

University of Alaska Southeast

WHALE SONG

September 15 – 28, 2014

The Official Student Newspaper of UAS

**WELCOME
TO UAS!
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Job for You
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3 Hours
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The Old and the New
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ON THE COVER...

The view from the Freshman Residence Hall is one of the many fantastic things about living in the new building on campus! To hear a little more about the new building and New Student Orientation, turn to pages 8-9!

(Photograph by Jasmine Mattson-Wolf)

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— UAS Answers — Everybody's got one ...

*What event are you most excited
about this semester?*



*"Fred Meyer's College Night!
Free food! And I need to get
stuff!"*

-Nate Hietala



*"My top two would be REC
Center activities like the rock
wall climbing and Zumba, and
the Evening at Egan's!"*

-Audrey Lopez



*"The dances that will be going
on later this semester!"*

-Devin Stark



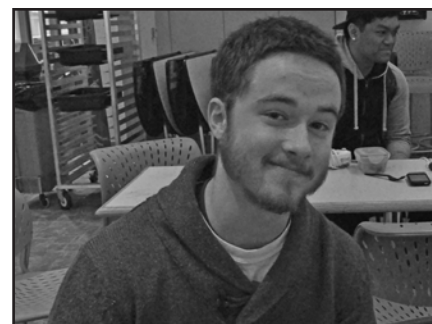
*"Yule Ball in November! It's going
to be Harry Potter themed. It's
going to be so cool."*

-Subiedy Reyes



*"I'm pretty excited for the
Evening at Egan lectures."*

-Gregory Rogers



*"I'm excited for all of them but I'm
looking forward to HvZ most!"*

-Price Bevill

— UAS in Brief —

A Letter from the Editor

Dear reader,

I spent my summer working here in Juneau, and let me tell you, it's so good to see students running around campus again! I am excited to see new and familiar faces in the crowd. It is always fun spending the first couple of weeks catching up with friends and colleagues between classes, and it is a great time for meeting people too! Amidst the commotion that often accompanies the start of a new academic year, the Whalesong team has been busily working to put together the first newspaper of the 2014-2015 school year.

As some of you may know, the Whalesong is the official student newspaper of the University of Alaska Southeast. On that note, I really want to stress that this newspaper is for you, the community of students living and learning here. Because of this, I think it's only fair that you have a say in what goes in it. If you have a specific topic you would like to see addressed or events you want us to cover, please let us know! We want to fill this newspaper with material that is relevant to the interests of our readers. Additionally, we are dedicated to providing our students with a venue to share their work and to have their voice heard. You'll notice in this particular issue, we have dedicated a couple of pages to the artistic work of a few of our students here in Juneau. If you are at all interested in publishing your photography or written work, or if you would like some help advertising for an event, I highly encourage you to contact the Whalesong! We are always looking for fresh material to fill our pages with. Our office is located on the first floor of Maurant, just behind the Student Resource Center's front desk, so if you ever feel like stopping by to chat with us, feel free to do so!

I hope you all have an excellent fall semester. Enjoy reading your copy of The Whalesong!

To contact Chrystal Randolph, email carandolph@uas.alaska.edu.



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— Finding the Perfect Job for You —

BY JASMINE MATTSON-WOLFF

For the UAS Whalesong

Hello, fellow Whalesong readers! Here we go, starting another year off here at UAS! Briefly, I'd like to say that I hope everyone's summer was wonderful and that I am excited to start off another semester with everyone. I pretty much spent my ENTIRE summer working. It was a gentle slap in the face that most people would refer to as, "Welcome to the real world!" As the summer ends and I am returning to school many people are asking me where I will be working this semester. This year I am way more comfortable being posed with that question. Last year, on the other hand, I was definitely unsure what to say when people asked me that because I was nervous and in a whole new atmosphere than what I was used to. This year though, I am happy to answer the question and say I will most definitely be working for the Whalesong, as a reporter and photographer. I had my own little newspaper in my hometown of Pelican for almost three years before I moved to Juneau. When I arrived at UAS and found out that there was a local student newspaper that was put together biweekly, I was immediately interested, but a little timid to jump right in to see if I could become a part of the production. After an entire semester of reading the Whalesong and everyone saying that I should really see about helping out with it, I finally applied in the spring as a reporter and got the job. I just needed that little push of encouragement to get myself going.

Thus, my transition into how you can apply your hobbies/talents or your past work experiences to your life here at UAS and maybe even get paid for it! For example: This summer I worked downtown at Tracy's King Crab Shack. There are job opportunities that you would expect any restaurant to have. I started out as a food runner and dish washer in the beginning of the summer. Then, I slowly wiggled my way into the kitchen where most of my friends who worked at Tracy's were. In all honesty, it was terrifying. There is a lot of pressure to please the customer (not to mention your employer) when you are in a restaurant business- especially if you are in the kitchen cooking! Now I have pretty much been trained in all the stations that I can work in down at the Shack. Working there is very busy; for the most part, everyone is usually going at 100 miles an hour, and if you're not then it's not surprising if you don't last very long. When you break it down and look at the individual jobs at the different stations, everything we do is pretty easy, straight forward, and basic. I would definitely say that practice makes perfect, and the more you work at a station the better you will get. It's all about overcoming the initial scariness of learning after being thrown into a totally new situation. I would have to say that working in the food service industry (and tourism industry) builds character in a person. When dealing with so many dif-



A humorous sign posted at Tracy's King Crab Shack, a popular seafood venue in Downtown Juneau.

(Photo by Jasmine Mattson-Wolff)

ferent aspects of customer service, a person learns quickly how to serve people efficiently and how to be a positive member of the team, in order to keep the business running as smoothly as possible.

I could go on and on about my work experience at Tracy's King Crab Shack this summer, however, coming back full circle: if I was a new student this year coming to UAS, looking for a job that I was familiar with and had a summer working at Tracy's under my belt, then I would want to check out job opportunities with the university's food services. I would fit right in with the staff working at the Lakeside Grill or the Bear's Pantry. Familiarity is a comfort in situations when everything else seems foreign and new. I would highly recommend that students look for a job on campus that interests them, gives them an extra bit of income, and also provides a break from the continuous school work hustle 'n bustle. So if you are interested in a part time or full time job while you are

attending UAS (keeping in mind that most on-campus jobs require applicants to be taking a minimum of 6 credits) then definitely go take a look at the listings on: <http://www.uas.alaska.edu/careerservices/jobs.html>. It's a great website for those of you who are looking to find more information on job listings on and off campus here at UAS! There are all kinds of different departments around campus that are hiring right now and businesses close by that are always looking for part time employees! Let's say this article somehow inspires you and makes you want to learn more about getting a job around here but you aren't enthusiastic about hoppin' on the old computer and checking out all the online mumbo-jumbo. No worries! There are tons of people on campus that you can easily and randomly just go up to and start chit-chatting with about employment options. Feel free to stop by the Career Services' office in Room 102 in the lower level of the Mourant Building for more information! Good luck!

— Suddenly, College: 8 Ways to Survive 3 Hours —

BY ALEXA CHERRY

For the UAS Whalesong

I have a remarkable capacity for focus. I know this about myself. Even at times when I think “Haha, I have the attention span of a hyperactive rabbit,” I know that this is a selective lack of attention span. I am very good at focusing on things that interest me, and if it does not interest me, I would probably go hike Mount Everest if that was a possibility just to avoid doing whatever “it” is. However, I have been known to watch 40+ episodes of a television show in two days. (I was left home alone. It was *The A-Team*. Don’t question me.) Recreational pursuits aside, I have also been known to hold down a job. This past summer, I worked a full-time job, which required attention, focus, and consciousness. I rose at approximately 6 AM, went hard-core until 5 PM (or 9 PM, during my summer class), and was usually comatose by 11:30 to midnight.

Bearing this in mind, why the heck is it so incredibly difficult for me to fathom sitting through a three-hour class? These are the bane of many students’ existence. Academic subject matter can only hold my attention for approximately two hours before I find myself struggling. It doesn’t help that all three-hour classes seem to happen in the evenings, after there is nowhere to locate caffeine and I am left without coffee. But I know that I have the capacity and willpower to focus – so why can’t I? My answer is that three-hour classes are just rough for everyone. Let’s be honest – during the school year, all you want to do is avoid what you’re meant to be doing. Every hour you spend in class is an hour you spend wishing you were not in class so you could go do something fun, even though you are supposed to spend extracurricular time doing curricular things, like writing that paper that’s due in two days. That being said, the purpose of this article is to teach you some tips and tricks for survival in the world of the three-hour class.

Tip #1 Bring a drink.

It doesn’t have to be caffeinated, though that helps; I find that when I’m nodding off around 7:45, having a cup of coffee next to me guilt-trips me back into wakefulness because “there’s literally no excuse for you to be going to sleep when you have caffeine RIGHT THERE.” Plus, moving keeps you engaged and awake, and picking up a mug and swigging from it counts as movement.

This is directly associated with my next tip.

Tip #2 Drink a lot.

Especially if you bring water. This serves two purposes: the first is that it keeps you hydrated, which is important. The second is that if you drink enough, you have to get up and leave the classroom at least once every hour. If I have to tell you why, you probably shouldn’t be in college. Again, this requires movement, which keeps you awake, with the added bonus of a change of environment. Good? Good.

Tip #3 Do not look at the clock.

Really, what’s the point? You will just look at it and go “Ugh, X more hours? Really?” Whatever you think feels like two and a half hours has only been one, I guarantee you. The class will end when it ends, and not before. Plus, for three-hour classes, the teachers are highly unlikely to keep you over time. Sit with your back to the clock, don’t check your phone, take off your watch. Pretend you’re a caveman and time has no meaning because things just happen when they happen. In the timeless words of Elsa: “Let it go.”

Tip #4 Bring a jacket.

Even if the professor lets you have breaks, sitting for three hours straight will lower your blood pressure, which in turn lowers your body temperature. There’s a reason you get warmer when you move around. Realizing that you are very cold while simultaneously realizing that you still have an hour and a half of class left is Not Fun Times. Don’t do that to yourself.

Tip #5 Wear comfortable clothes.

This is a tip that works in conjunction with the previous one. Let me tell you from experience, skinny jeans in the winter in a classroom for three hours is also Not Fun Times. If you were going to wear heels to class though, that might be the day. You know, the day when you’ll be sitting for three hours and your feet won’t hurt. Unless you’re me and you have strange, probably cursed boots that always make your feet hurt even when they’re not touching the floor. But you work through the pain anyway because you are strong, and because Jenna Marbles told you that when you put on shoes and leave the house they don’t come off until you get home. Plus, let’s be real – bare feet on public floors is just kind of gross.

Tip #6 Bring a list of questions to ask.

Especially in three-hour lecture classes,



Whalesong reporter, Alexa Cherry, demonstrates the proper number of beverages to bring into a 3-hour long class.

(Photo by Chrystal Randolph)

when the professor actually does stop talking to ask if there are any questions, all they forget are the glazed-over gazes of half-conscious students attempting to process these massive quantities of information. Assuming you read the assigned material and have a vague concept of what the class that night will be about, having three or four questions to ask when prompted will get you back in the game – because if YOU asked the question, you HAVE to pay attention. See how this works?

Tip #7 Form alliances.

This is not strictly necessary if you already know people in the class, but frequently they are full of strangers. These are always super awkward because everyone sits in silence and nobody acknowledges each other for the first month and a half. It is kind of like an active war zone; everyone’s scoping each other out and trying to determine what everyone else’s game is. If you always end up sitting next to the same person, compliment their haircut or water bottle and make friends! To suffer in silence for 3 hours once a week is not a memorable experience.

Tip #8 Stay on top of your homework!

My final piece of advice is for the sake of your own mental health and well-being, three-

hour classes are usually a once-a-week thing, and consequently it’s remarkably easy to forget that you have to do anything for them. One time I took a three-hour class that was on Monday nights, and I usually did all my homework on the weekends. So on Sundays, I would look at our homework assignment and I was always shocked that he had assigned us entire books’ worth of reading. It took me a while before I was able to reorganize my life and prioritize to the point where this was no longer a problem. Don’t make my mistakes, kids! Make a schedule for the class homework and set reminders. Sometimes, if it’s really important, I try to trick myself and set due dates for the day beforehand.

Ultimately, college is about learning – whether it be material in class, how to manage your time, or even how to improve your focus and concentration skills. I find that I’ve improved remarkably in all of these aspects since my freshman year, and that is why I choose to share this wisdom with you – so that if you haven’t got the hang of it yet, hopefully you will soon.

Arrivederci, mi amigos! I’ll see you at 5:30. Which is when most three-hour classes start! Haha, get it? Yeah. Yeah, I can just... go. Goodbye.

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— In Summer —

BY ALEXA CHERRY

For the UAS Whalesong

One of the questions that people often ask as a conversation starter is “What did you do this summer?” When this is asked in a new class situation, students tend to lock up. Suddenly, we forget everything we spent the entire last 4 months of our lives doing. Frequently, the answers you get in response to this question are either “nothing” or “I worked,” depending on how long you’ve been in college. (By the summer of your sophomore year, many parents begin to expect you to begin assisting them in paying for your education.) Some of my upperclassman friends worked full-time, which is interesting enough, but proves difficult to pick out highlights from when someone asks you about it on the spot. Even students who have known each other for years fall prey to this unintentional reticence about their summer pastimes.

Fortunately, I am here to save upper- and lower-classmen alike from the dreaded drudgery of this age-old question. Rather than ask your peers what they did this summer, or even the equally vague, “How was your summer?” (to which the socially acceptable and generally received answer is “Fine.”), dare to veer into the realm of specifics. Now, before you get too intimidated or excited, don’t worry! These are just variations on the norm that will serve as memory prompts, enabling people to discuss the last 4 months of their lives with you in relative ease. So, rather than asking the all-encompassing “what did you do,” try some of these:

1.) Did you read any good books this summer?

Feel free to substitute any form of media in place of books. You can even make it more than one question! Start with books, then move on to games, movies, YouTube videos, etc.

2.) Go anywhere interesting?

Even if you know they spent their summer abroad, maybe they went to a particularly neat town or someplace that they’re dying to tell everyone about.

3.) Try any new foods?

One time someone fed me what they told me was chicken, but which they later informed me was rabbit. Having never eaten rabbit before, this was a source of conversation for me for some time afterwards.

4.) Find any new hobbies?

I never played online video games – until this past summer! We can only wonder what will become of my grades this semester.

5.) Get any cool toys?

Maybe someone got a PlayStation 4 or a new car, and they forgot until you asked! Showing off your worldly possessions is a great way to make friends, even if it’s just something like your vintage movie poster collection that you actually brought to school this year. And your parents said vintage movie poster collecting would never get you anywhere. Looks like they were wrong.

I think you get the picture! Even if you carry a copy of this newspaper around with you and read these questions straight off the page, hopefully at least one of them will spark an excited, “Actually, yes I did!” response, which will hopefully spark a conversation. If this conversation should lead to a lifelong friendship or the discovery of your soulmate (platonic or otherwise), feel free to keep in mind that I would only turn down a mango smoothie from Spike’s Café if I was on the verge of death.

That’s about all I have to say on the topic of summer vacation! I hope you all had great ones and I look forward to seeing you roaming campus in the weeks to come. Also - I hope you all got the *Frozen* reference in this article! Did I tell you that I love puns? Because I do.

— Roommates: The Old and the New —

BY ALEXA CHERRY

For the UAS Whalesong

I heard, by way of my extensive and comprehensive informational network, that the inhabitants of the new residence hall were required to sit down with their new roommates and write up roommate agreements. This means that they had to talk about things they like and dislike in a living situation; things they are okay with, discussing study environment preferences, coming up with secret handshakes, and the like. Which is fabulous – for them. But what about the rest of us? Myself, as well as many of my upperclassman friends, are living with complete strangers this year. Now, if you didn't have a sit-down with your roommates in your freshman year, the odds are that you have not and possibly might not until you graduate – and then you won't have to. If you and all of your other roommates are extremely easy-going and absolutely nothing fazes you, that is fine – but such a combination amongst strangers seems unlikely. For example, there are people out there in this world who still hold grudges about how they were the only person in their apartment who ever cleaned anything. Cleaning is a major point of contention amongst roommates, possibly even more so among upperclassmen than freshmen. Another issue that can cause deep-seated resentment is varying hours of activity. The housing department certainly attempts to put like-minded people together, but conflict can still arise. Let's say you like to host movie parties with 9 other people until 2 AM on weekdays because you have all online classes; meanwhile, another roommate of yours is a marine biology major and they have to be up at 6 every morning for various labs, internships, and whatever else incredibly intelligent marine bio majors do.

Clearly, there are problems that could arise from this scenario. Even if you and two of your other roommates know each other super well, continuing to carry on in the same manner as you have without attempting to consider the needs and desires of your fourth resident is simply not what community living is about. I'm not saying that you

have to sit down with a piece of paper and write up a list of rules – it can be small things. For example, if you know they're a neat freak, feel free to stop them from doing your dishes in an attempt to display that you are taking responsibility for your own messes. This helps dissipate any "I'm the only one who ever does any cleaning around here" antagonism that might have been building in their soul. Asking if it is okay to host a movie night doesn't hurt – even though you don't necessarily need their permission, it gives them a heads-up so that they can go study somewhere else for the evening if need be. It also gives them the opportunity to request that you keep the volume at a dull roar so they can concentrate – and that's awesome! Plus, even if they're not studying, everyone appreciates being told in advance if people will be visiting their domicile. It gives them a chance to put on pants, at least.

Basically, if you're an upperclassman, you have been living in a group situation for some time now. This means it's almost more important that you have a Roommate Talk; we have all grown accustomed to a certain style of living, and when that gets thrown out of whack we kind of tend to fritz out, like an iPad dropped in a bathtub. Fortunately, I assume that by this point in your college career, you kind of understand that there's a healthy balance between Rules and Preferences. Compromises are also useful – for example, last school year I lived with a girl from Fairbanks. Well, this is actually an example of a lack of compromise. I spent most of my time during the winter in sweaters and under blankets, while she wandered around the 65-degree apartment in tank tops and exclaimed over how hot it was. However, I'm not bitter about this – my preferred indoor temperature ranges between 75 to 80 degrees, and I understand that most Alaskans simply cannot thrive in this environment. Thus, I suffered, for the sake of the greater good. So it was mostly an internal compromise on my part, but a compromise nonetheless.

All that being said, I think you know what to do next. Talk amongst yourselves. Be polite. Be kind. But don't be afraid to firmly state your desires and see what happens next! Remember: until you ask, the answer is always going to be no.

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— New Student Orientation —

BY ALEXA CHERRY

For the UAS Whalesong

There's a crisp edge to the air, the professors are back on campus, and the lanyard-around-the-neck look is back in style. A new school year has begun, and I can proudly say that as your ace reporter on the scene, I was able to help this happen by assisting with 2014-15 New Student Orientation.

While orientation is usually put on by UAS Admissions, this year it was taken over by the Student Resource Center (SRC). They worked long and hard on a committee in order to create the best possible orientation experience for the incoming students, and I think they did a pretty bang-up job. I worked in the Admissions office during the summer, and in the last couple of weeks before school began, I was in contact with Student Advisor Amanda Triplett and SRC Director Lori Klein talking about volunteer opportunities for orientation. Fortunately, there was no shortage of things for me and my other student workers to assist with! For example, before the new students even arrived, I compiled the informational folders that would go into the backpacks that the student workers in the SRC put together. And by "put together," I mean they packed them with the important things – water bottles, planners, and the One Campus One Book selection. If we hand-sewed your orientation backpacks, you would be paying significantly more for tuition!

One aspect of orientation that I didn't help with, though I kind of wish I had after hearing about it, was the freshman move into the new residence hall! Mostly because my friends who did help had impressive things to say about the building – reportedly, it is "huge" and "kind of like a hotel." I was fortunate enough to be able to see some bedroom pictures on Facebook, and I'm consequently pretty sure that these reports are not far off the mark. I think move-in also would have been a great opportunity to meet and encourage even more freshman than I did during actual orientation!

Speaking of "actual" orientation, I recognize that those of you who have been attending UAS for some time and who did not volunteer to assist would not have been present for the event. Fortunately, you have me to fill you in. The first day began with copious amounts of free food – never a bad way to begin a day – and continued as we trooped to the bottom floor of the library and were treat-



ed to some excellent speeches by Chancellor John Pugh and Lyle James. College students rapidly come to recognize the qualities of a good speech: long enough to fill the time slot, relevant to the topic or situation at hand, and always beginning with "I'll be brief" or a variation thereof. Even if the speech is not actually brief, the statement fills you with enough hope to hold your attention. Good speakers know this and use it to their advantage. After a rousing session of Alaskan Native drumming – probably my favorite part of orientation – the new students were divided into factions and sent to their various classroom bases for an hour of group activities and games. This was followed by lunch, where the basic principle of forming a line was reviewed and the psychological concept of a herd mentality was proven to be true. At one point, I and the four people around me discovered that we had been standing in the same place for ten minutes while the line had, in actuality, moved to the opposite side of the room. For a time I was concerned that I would have to survive the next four hours on croutons and water, but dining services more than pulled through – even if I hadn't gotten any lasagna, they provided apple pie slices in cups for the traditional whale-watching expedition!

Whale watching was a delight – except, I must say, for that time we drifted downwind of the island containing a horde of walrus. The captain's belated warning came only after half the boat had retreated to the cabins. But that was only one isolated incident – the rest was quite enjoyable! Nothing says "high seas" like complimentary coffee and a humpback whale breaching five feet in front of your ride.



Students participating in New Student Orientation competed in a photo scavenger hunt to win the Golden Boot!



Day two of orientation consisted primarily of two panels – Amanda Sesko’s ever-popular presentation on memory retention and how to survive in class, and another covering the online resources available at UAS. Before the new students were made to sit quietly and attentively for 30-minute periods, they were treated to a speech by Vice Chancellor Joe Nelson on college success. This was followed by Speed Friending, one of my favorite events from my college experience. For those of you who may not have attended Speed Friending in the past, it’s basically like speed dating, only without the dating.

The final event of day two was a photo scavenger hunt! If you were out and about at around 2 p.m. on Friday, August 29th, it’s possible that you might have seen groups of new students charging around campus, led by remarkably enthusiastic leaders who were in it to win it. The challenge? Take pictures

of your group at specific locations around campus, Student Housing, and the Rec Center, then post them to Twitter with the hashtag #Welcome2UAS. The prize? I’ll be real with you, I’d never heard of the Golden Boot before orientation, but once I did, I wanted it like Sauron wanted the One Ring. Not that the comparison boded well for the success of my team, but you get the point.

Overall, New Student Orientation was a fantastic experience that I’m really glad I got to be a part of! Now I know some of the faces that I’ll be seeing around campus this upcoming semester, and I got to know my fellow leaders a little better as well. If you’ve been iffy about volunteering to help out with orientation in the past, you should know after reading this article that it’s the best way you could spend those few days before school starts. Right? Of course I’m right.

— The Fault in Our Degrees —

BY JASMINE MATTSON-WOLFF

For the UAS Whalesong

Are the stresses and nerves of going to college getting the best of you? Well, you must remember, “That’s the thing about pain, it demands to be felt”. Are you overwhelmed with options and thoughts? Does it feel like you just keep telling yourself, “My thoughts are stars I cannot fathom into constellations”? Are you coming back to college again because you fell in love with the way the assignments hit you, “slowly and then all at once”? As we are all in this crazy rat race of college we need to remember that this is the time of our lives and we are, “on a roller coaster that only goes up, my friend”! We must not forget that in ten years when we are working in the career of our dreams, looking back on our decision to get a degree at UAS, that we will be able to tell the college loans we are paying off, “You don’t get to choose if you get hurt in this world. But you do have some say in who hurts you. I like my choices”.

If you don’t already know, the paragraph above is loaded with quotes from the book, *The Fault In Our Stars* by John Green. *The Fault In Our Stars* is a 318 page young-adult fiction book that was published in January 2012. It is John Green’s sixth novel and is now a motion picture film. I must say, I finally read this book in July when all of my friends couldn’t quit talking about how amazing it was. And yes, I definitely tore through it like a crazy lady, high on the romance of life itself and my own little “infinity”. I thought the book was fantastic and I can’t wait to see the movie. I felt like writing about it not only because I would definitely recommend it to anyone, but also because John Green seems to be a pretty awesome person. If you haven’t read any of Green’s work before, I would suggest giving his writing a chance. The way he arranges his words and the flow of his books makes the experience of reading a lovely experience. This book in particular is humbling, but at the same time very alarming. Green does a terrific job awakening all of your senses to all of the characters and the story; in short, he makes reading his books easy and enjoyable! I am always inspired by books, people, events, etc. that make you stop and think, or just make you slow down for a moment to take a look at the bigger picture in life. This book can certainly do that to a person.

I would recommend reading this book and thinking about what is important to you in life. Do you live every day like you are dying? Because frankly, we all are. I think that it is extremely important that while we are all here in college, trying to figure out what we would like to do with our lives, that we don’t forget to choose what will make us happy in the end. We may have all the time in the world right now, but I think that we also have to look at life like it has a timer on it, take opportunities when they arise, and give 200 percent with anything we choose to do. Finish what you have started too, because if you don’t finish then what was the point of starting in the first place? There are all kinds of different opportunities around campus; jobs, clubs, volunteer work, and more! You just have to find where you fit in and trust that everything will fall into place, because “the world may be broken, but hope is not crazy”.

(This article referenced passages from John Green’s novel, The Fault in Our Stars)



DO YOU WANT TO WRITE FOR THE WHALESONG?

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UAS STUDENT ART & POETRY

We have a lot of talented students here at the University of Alaska Southeast. Here at the Whalesong, we love having the opportunity to feature student work within our pages. If you have any poetry, photography, or other such work that you would like to showcase in our newspaper, please send it over to us at whalesong@uas.alaska.edu with the subject line: "Art/Poetry Submission." If you're interested in sharing your work, but would prefer to remain anonymous in the Whalesong, we can accommodate those wishes as well!



(Photo by Isaac Christensen)



(Photo by Brittni Wisner)



(Photo by Michael White)

Contemplations on the Sublimity of Momentary Existence While Dining With a High School Jazz Band

A toast! To wild horses
and the occasional unicorn.
Catch a unicorn and
No! Wait! You can't catch them
Yes! Unicorn fishing for
Halibut! Or is it cod?
With sauce. Pesto?
Pesticide, the drummer says
Zesty pesticide on cod
or is it Unicorn?
It's Jazz,
the elusive timbre
of ephemeral whimsy
A toast! To singing
Loud or soft
the flautist in the middle asks
Both! or neither, if you want
or all of that at once
It's Jazz,
that resolves in circles
like that of fifths or that of life
A toast! to cookies and cream
The trumpet player on the end
likes dessert best of all
though it always comes last
but that's neither up nor down
It's Jazz,
an instance of existence
in a stasis of perpetual suspense
locked in a transitory state
A toast! To water
so we can make more toasts!
No, wine! says the saxophone player
lying in wait under the table
Death to the liver!
Let it stew in alcoholic juice
It's Jazz,
the twilight of order
that stalks logic with a gleam
of nocturnal revenge in its eye
A toast! To leaving
The conductor at the head
says it's time to go,
wine and unicorn
can mean only one thing
It's Jazz,
that descends on deceptive cadence
and darker tones leach livery
until lucid light abandons
Jazz at its table of madness

- UAS Student, *Caleb Fish*

Musical Theory in a Falling Tree

Skin cracks
like eggs hatching,
like a cradle's creak,
boreal quietude broken
in asymmetric cadence

Splinters pop
once, twice, faster
until the pop is a groan
the ligneous moan
of a rooted decrescendo

Shadow shifts
sliding leaves sing harmonies,
closer, lower, faster
umbrageous panic
in symphonic climax

Ground shakes
with tangible bass,
absorbs the shock
of wooden tremors
then stops

Still

- UAS Student, *Caleb Fish*

High School Dressing Room

It smells of hairspray and armpits.
Lipstick and blush clutters
the pink counter.

Curling irons rest on the floor, their tails
tangled in a pile of abandoned
costumes from the first act.

The mirror reflects vain signatures
scrawled onto white walls
in eyeliner.

And yet, I find my name.
Black letters already turning
a dingy gray.

- UAS Student, *Chrystal Randolph*

CAMPUS CALENDAR

OFF CAMPUS

THURSDAY, SEPT. 18

An Iliad, 7:30 p.m., Perseverance Theatre. The Poet appears in an empty theatre to tell a story about sacrifice, war and the rage of mankind. Homer's classic comes roaring to life in a contemporary new telling and becomes breathtakingly relevant. Perseverance Theatre Artistic Associate Bostin Christopher (Of Mice and Men) takes on the role of The Poet in this unflinching account about our unshakable attraction to violence, destruction and chaos. An Iliad has been playing to sold out houses across the country and now comes to Juneau for the first time! Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthside Books locations, at the Juneau Arts & Culture Cen-

ter and online through Vendini Tickets. For more information call 907-364-2421.

FRIDAY, SEPT. 19

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SATURDAY, SEPT. 20

Pavitt Health & Fitness 5K and 1 Mile Runs, 9 a.m., Pavitt Health & Fitness Center. This event is included in the Empire Cup Series. Contact Pavitt Health & Fitness at 907-789-5556 or send an email to joe@gopavitt.com.

Discover Eaglecrest Day, 10 a.m. to 3 p.m., Eaglecrest. Get acquainted with your mountain during this fun day of activities with something for everyone in the family. It's a great time to get your 2014-15 Eaglecrest Season Pass, Multi-Visit Card, and Snowsports School products at pre-season prices. Enjoy the Alpine Barbeque and Beer Garden. Take a free spin on the Porcupine Chairlift or an Alaska Zipline tour for a special rate of \$50/person. Take in the final stages of the Juneau Freewheelers Mountain Bike Tour of Eaglecrest. Children of all ages will enjoy the Decomposition Decathlon (noon to 3 p.m.) with fun, interactive events and story

time (11 a.m. to 3 p.m.) with stories featuring winter sports and activities.

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Alaska Robotics



Windmill



CAMPUS CALENDAR

ON CAMPUS

MONDAY, SEPT. 15

Student Government Election Campaign Week, All Day, UAS. Interested in getting more involved on campus, developing leadership skills, representing student interests to the college administration and or facilitating committees that work to address concerns? Run for USUAS-JC Student Government. 1 Vice President Position and 4 Senator Positions will be open. For more information, call 796-6517 or send an email to jypres@uas.alaska.edu.

TUESDAY, SEPT. 16

Student Government Election Campaign Week, All Day, UAS. Interested in getting more involved on campus, developing leadership skills, representing student interests to the college administration and or facilitating committees that work to address concerns? Run for USUAS-JC Student Government. 1 Vice President Position and 4 Senator Positions will be open. For more information, call 796-6517 or send an email to jypres@uas.alaska.edu.

Deadline for 100% Tuition & Fees Refund for Full-Term Classes, All Day, UAS. Last day to drop classes via web. For more information send an email to registrar@uas.alaska.edu.

Deadline to Change Credit or Audit Status for Full-Term Classes, All Day, UAS. For more information send an email to registrar@uas.alaska.edu.

Resume & Cover Letter Workshop, 4:30 p.m., Egan Classroom 220. How do you create an effective resume and cover letter? This free workshop will give you tips, techniques, and resources that will help your resume stand out from the competition. For more information call 796-6368 or send an email to careerhelp@uas.alaska.edu.

Resume & Cover Letter Workshop-Online, 7:00 p.m., via UASOnline. How do you create an effective resume and cover letter? This free workshop will give you tips, techniques, and resources that will help your resume stand out from the competition. For more information call 796-6368 or send an email to careerhelp@uas.alaska.edu.

WEDNESDAY, SEPT. 17

Withdraw Period Begins for Full-Term Classes, All Day, UAS. Visit the schedule website for more information on course changes.

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Interviewing Techniques Workshop, 10 a.m., Egan Classroom 220. Learn how to “knock it out of the park” at your next interview! Strategies, tips, and tools to help you stand out against your competition will be covered. If you’re actively seeking a job, you won’t want to miss this! For more information call 796-6368 or send an email to careerhelp@uas.alaska.edu.

Egan Library Open House, 12 p.m., Egan Library. Learn about the offerings of the Library, Learning and Writing Centers at a variety of fun and informative stations. Grand Prizes: Nexus 7 Tablet, 2 \$50 Amazon gift cards*. In addition: Get Carded, Get a Coffee! Students who visit the circulation desk to get a library card, update their account information, sign up for email reminders or pay any outstanding late fees between Monday 9/15 and Friday

9/19 will receive a coupon for a free 12oz drink from Spike’s Cafe (while supplies last). *Only UAS students who complete all the required stations are eligible for the grand prize drawing. Estimated time commitment is 30-40 minutes. For more information send an email to egan.library@uas.alaska.edu.

Interviewing Techniques Workshop-Online, 7 p.m., via UASOnline. Learn how to “knock it out of the park” at your next interview! Strategies, tips, and tools to help you stand out against your competition will be covered. If you’re actively seeking a job, you won’t want to miss this! For more information call 796-6368 or send an email to careerhelp@uas.alaska.edu.

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Networking Strategies Workshop, 4:30 p.m., Egan Classroom 220. Over 80% of job seekers find employment as a result of networking. This workshop will cover the tools for networking, including LinkedIn. Strategies on how to expand your network as well as how to network effectively will be discussed. If you are actively looking for employment, or would just like to know more about how to develop your network, you won’t want to miss this workshop! For more information call 796-6368 or send an email to careerhelp@uas.alaska.edu.

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Food Sovereignty Fridays, 1 p.m., Mourant Building. The Native and Rural Student Center -NRSC invites UAS Students, Staff, and Faculty to stop by and sample some of the most amazing food harvested from around our wonderful State! NRSC Staff and Guests will share the significance and process of harvesting! See you at the NRSC! Contact the Native & Rural Student Center for more information by email at nrsc@uas.alaska.edu.

Evening at Egan, 7 p.m., Egan Library. Crosscurrents: Learning to Listen, Listening to Learn: Cultural Appropriation in Alaskan Writing. Presented by Sherry Simpson and Ernestine Hayes. UAS faculty member Ernestine Hayes and fellow writer Sherry Simpson draw from their own experiences to discuss what writers from a dominant culture must understand before writing about Alaska Native peoples, histories, cultures, and art. With support from the Alaska Humanities Forum and the National Endowment for the Humanities.

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