

University of Alaska Southeast

WHALESONG

November 23, 2015

The Official Student Newspaper of UAS



“BLONDE INDIAN:” AN ANIMATE
WORLD
page 13

“Never Alone:”
Critics and Culture
page 7

Whalefest 2015
page 9

Family Feuds
page 10

ON THE COVER...

Professor Ernestine Hayes' book "Blonde Indian," which was selected as this year's One Campus One Book book, belongs to the Kaagwaantaan clan of the Eagle side of the Lingit nation. This photograph of a bald eagle was taken at last week's Eaglefest in Haines.

(Photograph by Darin Donohue)

TABLE OF CONTENTS

4	Health Corner / First Friday
5	Tidal Echoes
12	Sweeney Todd / Whale Necropsy
14-15	Calendar and Comics!

WHALESONG STAFF

Alexa Cherry, Senior Staff Writer

Darin Donohue, Staff Photographer

Holly Fisher, Advertising Manager

Kaylyn Haslund, Staff Writer

Lori Klein, Faculty Advisor

Anneliese Moll, Staff Writer

Daniel Piscoya, Managing Editor

Contact us via email at whalesong@uas.alaska.edu



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— UAS Answers — *Everybody's got one ...*

*What is your favorite fall/winter time
food?*



"Muktuk (bowhead whale blubber)!"

-Cheryl Adams



"Pumpkin seeds are great, but definitely seasonal ham!"

-Chanel Anderson



"Pumpkin Pie."

-Louise Frizzell



"Eggnog!"

-Quincey Gregg



"Beef stew / hot soups."

-Zach Johanson



"My mother's amazing monkey bread."

-Zane Johnson

Letter from — the Editor —

BY DANIEL PISCOYA

for the UAS Whalesong

Look down at your soapbox.

Now look at mine.

Back down at yours, now back at mine.

Sadly, your soapbox isn't mine.

But, if you stopped muttering all of your thoughts and opinions into your coffee at Spike's, and switched to writing letters to the Whalesong, your soapbox could *work* as well as mine.

Look down.

Now look back up.

Where are you? You're in Juneau, Alaska, the capital of the state, at the University of Alaska Southeast, reading the soapbox your soapbox could be.

Who's that behind you?

Now back at me.

Here he is. It's Batman holding that letter to the editor you've always been meaning to write.

Look again. The letter is now solid gold and being read by the Chancellor.

Anything is possible when you write letters to the editor of the Whalesong and stop muttering your opinions into your coffee.

I'm on a kayak.



Feel free to contact Daniel Piscoya at dlpiscoya@uas.alaska.edu or at the Whalesong email at whalesong@uas.alaska.edu.

WANT TO WRITE TO THE WHALESONG?

Send your articles, comments, letters,
photos, or poems to
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and you could be published in an issue
of the school's newspaper!

Campus Safety: — Academic Integrity —

BY LORI KLEIN

for the UAS Whalesong

Midterms are behind us and finals are right around the corner. The work piles up along with the snow, and some days feel a bit more overwhelming than others. It's tempting to cut corners.

80% of the students I've met with who have cheated or plagiarized on an assignment or exam do so because of poor time management resulting in stress. They make a conscious choice to be academically dishonest because it seems like it might be easier than owning up to the fact that they aren't going to make a deadline or that they might fail the exam.

Do you know someone who cut a corner, who cheated or plagiarized and didn't get caught? It happens. Most students who do get caught confess that they gave it a try, in part because they know someone who didn't get caught. Not getting caught once increases the temptation to try again. It's a slippery slope, because each time you choose to cheat or plagiarize, you increase your chances of getting caught. Students who are caught face a range of sanctions, from warning to probation to suspension. The University does not care to award degrees to students who can't earn them honestly.

One simple solution: good time management. Good time management is the key to a lot of life's successes: maintaining employment and positive relationships, for example. Good time management makes college easier, and reduces the temptation to cut corners.

Use the Thanksgiving break to take a look at your syllabi again. What's left between now and finals week? Haul out a calendar and make sure all of your commitments are represented. Is your work schedule changing? When was that holiday party you were invited to? When are your finals? What's expected, and how much time do you think you need to prepare?

If you don't know the answers to any of those questions, find out. Ask ahead of time in order to make sure you have the right information to plan your time. And if this all seems easier said than done, make an appointment with an advisor. Staff at UAS can assist you with reviewing your syllabi and mapping out a plan for success. Call 796-6000 or 877-465-4827.

Yes, it takes time to sit down and work this all out. Although, take it from me. It takes less time to map out a plan of attack for finals than it does to respond to a conduct letter alleging you've plagiarized your final paper. That's a lot less stress, too.



Health Corner: — Exercise —

BY FRANCES POLUMSKY

For the UAS Whalesong

Exercise benefits mind and body. Did you know aerobic exercise improves cognitive function, and changes brain structure? Studies have shown there is a clear connection between exercise and cognitive performance: the more aerobic exercise the individuals engaged in, the better they performed on verbal, perceptual and mathematical tests. Research results also found aerobic training improved cognitive performance and active lifestyles decreased age-related risks for cognitive impairment and dementia. (Colcombe & Kramer 2003). Improving cardio vascular performance has a positive impact on health related factors.

Resistance training also benefits mind and body. Researchers, Len Kravitz, PhD and Amenda Ramirez from the University of New Mexico concluded resistance training is a meaningful intervention for people suffering from anxiety and that the lower intensity for the resistance training the more effective it is in reducing anxiety. Resistance training benefits include executive function, improvement in memory and memory-related tasks and improved self-esteem as well as gaining lean mass which leads to a higher metabolic rate.

Mind-body practices such as mindfulness meditation, yoga and Tai Chi promote physical and mental health benefits. Managing stress, depression, tension, fatigue, anger and anxiety are benefits of these practices.

Participating in a well-designed fitness plan is essential. A complete fitness program consists of a minimum of 3 days per week to include the three major components of fitness; aerobic (cardiovascular), resistance training and flexibility.

*Minimum recommendations for aerobic training is 30 minutes, 3 times a week. Examples of these activities include, jogging, running, cycling, treadmill, elliptical, Nordic skiing and swimming. High Intensity Interval Training (HIIT) is time efficient with health and fitness results in 20 to 30 minutes 2 times a week.

*Resistance training minimum recommendations are 2 times a week for a total body workout. Examples of resistance training include resistance training programs with challenging weights, 2 to 3 sets of 10 to 12 repetitions to fatigue, targeting each major muscle group; total body workouts with light weights and multiple repetitions, in group exercise classes such as Power Pump, Body Pump and Group Power.

*Flexibility and mindfulness recommendations include post stretching after your workout and participating in yoga, Tai Chi or meditation several times a week.

Want more fitness and health related information? Check out the physical education offerings at UAS. Want a personal fitness program designed specifically for your needs? Contact me at the Rec Center for personal training. Access ACEfitness.org. (American Council on Exercise) for fitness information on line at your fingertips!

Frances I. Polumsky received her Bachelors of Science in Physical Education from Boise State University and her Masters from the University of Idaho. She is a UAS Physical Education Adjunct and a Personal Trainer and Group Exercise Instructor at the UAS Recreation Center.

Gotta Get Down on — Friday —

BY ALEXA CHERRY

For the UAS Whalesong

On November 6th, I attended First Friday in downtown Juneau for the first time in my almost 4 years of living and going to school here. Since it was my first time, I honestly had no idea what to expect; I knew that it was supposed to be some kind of gallery walk, but that's hard to form a mental image of when you've never actually been on a gallery walk before. In my mind, I was picturing something that was probably more similar to a set from Owen Wilson's film "Midnight in Paris;" I imagined a sort of promenade down an entirely fictional boulevard downtown, lined with galleries that would have brought some of their best pieces out to display on the sidewalk while people walked along under twinkling lights strung up overhead and sipped wine set out for sampling and murmured appreciatively while being exposed to culture.

Perhaps needless to say, this was not the case at all. I went downtown with some friends, and our first stop was the Juneau Arts and Humanities Council (JAHC). We got to pet a dog that was there, and were informed that the event they had planned was not going to start for another 30 minutes. So, we decided to venture out into the dark and the rain and go get drinks from Coppa, a local café known for their ice cream (which they make themselves). Thirty minutes later, we circled back to the JAHC with our drinks in tow to discover that there was a display of stone sculptures by Lou Cacioppo and Bob Koenitzer, also known as "Two Stone Guys." My companions meandered the gallery, spending much more time looking at the pieces than I did. I'm not ashamed to confess that once I discovered the snack buffet and complimentary hot cider, I got myself a plate of makeshift dinner and escaped to the hallway, where I attempted to spend some quality time with the dog. Eventually my friends tracked me down, and we headed out to go still further downtown to see what else First Friday had in store for us.

After getting coffee at the new Heritage café (which was not a part of First Friday, but was huge and beautiful and made the hipster in me get really excited and want to invest in at least 3 new coffee mugs), we crossed the street and went to the Rookery. There, they were displaying photography by Chris Miller, and also having some kind of buffet dinner event at the same time. This made for a strange combination of people walking through the café and standing alongside the tables of mildly uncomfortable couples who were not sure what was going on but just wanted to enjoy their romantic buffet dinner in peace. Sorry, romantic couples. It was culture time.

From the Rookery, we circled around the block and ducked into several other venues participating in First Friday. The Canvas was having a display of fly fishing art, which was cool; it was also where I found free samples of some kind of immune system-boosting drink containing ginger, lemon, and cayenne pepper and decided to chug it like a shot. So if you saw a girl in a yellow coat crying in the Canvas on First Friday, it was probably me regretting every decision I'd made in the past five minutes while also trying to keep my eyes from watering. (Why do your eyes water when you eat spicy stuff? Science people, get on that.) We ducked into Hearthiside Books and spoke to Sitka-based photographer Larisa Manewal, after which I had to dedicate not-inconsiderable effort and distraction techniques (i.e., me walking out of the store without them) to save my English major friends (and their wallets) from themselves.

Next up was Annie Kaill's, a store in which I had never set foot before and also in which was a frankly alarming combination of many breakable, frequently glass things and a startling amount of people. I did my best to find a quiet corner and stand very still, too anxious about the well-being of multiple matching dish sets to truly appreciate their workmanship. After I decided to hedge my bets and abscond from the shop, my friends followed me over to the Trickster Company, where I came very close to purchasing a fancy custom skateboard deck before remembering that I had been on a skateboard once in my life and very nearly sustained a concussion from that experience. I put the deck back and decided to brush up on my skills before spending money on anything fancy.

Our final two destinations were the Kindred Post and Alaska Robotics Gallery. I had been wanting to go to the Kindred Post for some time, having followed them on Facebook a while ago but still having no idea where they were actually located. It seemed a little smaller than the pictures online had made it look, but that likely had to do with the amount of people milling around inside, enjoying the atmosphere and the live music. They were also enjoying the photobooth that the Whalesong's very own photographer Darin Donohue had set up, offering people an opportunity to get fun and seasonally appropriate pictures of themselves. He did a great job and seemed to be having a good time, even after I made off with half of his bubble solution (thanks, Darin). There were a few less people at the Alaska Robotics Gallery, but that wasn't a bad thing; it enabled me to strike up a rapport with a friendly sales representative, who helped me look for some books I couldn't find and recommended several comics to me. Thank you, friendly sales representative. You get an honorable mention because I'm bad with names.

And that was that! We walked back to the JAHC where we'd parked, piled into the driver's toasty car, and went home. Overall, I think First Friday was a great success, and I would recommend you go at least once – but I would maybe recommend you go earlier in the year, so that you're not walking down the street in the cold and wet and wind and basically running from venue to venue. It's hard to feel like a sophisticated lover of art and culture when you're dripping on a gallery floor.

— Tidal Echoes —

Remember, Remember, the 1st of December

BY CHRYSAL RANDOLPH

For the UAS Whalesong

If you are an artist, poet, or writer currently living in Southeast Alaska, you should consider submitting your work to Tidal Echoes! Tidal Echoes is the region's literary and arts journal, produced here in Juneau by a team of the University of Alaska Southeast's students and faculty. The journal showcases and celebrates the talented community of artists and writers living in Southeast; it strives to bring the vision and voice of these storytellers, carvers, photographers, and many more to the page for everyone to experience.

Southeast Alaskans send in their creative works every year for consideration to be included in Tidal Echoes. The journal has three submission categories: prose, poetry, and artwork. Any full-time resident of Southeast Alaska is eligible to submit their work. You are allowed to submit three prose pieces, provided that each piece is no longer than 10 double-spaced pages. Partial pieces of longer works will also be considered, provided they can stand alone as cohesive pieces. You may submit five poems in the poetry category. Please keep in mind that the journal's editors will preserve the format of your poem in the journal, so it is important to ensure that your piece looks exactly as you would like it to appear on the page when you

submit it. Tidal Echoes accepts artwork from all mediums, including but not limited to sculpture, ceramics, painting, and drawing. You can submit up to five pieces of artwork to the journal. Artwork must be submitted in a digital format (.tif or .jpg) and needs to be at least 1800 pixels wide. Submissions must include the title of each piece, as well as the medium.

In the past the journal received all of these submissions via email or snail mail, but this year the Tidal Echoes' team moved to an online submission form through Submittable. The online form streamlines the submission process for artists and writers alike. If you are interested in submitting, simply enter the following link into your web browser to begin the submission process: <http://universityofalaskasoutheast.submittable.com/> submit.

Once you have navigated to this page, follow these steps five steps:

- 1.) Select which of the 3 categories you are submitting to and click on the submit button. You may submit work in more than one category.
- 2.) If you do not already have a Submittable account, you will be asked to create one. This is as simple as providing your name and email address. This account is free and once you have created one you will never be asked to do so again. After

creating this account, you will be taken back to the submission form.

3.) The form will require you to provide the following information: last name, first name, physical address, phone number, email address, and a short writer/artist's biography. If you are a current UAS Student, we ask that you provide your UAS Student ID number.

4.) After filling out the contact information, you will upload your creative piece(s). Please note that in the prose and poetry category, we will only be accepting files in Microsoft Word. Do not forget to provide a title for your work.

5.) There will be a Terms of Agreement box at the end of our online submission form that will act as an electronic release form. This part of the form must be filled out for your work to be considered for publication in Tidal Echoes 2016. If you do not have Internet access, a signed release form should be mailed to the address below or faxed to (907) 796-6406. A Note About Release Forms: Authors and artists submitting to the journal continue to retain rights to their work after publication.

Finally, I would be remiss in this article if I forgot to mention that 25 percent of the journal is reserved for UAS student works. Being published in a regional journal as an undergraduate is a great achievement, so I highly encourage students from

all three Southeast campuses to submit and take advantage of the opportunity!

The Tidal Echoes' 2016 submission deadline is on December 1st this year, so mark your calendars, sign up for a Submittable account, and begin reviewing your artistic and written works for consideration! While you are at it, be sure to write down the journal's launch date in the spring, April 15th. It is going to be a fun celebration of the writers and artists who make this journal possible, and there will definitely be cookies! I look forward to seeing you all there!

Tidal Echoes c/o Emily Wall
UAS Humanities Department
Soboleff Building
11120 Glacier Highway
Juneau, AK 99801

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Come take a look at our website at
www.uaswhalesong.com
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REGISTRATION IS COMING



**REGISTRATION FOR SPRING SEMESTER BEGINS
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— “Never Alone:” Until You Are —

BY ALEXA CHERRY

For the UAS Whalesong

If you own one of the big-name video game consoles – an Xbox or a PlayStation – or even if you just play games on your computer, you’ve probably heard of the game *Never Alone* (Kisima Innitchuna). You will also have heard of it if you attended one of the recent events at UAS, “The Making of ‘Never Alone’: Native Voices and New Media Display.” Released in 2014, *Never Alone* uses the technology of gaming systems to share Native Alaskan culture and storytelling with the world. The main website for the game (<http://neveralonedgame.com/>) explains this better than I can: “We paired world class game makers with Alaska Native storytellers and elders to create a game which delves deeply into the traditional lore of the Iñupiat people to present an experience like no other. *Never Alone* is our first title in an exciting new genre of ‘World Games’ that draw fully upon the richness of unique cultures to create complex and fascinating game worlds for a global audience.”

I attended the aforementioned event about *Never Alone* and its creation, but in preparation for doing so, I thought I would go ahead and try to actually finish playing the game. I got it for free through PlayStation Plus about a year ago, and after it downloaded I let it sit on my console for a while without actually ever playing it. Then, one night, I was tooling around on my PS4 while my friend sat on the couch trying to do homework, and found it in my menu of downloaded games. Recalling that I’d heard it was good and also short, I decided that my friend’s homework was less

November 23, 2015

important than us having a Cultural Experience and kicked the game into gear.

The first thing you need to know about *Never Alone* is that it’s not easy. Oh, sure, it seems like it’ll be all fun and games at first when you set out to save your village by yourself. But, as I learned at the “making of” presentation, the gameplay is meant to reflect actual Native Alaskan storytelling tradition, in which there is rarely (if ever) a lone hero who sets out to singlehandedly fix a problem. You don’t get very far before you are immediately accosted by an Arctic fox who soon becomes your BFF. You think this will be great! Fun and adventures with a cool canine sidekick! Except that then the game throws the following caveats at you: you need both the girl and the fox in order to proceed, because each of them have different skills; if you aren’t playing with another person, you have to control both of them; and most importantly, if one of them dies, the game will reset to the last checkpoint, so you have not one but two virtual lives in your hands. Again, this is part of the Native Alaskan storytelling tradition, and it works for the aesthetic of the game – but I frequently found it a frustrating game mechanic to deal with.

This was especially true when you get to later levels. There is a lot to deal with in this game, which is technically only a few short hours in length; however, when it feels like you are just barely learning to take care of yourself in real life, it’s very stressful to suddenly be given control of two virtual lives simultaneously. Most of the time, whichever character I was not controlling was pretty good about taking care of

themselves, but in levels where switching back and forth between them with an imminent hazard was required, it became less of a charming aspect of gameplay and more of an annoyance. However, I’ve dealt with worse game mechanics in my time, and any flaws were probably more noticeable for me since I played the game in fairly small segments rather than straight through in one sitting. And while I remember the struggles and how I died repeatedly, I also remember the thrill I got from trying to get both characters away from the myriad of game enemies. There’s an angry man who hurls fire at you, a polar bear that simply won’t leave you alone, typical Alaskan weather, freezing water – even the Northern Lights are out to get you at one point, and you have to deal with all of this by yourself. Or with a friend, but I only have one PS4 controller to my name.

I ended up not being able to finish the game before going to the event, but I did come home and finish it afterwards. Long story short, I am not worthy of being the wielder of the magic bolas that you are gifted in the game, since my virtual aim is about as poor as my real-life aim. Also, if you ever come across someone who is doing something you don’t like, I learned that the best course of action is apparently to steal what they’re using to do it with and run away. And finally, the most important lesson I can take away from *Never Alone* is that you should always be prepared for a polar bear encounter. Always. At all times. Even when you least expect it. A good piece of advice from an ancient Iñupiaq legend – and I imagine they knew what they were talking about.

Continued by Kaylyn Haslund on page 10.



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— Sitka Whalefest 2015 —

BY ANNELIESE MOLL

For the UAS Whalesong

On November 5th, a group of students taking a 'Discussions in Marine Mammalogy' class went to Sitka, Alaska, to attend the 19th annual Sitka Whalefest. Unlike other years, the symposium was held on the Sheldon Jackson campus rather than the Harrigan Centennial Hall.

Many UAS students left early for the conference because they had volunteered to mentor a student from Kenai Peninsula College. When they arrived on the 5th, the UAS student mentors were introduced to their mentees and promptly set out on a whale watching tour. On this tour students and other passengers with cameras were urged to take as many fluke pictures as possible so that students could have an opportunity to practice identifying them.

At the symposium the students and their mentees attended talks that ranged from harmful algal blooms, sea ice ecology, whalefalls, bioluminescent jellyfish, to glaciers. Each day of the symposium covered a different section of the ocean. Day one was shallow apex, the second was deep edge, and the final was frozen border.

After the speakers for the day had finished, they and all of the students walked down to the Sitka Sound Science Center for a discussion session. This was an awesome opportunity to ask the speakers questions about their research and lives.

Chris Whitehead, the Environmental Program Manager for the Sitka Tribe of Alaska's Resource and Development, spoke about harmful algal blooms that lead to paralytic shellfish poisoning and a monitoring program that would allow for increased safety and knowledge about blooms and gathering shellfish. During his talk he really drove home three of the more commonly found plankton that produce toxins: pseudo-nitzschia, alexandrium, and dinophysis. As a part of that, he also gave simple descriptions for identification and the toxins they produce.

Jim Harvey, director of Moss Landing Marine Laboratories, presented on some of the challenges of living within an estuary. His talk included the different factors that many of the organisms within estuaries face, such as tides, temperature changes, sediment amounts, currents, and salinity changes are just a few that were covered. His research focused on the inhabitants in and around Elkhorn Slough National Estuarine Research Reserve. While understanding the ecology of these habitats Harvey also looked at the amounts of contaminants within the system and how those chemicals were affecting the organisms that feed,

reproduce, or live in this habitat. What they found in terms of chemicals within the system was that they are being heavily incorporated. In harbor seals changes in coat color that are due to high levels of copper within their bodies can be observed. The toxins that are absorbed are also transferred to pups.

During his talk he also mentioned that San Francisco Bay is one of the most polluted places on the globe in terms of introduced species. Some of those introduced species, such as the yellow fin goby that is found around China, is now a common food for many harbor seals.



Photo courtesy of Anneliese Moll.

Nicole Misarti talked about her work with stable isotopes within mud and bones. By looking at the stable isotopes she is able to start looking at how marine and coastal systems have changed and how those changes have affected certain species. Her team is the first group of researchers who have been able to extract hormone levels out of the bones of walrus that are hundreds of years old.

Diva Amon, a deep-sea ecologist, for her talk she presented research that she has done involving wood falls and whale falls. So far only 10 natural whale falls have been found. A whale fall is when a whale body falls to the bottom of the ocean, and as you can imagine, finding one is difficult. Due to the rarity of researchers have planted whales in various locations.

Helen Rozwadowski is a historian of science. Her talk was about the historical relationship between humans and the ocean. Before the 19th century, humans paid relatively little mind to the deep sea; the oceans were just a thing to cross in order to explore other lands. During her talk she

took us though the change in how we viewed the oceans and how we begin slowly exploring the deep sea.

Steven Haddock specializes in deep sea and open ocean bioluminescent zooplankton. Much of his work looks at how jellyfish are able to create and use the proteins necessary to produce light, which is done using genetic sequencing. Haddock also runs a citizen science monitoring effort (jellywatch.org). On this website people are encouraged to post pictures or descriptions of jellyfish they have found. Even reports about a lack of jellyfish in the area are helpful.

icesheets worldwide. It is the largest survey of its kind. In his talk, Larsen showed several time laps video clips of a couple of Alaskan glaciers. Within Alaska there are 59 tidewater glaciers (glaciers that extent into the ocean) and 26 of those have calving fronts. The Columbia is one Alaskan glacier that is retreating very rapidly at around 3450 km³ (35 km²) of ice has been lost. In order to help put that number into perspective for us Larsen told us to imagine that Mount Edgecumbe, a volcano near Sitka that stands at 976 m or 3201 ft elevation, was a solid chunk of ice. The amount of ice that is being lost at the Columbia is "100 Mount Edgecumbe popsicles." The total amount of ice being lost from Alaskan glaciers is around 75 million tons per year, which is resulting in roughly a one mm rise in sea level every five years. On a slightly brighter note, there are two glaciers within Alaska that are actually advancing. The Yaktse Glacier, 40-mile-long glacier within Icy Bay, and the Hubbard Glacier, a 76-mile-long glacier located in eastern Alaska and part of Yukon Canada, are both advancing.

Michael Castellini did not present any research; rather, he did a review of all of the different talks and tied them all together. Since the theme of Whalefest this year was boundaries or edges, Castellini spent a great deal of time discussing how we define edges. Is it a hard line? Soft one? Perhaps an edge is simply defined by how you ask a question.

During Whalefest there is also an option to attend several workshops and other activities. There were three workshops that were offered one regarding raptors, another with pinnipeds, and the third was about fish. The activities included whale watch, a short filmfest, a market and café, 5k and 10k walk/run, and the keynote banquet.

Many students from UAS took part in the workshops as well as several students and a professor from UAS participate in the run/walk. One of those students was Esteban Rivas, who ran the 10k and came in third with a time of 40.08 minutes.

I would definitely recommend attending at least one Whalefest! Also having read several of the papers published by the speakers really helps with understanding and participating in the discussion sessions (you will get a lot more out of the symposium if you do). There is a class that is discussion based offered by Dr. Heidi Pearson that will help you do just that. I also think that this class also creates a sense of community amongst the students that take it and that is nice to have especially if you have never been to Sitka or a Whalefest before.

— “Never Alone” (Cont.): — Cultural Importance

BY KAYLYN HASLUND

For the UAS Whalesong

Continued from page 7.

As Lexi has pointed out in her part of this article, the video game, *Never Alone: Kisima Inŋitchuna*, has brought attention to the Iñupiaq community. The game, made by Upper One Games and published by E-Line Media, was made in conjunction with the Cook Inlet Tribal Council. They worked together with elders to make sure that the game actually fit the culture and stories that they were working to give representation to. Ernestine Hayes, our one campus one book author, headed the panel at “The Making of ‘Never Alone’: Native Voices and New Media Display.” They skyped with E-Line Media.

Unlike Lexi, I played it on the PC from the Steam store, which admittedly is a different than the PS4 in terms of gameplay. However, I was more enamored with what the game meant for the community. With the game and its popularity, it allowed for the community to begin finding new ways of reaching out to the new generation. In one of the videos they showed before opening the floor for questions, the elders were worried about the next generation and how to show them a representation of their culture that they would understand. They worried about the next generation losing their place in the world because of Euro-Centric mindsets. “*Never Alone*” gave them that by working with a new form of media that the new generation grew up with. So, by working with these companies, they were able to make sure that it was an appropriate representation that didn’t come off too cutesy or culturally appropriated.

And it all began with what stories to focus on. That of the *Eternal Blizzard* and the stories that would later become woven into it, including that of the *Northern Lights* or the *Manslayer*. They were careful to make sure that each individual story itself worked with the other into Nuna’s adventure. The title itself was revealed to be very important, being that one cannot survive on their own, they need a community and people, which is why the game is co-op. It shows in the game play that if you don’t work together you will fail or die. Because we as a people cannot survive alone. They wanted each story to weave perfectly together and to not overstep what could easily make or break the game. The company worked in hand with them to make sure they were making the best representation that they could and study Iñupiaq art as well as adapted it to work in the game levels.

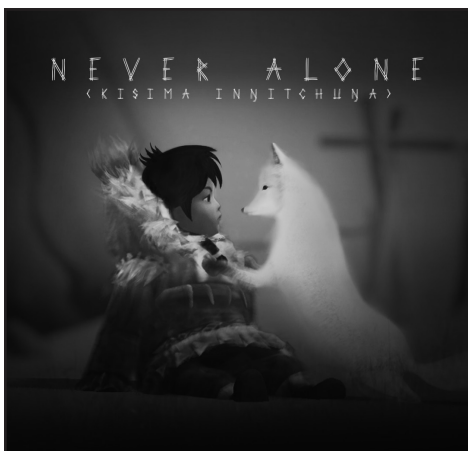


Image courtesy of E-line Media and Upper One Games.

They made sure to include the community in nearly every step of development. For many of them it was a completely new platform for them to work with and share their stories beyond just their immediate community. But through it they were able to connect with a wider audience. This showed how powerful the game is, as many people, beyond just Alaska, have never seen an actual representation of Alaskan Natives and this is an appropriate way to introduce them to the people of North and North West Alaskans.

Many from the Juneau community approached to thank and applaud the game, including Coleen and Lyle James, who brought emotional testimonies about what this game would bring for all Natives. Lyle spoke to them in Tlingit, inciting heartfelt responses from E-Line Media who felt they couldn’t ever give as beautiful of a response as one’s native language. As the discussion continued we were given hints at what was else to come from their combined work and they shared that they are in conversation with Ireland who are trying to resurrect Gaelic. They are also trying to work with the Sami people of Scandinavia. The company is making strides to work with people of other cultures and help them revitalize their language and place.

Never Alone has also recently been given DLC (downloadable content) which expands the game with new levels and more Alaskan Native stories. Proceeds from the game go on to fund the Council’s education mission. I couldn’t recommend this game more; it provides a look into a community that much like our own is making strides to revitalize their culture. This also opens a door for more games and collaboration to happen in the future. With the game’s success, all we can do is hope that it does the people justice and incite a full revitalization.

Family — Feud —

BY ALEXA CHERRY

For the UAS Whalesong

Going home for the holidays – or at least for winter break – is something that most of us find ourselves doing every school year, whether we want to or not. There are plenty of great things about the holiday season, of course; the first and most obvious is that there’s no homework. And of course, there’s the free (or at least cheap) stuff, gift-giving, snow, holiday drinks like mint hot chocolate and eggnog, and spending time with your family! But in recent years, I’ve noticed an apparent trend. The longer you spend at college, the less time you can spend with your family without getting into an argument with one or more members. Sometimes this is fine; it’s just a little verbal spat, a minor disagreement, nothing huge. Other times it is a big deal, with one or more of you blowing up over a really controversial topic and doing everything short of throwing the kitchen table at each other. Part of this is because at school, you live and work and hang out with your friends, and your friends are naturally people who share your beliefs and points of view. You’re also formulating your own new opinions about the world and young adult life – opinions that might not align with those of your mom, dad, aunts or uncles, etc. And this is perfectly fine! Well, unless you’re a proponent of Communism or something. Then your parents are probably right to fight with you. But I’m just going to assume that you’re not, and give you some tips on how to survive the upcoming Thanksgiving (if you’re going home for it) and Christmas breaks.

I think one good rule of thumb, for both family and friends, is to not talk about politics. This is such a strong and emotionally-charged issue that it creates a weird conundrum – you only want to bring it up with people you’re really close to, but at the same time you want to remain close to those people. Save the politics for class discussions, where you have a professor to step in and change the topic if things get heated. I know it might be hard to do, what with the 2016 presidential election coming up and whatnot, but I would advise that your best course of action (should the topic come up) is to smile and wave. (The penguins in *Madagascar* knew what was up.) If you absolutely have to voice your opinion, just try to be as polite and nice about it as you can, and extricate yourself as quickly as possible. Of course, if you and your family thrive on political debate, feel free to ignore this advice entirely – but in my (admittedly somewhat limited) experience, that’s rarely the case.

You should also get ready for rules. During the school year, we get used to living our own lives and following our own schedules, and sometimes it’s hard to get back into the groove of living at home, even if it’s just for a month or so. At my house, for example, all-nighters are frowned upon, and due to limited internet strength it’s expected that if someone is trying to watch Netflix, no one else will be trying to use the internet in any other capacity at all. Sometimes it’s a little difficult for me to re-adjust myself to this routine, and it might be the same for you. I find that it helps to try and get yourself in the mindset of returning home before you even get there. For example, I used to drink a ton of soda, and before I went home for a break I would start decelerating on my soda intake so that I wouldn’t consume half of what my mom bought in one trip to the store. (Like I said, used to. I actually drink water now, like a human.)

Finally, just remember that you’re there on a holiday break! Enjoy yourself. Talk your mom into going to Starbucks and getting an overpriced festive drink with you. Drag your brother on a Christmas shopping expedition. Try making some of those recipes you’ve been accumulating on your baking board on Pinterest all semester. Take guilt-free naps in the knowledge that you have no homework you should be doing instead of sleeping. Go on a walk with your dog. Sure, going home can take it out of you sometimes – but in the end, remember that your family loves you and they want you there! And hey, at least they haven’t changed addresses and moved without telling you. My father told me that he and my mom were going to do that my freshman year, and now every time he’s late picking me up from the airport I have a subtle pervading anxiety that they’ve actually done it and I’ll have to hire a private detective to hunt them down. Thanks for that, Dad.

Resources for your college questions



When it comes to education financing, Wells Fargo has the resources to help students and families make informed decisions.

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- **CollegeSTEPS® program:** receive college planning tips, tools, and resources by email by signing up at wellsfargo.com/collegesteps
- **Wells Fargo Community:** get your college questions answered and share helpful information with others at wellsfargocommunity.com
- **Student LoanDownSM blog:** check out conversations focused on the entire college experience at blogs.wellsfargo.com/studentloandown
- **Calculators and money management:** view our private student loan products and budget for repayment at wellsfargo.com/student

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Together we'll go far



— A Close Shave —

BY ALEXA CHERRY

For the UAS Whalesong

I gained an interest in Sweeney Todd well before I came to college. It was around that time that my fascination with angry men with dubious morals and homicidal tendencies was at its peak – I had seen the 2004 version of Phantom of the Opera (as well as reading the original Leroux novel and Susan Kay spinoff), as well as the movie V for Vendetta. So when I found out that there was yet another story about a similar character, I was intrigued. However, for various reasons, I never listened to the soundtrack or saw the musical (even after the film version starring Johnny Depp came out). And, after someone spoiled the ending for me in my freshman year theater appreciation class, I wasn't sure I wanted to see it. But then Perseverance Theater decided to put on a performance, and a lot of my friends went and came back with rave reviews, making me determine that the Time Had Come for me to see if Sweeney Todd was everything I had wanted it to be over the years.

But first – for those of you who have perhaps not seen Tim Burton's 2007 film adaptation and are curious as to what Sweeney Todd is even about – a bit of plot summary. The musical warns "To seek revenge may lead to Hell, but everyone does it (though seldom as well as Sweeney Todd)." Returning to London after being wrongfully convicted of a crime and sentenced to life in Australian prison, Todd wants revenge on the man who did him wrong – Judge Turpin, a skeezy man with skeevier motives. I don't want to give too much away, but I can tell you this: entering the theater, I was met with a sign that stated "This production contains haze, strobe effects, gunshots, and e-cigarette and e-cigar smoking" – indicating the wild ride ahead.

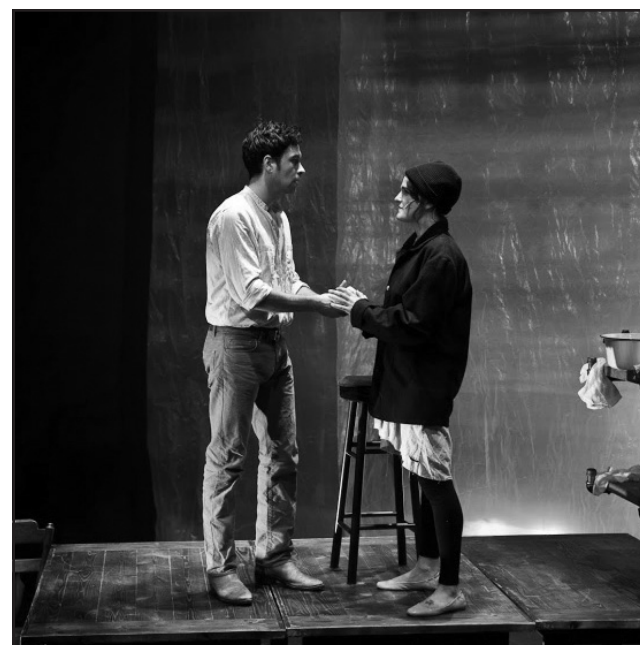
Sweeney Todd is a musical that takes itself and its grimdark subject matter seriously while also being absolutely charming and whimsical at times. After Todd declares that he hates not only Judge Turpin, but also every other human on the face of the earth, his friend and landlord

Mrs. Lovett suggests (spoiler ahead!) that he start offering shaves to beggars and homeless people and killing them so that they have a fresh supply of meat for her pie shop. This is immediately followed by a musical number about how what Mrs. Lovett herself has confirmed are the "worst pies in London" have become the best. In act 2, as things begin to come to a climax, we're treated to a brief reprise from the drama when Mrs. Lovett sings to a brooding and murderous Sweeney about how great it would be if they just took up and ran away to live by the seaside together. There is even a song about hair growth gel! And yet, even the very first lines of the opening song hint at some of the darker material to be found within the play: "Attend the tale of Sweeney Todd! His face was pale and his eye was odd! He shaved the faces of gentlemen who never thereafter were heard of again."

Overall, I would have to say that my Sweeney Todd experience was worth every penny I spent on it. The songs were great, the performance and choreography were amazing, and the acting was superb. Enrique Bravo, the star of the show, was both good-looking and good at his job (at one point he made eye contact with me and I actually flinched); his supporting actors were also superb (the actress who played Johanna, especially, had an absolutely stunning voice); and when the play was over, it received an immediate standing ovation, which it well deserved. I was even willing to forgive its myriad of unapologetic puns – at one point, Sweeney tells an unsuspecting victim "I am at your disposal" and I had to stifle a groan. But they even managed to incorporate those flawlessly, so it can be forgiven.

Sweeney Todd was truly an Experience, and I only wish I'd had a chance to see it sooner. I've said a lot about it here, but if I could have said only one thing, it would probably be the same as what everyone had to say about Mrs. Lovett's meat pies:

God, that's good!



From the Top: Enrique Bravo as Sweeney Todd, and Christina Apathy as a beggar woman; Leonid Grinberg as Anthony Hope and Jessica Skiba as Johanna. Photos courtesy of Perseverance Theatre.

— UAS Students Assist with Killer Whale Necropsy —

BY ANNELIESE MOLL

For the UAS Whalesong

On Thursday, November 13, a killer whale was reported to have stranded near Bridget Cove. Several UAS students (Taylor Stumpf, Apple Aldana, Jonna Vachal, Mathew Stevens, Esteban Rivas, Holly Kelchner) were quick to jump at the opportunity to assist with a necropsy early the following morning. After racing the tide, the whale was moved to the NOAA lab where further work was conducted. According to students who arrived while beach work was still being done, the whale was around 6-7 ft. and a newborn male.

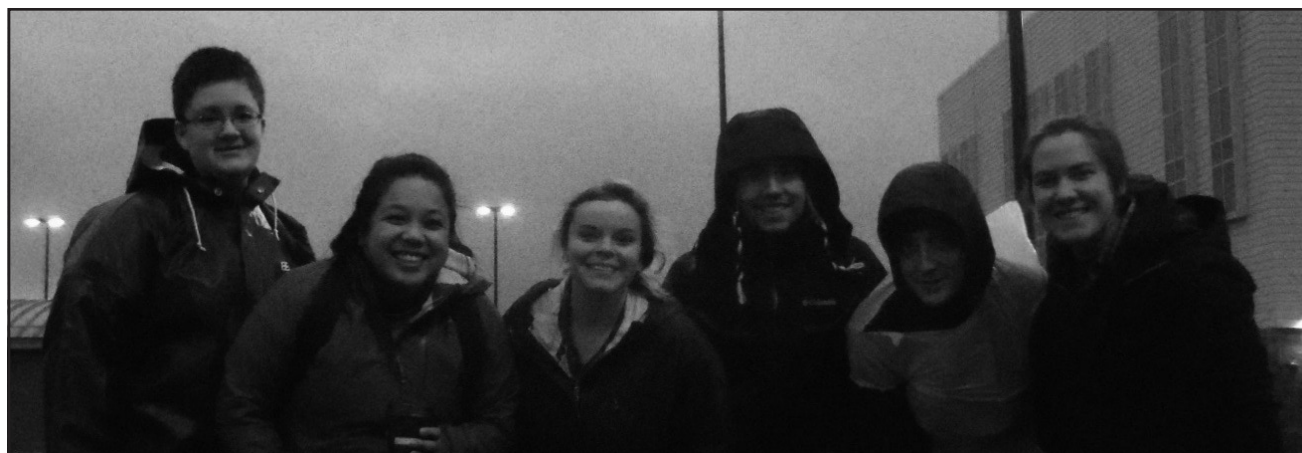


Photo Courtesy of Holly Kelchner.

— An Animate World —

BY KAYLYN HASLUND

For the UAS Whalesong

One Campus One Book is currently celebrating our very own Professor Ernestine Hayes' Alaskan Memoir: *Blonde Indian* and on November 6th she gave a talk about it titled *An Animate World*. The event started with Jonas Lamb introducing her and the open dialogue she has with her students and how that writing itself is a dialogue. He also played a hand in getting her book chosen, finding it an appropriate choice. She is being celebrated as not just an Alaskan author but also a woman working on preserving her culture in ways that she can with her work.

Ernestine approached the stage with humble words and spoke clearly of the title of her speech, "An Animate World," and how it could be confused with an animated world. But she meant an animate world, a world where everything is alive, or rather that it is a life possessing world. Because the world is alive and breathing and we have to interact with it to learn about ourselves and our own lives.

She then began with her two simple truths that she always begins with, the prehistory is not history and that because

of Euro-centric thinking we're unable to recognize that each place has a history pre-contact. Her second truth is that of Alaska Natives and that had there been no contact the Native people would still be living in the modern world. She presented that many people believe otherwise and that some believe contact is the only way to achieve a certain modernity. That with Euro-centric thought processes leads many to believe that only European influence will allow for progress. She asked that we understand what she meant about this and that we come at her book with an open mind about how we can possibly work to dissolve a Euro-centric way of understanding and to create a more universal understanding.

As she moved onto her book she began by reading sections of it, the beginning and the end, and with it came many heavy handed questions as well as an explaining what "I am part of the song," particularly means. It is a human song that she explores and finds that everyone is singing a different tune than she may be singing. Through her words the audience could see the importance of place as well as identity for Ernestine as well as many others, that without a place one can lose themselves in turn. She asked for a look

into the decolonization of both the land and the mind, but seemed to understand it wasn't something could just change after night. As part of the world's song she was able to establish a sense of place in Alaska. Through working together, though, perhaps we could all begin singing the same song.

She was met with a standing ovation for her words from community members, fellow faculty, and students. We were celebrating an outstanding woman who has taken strides to achieve so much for her culture and community.

She closed her reading section and she opened the floor for questions, one of which was how she came to the thought of a new song. Ernestine answered that she realized that there was a song in the world and that there has to be a call to change the song people are singing. She also stated that the new generation has already begun singing a new song and that you have to raise that very generation to believe in changing for the better.

Ernestine shared with the crowd that her next book would be out in Fall 2016, titled 'The Dao of Raven,' another Alaskan Native memoir that would draw influence from the story of Raven. We can only expect another

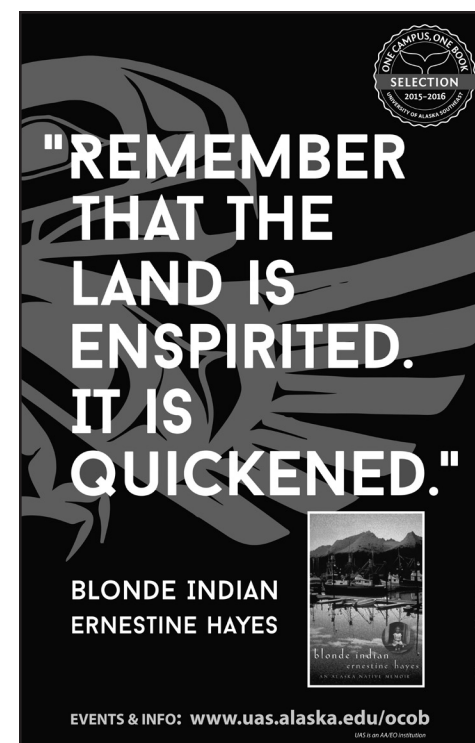


Image courtesy of Jonas Lamb and the Egan Library.

outstanding tale of both herself and how she begins to interpret her place in both the world and the story of Raven.

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Learn more about opportunities for ad placement in the Whalesong
online at:
www.uas.alaska.edu/juneau/activities/whalesong/

CAMPUS CALENDAR

OFF CAMPUS

MONDAY, NOV. 23

Tlingit Language Learner's Group,

6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community every Monday, regardless of language experience. For more information, email tlingitlearners@gmail.com.

TUESDAY, NOV. 24

Toastmasters Club at St. Paul's,

6:15 a.m., St. Paul's Catholic Church, Parish Hall. Improve your public speaking skills every Tuesday morning in a supportive environment. Go to www.takutoastmasters.org, or call 463-5885.

The Sound of Music: Opera and Musical Film Fest, 7 p.m., Gold Town Nickelodeon. Sing-a-long-a Sound of Music is not just a chance to see the classic movie on the big screen in magnificent Technicolor and glorious cinemascope, it's a major audience participation event with subtitles for all the songs. \$8-10. Tickets at www.jahc.org. Go to www.goldtownnick.com for more information.

Westcoast Swing Dancing, 7 p.m., Suite 907. Westcoast Swing every Tuesday. Free. Go to www.suite907.com for more information, or email suite907@gmail.com.

WEDNESDAY, NOV. 25

Write For Your Life, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. Contact Dixie at 907-789-2068.

Ski Film Bar Night, 7 p.m., Louie's Douglas Inn. Ski Film Bar Night is an eight week event series, starting September 30th. Join us at Louie's Douglas Inn every week on Wednesday. Invite your friends to our Facebook Event, where you can preview all the films and share some of your favorites! No cover charge, it's free! For more information, email eaglecrest@skijuneau.com.

Weekly Old Time Music Jam, 7 p.m., Alaskan Hotel Bar. Every Wednesday Old Time Music jam. All abilities welcome. Fiddle, guitar, banjo, bass, mando, uke, harmonica, etc. Free. Event Contact: Tom Paul, 463-3214.

Sweezy Todd, 7 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.

Ultimate Frisbee, 9 p.m., Diamond Park Field House. Ultimate frisbee pick up games every Wednesday, rain or shine! FREE. For more information, contact David Job at 586-3845 or go to juneauultimate.org

THURSDAY NOV. 26

Masen's 2nd Annual Thanksgiving Day Turkey Trot, 9:30 a.m., Airport Dike Trail. 1 mile/5K Fun Run/Walk. Registration at Foggy Mountain, NAO, and race start. Benefits Sherry Epperson medical expenses. Email tyramsmith@aim.com, or call 907-723-9252 for more information.

Tango Dancing, 7 p.m., Suite 907. Tango every Thursday. Free. Go to www.suite907.com for more information, or email suite907@gmail.com.

Open mic w/ Teri Tibbet, 9 p.m., Alaskan Hotel & Bar. Come on down and play a couple every Thursday. 21+, FREE. For more information, call 586-1000 x 405 or www.thealaskanhotel.com.

FRIDAY, NOV. 27

Juneau Public Market, Centennial Hall & JACC. Holiday retail event. Fri, November 27, doors open to the public

noon to 7 p.m. Sat-Sun, November 28-29, doors open to the public 10 a.m. to 5 p.m. Contact Peter Metcalfe, at 907-586-4072 for more information.

Sweezy Todd, 7 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.

Barn Dance, 7:30 p.m., St. Ann's Parish Hall. The traditional Thanksgiving Friday Barn Dance will feature live music by Full Circle string band. Tom Paul will teach and call contra and square dances. No experience or partners are necessary. \$8 adults, \$7 AFF and JIE, \$5 seniors and students, free for JVs and Americorps. Contact Tom Paul at 463-3214 for more information.

SATURDAY, NOV. 28

DRAW Open Studio, 10 a.m., The Canvas Community Art Studio and Gallery. Take advantage of a purpose built still life or a live model in a studio setting to develop and maintain your drawing skills every Saturday. Visiting artists Tim Ortiz and Andreana Donahue will be available for guidance and instruction. Basic materials provided. \$20 (plus tax).

Sweezy Todd, 7 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.

SUNDAY, NOV. 29

Sweezy Todd, 4:30 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.

WEDNESDAY, DEC. 2

Sweezy Todd, 7 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.

THURSDAY, DEC. 3

Juneau Nordic Ski Club Annual Potluck and Cross Country Swap, 6 p.m., DZ Middle School Commons. Annual potluck and cross country ski swap. Free. Go to www.jnski.org for more information.

Sweezy Todd, 7 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.

FRIDAY, DEC. 4

Sweezy Todd, 7 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.

The Nutcracker: Juneau Dance Theatre, 7 p.m., JDHS Auditorium. Juneau Dance Theatre presents "The Nutcracker" with new choreography by directors Zachary Hench and Julie Diana. Bring the entire family to this holiday production and follow Clara and her Nutcracker on a magical journey, danced to Tchaikovsky's iconic score. \$15-20. Tickets at www.jahc.org.

SATURDAY, DEC. 5

Sweezy Todd, 7 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.

The Nutcracker: Juneau Dance Theatre, 10 a.m., 2 p.m., and 7 p.m., JDHS Auditorium. Juneau Dance Theatre presents "The Nutcracker" with new choreography by directors Zachary Hench and Julie Diana. Bring the entire family to this holiday production and follow Clara and her Nutcracker on a magical journey, danced to Tchaikovsky's iconic score. \$15-20. Tickets at www.jahc.org.

SUNDAY, DEC. 6

The Nutcracker: Juneau Dance Theatre, 2 p.m., JDHS Auditorium. Juneau Dance Theatre presents "The Nutcracker" with new choreography by directors Zachary Hench and Julie Diana. Bring the entire family to this holiday production and follow Clara and her Nutcracker on a magical journey, danced to Tchaikovsky's iconic score. \$15-20. Tickets at www.jahc.org.

Sweezy Todd, 4:30 p.m., Perseverance Theatre. Sweezy Todd Performance. Tickets at www.jahc.org.



Courtesy of www.alaskarobotics.com

CAMPUS CALENDAR

ON CAMPUS

MONDAY, NOV. 23

Spring 2016 Registration Begins (All students), All day, University of Alaska Southeast. Spring registration for students begins today. For class information, view the schedule website: <http://www.uas.alaska.edu/schedule/spring.html>

Coffee with Student Government, 11:30 a.m., Student Government Office. Come down and beat the Monday Blues every week with some free coffee and fresh baked goodies! While you enjoy delicious treats, you can chat with your student representatives about concerns you have or how they can better serve you as a student! Call 796-6517 or email jypres@uas.alaska.edu for more information.

Cardio Conditioning, noon, Recreation Center. Join Keegan @ the REC for an hour of cardio and core conditioning on Monday, Wednesday, and Fridays starting Aug 24th and running till Dec. 11th. Sign-up at the REC help desk. \$100 instruction fee. \$5 drop-in fee. For more information, call 796-6544 or email rec_center@uas.alaska.edu.

Climbing Wall Orientations, 5 p.m., Recreation Center. Attend the REC's climbing orientation every Monday, Wednesday (same time), and Friday (6:30 p.m.) to learn the basics and our gym rules. The REC has climbing shoes, harnesses and gear to loan for our indoor wall users once certified. Contact the Rec Center at 796-6544 or rec_center@uas.alaska.edu.

Open Gym: Dodgeball, 7 p.m., Recreation Center. Dodge, dip, duck, and dive in this fast-paced game every Monday (7 p.m.) and Wednesday (8:30 p.m.)! For more information send an email to rec_center@uas.alaska.edu or call the REC Center staff at 796-6100.

Open Gym: Volleyball, 8:30 p.m., Recreation Center. Serve, set, spike, and save twice a week in the gym every Monday (8:30 p.m.) and Wednesday (7 p.m.)! For more information, email rec_center@uas.alaska.edu or call 796-6100.

TUESDAY, NOV. 24

Spanish Club Meeting, 1:30 p.m., Mourant Lakeside Grill. The Spanish Club learns and practices Spanish in a fun and informative environment every Tuesday. For more information, call 796-6517 or email jypres@uas.alaska.edu

Dancing Phalanges Club Meeting, 2 p.m., Mourant Lakeside Grill. The Dancing Phalanges Club will practice and teach other students American Sign Language every Tuesday. For more information, call 796-6517 or email jypres@uas.alaska.edu.

Open Gym: Basketball, 7 p.m., Recreation Center. Dribble, drop step, and dunk your way across the court every Tuesday (7 p.m.) and Thursday (8:30 p.m.)! For more information send an email to rec_center@uas.alaska.edu or call the REC Center staff at 796-6544.

Open Gym: Soccer, 8:30 p.m., Recreation Center. Kick, pass, throw-in, kick, and gooooooaaal every Tuesday (8:30 p.m.) and Thursday (7 p.m.)! For more information send an email to rec_center@uas.alaska.edu or call the REC Center staff at 796-6544.

WEDNESDAY, NOV. 25

Community Thanksgiving, 6 p.m., Mourant Lakeside Grill. Campus Life and Dining Services invite you to join us for a Community Thanksgiving dinner. We will have lots of delicious food, including vegan and vegetarian options. The cost of admittance for students, staff, and faculty is one non-perishable food item. The cost for guests is \$10. All non-perishable foods collected will be donated to the Southeast Alaska Food Bank.

THURSDAY, NOV. 26

Thanksgiving Closure, All day, University of Alaska Southeast. Main campus closed. Please check departmental websites for holiday hours.

FRIDAY, NOV. 27

Thanksgiving Closure, All day, University of Alaska Southeast. Main campus closed. Please check departmental websites for holiday hours.

SATURDAY, NOV. 28

Thanksgiving Closure, All day, University of Alaska Southeast. Main campus closed. Please check departmental websites for holiday hours.

Gaming Club Meeting, 5 p.m., Egan Library. Gaming Club hosts weekly meetings every Saturday in the top floor of the Egan building. All types of games and gamers are welcome! Call 796-6517, or email jypres@uas.alaska.edu.

SUNDAY, NOV. 29

Thanksgiving Closure, All day, University of Alaska Southeast. Main campus closed. Please check departmental websites for holiday hours.

MONDAY, NOV. 30

UAS Hour of Code, Noon, Glacier View Room. Join us for an interactive event on learning how to code, and bring your lunch! Call 796-6285 or email jennifer.ward@uas.alaska.edu for more information.

TUESDAY, DEC. 1

Tidal Echoes Submission Deadline. Tidal Echoes wants your poems, stories, essays, plays, and artwork! The submission deadline is December 01, 2015. Tidal Echoes will consider submissions from any current full-time resident of Southeast Alaska. A portion of the journal will be set aside for UAS students. Students of all UAS campuses are encouraged to submit. Please visit the Tidal Echoes web page for submission instructions. For more information, please visit http://www.uas.alaska.edu/arts_sciences/humanities/tidalechoes/

Art Source Presentations, 6 p.m., Egan Lecture Hall. ART 495 capstone students will be presenting their "Art Source Presentations" at the Egan Lecture Hall on December 1. Following their lectures, the students will put up their exhibit at the Baranof Hotel for one night only on First Friday, December 4 from 5 p.m. to 8 p.m. Please join us in supporting the arts at UAS! Call 907-796-6405 or email keday2@uas.alaska.edu for more information.

WEDNESDAY, DEC. 2

UAS Blonde Indian Book Club, Noon, Egan Classroom 115. Students, staff and faculty are welcome to join a lively lunch hour conversation about the One Campus, One Book selection, Blonde Indian (facilitated by UAS faculty). Bring your lunch and additional snacks will be provided. Call 796-6440 or email ocob@uas.alaska.edu for more information.

THURSDAY, DEC. 3

Sustainability Club Meeting, 4:30 p.m., Egan 211. Join the UAS Sustainability Club every week to help make our university and community more sustainable via exciting projects and campaigns! Email grplush@alaska.edu for more information.

Baptist Campus Ministry Club Weekly Meetings, 9 p.m., Chapel by the Lake. Through UAS BCM we encourage Christian students to embrace and live for Christ and to educate and inform interested students about the Bible. Free. Call (907)-305-0624 or email uasbcm@gmail.com for more information.

FRIDAY, DEC. 4

Student Government Weekly Meeting, 11:30 a.m., Glacier View Room. Please join the United Students of the University of Alaska Southeast - Juneau Campus for our weekly meeting. Meetings are open to all students, staff, and faculty. Please contact us if you have any questions or would like a copy of the agenda. For more information, call 796-6517 or email jypres@uas.alaska.edu.

SATURDAY, DEC. 5

REC Guard Closure, All day, Recreation Center. The REC Center will be closed for the joint use by the Alaska Army National Guard.

UAS Student Pottery Sale, 10 a.m., Soboleff Building. Come visit the UAS Ceramics studio and see what our talented students have created this semester. Call 796-6405 or email jmkane@uas.alaska.edu for more information.

SUNDAY, DEC. 6

REC Guard Closure, All day, Recreation Center. The REC Center will be closed for the joint use by the Alaska Army National Guard.



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