

University of Alaska Southeast

# WHALE SONG

October 11 - 24, 2013

The Official Student Newspaper of UAS



ZOMBIE  
OUTBREAK

Page 8 & 9

The Lekgoa's  
Experience  
Page 5

Brains not Brawn  
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Cooking for the  
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Page 13

# ON THE COVER...

Two zombie-students eagerly search for their next meal up at the front entrance of the Student Housing Lodge. Learn more about this year's campus wide outbreak on pages 8 and 9.

*(Photo by Madeline Rafferty)*

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# — UAS Answers —

## Everybody's got one ...

*What's the best tip for surviving the zombie apocalypse?*



*"Leave early before the game starts and stay on campus."*  
— Alexa Cherry

*"Staying inside and taking the woods."*  
— Ashley Shoemaker



*"Crawling in the mud."*  
— Nathan Block



*"Just run and don't get caught."*  
— Kurt Dingwall



*"Working alone. Nobody knows where you are or what you're doing"*  
— Anneliese Moll



*"Dont be an idiot"*  
— Alora Pilgrim



# — UAS in Brief —

## New \$2.5M Grant Targets Fisheries Technology Jobs

The University of Alaska Southeast (UAS) Sitka Campus will receive \$2.5M for the growth and expansion of its Fisheries Technology degree program. The grant will foster the training and job preparation of a fisheries workforce in communities from Southeast Alaska to the Bering Sea. The award, which extends over four years, will allow students in coastal communities the opportunity to complete their coursework without leaving home. The grant advances the University's Fisheries/Seafood/Maritime Initiative (FSMI), which involves collaboration with university and industry partners throughout Alaska.

To meet the goals of the grant, UAS will work with community campuses not only in Southeast Alaska but in communities like Kodiak, Homer, Bristol Bay, and Bethel. Employing a combination of online coursework and regional fieldwork, labs and practicums, students will be able to earn occupational endorsements, certificates, and degrees in Fisheries Technology. According to Sitka Campus Director Jeff Johnston, "This grant will allow us

to prepare students for employment in Alaska's fisheries, seafood, and maritime industries. Industry-based internships that will feature competency-based assessments that have been developed in partnerships with employers and industry partners will provide 'work-ready' applicants to fill existing and anticipated job openings with qualified Alaskans." Seafood Products Association's Vice President of Product Services, Bruce C. Odegaard, stated in his support for this grant that "building the skills and competencies of workers entering the Alaska seafood industry is essential to ensuring the competitiveness of the industry in the growing global economy."

According to UAS Provost Dr. Rick Caulfield, "this grant focuses on creating a skilled Alaskan workforce for fisheries, seafood, and maritime industries. While based at UAS, the program involves statewide partnerships with employers and with UAA and UAF. We appreciate this vote of support for our Fisheries Technology program from the US Department of Labor and our industry partners."

The grant was made through the Trade Adjustment Assistance Community College and Career Training (TAACCCT) grant program under the US Department of Labor's Employment and Training Administration.

-UAS Soundings

## Update: Juneau Campus Construction Plans

The Contractor working on the Back Loop Roundabout project will be working nights (7p.m.-4a.m.) October 7, 8, and 9. They will then be paving from Caroline St. to the UAS entrance on October 15-17, provided they have decent weather. Be prepared for traffic delays while they are paving. The roundabout will not be completed this year, but will remain a "T" intersection. See the news article on KTOO for additional information.

-UAS Soundings

## Campus Access

The planned construction of a safe walking route to Anderson has been indefinitely postponed. A decade ago the state allocated money for an overpass directly to the Anderson Building. Many students feel unsafe walking beside the highway in the dark and winter is coming. The shuttle service, discontinued years ago, may be reinstated. The route would likely run between Housing, Main Campus and the Anderson Building. If you have an opinion, speak up. You can email your thoughts on the matter to UAS student senator Justin Parish at: [justin.p Parish@gmail.com](mailto:justin.p Parish@gmail.com).



Write to us:

[whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu)



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# Suddenly, College: Let's go clubbing!

**BY ALEXA CHERRY**

*For the UAS Whalesong*

I bet your average day is a lot like mine. You go to class, you eat, you avoid doing homework (disguised under the creative pseudonym “free time”), and you occasionally sleep. I say “occasionally” because you think you have time to fit it in, and then you remember with a thrilling sense of horror that you actually forgot 5 different things that are due the following morning, and sleep doesn't actually happen. ...Wait, is that just me?

Seriously, sleeping and homework issues aside, maybe there's something else you'd like to do with your time. Perhaps you want to meet new people with similar interests to your own! Or possibly, you just want somewhere to hang out and something to do so that it looks like you have a social life, when really all you have is homework. Don't look at me that way! This isn't me we're talking about. I'm not even in a club.

Wait, scratch that. I am a member of a club – Baptist Campus Ministries! More commonly (in fact, almost always) referred to as BCM, because nobody has time to say that entire mouthful. This is a group

of chill people that meets every Thursday night at 9 at the church on-campus to yak about God, consume snacks, and hang out until an absurd hour for a school night (11 PM is the usual norm). They also include activities like video scavenger hunts and a bimonthly movie night that add spice to the otherwise dull, predictable routine of my life. And they can do it to yours too! Sign up today.

But if BCM doesn't sound like your cup of tea, there are a number of other clubs on campus for you to contemplate joining. Some are more active than others; for example, I don't think I've ever seen an actual living member of the Chess, Gaming, or Math Clubs. Alaskapella, on the other hand, is an acapella (that's “music without instruments” for you laymen) group here on campus that was one of the university's main selling points when I began my attendance in Fall 2012. They have performances both on and off campus and hold auditions near the beginning of each semester.

Two of the most prominent clubs here are the Gay-Straight Alliance (GSA) and Wooch.een. On the official list of active clubs, GSA advertises itself as “[striving] to enhance social acceptance and aware-

ness of non-heteronormative issues on campus, and act as a point of reference for resources.” But don't let them fool you – that's only part of it. They also do a lot of eating cookies, frolicking about having entirely too much fun, and hosting some pretty rad events that there are usually giant posters for in Mourant Cafeteria. I've never actually been to a meeting, but this is what I gather from their club booth and their events I've attended. Or maybe you're more into the studying and leadership scene? We've got a club for that as well! Wooch.een is a great group that provides a supportive study network for the slowly dying college student, in addition to being a great way to learn more about the Tlingit tribes and culture of our state. Both of these clubs meet in the Native Rural & Student Center, which can be found beneath the Mourant Cafeteria across from the Student Resource Center. I don't hang out there because, as we've already established, I don't have a social life, but I'm sending you in my place. Go. They have couches and food, I don't know what more you could possibly want.

Those are just some of the older, more well-established clubs here at UAS. But hey, what's that frown? What's that skeptical look I see? Nothing that interests you? None of these catch your eye? Well, good golly Miss Molly, have I got news for you! Come close. Closer. Okay, now check this out: [www.uas.alaska.edu/juneau/activities/clubs/](http://www.uas.alaska.edu/juneau/activities/clubs/)

This link is where you go for most of your club-related needs! Not only does it include a handy-dandy tab where you can go find a complete list of current clubs on campus, but it also includes a download link for the Student Club Application. This is the piece of paper that you will print out, fill out, and turn in to the Activities & Housing Office (also located underneath the cafeteria, as most great things at UAS are) if you are even remotely interested in starting your very own club! All you need are five signatures from people who merely thought in passing about joining your new organization, and you will be set for life. Or until they get mad at you for not turning in your paperwork on time and strike you off the official list. This is not my first rodeo, kids. Though if any of you are interested in a creative writing club, hit me up.

There *is* a deadline for this process. Fortunately, it's a reasonable deadline that provides plenty of time for you to get settled into your college career and schedule before you start making any drastic commitments with your free time. This deadline is October 25th. Mark it on your calendar! If you have even a hint of a desire to start a club, the paperwork must be completed and turned in by October 25th. I'm going to say it one more time for emphasis because I don't always pay attention and I'm pretty sure some of you skimmed this article: that's the twenty-fifth of *this month* (the pumpkin month). Get it? Got it? Good.

Now, because I'm a kind soul and I know you're really not going to go plug that link into a web browser (because no one types out URLs these days) here is a list of current clubs at UAS. It is fairly accurate, to the best of my knowledge, unless any of you ran out and started a club before this issue of the paper was released.

- Access Now
  - Aerial Silks (it's like Cirque du Soleil)
  - Alaskapella
  - Alpha Phi Omega
  - Atheists and Friends
  - Chess Club
  - Gaming Club
  - Gay Straight Alliance
  - Math Club
  - S.C.R.I.P.T. (drama/theatre club!)
  - UAS Baptist Campus Ministries
  - UAS Pre-Health Professions Club
- (Do you like science? Are you pre-med? Because this is the Smart Doctor People Club)
- Wooch.een

Last, but not least, if you would like more information on any of these clubs, talk to the Housing Office! Another helpful resource would be the Club Fair on October 11th, hosted by Student Government and held in the cafeteria, starting at 11 AM.

And remember: October 25th.

**If you enjoyed reading this article and want more rad, college survival tips or if you have any specific issues you'd like to see addressed, please email Alexa Cherry at [silverscimitar@gmail.com](mailto:silverscimitar@gmail.com) with the subject “Suddenly, College.”**



The men of Alaskapella performing a concert in Egan Lecture Hall last year on Friday, April 26th.

(Photo by Henry Masters)



# — The Lekgoa's Experience —

**BY HUNTER BROWN**

*For the UAS Whalesong*

Upon reflection, my semester in Africa has become a series of snapshots represented by experiences both pleasant and unpleasant. However, I came to realize that the good always prevailed. As frustrations caused by misunderstanding or chance were made insignificant by the sunny disposition of Africa and her people. This refreshing blend of settings and cultures was represented well by the popular acronym “TIA.”

“TIA”, which stands for “This Is Africa,” could be uttered in a sort of humorous exasperation. Possibly after many unexpected midnight bus transfers during the whispers of winter, an expected day trip to immigration turning into multiple complications spread out over a month's time, or a campus wide blackout from 5 to 9 o'clock at night. Following this, “TIA” became more often than not a smilingly spoken expression, strongly accented by an unbelievable relief and appreciation upon realizing that everything worked out just fine. Fellow bus passengers shared their blankets with the underprepared, visa issues were resolved unexpectedly, and pleasant social gatherings sprang up in the darkened pavilion of the campus.

“TIA” became a mantra used throughout my stay. It originated, along with my first impressions of Africa, in my country of residence: Botswana.

For the 2013 spring semester, I spent four months living on the campus of University of Botswana in Gaborone, the country's capital. Coming from UAS, I found myself overwhelmed by the large school of 16,000 students and the campus itself was huge. It took approximately 20 minutes to walk from one end to the other, which involved some strategic shade seeking on the hottest of days.

In this short time I got to meet many wonderful students and the campus took on a comforting small town feel. There were 80 other international students, making for many international connections and friendships, as well as lots of healthy venting in regards to “TIA” situations. I got to know the campus fast, as I tried to find classes and other student resources. Getting to know Gaborone was a little bit more difficult.

Gaborone is a city with a population of about 300,000 people, characterized by

many large malls and an inherent lack of street signs. At first the thought of getting around Gaborone was very daunting. The omnipresent, 15 passenger vans known as combis buzzed about the city, covering an extensive public transportation route that would be an efficient and affordable option, if one could figure out which of the many routes to get on. As it stood, there were no lists of the combi routes, only half-positive pointers from the locals, ever-willing to help out the lost looking lekgoa<sup>1</sup>.

When the combi option seemed too complicated our diamond-in-the-rough cab driver/musician extraordinaire, Sampson, always swooped in to the rescue. With a hearty, “No matata!” He would take you wherever you needed to go and would do so while showering you with the most contagious sort of laughter. His questions regarding Alaska and the United States were many. His enthusiasm was great when it came to answering our questions about his country.

Botswana is a land of deserts and cattle. It is flat as a pancake, save the few 500 foot tall isolated rock islands scattered about the horizon. The Southeastern third of the country is surrounded by the largely inhospitable Kalahari Desert, while the eastern border is characterized by a higher population density and lots of farms, due mainly to the fertile soil and the close proximity to the Limpopo River.

Heading northeast, one encounters the mind-boggling Okavango Delta. Millions of years ago, there was no delta but instead three rivers: the Okavango, the Chobe, and the Zambezi rivers. These fed the massive Lake Makgadikgadi. Tectonic shifting diverted the Chobe and Zambezi rivers to the East while cutting off the Okavango from the lake. The lake dried up and formed the Makgadikgadi Salt Pans while the Okavango River dispersed into the Kalahari Desert. The water that ends up soaking into and evaporating from the upper reaches of the Kalahari Desert originates in the high altitude regions of Angola; a product of that area's heavy summer rains. What you end up finding as you reach the Okavango Delta is an extreme change in scenery; from harsh reds, whites, and yellows to lush greens, blues, and browns.

After living in the desert for so long, the excess of water came as quite a shock. It



**UAS student Hunter Brown hanging out with some of the kids from Bana ba Metsi Primary School**

*(Photo by Linda Qiu)*

was fairly unbelievable to see the bounty of life that the water brought to this region of the country. Elephant crossing signs dotted dung-peppered roads and the sounds of birds could at times be considerably cacophonous. Because of the close proximity to water, this was also a more densely populated region of Botswana and—like other areas in the country—was home to a people brimming over with good will.

One of the most memorable experiences of my trip was getting to visit the Bana ba Metsi (Water Children) non-profit primary school. This school is specifically for youth who have dropped out of primary school at some point in their lives. The school is an incredible resource that not only prepares kids for secondary school but also teaches them vocational skills, such as construction and metal work. The school is located on the western edge of the Okavango Delta and had to be accessed by ferryboat. Through a chance meeting with the kids and the teachers at a campsite, a small group of us travelers were invited over to the school. When we arrived, we were given lodging, food, and a fantastic marimba performance

put on by the kids. To be so unconditionally welcome was something that I came to love about Botswana; as I traveled more I learned that it was characteristic of Africa itself. Regardless of where you went, you were guaranteed the most wonderful smiles and an almost familial chumminess. Kindness was reciprocated, time spent socializing revered, and the sharing of stories never lost its allure. In a lot of cases, the people I met had never been outside of Africa and were fascinated to hear about life from a part of the world as different as Alaska.

After hearing some stories from the north my hosts would then show their world to me, which was as alien from my perspective as my stories may have seemed to them. Botswana, while being a wealth of natural beauty, was also an ideal starting point when it came to exploring southern Africa. Due to Botswana's central location Zimbabwe, South Africa, and Mozambique were a stone's throw away (albeit at times a multi-day, uncomfortable stone's throw). The close proximity and the cooperation of my school schedule allowed for travel beyond my wildest imagining.

*(Article continued on page 13)*





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Kevin Maier teaches a broad range of courses in English and Humanities at the University of Alaska: Southeast, including writing, American literature, and several environmentally focused classes. Drawn to many outdoor pursuits, Kevin is an especially avid recreational cyclist, having been a category 3 road racer before moving to Juneau.

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# — Brains not Brawn —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

## DAY 1

I don't know if you're out there. I don't know if you can hear me. But I'm not done with my homework either.

The zombie apocalypse broke out in (dare I say it) epic proportions last night, on the 6th of October in the year 2013. Hide your children and your wives, if you haven't already. I heard that ten of our fellow humans were taken out in the first hours. At least two of them were my friends. Farewell, Mason and Katie. May you rest in peace. Preferably in pieces, so you don't pop up and devour me alive later.

The day so far has been fairly uneventful, to an almost alarming degree. I rose with the sun and prepared myself, strapping on my comfy sneakers and the orange bandana that would identify me to other humans. Seizing two of my trusty blasters – O'Neill, a six-shot N-Strike revolver, and Stiles, a single-shot pocket pistol – I headed out the door, determined to make it to campus alive and with all my brains intact.

I dodge-rolled into Egan Building with my heart pounding and blasters ready to start blazing, only to discover that I was the only human in the area. Several civilians gave me strange looks as I executed some elite special ops maneuvers across the seemingly empty expanse of Mourant Courtyard – but one can never be too careful in these troubled times. The undead could have been lurking anywhere, behind any corner. Best not to take chances.

While I consumed a hearty breakfast – sustenance being a necessity in the event of an apocalypse – more humans made their way to campus. The zombies had yet to be seen, but I still remained on edge as I hurried back to Egan.

As I mentioned, practically nothing else has happened up to this point. I attended my classes (a good education is particularly important when the dead begin to rise) and spent some time studying in the back of the library. I did witness a few humans being pursued by zombies – or so I thought at first, but closer investigation proved that they far outnumbered the zombies, were well armed, and were in fact hunting the zombies. Good job, Team Human! Strike fear into their decomposing hearts.

The only truly harrowing experience  
October 11 – 24, 2013

of my day was during my return from campus, which was late at night and dark and cold. I returned to housing to find it overrun by the undead, but fortunately a kindly passerby pointed out the safest route by which I could return home.

As things turn out, I was apparently entirely safe because a mission was going on, during which humans cannot be turned – but I remain apprehensive. I do not know how long I can keep up this intense schedule of balancing classes, homework, and zombie-killing – but at least I know I'm not alone.

## DAY 2

Not being a morning person, I was less than inclined to arise at 6 a.m. when my first class for today is not until 1:15 p.m. But I did it anyway, because the apocalypse waits for no man or woman. And it's a good thing I did too – in the parking lot I met Elizabeth, another human, who warned me that the zombies were already out and about and looking for prey. This was unexpected, but reasonable, since the walking dead hardly need to sleep. High-strung and on the edge, I booked it to school like I was late for class and made it to Spike's Café by 7:15 a.m. Once again, practically no one was present on campus, despite there being 33 new zombies as of the night prior; however, within the next two hours, more humans and a few zombies trickled onto campus, and I felt more at ease. I had done my duty. I had survived the trip down, and now my job was to report on the goings-on of the apocalypse from a point of relative safety. That is, after all, what they're paying me for.

UPDATE: After hours of fruitless endeavors to finish my homework in the library (their wi-fi is so good and it is really not helping me focus at all), I went to go make a phone call outside the library and was wrangled into an attempt to book it across Mourant Courtyard to the cafeteria (despite my previous assertions that I would remain in the library all day). The crossing was fairly easy – there was only one zombie present, and he didn't seem inclined to pursue us – and I got to partake in Taco Tuesday for the first time this semester, which was an added bonus. My companion Triston and I then promptly made our way back to Egan, as the cafeteria was full of lurking zombies drooling over human brains.



**Whalesong reporter and apocalypse survivor-extraordinaire, Alexa Cherry, checks to see if the coast is clear of zombies before she makes a break out of Egan Building.**

(Photo by Madeline Rafferty)

Fortunately, by the time we departed, most of them had scattered. One zombie made an attempt at us just as we reached Egan, but he quickly realized the error of his ways and sauntered casually back to the cafeteria to await his next victim.

Wait. I've just received a text – it appears that several of my classmates have fallen prey to the zombie horde! It's my last class of the day. We'll be walking back together. I... I may not make it home at a reasonable hour. I'll do my best.

This has been my experience thus far, dear reader. I can only pray that this issue of the paper will somehow be published and distributed before all of modern society shuts down in the face of this new and unforeseen plague. I personally blame cell phone radiation, but then again, I'm not a medical professional.

Go forth, fellow Humans. Be secret. Be safe. And remember – shoot first, determine their alliance later. You can never be too careful in this brave new world...



# Surviving the Apocalypse

Since Sunday night, UAS students have been fending off the latest epidemic of zombies on campus. Many have fallen in the fight for survival. What was once a serene walk to class has now become a grueling battle between the living and the dead. The future of UAS is unclear at this time: will the zombies wipe out the remaining human population? Or will the survivors prevail? The outcome rests in the student's able or decomposing hands.

(Photos by Madeline Rafferty)





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# — Slush Not Snow rocks the REC —

**BY KIRK J. FISHEL**

*For the UAS Whalesong*

Throng of students filled the commons of the Student Activity Center last Friday night to hear the local band, Slush Not Snow, melt faces. SNS performed their latest EP “Gordo” with my personal favorite, “Thizzie McGuire.” There was plenty of moshing, shenanigans, and even an improv comedy show (to kill time for a few tech adjustments.) It all brought about a balance of chaos, reserved only for the most rowdy and appreciative fans. Drum-master Eric Mountcastle proclaimed it a “smooth” performance, with plenty of adrenaline pumping. “What a rush!”

Slush Not Snow describes their sound elements as a mix of surf punk, pop punk, and indie rock; making reference to Blink 182, Taking Back Sunday, Surfer Blood and FIDLAR as major influence bands.

When asked about their night, Eric noted, “It’s always a compliment when your mom says ‘great job’ as opposed to ‘you guys don’t suck anymore.’”

The young trio has come a long way from middle school plucking. Their EP “Gordo” will be released on November 12th this year. Buy it on iTunes, Amazon, Band Camp, or listen to it on Spotify. You can also buy a physical copy from Eric’s Mom’s garage. You can boo or cheer them at: [www.facebook.com/slushnotsnow](http://www.facebook.com/slushnotsnow).

Check out Slush Not Snow in their next show at the JACC, October 19th, as part of Gastineau Humane Society’s 50th Anniversary celebration, “Woofstock.”



Slush not Snow entertain a crowd of their enthusiastic fans at the REC Center. The band’s vocalist J.R. Rosales is on the guitar, Eric Mountcastle is on the drums, and Guy Unzicker is playing the bass.

(Photo courtesy of Kirk J. Fishel)

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**8:30 PM**

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# — How do you boil a frog? —

**BY JUSTIN PARISH**

*For the UAS Whalesong*

College students get more deeply and irrevocably in debt than any of their age cohorts since the indentured servants of the 18th century. This is neither inevitability nor accident. This is something we should talk about. The average graduate of UAS leaves with \$25,000 of debt. If they repay it at 6.8% over ten years, they end up paying \$35,000. Of course, those are the lucky ones.

At our university about 70% of students in a four year degree program will not graduate within six years. Most of us will leave empty-handed and in debt.

How did we get here? I asked for a little context from Lora Vess, Assistant Professor of Sociology and the instructor of Social Problems. She replied:

“Social factors beyond their individual decision-making have shaped their student loan and student debt ‘choices.’ These factors include: a rise in ‘credentialism’ (employer expectations for college degrees for jobs that did not require them in the past), the shrinking of the middle class, the changing structure of our economy, the decline of union power and undermining of workers rights, the rise in tuition, and the shrinking of state and federal funding for education.”

The rise in tuition has the most immediate impact. I’ve often heard the

blithe explanation, “Costs go up.” While it is true that inflation is part of our lives, for better or (probably) worse, that is only a small part of the actual problem.

Over the last five years public university tuition has risen 27% after controlling for inflation. The University of Alaska’s tuition has been somewhat buffered by considerable support from the state government (75% funding in 1987 to less than 50% today). Even so, compared with 2002, yearly tuition is now about \$2,000 dollars higher than explained by inflation alone.

So what is driving the increase in tuition? I’m sorry to say, money. The problem with money is that if there is anything in the world that will earn someone money, it will be done. From organ-trafficking to sex slavery, money gets things done. With that contrast in mind, saddling millions of inexperienced people with trillions of dollars of the most durable sort of debt yet devised seems almost genteel.

I’ll briefly explain something that you all probably know: you get out of student loan debt by paying it off or dying. Other types of debt can be cancelled by bankruptcy. It beats dying. In that, I suppose a student loan is an awful lot like borrowing from organized crime. Except, of course, collection agencies are better connected. It is a wonder that

an 18 year old, not trusted to buy cigarettes or alcohol, can sign up for thousands of dollars of irrevocable debt.

Why should student loans be bankruptcy proof? The answer is commonsensical. Agencies can’t repossess learning. They convinced our legislators that students would rack up enormous debt and then declare bankruptcy in droves. Our legislators decided to side with the haves.

The time-line is surprisingly fresh; before 1976 student loans were just loans. After 1976 federal and non-profit university student loans could only be discharged through bankruptcy after five years of repayments or in cases of undue hardship. In 1984, private lenders were extended the same “protection.” Rather like giving a mugger body armor. More advantages were added for lenders, culminating in 2005 with the current extreme of all student loans being effectively undischargable, this was legislated in the Bankruptcy Abuse Prevention and Consumer Protection Act of 2005. Thanks Obama!

Meanwhile, a generation has been wasted scraping to make payments on educations that haven’t got them the jobs they expected. (33% of UA graduates got jobs in their field in 2012)

Let’s come back to UAS. What has our collective debt bought us? Much of the money has been well-spent on more faculty, more high-quality degree programs, and improved facilities. Personally, I believe that tuition shouldn’t outpace inflation (1.7% in 2012).

Last year our tuition increased by 2%, significantly less than the 5% that had been proposed. We are obliged to our former Student Regent, Mari Freitag, for helping to keep our costs down.

The Board of Regents will be voting on a proposed \$6/credit increase to tuition, for in-state undergraduates. It sounds low. From this year’s prices it represents a 3.6% hike for lower division and 3% for upper division credits. There is also a proposal on the table to annually increase the Network fee by 1% of total tuition. Get engaged. Talk to people about the problem.

How do you boil a frog? By degrees!

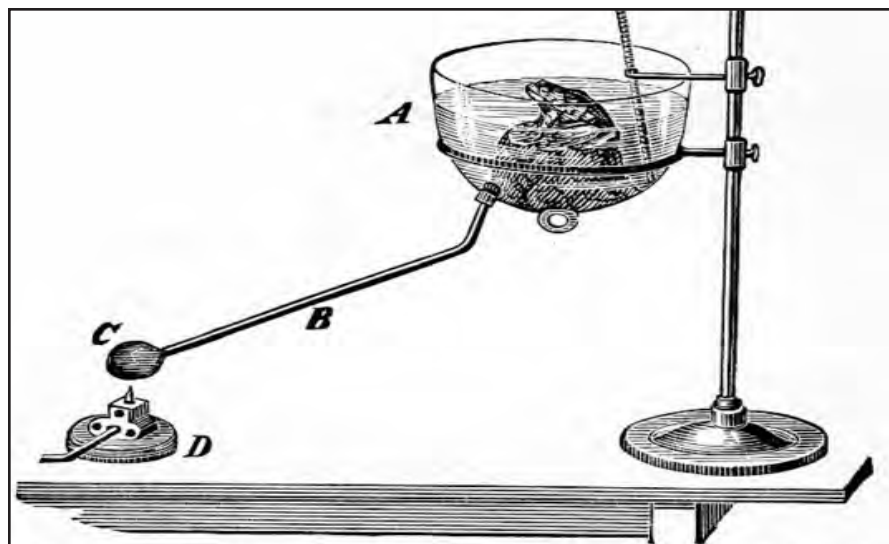
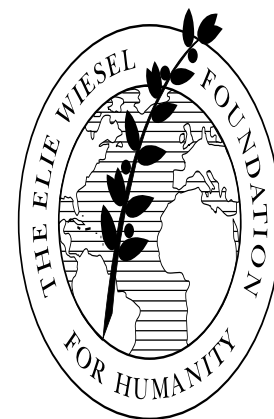


Fig. 70. Boiling a Frog without His Knowing it. No Sensation with an Extremely Slow Rate of Change.

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# The apocalyptic survivor's kitchen

BY TRACI L. TAYLOR

For the UAS Whalesong

How will you survive the zombie apocalypse? I've devised the perfect plan. What is a zombie's favorite snack? You guessed it...brains!!! That's right; when they start chasing after you, trying to get your brains, give them some.

Don't give them your brains. Don't give them *real* brains! I've got the perfect brain concoction that will keep zombies at bay, long enough for you to get away. You really don't need much to make a quick getaway that leaves you intact—and this shrimp brain jello is to die for!

Stop at the nearest apocalypse preparedness store to pick up the following supplies:

- a bag of peeled, precooked shrimp (the small shrimp work great)
- 1 red bell pepper

- 1 cup vegetable or chicken broth
- 1.5 tablespoons fruit pectin
- 2 tablespoons (1/8 cup) tomato paste.

You will also need to pick up some honey, garlic, lemon juice, and other spicy seasoning such as Cajun. Just eyeball how much each of these extra flavors you need to make your brain taste delectable (0.5-2 teaspoons ought to do it). If you don't have any individual brain molds, small bowls will work just fine.

Follow these simple steps:

1. Julienne 1/8 of the bell pepper then cut Juliennes in half. ("julienne" is a fancy word for "cut into strips.")
2. Sauté the bell pepper in butter or oil, until slightly cooked.
3. Layer shrimp and peppers into the brain mold (or bowl) and set aside.
4. Bring the broth to a boil.

5. Stir in the pectin.
6. Stir in tomato paste, lemon zest, and all other seasonings.
7. Pour this mixture over the mold.
8. Let sit in fridge for several hours (until a jello-like consistency is reached).
9. Store your brain jello in zip-lock baggies, in easy to reach places for when you're on the run from the horde!

Follow the instructions on the pectin box if you have trouble getting the jello to set. Or you could always change the name from brain jello to brain stew or maggot salad. This recipe will work on the large brain molds too, just multiply everything by 8. If you decide to make a bigger brain get the normal sized shrimp (approx. 3 lbs).

When zombies are chasing you down, begging for a bite, simply pull out your brain decoy and run for the hills!



Brain jello, looking realistic enough to make any zombie's mouth water and stomach grumble.

(photo by Traci L. Taylor)

## A LEKGOA'S EXPERIENCE

(article continued from page 5)

Some images particularly stand out in my mind: seeing the once-standing Hoedspruit Giant Baobab tree in South Africa that had split in two due to its own weight, covering approximately an acre of land. A music festival in Harare, Zimbabwe where the final concert involved the safety-regulation-free use of fireworks, which led to the showering of the audience in colored sparks. The commencement of a soul-searching bus ride in the wee hours of the Mozambican morning with Michael Bolton's "Greatest Hits" playing on the movie screen. Walking with my elephant-crush, Thandi, as she held my hand with her trunk.

These events are filled with the memories of wonderful people from many different places, some of whom shared their country, while others shared in the appreciation of the country. The connections between these experiences can take time to remember, but the intense feelings of these places are easily recalled: a strong sense of community and respect, accented by struggle, humor, and joy. I have felt the setting of the hook that is the African experience and I hope to be reeled back in some day.

"Lekgoa" is Setswana slang for white person. In one instance, I asked someone what the English translation was of the word "lekgoa," and their jovial response was something along the lines of, "well, it is like the thing that lives deep in the sea; a dead white thing." Out of context, the term "lekgoa" may seem offensive, but I found that people used it with the childlike joy of discovering a new type of creature—more with fascination than with malicious intent. The reason for this was that there really were not that many white people on campus—or in Gaborone, for that matter—and people had a hard time not taking notice. I was fairly stumped at the unabashed staring that I found myself and other international students subjected to...until I noticed myself doing the same thing to white people I didn't know on the street. I found myself wondering, "Where could they have come from? Why are they so pale?" This loss of self-awareness helped to put the staring in perspective and it made the term "lekgoa" humorously appropriate.

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SOUTHEAST,  
GOLDBELT HOTEL AND  
ALASKA ARMY NATIONAL  
GUARD



# CAMPUS CALENDAR

## OFF CAMPUS

### SATURDAY, OCT. 12

**Walk a Mile in Her Shoes,** 10 a.m., Sandy Beach log shelter on Douglas Island. Walk a mile or run 5K. Both events begin at 10:00 a.m. at the Sandy Beach log shelter on Douglas Island. A fundraiser for the AWARE shelter. Pre-register for \$15 or \$20 the day of the race. Contact: Paul DeSloover at 907-586-6709 or pdesloover@yahoo.com.

**Music: "Russian Romantics,"** 8p.m., Juneau-Douglas High School Auditorium. The Juneau Symphony opens its season with the passion and power of some of Russia's most beloved orchestra music conducted by JSO Assistant Conductor William Todd Hunt. Local bass-baritone star David Miller is featured on music from Modest Mussorgsky's opera "Boris Gudunov." The second offering is Tchaikovsky's thrilling "Fifth Symphony," one of the most requested pieces of the symphony repertoire, full of soaring brass and lush strings. Don't miss this exciting first concert of the season. Concert Conversations take place one hour before the performance. Tickets (\$15-\$25, reserved seating) are available online through Vendini, at the Juneau Arts & Culture Center and at Hearthsides Books locations. Contact: www.juneausymphony.org

### SUNDAY, OCT. 13

**Music: "Russian Romantics,"** 3p.m., Juneau-Douglas High School Auditorium. The Juneau Symphony opens its season with the passion and power of some of Russia's most beloved orchestra music conducted by JSO Assistant Conductor William Todd Hunt. Local bass-baritone star David Miller is featured on music from Modest Mussorgsky's opera "Boris Gudunov." The second offering is Tchaikovsky's thrilling "Fifth Symphony," one of the most requested pieces of the symphony repertoire, full of soaring brass and lush strings. Don't miss this exciting first concert of the season. Concert Conversations take place one hour before the performance. Tickets (\$15-\$25, reserved seating) are available online through Vendini, at the Juneau Arts

& Culture Center and at Hearthsides Books locations. Contact: www.juneausymphony.org

### SUNDAY, OCT. 27

**Skate City: Family Roller Skating,** 3-6p.m., Centennial Hall. Centennial Hall in partnership with Taku Rollersports presents "Skate City: Family Roller Skating." Adults \$10, Kids 3-10 \$5, children 2 and under free. Blades and quads only - no skate boards. Skate rentals not currently available. Safety gear recommended but not required. For information call 907-586-5283.

### SUNDAY, NOV. 3

**Veteran's Day 8K Run,** 10 a.m., Brotherhood Bridge parking lot. This race is included in the Empire Cup series. Contact Myron Davis at 907-321-1988 or myrond@gmail.com.

**Stage: "Treasure Island,"** 7:30 p.m., Perseverance Theatre. Pay-As-You-Can. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver.

### WEDNESDAY, NOV. 6

**Stage: "Treasure Island,"** 7:30 p.m., Perseverance Theatre. Pay-As-You-Can. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance

Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver.

### FRIDAY, NOV. 8

**Stage: "Treasure Island,"** 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthsides Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

### SATURDAY, NOV. 9

**Stage: "Treasure Island,"** 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthsides Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.





# CAMPUS CALENDAR

## ON CAMPUS

### FRIDAY, OCT. 11

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### **Evening at Egan: Anatomia Italiana:**

The History of Anatomy, Medicine, and Art along the Italian Peninsula, 7 p.m., Egan Lecture Hall (Egan 112). Heidi Pearson, Assistant Professor of Marine Biology. The Italian Peninsula is both a prized travel destination and the home of many important venues in the study of anatomy. This presentation will feature the history of anatomy, medical education, and art in the Medieval and Renaissance Eras in Italy, framed within a photographic travelogue of the region.

### **Humans vs. Zombies Apocalypse**

**Party**, 8 p.m., Recreation Center. Come celebrate the end of HvZ! For more information send an email to the Student Activities Board at: [sab@uas.alaska.edu](mailto:sab@uas.alaska.edu).

### MONDAY, OCT. 14

**Zumba**, 5:30 p.m., Recreation Center. UAS Rec Center access. What is Zumba? If you don't know, you should come find out! Part salsa, part workout and all fun! Mondays with Pat Belec. For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### WEDNESDAY, OCT. 16

#### **Alaska Coastal Rainforest Center**

**Lunch Seminar**, 1-2p.m., Forestry Science Lab conference room. The Alaska Coastal Rainforest Center invites you to a brown bag lunchtime seminar series the first and October 11 – 24, 2013

third Wednesday of the month this fall. Stay tuned for more details on our guests and topics. For more information call 796-6518 or e-mail [aaparrish@uas.alaska.edu](mailto:aaparrish@uas.alaska.edu).

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### THURSDAY, OCT. 17

**Open Ultimate Frisbee**, 8 p.m., Recreation Center. Free for UAS Students, faculty, or staff. \$5 non-affiliated. For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### FRIDAY, OCT. 18

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email the REC: [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### **Evening at Egan: The Sinking of the Princess Sophia: a Canadian-American Disaster**

7 p.m., Egan Lecture Hall (Egan 112). Bill Morrison, coauthor, Sinking of the Princess Sophia: Taking the North Down with Her. The sinking of the Canadian ship Princess Sophia near Juneau in 1918, a disaster that killed all 354 passengers and crew, was truly international. The stories of the ship's Canadian and American passengers and crew show how interconnected the two northern territories were in the early days of their settled history. Part of the Juneau World Affairs Council Fall Symposium on Alaska-Canada relations.

**Open Mic Night**, 8:30 p.m., Recreation Center. The microphone is on the stage. Come share your talents - music, poetry, sing. For more information call 796-6544 or simply send an email to the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### SATURDAY, OCT. 19

**Eaglecrest Night Hike**, 9 p.m., Meets at Recreation Center. PRE-REGISTER to secure a spot at the Rec Center. Sale of Eaglecrest tickets will take place at the REC starting at 7:00 p.m. The REC Center will host - Level 1 Premier of "Partly Cloudy" We will head to Eaglecrest following the video. Snowshoes and transportation provided. For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### MONDAY, OCT. 21

**Zumba**, 5:30 p.m., Recreation Center. UAS Rec Center access. What is Zumba? If you don't know, you should come find out! Part salsa, part workout and all fun! Mondays with Pat Belec. For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### WEDNESDAY, OCT. 23

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### THURSDAY, OCT. 24

**Salsa Night**, 7:30 p.m., Recreation Center. No experience required - come and learn to dance the Salsa and other Latin dances. For more information call 796-6544 or simply send an email to the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### FRIDAY, OCT. 25

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Evening at Egan: Rural Sustainable Forestry**, 7p.m., Egan Library. Glenn Wright, Assistant Professor of Political Science. Dr. Wright will describe his ongoing simulation research on forest and fisheries governance in Alaska, Bolivia, and Uganda. Members of the Juneau community will be invited to participate in a simple natural resource simulation that demonstrates how games and simulations can be used to help us better understand natural resource governance and ourselves.

### SATURDAY, OCT. 26

**Wii Battle**, 7 p.m., Recreation Center. Show us your Wii game! For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### SUNDAY, OCT. 27

**Pumpkin Carving Contest**, 2 p.m., Recreation Center. Be creative-categories for scariest, traditional, original. Pumpkins will be provided.

### MONDAY, OCT. 28

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### WEDNESDAY, OCT. 30

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or simply send an email to the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

Want us to list your event in our calendar? Send us the information via email to [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu). Please include "calendar submission" in the subject.

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907-451-1942

### Juneau

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### Ketchikan

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907-247-2880

### Sitka

201 Katlian St.  
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