “lifestyle changes” instead of “New Year's Resolutions”?)

Listed below are my real life goals for 2017. Perhaps they can inspire you to share, (or even start!) your own goals:

1. Graduate with my Bachelor's Degree in Art with a Minor in Creative Writing
2. Apply to online graduate schools for Literary Journalism
3. Get accepted into online graduate schools for Literary Journalism
4. Bartend to afford chosen graduate school
5. Get married in Hawaii this July—yep, you read it right—yay!
6. Drink celebratory Mai Tai on Hawaiian beach with my new husband and my family
7. Rock the Wife-Life

At this time—aside from marriage, of course—the timeline of these goals brings me to the end of July. Right now, those are the largest, most important milestones for me, and—as of this article—are as far ahead as I need to imagine.

What are your goals for 2017? What would you like to be proactive about this year? Do you have a desire to travel? Would you like to quit smoking? What are you determined to “finally do this year?” Is there something you've always wanted to try? Give these things some serious thought, and write them down. Keep writing until you are satisfied with your thoughts.

Then, turn them into your plans.

Continued on page 12

— A Time to Remember: — How 1917 Changed the World

BY HOLLY FISHER

Staff Writer, UAS Whalesong

We are currently in the Centennial Years of World War I. It has been one hundred years since the conflict that came to be known simply as The Great War.

1917 marked huge changes in World War I, as many situations were finally brought to their major turning, or breaking points. European countries and their colonies were slowly being pounded into submission by sheer want of supplies and people as the titanic conflict continued to rage.

This created two opposite situations that defined the year, and markedly changed the future of both the war and the world. The introduction of the American army, and the fall of the Russian government shook what remained of the old standards and rewrote the lines of the globe.

In our country, we know 1917 as the year that the United States finally broke their neutrality and joined the war effort on the side of the Allies.

Due to its size, population, and massive diversity of resources, the U.S. had been courted as an ally by every major power in the war since its outbreak. Despite the many entreaties, the American people were strongly against sending their own boys to fight the European war. President Woodrow Wilson tried to sue for peace in 1914, but when he was unsuccessful, he came to the conclusion that his country had to participate in order to help establish the peace that would follow. However, he had to act according to the will of the people, and thus was required to maintain a neutral position. That started to change when Germany sunk the RMS Lusitania on May 7, 1915. 128 Americans died. The unprovoked attack on a civilian vessel caused tensions to rise and began a shift in

American public opinion. President Wilson demanded an end to unrestricted submarine warfare, which Germany agreed to, though they continued sporadic attacks on civilian vessels. On February 1, 1917, Germany openly resumed an unrestricted submarine tactic, further turning the American people against the Central Powers. The neutrality was finally shattered when British intelligence intercepted the Zimmermann Telegram, in which Germany proposed an alliance with Mexico. In exchange for their aid, Germany would help Mexico

retake their lost territories of Texas, New Mexico, and Arizona, a direct and personal attack on the United States. President Wilson released the telegram to the public, and they immediately responded with a demand to go to war. War between America and Germany was officially declared on April 6. A similar declaration on the Central Power of Austria-Hungary followed on December 7. After over three

years of neutrality, the impressive resources and mobilization strength of the United States was finally brought to bear. The speed with which the North American country produced soldiers and equipment caught the Central Powers by surprise. It had been expected that it would take longer for the paltry U.S. army to expand to meet the demands of a global war, and that submarine attacks would limit their ability to reach the European battlefields. However, the first American troops had landed in France by June of 1917. Though these initial forces were small in number, by the end of the war more than 4 million U.S. troops had participate in the conflict, tipping the scale irreversibly in favor of the allies.

Continued on page 10

British intelligence intercepted the Zimmermann Telegram: In exchange for their aid, Germany would help Mexico retake lost territories: Texas, New Mexico, and Arizona. War between America and Germany was officially declared on April 6, 1917.

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— Freezing Temps Fail to Deter Polar Plungers — Event Raises \$500 for UAS Care Team



The 19th Annual Polar Plunge, a part of the UAS Student Activities Board's Winterfest event series, was held for the first time at the newly improved Statter Harbor in Auke Bay. With air temperatures hovering in the mid 20s and water temperatures in the mid 40s, the Plunge certainly put the 'winter' in Winterfest. Participants - mostly students, but mixed with UAS staff and community members - donated approximately \$500 in total to the UAS Care Team as part of the event.

Photos courtesy of Dave Klein, Associate Director of Campus Recreation

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****NOTE:** All applicants must have a 2.0 GPA and maintain enrollment in at least 6 undergraduate credit hours, or 6 graduate credit hours for student employment during the academic year.

BY HOLLY FISHER*Staff Writer, UAS Whalesong**Continued from page 7*

While the United States grew in power, 1917 also saw the collapse of the Russian monarchy, and the end of the 300-year rule of House Romanov. Revolution, which had been threatening for some long months, finally ignited in Russia as the people grew tired of Tsar Nicholas II's incompetent leadership, and poor wartime strategies. With so many men drafted as soldiers, there were few to work the fields and starvation gripped the country. Resources and equipment such as trains and railways had fallen into disrepair, breaking up connections and goods distribution across the land. The devastating effects of the harsh northern winter wore the people down to their last nerve. The February Revolution started on February 23 with the outbreak of bread riots, with the starved and angry police forces siding with the population. Due to misinformation about the severity of the situation, the Tsar ordered the demonstrators be punished harshly. This order led to a rapid spreading of rebellion among the troops. Regiment after regiment turned on the Tsar, and over 60,000 troops joined the rebellion within days. Garrisons were captured, vital governing buildings such as the Ministry of the Interior and the Military Government building were burned to the ground, and the remains of the government demanded Tsar Nicholas' abdication. With no other choice, he acquiesced to the demand on March 15.

The Tsar attempted to establish his brother, Grand Duke Michael, as the next Tsar, but the offer was declined in favor of allowing the people to vote for whether Russia should remain a monarchy or become a republic. A provisional government was set up to replace the former royal ruling class, which proved to be a precarious shift of power that was overbalanced by the



The left banner says "Feed the children of the defenders of the motherland"; the right banner, "Increase payments to the soldiers' families - defenders of freedom and world peace". Both are misspelled.

Unknown Photographer - State museum of political history of Russia, Public Domain.

continued war effort. Calls were made for peace, and inter-country groups began to fight further mobilization. The Kerensky Offensive of July 1-19 proved to be Russia's last major battle

November 7. When they had firmly established their position over the government, one of their first official acts was to sue for peace with Germany. The two countries signed a preliminary

reach for the troubled nation.

The United States and Russia all but traded places on the global scene. Before the Great War, Russia was an old world

After the war, the U.S. rose to the position of global superpower, while Russia was torn asunder internally. Though the northern country would recover to become the second great super power of

Before the Great War, Russia was an old world power that had been in place for centuries, with a history and reputation that made it a powerful entity by any standards . . . After the war, the U.S. rose to the position of global superpower, while Russia was torn asunder.

of the war, and after its failure desertions spread rabidly. By late 1917, over 2 million soldiers had "left" the Russian army. This internal uproar created an ideal opening for the Bolsheviks, who seized power during the October Revolution, which began on

armistice on December 16, signaling Russia's withdrawal from the global conflict into an internal civil war that pitted the Socialist Red Army against the White Royal Guard. Though the country was out of The Great War, peace was still far out of

power that had been in place for centuries, with a history and reputation that made it a powerful entity by any standards. The United States was a resource-rich, but politically less powerful country, with very little history or background to give it clout.

the post-Wars era, at the end of the 1910s, things had been turned completely on their heads. This is one of the clearest examples of how WWI transformed the old world and the new, creating a clear divisional line of history.

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Together we'll go far



— A Series of Unfortunate Events: — The Alright Adaptation

BY DYLYN PETERSON

Staff Writer, UAS Whalesong

Thirteen years after the polarizing film rendition, the Netflix adaptation of *A Series of Unfortunate Events* debuted to markedly mixed reactions. None of the elements comfortably rest as either good or bad. In a similar way, it improves upon and is inferior to both its source material (a childrens' book series of the same name by Lemony Snicket) and the 2004 film. I suppose it is unambiguously better than the movie in that it adapts the first four books instead of the first three, but that's neither here nor there.

I suppose these books could be too old to be nostalgic to some of our readers, so here's a synopsis: after the tragic deaths of their parents in a suspicious fire, the Baudelaire children, Violet, Klaus, and Sunny are chased across a number of locales by the villainous Count Olaf, who wears a variety of disguises and commits a variety of murders in his quest to take control of the children's enormous fortune. There's a lot of mystery and intrigue built up throughout the series, but I can't comment on that for spoilery reasons.

The Netflix series was highly anticipated. This had two causes: first, the book series was very popular; and second, Count Olaf is played by Neil Patrick Harris. Although it may seem like a minor element, that fact is integral to the show. In what I can only assume is a bid to riff off of the goodwill of *Dr. Horrible's Sing-Along Blog*, NPH sings the theme song. Wait, sorry, not just the theme song...all four variations of the theme song. He also sings a song to introduce Count Olaf...ten minutes after Count Olaf is introduced. It's odd. Luckily, he gives a great performance, although the script occasionally gives him little to work with.

Speaking of great performances, holy crap is Patrick Warburton good as Lemony Snicket, the author and narrator of the books. Unlike the pure silhouette of the film, Snicket appears on-screen often, standing right in the middle of things, reading the most elaborate, funny, and stilted of lines with the straightest possible face. It's kind of astonishing. The show has its low points (the two episodes devoted to The Wide Window, for example), but Warburton raises the material every time he appears. I recommend the show just for his work on it; if you're not interested in seven hours of children's television, I'm sure a supercut will appear on YouTube soon enough.



Neil Patrick Harris: One of the two reasons the show was highly anticipated.
Photo by David Shankbone. Retrieved from the Flickr Commons. Black and white.

Sadly, not every character is so well-portrayed. The Baudelaires, for example, don't have actors as talented as the movie did, and they occasionally give their lines as if at gunpoint. I rather liked Aasif Mandvi's Uncle Monty, although he wasn't quite as charming as the movie version. I'm sure he would've been if he'd had the chance to play the harp, too. Aunt Josephine, whose actress, Alfre Woodard, was on *Luke Cage* (the subject of one of my previous reviews), could be compared to the version from the film...but seeing that Aunt Josephine was played by Meryl Streep in the movie, I decline to comment upon her performance for political reasons. Suffice to say that Woodard could've done better.

The show has major pacing problems, as well. Some scenes go by much too fast, ending before one can get settled into them, cutting off interesting character interactions. Other scenes seem to last an eternity, hyperfocused on immature, unfunny jokes. Despite having between ninety and a hundred minutes to adapt each book, the show takes huge liberties with the source material, mostly in the form of extended sequences designed to appeal to small children.

It's in this area where *Unfortunate Events* runs into the most problems. Despite the books' nature as a dark comedy, the show invests many lines, paragraphs, and minutes of our lives we'll never get back on the difference between literally and figuratively (the latter of which it actually defines incorrectly),

"hilarious" scenes of Count Olaf's theater troupe giving him haphazard assistance in his various schemes, trying and failing repeatedly to make a thing out of the kids knowing the meaning of words that adults try to explain to them. It seems the show doesn't realize its own nature: an adaptation of a series whose audience has grown up into adults (who binge watch whole shows on Netflix in one sitting).

But it also has elements that work well. It introduces some parts of the various mysteries set up in the books much earlier than normal, and develops them a bit better than the books did. Some changes, such as the nature of a lot of the events with Uncle Monty, make the events a lot sadder (and therefore better) than they were previously. And it is nice to revisit a childhood story again.

I'm nothing if not unbiased, though, so I give Netflix's *A Series of Unfortunate Events* four equally plausible phrases to fit the initials V.F.D. out of seven.

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Note: The Whalesong does not construct advertisements. All ads must be in .pdf or .psd format.

WHALESONG PUBLICATION SCHEDULE (SPRING 2017)

SUBMISSION DEADLINE	ISSUE #	PUBLICATION DATE
JAN. 16, 2017	1	JAN. 25, 2017
JAN. 30, 2017	2	FEB. 8, 2017
FEB. 13, 2017	3	FEB. 22, 2017
FEB. 27, 2017	4	MAR. 8, 2017
MAR. 13, 2017	5	MAR. 22, 2017
MAR. 27, 2017	6	APR. 5, 2017
APR. 10, 2017	7	APR. 19, 2017

Advertising and Article Submissions are due by noon on the deadline. Submit to uas.whalesong@alaska.edu

OFF CAMPUS CALENDAR

WEDNESDAY, JAN. 25

Write For Your Life, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. Contact Dixie at 907-789-2068.

Weekly Old Time Music Jam, 7 p.m., Alaskan Hotel Bar. Every Wednesday Old Time Music jam. All abilities welcome. Fiddle, guitar, banjo, bass, mando, uke, harmonica, etc. Free. Event Contact: Tom Paul, 463-3214.

They Don't Talk Back - Preview, 7:30 p.m., Perseverance Theatre. Preview Jan. 25 and 26. Three generations of Tlingit men face the challenges of a summer of change. When 17 year-old Nick takes a floatplane from Juneau to his grandparents' village, his arrival means changes for his fisherman grandfather, his cousin Edward—who hasn't spent much time away from home—and his Desert Storm-veteran father. Just as these Tlingit men are adjusting to their new lives together, the boys' grandmother delivers shocking news. A World Premiere produced in Association with Native Voices at the Autry and La Jolla Playhouse.

FRIDAY, JAN. 27

HOME but not LESS: A Play Built on Alaska Voices, Fri. Sat. Sun. at 2 p.m., Holy Trinity Episcopal Church. A new play about homelessness in Alaska based on interviews with over 100 Alaskans. Written by Merry Ellefson, produced by Merry Ellefson and Shona Osterhout in conjunction with The Glory Hole. Recommended ages 12 and up. Tickets: \$25 for adults and seniors, \$25 for students and UAS. Available at the JACC, Hearthside Books, and jabc.org.

Platypus-Con 2017, Starts 6 p.m. Friday, opens at 10 a.m. on Sat.

and Sun, Juneau Arts & Humanities Council. Spend an entire weekend learning and playing board and card games. Platypus-Con has hundreds of games for people to check out and play. As well as tournaments, contests, Blood Bowl, War Machine, and games you can win simply by giving them a try! Come and play games with your friends and also make some new ones! Weekend passes or day passes available.

They Don't Talk Back, Thursday, Friday, Saturday at 7:30 p.m., Sunday at 4 p.m., Perseverance Theatre. Three generations of Tlingit men face the challenges of a summer of change. When 17 year-old Nick takes a floatplane from Juneau to his grandparents' village, his arrival means changes for his fisherman grandfather, his cousin Edward—who hasn't spent much time away from home—and his Desert Storm-veteran father. Just as these Tlingit men are adjusting to their new lives together, the boys' grandmother delivers shocking news. A World Premiere produced in Association with Native Voices at the Autry and La Jolla Playhouse.

SATURDAY, JAN. 28

Sm'algyax Language Learners Group, noon, Edward K. Thomas Building. Every Saturday. All who wish to speak Sm'algyax, the language of the Tsimshian people, are welcome.

AWARE's 40th Birthday Dance Party, 8 p.m., Rockwell. AWARE's 40th Birthday Dance Party with SUSU AND THE PROPHETS with sweets from B's Bakery, Chef Stef, Coppa and a no host bar. This event is sponsored in part by the Alaskan Brewery, Rainforest Pediatrics, Marms and Meeks and EVENT! Alaska Tickets. At the door, JAHC, Hearthside. For more information, visit www.eventsak.com or e-mail info@eventsak.com.

MONDAY, JAN. 30

Tlingit Language Learner's Group, 6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community, regardless of language experience. For more information, e-mail tingitlearners@gmail.com.

TUESDAY, JAN. 31

Art of the Aurora @ Marie Drake Planetarium, 6:30 p.m., Marie Drake Planetarium. "Art of the Aurora" - A talk on the science of the aurora will be followed by a visual display of art inspired by the aurora borealis or northern lights. Followed by 'The Sky Tonight' on the Spitz projector. Free. For more information, visit mariedrakeplanetarium.org or contact Steve Kocsis at 907-500-2941.

FRIDAY, FEB. 3

Ernest Gruening Cabin 2015/16 Artists In Residence Exhibit Opening Reception, 4:30 p.m., Juneau-Douglas City Museum. In 2015, Alaska State Parks kicked off its first-ever Artist-In-Residence program at Ernest Gruening State Historical Park near Juneau. The program ran from June through September, with artists spending two weeks each at the cabin. The Museum is pleased to host an exhibit of selected work created or inspired from these artist's time at the cabin during 2015 and 2016. The exhibit will run through Saturday, February 25, 2017. For more information, contact Kaia Henrickson at 907-586-0966, or kaia.henrickson@juneau.org.

SATURDAY, FEB. 4

Gold Street Music Concert, 7:30 p.m., Resurrection Lutheran Church. Local musicians and entertainers: Empty Oil Barrell Band; Mark Whitman; If the Ocean with Guy Unzicker; 2nd half: Marimba Band with Betsy Sims \$5.00 donation at the door or bring goodies and get in free! Check KTOO, Newspapers, Posters. For more information, contact Elva at 500-4550 or elvabontrager@yahoo.com

SUNDAY, FEB. 5

Sunday Piano Concerts, 3 p.m., Northern Light United Church. Sundays there will be free piano concerts at the Northern Light United Church. All local pianists will be featured. February 5th: Sue Kazama.



By: L. A. Bonté



For more comics visit FilbertCartoons.com



For more comics, visit www.alaskarobotics.com

ON CAMPUS CALENDAR

CAMPUS CLUBS

(**Club name:** meeting time, day, place, contact information)

Student Government: 1:30 p.m., Mondays, Egan 219. jypres@uas.alaska.edu

Adventure Club: check facebook, hkelchner@alaska.edu

Alaskapella: Saturday Evenings, em.rademaker@gmail.com

Baptist Campus Ministries: 9 p.m., Thursdays, Chapel By the Lake. uasbcm@gmail.com

Campus Inclusivity Alliance: 3:30 p.m., Fridays, NRSC. kejames@uas.alaska.edu

Disk Golf Club: TBA, bafletcher@uas.alaska.edu

Flying University @ UAS: TBA, galindomarcos1@gmail.com

Gaming Club: 5 p.m., Saturdays, Egan Classroom Wing. czowal12@live.com

Liberty Library: 5 p.m., Fridays, stefann.paddock@gmail.com

Math Club: 4 p.m., 1st and 3rd Fridays, Egan 219. dontplaywow@gmail.com

Mycology Club: TBA, anjohanson@uas.alaska.edu

Pre-Health Professions Club: TBA, eric_3_fagerstrom@hotmail.com

Psychology Club: TBA, ehawkins3@alaska.edu

Radio UAS: TBA, fathiller@alaska.edu

SE Alaskan Prospective Accountants:

Twice per term, jcmack@uas.alaska.edu

Spanish Club: 1:30 p.m., Tuesdays, Lakeside Grill. mcedeno2@uas.alaska.edu

Sustainability Club: 9 a.m., every other Wednesday. odonnell.gretchyn@gmail.com

Veterans and Family Student

Association: Once per Month, norix.mangual@gmail.com

Wooch.een: 11 a.m., Fridays, NRSC. brandonjohnson44@hotmail.com

UAS World Affairs Council: please contact, elcarnaha@alaska.edu

WRITE: 5:30p.m., Thursdays, 6 p.m., Fridays, discoursehere@gmail.com

Young Americans for Liberty: 3:30 p.m., Fridays, caseyb1989@gmail.com

WEDNESDAY, JAN. 25

“Liquid Sunshine” Blueberry Smoothies & Vit.”D”, 11 a.m., NRSC. The NRSC, PITAAS, and Counseling Services sponsor the “Liquid Sunshine” event for our Students, Staff, and Faculty. “Liquid Sunshine” is a FREE non-dairy berry smoothie made with green tea and honey. In addition to the smoothies, we promote vitamin D. To determine what dosage of vitamin D is right for you, please consult with a physician assistant, or doctor. Quyana! Haw’aa! Toyk’shm! Gunalcheesh! Thank you for joining us! For more information, call 796-6454 or e-mail nrsc@uas.alaska.edu.

Noontime Cardio, noon, Recreation Center. Every Mon. and Wed. Total body workouts that fit into your noon lunch hour. Intervals, various forms of aerobic training, core elements and flexibility each class. All abilities welcome! Instructors change during the semester, each having their own strength, all dedicated to your fitness goals. Members \$5, Affiliates \$10, Punch Passes Available. Free to full-time students. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

Open Gym: Soccer, 7 p.m., Recreation Center. Join your friends or make friends playing soccer at the REC. A fast paced, fun sport...all skill levels welcome! Wednesday evenings at the REC. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

Climbing Cert Night, 7 p.m., Recreation Center. Free climb (boulder) or on belay every Mon. or Wed. It’s a great time. Jam to our house audio system as you traverse the wall. All climbing equipment is available for use. If you need to be certified this would be the night, speak to our help desk for scheduling. Once certified your good to climb when the REC is open! Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

THURSDAY, JAN. 26

Club Fair, noon, Maurant Cafeteria. Come check out some of our awesome clubs, or get information on how to start a new one! For more information call 796-6517 or e-mail juneau.studentgov@alaska.edu.

Open Gym: Basketball, 7 p.m., Recreation Center. Basketball this spring semester will be on Tuesday & Thursday nights. Basketball intramurals begin on Tuesday, January 24, 2016. Soon into

the semester teams will be formed and a schedule developed. Visit the intramural website for more information. Team members must be a REC Center Member or a guest (18 years of age and older) of a REC Center Member to compete. Guest team members: Season passes are highly recommended to guests of UAS members. Speak to the REC about membership options for access to REC outside of Basketball Intramurals. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

FRIDAY, JAN. 27

Registration Deadlines, all day, campus-wide. Last day to drop classes via web. Last Day to change credit or audit for full-term classes. Deadline to add classes via-web. For more information, call 907-796-6100 or e-mail registrar@uas.alaska.edu.

SAB Meeting, 1 p.m., Egan 109. The Student Activities Board (SAB) is a student run organization aimed at offering students the opportunity to plan, organize, and put on campus events. If you want to pitch an event idea or simply learn more then stop by our weekly meetings in Egan 109. For more information, e-mail sab@uas.alaska.edu.

Open Gym: Volleyball, 7 p.m., Recreation Center. Join your friends or make friends playing volleyball at the REC. All skill levels welcome! Friday evenings at the REC. Join our Facebook group page and meet other UAS volleyball players: www.facebook.com/uasVolleyball. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

MONDAY, JAN. 30

Open Gym: Dodgeball, 7 p.m., Recreation Center. This isn’t your grade school game of dodgeball! Never played Skatterball? Let us teach you. It’s fast, it’s fun, and it’s at the REC. Prepare for the Spring Black Light Dodgeball Tournament on March 3, 2017. Mondays evenings at the REC this spring. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

TUESDAY, JAN. 31

Student Government Meeting
11:30 a.m., Egan 224. Please join us for our weekly senate meetings! If you have an idea, issue, or concern you’d like to share with Student Government feel free to drop by the meeting, or contact us below to be added to the agenda. All students, staff, and faculty are welcome. For more information, call 796-6313 or e-mail krhood@alaska.edu.

WEDNESDAY, FEB. 1

Deadline for Spring Graduation Application, all day, campus-wide. For graduation information, to include the graduation application, visit the commencement website. For more information, call 907-796-6100 or e-mail registrar@uas.alaska.edu.

Whale Wednesday, all day, Juneau campus. Show your school spirit by wearing blue and white or UAS swag on the first Wednesday of every month! Post your photos to social media with #UASWhaleWednesday. Keep an eye out for the snackin’ wagon and prize wheel on campus at various points in the day. For more information, e-mail sab@uas.alaska.edu.

THURSDAY, FEB. 2

Safe Zone Training, 10 a.m., Egan Classroom TBD. The purpose of Safe Zone is to reduce homophobia and heterosexism on the UAS campus, making our campus a safer and freer environment for all members of our community regardless of sexual orientation. Let’s create a Safe Zone for LGBTIQ students and colleagues at UAS! Please join us for one of the training sessions. For more information, call 796-6454 or e-mail mwtbomson@alaska.edu.

FRIDAY, FEB. 3

Ebony Stewart: Spoken Word, 7 p.m., Recreation Center. The Alaska Airlines Student Concert Series at UAS presents: Ebony Stewart, Slam Poetry. Ebony Stewart is a touring performance arts spoken word poet and active artist in the Central Texas slam poetry scene and theater arts community for over ten years. Ebony uses poetry, performance, real-life & experiences from teaching in the classroom as resources to address sexual health, body image, and self-esteem.

TUESDAY, FEB. 7

Alaska Department of Fish and Game Juneau Douglas Advisory Committee
6 p.m., Egan 223. February meeting of this Alaska Board of Game and Board of Fish Advisory Committee for Juneau. Open to the public. For more information, call 907-796-6021 or e-mail kkmaier@alaska.edu.

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

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