

University of Alaska Southeast

WHALE SONG

November 8 - 22, 2013

The Official Student Newspaper of UAS

NANOWRIMO: 50K OR BUST



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ON THE COVER...

Whalesong reporter Alexa Cherry languishes over her novel for National Novel Writing Month, determined to reach her goal of 50,000 words by November 30th. To read more about this nationwide event, turn to page 5.

(Photo by Madeline Rafferty)

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UASWHALESONG

— UAS Answers — Everybody's got one ... *How do you think we can improve campus safety?*



*"Put more salt on the
sidewalks."
— Katie Ballou*

*"Do something about the
Anderson building crossing."
— Joe Lewis*



*"Put in more or brighter
lights. Walking to campus
at 6 in the morning is
scary."
— Cassie Stuart*



*"A shuttle running between
main campus, Anderson,
and housing."
— Paul Rostad*



*"Shuttles back up to
housing for students who
take night classes. And
put more salt on the path
to campus."
— Suhiedy Reyes*



*"Assess what we have and
improve on it. Maybe include
a guard with the new dorms
coming in. We are getting bet-
ter sidewalks."
— Rachelle LaRue*

— UAS in Brief —



Liz Snyder and Alex Kotlarsz of The Wool Pullers perform at the UAS Student REC Center.

(Photo by Madeline Rafferty)

First Friday at the REC

The UAS student REC Center kicked off the first day of November last Friday with a performance by The Wool Pullers, a local acoustical duo.

-Chrystal Randolph

Correction to the article “Suddenly, College: Plenty of fish on campus”

Regarding my article on fish in last month’s issue of the Whalesong – it was brought to my attention that PetCo is NOT the only place to purchase a pet fish in Juneau! Others exist, and if you’d rather go local than big business, try Wee Fishie across the parking lot from PetCo.

-Alexa Cherry

One Campus One Book Author Visit

The author of the 2013 UAS One Campus, One Book will be on the Juneau campus November 6-8. At the Mouth of the River of Bees author Kij Johnson will be reading and discussing her award-winning book in classrooms and at events on campus and around Juneau. These stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans, and have been reprinted in The Year’s Best Fantasy & Horror, Best Science Fiction and Fantasy of the Year, and The Secret History of Fantasy. Juneau campus events include a reading by students in the UAS Drama Club, an Honors Program reception and an Evening at Egan reading and keynote presentation. For the full schedule of OCOB 2013 events please see the OCOB website.

- UAS Soundings

— Clearing up the confusion about sublets —

BY TRACI L. TAYLOR

For the UAS Whalesong

After my previous article about dining services there has been some confusion about sublets. The posing question is this: “If Spike’s Café is a sublet, then why can’t I use my dining dollars?” I did not know this was an issue because I no longer live on campus and when I did, I could use my dining dollars. NANA used to operate Spike’s but sometime after I moved off campus this changed.

Student dining dollars are set aside specifically for students to use at dining services (Mourant Café on campus and the Bear’s Pantry on housing). The check is sent to NANA, our dining services provider, at the beginning of the semester. This is why any exceptions to the meal plan need to be addressed within the first two weeks of school. NANA does not own sublets, so dining dollars will not work at them.

Any food service sublet on campus has an agreement or contract with NANA. Let’s use Spike’s since it is our only sublet at UAS Juneau Campus. NANA created a contract with Spike’s so we have access to Heritage coffee on campus. Traditionally sublets will pay to use that space. Dining dollars do not work at Spike’s because NANA does not own it. As the dining services contract is currently written, if you wanted to sell food (over a

certain number of dollars) for profit, not fund raising or club related stuff, you would need to sign an agreement with NANA in order to do so. Afterwards, you will decide how to accept payments, but NANA does not get the money made, it is yours. Just like for Spike’s, you would not be accepting dining dollars unless you and NANA made an agreement and it was in that contract.

Why do student Whalebucks work? Whalebucks are added to student cards for a variety of departments. They can be used for laundry on housing or at Spike’s in Egan. Since they can be used at multiple places, it is hard to distribute the money before it is spent. Because of this, Whalebuck checks are sent to the different departments that accept them periodically. Those departments traditionally keep track of how many Whalebucks were spent there. It is my understanding that Spike’s will accept Whalebucks because checks are sent periodically.

I hope this helps clear up some confusion about sublets versus dining dollars for everyone. If you have any more questions about my articles feel free to email the Whalesong at whalesong@uas.alaska.edu. Feel free to also address your dining services concerns with your Student Government in lower Mourant. Remember the contract is scheduled to be renewed July 2014, that’s just around the corner. Let your administration know what you think.



UAS student Elizabeth Bolling serves delicious coffee beverages at Spike’s Cafe.

(Photo by Chrystal Randolph)

— Defining Racism —

BY JUSTIN PARISH

For the UAS Whalesong

"A vision of cultural homogeneity that seeks to deflect attention away from or even excuse the oppressive, dehumanizing impact of white supremacy on the lives of black people by suggesting black people are racist too indicates that the culture remains ignorant of what racism really is and how it works. It shows that people are in denial. Why is it so difficult for many white folks to understand that racism is oppressive not because white folks have prejudicial feelings about blacks (they could have such feelings and leave us alone) but because it is a system that promotes domination and subjugation?" - Bell Hooks, killing rage: Ending Racism

I can't write about this glibly or with the moral authority of an innocent man. So I'll start by introducing a few other resources. Then I'll present my opinions.

The Alaska Department of Health and Social Services reports that suicide rates among Alaska Natives reach 4.7 times the national average. What a quiet genocide. Paul Berg, an educator and classmate, wrote a series of five articles for the Juneau Empire. He described the historical, economic and institutional causes for this heart-breaking crisis. He also shared possible solutions from other countries' examples and from village elders.

For those who prefer to discuss these things in person, you have options! On November 15th there will be an Evening at Egan presentation, headed up by UAS Professor Lance (X'unei) Twitchell. "Deconstructing Racism: Power and Privilege in Our Community." He will be joined by Christy NaMee Eriksen, Mk MacNaughton, Ishmael Angaluuk Hope, and UAS Professor Sol Neely.

The Northern Light United Church will also be hosting a conversation on race in November. Phil Campbell, the pastor, is a gentle natured man with a thoughtful manner. The "conversation" I attended was exactly that, a series of deftly mediated conversations with other community members. I was dismayed by what I learned, but heartened by the other attendees. You would be most welcome, and there are cookies. Give the church a google.

Throughout the month the 3rd Annual Native Film Series will be underway. I watched the first in the series: *Kusaxá Kwáan*, an artfully nested story about culture, family and a cannibal, also a woman who got turned into a tree. The upcoming films promise to be at least as good. Fry bread was provided!

As always, talk with people you respect. Try to make sense of life, the grand tragicomedy that it is. My stumbling attempt to do so is below.

Racism is a subject from which many people shy away. It can be very difficult to talk about. There are three main challenges. The two most important are that people disagree on whether it is a serious problem here and now, and then about what to do. But before I can address those, I've got to deal with the definitions of racism.

I grew up thinking of racism as prejudice based on race. I've since amended my definition to "prejudice based on perceived race". This sits neatly in my mind next to parallel definitions of sexism, nationalism and belief-system based zealotry. It isn't too far from the Merriam-Webster dictionary, definition number two: "racial prejudice or discrimination."

I love the universality of it. But, of course, it only tells part of the story. Kolene James, the Coordinator of the Native and Rural Student Resource Center, provided me with a new definition for racism, which has gained a large following.

"The systematic subordination of members of targeted racial groups who have relatively little social power in the United States (Blacks, Latinos, Native Americans, and Asians), by the members of the agent racial group who have relatively more social power (Whites). This subordination is supported by the actions of individuals, cultural norms and values, and the institutional structures and practices of society."

It's often abbreviated to: "Racism is power plus prejudice." Many leading lights have embraced this formula. It rightly focuses attention on institutions that perpetuate oppression (political, educational, judicial, etc). I will call such oppression "institutional racism", leaving "racism" as a simple and universal descriptor of racially-motivated prejudice.

Now, the strange question, "Is racism a problem here and now?"

Yes. A thousand times, yes. Ask any Native Alaskan. Look up the statistics for educational outcomes, poverty (nearly twice the rate), suicide rates, and health. Consider that the American Indians/Alaska Natives are the only ethnic groups in the US which suffer more violence from outside than from inside the group. Look up "The Fairbanks Four", and marvel at the flagrant injustice of their imprisonment. Yet even sweet and sensible people believe that we live in a post-racial society. Why is that?

The answer is simple and ugly. Self-segregation. We spend the overwhelming proportion of our time with people like us. It is soothing and reassuring. We seek our cultural peers and bounce our opinions off one another. Increasingly, we snap at people outside of our cultural bubble. Bill Bishop's *The Big Sort* discusses the phenomenon at length and is well worth a read.

Now, what to do?

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— NaNoWriMo: 50K or Bust —

BY ALEXA CHERRY

For the UAS Whalesong

Near the end of October, some of us start acting a little strange. We go to the store and buy notebooks and pens en masse. We might begin making little blanket nests in odd corners of the apartment. Suddenly, sticky notes will be everywhere, on everything. But there is no need to panic; these are all natural behaviors for a novelist to exhibit directly prior to the advent of National Novel Writing Month.

More commonly known as NaNoWriMo, this is a worldwide writing event that occurs every November. The challenge is to write 50,000 words in one month. Well, alright, you say. But why is this a thing? Because, as college students are already keenly aware, nothing motivates like a deadline. The world is full of “one day” novelists. “One day,” they say, liberally dousing their coffee with creamer, “I’ll write a novel.” NaNoWriMo offers that kick in the pants that one-day novelists, many other aspiring writers, and probably even you need in order to stop thinking and start doing. “November 1st,” it says. “Saddle up and get a move on! You have 30 days.”

Now by this point, some of you might be holding this paper at arms’ length and looking thoroughly disgusted. “But how,” you exclaim, “is one meant to write a decent book in a month?” Well, that’s the thing. You’re not. “Then why bother?!” Because, as an intelligent but anonymous source once stated, “the worst thing you write is better than the best thing you never wrote at all.” You’re not going to write the perfect novel of your dreams on the first try – no one is, and no one ever has. But if you don’t get that first draft out into the world, then how are you going to fix it up and turn it into the novel you’ve always dreamed it would be? Exactly.

And the best part is, you don’t have to do it alone! NaNoWriMo is not just an event – it’s a community, full of friendly and supportive fellow writers who are determined to make sure you come back next year for more. Not only is there a huge set of online forums that covers every topic from introductions to plot help – each region

also sets up events called “write-ins.” These are gatherings of local NaNoWriMo participants; writers get together at a pre-established location in order to meet, greet, usually eat snacks, and occasionally write. The amount of writing that actually gets done depends on the level of organization inherent in the write-in, but even if you don’t boost your word count as much as you would have liked, it’s still great to hang out with fellow NaNo-ers! The phrase “we’re all in this together” sounds hackneyed, but it really describes the NaNoWriMo atmosphere. Why plow through a rough draft of your novel by yourself when you could do it at the same time as a thousand other people are doing the exact same thing? At least then you have understanding ears to complain to. Your roommate doesn’t care. She just wants to know when you’re going to start doing dishes again.

That’s another thing about NaNo – you’re allowed to put everything that’s not novel-writing on the back burner for a month straight. Not school, obviously – that should come first – and work should probably be second, but your novel gets third, at the very least. Dedicated to the molding of your very own fictional universe for 30 days straight, you have no time to spare for things like dishes, showers, or a social life. Well, you should probably try to shower at least occasionally, for the sake of your roommate, but I think you can see what I’m getting at here. And it’s a great excuse for avoiding anything and everything else that you place less priority on, like going to that club meeting or cleaning your room. This may, of course, prove to take up more rather than less of your time when you hit the middle of the month and have to engage in a mass laundry quest – but let’s not worry about that yet.

After all this talk about NaNoWriMo, you have either flung down this paper and fled, or you’re chomping at the figurative bit. “Where can I sign up?!” You demand, drawing strange looks for talking to a paper and also too lazy to use Google. Well, never fear, my friend, I am here for you. First of all, they have a website! I know, I know – duh, right?

It would be more surprising if they didn’t have a website. Alright, quit being uppity and get your web browser to NaNoWriMo.org. You’ll know it when you see it – if there isn’t a big blue shield with a Viking helmet on top anywhere in sight, you’re in the wrong place. They have also conveniently provided you with a big blue “SIGN UP” button smack in the middle of the page, clearly visible and not at all hard to locate.

“Whoa, wait a minute, hold on!” You exclaim. “It’s practically the middle of the month already! I can’t sign up for this now!” Oh, ye of little faith. Let me tell you a thing: I have been doing NaNo for 6 years now (this will be my 7th). In those 6 years, I have never myself begun in the middle of November, but I have certainly seen people do so – and not only did they start behind everyone else, they still managed to pull ahead and win despite this handicap. In some cases, this is because they employed the use of creative cheating (which is allowed and even encouraged in the NaNo world); in others, it is due to incredible feats of focus and typing speed that result in 5,000 or even 10,000 words per day. These people are magical, amazing, and perfectly ordinary. These people could be you, or even me. NaNoWriMo is all about breaking out of the mold and shattering your own expectations of yourself – or really, clawing your way free of them while wheezing in desperation and chugging coffee because you’re 7,000 words behind and you promised your house mates that you’d do their laundry for a month if you didn’t win.

That’s the other thing about NaNo. Not only do you have a deadline pressuring you to write your novel, you can also enlist your peers to make sure you meet 50k. The best way to do this is to put your life in their hands – or something else that you value to a considerable degree. Tell them if you don’t reach 50k words, you’ll deep-clean the entire apartment once a week for the next month all by yourself. Give them \$50 and tell them they’re not allowed to return it to you until you hit 50k. Make your significant other promise to

take you out on a dinner/movie date and pay for everything – but only if you hit 50k. Tell your house mates and all of your friends to ask you what your word count is on a daily basis – you’d be surprised how motivating guilt is.

As you have probably gathered by this point, I am also doing NaNoWriMo this year! I am what is considered a “NaNo Veteran,” meaning that I’ve been up and down this road many times. If you are participating in NaNoWriMo and desire an intrepid and extraordinarily good-looking sidekick on your path to 50,000 words, look no further! My username is Captain Lexicon (you can find me by going to “search” in the upper right-hand corner of the website, checking the “profiles” box, and typing that in). Please feel free to message me and add me as a writing buddy! Please. I’m serious. I am in desperate need of other college students to suffer – I mean, engage in exciting creative endeavors with.

You can find more Juneau-specific information on local NaNoWriMo events in our regional forum! (The website should walk you through setting this up.) But this is the 21st century, and you demand instant satisfaction. Therefore, let me just tell you that our very own UAS Writing Center has stepped up to the occasion and made pure, unadulterated magic happen here in our little island community. If you check out their Facebook page, you’ll see posts about things like local write-ins – we just had one at the Silverbow downtown! They’ve also hooked Juneau NaNo-ers up with legitimate sponsorships; for example, participating writers who have signed up will receive half-price drip coffee at various different coffee joints throughout Juneau! You can also win prizes – for details, see the Juneau, AK regional forum on the NaNoWriMo website.

So there you have it. National Novel Writing Month – the time of the year to finally pound out that novel you’ve been wanting to write, and have fun while doing it! You know you want to. Come on, friend. Shake my hand. Won’t you shake a poor writer’s hand?

And above all, remember the infamous words of Douglas Adams: “I love deadlines. I like the whooshing sound they make as they fly by.”

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— Suddenly, College: Surviving winter in Juneau —

BY ALEXA CHERRY

For the UAS Whalesong

Hide your children, hide your wives, because there is snow on Thunder Mountain. That's right, ladies and gentlemen, winter is on its way, and there's nothing we can do to stop it. Fortunately, there is plenty we can do to prepare for it. And no, we're not going to fight a war to the death over a giant, uncomfortable-looking metal chair. Put that sword away.

I know I can't speak for everyone, but some of us don't do so hot with the whole cold weather thing. (Pun not consciously intended.) Winter is a tough time for me, and I'm sure I'm not the only one. That is why I come bearing my personal, patented Winter Survival Guide!

Quick, before it gets too cold and miserable to go outside, go to the store and purchase The Necessities. Being an Alaskan, you probably already possess many of these – gloves, hats, boots, scarves, and so on. But what about hot beverages? Coffee is a necessity for those of us in college, but tea and apple cider are important ingredients in any Winter Survival Kit. Be sure to invest in a

nice travel mug or thermos so you can take scalding, soul-warming drinks with you everywhere. While you're at it, buy some nifty mugs to use at home too. Nothing makes three feet of snow bearable like knowing that you are drinking hot chocolate out of a cooler mug than anyone else.

Blankets are another important part of surviving the winter months. Find as many as you can, and drape them over everything – couches, beds, chairs, whatever a blanket won't look strange decorating. I find that this makes me feel like the house is warmer, even though it really does nothing whatsoever to preserve heat. It also means that as soon as you break through the door from the cold, snowy outdoors to the warm, safe interior of your home, you can promptly acquire and wrap yourself in as many blankets as you desire without having to go looking for them. I would advise that you remain blanketed until you deem yourself properly returned to a reasonable body temperature – or until your hot water boils and you can make one of the aforementioned hot beverages to assist you in your return to said reasonable body temperature.

A couple of problems are run into when attending classes. When going to school, of course,

you want to look good. And let's face it – it's hard to dress up in the winter. Oh, sure, you know that you're dressed to the nines, but nobody else will under that coat. And no matter how stylish that coat may be, that's all most people will see of you for the next five months. Your only other options for accessories are hats, scarves, and gloves, and you can only own so many of these before people start looking at you funny and comparing you with that "Hoarders" show. Sure, you can take all that off when you get indoors, but some classrooms are kept pretty nippy (cough, the lecture hall, cough). Your best bet is to bring that thermos full of the hot beverage of your choice and attempt to convey nonverbal hints about the temperature by refusing to shed your winter garments. I feel like sitting through a 2-hour class in coat, hat, and gloves while looking unhappy might get some kind soul to offer to turn up the heat – but don't quote me on that.

One problem that those of us with roommates run into is the household temperature issue. Some like it hot, some like it cold, some like it in the pot five days old – wait, sorry, that's pease porridge. But unless your roommate is never-present and you can keep your bedroom

at any temperature you like, you're going to have to come to some kind of reasonable agreement about it. My roommate is a normal Alaskan with an average cold tolerance, unlike myself (I have the temperature change tolerance of a lizard); therefore, we've decided that she will turn the heat on in the morning so that I can emerge into a warm and welcoming world. Then I will turn the heat off when I leave, and that way our room can reach a temperature acceptable for sleeping in by nighttime. I still haven't worked out a deal for the rest of the house, but in the meantime – blankets everywhere.

Now quick, someone make a witty Game of Thrones reference to finish this article off. I haven't seen the show. Alright, fine, I'll try. Uh, Sean Bean and Daenarys Targaryen walk into a bar! SEAN BEAN DIES. Get it, because he always... dies... I'm going to go make a blanket fort.

If you have any tips for Alexa on surviving winter weather, or even just a comment on the article, e-mail her at silverscimitar@gmail.com.

— Freezer foods and bulk cooking —

BY TRACI L. TAYLOR

For the UAS Whalesong

Well I don't know about you but midterms came and went so fast that I didn't even see them get here! I have mountains of work I still need to complete. I don't have time to eat! To keep me from getting any more behind I decided it was time to start bulk cooking again. Get all those quick and easy recipes and start cooking. If finals get here as quickly as midterms did, then they are just around the corner. To prepare I've decided to start cooking in bulk for the freezer. The following is a list of quick and easy freezes:

1. Soups and stews. They are pretty quick and easy to fix. Freeze them in individual containers then transfer them to Ziploc bags so you can reuse the containers. This also conserves space in your freezer.

2. Peanut butter and jelly sandwiches. Just like Uncrustables! To keep the bread from getting soggy as it thaws, just put peanut butter on both slices of bread. This way you have a stack of bread, crunchy peanut butter, jelly, more peanut butter, and the final slice of bread. You could probably make about three loaves of bread per standard jar of peanut butter. Instead of putting them in

individual bags, just put them back into the bag the loaf came in, then you can grab a sandwich from the freezer whenever you start packing your lunch. If you use different jellies it could be a surprise during lunchtime as to which flavor you have! If you are feeling creative, take cookie cutters to make fun shapes or press the edges together to make it like a pocket.

3. Peanut butter-granola wraps. These are pretty simple. Just mix equal parts peanut butter and granola then add some chopped peanuts, honey, dried fruit (such as cranberries or cherries), and butter (optional), then roll into tortillas or spread onto bread for sandwiches.

4. Meatball sub. Freeze meatballs and sauce in individual containers. Just like soups, you can put these in Ziploc bags after frozen. Pack the bun and cheese in a small container. When packing your lunch grab the meatballs, bun, and cheese from the freezer. Pack separately and eat together.

5. Breakfast sandwiches. This recipe I found online and it looks great! It's real simple but I went ahead and divided it up into a bunch of steps.

a. Scramble twenty eggs in a bowl. Optional additions to the scramble egg mixture are chopped onions, olives, spinach, and other fresh vegetables.

b. Spray a casserole dish with nonstick spray and pour in scrambled eggs.

c. Cook at 350 for about 25 minutes or until eggs are set. Cook time varies depending on pan size. I believe standard casserole pans are 11x15 inches. Then cut into about 24 squares.

d. Cut about 2.5 lbs breakfast sausage into 24 pieces.

e. Place sausage on a cookie sheet and bake at 350 for about 20 minutes.

f. Slice cheese or purchase pre-sliced cheese (optional).

g. Toast bagels, English muffins, or a combination of both (up to twenty four).

h. Butter toasted bagels and muffins.

i. Add cheese, eggs, and sausages to the bread and wrap individually to freeze.

j. Reheat in the microwave for 30-60 seconds.

6. Any pasta sauce; Stroganoff, spaghetti, and Alfredo are all great for this. Again prep in individual containers like the soups and stews. When you're ready to eat, fix some noodles according to the directions on the package, then add the frozen pasta sauce.

7. You can also freeze raw scrambled eggs. Scramble eggs and pour into ice cube tray. About one ice cube is one egg. When frozen place ice

cubes in large Ziploc bag and reuse the tray!

8. Frozen berries make a great snack. They are also perfect for fruit smoothies!

9. Frozen bananas are quick and easy. Peel bananas and cut in half. Put popsicle stick in cut side and freeze. Dip in chocolate if you want additional flavor. Eat frozen.

10. Yogurt pops! Freeze a mixture of fresh fruit and yogurt in popsicle containers. I like to use the drinkable yogurt because it is easier to pour.

There are so many freezer options. Most sandwiches will thaw just in time for lunch. Any soups, stews, pasta sauces, etc. can be used in place of those freezer bricks that are supposed to keep food fresh. Just be sure not to freeze lettuce, tomatoes, raw onion, cucumber or other fresh vegetables with high water content or you risk having a soggy sandwich. Cooking in bulk is a great way to save time. You will have more time to socialize (I mean study). It would be fun to have a cooking party with your friends. Meet at a kitchen and start cooking in bulk. Later you can all take a little bit home and have plenty of pre-prepped food for a while.



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OFF CAMPUS

FRIDAY, NOV. 8

Stage: "Treasure Island," 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthsides Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

Stage: "The Ladies of the Camellias," 7:30 pm, McPhetres Hall. Theatre in the Rough presents a delightful comedy, Two divas are held hostage by a Russian anarchist in a theater in Paris in 1897. High jinx ensue. Some mild language, adult themes and comic violence. May not be suitable for young children. Tickets (\$5-\$20) are available at Rainy Retreat and Hearthsides bookstore locations, the JACC, online through Vendini, and at the door.

SATURDAY, NOV. 9

Stage: "Treasure Island," 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthsides Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

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THURSDAY, NOV. 14

Stage: "The Ladies of the Camellias," 7:30 pm, McPhetres Hall. Theatre in the Rough presents a delightful comedy, Two divas are held hostage by a Russian anarchist in a theater in Paris in 1897. High jinx ensue. Some mild language, adult themes and comic violence. May not be suitable for young children. Tickets (\$5-\$20) are available at Rainy Retreat and Hearthsides bookstore locations, the JACC, online through Vendini, and at the door.

FRIDAY, NOV. 15

Stage: "Treasure Island," 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at

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SATURDAY, NOV. 16

Stage: "Treasure Island," 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthsides Books locations, at the Juneau Arts & Culture Center and online

through Vendini Tickets.

SUNDAY, NOV. 17

Stage: "Treasure Island," 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthsides Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

Stage: "The Ladies of the Camellias," 2 pm, McPhetres Hall. Theatre in the Rough presents a delightful comedy, Two divas are held hostage by a Russian anarchist in a theater in Paris in 1897. High jinx ensue. Some mild language, adult themes and comic violence. May not be suitable for young children. Tickets (\$5-\$20) are available at Rainy Retreat and Hearthsides bookstore locations, the JACC, online through Vendini, and at the door.



CAMPUS CALENDAR

ON CAMPUS

FRIDAY, NOV. 8

Evening at Egan: At the Mouth of the River of Bees: Human-animal communication after The Change, 7p.m., Egan Library. Kij Johnson, author of the UAS 2013 One Campus One Book selection. Johnson's stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans. "The Change" refers to the time when animals obtained language. Johnson has stated, "Animals are alien intelligences -- even dogs, even chimps. They think and feel and make connections, but they are not translatable to our experiences (and vice versa), though we can to some extent extrapolate from research, observation, and our own experiences as animals. This is the heart of almost every story I have ever written, attempts and failures to communicate across that barrier."

Retro Video Game Night, 7p.m., Recreation Center. Remember ATARI? Pac man, Tetris, Pong, Donkey Kong. Can you remember how to play? For more information call 796-6544 or simply send an email to rec_center@uas.alaska.edu.

SUNDAY, NOV. 10

Kickball, 1p.m., Recreation Center. Good ol' traditional kickball. For more information call 796-6544 or simply send an email to rec_center@uas.alaska.edu.

MONDAY, NOV. 11

Climbing Wall Open House, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at rec_center@uas.alaska.edu.

TUESDAY, NOV. 12

Student Success Workshop: Don't break the bank- keeping a budget over break, 6 p.m., Student Housing Lodge. Tips on setting a reasonable spending budget when you're home for the holidays. Free chicken sandwiches and other snacks! Drawing for one \$100 tuition waiver if at least 10 students are present.

Root Beer Pong Tournament, 8 p.m.,
November 8 - 22, 2013

Recreation Center. Compete with your peers in a non-alcoholic alternative to a popular drinking game. Win awesome prizes! Participate in Jeopardy style trivia to win even more prizes. Learn more about safe drinking and other alcohol information. For more information email SAB at sab@uas.alaska.edu

Knitting Night, 8 p.m., Recreation Center. Join others in the knitting community to share/learn new ideas and techniques. For more information call 796-6544 or simply email the Rec Center's staff at rec_center@uas.alaska.edu.

WEDNESDAY, NOV. 13

Alaska Native Film Series: We Were Children, 7 p.m., Recreation Center. The shocking true story of two First Nations children who were each sent to faraway schools that separated them from their families and traditional land. These children endured brutality, physical hardship, mental degradation, and the complete erasure of their culture. For over 130 years till 1996, more than 100,000 of Canada's First Nations children were legally required to attend government-funded schools run by various Christian faiths. These schools were established with the express purpose "To kill the Indian in the child." For more information call 796-6405 or email professor Lance Twitchell at latwitchell@uas.alaska.edu.

THURSDAY, NOV. 14

Annual Native Olympics Demonstration, 4 p.m., Recreation Center. For more information call 796-6544 or simply email the Rec Center's staff at rec_center@uas.alaska.edu.

Salsa Night, 7:30 p.m., Recreation Center. No experience required - come and learn to dance the Salsa and other Latin dances. For more information call 796-6544 or email the Rec Center at rec_center@uas.alaska.edu.

Open Ultimate Frisbee, 9 p.m., Recreation Center. Join sponsors UAS and The Juneau Empire for a game of ultimate! Transportation for 8 will leave the housing lodge at 8:45 and return after the game. Contact Ruth Olsen, 796-6546 for more information.

FRIDAY, NOV. 15

Evening at Egan: Deconstructing Racism: Power and Privilege in our Communi-

ty, 7p.m., Egan Lecture Hall. Lance (X'unei) A Twitchell, Assistant Professor of Alaska Native Languages facilitates a panel of community leaders in this important discussion. "It does not make sense to argue about whether these things happen, but it does make sense to talk about what to do about it." From "Time for Tough Conversations" by Lance (X'unei) A Twitchell, Juneau Empire.

Open Mic, 8:30 p.m., Recreation Center. The mic is on the stage. Come share your talents - music, poetry, sing. For more information call 796-6544 or simply email the Rec Center's staff at rec_center@uas.alaska.edu.

SATURDAY, NOV. 16

Annual Native Olympics Competition, 5 p.m., Recreation Center. For more information call 796-6544 or simply email the Rec Center's staff at rec_center@uas.alaska.edu.

MONDAY, NOV. 18

International Education Week, 11 a.m., Mourant Cafe. The week celebrates the benefits of international education and exchange worldwide, and introduces students to culture and traditions from around the world through a variety of social, educational and service programming. For more information about this event email exchanges@uas.alaska.edu

Climbing Wall Open House, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at rec_center@uas.alaska.edu.

WEDNESDAY, NOV. 20

World Art Market, 11 a.m., Mourant Cafe. In conjunction with International Education Week, Thousand Villages offers unique arts and crafts from around the world through their free trade program. This market is sponsored by the Academic Exchange office and supports study away programs. For more information about this event email exchanges@uas.alaska.edu.

Alaska Coastal Rainforest Lunch Seminar, 1 p.m., Forestry Sciences Lab (Conference Room). The Alaska Coastal Rainforest

Center invites you to a brown bag lunchtime seminar series the first and third Wednesday of the month this fall. Stay tuned for more details on our guests and topics. The events will be held in the new Forestry Science Lab conference room from 1-2. For more information call 796-6518 or email aaparish@uas.alaska.edu.

Alaska Native Film Series: People of a Feather / Last Days of Shishmaref, 7 p.m., Recreation Center. Shishmaref is a community of about 600 people, located on an island just off the west coast of Alaska, and effects of global warming threaten their entire community. The Last Days of Shishmaref is a moving film about identity, mortality, place, and the clash between different eras and cultures. People of a Feather takes you into the world of the Inuit on the Belcher Islands in Canada's Hudson Bay and their relationship with the eider duck. Traditional life is juxtaposed with modern challenges as both Inuit and eiders confront changing sea ice and ocean currents disrupted by the massive hydroelectric dams powering New York and eastern North America. For more information call 796-6405 or email professor Lance Twitchell at latwitchell@uas.alaska.edu.

THURSDAY, NOV. 21

World Art Market, 11 a.m., Mourant Cafe. In conjunction with International Education Week, Thousand Villages offers unique arts and crafts from around the world through their free trade program. This market is sponsored by the Academic Exchange office and supports study away programs. For more information about this event email exchanges@uas.alaska.edu.

Board/Card Game Night, 6 p.m., Recreation Center. Dominoes, Jenga, Apples to Apples, Taboo, Sequence, Monopoly. Whatever game you enjoy we can play together. For more information call 796-6544 or simply email the Rec Center staff at rec_center@uas.alaska.edu.

Open Ultimate Frisbee, 9 p.m., Recreation Center. Join sponsors UAS and The Juneau Empire for a game of ultimate! Transportation for 8 will leave the housing lodge at 8:45 and return after the game. Contact Ruth Olsen, 796-6546 for more information.



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¹Wi-Fi enabled devices required. Access includes Wi-Fi Basic. Other restrictions apply. See attwifi.com for details and locations.

∅Unused Anytime Minutes expire after the 12th billing period. Night & Weekend and Mobile to Mobile Minutes do not roll over.