

University of Alaska Southeast

# WHALE SONG

October 25 - November 7, 2013

The Official Student Newspaper of UAS



Oktober in  
Deutschland  
Page 4

They seen me rollin'  
Page 5

Bake zombie fingers  
this Halloween  
Page 8

# ON THE COVER...

UAS students get ready to place their bets on the roulette table at the Housing Lodge's casino night last weekend. To read more about the event and to see more photos, turn to page 9.

*(Photo by Madeline Rafferty)*

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# — UAS Answers — Everybody's got one ...

## *What is your favorite thing about October?*



*"It's getting colder, so I can wear more layers."*  
— *Jeton Rhys Johnson*



*"I like seeing all of the plants change colors."*  
— *Veronica Narvaez*



*"The weather."*  
— *Meghan Cook*



*"It has a great costume holiday for expressing creativity."*  
— *Paul Rostad*



*"I love the weather."*  
— *Caleb Fish*



*"It's my birthday month."*  
— *Subiedy Reyes*

# — UAS in Brief —

## Finding True North: Selected Readings from Kij Johnson's "At the Mouth of the River of Bees"

The UAS drama club S.C.R.I.P.T, or Students for the Creation, Reading, Interpretation, and Production of Theatre, met for the first time this semester. We formed over an interest in creating quality, contemporary and artistic productions for both UAS and the Juneau community at large. We are not just a group of actors; we are accepting of anybody who is interested in set design, costume, sound, marketing, and lighting. Our goal is to put on at least one major performance per semester. Meeting under the guidance of Shona Strauser, the Casting and Educational Director of Perseverance Theatre, our first project is selected readings from this year's One Campus, One Book, Kij Johnson's "At the Mouth of the River of Bees."

Going under the title "Finding True North," the four stories represent the multiple facets of Johnson's collection and tell a story of finding yourself after everything comes apart at the seams.

Among the selected readings are "Ponies," the winner of the 2010 Nebula Award, and "Names for Water," a finalist for the 2010 Locus Award, as well as "My Wife Reincarnated as a Solitaire..." and "Schroedinger's Cathouse." These four pieces comment on everything from hegemonic power structures to the uncertainty of college life. They are a mix of the mundane and the mystical, reminding the audience of the strangeness of everyday life.

The performance will be one night only on Wednesday, November 6th, at 7p.m. in Hendrickson Building, Room 113. Some of the readings contain mature content and may not be suitable for all audiences. Kij Johnson will be attending the reading as a part of her One Campus, One Book tour. Cost of attendance will be \$5.00 for students and \$10.00 for non-students. Donations are welcome! The proceeds from this performance will go towards next semester's production, to be announced at a later date.

—S.C.R.I.P.T Team

## Correction to the article "How to boil a frog?"

Corinne Soltis, the Director of Financial Aid, took issue with one of my most recent articles. I failed to specify that by "the average graduate of UAS", I meant a student receiving a 4-year degree.

irrevocably in debt than any of their age cohorts since the indentured servants of the 18th century. This is neither inevitability nor accident. This is something we should talk about. The average graduate of UAS leaves with \$25,000 of debt. If they repay it at 6.8% over ten years, they end up paying \$35,000. Of course, those are the lucky ones.

At our university about 70% of stu-

Last week I told you that the average UAS graduate leaves about \$25,000 in debt. Including graduates from all programs, from Occupation Endorsements (9-29 credits) to Master's degrees, the mean debt for all 2012 graduates was \$11,471. The mean debt for indebted graduates was higher than \$25,000, but the Office of Financial Aid did not provide any other confirmed figures.

—Justin Parish



Write to us:

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# Alaska to Germany: Oktober in Deutschland!

**BY BRITNI WISNER**

*For the UAS Whalesong*

Happy Oktober from Germany! I've officially been here at my host university for a month now. It's been a crazy month of travelling, new friends, new food, and a new language!

I think that it is fitting that my first month includes part of Oktober because we tend to focus on the spookier side of life during this month. As the leaves change and the temperatures drop, the setting becomes perfect for scary stories.

I, too, have a scary story to tell you: being an exchange student. While this has been one of the most fun and refreshing months of my life, I'm not going to lie; it has been scary at times. It's scary because it's new and unknown. Of course, these are the reasons we choose to study abroad, but that doesn't make it less scary.

Here's a brief snapshot of some of the spookiest things I've encountered while living in Germany.

First of all, I'll mention again that financial matters definitely scared me away from studying abroad at first. One of your first thoughts when considering studying abroad is, of course, how to fund it. UAS has many options though! I'm not rich, my mother isn't rich, and I don't have rich grandparents funding my exchange. It is possible to go on exchange without incurring massive debt. In my case, with the ISEP program, you literally pay the same amount that you would pay to study at UAS. It's like paying the price for UAS but studying in another country. If that even remotely sounds like something you'd want to do, I encourage you to investigate it!

I was also scared by the overwhelming amount of people I was meeting. I couldn't pronounce anyone's names, and I definitely couldn't remember them. I lived with my flatmates for a week and a half before I could confidently call them by name. Many people were intimidated to speak English with me because I am a native English speaker. Thankfully, we all got over our language insecurities really fast since we spent every day together. Making friends and sharing new experiences together has been one of my favorite parts of studying abroad so far. One really great part of taking classes alongside Germans is making German friends! I'm starting to make friends outside of our group of international students, all of whom are eager to help me learn German. The friends I have here are in many ways very different from my friends in Juneau, but that is to be expected. Besides, having differences is the entire point of having foreign friends! Sharing our cultures with each

other has been enriching (and tasty!) and I think my friends here have more in common with Juneau friends than I expected. We live together, practice German together, study together, and help each other.

The language barrier has been another scary obstacle for me. I came to Germany having never really studied German before. I had a book this summer that I kind of learned from, but I knew immediately after arriving that it wouldn't do me any good. Luckily, many Germans speak English and are approachable to help. Shopping in grocery stores has been hard, and when in doubt, I buy the food with pictures on it. Ordering food is also an adventure. I've recently learned more food vocabulary, so that part of the language problem has gotten a little easier. While I was intimidated by the language at first, I have made so much progress in the little time I've been here! When you're surrounded by a language, it really comes faster to you. I can usually understand what is said to me, even if I don't have the vocabulary to respond. I have a Tandem partner, a German student who I meet with every week. Luckily we get along great and we get together as friends and not out of obligation! For the Tandem project, we meet and she helps me with German as I help her with English. We speak in both languages for equal amounts of time. I'm slowly breaking the language barrier, but of course I have a lot to learn!

This week was also my first week of classes (the semester here starts in October and lasts until February). I was really excited, since I've always loved learning, and even more excited to start REALLY living like a student here! However, I was scared because I felt like I was jumping off the high dive. For the last month here, I've only been taking a German course, and I had the security blanket of my fellow international students. Now, the 40-50 of us are thrown into a crowd of 15,000 students, and only one other student studies in the same subjects I do. I had to go to class on my own and make my own way without the comfort of my new friends (I should add that my Canadian friend, however, ended up being in a few of my classes! I feel like we're always the start to a bad joke "A Canadian and an Alaskan walk into a German university..."). Finding my classes in this huge university has been its own kind of adventure (today I ended up in a parking garage of sorts). I mean, the entirety of UAS could probably fit in the main hall of this university! It may sound silly, but I was also intimidated by the German students. If you know anything about the German education system, you know that in most cases they probably worked a lot harder than we



**UAS student Britni Wisner (center) and a group of friends pause for a jumping photo in front of a beautiful castle.**  
(Photo courtesy Britni Wisner)

had to in high school. "What if I'm not 'smart enough'?" was a fear of mine, even though my classes are in English and I love studying English! I'm taking a class about American culture while I'm here, and the other opinions are really interesting and I love the international input, but I am also nervous because my classmates probably know more about America than I do. I should've been afraid, though, because this just makes the class more interesting! In every class, it's been immediately obvious to everyone that I'm foreign as soon as I speak. It's scary to have everyone in a room look at you at once! And as soon as I say I'm from Alaska, there's no hope of me meekly sitting unnoticed. Branching out and making more German friends is something I'm looking forward to, so not staying lumped in the "exchange student group" is a good thing. I am growing confident in my ability to be independent here and not fall back on security blankets, which ultimately helps me achieve my goal of becoming more confident in myself in unfamiliar situations. Usually in such situations I always want to turn to another for their opinion, but I'm learning to trust myself. I got this.

Lastly...Nutella is frighteningly cheap. You can imagine the possibilities.

I wanted to share these spooky stories not to dishearten or scare you, but to tell you how I've experienced growth in myself by stepping outside of my comfort zone. This is an essential part of living in another country: you won't always be comfortable, you can't always speak English, you won't always see a familiar face. However, you can never overcome and achieve if you aren't challenged! A month ago, I was terrified to ride the tram alone. I literally got butterflies in my stomach at the thought of it (I know it's silly). It's an amazing feeling to be able to say I accomplished my goal of being able to ride the tram alone. And not just the tram-I am confident taking the bigger trains too!

Which leads me to Oktober in Germany. Yes, I will continue to spell October with a K because I love it and honestly, doesn't it make more sense?!

One weekend, I took a train (by myself, I might add) to the largest city in the neighboring state, Hannover, to experience a very German celebration this month: Oktoberfest!

*(Article continued on page 8)*

# — They seen me rollin' —

**BY JUSTIN PARISH**

*For the UAS Whalesong*

UAS exists for the sake of its students. So when you are dissatisfied you have the right to speak and to be heard. This article is written at the behest of students with mobility difficulties. I'll tell you what I learned, what we've done, and what we can do.

I was challenged to get around campus in a wheelchair. This piqued my curiosity and my pride. I accepted. I found only confirmation for what I'd been told: It can be a hazardous hassle getting around.

I have never been more conscious of slopes or the little ledges scattered across my path. Then there are the doors. I found that for most of the doorways I had trouble holding the door open and wheeling through at the same time. I generally grabbed the door with one hand, the door-frame with the other and muscled my way through. That option isn't appropriate for many people in wheelchairs,

who are often stymied until someone comes by to help.

There's a range of accessibility, building to building. Egan has many Automatic Door Openers (oddly not one for the Learning Center), wide hallways, and convenient elevators. In contrast, the Mourant Building has no door openers on any of the exterior doors. Some other buildings are even less accessible.

Trying to get to Housing or Anderson in a wheelchair without a van is not to be pondered very long.

Naturally enough, Margie Thomson, the Coordinator for Disability Services, has been the most effective advocate for students with mobility issues. She has contracted a local taxi company to help students get from Housing to Main Campus and Anderson. Both the students and the taxi company have been frustrated with the arrangement. Margie is considering hiring students to run the route in a university van instead, while offering transportation to more students.

Meanwhile some students and staff are quietly helping out. From opening doors to making subtle rearrangements, we are working to make things a little easier for our peers. The School of Management in particular was surprisingly convenient. They had heard a complaint and immediately acted on it. Student worker, Barb Degata, made a modification that improved access and airflow in one fell swoop. She moved a recycling bin, changing it from obstacle to doorstep.

Student Government, for our part, has just submitted a formal request to facilities to improve accessibility, starting at Mourant.

We are now trying to get student input on the route for a proposed campus shuttle. I hope to see a shuttle running before the paths get icy, but for that to happen, you have to speak up and you have to be heard.

Feel free to come by the student government office any time to speak with me or another member of your student government. We exist for the sake of the students.

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# — The challenge of getting around campus —

**BY SHARI BISCOTTI**

*For the UAS Whalesong*

Every day we take many things for granted. The air we breathe, the things we see and the conversations we have. Another big thing we don't consciously think about is the use of arms and legs. Every day in America 43 million disabled persons are working, going to school, and interacting within the general population. Of these people, 307,000 under the age of 44 use wheelchairs--[US Dept. of Health]. Some are in wheel chairs, use walkers, knee scooters, crutches etc... Some disabilities are not physical and are not openly seen. Some disabilities are temporary; like a broken bone or other injury.

"Just over 6.8 million community-resident Americans use assistive devices to help them with mobility. This group comprises 1.7 million wheelchair or scooter riders and 6.1 million users of other mobility devices, such as canes, crutches, and walker," Kissler Foundation/Institute on Disabilities at the University of New Hampshire, Disabled World - July 07, 2013 .

Unfortunately, permanent disabilities do not heal. For example, my daughter has Cystic Fibrosis. October 25 - November 7, 2013

sis, a fatal genetic disease. Also, there are many people on the UAS campus who have physical disabilities that impede their mobility. I have recently become physically disabled. Until this accident occurred, and I was forced to be in a wheelchair and then a knee scooter, I never realized just how difficult it was to get around on campus, especially if you live on UAS Student Housing.

Now I am faced with getting up and down a very steep hill. In addition, the pot holes and pebbles around campus have become very dangerous for me. I have "eaten the pavement" 15 times. I will never look at those allegedly "innocent" little pebbles the same way again! The most difficult thing for me is accessibility into the buildings. For example, the Mourant Café has very heavy doors and no handicapped access. It is extremely difficult to open these doors and get inside: and I have the use of my hands. I don't know how a person in a wheel chair can accomplish this feat.

UAS is lacking in the area for access for the disabled. In my opinion, the worst offender is UAS Student Housing. There is not one building that offers handicapped access. Doing my laundry and checking my mailbox are some of the challenges I never would have imagined could be

remotely difficult!

On Friday, October 11, 2013 UAS hosted a Club Fair. One of the new clubs on campus this semester is the "Access Club." The club provided students the opportunity and challenge to get around in the café in a wheelchair. One of the things we ask the volunteers to do was to go in and out the door. Here are some of the comments the student wrote down:

"It's hard to get between the tables."

"Tables are too close together, no door access."

"Tables are super close together and I couldn't get out the door."

"Tables are too close together and the doorway was blocked by a bar on the floor."

"Way hard to get in the building and around the café."

Margie Thomson, Coordinator for Disability Services and Counseling says, "The number of students who have requested academic accommodations to access classes, or coursework has risen from 23 students per semester (Fall 2009) to 110 students this semester (Fall 2013). This increase is due to many factors, more awareness of accommodations, better medications for mental illness, and better assistive technology to

provide access for students; however, many of the students this semester experience physical disabilities or mobility challenges. These barriers that they encounter on a daily basis, just trying to access classes, are overwhelming at times. Not only do students experience difficulty entering a building without an electronic door opener, but students encounter blocked elevators, obstacles in front of the automatic buttons, and transportation difficulties in trying to get from housing to campus or the Anderson building to campus. It is a civil rights issue of equal access to education and I hope we can make several changes to support and be more inclusive in our services at UAS."

So the next time you run into a person with a disability, open the door, smile and say a kind word. It has been my experience that most people at UAS are genuinely kind and thoughtful. Words and actions are powerful things so use the "Golden Rule" and treat others how you would want to be treated. Finally, think before you speak. Unkind words can be extremely hurtful especially to those with unseen disabilities. Remember, it doesn't cost anything to be nice.

# Suddenly, College: Plenty of fish on campus

**BY ALEXA CHERRY**

*For the UAS Whalesong*

So you're in college, and you're lonely. No, not that kind of lonely; you're lonely for a pet. Maybe you left a dog behind; maybe a couple of dogs. Or twelve dogs. This is Alaska, after all. Tragically, the only kind of pet that UAS really allows its students to have is a fish. Fortunately, as the brand new and entirely responsible owner of a Fighting Siamese Dragon Attack Fish (I think most people call them "Bettas"), I am here to give you some nifty tips and

pointers on fish ownership and care.

The first thing you've got to do once you've decided to get a fish is go out and buy one. The only place you can do this in Juneau is Petco. Once you arrive at Petco, your natural instinct will be to make a beeline straight for the giant wall of tanks on the side of the store labeled "FISH." As things turn out, this is misleading. This will lead you to a mighty selection of fish in many different colors, shapes, and sizes, all of which are unsuitable for a college student environment and budget. Walk away from the goldfish (I know you want

one so badly, but you just can't afford to drop \$60 on a suitable tank and accessories) and go find the Betta fish. I know. It's okay. They turn out alright. After much deliberation, I finally purchased a Siamese Attack Fish. I named mine Hannibal, in the spirit of the current season.

Your first task is to select the Betta that you want. As the store advertises, there are many different shapes, colors, and varieties of Betta fish. Try not to think about it too hard. Pick one that looks healthy, lively, and pretty. The first two factors are a little difficult to determine since Petco keeps them all in tiny plastic containers, but give it your best shot.

The second thing you want to do is pick out the accessories for your fish. Don't get carried away and buy it a tank half the size of your dorm room. I would suggest one of the cheap plastic tank kits – get one that has a divider so you can keep two fish in it. If you only want one fish, you can just take out the divider and voila, you have a bigger tank for your only fish. But then, if you decide down the road that you're not someone to confine themselves to one fish and one fish alone, you can just plop the divider back in and toss your second fish in there. Maybe you'll like the next one even better, who knows? Anyway, these kits cost around \$15 and they include the tank (with a divider), gravel, small packets of food and this special stuff you have to put in the water so your Betta can live in it, and a suspiciously inorganic-looking plastic tank plant. This is basically everything you need for your first Betta. It is also recommended that you buy him or her a little bridge, hut, or something similar to cower in while they adjust to their new environment. I purchased Hannibal a crocodile skull. He seems pretty happy with it – or this is what I have gathered using deductive reasoning and the fact that he literally never comes out. Seriously, fish. Get it together.

It's recommended that you bring a friend to help you with the third step, which is to haul your new acquisitions to the counter and spend your hard-earned cash on your fish and its accessories. The friend is also good for either driving you to Petco or holding your fish as you drive home. I would not recommend taking a bus to purchase a fish. I just wouldn't.

Think about it. That just seems sketchy overall. Find someone with a car, make friends with them, then use them to get a fish. That's some cold hard logic right there, son.

Assuming you figure out a way to get your fish home without unintentionally murdering it, great! Now set up your tank. This requires rinsing the tank and everything you're going to put in it with hot water (no soap! Fish don't like soap). Then smooth the gravel down (use it to anchor the fake bush thing) and put in the bridge/hidey-hole/crocodile skull, assuming you got one. It might look like it takes up a lot of space, but if your fish can swim inside of it or under it, that's okay. Fill the tank with room-temperature water and set it somewhere it will keep warm. The warmth is important – Bettas need to be kept somewhere between 75-80\* Fahrenheit, much like I do, so bear in mind that you live in Alaska now and try not to stick the tank on a windowsill or anything.

Congratulations! You've successfully completed your mission and are now the proud owner of your very own Siamese Murder Fish. Stick it in a prevalent place in your home where everyone who walks in can see it and say things like "Oh, you got a fish?" even though you've already posted about it on Facebook. Enjoy your new companion on the road of your college adventure. Nifty tips from a successful pet owner such as myself include: tell it when you are leaving for the day and come greet it when you return! (Hannibal likes that.) Clean their tank when the water starts looking gross! (Seriously, do.) And finally, try NOT to name your fish after a famous cannibal. (Hannibal seems to be in perfect health, yet I have never seen him eat a single fish flake. SUSPICIOUS.)

That's all I have on that for now. Tragically, I was unable to fit in as many fish puns as I would have liked. However, if you have any fish puns – or puns in general – please feel free to send them to me at [silverscimitar@gmail.com](mailto:silverscimitar@gmail.com)! Maybe your pun will make it into my next article. Of course, I'll have to clear it with the proper authorities first, and probably fill out some paperwork and grovel a bit – but there's hope.



Hannibal the Siamese fighting fish swims around his carefully prepared habitat.

(Photo courtesy Alexa Cherry)

# Balancing a busy schedule with hobbies

**BY NIKI JACOBS**  
*For the UAS Whalesong*

Being a student can be overwhelming and even unwelcome at times. Hobbies are essential to maintaining sanity in a world of homework, tests, and a constant struggle to prove your worth to judgmental professors and fellow students.

There are many options for release: join one of the many clubs on campus, go to the gym and improve your skills in climbing, dance or basket ball, or practice your poetry. You may wish to seek exercise and entertainment outside of school.

Might I suggest learning to juggle? Juggling does not have to take the form of traditional juggling with balls or beanbags, although it is a viable option. Object manipulation of any kind can be a rewarding pastime. One might consider: contact juggling, poi, devil-sticks, contact staff, card tricks, or baton twirling. The list goes on.

Manipulating things with your hands can be rewarding in many ways: it improves dexterity, keeps your hands busy, reduces awkward clumsiness, builds confidence, and looks awesome!

Did you know that contact juggling stimulates pressure points in the hand, which reduces stress? This is the idea behind Chinese medicine balls. If you are feeling the overwhelming stress of life as a student, consider your many options for relief. Consider yourself a magician and manipulator of objects.

Neon Husky, Home of Poi, and Flow Toys, are a few of the websites that sell many fabulous articles of magical manipulation. But even everyday objects can be

used to find joy and entertainment. Apples, oranges and other round fruits can be used for juggling; as well as soft-balls, tennis balls, lacrosse balls and bouncy balls.

If you need poi practice, get a pair of socks and put lacrosse balls or balloons full of rice in them. Or you could just cut a hole in a tennis ball and put a knotted string in the hole. Light-up poi can be made at home by cutting open a glow-stick, draining it, and placing LED key chains in the openings. If you enjoy knots, you could learn to tie monkey fists.

Find friends who will practice with you. You might be surprised by how many people are interested. If your friends are hesitant to participate, ask if you can perform for them; you might change their minds. If you perform for your friends and they still don't want to participate, then you still got to practice performing.

Musical instruments are also a great pastime. You can invite musically inclined friends to collaborate in a performance.

The art of expression is an important part of developing character, and you may find that once you've started, life isn't the same without it. Even if you are an art student, your creativity and expression are often limited by your coursework. Set aside your responsibilities for a moment and try something that moves you and makes you feel glad to be alive. Life is about balance.

Balance your mind.

Balance your posture.

And balance a spoon on the end of your nose.

Unicycle! Anything that improves your balance is worth the effort.

# Spoken word poetry at Lemon Creek Correctional Facility

**BY EMILY KING**  
*For the UAS Whalesong*

This idea started a year ago when Professor Sol Neely's class on Fugitive Thought: Literature Born of the Prison came together with a group of inmates in Lemon Creek Correctional Facility. The most inspiring part of the class was that the distinction between inmate and university student was based more off of what we were wearing and less about what we were thinking. Being in that classroom inspired me and ignited something that didn't go away even a year later. In choosing an idea for my senior internship with the English department, it only made sense to attempt to re-enter the prison and work with a group of motivated inmates.

I got the idea to focus on spoken word poetry because it had always been something personal for me. I've used poetry to solve personal problems, to inspire others, and to simply share art with the community. I realized the power that spoken word has and wanted to bring that energy into the prison. With the help of Sol Neely, Emily Wall, and Lemon Creek Educational Director, Paul McCarthy, I was granted permission to teach a five-week intensive spoken word poetry workshop with the help of seven UAS students and eight Lemon Creek students.

The workshops have been challenging, heart opening, and motivating. It's been so incredible to have UAS

students sitting right next to inmates simply sharing their poetry and working on the same level to critique and improve everyone's writing. I sensed some trepidation the first week of classes, but once everyone began to feel comfortable we really started to make amazing progress. Everyone is willing to listen to each other, everyone is willing to learn. Last week each student wrote a love poem and then we passed them to the person on our left to read aloud. I had no idea if they would even do it, if people might be upset because I hadn't told them in advance, or if they would simply refuse. Not one of them said no or even protested. They all help each other read their handwriting and we laughed and encouraged everyone to go on.

This internship has helped me use my degree in ways I hadn't even imagined. Being able to share and see poetry grown in a classroom in only a matter of weeks is something perhaps poetry can't even capture. I want to thank my advisor Emily Wall for all of her amazing support and guidance throughout this process, and Sol Neely for taking on his incredible role in this collaboration. I also wouldn't have been able to accomplish this without the amazing UAS students that have volunteered their own free time to join in these workshops: Anna Hoffman, Guy Unzicker, David Deets, Rebecca Salesman, Ricky Tagaban, Danél Griffin and JD Miller. I see this project living long after graduation as an inspiration of hope for the entire community.

## **INTERESTED IN WRITING FOR THE WHALESONG?**

Send your articles to us at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu) and you could be published in the next issue of the school's newspaper!

# Bake some delicious finger food this Halloween

**BY TRACI L. TAYLOR**

*For the UAS Whalesong*

Are you tired of starving? In the wake of the Zombie Outbreak famine can be a real problem. Who has time to forage amongst the rubble of our once great nation in the hopes of maybe scraping together a decent meal? You probably find nothing more than corn beef hash and Vienna sausages. Maybe you get lucky and dine on that delicious staple of every college student: Top Ramen! You just as likely spend all day dipping, ducking, diving and dodging ol' ZedHead as you fumble through the abandoned desolation of your home and as luck wouldn't have it, come up with nothing. Here's to another dreary night without a meal.

But what's one resource we have in abundance? Dead Zombies! The severed flesh of zombies is literally covering our town. Thanks to the brilliance of human ingenuity and survival instinct you don't have to go hungry anymore! Our patented (patent pending) recipe allows you to enjoy the savory deliciousness of Zombie Finger Cookies! Tara from Student Activities Board discovered the secret ingredient: avocados. That's right; avocados neutralize any viral and bacterial elements present in zombie flesh. With the

help of this simple ingredient, zombies are safe for human consumption. Put tons of dead flesh littering our streets to good use and enjoy a Zombie Finger Cookie today!

For these delectable delights, Tara says to use any butter cookie recipe and substitute avocado for butter. If you don't have a butter cookie recipe, simply use the following:

- **1 cup mashed avocado (approx. 1 large to 1.5 small avocados)**
- **¼ teaspoon salt**
- **¾ cup sugar (or ¼ cup honey)**
- **2 teaspoons vanilla**
- **1 teaspoon almond extract**
- **1 large egg yolk (or ½ smashed banana)**
- **2 cups flour (or Bisquick)**
- **Almond slivers and slices**

1. Whip your wet ingredients together (avocado, sugar, salt, vanilla, and almond extract) until incorporated.

2. Mix in egg yolk (or mashed banana). If you use banana, this makes great edible play dough for kids! **Hint:** The best way to extract the yolk is to crack egg into a separate bowl, then just pick the yolk up with your fingers. Save the whites for later.

3. Slowly stir in flour.

4. Knead dough a few times on a lightly floured surface.

5. Cover and refrigerate for several hours (until dough is firm).

6. Preheat oven to 275 °F.

7. With lightly floured hands, break off a piece of your dough (it should be able to fit comfortably in the palm of your hand) and roll it into strips about the length of fingers.

8. Add sliced almonds to the ends of fingers to imitate fingernails. If you want, dip your almonds in the egg white first so that the egg acts as a type of glue.

9. Almond slivers can be stuck in wherever you think broken bone should be (this is of course optional).

10. Use a spoon, fork, or knife to gently shape the knuckles.

11. Bake your zombie fingers for 12-15 minutes.

12. Give your cookies a chance to cool and then decorate with jam. Red jams are great on the ends of the fingers and where the nail is.

These delectable finger cookies are fun for all ages. Green sprinkles make great freckles!



**These zombie finger cookies are sure to be a hit at your next Halloween bonanza!**

**(Photo by Traci L. Taylor)**

## **OKTOBER IN DEUTSCHLAND**

*(cont. from page 4)*

My flatmates and I had been trying for almost a week to make plans to go to the most renown and famous Oktoberfest in Munich. It was really hard to plan though, when nobody knew who was coming or what they wanted to do. It was also very expensive, just to get to the Oktoberfest, and all the hostels were full. Then the beer in the beer tents at the Oktoberfest are really expensive and you have to wait to get into them. Needless to say, our planning for Munich definitely didn't work out. When my fellow international students started planning for a different day trip to Cologne, I really wanted to participate, but again the planning was really bad and I wanted plans that wouldn't fall through. I made my own plans to go to Hannover for the weekend and check out the Oktoberfest there with Felix, who is from Hannover. I also liked the idea of being with a real German. I really love our group of exchange students, but when we go somewhere, be it a café, pub, a city... we kind of walk in like an invading army. I thought being with a German might be different than being with a massive group of foreigners. I think I made the right choice, although I will say that I didn't have the typical

crazy Oktoberfest experience (which is fine with me). I had no idea what Oktoberfest is like, so to situate those who are like me, I'll explain. The Oktoberfest was basically like the Alaska State fair, but smaller, and with a lot more beer. There were food booths everywhere, selling all kinds of sweet-smelling candies. There were these giant iced cookies that said things like "Ich liebe dich" on them (apparently they weren't really cookies but made out of glazed nuts??) There were rides just like at the fair, but some of them were really elaborate or crazy! One ride looked just like Splash Mountain at Disneyland. I loved riding the Ferris wheel because it gave me a great aerial view of not only the Oktoberfest, but the city. I had the pumping music and crazy flashing, neon lights from the festival on my right and the old, pretty Rathaus and taller churches on my left. After we did the rides, we went to one of the beer tents. Usually they're very full but on that night it was just one other party of people and then Felix and I. We drank Hannover's beer (many German cities have their own beers) and listened to the music the DJ was playing. In Munich, most everyone dresses up in the traditional German dress, but I didn't see many people dressed up in Hannover (but we did see a group on

the train). Sadly, nobody was dancing on the tables and singing German drinking songs, but it was still fun to see. After we finished our beers, we ate German sausage, of course! I had Schinkenwurst and felt very German. We walked around the Oktoberfest once more, ate some sugary treats, and left. I know it's not the crazy Munich stereotypical Oktoberfest but I really had a great experience there.

Oktoberfest is definitely the holiday that is celebrated this month, even though in some cities, Oktoberfest is over by the end of September. Halloween isn't very popular, it's a "western" holiday that is kind of fun for them but not really celebrated. Halloween has always been fun for me, so I am interested in seeing if/how they celebrate it here in Bielefeld. I know my flatmates thought it was strange when I mentioned pumpkin carving!

One last moment I would like to share with you all: as I was coming back from the train station the other day (alone!), I stepped on the tram and took a seat near a woman and her three daughters. The youngest of her daughters, just a toddler, immediately stumbled over to me. She grasped my knee in both of her small hands, wide blue eyes looking intently into mine, and started talking to me with the urgency small children have when

their opinion must be heard. It was baby-garble German, of course, but I was enchanted by her nonetheless and laughed with the small girl. Her mother was embarrassed and apologized, proceeding to tell her daughter "No no, don't bother the woman, you hang on to the seat!". I smiled and told her it was no problem. She smiled back, relieved. The daughter laughed at her, finding humor in her mother's kind gentle chiding. Across the seat from us the only other person on the train, an old man with a rosary in his hand, was smiling too, quietly amused by our exchange. I'm not sure why, but I was really struck by this moment. I was so encouraged by it- the woman had spoken to me and her child in German, and I'd understood. Everything about the moment has stayed with me for some reason: the girl, the mother, the old man with the rosary. I think what made it so special was that I didn't feel like a stranger. The four of us, the daughter, the young mother, the old man, and I, had all laughed together and marveled at the girl's gregariousness. I think we were all inspired by her, too. Part of the reason I'm on exchange is because I hope to be more like her. I hope to be more like the German toddler: reaching out and touching others, sharing with them without inhibition.



# Casino Night at the Housing Lodge

The UAS Housing Lodge was transformed into the Good Fortunes Casino last Friday night. The lodge staff went all out with their decorations for the event's oriental theme; paper lanterns were strung throughout the main room, colorful bamboo shoots grew along the walls, and an elaborate Chinese dragon hung just above the roulette tables. The lodge presented students with a delicious assortment of food and drink that included potstickers, orange chicken, egg rolls, and rice— with red velvet cake balls being the crowd favorite!

Students were able to spend the evening playing casino games like Texas Hold 'Em, Roulette, and 21 all for a chance at winning one of the many prizes offered. This event does an excellent job of bringing the student community together and provides a great opportunity to destress, what with midterms right around the corner. Thanks for another fun event, Housing Lodge!





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Photo of the French countryside, courtesy of Kevin Maier.

## Church of the Nazarene

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Thursday, October 31<sup>st</sup>

5:30-7:30 PM

Candy, Soup Supper,  
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#### CONTACT INFO:

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[WWW.JUNEAUNAZARENE.ORG](http://WWW.JUNEAUNAZARENE.ORG)



#### Service times:

##### Sunday

Sunday School	9:45 AM
AM worship	11:00 AM
PM worship	6:00 PM

##### Wednesday

Teen Bible Study	6:30 PM
Children and Adults	7:00 PM

##### Thursday

Young Adult Bible Study	8:30 PM
3209 Bresee St	

# — This is Halloween —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

October is a strange, wonderful time of the year for much of the planet. After a long, hot summer, everyone cheers when the weather starts to turn, if not chilly, then reasonable. The trees turn a myriad of beautiful colors, everyone gets to wear their light sweaters and fancy scarves, and things just improve drastically over all.

In Alaska, on the other hand, October kind of sucks. Our summers aren't the greatest to begin with – this past summer aside, they're generally sort of damp and bland – and most of our trees don't change color because they're pine trees, which are like the cacti of the forest in that they never change, ever, at all, period. The trees that do change color turn (primarily) yellow and (occasionally) red, and that's the extent of our autumn color spectrum. We also don't really have a transition period – most of our year is what the rest of America considers fall weather, and then we snap straight into

winter coats and scarves season with maybe a few days of leeway for showing off cute down vests and those knitted flower headbands that girls like so much.

But apart from these polar opposites, everyone can pretty much agree that October is a rad month overall. You get to buy giant bags of bulk candy – all your favorite kind or a mix of different types – and no one can look at you cross-eyed for it because, hey, it's probably for trick-or-treating, right? Right, sure, of course.

Then again, who needs to pack a lunch when you can just subsist through a five-hour day of classes on bite-sized Snickers bars? I've seen the commercials, those things are as good as a square meal. And if you pack Twix as well, you'll never be caught off your guard when the teacher asks you a question – just always be prepared to pop one in your mouth and chew it over. The chocolate and whatever that gooey stuff is will give you plenty of time to either come up with a response on the fly, or to have your professor roll their eyes and go “Lexi, that's the third

time you've done that now, you can't just keep filling your mouth with chocolate and then using the excuse that your mouth is full to make me ask someone else!” Oh, that's what *you* think, professor. You think I brought my textbook to class with me, but secretly this backpack is full of nothing but chewy caramels and Tootsie Rolls. I planned for this. Halloween candy: never have to participate in another class discussion again!

Perhaps the more obvious bonus is the clothes. Some people in Alaska are better adapted to the temperature than others, so cute scarves, hats, and lightweight jackets abound. If you love the colors orange and black, this is your month to shine. Do you enjoy spiders, skulls, and the like, but generally feel uncomfortable wearing things adorned with them?

Not anymore!

You've been given 31 days to wear everything from a t-shirt with a spiderweb on it to a Hell's Angels leather jacket, and no one can say anything about it. And of course, there's the most important aspect of October clothes – costumes! Sure, maybe little kids only get to dress up one day out of the thirty-one, but we are responsible (sometimes) adults who get to make our own choices and cannot be tamed! I would therefore venture a guess that the last week to ten days of the month are fair game for dressing up and showing off all the hard work you've put in to make yourself look like a bad-ass.

Maybe it's just a cheap store-bought costume, or maybe you went to the upper echelon levels of San Diego Comic Con costumery and handmade yourself an exact replica of your favorite armor in Skyrim – either way, you put some thought into that costume, and you look good in it! So show it off! Nothing will inspire you while taking a math test while knowing that you are wearing the helmet that you carved from the bones of a dragon you slew with your own two hands (in-game, anyway). Afraid you'll freak out while giving a speech in communications class? Not when you're dressed like a princess! Pipe down and listen up, peasants, it's time to talk about a relatable issue in modern society for five and a half minutes. You in the back, quiet down or I'll smack you with my scepter.

There are many other bonuses to the month of Halloween not as commonly illustrated in modern media. For example, are you a secret horror film aficionado? Everyone thinks you're cute and sweet, but deep down you love nothing more than a good hack-and-slash serial killer flick? This is your month to shine. No one will think it's strange or out of place for you to enjoy scary movies during the scariest month of the year! Or perhaps you like sitting in the dark and hissing at people. If it's Halloween, your roommate isn't allowed to think you're weird for that – you're just getting into the spirit of the season! It's like wearing ugly sweaters during December. During the rest of the winter, you would be sorely judged for donning such an atrocity; however, as soon as December 1st rolls around, everyone whips out their most garish and festive snuggle garments and will not call each other out publicly for that atrocious mass of green and red cats. Just... a sweater composed of a pattern of nothing but cats. Let's not think on that any further.

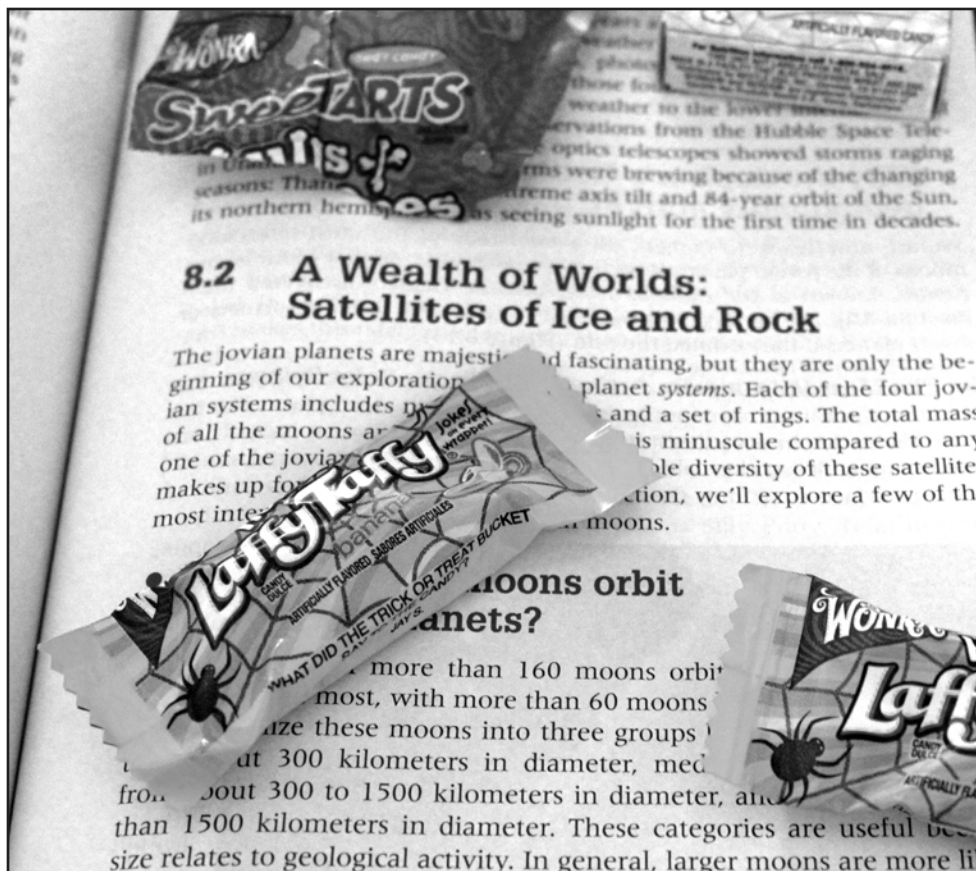
Basically, October is a great time of the year. Cool clothes, as much candy as you can devour without rotting your teeth or making yourself sick, and the spooky equivalent of Christmas sweaters. I don't know what else you could possibly want. Really, there's only one question remaining – one that has hung in the balance for decades, and caused heated debate amongst learned scholars with multiple PhDs:

Is *The Nightmare Before Christmas* a Halloween movie, or a Christmas movie?

We may never know.

Are you looking for some fun ways to celebrate Halloween this year?

Check out our calendar of events on pages 14-15 to find out more information about Halloween festivities here on campus and all around the city of Juneau.



Halloween treats make studying for midterms much more bearable.

(Photo courtesy Chrystal Randolph)

# Addressing student concerns with the Mourant Cafeteria

**BY TRACI L. TAYLOR**

*For the UAS Whalesong*

With new faces, somewhat sporadic grill hours, and frequent menu changes, a lot of us have something to say about dining services. We all have a story to tell. Some good, some not. I've been wondering, what's going on? How do we find out what Mourant Café is all about? Who is NANA anyway?

NANA Management Services exclusively provides campus dining and catering services for the entire university system (MAU). That means NANA is in Juneau, Anchorage, and Fairbanks. That's a lot of students to consider when making any decisions about dining services. We have been dining with NANA since 2007 when the contract was awarded. The contract consists of a 5-year base period (that ended in 2012) and two renewals for a potential 9-year contract. We just had our first renewal last year. Our second contract renewal is coming up in July 2014. When the contract is being considered for renewal, any part of the contract has the potential to change. If you are interested in reviewing this contract, it is available upon request at your Student Government Office and the campus business office in the Bookstore Administrative Services building.

Let us think about what it means to be the exclusive service provider. NANA provides dining services on main campus. They can and do contract with local service providers. Spike's in Egan is a sublet with a contract between Heritage Coffee and NANA. This is the only sublet I know of on Juneau's campus. Talk with NANA or fill out a comment card if you know of any vendors you think would make great sublets!

NANA is not the only vendor the university has considered. There are a number of options, but which will work best for three universities? When the university considers other potential vendors (jointly as all MAUs or exclusively UAS) a problem with attracting others to the small campus community arises. NANA stepped up to the plate in 2007. Southeast Waffle Co. and other off campus businesses have also been considered. According to our Director of Business Services, technology and software connection issues have been arising because these businesses are off campus. For now our Whale Cards will work only on campus and exclusively with NANA.

Why the new faces? It is hard to determine why we have seen so many new employees working the grill. NANA is not just seeing a high turnover of employees, but also of general managers. During the limbo phases of no general manager, UAS



**UAS students get in line to buy their lunch at Mourant Cafeteria.**

(Photo courtesy of Chrystal Randolph)

dining services seems to be primarily supervised by the NANA contract manager in Anchorage. I think it must be a challenge to keep everything in working order from afar. Rapid change in management may be affecting communication skills and could be reflected in customer service. Being short staffed may account for the grill unexpectedly closing.

Many students have allergy concerns. If you live on housing and have a meal plan, there is a way to waive all or part of that plan. Students with food allergies can submit a typewritten appeal with documentation supported by a medical doctor (MD). The appeal needs to answer the following questions:

- How much of the meal plan are you requesting to be waived? Do you want all or part of the meal plan to be removed?
- What are your allergy concerns? (Please provide a description.)
- Did you remember to attach documentation?

The appeal must be submitted to the Housing and Activities Office within the first two weeks of the semester to be considered.

There is a lot going on in dining services. Who knows what could be changed in the upcoming contract renewal? There are at least four ways to stay up to date on current dining service events:

1. Check out the website at: [www.uasdiningservices.com/dining.html](http://www.uasdiningservices.com/dining.html).
2. Talk with NANA acting manager or staff.
3. Have concerns? Discuss them with the business office and student services staff.
4. Join the Student Government Dining Ser-

vices Committee.

The Dining Services Committee is a student led committee dedicated to increasing customer dining satisfaction. If you are interested in joining the committee or would like to know more about it, talk to Student Government. Their office is located in Lower Mourant, across the hall from Student Activities Board. They are there for you. If you don't have time to stop by, contact Student Government President Jarmyn Kramlich at [jarmynk19@hotmail.com](mailto:jarmynk19@hotmail.com).

The following is a list of some things the Dining Committee has been working on:

- Addressing concerns on Bear's Pantry prices and increasing variety.
- Increasing options for students with medical issues.
- Increasing hours of operation (since there will be a new dorm).

The UAS Dining Committee meets once a month with the NANA general manager to address student concerns such as the ones above. The high turnover rate has resulted in slower progress than the committee has hoped for. The new faces also come with new ideas and ways of doing things. "We need students to come talk to their student government. If you have time to serve on a committee, that's great. More students voicing concerns comes up with better results. Show up to meetings. It is good to have a regular face being proactive and caring about his or her community." -Jarmyn Kramlich. If students don't voice their concerns, fill out comment cards, or talk with Student Government or the Dining Committee, then how can your concerns be addressed?

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Questions contact Julie Walker, 503-358-4080  
or Ruth Olsen, 500-8881



Juneau Empire



# CAMPUS CALENDAR

## OFF CAMPUS

FRIDAY, OCT. 25

**Halloween Fun at the Mall, 5:30-7:30p.m.,** Nugget Mall. Annual Haunted House by TMHS, Boy Scout Troop 6 Goblin Golf, and Helping Hands Annual Halloween Carnival.

**Halloween Skate, 8-9:30p.m.,** Treadwell Ice Arena. Join us for our Annual Halloween Skate Friday, October 25th 8:00-9:30p.m. Costume Contest, Prizes & Treats for all! Fees: \$5 for adults, \$4 for youth, \$2 for skate rental.

SATURDAY, OCT. 26

**Halloween Fun at the Mall, Noon-4p.m.,** Nugget Mall. Annual Haunted House by TMHS, Boy Scout Troop 6 Goblin Golf, and Helping Hands Annual Halloween Carnival

SUNDAY, OCT. 27

**Halloween Fun at the Mall, 1-4p.m.,** Nugget Mall. Annual Haunted House by TMHS, Boy Scout Troop 6 Goblin Golf, and Helping Hands Annual Halloween Carnival

**Skate City: Family Roller Skating, 3-6p.m.,** Centennial Hall. Centennial Hall in partnership with Taku Rollersports presents "Skate City: Family Roller Skating." Adults \$10, Kids 3-10 \$5, children 2 and under free. Blades and quads only - no skate boards. Skate rentals not currently available. Safety gear recommended but not required. For information call 907-586-5283.

THURSDAY, OCT. 31

**Halloween Fun at the Mall, 5-7:30p.m.,** Nugget Mall. Annual Haunted House by TMHS, Boy Scout Troop 6 Goblin Golf, and Helping Hands Annual Halloween Carnival. Costume contest at 5p.m. and trick or treating begins at 5:30p.m.

SUNDAY, NOV. 3

**Veteran's Day 8K Run, 10 a.m.,** Brotherhood Bridge parking lot. This race is included in the Empire Cup series. Contact Myron Davis at 907-321-1988 or myrond@gmail.com.

**Stage: "Treasure Island," 7:30 p.m.,** Perseverance Theatre. Pay-As-You-Can. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver.

WEDNESDAY, NOV. 6

**Stage: "Treasure Island," 7:30 p.m.,** Perseverance Theatre. Pay-As-You-Can. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all

is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver.

FRIDAY, NOV. 8

**Stage: "Treasure Island," 7:30 p.m.,** Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthside Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

SATURDAY, NOV. 9

**Stage: "Treasure Island," 7:30 p.m.,** Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling

fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthside Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

FRIDAY, NOV. 15

**Stage: "Treasure Island," 7:30 p.m.,** Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthside Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.



# CAMPUS CALENDAR

## ON CAMPUS

### FRIDAY, OCT. 25

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu)

**Evening at Egan: Rural Sustainable Forestry**, 7p.m., Egan Library. Glenn Wright, Assistant Professor of Political Science. Dr. Wright will describe his ongoing simulation research on forest and fisheries governance in Alaska, Bolivia, and Uganda. Members of the Juneau community will be invited to participate in a simple natural resource simulation that demonstrates how games and simulations can be used to help us better understand natural resource governance and ourselves.

### SATURDAY, OCT. 26

**Wii Battle**, 7 p.m., Recreation Center. Show us your Wii game! For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### SUNDAY, OCT. 27

**Pumpkin Carving Contest**, 2 p.m., Recreation Center. Be creative-categories for scariest, traditional, original. Pumpkins will be provided.

### MONDAY, OCT. 28

**Stay on TRACK Ice Cream Float Social**, 11:30a.m., Spike's Cafe. Stay afloat while staying on TRACK at UAS! Come enjoy an ice cream float, check out the Spring Course Schedule, take your photo with Spike for the my-TRACK photo contest (your chance to win 2 Alaska Airline tickets!), and get your questions answered about Degree-Works. For more information email [jcstaveland@uas.alaska.edu](mailto:jcstaveland@uas.alaska.edu).

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

October 25 – November 7, 2013

climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### WEDNESDAY, OCT. 30

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or simply send an email to [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### THURSDAY, OCT. 31

**Halloween Dance**, 8p.m., Recreation Center. Come and get your spooks on! Costume contest. Free for UAS students and faculty, \$5 for non-affiliated. For more information call 796-6544 or email the REC at: [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### FRIDAY, NOV. 1

**Evening at Egan: Juneau's Berner's Bay: A Living Laboratory for Studying Environmental Change and Social Adaptation**, 7 p.m., Egan Lecture Hall. Sanjay Pyare, Associate Professor Geography, and the Alaska EPSCoR Research Team. How will livelihoods, management practices, and communities change and adapt to the types of dramatic environmental changes forecasted for the next half century or so? A University of Alaska research team from the Alaska EPSCoR (Experimental Program to Stimulate Competitive Research) program will present on multi-disciplinary research in Berner's Bay followed by Q and A session.

**First Friday**, 8:30p.m., Recreation Center. Entertainment by Wool Pullers. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu)

### MONDAY, NOV. 4

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### TUESDAY, NOV. 5

**UAS Wellness Fair**, 11a.m., Mourant Cafe. Please join us for the UAS Wellness Fair. The Counseling Department will be sponsoring several community agencies at the Mourant Cafeteria on November 11, 2013 from 11a.m.-1:00pm. Come check out the various community wide events and agencies that contribute to your health and wellness. There's always treats and freebies-so come and down and say YES to your wellness! For more information email Margie Thomson at [margie.thomson@uas.alaska.edu](mailto:margie.thomson@uas.alaska.edu).

### WEDNESDAY, NOV. 6

**Alaska Coastal Rainforest Center lunch seminar**, 1p.m., Forestry Sciences Lab (conference room.) The Alaska Coastal Rainforest Center invites you to a brown bag lunchtime seminar series the first and third Wednesday of the month this fall. Stay tuned for more details on our guests and topics. The events will be held in the new Forestry Science Lab conference room from 1-2. For more information email [aaparish@uas.alaska.edu](mailto:aaparish@uas.alaska.edu)

**Finding True North: Selected Readings from Kij Johnson's "At the Mouth of the River of Bees,"** 7 p.m., Hendrickson Building Room 113. Going under the title "Finding True North," the four stories being read represent the multiple facets of Johnson's collection and tell a story of finding yourself after everything comes apart at the seams. Among the selected readings are "Ponies," "Names for Water," "My Wife Reincarnated as a Solitaire..." and "Schrodinger's Cathouse." Some of the readings contain mature content and may not be suitable for all audiences. Kij Johnson will be attending the reading as a part of her One Campus, One Book tour. Cost of attendance will be \$5.00 for students and \$10.00 for non-students. Donations are welcome! The proceeds from this performance will go towards S.C.R.I.P.T's production next semester, to be announced at a later date.

### FRIDAY, NOV. 8

**Evening at Egan: At the Mouth of the River of Bees: Human-animal communication after The Change**, 7p.m., Egan Library. Kij Johnson, author of the

UAS 2013 One Campus One Book selection. Johnson's stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans. "The Change" refers to the time when animals obtained language. Johnson has stated, "Animals are alien intelligences -- even dogs, even chimps. They think and feel and make connections, but they are not translatable to our experiences (and vice versa), though we can to some extent extrapolate from research, observation, and our own experiences as animals. This is the heart of almost every story I have ever written, attempts and failures to communicate across that barrier."

**Retro Video Game Night**, 7p.m., Recreation Center. Remember ATARI? Pac man, Tetris, Pong, Donkey Kong. Can you remember how to play? For more information call 796-6544 or simply send an email to [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### SUNDAY, NOV. 10

**Kickball**, 1p.m., Recreation Center. Good ol' traditional kickball. For more information call 796-6544 or simply send an email to [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### MONDAY, NOV. 11

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### TUESDAY, NOV. 12

**Knitting Night**, 8 p.m., Recreation Center. Join others in the knitting community to share/learn new ideas and techniques. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

Want us to list your event in our calendar? Send us the information via email to [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu). Please include "calendar submission" in the subject.



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<sup>1</sup>Wi-Fi enabled devices required. Access includes Wi-Fi Basic. Other restrictions apply. See [attwifi.com](http://attwifi.com) for details and locations.

∅Unused Anytime Minutes expire after the 12th billing period. Night & Weekend and Mobile to Mobile Minutes do not roll over.