

UNIVERSITY of ALASKA SOUTHEAST

WHALESONG

November 23, 2016

The Official Student Newspaper of UAS

UAS ANNUAL TRADITIONAL GAMES

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ON THE COVER...

UAS Student and Woch.een member Alicia Oscar competes in the two-foot high kick portion of the Annual UAS Traditional Games held Nov. 19 at the Recreation Center. By complete coincidence, she is also featured on the back cover as part of a UAS ad.

(Photograph courtesy of Whalesong Staff Writer Kasey Chen)

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UAS Answers

everybody's got one ...

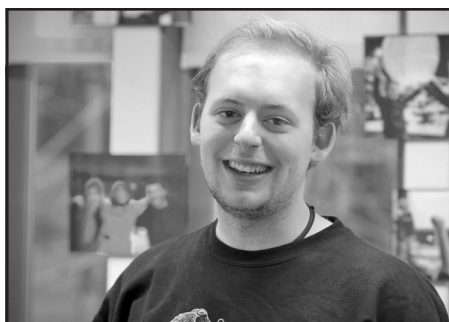
What were your reactions to the first UAS Power and Privilege Symposium?



"I appreciated that there were guest speakers from outside the country that talked about their own experiences and how they navigated through their fields."
 -Eleanor Burgess



"There were a couple of sessions that broadened my ideas about things I thought I already knew about. I think for next year, it would be great to have a lot more student involvement"
 -Kelly Gerlach



"I really enjoyed it and thought it was a really cool thing to bring to campus. It was pretty relevant given that it was the day after the election."
 -Axel Gillam



"I'm happy for the wonderful community turn-out. It gave me hope not only to see students, faculty and staff, but also community organizations attend."
 -Kolene James



"I thought the idea of the symposium was wonderful, and the timing was perfect with the election."

-Freya Shrestha



"I think this is an opportunity to empower rather than to shed light on what may be disparities in society. I admire the people that got up there to speak."

-Taylor Stumpf

— A Letter from the Editor —

BY DANIEL PISCOYA

Managing Editor, UAS Whalesong

One of my favorite authors, a man by the name of G. K. Chesterton, wrote mystery stories - particularly astute mystery stories at that. His protagonist, a Catholic priest by the name of Father Brown, isn't known for using, like Sherlock Holmes, powers of deduction to solve a crime. Rather, the priest uses his knowledge of the inner workings of the human soul, gleaned from hundreds of hours of hearing confessions, to wind the disparate threads of truth together again.

Because of this, not only are Chesterton's mysteries excellently written, they also seek to reveal parts of our human condition that sometimes go unnoticed. One story sticks in my mind as particularly powerful in this regard. In a mystery titled, "The Invisible Man," authorities are baffled by a man who had been murdered despite police protection surrounding his house. There is no sign of a murderer in the house, nor did the policemen see any suspicious figures enter or leave, yet the man was killed. While the police murmur about an invisible man, Father Brown begins his own investigation by walking further down the street, eventually apprehending the

culprit: a mailman with a knife in his satchel. The mailman had simply walked past the policemen, stabbed the man, and walked out without the policemen even noticing - true invisibility.

I find this story intriguing and thought-provoking because it begs the question: where are our invisible men? Are there people that we as a student body unconsciously ignore?

I think that, if we are to understand our university, and further, if we are to understand our place in this world, we cannot afford to ignore the invisible elements - the invisible people - that make it work.

My vantage point as editor of this paper has shed some light on at least one group of 'invisible' people. While I am working after hours (as I too often do) I usually have the chance to strike up a conversation with the custodians.

Have you ever done that? Not only is talking with these men extremely enjoyable and fascinating, it seems to me that not many people talk with or acknowledge them at all. Whether this is due to a social stigma against custodians and sanitation work in general, or the fact that most of these custodians have thick Filipino

accents and can be difficult to understand at times, I do not know. However, since I first started talking with them, I have always looked forward to seeing them (usually on a Friday, when I am scrambling to finish the newspaper).

Over the weeks, I've discovered that this university only has 14 custodians for the entirety of this campus. That means some custodians clean more than one building by themselves. Moreover, they don't get paid overtime, so getting done in eight hours is a priority.

But even after hearing about one custodian's kids that he's trying to put through college, or his plans to go to a movie, I still, for the life of me, can't remember his name. Isn't it strange to not remember the name of the man who cleans up after you?

For my part, I would both like to extend my thanks to these hardworking people, and encourage you to pay more attention to those people which you are less inclined to see. I think this is especially appropriate after the Power and Privilege Symposium we had two weeks ago.

Feel free to contact Daniel Piscoya at dlpiscoya@alaska.edu or at the Whalesong e-mail: uas.whalesong@alaska.edu.

— Corrections —

WHALESONG SEPTEMBER 28 ISSUE:
In the article titled "Health Corner: Grief and Healing," the Whalesong erroneously spells the author's name Margie Thompson. The correct spelling is Margie Thomson.

WHALESONG NOVEMBER 9 ISSUE:
The article on confidential resources, "Title IX at UAS: The Value of Confidential Resources," erroneously mentions that AWARE advocate services at UAS start November 14. AWARE advocate services at UAS actually start January 30.

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or see a typo, please contact us at uas.whalesong@alaska.edu.

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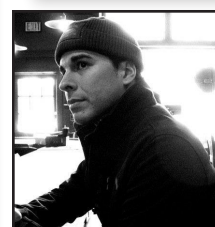
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and you could be published in an issue
of the school's newspaper!

Contact us via e-mail at
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— Mindfulness and the Power of Meditation —

mind·ful·ness

noun: mindfulness

1. the quality or state of being conscious or aware of something.

“their mindfulness of the wider cinematic tradition”

2. a mental state achieved by focusing one’s awareness on the present moment, while calmly acknowledging and accepting one’s feelings, thoughts, and bodily sensations, used as a therapeutic technique.

BY ADELLE LABRECQUE

Staff Writer, UAS Whalesong

Aloha, readers. If by chance, you just quickly skimmed the above definition, (as we tend to do when writing appears to lack creativity—no offense Google!), I strongly encourage you to read it through once more, with added emphasis on the second definition.

Next, I ask that you inhale through your nose, and on the exhale, notice how your body feels in the present moment. Maybe you want to take a second deep breath, perhaps even a third. How does your body feel right now? Are you tense? Is your body “closed-up?” Are important topics weighing

at you mentally, even while you read this article? Maybe you didn’t even realize you were tense until just now. Exhale once more, and keep surveying your body. Maybe you’re sitting at a computer, in a hunched position, straining your eyes while reading the screen. If you’re reading the newspaper version of this article, notice if you are slouching as you read, and especially, take note of if your neck feels tense. Allow yourself to inhale deeply, and on the exhale, feel your chest, neck, and shoulders relax.

Throughout the day, it’s natural for us to tense our bodies as a physical reaction to stress. However, we can do it so often, and for such long periods of time, that we don’t even realize how tense we really are in the present moment. In fact, many of us generally struggle to remain in the “present moment,” if we are being truthful with ourselves. We’re thinking of deadlines, of work, of classes, of sleep, of cooking dinner later on...the list goes continues! In one of her numerous published guided meditations, Sharon Smith states, “We often find that the most difficult thing to do is stay in the present moment. Not thinking of the past, and not anticipating the future,” (Best Guided Meditations, January 15, 2016). And gracious, ain’t it the truth! Some days in my own life, I feel like I may as well be sleepwalking! However, the good news is that “re-centering” ourselves, can literally be as simple as meditating for a few minutes each day. It requires no money, no expensive prescription—just our minds, our focused breath, and our intention to mediate.

Mediation is an ancient, holistic form of focused deep breathing, can clear our minds of everyday dirty laundry,” improve recollection, assist in emotional healing from trauma, and even “accelerate the body’s physical healing,” (ASAP Science, The Scientific Power of Meditation, January 18th, 2015). One study in particular stated that mediation “physically changes our brain shape and size...After eight weeks of a meditation program, grey matter was more dense in areas associated with learning, memory processing, and emotion regulation,” (ASAP Science). When was the last time you experimented with meditation? Do you have specific goals related to improving your health? Maybe you’d like to eat healthier? Or maybe you’d like to exercise more often, or just have extra time to relax in the evenings once in a while. Take a moment

to do a quick inventory of the activities that hinder you from engaging in these things and “mediate” on them—pun intended. Close your eyes, take a few deep breaths, and relax your body. If you have time to wake up, check-in on social media, drink your morning coffee, eat breakfast, take a shower, go to the store, or even fall asleep—you have time to mediate. It’s truly that time efficient, that simple, and worth the benefits.

If you are using a computer, I strongly encourage you click on this link, right now: <https://youtu.be/Qxxg5q0Uw7QM>. If you are feeling stress, it will likely help to quell your nerves, as well as help many folks realize how “out of the present moment” they may have actually been, prior to listening.

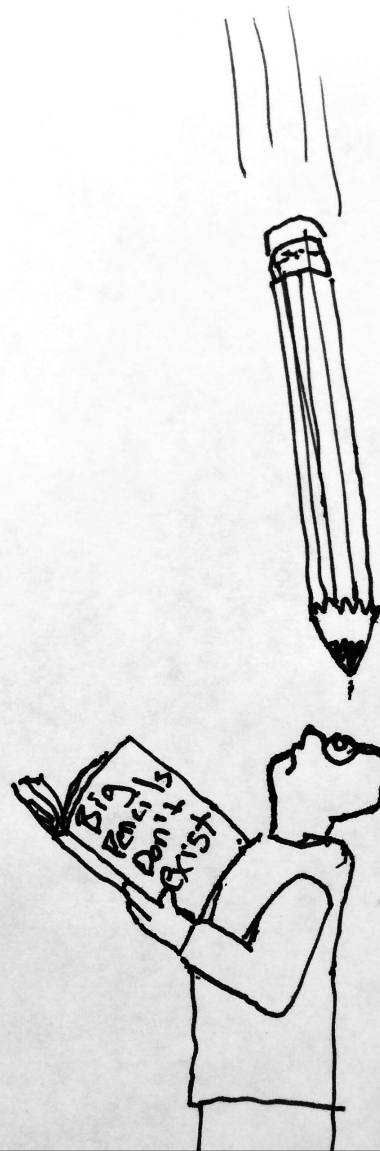
There are countless books, articles, and studies published sharing the various health benefits gained from mediation and the topic of “mindfulness.” I personally enjoy watching videos on the subject, and especially listening to audio books while I complete other tasks, such as washing the dishes, doing the laundry, or vacuuming—I might as well be entertained while I do housework!

As always readers, I send you positivity and warm thoughts, and encourage you to share your knowledge with others—especially to those loved ones in need of healing. It is truly remarkable, just how far that positive ripple effect can go.

Sources:

<https://youtu.be/Aw71zanwMnY>
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The Way I Think About It...



Jared Kashntok

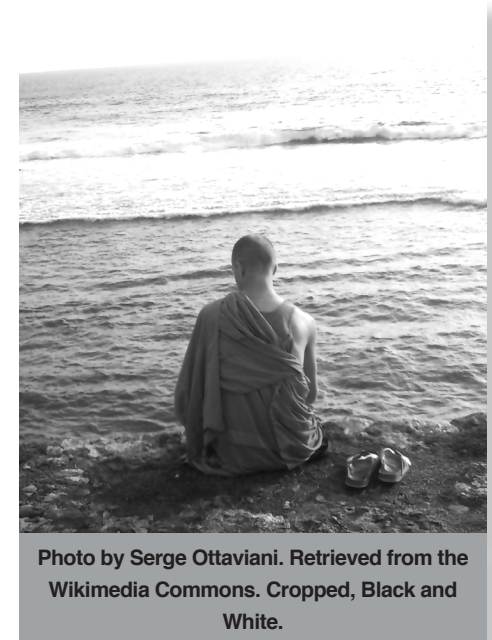


Photo by Serge Ottaviani. Retrieved from the Wikimedia Commons. Cropped, Black and White.

— One Book Making a Difference —

One Campus, One Book Program Fosters Collaboration Through Difficult Conversation

BY STEVE QUINN

For the UAS Chancellor's Office

If there is one thing this year's University of Alaska Southeast freshmen have in common it's a single book. It's called *Mixed*, a collection of essays written by undergraduates about life as a multiracial college student. The book is part of the university's One Campus, One Book program where all incoming freshman are assigned a common book that will be used in class and lecture discussion throughout their first year.

The book's value goes well beyond another selection on a freshman's reading list, or an item for a class review and mid-term paper. It's used for broad, yearlong on-going talks crossing multiple classroom disciplines. In reading *Mixed*, students essentially hear from their peers who attended Dartmouth College in Hanover, N.H. The students who produced the essays may not fit "squarely in a known racial category." The book gives UAS professors flexibility of assigning the entire book or selected essays, then migrate to recommended readings.

Elise Tomlinson, UAS regional library director at Egan Library, says the selection is well-timed and well-placed. "It's very relevant because there is a lot happening on our campus – it's happening all around the country – to try and address issues of social justice," Tomlinson said. "Of course, many don't know this, but our school sits on indigenous lands.

"The fact that we are looking at issues related

to colonialism on our campus. We are trying to deal with these bigger concepts and have difficult discussions. This is one way the books bring students together while they learn something about themselves."

Selection Process

A three-person selection committee chooses books based on several guidelines such as: how well the book matches program goals – integration into curriculum; reaches interdisciplinary perspectives; commensurate to freshman reading level; the book won't have likely been a high school assignment; it's available in paperback and thus affordable under increasingly shrinking university budgets.

The three-person panel features committee chair Jonas Lamb, assistant professor of library science; Lisa Richardson, assistant professor of education; and Richard Simpson, assistant professor of humanities.

Work already is underway for next year's selection. Richardson, now in her third year with the university said the process begins by whittling down a list provided by publishing companies, who work nationally with universities on common

book programs. Recommendations also come from students and faculty.

Once the committee has reduced the list to a workable number, each member reads between five and seven books and brings recommendations back to the committee for final section.

Richardson says the program reflects a national trend to address tough – and often divisive – discussions that start with a common book title. "I think there is a consistent benefit," Richardson said. "We see it across the nation, having these shared literary experiences. A shared experience around any kind of text is key among faculty, staff and students. A text that can ground people in a common conversation."

Even as Richardson teaches graduate work, the book value has reach greater than a freshman class of about 175 students. In the spring semester she plans to include *Mixed* in her graduate student curriculum.

"For me, where I am with my students, this is accessible," Richardson said. "Even though this is about undergraduate experiences, this is still interesting to them. It gives them a way to look at how they might have

tough conversations."

Program Origins

The program began in 2010 under supervision of former library faculty Wendy Girven, looking to create a shared experience for incoming freshman. At the time many university librarians worked with book publishers to increase reading beyond traditional textbooks on college campuses. Tomlinson said former Chancellor John Pugh found money to fund the program. After two successful years, it was folded into the university's library budget and oversight.

The first book was *Listening is an Act of Love* by David Isay. Since then titles have ranged from an obscure sci-fi selection in 2013 to John Steinbeck's *Log from the Sea of Cortez* in 2014 to *Blonde Indian: An Alaska Native Memoir*, a local favorite written by UAS faculty Ernestine Hayes. *Blonde Indian* went on to become a selection for the inaugural statewide Alaska Reads.

Christina Gomez, one of three editors of *Mixed*, was on campus in November to help drive that discussion. While at UAS, she will visited several classes, gave a talk on undocumented students at the university's Power and Privilege Symposium, and delivered a keynote lecture on this year's theme, "Negotiating Identity in America" at the Egan Library on November 11.

— *Mixed* —

BY KASEY CHEN

Staff Writer, UAS Whalesong

For five years in a row, University of Alaska Southeast has chosen a book for the One Campus, One Book (OCOB) program. This year is no exception, and the selected title for 2016-17 is *Mixed: Multiracial College Students Tell Their Life Stories*. The book features twelve essays from Dartmouth college students who identify as multiracial, and delves into their life experiences, exploring the concept of identity. Attendees of New-Student orientation were provided a copy of the book with the goal of creating a common reading experience among incoming students. If students were not able to pick up one of the complementary copies of the book, the entirety of it is available online. Professors were encouraged to incorporate the book into their learning plans, helping students to further investigate the theme: *Negotiating Identity in America*.

Christina Gomez, the co-editor of *Mixed* and Professor of Liberal Arts at the School of the Art Institute of Chicago (SAIC), visited UAS this month, meeting with classes, and providing a lecture entitled, "Negotiating Identity in

America," for the Evening at Egan series on November 11.

Gomez also spoke at the Power and Privilege Symposium on the obstacles faced by undocumented, higher-education students in her presentation called "The Act of Dreaming: Undocumented Students in the United States."

Students were given the opportunity to speak more personally with Gomez before her Evening at Egan lecture at the Mixed Mixer held in the Glacier View Room. An intimate group gathered around a large table consisting of pushed together desks for an informal discussion with Gomez. Points of dialogue ranged from Gomez's experience in Juneau to follow up questions about her preceding lectures. Among those in attendance were members of the three-person committee that selected the book for this year, which included Assistant Professor of Education Lisa Richardson, Assistant Professor of Humanities Richard Simpson, and Assistant Professor of Library Science Jonas Lamb. Lamb acted as the committee chair.



at how they might have

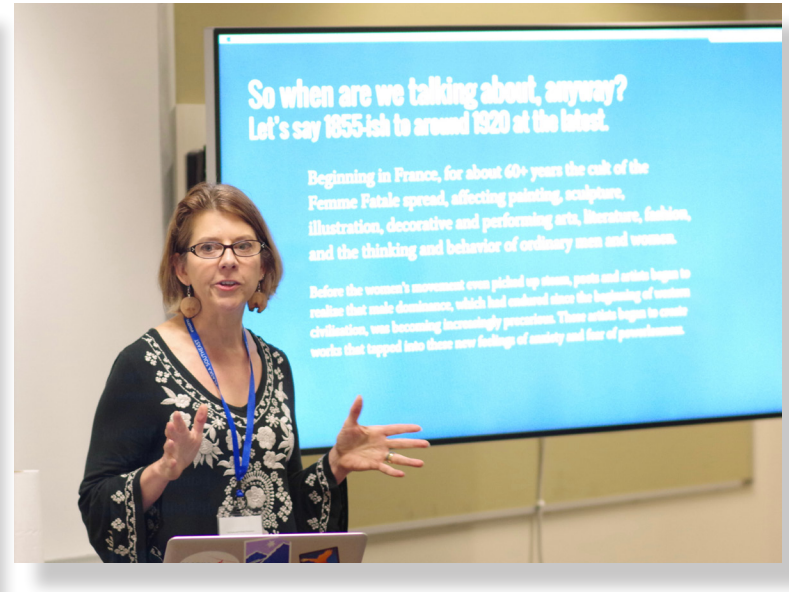
Members of the panel are tasked with the mission of shaving down the long list of titles provided by publishing companies and recommendations from students and staff

to a workable number. Each member then reads five to seven books and presents their findings to the rest of the committee before arriving at the ultimate selection.

Past choices for the One Campus, One Book Program have included *At the Mouth of the River of Bees* by Kij Johnson; *Being Caribou* by Karsten Heur; *The Truth About Stories* by Thomas King; John Steinbeck's *Log from the Sea of Cortez* and last year's pick, *Blonde Indian: An Alaska Native Memoir*, written by UAS faculty member Ernestine Hayes. Hayes' memoir was selected as the 2016 choice for Alaska Reads, a program similarly targeted at a shared reading experience. OCOB all started in 2010 with "Listening is an Act of Love" by David Isay, another collection of stories pulled from NPR's series, Storycore. The committee is currently in the process of finding next year's selection already.

The students featured in *Mixed* come from various economic backgrounds, and represent a diverse mixture of races and cultures. In the essays, contributors discuss family, friends, and partners and how they view the impact of their racial identity upon their relationships. The concept of a supposed post-racial world is brought up, and with it the notion that multiracialism is often hailed as the end to race and racism, an idea that is challenged many times throughout the essays. The book is divided into three sections, each one addressing a different aspect of the multiracial experience. The first section, *Who Am I?*, addresses others' perceptions of the multiracial students, judgments often based on physical features, and how they are often out of sync with how the students self-identify. *In-Betweenness* is the second section that features four more essayists who tackle the idea of racial fluidity and the positives and negatives that come as a result. The last section, *A Different Perspective* hits on how multiracial people are afforded a unique viewpoint and how it has led them to approach other areas of their lives. The book is following those that came before it in the OCOB series by creating a sense of community at UAS and sparking conversation among students both in and out of classes.

— Notes from the Symposium —



BY DYLYN PETERSON

Staff Writer, UAS Whalesong

I first arrived at the University at the beginning of the third session of the first annual Power and Privilege Symposium. Upon seeing the program, I was disappointed to see that every talk I wanted to attend conflicted with something more-or-less compulsory. During the fourth session, when my partner, Serena, was set to present, there were three I wanted to go to. Sigh. Suffice to say I am very pleased by the prospect of the Symposium being a two-day event next year.

By the time we arrived, all of the sessions were moved forward by fifteen minutes, but we waited in the Glacier View room for Ernestine Hayes's and Lance Twitchell's talk about colonialism in Southeast. The room next door was set up by Disability Services, with free caffeinated drinks and an atmosphere of calmness that seemed to leak out into the hallway, as a place to recollect oneself in case one of the sessions got too emotionally intense. I almost needed it. My only problem with their presentation

was that we didn't have very long to discuss afterwards. We were all sort of shell-shocked by horror stories of little girls being lifted by their hair as a punishment for speaking Tlingit.

I was beset by conflicted allegiances in the next session. Ultimately, though, I had to support Serena; besides, the topic she was presenting on, youth oppression, was interesting. I've just stopped being a youth. I don't want to oppress them...too much. But to talk about her presentation, I need to talk about the steps she took to get there.

Signing up, she tells me, was pretty easy. She filled out a form online, and got approval to present within a couple days, and found out when and where she was presenting. She needed to change her synopsis a couple of times because of a couple phrases that were obviously loaned from faculty she has fallen out with, but that went smoothly. Beyond that, things were mostly silent. There were no meetings prior to the Symposium, or any real correspondence between the presenters. She found out about the finalized schedule the same way



everybody else did.

Upon arriving in the room, she was greeted by a woman who said she was her assistant. Okay. Serena was never told that she needed or would be receiving an assistant, and in fact brought on her mother and one of her adult friends for backup, but a helping hand couldn't be a bad thing. The assistant, though, pretty much just passed out a survey about the Symposium. It was a little strange.

Her biggest complaint was similar to mine: the Symposium lacked any feeling of cohesiveness. It felt like a bunch of independent agents had taken over UAS for a day, instead of a group meeting together to work toward a common goal. She said to me, "I'm afraid it felt like just another Juneau event -- as if only two people knew what was going on...and they weren't talking to each other." There was no debriefing afterwards, or any kind of reward beyond the warm, fuzzy feeling of teaching somebody about how to be a

better person. Personally, I'd've liked it if everybody got a fancy certificate, so they could inform the world that they aren't so much social justice warriors as social justice generals.

She still loved it, though. I suppose it could be best described as akin to a jazz show; lightly preconceived, but executed with style.

Anyway, her presentation was great. She performed a number of skits describing inappropriate interactions with a youth with her mother in the role of a youth oppressor. It was very funny. There was a special guest appearance by a family friend who coordinates a youth group which is primarily run by the youth, and both the friend and Serena's mom can confirm: left to their own devices, kids do not spontaneously turn into homicidal maniacs, a la *Lord of the Flies*. In fact, they do so well that, when describing it, Serena's mother was brought to tears (of joy). My favorite anecdote from the

talk was that the aforementioned youth group self-disciplines kids who don't pay attention to others by having them sit in a circle, and everybody but the misbehavior says the name of their favorite color, or a superhero they admire. The punishment ends whenever the kid who started the whole thing can say them all accurately and in order. Cool.

After that, I took a break for lunch.

The presentations at the end were all great, especially the poet, Hieu Minh Nguyen, who I got to hang out with the following day. More on that later. His book, *This Way to the Sugar*, is awesome. I highly recommend it.

I hope we hold another one next year. If we do, count on me presenting on mental illness. It'll be sad, but enjoyable.

**Photographs courtesy of
Whalesong Photographer
Rob Liendo**

— An Afternoon with Hieu —



BY DYLYN PETERSON

Staff Writer, UAS Whalesong

Hieu Minh Nguyen began his poetry reading at the Symposium with a request for every member of the audience to make their favorite animal noise. I missed out on what sound he made, but I went with “borf borf,” as is logical. He related to us the anxiety he felt flying into Alaska on election night as a queer Vietnamese man, saying he was happy to learn that Juneau is “an island of blue in a sea of red.” His performance was awesome. I made sure to buy a copy of his book after. In so doing, I heard that Kolene James was going to be showing him around town the following day, and asked if Serena and I could tag along.

The answer was yes.

We all met up at Gonzo’s in midafternoon, and packed into Kolene’s car. It’s a lot nicer than mine. We rode over to Auke Rec to go on a short walk to a point. Everything was too dry. The forest should’ve been blanketed in snow by now. But it was a nice walk. The wind had a wonderful conversation with the trees. A dog who was overjoyed to be alive repeatedly visited us for five seconds and ran away into the forest.

Kolene told us about the people who used to stand guard by climbing up the trees, and inform the village about whether any approaching travelers were friend or foe, and how the people in canoes had special drumming songs to indicate who they were. Serena explained that the reason one

of the beaches was so clear of rocks compared to the one of the opposite side was due to slaves moving them, one by one.

Eventually, we made it to the point proper. Everybody took lots of pictures. I saw a seagull all by itself right at the tip, watching over the ocean atop a big rock. I had to say hello. Naturally, it flew away as soon as I was close. sigh

Everyone needed to use the bathroom, so we went to the ferry terminal. I was very excited to see a book I’ve wanted to read for a few years on the Friends of the Library shelf. It was missing the first thirty pages. We proceeded to get some snacks from De Harts. My eighties jam was playing on the radio. Hieu got some Flamin’ Hot Cheetos, and I nodded in approval.

Next, we went to the Glacier. Our lovable block of ice was noticeably smaller than the last time I saw it. We walked as close as we could in a thirty-minute period. We almost got stuck in the mud and clay a couple of times. Serena taught us that this is the only place in the world where lines are carved into volcanic rock via glacier. We tried taking a shortcut back to the car, but the stone was too smooth to get good footing on.

Hieu really wanted some fish and chips for dinner. We pointed him in the direction of the Sandbar. Our adventure ended the way most of them seem to, with Serena and I deposited on the side of a road by a car that didn’t stop all the way.



Photographs courtesy of Kolene James and Serena Partlow

Remember, Remember the — First of December —

BY KAYLYN HASLUND

Fall Intern, Tidal Echoes

For the UAS Whalesong

Are you an artist, photographer, or writer that lives in Southeast Alaska or currently a student enrolled at the University of Southeast Alaska? Well, you should consider submitting your creative work to Tidal Echoes. This is the regional literary and arts journal, published through the University annually. It is edited and published by a team here in Juneau made of UAS students and faculty.

This is an exciting year for the journal as it is both the 15th anniversary of Tidal Echoes and the 10th anniversary of Professor Emily Wall being advisor for the journal. The journal itself has come a long way from its first publication when it only accepted work from university students!

The Tidal Echoes team strives to have work that shows the many voices of Southeast Alaska on every page of the journal, in any creative form that can be printed and shared. We do require that you be a full-time resident of the Southeast region or a student at UAS to be considered eligible for consideration.

Overall, Tidal Echoes has three types of submission categories: prose, poetry, and artwork. Below each one will be explained separately.

For prose, we take up to three pieces that must be formatted up to 10 pages double-spaced. Partial pieces will be considered, but they must be able to work as stand-alone pieces.

You can submit up to 5 poems. We will preserve the format you submit these pieces in.

For art, you can submit up to 5 pieces, which can include paintings, drawings, photography, and photos of your ceramics. The artwork must be saved and submitted as a .tif or .jpeg. The while also being 1800 pixels wide or more. We ask that when you submit your artwork, you include the title of each piece and the medium used.

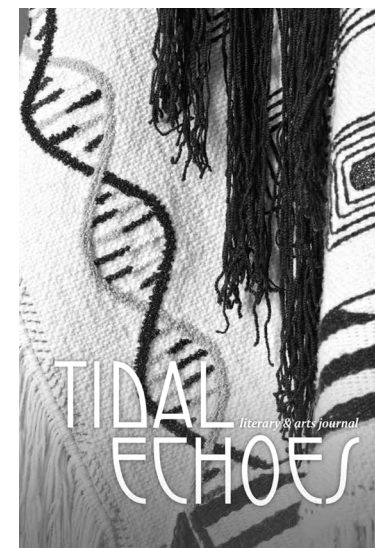
Submittable also makes submitting easier. If you want to look at the site or are interested in submitting your work, use the link below to check it out:

<http://universityofalaskasoutheast.submittable.com/submit>

25% of the journal is saved for UAS students’ works. Being published in this journal is both a great achievement and fantastic to add on a resume for writing-based jobs or grad school applications. So, please consider sending your work in.

The 2017 submission deadline is December 1 this year and we hope you will all mark your calendars! Even if you don’t submit, you can consider our launch date in the spring, April 14. It’s a fun event that celebrates all the writers and artists who make this journal possible. There’s also free food and readings with the featured artist and writer.

If you have any further questions, please contact us at uas.tidalechoes@alaska.edu, and we will get back to you ASAP.



— *Hunting in Wartime* —

BY HOLLY FISHER

Staff Writer, UAS Whalesong

November is Alaska Native History month, an important time to explore and learn about the culture and history of Alaska's own people. A part of this month on the UAS campus has been an ongoing film series documenting different elements of Native lives. Though members of the Whalesong staff have not been able to attend all of them, I was able to attend the screening for the new documentary *Hunting in Wartime*.

This film explores the lives of Vietnam veterans from Hoonah, 28 of whom either enlisted or were drafted during the sixties and seventies. Of those 28, 17 of them saw active combat with the Viet Cong. The stories they brought back to their hometown were harrowing, and challenged each of them as they

struggled to re-adjust to civilian life. Government ordinances put in place during their time away were complex enough to bar many from keeping their fishing vessels, the work they had counted on retuning to when they got home. Between the loss of work and rights, and the after-effects of combat stress, many of the veterans fell into substance abuse, depression, and suicidal thoughts. Some were lost this way, but many pulled themselves back out and have gone on to lead full, productive lives filled with family, work, and involvement with their Native community.

The film's screening in the Glacier View room on November 8 was attended by multiple Native veterans, some of who had participated in the documentary's production. They were on-hand to speak to the small crowd after the showing and had many insightful comments on the after-effects of their time overseas,

and on the long-reaching nature of service during wartime.

The documentary has received multiple awards for its work as a social justice work, and its dedication to telling the true stories of these too-little remembered men. It has been screened in multiple locations across the country, a list of which are available on the official website, *huntinginwartime.com*. If any more showings become available in accessible locations, please consider seeing it. These men deserve our utmost respect and consideration, both as veterans and as sons of Southeast Alaska. The experiences they have had should be known and acknowledged by all who considered by all, especially those who consider Southeast Alaska home.

I offer a sincere and heartfelt 'thank you' to all of our veterans and soldiers, those who are currently deployed, and those who have given their lives for this country and everyone in it.

UAS EXPANDS PARTNERSHIPS TO INCREASE CAMPUS SAFETY

JUNEAU - The University of Alaska Southeast is expanding partnerships to increase resources and support for students and employees under Title IX and the Violence Against Women Act (VAWA), federal laws designed to protect against discrimination on the basis of sex, including sexual harassment, sexual assault, dating and domestic violence and stalking.

For the last two years, UAS and AWARE (Aiding Women in Abuse and Rape Emergencies) have partnered on training and programming opportunities for students and employees. Starting January 2017, AWARE will also be offering advocacy services Monday afternoons on the Juneau campus. "Advocate services on campus expands our confidential resources for students and employees," notes Lori Klein, UAS Title IX Coordinator. Confidential resources include counselors, health care providers, advocates and clergy. Under federal law, designated confidential resources are not required to report incidents of sexual misconduct to the Title IX office. Instead, they provide a safe place for students and employees to talk about what's happening to them or to someone they are concerned about, and get options. UAS has three employees designated as confidential resources in the Health and Wellness Center. AWARE staff will provide a fourth option. "We find the more options students have, the more likely they are to come forward for support," Klein said.

UAS and the Juneau Police Department (JPD) are also expanding their partnership. JPD currently operates a substation on the Juneau campus. This month UAS and JPD signed an agreement to increase training between the two organizations in order to enhance cooperation during any joint sexual misconduct investigations. Victims of sexual misconduct who are UAS students or employees have rights under the law as well as administrative rights through the University system. "This agreement will allow us to better educate each other about options and services from both organizations, and in turn, we can share that information with

— UAS in Brief —

student and employees," said Klein.

For more information about Title IX services at UAS visit <http://www.uas.alaska.edu/policies/titleix.html>

SOUTHEAST ALASKA FOOD BANK THANKS SOCIAL JUSTICE STUDENTS

JUNEAU - On October 12, students from Lora Vess's Social Justice class toured the Southeast Alaska Food Bank and dropped off a generous donation. Food Bank Manager Darren Adams thanked the students, noting, "We live in a very selfless and generous community, and this generosity is very apparent every time a group like this chooses to donate food or money to help our cause. It's only because of efforts like this, and the generosity of the people of Juneau, that we can continue to work towards our goal of providing healthy and nutritious food to those members of our community who may need help providing food for themselves and their families."

WHALEFEST ACTIVITIES IN SITKA

SITKA - WhaleFest, an annual signature event at the Sitka campus, featured a number of exciting opportunities for students this November. A total of four pinniped necropsy workshops were offered at UAS for 69 high school students from Mt. Edgecumbe and Sitka High schools. In addition, three pinniped workshops for UA students were held at the necropsy/dissection lab on campus, funded by BLAST One Health. Veterinarian Dr. Victoria Vosberg led a workshop on conservation and rehabilitation at the Alaska Raptor Center. Two fish biosampling One Health workshops were held at the Sitka Sound Science Center. 57 undergraduate

students from UAS Juneau, Peninsula College in Port Angeles and Kachemak Bay Campus of UAA's Kenai Peninsula College attended one or more of these workshops and received academic credit as part of their Biology 175/375 course. With participation of high school students from Angoon, Petersburg, Sitka, and Ketchikan, total enrollment in the event was 80 people. These undergraduates attended the Sitka WhaleFest Symposium lectures and participated in an hour-long discussion in small groups after the presentations each day with the scientists involved, and will write a reflection paper in order to complete the course. Leading this effort from UAS were Dr. Jan Straley and Jen Cedarleaf, with the help of UAF faculty and staff Todd O'Hara, Maggie Castellini, Lori Gildehaus, Steve Lewis and two graduate students Andrew Cyr and Marianne Lian. Janet Clarke of the Sitka Sound Science Center was also a great help to this amazing learning experience.

ERNESTINE HAYES RELEASES NEW BOOK

JUNEAU - Author Ernestine Hayes has published a new book, *The Tao of Raven: An Alaska Native Memoir*. Hayes is an Assistant Professor of English here at UAS. The book launch took place at the store Trickster in downtown Juneau on November 4, and Hayes is featured as an Evening at Egan speaker on November 18, where she will read excerpts from the new book. *The Tao of Raven* retells the story of Raven and the Box of Daylight, tying its framework to the emotions surrounding prejudice and barriers faced by Alaska Natives in their own land, and her own personal story of being a woman in her fifties, completing college and ultimately finding success as a writer and university professor. Hayes' first book *Blonde Indian* was also well received and comes highly recommended. Those interested in purchasing books by Ernestine Hayes can find them at local bookstores, including Hearthside, as well as on amazon.com.

Snapshots from the UAS Annual — Traditional Games —

Photos by Whalesong Staff Writer Kasey Chen



A Time to Remember: — Hacksaw Ridge —

BY HOLLY FISHER

Staff Writer, UAS Whalesong

Spoiler Alert: This article contains spoilers from the film *Hacksaw Ridge*, starring Andrew Garfield as Desmond Doss.

Up to now, these articles have been focused on World War I, and on wide-reaching elements rather than personal stories. For a change of pace, this article is about the World War II-based film *Hacksaw Ridge*, which opened in theaters in Juneau Nov. 5.

The film tells the extraordinary true story of Desmond Doss, the only Conscientious Objector to serve on the front lines during the Second World War. As a Seventh Day Adventist, Doss refused to touch a gun or to take a human life. He signed up to serve as a combat medic, but was faced with a steep uphill battle for the right to go to war without a weapon. Doss finally overcame the objections, and was deployed with his unit shortly thereafter. They were eventually sent to Okinawa with orders to capture the strategically valuable Hacksaw Ridge (officially named the Maeda Escarpment) in an effort to close the Pacific Theater. When the battalion was forced off the ridge in a disastrous route by the Japanese army, Doss single-handedly rescued 75 men despite heavy enemy fire. For his heroic actions Doss was awarded the Congressional Medal of Honor - the first Conscientious Objector to receive the country's highest award for valor in action against an enemy force.

Many parts of Desmond's pre-war life received a Hollywood varnish for dramatic appeal. The interesting thing about this film is that, despite the changes, it remains very true to the overarching elements of Doss' story. His son Desmond Doss Jr.

stated that while his father did not want his story made into a book or movie for fear of inaccuracies, he believes Doss Sr. would have been pleased with the film.

The first half of the film concerns Doss' personal history. After a childhood fight in which he almost killed his brother Hal, Doss came to hold the commandment "Thou Shalt Not Kill" as paramount. He believed that the Lord had given all life and it was no man's place to take that life, even in a war. This conviction became a defining attribute as World War II escalated and he entered the service. In the film, Doss volunteered, while in real life, he was drafted. However, in both cases, he had the option of accepting a deferment because of his job in a defense plant. Citing his desire to serve, Doss joined the army.

This desire, shared between Doss and his brother, is juxtaposed with their father's trauma from World War I, an experience that made Thomas Doss a bitter, drunken ruin of a man. The contrast between the old man and the younger ones drives much of the tension in the first half of the film, but is later resolved in excellent fashion.

Once Doss reached basic training things became more succinct, fast-paced and (with the exception of the court-marshal hearing) fairly accurate to events. His time there was interspersed with successes and troubles as superiors and peers challenged his refusal to touch a gun. The film uses this time to look at the reactions, concerns, and attacks that Doss was subject to for his unusual ideas. Doss' father uses his connection to WWI to come to his son's aid during a court-marshal hearing based on Desmond's refusal to bear arms. Though it never actually

reached those extremes (an officer threatened to court-marshal him, but was reminded that he could never make the charges stick) it was a poignant way to tie together the separated World War generations.

One of the film's strongest elements is the manner in which they handle the battle scenes. War films often over-romanticize the details of battle, either lightening them to make it easier to stomach, or over-focusing on every minute detail of horror. The mid-point of the film starts with their deployment to Okinawa and the first appearance of the titular ridge. *Hacksaw's* approach is to throw everything down with speed and blood, echoing how huge, traumatic events unfold in the real world. It feels like the viewer is being dragged from one section to another, and never knows where to look next. This is an excellent attempt to convey the insanity and chaotic sense of panic inherent in battle. All around men are being gunned down, explosions are going off, and the tide of soldiers surges towards its goal in a barely coordinated mass.

Another strong element of the film is the character of Smitty Riker. Smitty is an interesting case because he is not based on a real person, but rather is a composite of many individuals. The writers wanted to include more of the people from Doss' military career, but did not want to sacrifice the pacing by introducing lots of secondary characters. Smitty Riker was one of Doss' opponents at basic training, accusing him of using his religion as a cover for cowardice. Up on the ridge however, when Doss tackled a Japanese soldier to save him, Smitty realized how badly he had misjudged the medic. Thus, Smitty is given enough development to make the



Desmond Doss, pictured here at the top of the Maeda Escarpment (also known as Hacksaw Ridge), saved 75 injured men without the aid of a weapon. The photographer, fearing for his own life, refused to take a closer picture. Public Domain. Retrieved from the Wikimedia Commons.

viewers care about him, but not enough to stop him from serving as the composite of many distinct people.

Doss' Medal of Honor, however, was earned when US forces were pushed off Hacksaw Ridge and Doss stayed behind to rescue the wounded. Doss, alone on top of the enemy filled ridge, rescued seventy-five injured men scattered across the field. This section of the film is especially accurate to what happened; from the details of his search, to the way he was able to lower the men off the ridge, they adhered closely to Doss' testimony. The filmmakers took special pains to include the mantra that kept Doss going during that night. After each

man he saved, Doss said, "Please Lord, let me get one more." The film recognizes his faith as the catalyst for this strength, treats it with dignity, and balances it well against the war-torn background.

However, some elements of Doss' heroism were left out so the film pacing could be closed smoothly. This is the only Hollywood film I have heard of in which the director chose to leave details out because he feared it would affect audiences' suspension of disbelief.

At the credits there are a few clips with his brother, captain, and Desmond Doss himself. This last tribute ties the unbelievable tale to a real man who both saved and changed the lives of so many.



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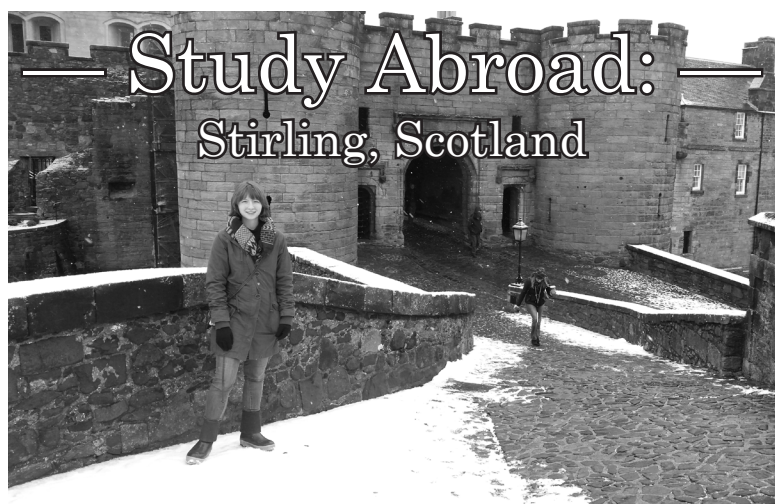
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Together we'll go far





BY BROOKE SCHLIPF

For the UAS Whalesong

Photo courtesy of the same

Studying abroad was the best decisions I have ever made.

Originally, I had no idea where I wanted to go. I just knew that I had a deep desire to live abroad and explore all the differences that another country has to offer. Even though I ended up choosing a place that wasn't too drastically different, it was still a big change. The way I lived, the way I went about school work and classes, and even the way everyone socialized was a bit different from what I was accustomed to. But, I was also able to participate in some familiar activities that I loved, like being a part of a sports team.

I studied away in Stirling, Scotland last spring semester. I'm a biology student. While away I learned a lot about myself and how a different part of the world works. My time has widened my scope of how I see the world, and I have a better understanding of how Americans are seen by people from other countries.

I also learned a lot about Scottish history and was able to go to several events surrounding that history. The town I was in had quite a lot of history. Stirling is where William Wallace defeated the English at the battle of Stirling Bridge. If you have ever seen *Braveheart*, that is where the story is based off of,....even though the film is very inaccurate.

When it came to academic classes the set up was definitely different but I liked it. We were given few assignments, and a lot of the learning was out of class, and only had one exam. For my exams I had two weeks to prepare and study, which I found very beneficial for remembering the information. A large part of my courses were also very hands on. All courses had a lab or practical section where you can get hands on and practice the methods, or perform an experiment throughout the term and do a scientific write up. I found that a lot of the things that I learned were very practical and helpful to things I would be doing in my career.

On the fun side, I was also the goal keeper for the university water polo team the entire semester; the experience was amazing and a great way to meet people. In addition, I also explored local landscapes and learned how to winter climb with the mountaineering club. The university made it very easy for people to join clubs and teams and, being a part of those really made my experience amazing.

Overall, my time abroad is one I will remember fondly and something that shaped me into being a strong, more confident person. I plan on returning to the UK in the future. As for you, if you are even slightly thinking about going abroad, do it! You won't regret it. As a matter of fact, I would bet it will be an amazing time in your life. Maybe the best so far!

University of Alaska Copes with — Another Year of Cuts —

BY KASEY CHEN

Staff Writer, UAS Whalesong

At their November 10 meeting, The University of Alaska Board of Regents (BOR) approved a tuition hike of 5 percent and solidified their budget request for the 2018 fiscal year. Their plan accounts for a decrease in state funding over the next 10 years and relies on a surge of enrollment based on projections saying 65 percent of jobs in Alaska will require some postsecondary education by 2025, a 28 percent increase from today's 37 percent. They are currently in the second phase of a 3-phase plan for restructuring entitled "Strategic Pathways," which seeks to review and consolidate programs within the university system.

Phase one of the plan, which commenced over the summer, involved the assessment of the Schools of Engineering, Management, and Teacher Education, as well as the administrative areas of Procurement, Information Technology, Research Administration, and Intercollegiate Athletics. Review teams assembled from faculty, students, staff, and community members were in charge of determining how to proceed with these programs.

Their evaluation of the School of Engineering resulted in a plan to keep the class list roughly the same, but reduce discrepancies between campuses by increasing collaboration and implementing course sharing wherein a single faculty member teaches students on both the UAF and UAA campuses simultaneously.

At UAS, the School of Management is experiencing a significant change for 2017. The BOR is opting to eliminate the "School," and include its programs under the umbrella of the School of Arts and Sciences instead. They plan to consolidate Teacher Education into a single administration with some more general classes offered at all three campuses, but with specialized courses limited to a "lead" campus. UAA currently serves as the lead campus for nursing education, and the board is planning to use this program as a structural guideline. The next phase took place over the course of this semester, and the final phase is set to commence Spring 2017.

Regents approved an operating budget request for \$341.1 million, planning to use the funds to invest mainly in meeting their recruitment and retention goals. From the capital budget, Regents requested \$50 million for deferred maintenance. President Jim Johnsen stated that he plans to continue work with campuses on contingency budget scenarios, should the university not receive the full amount requested.

Regarding athletics, the university requested a waiver from the NCAA last month to allow them to dip below the NCAA's 10-team requirement at the Anchorage and Fairbanks campuses. The NCAA

responded by implying that a waiver request would only make it to the table if the university reduced below the 10-team minimum first. With this in mind, Johnson advised that the school not reduce teams at this time and instead try to rely more heavily on the support of student athletes, community, and alumni, inviting those who are passionately in support of athletics to make a financial contribution.

For 2017, the university was allotted \$335 million that was \$35 million more than budget planners had expected. The extra funds were moved towards preventing further tuition increases for that year, deferred maintenance on all three campuses, and the annual debt service and operating costs of the unfinished UAF Engineering Building.

Even with the unexpected, extra state funding, the total \$909.8 million budget is \$15 million less than the year before creating a need for job cuts and the reduction of programs within the UA system. University of Alaska Anchorage will face a \$25.2 million budget reduction, losing 209 positions and suspending 9 programs. Feeling the greatest effect, University of Alaska Fairbanks will suffer the loss of approximately 389 positions, and \$38.3 million in funds. Two UAF programs were suspended, and the Masters of Electrical Engineering, Bachelors of Arts Russian Studies, and Theater were eliminated entirely.

University of Alaska Southeast will see a reduction of \$6.3 million from the budget, and the loss of 23 positions. The cuts for all campuses will be carried out via layoffs, attrition, and non-renewal of term contract.

In his address on Strategic Pathways at UAF on September 1, Johnson stated, "The last 40 years, we've been literally swimming in oil money with a few bumps here and there, and that era is passing. We have to do all we can for our university and for our state."

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Resting B**** Face and The Real Bee-otches: — Knowing the Difference (A Satire) —

BY ADELLE LABRECQUE

Staff Writer, UAS Whalesong

I'll be honest, at first, she totally caught me off guard. Then, she started to sort of weird me out. Finally, I was blown away by the fact that she was indeed working super hard to be a complete and utter Bee-otch. Yep, I said it—it couldn't be argued. Her outwardly irritated behavior, the quick, sharp tone of her voice, and her corresponding death stare, made the message crystal-clear—she was being awful on purpose. Her body language was readable and her communication unobvious: I was the only other female in the bar and she did not appreciate it.

Granted, how could I blame her? Certainly, my motionless mouth, sleep-deprived stare, and overall disheveled appearance was in instant competition with her classy, expensive attire and wide eyes. My ungroomed head of hair, tied into a knot and tucked away inside my hoodie—exemplary of how women choose to “beautify” themselves in present time. As I fumbled silently to grab a few dollar bills from my wallet to leave as a tip, her sharp tone exposed itself again. “Excuse me, are you all done!?” she snapped at me, as I slid her tip across the bar. Unbelievable.

Let us be real with each other, readers. We'd likely be fibbing if we stated that we have never crossed paths with an attitude like the one I've just described. Though yes, we have each been

a real “fill-in-the-blank” from time to time, it goes without saying, that there are few habits less attractive than someone who establishes their character permanently in this way. You know, as if they decide to embed anger in every encounter. Indeed, these difficult to deal with personality types exist in each corner of the world, with all genders and age groups playing a role. So let us proceed by categorizing into three, some-detailed Bee-otches. Shall we, then?

To begin, I would like to introduce the most frightening of the three Bee-otch groups. Experiences shared with this type are very similar to the encounter I've shared in detail above. I dub this group: “The Tangible Bee-otches.” This particular Bee-otch comes in many forms, is often between the ages of twenty-one and forty-five years of age, and is—like all types—gender neutral and can be described as “cringe worthy.” I shudder at this type of Bee-otch. I warn you: these are highly capable Bee-otches—do not underestimate them! They can vary from your adult sibling who has never outgrown their unappreciative teenage persona, to the perpetual workplace complainer, to the breakroom gossiper, to the cross-armed overly stiff manager who is seemingly unsatisfied with everything. Let it be known: be cautious of this Bee-otch when they approach you out of normal “Bee-otchy” character—you never know when they are ready

to pounce!

The next type of Bee-otch I will introduce, I like to refer to as “Ye Elder Bee-otch.” This type is much older and wiser than The Tangible Bee-otch, and is hardly to be feared, (for the most part), after you have spent a little time together. This specific type lives at an entirely different spectrum of the Bee-otch Lifespan, and has usually transformed into a rather charming Bee-otch. They are almost always fifty years or older, are known to say exactly what they think about a certain subject at any given time, regardless of whether it is deemed appropriate or not for that specific situation. In many circumstances, this Bee-otch eventually becomes a loving and trusted confidant and lifelong protector of loved ones, (especially grandbabies), as well as in public places such as the grocery store, Toys ‘R’ Us, your local dive bar—anywhere, really. It matters none to Ye Elder Bee-otches!

This rather endearing genre brings me to my next group, which I shall dub “The Unfortunate Bee-otches.” I have found this title fitting, because of the men and women in this group suffering from the unfortunate case of “Resting B**** Face” (RBF). RBF can be found in those poor, unindenting folks whose “at rest” facial expression appears to be one of contempt, but in reality, they are simply expressionless. RBF is a scientifically researched (and proven!) phenomenon that often results in unwanted feedback from others, such as, “You should really smile more,” or “Is something wrong? Are you mad at me?” etc. These undesirable concerns and/

or criticisms from others regarding their—in actuality—neutral expressionless stare, is known to “wear thin” this type of Bee-otch, and can actually create real feelings of contempt and irritation. A few examples of this type that readers are surely familiar with—or can at least Google—are celebrities such as: Kristen Stewart, Anna Kendrick, Kanye West, and Kristen Bell. Many of these celebrities even publicly tease themselves and share their experience living with RBF. Behavioral Researcher, Abbe Macbeth of Noldus Information Technology, sums things up quite nicely in her research, stating, “...It's in subtle signals, like [a] kind of a tightening around the eyes, and a little bit of raising of the corners of the lips — but not into a smile.” Alas, those poor Unfortunate Bee-otches.

So dear readers, of the “Tangible Bee-otches,” let us be wary. For “Ye Elder Bee-otches,” let us remain afraid. But for the “Resting Bee-otch Faces,” let us remain open-minded. For our surprise, they could even be complimenting us in their minds. Please, feel empowered to spread your new Bee-otch-Know-How to others, informing them and relieving them of their grief in times of stress and Post-Bee-otch-Woe. ...And remember readers—don't be a Bee-otch!

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September 14, 2016
September 28, 2016
October 12, 2016
October 26, 2016
November 9, 2016
November 23, 2016
December 7, 2016

OFF CAMPUS CALENDAR

WEDNESDAY, NOV. 23

Write For Your Life, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. Contact Dixie at 907-789-2068.

Thanksgiving Pie Sale! 5 p.m., Douglas Community Methodist Church. Back by popular demand DCUMW's World Famous Pies! All pies \$20. 5 p.m. until sold out. This year, in order to be fair to everyone, we will not be taking pre-orders and will NOT be starting to sell pies prior to 5 p.m. There will be a variety including: Double Crust or Crumble Crust Apple Pies Lemon Meringue Pie Pumpkin Pie Pecan Pie Berry and /or Cherry Pies. For more information, contact Sandi Hicks at 790-4145.

Weekly Old Time Music Jam,

7 p.m., Alaskan Hotel Bar. Every Wednesday Old Time Music jam. All abilities welcome. Fiddle, guitar, banjo, bass, mando, uke, harmonica, etc. Free. Event Contact: Tom Paul, 463-3214.

Hold These Truths, 7:30 p.m., Perseverance Theatre. Gordon Hirabayashi, the son of Japanese immigrants, had just graduated from the University of Washington when he was ordered to report to internment camps outside of Seattle. Gordon chose to fight US Government action rather than obey an order he felt was unlawful. His experiences in the courts and camps of the time sparked his passion for the U.S. constitution, and the courage of his convictions led him to the Supreme Court and a posthumous Presidential Medal of Freedom. This one man show

staring Greg Watanabe is his true story. Playing Friday and Saturday (7:30 p.m.) and Sunday (4 p.m.) thru Dec. 4.

THURSDAY, NOV. 24

3rd Annual Thanksgiving Day Turkey Trot, 9:30 a.m., Airport Trail. Airport Trail - end of Radcliffe Road 1 mile or 5K Fun Run/Walk. 1 mile event starts at 9:30 a.m. 5K starts at 10:00 a.m. Race day registration is available. Costumes and warm clothes are encouraged. T-Shirts are available for \$20 each. Pre-register at Nugget Alaska Outfitter or Foggy Mountain. For more information, e-mail tyramsmith@aim.com.

FRIDAY, NOV. 25

Douglas Christmas Tree Lighting, 6:30 p.m. 1106 3rd St. Douglas Christmas Tree Lighting

& Refreshments. Free. For more information, visit douglas4thoffjuly.com.

Santa & Elves Skate, 7:45 p.m., Treadwell Ice Arena. Skate with Santa & His Merry Elves. FREE. For more information, visit douglas4thoffjuly.com.

SATURDAY, NOV. 26

Sm'algax Language Learners Group, noon, Edward K. Thomas Building. All who wish to speak Sm'algax, the language of the Tsimshian people, are welcome.

MONDAY, NOV. 28

Locals' Night, 4:30 p.m., Hangar On The Wharf. \$3 Drafts and FREE Wings! Every week during Monday Night Football. Wings come out at kickoff (4:30pm) so don't be late! Self-serve, you pick the sauce. Free. For more information, e-mail info@hangaronthewharf.com

Tlingit Language Learner's Group, 6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community, regardless of language experience. For more information, e-mail tingitlearners@gmail.com.

MakerSpace Open Shop, 6 p.m., 1759 Anka St. Mondays from 6-8 p.m. is MakerSpace OPEN SHOP. Come check it out and sign up to become a member. After a one-month trial period, you can gain full 24hr access.

TUESDAY, NOV. 29

Haida Language Tuesdays, 5:30 p.m., Edward K. Thomas Building. Open to all interested in learning Haida.

FRIDAY, DEC. 2

Holiday Open House, 4 p.m., Southeast Alaska Land Trust. The Southeast Alaska Land Trust is holding our annual Holiday Open House in conjunction with Gallery Walk! Come meet our Board of Directors & Staff, and find out what we've been up to this year. We will have

refreshments available. Bring your friends! For more information, visit SoutheastAlaskaLandTrust.org, call (907) 586-3100 or e-mail info@setrust.net.

Old Fashioned Christmas Formal Ball, 7 p.m., Juneau Arts & Humanities Council. Capital City Big Band will play. Dan & Lorinda will be putting on a Swing Lesson at 7, band starts at 8. It's a pay as you can event \$15 recommended, 1/2 goes to the band, 1/2 goes to the JACC.

The Nutcracker, 7 p.m., Juneau Douglas High School. Tickets at the juneaudance.org, JACC, Hearthside Books & at the door. Adults \$20, Seniors \$15, Students/Youth \$15, Group Discounts available.

SATURDAY, DEC. 3

Coffee & Collections: Gook! Gook! Ahead, Do It! 10:30 a.m., Juneau-Douglas City Museum. Join the Tlingit Language Learners group for a discussion of learning. Anne Fuller (with many helpers) will be leading the discussion and demonstrations. Everyone in the community with any level of language knowledge is welcome to join in listening, learning, and sharing. This event is free, and coffee will be provided courtesy of Heritage Coffee Company. For more information, contact Kaia Henrickson at 907-586-0966 or kaia.henrickson@juneau.org.

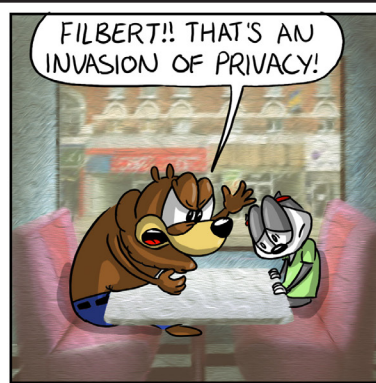
The Nutcracker, 2 p.m. AND 7 p.m., Juneau Douglas High School. Tickets at the juneaudance.org, JACC, Hearthside Books & at the door. Adults \$20, Seniors \$15, Students/Youth \$15, Group Discounts available.

SUNDAY, DEC. 4

The Nutcracker, 2 p.m., Juneau Douglas High School. Tickets at the juneaudance.org, JACC, Hearthside Books & at the door. Adults \$20, Seniors \$15, Students/Youth \$15, Group Discounts available.



By: L. A. Bonté



For more comics visit FilbertCartoons.com



For more comics, visit www.alaskarobotics.com

ON CAMPUS CALENDAR

CAMPUS CLUBS

(**Club name:** meeting time, day, place, *contact information*)

Student Government: 1:30 p.m., Mondays, Egan 219. jypres@uas.alaska.edu

Adventure Club: check facebook, hkelchner@alaska.edu

Alaskapella: Saturday Evenings, em.rademaker@gmail.com

Baptist Campus Ministries: 9 p.m., Thursdays, Chapel By the Lake. uasbcm@gmail.com

Campus Inclusivity Alliance: 3:30 p.m., Fridays, NRSC. kejames@uas.alaska.edu

College Democrats: TBA, moliveros@uas.alaska.edu

Disk Golf Club: TBA, bafletcher@uas.alaska.edu

Flying University @ UAS: TBA, galindomarcos1@gmail.com

Gaming Club: 5 p.m., Saturdays, Egan Classroom Wing. czowal12@live.com

Lady's and Gentleman's Ice Cream Society: 5 p.m., every other Saturday. mrwillard@uas.alaska.edu

Liberty Library: 5 p.m., Fridays, stefann.paddock@gmail.com

Math Club: 4 p.m., 1st and 3rd Fridays, Egan 219. dontplaywow@gmail.com

Mycology Club: TBA, anjohanson@uas.alaska.edu

Pre-Health Professions Club: TBA, mlschaake@gmail.com

Psychology Club: TBA, ehawkins3@alaska.edu

Radio UAS: TBA, fathillet@alaska.edu

SE Alaska Prospective Accountants: Twice per term, jcmack@uas.alaska.edu

Spanish Club: 1:30 p.m., Tuesdays, Lakeside Grill. mcedeno2@uas.alaska.edu

Sustainability Club: 9 a.m., every other Wednesday. odonnell.gretchyn@gmail.com

Veterans and Family Student Association: Once per Month, norix.mangual@gmail.com

Wooch.een: 11 a.m., Fridays, NRSC. brandonjohnson44@hotmail.com

UAS World Affairs Council: please contact, elcarnaba@alaska.edu

WRITE: 5:30p.m., Thursdays, 6 p.m., Fridays, discoursehere@gmail.com

Young Americans for Liberty: 3:30 p.m., Fridays, caseyb1989@gmail.com

WEDNESDAY, NOV. 23

Noontime Cardio, noon, Recreation Center. Total body workouts that fit into your noon lunch hour. Intervals, various forms of aerobic training, core elements and flexibility each class. Cost: Members \$5, Affiliates \$10, Punch Passes Available. For more information, call 796-6544 or e-mail: rec_center@uas.alaska.edu

Community Thanksgiving, 6 p.m., Lakeside Grill. The UAS campus community is invited to join us for a Thanksgiving feast, good company, and lantern lighting! Dinner starts at 6 p.m., lantern lighting at 7 p.m. Hope to see you there! Cost: Can Good donation for UAS Students, Staff, & Faculty. \$10 Guests. For more information, call 907-796-6325 or e-mail sab@uas.alaska.edu.

Climbing Cert Night, 7 p.m., Recreation Center. Free climb (boulder) or on belay. All climbing equipment is available for use. If you need to be certified this would be the night. Every Monday and Wednesday. Once certified you're good to climb when the REC is open! Call 796-6544 or e-mail rec_center@uas.alaska.edu for scheduling information.

Open Gym: Volleyball, 7 p.m., Recreation Center. Join your friends or make friends playing volleyball at the REC. All skill levels welcome! Monday (8:30 p.m.-9:45 p.m.) and Wednesday (7:00 p.m.-8:15 p.m.) evenings at the REC.

Open Gym: Dodgeball, 8:30 p.m., Recreation Center. This isn't your grade school game of dodgeball! It's fast, it's fun, and it's at the REC. Monday (7 p.m.-8:15 p.m.) and Wednesday (8:30 p.m.-9:45 p.m.) evenings at the REC this fall.

THURSDAY, NOV. 24

REC Closed-Thanksgiving, all day, Recreation Center. The REC Center will be closed due to Thanksgiving Holiday. For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

Student Government Meeting, 4:30 p.m., Egan 219. Please join Student Government for their weekly meeting. All students, staff, and faculty are welcome. Please contact us for this week's agenda items. For more information, call 796-6517 or e-mail jypres@uas.alaska.edu.

Open Gym: Soccer, 7 p.m., Recreation Center. Join your friends or make friends playing soccer at the REC. All skill levels welcome! Tuesday (8:30 p.m.-9:45 p.m.) and Thursday (7:00 p.m.-8:15 p.m.) evenings at the REC.

Open Gym: Basketball, 8:30 p.m., Recreation Center. Join your friends or make friends playing basketball at the REC. All skill levels welcome! Tuesday (7 p.m.-8:15 p.m.) and Thursday (8:30 p.m.-9:45 p.m.) evenings at the REC.

FRIDAY, NOV. 25

REC Closed-Thanksgiving, all day, Recreation Center. The REC Center will be closed due to Thanksgiving Holiday. For more information, call 796-6544 or e-mail rec_center@uas.alaska.edu.

SAB Meeting, 3:15 p.m., Egan 224. Student Activities Board is all about bringing awesome events to our Juneau Campus! If you want to get a new event up and running or just have an event idea, drop by our weekly meetings! If you want to join Student Activities Board here is the first step! Can't wait to see you there! Meetings are every Friday! If you have any questions, feel free to drop by the Student Activities office in lower Mourant! For more information, call 796-6306 or e-mail sab@uas.alaska.edu.

TUESDAY, NOV. 29

Zumba & Core, 5:15 p.m., Recreation Center. Party yourself into shape at the REC! Cost: Members \$5, Affiliates \$10, Punch Passes Available. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

THURSDAY, DEC. 1

Improving Collaboration and Communication, 10 a.m., Novatney 102. Open to all who want to improve the UAS Juneau campus student's experience. Topics include (but are not limited to) the following: What should we all know about spring 2017 registration, Centralized advising, and Medical withdrawals. E-mail babegel@alaska.edu for more information.

FRIDAY, DEC. 2

Evening at Egan: Dr. Heidi Pearson, "Blue Carbon' Ecosystem Services Provided by Marine Mammals" 7 p.m., Egan Library. 'Blue carbon' is an emerging concept that describes how marine organisms can help to combat climate change by removing CO2 from the atmosphere. Through their feeding activity, marine mammals such as humpback whales and sea otters can help to stimulate the growth of marine plants and contribute to the ocean's ability to absorb carbon dioxide. Humpback whales can "fertilize" surface waters by producing nutrient-rich fecal plumes. These nutrients then stimulate the growth of plankton, which absorb CO2 from the atmosphere. Sea otters help kelp forests to grow by feeding on organisms that graze on kelp, such as sea urchins. By keeping populations of kelp grazers low, sea otters keep kelp forests healthy. Kelp forests, like forests on land, also absorb CO2 from the atmosphere. With the increasing populations of humpback whales and sea otters in Southeast Alaska, there is potential for these marine mammals to help to reduce atmospheric CO2 levels. Dr. Pearson is an Assistant Professor of Marine Biology at UAS. Lectures are free and open to the public. All Evening at Egan lectures are simulcast on UATV Cable Channel 11 or live via Flash streaming video. For more information, call 796-6509 or e-mail chancellor@uas.alaska.edu.

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

Within your reach.



Schedule available online at
uas.alaska.edu/schedule



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Are you signed up for spring semester?

NOVEMBER 14: PROGRAM STUDENTS
NOVEMBER 28: GENERAL REGISTRATION

Don't get waitlisted! Go to NOVATNEY ONE STOP or online and register today.