

University of Alaska Southeast

WHALESONG

October 13 – 26, 2014

The Official Student Newspaper of UAS

**WEEK OF THE
LIVING DEAD
PAGES 8 & 9**



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to California
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ON THE COVER...

On Friday, October 3rd, Reed Williams fell into the clutches of the zombie horde that had been chasing him all week long! For more pictures from this year's game of HvZ, turn over to pages 8 and 9!

(Photograph by Jasmine Mattson-Wolff)

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— UAS Answers —

How do you feel about Humans vs. Zombies?



"I love it. I love Humans vs. Zombies, I think it should last all semester long! The spectacle of the event is great; it's carnivalesque and we need more of that in society. And it also brings us together as a university; we don't have a football team, but we got zombies!"

-Prof. Sol Neely



"Humans vs. Zombies, well, I really can't believe that so many college students play it year after year! It's kind of baffling how it has become such a popular event on college campuses. Even though the game definitely brings students together, I do tend to wonder every time it starts how many students end up neglecting school work for it."

-Prof. Brian Blitz



"It's really cool and fun to see everyone walking around campus dressed up and decked out in their Nerf attire and such. It obviously brings students together, and even some staff members decided to take part in the game so that is pretty great to see as well."

-Jennifer Ward



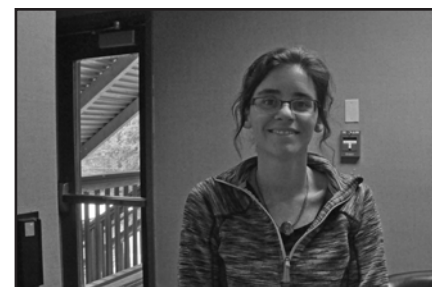
"Awesome! Because really, why not? It's a great way to bring the student body together in an activity that creates a community environment, even if it is a strange one. Ha!"

-Prof. Glenn Wright



"I think it's amazing, but I don't like to see students missing classes to participate"

-Amanda Triplett



"I think it's a good social activity for the students, at the same time though it's also distracting. So I definitely see the pros and cons to it."

-Prof. Lori Sowa

— UAS in Brief —

Lessons from Humans vs. Zombies

It was told to me like this: “I walked around and through campus with my head up, alert and aware of my surroundings. I learned all the various ways to enter or exit any building on campus. I also figured out how to comfortably sit tight and wait for it to be safe to go outside.”

It didn't matter if I talked to a human or a zombie, students who participated in HvZ practiced some important safety tactics.

There are a lot of elements to personal safety. The most basic: be aware of your surroundings. As we navigate our day, we can often get lost in thought, in music piped through ear buds, or on our phones (based on personal experience, I highly recommend you don't text and walk). However, it's good practice to stow the device and tuck the ear buds away and keep your head up as you navigate campus. Listen, look, observe. In our beautiful environment, this is often met with reward – an eagle sitting on the low branch of a nearby tree or a deer standing on the edge of a clearing. In our wild environment, observation is truly a safety strategy. Avoid a bear. Or a zombie.

Seasoned HvZ players tell you that this event helped them learn how to navigate campus. There are shortcuts everywhere and multiple access points in and out of every building. These things are important to know for personal safety as well. Get to know your classroom buildings this semester – where are the exits? Do you have an alternate route to navigate if your “usual” route is blocked?

One last strategy shared by humans in the final days of the event – “shelter-in-place.” This essentially meant “sit tight and wait out the zombie frenzy outside any building.” In a real emergency, this is an important consideration. Leaving the shelter of a building to move out into the open air might not be safe. Shelter-in-place practices include finding an internal room off the ground floor, gathering with others, and contacting emergency services (911) for more instructions.

For more information about personal safety strategies on campus, read the UAS Annual Security Report at: http://www.uas.alaska.edu/policies/docs/shared_campus-security-report.pdf. While you won't find anything specific about how to survive a Zombie Apocalypse, you will find some great information and statistics about safety on campus.

—Lori Klein, Campus Conduct Administrator



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— NSE: Alaska to California —

BY DEBORAH CORDERO

For the UAS Whalesong

At some point in time during my freshman year, I decided I wanted to go to California. I mean, *really* wanted to go. I craved the sun, beaches, and a new change of scenery. Being in Juneau a tad too long took its toll, and I was looking for a change of pace. Don't get me wrong, I love Juneau. I love being surrounded by mountains and ocean all at the same time, and I love waking up to the crisp fall air. I also love a good Dirty Chai from Heritage. But it was time for something new. After looking into exchange options offered through the university, I stumbled across NSE—National Student Exchange. I think it's safe to assume that when we hear the word exchange, many of us think of international exchange, or going to a different country. Which is why NSE is nice—you can still experience life from a different point of view, without going too far from home. NSE offers a variety of placement options in California, and since I have family in SoCal, I decided to apply for UCLA. Unfortunately, they dropped out of the program and, in a panic, I started looking at the other schools. I stumbled upon CSU, Chico, and randomly made it my number one choice for placement. After Spring Break, I got a call saying that my placement was accepted at Chico State, and my heart filled with stoke. So much stoke. Guys, I can't put into words how stoked I was. Unfathomable amounts of stoke. Anyway, after telling my broski (shout out to Allison Lihou!) about Chico, she kindly showed me an episode of Campus PD, and said, "Am I gonna see you on here?" Needless to say, I had no idea what I was getting myself into. A couple months later, I found myself attending one of the top party schools in the country.

California is pretty big. Which is saying something, coming from someone who was born in the biggest state in the US. Chico is located in NorCal (short for Northern California). NorCal has a special place in my heart. Traffic isn't bad, and come on, wine country. Also, the *Star Wars* scenes for Endor were filmed in the Redwood Forest—what isn't there to love about NorCal? And we can't forget hella (trust me, if you spend any amount of time in NorCal—you WILL say it). It's also

important to note that a state line can literally be drawn in the middle of California; NorCal and SoCal are vastly different. Don't even mention hella to someone from SoCal, or they will hate you forever.

Although I was in a completely different state, I found a home in Chico. It's similar to Juneau in that there's a lot of outdoor activities to do—jumping in the various water holes in Upper Bidwell (Bear Hole is my favorite!), floating down the Sac River, and hiking to Monkey Face, just to name a few. Chico State is an entirely different environment than UAS—first of all, there are over 16,000 enrolled students. The campus is huge, and there are hella clubs and organizations. Chico State offered me a lot of opportunities, such as volunteering in San Francisco through CAVE or going on awesome trips with Outdoor Activities.

If you want to go to school in a different state, give NSE a shot. Are you thinking about maybe studying abroad but you find the thought of a new country intimidating? Give NSE a shot. Roughly 200 schools across the country participate in National Student Exchange, so you have a lot of options. The deadline for priority placement is in February, so I'd start talking to the Exchange/Study Abroad Coordinator, Marsha Squires, as soon as possible! I don't want to sound cheesy and say that going to Chico State was life-changing, but I'm gonna say it: going on exchange was a life-changing experience. I grew as a person, met a ton of people, had fun, and was exposed to many different opportunities that I wouldn't have had if I stayed in Juneau (couch surfing along California's coast, anyone?). I'm very thankful for the time I spent in Chico, and I can't wait to go back and visit the friends I made. If the thought of exchange has crossed your mind even for a few seconds, look into it. You never know where you might find yourself.

Contact Marsha Squires, UAS Academic Exchange/Study Abroad Coordinator, at exchanges@uas.alaska.edu for more information about all of the opportunities available for students who are looking to expand their horizons.



(Photos provided by Deborah Cordero)



Wouldn't You Like to See Something Strange?

BY ALEXA CHERRY

For the UAS Whalesong

My neighbors have fake spiders crawling around their door frame. The steadily dropping temperatures outside finally have an excuse to get that cold. Starbucks is selling pumpkin spice lattes. The month of Halloween is finally upon us, and you know what that means – it's time to break out the scary movies!

Perhaps, however, you are a person who watches horror movies and thrillers all the time, and fail entirely to see the point of waiting until one specific month out of the entire year to view films in your preferred genre. But don't move on just yet – this isn't just any old article about horror movies. This is a list of five movies I would definitely recommend you watch during this, the spookiest of months. Not necessarily my top five, and this list is entirely subjective – but hey, I've got pretty good taste! I had a *Sharknado* viewing party that one time. That went over fairly well. Clearly my credentials are sound.

Anyway, without further ado – the recommendations!

1.) *Hocus Pocus*: This is an absolute Halloween essential. Not available on Netflix (unless you order the DVD copy, I'm afraid), but worth going out of your way to find. I'm afraid I can't say that this movie is actually scary, unless you are 10 years old (and even the 10-year-olds of today might not be phased) but this movie is what I think of when I think of Halloween. Three witch sisters are resurrected on Halloween night in an unfortunate accident, and it's up to a teenage boy, his crush, his younger sister, and a talking cat to save the day – and also probably the world. No pressure. Even if you've seen this movie before, I still think you should watch it again – this is one of those “exclusively for Halloween” movies that it would just be weird if you watched it out of season. So watch it while you can!

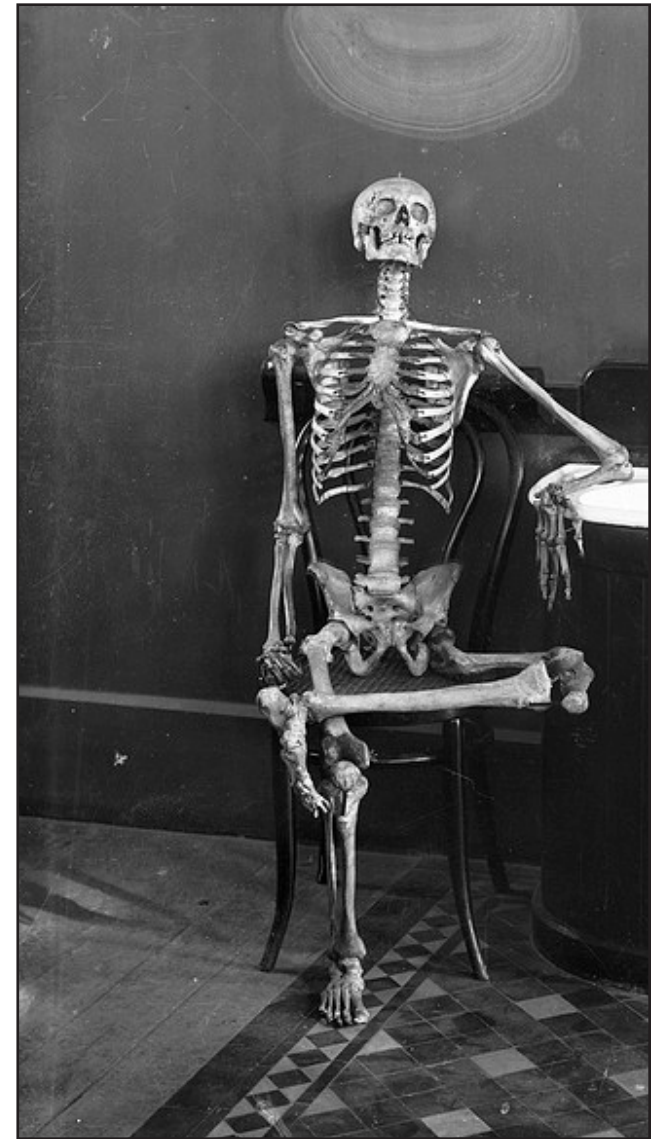
2.) *The Collection*: This is one of my all-time favorite horror movies, and is actually the sequel to an earlier film called *The Collector*. However, it's entirely able to stand alone, and I actually consider it better than the first (which I hunted down at Blockbuster with the help of a friend with a car). The plot follows a man named Arkin, who is the last victim of a notorious serial killer known for murdering vast swathes of people but “collecting” exactly one person every time. Arkin is the only abductee to ever escape from the Collector, and this becomes much more of an inconvenience than you might think when the daughter of a rich family becomes the Collector's next prize. Aware that Arkin is the only person who has experienced the Collector's wrath and come out alive, the family's personal SWAT team drags him out of the hospital and forces him to help locate the girl. The plot is engaging and keeps you on edge. In addition, while there is a certain level of gore (the Collector's college degree having apparently been Murder Traps), it's relatively tasteful – once it is clear that someone's definitely going to die, the camera moves on rather than lingering on every single aspect of what's happening to that unfortunate person.

3.) *Tucker and Dale vs. Evil*: This one made the list because it's a spoof of pop-culture horror films like *The Evil Dead* (an ancient B-rated thriller starring the King of B-Movies, Bruce Campbell) and *Cabin in the Woods* (another one of my recommendations). Two unfortunately sloppy rednecks, Tucker and Dale, buy a “vacation home” – a ramshackle cabin in the woods, go figure – and work on remodeling it at while a group of college students is visiting the area. Through a series of misunderstandings and an accident at the lake, Tucker and Dale are mistaken by the college students to be murderous hillbillies. While it's not really a horror movie, if you enjoy the genre and can laugh at it, this one is worth your time for being hilarious and incredibly well done.

4.) *John Dies at the End*: The film adaptation of a book by the same name that was recommended to me in a creative writing class last semester. I read the book and, despite being slightly confused and thoroughly weirded out, promptly purchased the sequel and read that in its entirety as well. Then, while browsing Netflix one day, I saw that there was a movie version and immediately clicked “play.” I'm pretty certain that this movie is the most accurate book-to-film adaptation I've ever seen in my life. I'm not sure I can put a plot summary into words; suffice it to say that a drug known as “soy sauce” brings an otherworldly being to earth from across time and space, and two otherwise relatively useless humans see fit to take some soy sauce themselves because hey, why not? The world is ending anyway. Rather than infest them with small, mind-controlling space worms, however, it instead gives them truly weird but kind of cool abilities which they then use to save the day - or at least try. Look, it's just really strange but really good at the same time. However, be forewarned that there is some pretty gratuitous nudity in the last 30 minutes, so like... maybe don't watch it for the first time with a large group of your friends. Like I did.

5.) *Cabin in the Woods*: Take every horror trope you can think of regarding a group of teenagers that decided to go camping in the woods. Awesome. Now imagine that an organization that was some ungodly combination of W.C.K.D. from *The Maze Runner* and the game masters from *The Hunger Games* knew about those tropes as well, and there you have *Cabin in the Woods*. This is one of the best horror movies I've seen; however, it's important to know that you have to watch the entire thing. A year or so ago, this was the featured film for an “SAA Dinner and a Movie” event, and some of my friends walked out halfway through because things seemed hopeless for the intrepid group of teenagers and they couldn't see how the movie had any point. I have since informed them that a full viewing is extremely necessary to understand how and why the movie is actually really good. So give it a go, and don't give up! I promise it's worth it.

6.) *The Nightmare Before Christmas*: I know, I know, I said top 5, but this is your bonus for sticking with me to the end of this article. If you haven't seen this movie yet, please treat yourself and watch it. It's on Netflix instant



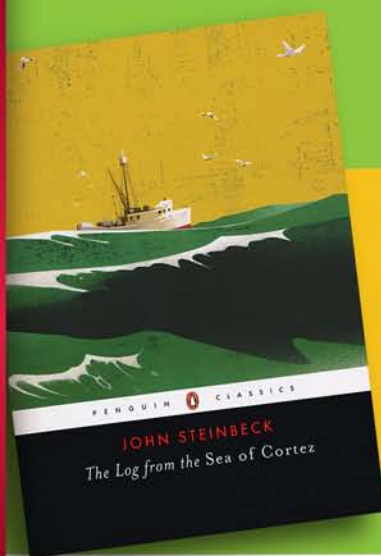
Don't die of boredom this Halloween! Get together with some of your friends, eat tons of sugary food, and watch scary movies!

streaming, and also probably on YouTube (though I haven't looked). The premise is that there are worlds for each holiday (along the premise of *Rise of the Guardians*, except that this predates that), and the leader of Halloween Town is feeling a distinct lack of enthusiasm regarding the holiday he's in charge of. Going on a soul-searching walk through the forest, he ends up in Christmas Town and discovers a swelling of new inspiration. Things begin to go downhill fast when he finds his way back to Halloween Town and informs the residents that they will be putting on Christmas this year instead of Santa Claus, and as for the rest – well, you'll just have to watch it and find out! It's fun, it's musical, it was written by Tim Burton, and there's an age-old argument regarding whether it's a Halloween movie or a Christmas movie. Frankly, I'd be inclined to say it's both – but I'll leave it up to you to form your own opinion.



UAS

ONE CAMPUS
ONE BOOK



THE LOG FROM THE
SEA OF CORTEZ

EVENTS
THIS FALL

MONDAY OCT 6, 7PM | UAS REC CENTER

Ketchikan: A Fish Story (Film) and Your Sea Stories

Ketchikan's vibrant fishing community is featured in this short documentary, *A Fish Story*, produced to engage visitors in the lifeblood of this small town. Following the film, audience members are invited to share their five minute story on a sea/water theme.

WED-FRI | UAS CAMPUS

Katie Rodger to Visit UAS Classes on the Juneau Campus

THURSDAY OCT 9, 3-5PM | UAS GLACIER VIEW ROOM

Reception for Katie Rodger

An informal opportunity for campus and community members to meet and visit with this year's featured guest author, Katie Rodger. Egan Classroom Wing, Room 221; hors d'oeuvres provided.

FRIDAY OCT 10, 7PM EGAN LIBRARY

Discovering Science and Finding the Story: Steinbeck and Ricketts Explore the Sea of Cortez and Alaska's Outer Shores

Katie Rodger discusses the interdisciplinary collaboration between scientist Ed Ricketts and writer John Steinbeck, who together created one of the seminal surveys and texts about the Gulf of California, *Sea of Cortez*. Ricketts and Jack Calvin of Sitka co-authored *Between Pacific Tides*, a seminal work on intertidal life on Pacific shores.

SATURDAY OCT 11, 2PM | DOUGLAS PUBLIC LIBRARY

Cannery Row (Film)

Set in a seedy California town that once harbored a thriving fishing industry, a marine biologist ("Doc", based on Steinbeck's close friend, Ed Ricketts) and a young runaway find themselves and romance amid an assortment of hapless characters.

MONDAY NOV 3, 7PM | UAS REC CENTER

Smokin' Fish (Film)

A documentary about Cory Mann, a young and quirky Tlingit businessman hustling to make a dollar in Juneau, Alaska. The film integrates storylines of a modern Alaska Native fish camp, a compelling personal journey, and dynamic vignettes of Tlingit history and culture—all told from a distinctly Native American perspective.

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— FRH: The Monsters and the Critics —

BY DANIEL PISCOYA

For the UAS Whalesong

I, to be entirely honest, carry a certain kind of skepticism towards the newest edition to student housing, it not only being new but also situated on main campus. For reasons that, for charity's sake, are best left alone, I had even come to dislike the idea of the Freshman Residence Hall (here on out referred to as the FRH) being built. It was out of the ordinary, audacious, and inconsistent. It broke the separation between main campus and housing, and my inner hyper-organizer was trembling with fury. The building itself—when it was completed—did not immediately redeem itself in my eyes, either. The FRH commons are built on the third floor, instead of being, as most residence hall commons are, immediately inside the door. Not only the location, then, but the building itself is weird. However, I am forced to conclude that it is weird for a reason.

It was a Saturday afternoon, and I was on my way to work at the FRH front desk—not a bad job, all things told. Gaining the rise just past the parking lot, I tired quickly of pedaling and decided to walk my bike. There is a zig-zagging path, rarely used, that trails its way past UAS

Facilities Services from the Glacier Highway into the campus parking lot, and I was on it. It was overcast, but not raining (thank God), and it was in that moment, as I was looking at the greater part of campus and the newly built Hall, laid out like a cloak on the shoulders of the mountains, that it hit me: like J.R.R. Tolkien's essay, "*Beowulf: The Monsters and the Critics*," (from which I've borrowed my title) in which Tolkien points out the oft-overlooked artistic value of that work, the real beauty of the FRH and of our campus in general surrounds us with the same subtlety that we so often fail to appreciate, or rather, that we appreciate for the wrong reasons.

On that Saturday afternoon, walking my bike up the zig-zaggy path and coming upon the campus from a different angle that I'm used to, I realized why the weirdness of the FRH was valuable. It offers access to the Alaska that we need to see (not necessarily the Alaska that we normally see). The FRH is situated on main campus, and consequently has an excellent view of the majestic mountains and serene lake that are so easily overlooked or forgotten about. The placement of the FRH commons supplements this orientation towards the beauty of our campus. The fact that the Hall's

commons are on the third floor is weird, but when you realize that the third floor offers a greater view, it starts to make sense. The entire building is situated and oriented so that residents are more predisposed to remember the beauty that we Alaskans are surrounded by and to greater appreciate the fearful majesty in which we live. In short, it brings us to love what is not ours, which is, as it always has been, the definition of awe.

To the people living in the FRH, then, I owe the smallest shard of envy. Not only do they live in a new place, but one with a great view. And, in the spirit of that author that said "thanks are the highest form of thought," or that "gratitude is happiness doubled by wonder," (Hint: It was Chesterton) I maintain that we should all strive to see the world as from the third floor of a new building: freshly framed but still familiar. And, if we can just stop for a minute or two, between the books to read, essays to write, facts to memorize, tests to take, labs to do, reports to write—that is, between all of the hectic energy of the school year and the demands it places on us—to really observe, to really open our eyes to the beauty we live in, maybe—just maybe!—we will remain sane and will carry on the merry way marked out for us...until the dragon comes.

— Will I Ever Be Dry Again? —

BY ALEXA CHERRY

For the UAS Whalesong

Some of you may be asking yourselves this very question right around now, especially if you are not originally from Southeast Alaska. The rule seems to be that it rains every day for two to three weeks at a time. If it is not raining, the weather is gray, windy, and still kind of gross. If the sun is out, you will have class or work. (Or it will be Humans vs. Zombies week and you'll be stuck inside trying to survive, as in my case on the last sunny day I can remember.) My roommate, a native inhabitant of Southeast Alaska, has reliably informed me (as I am from Wasilla and still only vaguely accustomed to this bipolar climate) that the weather in October is the worst to be seen all year. So don't worry! All this wind, fog, and gusting rain will stop eventually—probably in the middle of November, when it is replaced by snow, ice, and the occasional below-zero morning.

I am aware that there are students attending UAS specifically for this weather. You revel in it. You complain when there's a sunny day after 3 straight weeks of intermittent rain. When the weather gets colder, you prop your bedroom window open, and take glee in the snow gathering on your sill. Frankly, I'm not entirely sure you're even human. For those of you who, like myself, tolerate cold weather with extreme distaste and wonder daily throughout the winter why we didn't go to school in Hawaii, here are some of my top tips for you.

Scarves are of extreme importance if you're going anywhere

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that is over a minute walk away. I have approximately 20, because my mother learned to knit last year and had to practice her stitches somehow. Not only do these serve as a fashionable accessory and keep your neck warm, you can also wrap them around your face to hide your disgruntled expression that comes as a direct result of the plummeting temperatures. A wide enough one can also be used in class as a blanket for days when you thought skinny jeans would be warm enough and turned out to be sorely mistaken.

If you haven't already, invest in a waterproof (not resistant!) jacket or coat. Some kind of waterproof shell (basically a raincoat) works too for now, but when it starts getting really cold you will not want or be able to wriggle a raincoat on over your winter coat. For coats, it's also worth pointing out that A) if it is cute, it will not keep you very warm and B) imagine that you are wearing 2 long-sleeved shirts and a sweater and possibly a light jacket, and buy a size that will fit over that. This could be excessive because I have absolutely zero tolerance for the cold, but hey – I'm just trying to help you out here. Having more warm clothes than you need is always better than having less.

Boots are always an important part of a Southeast Alaskan wardrobe. Xtratufs and Boggs seem to be the brand of choice. Both are nice because they are waterproof and insulated, therefore they can serve you year-round. If you don't have thick socks to go with them, that's a good accessory to get, because otherwise they'll rub at the back of your ankles and cause you pain.

My final piece of advice is to get a thermos and use it! Hot



UAS Whalesong reporter, Alexa Cherry, is fully prepared to spend a rainy day down on campus.

(Photo by Chrystal Randolph)

beverages will be your lifesaver on the cold, gross, miserable days to come. Coffee is good, as is tea, which comes in a quadruple billion different flavors so you can change it up if need be. Thermoses come in sizes from "average coffee travel mug" to "I'll be hiking Mount Everest and there are no coffee shops from now until the top."

With that, I wish you all luck! I hope to see you warmly (and dryly) dressed in the future. Remember: layers are your friend, and cotton kills.

Stay toasty, my friends.

WEEK OF THE LIVING DEAD

September 28th, 2014 marked the beginning of the end for humanity at the University of Alaska Southeast. Students fled the REC Center after being informed by the Student Activities Board that a zombie virus had broken out on campus. Throughout the course of the week, many survivors were lost to the insatiable appetite of the zombie horde, led by the O.Z. (Original Zombie) Alex Whitehead. On Friday, September 3rd, the remaining humans attempted to make it to the evacuation site at UAS Student Housing, but the zombies proved themselves to be far too powerful. No humans survived this year's epidemic, but who knows what's in store for next fall?

(Photos by Jasmine Mattson-Wolff)



ARE YOU A FIGHTER OR A BITER?



Crouching Zombie

BY DANIEL PISCOYA

For the UAS Whalesong

It was Thursday morning, and as I walked into my hour-and-a-half Philosophy class, I knew I had just an hour left to live. Class time passed quickly. As my allotted time neared, I slowly let go of the fading prospect of living longer. But I had one hope: if I were to be fed before the hour was up, I would live to hunt for another day. Knowing this, I counted down the minutes until I could know my fate.

I was caught and killed by a zombie just before noon on Monday. I was on my way to work when I ran into the zombie in a white lab coat—Alex Whitehead, whom I immediately recognized as the Original Zombie—and tried to stun him. My guns jammed, and my attempt to run back to the safe zone was futile. Alex tagged me just a few feet away from safety. Conceding defeat, I handed over my ID card.

While I was a little disappointed that I hadn't lasted longer—it was the first day—I figured that I had died well, and that being a zombie offered new and exciting possibilities for my week. While being a zombie does give one a certain freedom of movement, which I highly appreciated when I realized that I had meetings in Mourant and class in Egan, it also came with a certain sense of responsibility—as one of my friends put it, “the zombies make the game...the humans just play it.” I owed it to the game to be a good zombie, a zombie who actually tried to win. The game is no fun without them—the thrill of being human lasts only while being human is a hard thing to do.

So, as this was the first time I've ever really been one of the living dead, I learned a few things about what it takes to be a good zombie:

1. The early zombie gets the brainz.

Humans get up early and stay up late to avoid zombies. Zombies, then, need to get up earlier and stay up later if they want to avoid starvation.

2. All good brainz to those who wait.

While guarding a rarely-used back entrance in 40-degree weather is never fun, per se, not guarding it, and then watching a human sneak through it is worse. Patience is the name of the game.

3. Faint heart never won fair zombie.

All it takes to tag a human is one crucial lunge, and it's so easy to mess up, whether you get stunned or simply miss. But trying for it every single opportunity is what will eventually get a good zombie a tag. Tenacity is also the name of the game (don't ask me how! Maybe it's the game's middle name).

4. Many hands make light tagging.

Zombies almost never get a tag on their own (unless they have a very good hiding place). Humans almost always see zombies coming, and stun them if they are only one or two. Therefore, to optimize brainz eating, zombies can't be afraid to get a horde together.

5. Variety is the spice of undeath.

There are no useless zombies in a game like HVZ. Whether or not you can run faster than the human is not as important as how you can use the talents you do have, and how much you will contribute to the horde.

6. Last, but not least, what cannot be cured must be endured

Zombies that didn't want to be zombies have it tough, but should also realize that it's not all that bad. Even if you're not all that good, the cool thing about being a zombie is that, if you try, other zombies will make sure you don't starve.

As I sat in my Philosophy class with an hour left to live, I had a hope. I had tried and failed to tag humans many times. I had succeeded three times. But I had hope because my fellow zombies knew about my efforts. Thus, when I walked out of my class, I knew I was alive to eat brainz for another day—and I was!

Hidden Human

BY ALEXA CHERRY

For the UAS Whalesong

I am not a morning person. I can stay up into the farthest reaches of the darkest night, especially now that my parents have seen fit to bestow a Keurig upon me (thanks, Dad). However, during the week of September 28th-October 3rd, this ability was sorely tested.

I am a Humans vs. Zombies veteran. I play every semester, regardless of my course load. My reasoning behind this is that I should play while I still can—I hear the working world isn't big on week-long Nerf wars. Sometimes, I tell myself that I won't take it too seriously, because I have a big project that week and it's more important than worrying about getting tagged. But, much as in this past game, as soon as I walk out my front door I am all or nothing—and this had detrimental effects on my sleep schedule.

I did not attend the kickoff on Sunday night, but I also didn't sleep, choosing instead to invest my time in doing homework due the following day so that I could justify spending the daylight hours navigating the perils of the undead. Monday found me on campus by 7:30 a.m., navigating around the one zombie lurking in Mourant courtyard and booking it to my office to finish homework before actual work began. With the zombie count steadily rising as I pattered away in my cubicle, I was fairly strung out by the time work ended, knowing that I had to make a second courtyard crossing in order to attend my first class of the day. Heart pumping in my chest, I bid my supervisors goodbye in a higher-pitched voice than normal and attempted to sneak out of the office. Despite my best efforts, however, I was promptly spotted by zombies.

(Article continues on page 12)



UAS Whalesong reporter, Alexa Cherry, hides from zombified Whalesong reporter, Daniel Piscoya.

(Photo by Jasmine Mattson-Wolff)



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— Alive Without their Minds —

BY JASMINE MATTSON-WOLFF

For the UAS Whalesong

Zombies! That's what everyone is talking about right now, and if you missed the zombie lecture on September 29th, then keep reading because I'll fill you in on some of the details. First of all, UAS English and Philosophy professor, Dr. Sol Neely was the mastermind behind the lecture: "Zombies! Monstrous Allegory in a Time of Disaster." The first slide of his presentation was appropriately marked with the words, "WARNING GRAPHIC CONTENT." I must say, before I went to this lecture I had heard about how enthusiastic Sol was about zombie week here at UAS, but this lecture made me realize that there are some professors around who actually find it just as entertaining as the students. There is a heavy element of philosophy on the subject of zombies (between the literature and films) so it makes sense that Sol is the go-to guy for anything relating to zombies. The videos that Sol presented and the invigorating, 100-percent appropriate zombie-like music were both spot on with the lecture's theme and content. It kept the audience's attention for the entire hour and a half

presentation. Many cultures have different views on them. Do they exist? Should we be worried about an apocalypse? Are zombies something we should be worried about? Or are they something that we could actually benefit from? These questions, along with all kinds of interesting facts and realizations about zombies in our culture, definitely sparked some interest within the students filling the lecture hall.

The lecture was based on the first three units of Prof. Neely's Zombie class (English 418): the Haitian Zombie, George A. Romero, and Exploitation. The first unit covered the first zombie that we actually know of, Clairvius Narcisse. In short, he was very ill in 1962 and went to the doctor for a checkup, and the next thing he knew he was waking up in a coffin. He had been pronounced dead (his sister even signed his death certificate) and was buried. He said that he was broken out of the coffin and given some sort of medicinal concoction to drink, resulting in memory loss. Narcisse would go from working day and night on a sugar plantation, to roaming as a bum till he was very surprisingly reunited with his family and friends 18 years later. This zombie's story was very interesting, and I

recommend looking up Clairvius Narcisse if you are interested in learning more. There were several books and movies mentioned in this lecture that I feel it would be wise to read, watch, and even study what it means to really be a zombie and the different world views on them. Classics like Victor Halperin's *White Zombie* (1932), known as the first zombie movie, were discussed and other works like *The Serpent and the Rainbow*, *The White King of La Gonave*, *Cannibal Cousins*, *I Walked with a Zombie* (1943), *Night of the Living Dead* (1968), and *Dawn of the Dead* (1978), among many others. The allegories that can be made between these films and books within the time frame that they were released in is something else too. Some parallelisms were made were to the assassination of Martin Luther King Jr. and capitol waste. There is definitely truth in the statement, "If we don't read on our monsters we become allegorical dopes."

Prof. Neely also spent a fair amount of time talking about Jeffrey Cohen's "Monster Culture (Seven Theses)," a piece that is worthy of many hours of discussion. I feel like the 7th thesis is a good way to show the over-arching interest that monsters

bring to the front of audience's brainzzz. It reads:

"'This thing of darkness I acknowledge mine.' Monsters are our children. They can be pushed to the farthest margins of geography and discourse, hidden away at the edges of the world and in the forbidden recesses of our mind, but they always return. And when they come back, they bring not just a fuller knowledge of our place in history and the history of knowing our place, but they bear self-knowledge, human knowledge-- and a discourse all the more sacred as it arises from the Outside. These monsters ask us how we perceive the world, and how we have misrepresented what we have attempted to place. They ask us to reevaluate our cultural assumptions about race, gender, sexuality, our perception of difference, our tolerance toward its expression. They ask us why we have created them." (Cohen 20)

What do you think? Are zombies something more than an orange bandanna tied around an HvZ player's forehead? Something to think about: if anything was never a "something" in our reality, then how did we even come up with the idea or inspiration of that "something" in the first place?

HIDDEN HUMAN

(Continued from page 10)

Trying to hide would just result in getting cornered – possibly in the cafeteria, which is the worst place for a human to be during HvZ – so I made an impulse decision and booked it what abruptly seemed like an unnecessarily large expanse of space between buildings. The zombies were on my tail, but I managed to shoot at least two of them before entering the safe zone. This very nearly had adverse effects on one of them, causing him to stagger and come close to damaging his ankle – fortunately, he was alright in the end.

The remainder of the day was uneventful; I stayed awake through both my afternoon and my later evening class, and spent the time in between camped out on the bottom floor of the library, which afforded a reasonable view of the courtyard and the events occurring there. Getting home that night involved a long, laborious trek through the marshy swamps of Southeast Alaska forests in complete darkness; I hope that any who underestimate

my level of commitment to HvZ survival are reading this article and completely awestruck. What's beating myself up in a forest compared to getting tapped on the shoulder by someone in an orange bandana? The lesser of two evils, that's what it is.

Wednesday and Thursday were my true challenges. I arrived on campus on Wednesday at 6:15 a.m. in the company of the very editor of this paper, Chrystal Randolph, emotionally prepared to be turned. Camping out in Egan would not be a possibility that day. I had to go from the cafeteria to the admissions building for work, from work I had to cross the courtyard to get to my first class, return to Maurant after class in order to attend a meeting, and then I had to cross the courtyard a third time in order to make it to my evening class. The situation looked remarkably grim – and yet, in the face of adversity, I discovered that I possessed hidden wells of strategic ingenuity.

One never gives everything away about how they navigate campus during this most torrid of weeks, but suffice it to say

that I made it to my first class and, despite being stalked from that class by a fellow now-undead member of the meeting board, I came crashing into the meeting room at approximately the correct starting time and only had to run part of the way. This triumph was short-lived, however; the meeting took place on the bottom floor of Maurant, and once you enter the cafeteria building, getting out is nigh impossible, especially if the meeting member from earlier persists in following you everywhere you go. But in a stroke of good fortune, a man named Quintin saw my plight from his perch high in Egan and came out to escort me across the undead-infested chasm of the courtyard. It is likely that to him, I owe my survival. Thank Quintin for making this article possible.

An enforced no-tag time made Wednesday evening stress-free, but on Thursday I had one final class with a zombie. Daniel Piscoya, the aforementioned meeting member who has been after my tasty human giblets ever since he was turned, was definitely going to be waiting for me. In

addition, I had no idea how many zombies were roaming campus in search of brains. Upon leaving my apartment, I planned to simply stroll in and accept my fate—the class was at 3 p.m., and I had not seen fit to get up at 6 a.m. to be on campus before the undead—but my body had other plans, and ended up taking me on a not-insignificant hike that culminated in hurling myself down a hill to avoid being seen by two patrolling zombies and a Mission Impossible-esque dash around infrequented areas of campus to further avoid detection.

I'm writing this account on Friday, before the final mission, so I can't say what this game of life and undeath has in store for me in the future—but at least I've learned that fast and sneaky wins the race of survival, and I have high hopes for my survival when HvZ comes back around next fall. You should play as well, and then I can teach you a thing or two.

Until then, my friend – until then.

Vengeful Frosting of the Exploding Cupcake Squad

ASK SAZOMIE!

Dear Sazomie,

I was trying to do something really special for my new boyfriend last weekend and I messed up to no end! Not only is he vegan, he's also gluten, dairy, sugar, yeast, and corn free! So basically, my beautiful tater-tot casserole filled with various processed foods and such things he doesn't eat, was a total flop! I have been racking my brain, and it seems there is nothing I can do to recover from this defeat. What should I do? I don't have much time before he will be over for round two: Halloween's Eve dinner. I just don't know what to think anymore so I thought to ask the unthinkable of the thoughtless, but knowledgeable zombie.

*Please help!
Penelope-Bertha*

RAAAA, rRrRRaaAaAAaA, aaaa
Gggg rAAa Ooooo! RAAa Gggg oRR,
rrAaAa Rrrr roo aHH aaaaa GRRR
rrrAAA. Raaaa RRAA GrrR, oRRR
rrRRRRaaa rrAAaAa rAAa BBR-
RAAIIIIINNNNS!!! SrRr Ooooo RRoO,
Aaaaa oRrr grrR! MRrrr gRrR orr

Rrrrrr, aaaa rAAaaa raaA. RAAa Raaaa
rrraaaA!

Processing English translation. . .

Hello Penelope-Bertha,

This is okay, my dear, don't worry. We can fix this with one smooth move. Just make your boyfriend some Stuffed Baby Brains and he will be more than happy with you on all Hallow's Eve. Here's my college student-friendly adaptation of the recipe from Leanne Vogel's website www.healthfulpursuit.com:

STUFFED BABY BRAINS

Prep. time: 5 mins

Cook time: 10 mins

Total time: 15 mins

Serves: 4

Ingredients:

- Brains: 4 medium zucchinis, cut thinly into noodle shape or 8 oz. gluten-free brown rice spaghetti, cooked according to package instructions
- Baby heads: 4 bell peppers and a knife
- Brain goop: 1 large tomato, ½ cup sun

dried tomatoes (soaked in hot water for 10 minutes), ½ red pepper, ¼ red onion, ¼ cup fresh basil leaves, 2 teaspoons extra-virgin olive oil, 1½ teaspoons gluten-free soy sauce, 1½ teaspoons balsamic vinegar, 1 clove garlic, ¼ teaspoon sea salt, and ground black pepper, to taste

Instructions:

1. Begin preparing pasta. Once cooked, set aside.
2. Meanwhile, carve faces in your peppers. To do this, cut a round section on the top of the pepper. Discard the seeds and scrape away the insides. Being very careful, begin to carve the baby face. When complete, set aside.
3. To prepare pasta sauce - add all ingredients to the bowl of your food processor. Process for 1 minute, or until smooth.
4. Transfer to a large bowl, add pasta and stir to coat.
5. Divide pasta amongst prepared peppers and pull strands of pasta through the mouths or eyes of the babies.

Good luck!
SAZOMIE



(Photograph found at www.healthfulpursuit.com)

Want to read more?

Find previous issues of the

Whalesong online at:

www.uas.alaska.edu/juneau/activities/whalesong/

CAMPUS CALENDAR

OFF CAMPUS

MONDAY, OCT. 13

Taku Toastmasters Club, 12:05 p.m., Federal Building. Improve your public speaking skills in a supportive environment. Newcomers welcome! Meetings are held in Room 541 of the Federal Building. For more information, contact Velja at 907-321-4988.

TUESDAY, OCT. 14

Roundtable, 5 p.m., JACC. Join us at the monthly Roundtable meeting (5 - 7 pm) to talk about how we can foster the arts community in Juneau! We invite artists, art organizations, and any interested community members to contribute your ideas and comments. Tonight's presenter: Meilani Schijvens, Southeast Arts and the Regional Economy survey results! For more information, contact Ariel Rolfe at ariel@jahc.org or Meghan Garrison at meghan@jahc.org.

FREE Community Emergency Response Training, 6 p.m., Hagevig Regional Fire Training Center. Join us for this important training opportunity. This community emergency response training is offered free of charge to any individual 18 or older in Juneau who would like to become part of the CERT Team or just learn valuable emergency response tools and practices. You may register for ALL or any one of the 8 sessions. Must pre-register by emailing or calling Mike Lopez at mlopez@bartlettshospital.org or 907-796-8989.

Painting pARTy "Owl Silhouette," 7 p.m., Louise Miller Fine Art Studio. Come with your friends, or meet new ones, as we paint this wise owl silhouetted in the forest. Step-by-step instruction as well as all painting supplies, brushes, paints and a canvas will be provided. Feel free to bring a simple snack and/or your beverage of choice to enjoy and share. Classes are taught in acrylics with your choice of canvas. You will go home

with a fun, finished piece of art. \$25/per student. Contact Louise Miller at 789-3546 or louisemillerfineart@gmail.com for more information.

WEDNESDAY, OCT. 15

Write For Your Life, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets from 10-11 a.m. every Wednesday to share a journal entries, memoir, letters, or poetry. For more information, contact Dixie at 907-789-2068.

Painting pARTy "Birds on a Branch," 7 p.m., Louise Miller Fine Art Studio. Come with your friends, or meet new ones, as we paint these delightful pair of birds silhouetted on a branch. Step-by-step instruction as well as all painting supplies, brushes, paints and a canvas will be provided. Feel free to bring a simple snack and/or your beverage of choice to enjoy and share. Classes are taught in acrylics with your choice of canvas. You will go home with a fun, finished piece of art. \$25/per student. Contact Louise Miller at 789-3546 or

louisemillerfineart@gmail.com for more information.

THURSDAY, OCT. 16

Community Gaming Night, 5:30 p.m., Udder Culture. Shouldn't Juneau have a community gaming group? Of course! Now we do! This is an open video game group that gets together every week at Udder Culture. We play a variety of video games and are open to playing on any platform (Wii, PS3, PS4, Xbox360, Xbox One, etc.). Be sure to stop by and enjoy great food and company at the Udder Culture as well! All ages are welcome! (If you are a minor you will need to get a parent's permission to play because we play a lot of games rated "M") Contact Greg Frank for more information at greg.r.frank@gmail.com.

FRIDAY, OCT. 17

Organ Concert, 12 p.m., State Office Building Atrium. Concerts on the Kimball Theatre Organ at the State Office Building take place most Fridays during the noon hour.

Alaska Robotics



Bubble Tea



CAMPUS CALENDAR

ON CAMPUS

MONDAY, OCT. 13

Annual Exchange & Study Abroad Fair, 10 a.m., Spike's Cafe. Check out the study abroad and exchange programs we offer through UAS. Representatives from AHA International, IFSA-Butler, and API will be there to answer all of your questions. For more information send an email to exchanges@uas.alaska.edu or call the Exchanges and Study Abroad Office at 796-6455.

Zumba, 7 p.m., Recreation Center. Part Salsa, part dance, all fun! For more information, send an email to rec_center@uas.alaska.edu or call 796-6544.

TUESDAY, OCT. 14

Circuit Training, 5:30 p.m., Recreation Center. Building strength and endurance one circuit at a time! For more information, send an email to rec_center@uas.alaska.edu or call 796-6544.

WEDNESDAY, OCT. 15

Zumba, 7 p.m., Recreation Center. Part Salsa, part dance, all fun! For more information, send an email to rec_center@uas.alaska.edu or call 796-6544.

THURSDAY, OCT. 16

Blood Drive, 9 a.m., Egan Building Room 221. Give blood and help save lives! Sign up at the Housing Office in Mourant, Room 128. For more information visit the Housing Office or call 796-6528.

¡Que viva México!, 6 p.m., Recreation Center. Avant-garde Russian director Sergei Eisenstein began *¡Que viva México!* in 1930, but was unable to finish production. Grigori Aleksandrov compiled 30+ hours of black and white footage and released the film in 1979. In the prologue, episodes and epilogue the film depicts Mexican culture, history, and politics from pre-conquest civilization to the Mexican Revolution employing avant-garde and surrealist aesthetics along with Eisenstein's celebrated cinematic storytelling.

October 13 – 26, 2014

ing. For more information, send an email to adeweess@uas.alaska.edu.

FRIDAY, OCT. 17

Native Olympics Practice and Competition, 6 p.m., Recreation Center. Strength training since time immemorial! "They (Native Olympic events) originated from the northern part of Alaska probably more than 2,000 years ago. The [Native] people from the interior of Alaska created a series of games to teach their kids important survival skills." (*Ricardo Worl*) We'll practice jumping, strength, and endurance events such as but not limited to: one foot high kick, scissor broad jump, one arm reach, seal hop, leg wrestling, and stick pull. Contact the Native & Rural Student Center for more information by email at nrsc@uas.alaska.edu.

Evening at Egan, 7 p.m., Egan Lecture Hall. *Within the Silence*: The story of the Japanese/American internment during World War II. An Empty Chair contribution. Living Voices Juneau's Empty Chair Project continues its educational outreach as Seattle based arts group "Living Voices" presents the story of one teenager's internment experience. This dynamic and inspirational performance uniquely integrates archival film to turn history into a moving, personal journey.

SATURDAY, OCT. 18

The Empty Chair, 7 p.m., Egan Lecture Hall. A special screening of *The Empty Chair*. *The Empty Chair* is a unique story about Japanese Americans from Juneau, Alaska who were sent to prison camps during WWII, and how the community stood in quiet defiance against the immoral internment of American citizens.

SUNDAY, OCT. 19

REC Closure, All Day, Recreation Center. The REC Center will be closed for the joint use by the Alaska Army National Guard. For more information, send an email to rec_center@uas.alaska.edu or call 796-6544.

MONDAY, OCT. 20

Zumba, 7 p.m., Recreation Center. Part Salsa, part dance, all fun! For more information,

send an email to rec_center@uas.alaska.edu or call 796-6544.

TUESDAY, OCT. 21

Circuit Training, 5:30 p.m., Recreation Center. Building strength and endurance one circuit at a time! For more information, send an email to rec_center@uas.alaska.edu or call 796-6544.

Time Management Tips, Tricks, & Tools, 7 p.m., Freshman Residence Hall. Keeping organized and staying on task can be difficult. This presentation will provide you with tips, tricks and tools for keeping it together and making your semester a success. Join us for a fun and relaxed event with treats and prizes. For more information, call 796-6000.

WEDNESDAY, OCT. 22

Zumba, 7 p.m., Recreation Center. Part Salsa, part dance, all fun! For more information, send an email to rec_center@uas.alaska.edu or call 796-6544.

THURSDAY, OCT. 23

Juneau World Affairs Council Fall Forum, 7 p.m., Egan Library. For more information, send an email to provost@uas.alaska.edu.

FRIDAY, OCT. 24

Juneau World Affairs Council Fall Forum, 2 p.m., Egan Library. For more information, send an email to provost@uas.alaska.edu.

Evening at Egan, 7 p.m., Egan Lecture Hall. Art, migration and Mexican indigenous communities in the context of global migration. Part of UAS/Juneau World Affairs Council Fall Forum on Mexico and the United States, Oct 23-25, 2014. Director Yolanda Cruz presents her film *2501 Migrants*, the story of sculptor Alejandro Santiago, who creates 2,501 life-size sculptures as an homage to a mass exodus from his home village. The documentary explores questions of art and indigenous community in the context of global migration. In Zapoteco (an indigenous language spoken in Oaxaca) and Spanish with English subtitles.

SATURDAY, OCT. 25

Juneau World Affairs Council Fall Forum, All Day, Egan Library. For more information, send an email to provost@uas.alaska.edu.

SAA Dinner & Movie, 7 p.m., Recreation Center. Dinner and a Movie is FREE for UAS Student Alumni Association members with PURPLE SAA stickers on back of ID. \$5 for Nonmembers & Guests. Movies are selected by Student Alumni Board at their regular meetings. If there's something you'd like to see, drop us a line! For more information, send an email to alumni@uas.alaska.edu or call 796-6569.

MONDAY, OCT. 27

Zumba, 7 p.m., Recreation Center. Part Salsa, part dance, all fun! For more information, send an email to rec_center@uas.alaska.edu or call 796-6544.

TUESDAY, OCT. 28

Circuit Training, 5:30 p.m., REC Center. Building strength and endurance one circuit at a time! For more information, send an email to the REC Center staff at rec_center@uas.alaska.edu or call 796-6544.

WEDNESDAY, OCT. 29

Zumba, 7 p.m., Recreation Center. Part Salsa, part dance, all fun! For more information, send an email to rec_center@uas.alaska.edu or call 796-6544.

FRIDAY, OCT. 31

National Student Exchange & Study Abroad Information Sessions, 11 a.m., Spike's Cafe. Learn about all your Exchange & Study Abroad opportunities at UAS, both national and international! Check it out! For more information send an email to exchanges@uas.alaska.edu or call the Exchanges and Study Abroad Office at 796-6455.

Evening at Egan, 7 p.m., Egan Lecture Hall. Who's Afraid of the Big Bad Borg? The Ecological Imperative in the Age of Cybernetic Organisms. Presented by Dr. Robin Walz, Professor of History, UAS. It's hardly news that we live in an age of global warming, toxic chemical spills, nuclear meltdowns, polluted water and noxious emissions in the air. Yet rather than accept that we are part of "Planet Borg," a plea to "Save the Planet" persists. But who or what are we really saving?

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