

University of Alaska Southeast

# WHALE SONG

September 27 — October 10, 2013

The Official Student Newspaper of UAS



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## ON THE COVER...

Reed McWilliams competes in the game “Minute to Win-It” at the Rec Center. In this sixty-second challenge, students had to bounce pencils off of the ping-pong table and into one of the plastic cups. To read more about this highly entertaining event, turn to page 7.

*(Photo by Madeline Rafferty)*

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**UASWHALESONG**

## — UAS Answers — Everybody's got one ... *What is the strangest thing you've had to do for a class?*



*"In art class we had to make an imaginary bug out of stuff that was in the room."*

— Maranda Clerk

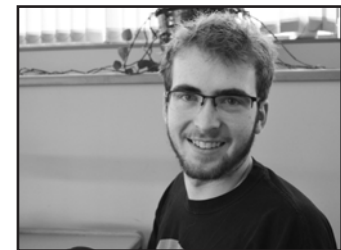
*"We had to skin a cat for my anatomy class."*

— Holly Eyre



*"I made a ten foot tall incinerator."*

— Jared Cook



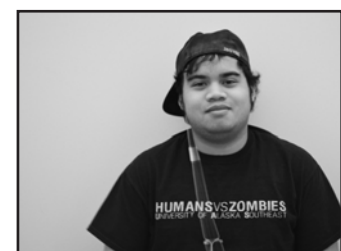
*"I had to write fan fiction for an English class."*

— Matt Bishop



*"I got critiqued on coconut banana pudding."*

— Triston Nyquest



*"Acting out a math problem."*

— Jayralph Feliciano



# — UAS in Brief —



Spike the Whale breaches amidst the construction in Mourant courtyard.

(photo courtesy Chrystal Randolph)

## Spike the Whale Sculpture!

Thank you to all who helped bring Spike to Campus! The Whale Sculpture was funded entirely by private donations. It is a 12-foot bronze sculpture of a Humpback Whale by renowned Alaskan artist R.T. "Skip" Wallen. Mr. Wallen received an Honorary Doctorate of the Arts from the University of Alaska Southeast in 2006.

The Whale Sculpture joins several other projects made possible by private funding, including the Raven Sculpture, the Eagle Totem, the Raven Totem, the Noyes Pavilion, the Auke Lake Trail, the Grand Piano, the Ceramics Kiln, and more. Everyone is encouraged to use the UAS Juneau Campus Philanthropy Walking Tour Map to find out more. The new sculpture is the centerpiece of the campus corridor redesign, which is funded by State Capital Appropriations, intended to improve student safety on campus, separating pedestrian and vehicle traffic.

For more information and thanks to donors, please visit the UAS Development Page at: <http://www.uas.alaska.edu/development/whale-campaign.html>

-Keni Campbell, CFRE

UAS Annual Fund & Alumni Relations Manager

## Ways we're being financially exploited

**BY JUSTIN PARISH**

*For the UAS Whalesong*

*"Power properly understood is nothing but the ability to achieve purpose" M.L. King Jr.*

Wells Fargo pays me to go to the University of Alaska Southeast (UAS), 1% cash back. UAS pays Wells Fargo for the privilege of accepting my credit card, 1.85-1.9% interchange fee. I pay off my balances more than monthly and come out ever-so-slightly ahead. At least, at first glance.

In fact, both you and I are being exploited by both credit card companies. The skeptical reader may scoff, saying, "Silly Justin! I don't even have a credit card! Their hooks have no purchase here! Balderdash!"

To you, dear reader I reply; when more than half of Americans use credit cards shall we suppose that the 1-6% per purchase that credit cards claim from the merchants' margins are placidly and passively accepted?

Certainly not! Instead the prices are in-

creased, either for the credit card user alone or for everyone. Euphemistically named "Convenience Fees" dress up the interchange fee (and often inflate it) then fob it off of the credit-card using consumer. More perverse (and of greater interest to the skeptic) are the quiet rise of prices and cutting of costs that businesses use to shore up the profits that credit card fees erode. These none may escape. Well, unless they exclusively shop at Costco and other institutions that either refuse credit cards or charge convenience fees. Otherwise, even the credit-card-less skeptic will be paying for the ultimate profit of the credit card companies.

The only way to win is to play. But play the game more carefully than their legions of accountants and armies of algorithms can. Play it personally and very close to your chest. Don't owe your credit card or you will pay through the nose for the privilege. I know there aren't a lot of attractive alternatives. Sometimes there aren't any.

If you get to that point, you need much

better consulting than an article in your student newspaper is likely to provide. You can get it. Whole institutions exist for the sake of people in financial straits. For the love of you, remember, "If you don't ask, you don't get." Rates can be negotiated, fees can be waived, debts can be forgiven. But you have to be proactive about it. You have to inform yourself. Remember the bit about squeaky wheels.

Americans owe our credit card companies 853.6 billion dollars, which breaks down to a mean credit card debt per indebted household of \$15,263. That mean debt is higher than the median, but god-damn it is mean; 15% is the APR, annual percentage rate, which is hammered against those with balances that carry over month to month. Well, unless you have bad credit or a company of an above average avariciousness. But for you, dear reader, credit cards are only the second greatest danger. Next issue we will tackle the trillion dollar question of student loan debt.

*(This article used statistics from Nerd Wallet's article, "American Household Credit Card Debt Statistics: 2013")*



Write to us:  
[whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu)

# Alaska to Germany: Who? What? Where? When? How?

**BY BRITNI WISNER**

*For the UAS Whalesong*

I want to be able to look back a year from now and remember the little things. I don't want to meet the question "How was Germany?" with a blank stare.

While I've been blessed with opportunities to travel to a couple of other countries, I have always been a visitor. I've loved travelling and experiencing new places, peoples, and ideas. Other cultures genuinely excite me, and that is why I want to be more than just a tourist. I want to be fully immersed in another language, experiencing another culture firsthand. I feel like this truly is another kind of learning, a whole different kind of education that is far more enriching.

I've wanted to be an exchange student since high school. However, this wasn't a reality for me. I didn't know how to get involved in a program, and I was afraid of the financial aspect. I really regret not pursuing that, though during my senior year of high school I became close with two exchange students who visited my high school. Watching them grow while experiencing Alaska was really exciting and I loved being able to share my life with them. A Danish girl was especially inspirational, with her open-minded attitude and the way she completely embraced life. I thought to myself, I could do that. I would make a good exchange student. As my friends went back home and other friends prepared to start their gap years across the world, I knew that this was a desire that wouldn't just go away.

As a matter of fact, one of the reasons I chose to attend University of Alaska Southeast in Juneau was because of the numerous exchange and study abroad options. There really is a program for everyone!

As a freshman, I was so excited to learn of the different options and make my dream a reality. I think I made an appointment with our UAS study away coordinator in the second or third week of school -I was just so excited!

Now, I'm considered a ISEP (International Student Exchange Program) participant. ISEP has two different options:

Exchange and Direct-Study Abroad. I decided to look into Exchange, which means that I'm paying the cost of attending UAS (tuition, fees, housing and board) for one year to study in Germany, which is incredibly sweet! This means I can use all of my financial aid and scholarships making my exchange very affordable.

"Why Germany?" is a question I'm asked nearly every time someone learns I'm going. I didn't really choose Germany. I mean, I did—but not really. The way ISEP Exchange works is that you turn in an application that includes up to 10 universities choices. Exchange programs are competitive and the universities are categorized according to the likelihood of placement. The universities can only accept students based on the number of students they send out. Some university placement possibilities are considered "excellent", others are "fair" or "very good".

I spent a long time trying to figure out where I wanted to go; ISEP has so many different host sites! I knew I wanted to go to Europe. Like I told my coordinator, I honestly didn't care where I went as long as I did, in fact, go. I was just so hungry for a new experience, and I honestly would've been fine if she'd picked a random country and assigned it to me. That actually would've been a lot easier. I knew that I didn't want to study in a country whose first language was English. I wanted to be challenged to learn another language and use it every day or at least put my four years of French to good use. Unfortunately, the French universities required at least four semesters of university-level French, and I would only have two by the time I went. Some universities require students to be a junior during their study abroad year, and I wanted to go as a sophomore for degree requirement purposes. In fact, I didn't think Germany was an option at all: I looked at the universities I was interested in and all of them either required two years of German or a junior-level standing. So Germany was out— or so I thought.

In the end, I'd narrowed it down to universities in the Netherlands, Denmark, and Bulgaria. I purposely chose countries with challenging languages. I could've listed more, but these were the countries

I felt passionate about going to. The university in Bulgaria is actually an American university and the classes there are all taught in English, so I thought that might be the best choice academically. However, the Netherlands excited me most.

I'm not sure why I looked at the German universities again, but I did, and stumbled across Universität Bielefeld in Bielefeld, Germany. It had an "excellent" chance of placement and offered English literature classes taught in English (which is what I need to take), along with German classes and a month-long orientation for international students. I also read that exchange students are partnered with mentors and that there are excursions organized by the International Office. It was basically everything I'd wanted and in a country I was interested in! It was seriously the most random finding, and I discovered it only days before my application was due. The one downside was that the university preferred juniors. I decided to just go for it. If I wanted to try to go there at all, I had to put it first on my list of preferences because I wasn't a junior, and I figured if there was an "excellent" chance of placement, maybe they would consider me.

The process is a little complex: ISEP receives your application, and if they

accept you, place you and forward your application to the university they choose that they feel will meet your academic needs and interests. The university then has to place you. ISEP goes down your list of chosen universities until you're placed. The waiting period wasn't long at all, but it felt much longer than just a month or two! I honestly didn't think I would be going to Germany. I actually started to get really excited for Bulgaria! I was thinking to myself, "Well nobody I know has ever been there, why not?!" So when I got the e-mail from my coordinator saying I was placed in and accepted to Bielefeld, I was beside myself. It had been the longest shot, and that was why I'd had to rank it first. I couldn't believe that I'd gotten my first choice, Germany!!

So, here I am. I'm so excited for this year! I'm a little nervous because I don't speak any German at all (although I worked on that a little this summer), but I'm not afraid. I am so excited to travel, to meet new people from all over the world, and have my horizons broadened. I look forward to the challenges Germany presents. While I can't even imagine what is to come, this is the year I've been waiting so long for and I believe it will be totally different from every other year of my life.



**UAS Student Britni Wisner enjoying a sunny day at Auke Bay.**

*(Photo by Chrystal Randolph)*



# Suddenly, College: How to survive living with roommates

**BY ALEXA CHERRY**

*For the UAS Whalesong*

**FACT:** The fingerprints of koala bears are virtually indistinguishable from those of humans, so much so that they can be easily confused at a crime scene.

Now that I have your attention, allow me to drag you into the topic of Roommate Issues before you realize what you've gotten yourself into and try to avoid me by claiming the homework excuse. It's too late now. Get back here.

So, let's assume you're a freshman who's just moved into the dorms. You knew you were going to have a roommate – someone you knew absolutely nothing about! Well, maybe you stalked them on Facebook and found out all their darkest secrets before the two of you even met. But the Internet doesn't tell you everything about a person. You meet, you talk, you hit it off (or you don't, but let's say you do).

This sounds great! The perfect picture of the perfect college housing experience. Before you get in too deep, let me just crash the party by saying: it's gonna go wrong. You guys have to *live* together, for approximately eight months. Regardless of whether or not you become bosom friends, at some point this person is going to do something to annoy you. But this doesn't have to be a bad thing! In fact, it can be good and healthy for your relationship – if you deal with it in the correct manner. Never fear, I am here to give you some cool and nifty pointers for dealing with the ever-dreaded Roommate Issues.

The very first and most important thing you must do is sit down with your roommate – ideally, the people who live next door as well, but most urgently your roommate – and talk to them. Yes, I know, you've heard this before, but don't you give me any of your sass. This is important. Why? Because you need to talk to them before they become your best friend or your mortal enemy. This way, you can avoid ticking them off and/or hurting their feelings later when you bring up things like "I hate how you leave your underwear in the middle of the bathroom floor," or "I know you're very attached to your goldfish, but I'm actually terrified of fish." Pin them down! (Not literally. In the figurative sense.) Have a good long talk, and set some ground rules! If you write up a list

of rules and pin it on the door, you'll have a reference to point to when/if they do something that violates the rules. (e.g. keep up with your dishes and laundry, try not to let mold grow in your travel mug, or feed the fish!)

In the same vein, it's ridiculously essential that you inform them of important details like allergies, strange habits, and personality quirks – this can prevent a massive falling-out later in the semester when you blow up at them for waking you up every time they come home at night, even though they didn't know you were a light sleeper because you didn't ever tell them. If something they do irritates you, talk to them as soon as you realize that it's irritating! Otherwise – and I'm talking from personal experience here – it's going to build up exponentially over the course of your time living together.

Even if you don't tell them about it, you're going to form this dark, seething grudge in your heart that will forever soil your relationship. You'll never be able to look at them without thinking about how they always leave their underwear on the bathroom floor, or turn on all the lights when they come in the room (regardless of the hour), or any other number of small but frustrating things.

The second important thing would be to have a talk about the opposite sex.

As a wise CA once told me, "You are going to walk in on someone having sex. You think you won't, but you will. I promise you, it's gonna happen." Ha, I scoffed, sauntering through the campus I was soon to attend. I would never be the victim of such an embarrassing situation! It might happen to some people, but not to me. Yes, you've guessed it. After two or so months of living with my roommate – I walked into the room on a quest for printer paper and was confronted with what I will confine myself to calling "an alarming sight." To my credit, my sole reaction was to do an abrupt 360 and perform a flawlessly executed door slam, after which point I went to go hyperventilate in a corner somewhere far away and significantly less awkward. I won't go into details, but suffice it to say that things went downhill from that point on – therefore, I have a really good reason to be pushing this point! Cross my heart and hope to die, you want to have this talk. Even if you don't have an issue with when or where your



**Roommates Meghan Cook and Alexa Cherry demonstrate the improper way to settle a dispute.**  
(photo by Chrystal Randolph)

roommate gets busy, I would highly suggest setting up a code system – ye old sock on the door seems popular. This is another one of those things that you want to get out of the way ASAP to prevent some serious inconvenience (and more smoldering grudges) down the road.

Ultimately, what this all boils down to is: "for the love of God, please talk to your roommate." Again, this is probably something that you've heard, been told, or seen on a pamphlet more than once in your lifetime leading up to college. But listen – it's really essential in order to improve and maintain a good relationship with your roommate! Cross my heart and hope to die, stick a cupcake in my eye. Plus, if you do, the CAs will be super impressed with you – and it never hurts to be in their good books!

Well, that's all the words of advice and wisdom I have to offer you for this issue. But if you enjoyed reading this and want more rad, college survival tips or if you have any specific issues you'd like to see addressed, shoot me a line at [silvercimitar@gmail.com](mailto:silvercimitar@gmail.com) with the subject "Suddenly, College" and I'll see what I can do for you.

## THE ELIE WIESEL FOUNDATION PRIZE IN ETHICS ESSAY CONTEST 2014

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# Happy Trails: Hiking at Salmon Creek

**BY LORI KLEIN**  
*For the UAS Whalesong*

It's fall in Juneau. Look to the mountains when the clouds lift and you will see termination dust. As seasons change, so do hiking options. If the fall provides us with some dry, sunny, and cool weather I highly recommend you hike the Salmon Creek trail.

Salmon Creek Trail is located at 3.5 mile Egan Drive. Driving from UAS, head towards downtown. After you pass the hospital area, move into the left lane and make a U-turn after the retaining wall. Get into the right lane, and head back toward Auke Bay for just a short jaunt. Make a right at the end of the retaining wall. You'll find yourself in the parking lot of the Alaska Electric Light and Power Company. The trailhead is behind the powerhouse – you'll see an opening in the big fence.

There are three parts to the Salmon Creek Trail. On a gorgeous day in August, my family hiked the full 3.5 miles

to the picturesque end. The first part of the trail is a private, dirt road, open to hikers but not vehicles. Brace yourself for the impressiveness of the first hill, and watch your footing. Loose gravel can make this hill challenging going up and coming down. You'll know you are near the top of this first climb when you see the large water tank on the right. From here the road levels out and meanders through a beautiful valley. Initially, you'll hear the faint sounds of Salmon Creek far down the hillside to your left. The river level eventually matches the trail, and you cross Salmon Creek at a little bridge. You'll reach the end of the first part of the trail when you see the old powerhouse. This is a lovely place to have lunch, turn around and go back to your car. However, if the day is nice and you've got the time, I encourage you to keep going.

Just before the old powerhouse, you'll see the Salmon Creek Trail sign on your left. Like the beginning of the trail, part two begins with a steep climb up into the woods. Trail condi-

tions change from dirt road to dirt trail (rocks, roots, etc). Once up the short, steep stretch the trail again meanders through beautiful, old forest growth deep into the valley. On your right is Salmon Creek. Keep looking up ahead, because the view changes and is very impressive. The trail turns at the bottom of a massive concrete wall – Salmon Creek Dam.

Once again, I turn to my trusty guide, *90 Short Walks Around Juneau*, by Mary Lou King (pg. 80):

"The dam was built in 1914 by Alaska Gastineau Mining Company to power its operations at Sheep Creek. The dam is 175 feet tall and 645 feet long across its crest. The concrete of which it is constructed is 47.5 feet thick at its base and six feet thick at the top. [At] the time it was built, it was one of the largest of its type in the world."

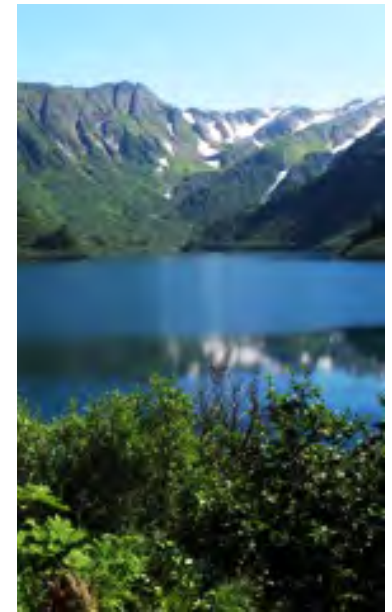
From here, you climb. There's no more meandering – the trail takes you straight up to the top of the dam. Hikers over the years have created alterna-

tive routes off the main trail – some easier, some not. Watch for trail markers (colorful flags tied to trees or other such things – someone even left a dirty t-shirt that was immensely helpful to us on the way down). In recent years, trail maintenance crews have added "staircases" along the side of the mountain. but they feel more like ladders. While you really want to watch your step on this stretch, do take a moment to turn and look back down the valley—the view is great!

When the up and up turns to down, you've reached the Salmon Creek Reservoir. You stand above the lake surrounded by a bowl of mountains. This is why I recommend you go up on a dry, nice day. This is a rewarding destination. You should see the tops of those mountains.

Stay awhile, take some pictures, and relax on the covered bench. Walk out on the top of the dam. Go stand on the edge of the lake. Enjoy the silence and the beauty. While the first part of the trail is a popular walk or jog for many

Juneauites, know that you went the extra mile to get to a destination that not everyone experiences.



**A beautiful view of the Salmon Creek Reservoir.**  
(photo courtesy of Lori Klein)

## *Juneau Church of the Nazarene Welcomes You!*



### **Contact Info:**

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**Web: [www.juneaunazarene.org](http://www.juneaunazarene.org)**

### **Service times:**

#### **Sunday**

<b>Sunday School</b>	<b>9:45 AM</b>
<b>AM worship</b>	<b>11:00 AM</b>
<b>PM worship</b>	<b>6:00 PM</b>

#### **Wednesday**

<b>Teen Bible Study</b>	<b>6:30 PM</b>
<b>Children and Adults</b>	<b>7:00 PM</b>

#### **Thursday**

<b>Young Adult Bible Study</b>	<b>8:30 PM</b>
<b>3209 Bresee St</b>	



# A fun weekend at the Rec: Minute to Win It!

On Saturday night, September 21st, the Recreation Center hosted the high-speed game show “Minute to Win-It!” The students competing had only sixty-seconds to complete a wacky task, like balancing six-die on a popsicle stick held in their mouth. Another challenge the students had was to transport brown-paper bags placed on the floor from one side of the room to the other—the catch being that they had to carry them with their mouth and that their knees weren’t allowed to touch the floor!

Fun events like these happen regularly at the Recreation Center, thanks to the Rec Center Staff and Student Activities Board. To stay up to date on what’s happening this weekend around campus, take a look at the calendar on page 11!



**UAS Student Reed McWilliams hurries to get a cookie into his mouth without the use of his hands.**



**UAS Student Anitra Winkler successfully gets a cookie into her mouth!.**



**UAS Student Ashlynn Kay begins her task of keeping three balloons air-borne for a minute.**



**Anitra Winkler and Ashlynn Kay try to balance six-die on the popsicle sticks they hold in their mouths.**

**(photos by Madeline Rafferty)**

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# Reinventing the Chocolate Chip cookie

**BY TRACI L. TAYLOR**

*For the UAS Whalesong*

I hope everyone's summer has been great. I spent most of my summer working and enjoying the most wonderful Juneau summer I've ever had. I also spent a large chunk of my time trying to construct the "ultimate" chocolate chip cookie. What makes this cookie divine? A combination of no butter, no eggs, and honey create the softest, most flavorful cookies I've ever made. If you prefer crunchy cookies, I encourage you to go back to eggs and butter. If you enjoy soft cookies and chocolate, you should give this recipe a try.

Here's what you will need:

**2-3 cups of chocolate chips**

**1 cup of well mashed avocado (about 1.5)**

**½ cup of honey**

**1 cup of dark brown sugar**

**1 mashed banana**

**1 tablespoon of vanilla**

**3 tablespoons of cocoa powder**

**3 cups of flour**

**1 ½ tsp. of baking soda**

**½ tsp. of salt**

I use honey in the place of white sugar. I watched a documentary about how regular white sugar is wasteful. Nothing but pure energy that most people don't use and the body converts to fat, but highly addicting. Honey is also a sugar, but it does contain nutrients. I use less honey than I would sugar because it is richer in sweetness and flavor. Pick your favorite flavor of honey (coconut honey is going to taste different from clover honey.) This can all affect the flavor of your cookie.

The banana is replacing two eggs. I tried searching online for egg substitutions and all I could find is literally egg substitute. Personally, I do not like the flavor of store bought egg substitute. Finally in a baby cookbook, *Super Baby Food* by Ruth Yaron, I found it. For baked goods, you can substitute half a banana per egg. As a cookie dough addict, I am very excited to learn this. Now I can eat as much cookie dough as I want without the risk of salmonella.

The avocado in this recipe is replacing butter. Avocado has natural oils in it, healthier than butter or store bought veg-

etable oils. I don't remember how I found this out, but when baking use the same amount of avocado as you would butter and it should turn out delicious. It worked for me!

Now follow any generic cookie recipe. Preheat the oven to 350 degrees Fahrenheit. Mix together the flour, salt, baking soda, and cocoa powder. In a separate, larger bowl cream the wet. Mix the honey, brown sugar, vanilla, mashed avocado, and smashed banana. Slowly combine the dry ingredients to the wet mixture. Fold in chocolate chips when mixture is fully incorporated. If you find that the mixture is too dry or harder to stir than normal cookie dough, add about ¼ cup of water.

Place the dough onto a cookie sheet and bake for 14 minutes. I made enough cookies to fill one cookie jar.

When you need a study break this semester, give this recipe a try. They will also be great for bake sales. Some people are allergic to eggs. No butter and no eggs means more people get to enjoy them!



**A fresh batch of the "ultimate" chocolate chip cookies.**

*(Photo by Traci L. Taylor)*

## Let me tell you a thing: Philosophometrics Simplified

**BY ALEXA CHERRY**

*For the UAS Whalesong*

Alright, everybody settle down! I am here to solve all of your problems regarding your government-mandated Philosophy or Humanities classes. Or at least, one of them. If you've had one of these, or are currently taking one, you've probably heard about rhetoric and dialectic – possibly in comparison or contrast, if not both. But much like myself, you might still be confused as to what exactly the difference between these two is. I am here to explain the matter in simple and fun terms that us hip, young Internet-savvy people can relate to. That's right – we're talking canon vs. fandom.

Now before we begin, allow me to explain some terms and toss about some loose definitions, just to make sure we're all on the same page.

**Dialectic:** Speaking using only the known facts – aka straight-up logic, yo

**Rhetoric:** The art of persuasive (and/or public) speaking

**Canon:** Another word for "official;" exactly and only what happened in the fictional work

**Fandom:** Theories, leaps of logic, and wild conclusions that the fans of any given fictional work have come up with based off of selections from canon

Let's tackle dialectic first. I'm going to compare this one to canon. Say you're watching a TV show. In every episode, Character A and Character B meet up and have lunch together. Outside of this interaction, there is absolutely nothing to prove or imply that they are forming any kind of relationship outside of an already-existing friendship. Therefore, if you were to argue that they are simply platonic friends based off of the fact that they have lunch together every episode, you would be using dialectic. You're simply going off the facts. They've never kissed, held hands, flirted, or even thought about each other extensively. Cold, hard, logic suggests that at most, they are bros. This is the essence of dialectic – using the facts of an existing something-or-other to argue your

point. It's like being a defense or prosecuting attorney in a court of law – all you've got to go off of is the evidence.

Rhetoric, on the other hand, delves much further into the realm of personal opinion. Sure, all Characters A and B do every episode is have lunch – but that one time, A brought B tea when they were sick! And that other time, B stood up to a bully for A! Any number of these small, seemingly unimportant details just scream to you that these characters are involved in a far deeper relationship than just being mere friends.

But perhaps your friends don't believe you. "Nah," they say with a dismissive wave, "just because A fed B's cat while they were gone for a month doesn't mean they're in love! That's ridiculous." To which you may respond, "Oh, *really*" – and this is where the rhetoric comes in! You must now use the art of persuasive speaking to convince your friend that A and B's relationship goes above and beyond that which it appears to be in the show. You must take your extrap-

olations of the facts and use them to form an argument that will get your friend to agree with you – to get them on your side. The facts are certainly fair game in the field of rhetoric, but a certain amount of personal interpretation is involved as well. For instance, that one time when B patched up A's shoulder after A got shot. (Let's assume A is a cop to make this less sketchy.) Everyone else who watched the show probably just took it for granted that patching your friend up after they get shot is an entirely reasonable thing to do. But you paid much closer attention to that scene. Included in your argument is a detailed account of how tears welled in B's eyes, how A put on a brave face to seem "cool," how B's fingers lingered on the bandage after it was applied. "They're totally sleeping together!" you finish triumphantly. Your friend may see things your way, or your friend may smile amenably and never contact you again. Regardless, you've used the art of persuasive speaking to make your point. Rhetoric doesn't al-

ways work, but at least now you know what it is.

So there you have it, friend! Persuasive speaking vs. logical reference to the facts. Captain Kirk vs. Science Officer Spock. Actually, it's more like Dr. McCoy vs. Spock – they can work together, and often they do, but ultimately there's a point at which they part ways and start spitting at each other over Southern accents and pointy ears.

Now that you've learned something new, put it into practice! Go find a freshman and use the art of rhetoric to persuade them to use their million-dollar food card to buy you a drink and some fries. If that fails you, switch to dialectic and tell them the cold hard facts: you're poor and hungry. You forgot to pack a lunch and just because you're an upperclassman doesn't mean you're actually a capable adult who can fend for yourself just yet. Overall life is just hard.

Basically, if you see me in the cafeteria, buy me fries. That's pretty much what I'm getting at here.

## OFF CAMPUS

FRIDAY, SEPT. 27

**Juneau Preparedness Expo,** 12-7p.m., Centennial Hall. ARE YOU READY? Local, state and federal agencies offer a series of free informational and training seminars. Topics include Home Disaster Preparedness/Kits; Disaster Preparedness for Elderly, Special Needs and Disabled; Emergency Planning for Pets; Small Business Preparedness; Financial/Personal Records Management; Kids Preparedness; First Aid Training; and more. This event is free and open to the public. Contact: 907-586-0419

**Stage: "God of Carnage,"** 7:30 p.m., Perseverance Theatre. This comedy of manners without the manners is a side-splitting free-for-all about two married couples meeting to sort out a playground fight between their sons. An uproarious send-up of modern parenting or the lack thereof! A Broadway hit and winner of the 2009 Tony Award for Best Play, God of Carnage takes a painfully funny look at parents whose behavior might just be worse than their kids. Contact: www.perseverancetheatre.org

SATURDAY, SEPT. 28

**Juneau Preparedness Expo,** 9 a.m.-4 p.m., Centennial Hall. Are you ready? Local, state and federal agencies offer a series of free informational and training seminars. Topics include Home Disaster Preparedness/Kits; Disaster Preparedness for Elderly, Special Needs and Disabled; Emergency Planning for Pets; Small Business Preparedness; Financial/Personal Records Management; Kids Preparedness; First Aid Training; and more. This event is free and open to the public. Contact: 907-586-0419

**Museum Day Live,** 10 a.m.-4 p.m., the Alaska State Museum. The Alaska State Museum will open its doors free of charge on Saturday as part of Smithsonian Magazine's "Museum Day Live!" This nationwide event offers free admission to visitors presenting a "Museum Day Live!" ticket that can be downloaded at smithsonian.com/museumday. A ticket will

gain free admission for two, for one day only - one ticket per household, per email address. Contact: www.museums.alaska.gov

**Stage: "La Traviata,"** 7:30 p.m., Juneau-Douglas High School Auditorium. Juneau Lyric Opera, the Amalga Chamber Orchestra, and the JLO Chorus join forces for two stunning performances of "La Traviata," sung in Italian with English supertitles. Experience the heights of passion and the depths of heartbreak in Verdi's timeless story of love's second chances. It's a tale of devotion, family honor, sacrifice, jealousy and heartbreak. Tickets (\$20 general, \$15 seniors/students) are available at the JACC, Hearthside and Rainy Retreat bookstores. Contact: www.juneauopera.org or www.jahc.org.

**Stage: "God of Carnage,"** 7:30 p.m., Perseverance Theatre. This comedy of manners without the manners is a side-splitting free-for-all about two married couples meeting to sort out a playground fight between their sons. An uproarious send-up of modern parenting or the lack thereof! A Broadway hit and winner of the 2009 Tony Award for Best Play, God of Carnage takes a painfully funny look at parents whose behavior might just be worse than their kids. Contact: www.perseverancetheatre.org.

SUNDAY, SEPT. 29

**Stage: "La Traviata,"** 3 p.m., Juneau-Douglas High School Auditorium. Juneau Lyric Opera, the Amalga Chamber Orchestra, and the JLO Chorus join forces for two stunning performances of "La Traviata," sung in Italian with English supertitles. Experience the heights of passion and the depths of heartbreak in Verdi's timeless story of love's second chances. It's a tale of devotion, family honor, sacrifice, jealousy and heartbreak. Tickets (\$20 general, \$15 seniors/students) are available at the JACC, Hearthside, Rainy Retreat bookstores, and online. Contact: www.juneauopera.org or www.jahc.org.

**Skate City: Family Roller Skating,** 3-6 p.m., Centennial Hall. Centennial Hall in partnership with Taku Rollersports presents "Skate City: Family Roller Skating." Adults \$10, Kids 3-10 \$5, children 2 and under free. Blades and quads only - no skate boards. Skate rentals not currently available. Safety gear recommended but not required. For information call 907-586-5283.

**Stage: "God of Carnage,"** 7:30 p.m., Perseverance Theatre. This comedy of manners without the manners is a side-splitting free-for-all about two married couples meeting to sort out a playground fight between their sons. An uproarious send-up of modern parenting or the lack thereof! A Broadway hit and winner of the 2009 Tony

Award for Best Play, God of Carnage takes a painfully funny look at parents whose behavior might just be worse than their kids. Contact: www.perseverancetheatre.org.

THURSDAY, OCT. 3

**Stage: "God of Carnage,"** 7:30 p.m., Perseverance Theatre. This comedy of manners without the manners is a side-splitting free-for-all about two married couples meeting to sort out a playground fight between their sons. An uproarious send-up of modern parenting or the lack thereof! A Broadway hit and winner of the 2009 Tony Award for Best Play, God of Carnage takes a painfully funny look at parents whose behavior might just be worse than their kids. Contact: www.perseverancetheatre.org.

FRIDAY, OCT. 4

**Juneau First Friday,** 4:30-7p.m., Downtown Juneau. On the first Friday of each month Juneau galleries, shops and museums feature local artwork and host receptions and special events for featured artists. Contact: 907-586-2787.

**Stage: "God of Carnage,"** 7:30p.m., Perseverance Theatre. This comedy of manners without the manners is a side-splitting free-for-all about two married couples meeting to sort out a playground fight between their sons. An uproarious send-up of modern parenting or the lack thereof! A Broadway hit and winner of the 2009 Tony

Award for Best Play, God of Carnage takes a painfully funny look at parents whose behavior might just be worse than their kids. Contact: www.perseverancetheatre.org

SATURDAY, OCT. 5

**Music: Keola Beamer & R. Carlos Nakai in Concert,** 8p.m., Juneau-Douglas High School Auditorium. The Juneau Arts & Humanities Council brings two indigenous and very different cultures together in an inspirational performance. 2013 Grammy nominee Keola Beamer is one of Hawaii's premier singer/songwriters and master of the Hawaiian slack key guitar. His well of talent springs from five generations of Hawaii's most illustrious and beloved musical families. He is joined by R. Carlos Nakai, the world's premier performer on the Native American flute. Of Navajo-Ute heritage, he sees purpose in blending his Native music with that of other cultures. Tickets (\$32-\$5, reserved seating) are available online, at Hearthside and Rainy Retreat bookstore locations, and at the JACC. Contact: 907-586-2787.

**Stage: "God of Carnage,"** 7:30p.m., Perseverance Theatre. This comedy of manners without the manners is a side-splitting free-for-all about two married couples meeting to sort out a playground fight between their sons. An uproarious send-up of modern parenting or the lack thereof! A Broadway hit and winner of the 2009 Tony Award for Best Play, God of Carnage takes a painfully funny look at parents whose behavior might just be worse than their kids. Contact: www.perseverancetheatre.org

SUNDAY, OCT. 6

**Stage: "God of Carnage,"** 7:30p.m., Perseverance Theatre. This comedy of manners without the manners is a side-splitting free-for-all about two married couples meeting to sort out a playground fight between their sons. An uproarious send-up of modern parenting or the lack thereof! A Broadway hit and winner of the 2009 Tony Award for Best Play, God of Carnage takes a painfully funny look at parents whose behavior might just be worse than their kids. Contact: www.perseverancetheatre.org





## ON CAMPUS

### FRIDAY, SEPT. 27

**Evening at Egan: Outdoor Studies Capstone 2013: Ski Mountaineering in Ecuador**, 7 p.m., Egan Lecture Hall (Egan 112). Kevin Krein, Associate Professor of Philosophy, Director of Outdoor Studies and Students.

In January of 2013, students and faculty from the UAS Outdoor Studies Program traveled to Ecuador with the goal of climbing and skiing high altitude peaks. Join us as members of the group share images and video footage from the expedition, discuss the trip, and reflect on the experience.

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### SATURDAY, SEPT. 28

**SAA Dinner & Movie: Iron Man 3**, 7 p.m., Recreation Center. Admission: FREE for SAA members with current-year RED SAA stickers on back of ID, \$5 for Nonmembers & Guests. Dinner included. For more information call 796-6569 or send an e-mail to [alumni@uas.alaska.edu](mailto:alumni@uas.alaska.edu).

### MONDAY, SEPT. 30

**Humans vs. Zombies Registration Fall 2013**, All Day, Mourant Building 129. Don't forget to register for HvZ this fall semester! Come by the SAB office today! For more information call 796-6325 or email [sab@uas.alaska.edu](mailto:sab@uas.alaska.edu).

**Annual Exchange and Study Abroad Fair**, 10:30 am, Spike's Café. Speak to and gather information from study abroad program representatives about study away options. Learn what is needed to complete an application, when deadlines occur, and how put your best foot forward as a candidate. Don't miss this opportunity to learn how to enhance your

academic career! For more information call 796-6455 or e-mail [exchanges@uas.alaska.edu](mailto:exchanges@uas.alaska.edu).

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers. Check out the climbing movies. For more information call 796-6544.

### TUESDAY, OCT. 1

**Humans vs. Zombies Registration Fall 2013**, All Day, Mourant Building 129. Don't forget to register for HvZ this fall semester! Come by the SAB office today! For more information call 796-6325 or send an email to [sab@uas.alaska.edu](mailto:sab@uas.alaska.edu).

### WEDNESDAY, OCT. 2

**Humans vs. Zombies Registration Fall 2013**, All Day, Mourant Building 129. Don't forget to register for HvZ this fall semester! Come by the SAB office today! For more information call 796-6325 or email [sab@uas.alaska.edu](mailto:sab@uas.alaska.edu).

**Alaska Coastal Rainforest Center Lunch Seminar**, 1-2 p.m., Forestry Science Lab conference room. The Alaska Coastal Rainforest Center invites you to a brown bag lunchtime seminar series the first and third Wednesday of the month this fall. Stay tuned for more details on our guests and topics. For more information call 796-6518 or e-mail [aaparrish@uas.alaska.edu](mailto:aaparrish@uas.alaska.edu).

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### THURSDAY, OCT. 3

**Humans vs. Zombies Registration Fall 2013**, All Day, Mourant Building 129. Don't forget to register for HvZ this fall semester! Come by the SAB office today! For more information call 796-6325 or email [sab@uas.alaska.edu](mailto:sab@uas.alaska.edu).

**Billiards Tournament**, 7 p.m., Recreation Center. How long can you keep the table? For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### FRIDAY, OCT. 4

**Evening at Egan: Modern Slavery: Human Trafficking, Not My Life film and panel World Affairs Councils of America**, 7 p.m., Egan Lecture Hall (Egan 112). Filmed on five continents in a dozen countries, Not My Life is the first film to comprehensively depict the cruel and de-humanizing practices of global human trafficking and modern slavery. Followed by panel discussion with Robin Bronen, Alaska Institute for Justice, Matt Judy, Juneau FBI Agent, and a member of the Governor's Task Force on Human Trafficking.

### SATURDAY, OCT. 5

**SAA & United Way Day of Carving**, 8:30 am, Student Housing. Annual Volunteer Day, partnering Student Teams with Agencies in need of a Hand. Free t-shirts and food! Meet at Student Housing Lodge for light breakfast at 8:30 AM, carpool to volunteering sites at 9:00 AM. Lunch provided by agencies. Sign up anytime between now and volunteer day by contacting the Alumni Office 796-6569 or email [alumni@uas.alaska.edu](mailto:alumni@uas.alaska.edu)

### SUNDAY, OCT. 6

**Humans vs. Zombies Fall 2013 Kickoff**, 7p.m., Recreation Center. A week long game of moderated tag! The battle for survival begins! For more information call 796-6325 or email [sab@uas.alaska.edu](mailto:sab@uas.alaska.edu).

### MONDAY, OCT. 7

**Zumba**, 5:30 p.m., Recreation Center. UAS Rec Center access. What is Zumba? If you don't know, you should come find out! Part salsa, part workout and all fun! Mondays with Pat Belec. For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### TUESDAY, OCT. 8

**Knitting Night**, 8 p.m., Recreation Center. Join others in the knitting community to share/learn new ideas and techniques. For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### WEDNESDAY, OCT. 9

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### THURSDAY, OCT. 10

**Salsa Night**, 7:30 p.m., Recreation Center. No experience required - come and learn to dance the Salsa and other Latin dances. For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### FRIDAY, OCT. 11

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Evening at Egan: Anatomia Italiana: The History of Anatomy, Medicine, and Art along the Italian Peninsula**, 7 p.m., Egan Lecture Hall (Egan 112). Heidi Pearson, Assistant Professor of Marine Biology. The Italian Peninsula is both a prized travel destination and the home of many important venues in the study of anatomy. This presentation will feature the history of anatomy, medical education, and art in the

Medieval and Renaissance Eras in Italy, framed within a photographic travelogue of the region.

**Humans vs. Zombies Apocalypse Party**, 8 p.m., Recreation Center. Come celebrate the end of HvZ! For more information call 796-6325 or email [sab@uas.alaska.edu](mailto:sab@uas.alaska.edu).

### MONDAY, OCT. 14

**Zumba**, 5:30 p.m., Recreation Center. UAS Rec Center access. What is Zumba? If you don't know, you should come find out! Part salsa, part workout and all fun! Mondays with Pat Belec. For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or email the Rec Center at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### WEDNESDAY, OCT. 16

**Alaska Coastal Rainforest Center Lunch Seminar**, 1-2p.m., Forestry Science Lab conference room. The Alaska Coastal Rainforest Center invites you to a brown bag lunchtime seminar series the first and third Wednesday of the month this fall. Stay tuned for more details on our guests and topics. For more information call 796-6518 or e-mail [aaparrish@uas.alaska.edu](mailto:aaparrish@uas.alaska.edu).

**Zumba**, 5:30 p.m., Recreation Center. Free UAS Rec Center access—\$5 guest fee. Get in shape while dancing zumba! Kate Hauch will get you going! For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### THURSDAY, OCT. 17

**Open Ultimate Frisbee**, 8 p.m., Recreation Center. Free for UAS Students, faculty, or staff. \$5 non-affiliated. For more information call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).





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## **VISITING FACULTY BIO**

Kevin Maier teaches a broad range of courses in English and Humanities at the University of Alaska: Southeast, including writing, American literature, and several environmentally focused classes. Drawn to many outdoor pursuits, Kevin is an especially avid recreational cyclist, having been a category 3 road racer before moving to Juneau.

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