

# University of Alaska Southeast

# WHALE SONG

February 10 - 23, 2014

The Official Student Newspaper of UAS



Use the Voice  
Page 4

Murder and  
Candy Day  
Page 8

About that  
Fog Now  
Page 9

## ON THE COVER...

Richard Carter and Ryan Wilson laugh wildly as they tumble onstage during rehearsal for UAS drama club S.C.R.I.P.T.'s upcoming production of Douglas Carter Beane's *The Country Club*. To learn more about the show and the group of UAS students behind it, turn to page 5!

*(Photo by Madeline Rafferty)*

## TABLE OF CONTENTS

- 4 What's the Scoop UAS: Use the Voice!
- 5 The College-Relatable Country Club
- 8 UAS Eats: The Best Bread Pudding
- 9 About that Fog Now
- 10-11 Calendar & Comics!

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## — UAS Answers — Everybody's got one ... *What are your plans for Valentine's Day?*



*"I'll be listening to a bunch of country club assholes talkin' about their golf scores."*

—Chloe

*"Get wasted. What else?"*

— Hutch



*"I will be at a party hosted by my significant other and it will not be a fatal error."*

—Bri

*"I'll be making sure people aren't canoodling in the cub room. I have that reserved for Zip and Soos."*

— Froggy



*"Get at least five phone numbers."*  
— Zip



*"I'm spending it with my boyfriend who isn't cute whom I love."*  
— Pooker



# — UAS in Brief —

## A Thank You from Alaskapella

In the Spring of 2014, Alaskapella is planning a very exciting trip. We will be going on tour in Sitka! We would really like to take this opportunity to show our enormous appreciation for UAS Student Government. There are a lot of costs and planning that go into a trip like this and Student Government has played a huge role in getting us there. They have allowed us to stop worrying about costs and begin worrying about practicing! We cannot begin to say how grateful we are for their help. Gunalchéesh!

- Alaskapella

## Submit Your Work

Hey UAS Students! This is just a friendly reminder that over here in the office of the *Whalesong*, we love receiving your work and featuring it within our pages! Whether you feel like writing an article over a political issue that you're passionate about or you are interested in sharing some of your poetry or a photograph that you took. We welcome all submissions!

- Chrystal Randolph

## Featured Student Piece: Fight of Fear

I live in this world  
Afraid of the things around me  
There's darkness all around  
No good for me to see  
Am I the problem  
Is there an evil within that stirs  
Or is it this place  
A realm full of monsters  
What should I do  
Should I run, should I flee  
Or shall I stay and fight  
And of darkness be free  
If I fight this fight  
Will I live or die  
If death is my course  
Then where will I lie  
If I live and surviving  
The world and realm  
I'll sail on with my life  
My soul at the helm  
What will I do  
Will I flee or fight  
I will end this fear  
I scream to the night

-Midnyte Sunn

## That was a thing!

Pink is for girls, and light blue is for boys - as we are all well aware, and as it has been since the beginning of time. Or has it? As it turns out, this is only a recent development. Especially during the 19th century, pink was actually a color for boys, while blue was assigned to girls. The reason for this is that pink was seen as a more manly color (like a watered-down red, and red is the color of blood, and blood means war and other manly things), while blue was seen as delicate and feminine - the color of the sky, and cornflowers, and still lakes in spring.

-Alexa Cherry



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# What's the Scoop UAS: Use the Voice!

**BY TRACI L. TAYLOR**

*For the UAS Whalesong*

Our first issue of the Whalesong this semester included a rather heated topic about recycling. I thought recycling would be an important issue to bring up because we may be on the cusp of losing it. I had written that article in hopes of igniting a few flames. Doesn't anyone care if recycling is removed? Apparently not. I was hoping that at least one person would take an interest in this topic and write me back. If not write me back, then take up enough interest to investigate the truth of my article and maybe even try to keep recycling. Is it not important to anyone that recycling is on its way out the door?

All we need to keep recycling at UAS is student input. If students will not take a stand or show interest in a topic, then why should UAS? I don't know what exactly needs to be done. Maybe we need a recycling club on campus whose mission is to ensure that recycling be maintained on campus while educating students about the importance of recycling. Maybe we simply need a student petition requesting that recycling be kept. Perhaps we need to ask different departments to help fund it. I can brainstorm ideas, but nothing will get done without students working together. What we need are a group of students to decide that this is important to them. Then we need that group to take action.

I am writing this article to remind students that their voice is important. This is your chance to see just how important your voice is. If you want to keep recycling from making its way out the door, then please find out how you can help. Talk to your friends and find out if recycling is important to them. The article from the last issue is still available online at the Whalesong web page if you didn't get a chance to read it or need to take another look. Also, feel free to write me back! I'm happy to reply to any questions, comments, or concerns. What's the Scoop UAS is meant to be articles about current campus events that students are interested in. Topics can range from how departmental funding works to how to study on campus over the weekend. Have a burning question you want me to look into or have a reply to a previous article? E-mail me at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu) with the subject: What's the Scoop.



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# — The College-Relatable Country Club —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

Prepare yourselves, fellow students. Beginning on February 14th, the UAS Drama Club S.C.R.I.P.T. will be bringing even more art and culture to our already artistic and cultural campus in the form of the play, *The Country Club*, a production they've been working on since January 12th. Initially unenthusiastic (I generally prefer films to theater), I regardless decided to sally forth and find out more about this endeavor by interviewing the cast and crew. And I must say, I'm glad I did! Not only did I learn more about what the experience of a student-created production is like, but I also was able to finagle some juicy tidbits regarding the plot out of the people involved. So pay attention! This was a long and rigorous interrogation process, and I don't want it to go to waste.

My first act was to tackle the room at large with the wide-reaching question of "what is the play about?" This seemed to catch them off-guard, but they quickly rallied with a fairly straightforward one-sentence summary: the play is the long story of a pretentious club. This being thrown out there, Heather LaVerne then rallied with a slightly more specific summary.

**Heather:** "It's the story of a group of 20-somethings who haven't figured life out but think they have, and the breakdown of their lives while they re-evaluate. Their ultimate conclusion is that things never really get better, they just hope for the best."

That being said, I then proceeded to drag each person involved into my make-shift office and interview each of them individually. Before you, I lay the results.

## **BRIAN (THE DIRECTOR)**

*What has this experience been like for you?*

"Directing a play has been time-consuming and a pleasure, but also at times a little more than I anticipated putting into it. There's a lot that goes into it. I directed Finding True North (a play reading) last semester, and the size and number of things that you have to concern yourself with in an actual play is significantly greater and more complicated. There's marketing, costume, props, set design, working with individual departments, making sure everybody's here, etc. There's also the artistic side – letting actors make decisions on stage and be creative, while I provide an atmosphere for them to be comfort-

able enough to experiment on stage. If they don't feel comfortable enough to do that, I'm not doing my job. I'm always trying to find a balance with characters and cast. It's always a huge payoff because I have wonderful people working with me!"

## **HEATHER (FROGGY)**

*What is your role in The Country Club?*

"I play the character of Froggy, a high-maintenance party planner who wants everyone to be happy but can't be happy herself. Also, she knows everything."

*What is your experience in theatre at UAS?*

"I performed in the play *Little Murders*, I was involved in the Vagina Monologues twice (once acting, once directing), and I've been heavily involved in improv stuff."

*What has been your experience with The Country Club so far?*

"The cast is really fun and talented, and the majority of people are my close friends so it feels like we're just hanging out and goofing around! I'm excited to see the Hendrickson building stage used for what its purpose was, rather than science classes."

*Anything else you'd like to say?*

"If you're reading the quality Whalesong, then you'll want to see the quality *Country Club*. Unlike most country clubs, everyone's willing to watch our show."

## **RYAN (HUTCH)**

*What is your role in The Country Club?*

"I play Hutch, everyone's friend. He's completely 100% committed to having a good time, no matter what."

*What is your experience in theatre at UAS?*

"Well, I started with the Theatre Appreciation class taught by Shona Strauser. After that, I took acting classes for my electives – improv, directing, and play production class. I've also been involved in a production at the Perseverance Theater – I played Ezekiel Hazard and three other characters in *Treasure Island*."

*What has been your experience with The Country Club so far?*

"Pretty fun! It's unique that we're a group of friends that started a club and we're putting on a whole play now. I think that shows the power of student body and what we can do. Plus, all my close friends are in this and we can do something we all love."

## **CHRYSTAL (SOOS)**

*What is your role in The Country Club?*

"I play Susan 'Soos' Walker, who grew up in Wyomissing, Pennsylvania and is now back from California in order to find herself after a sudden divorce. She's basically the girl next door, but smarter and more experienced

in life. And yet, she's submersed into her old role and doesn't know how to get back out of it."

*What is your experience in theatre at UAS?*

"Well, I took Theatre Appreciation with Shona, and I was part of S.C.R.I.P.T.'s performance of Finding True North last semester."

*What has been your experience with The Country Club so far?*

"It's a really fun show! The character and I have different personalities – for example, Soos swears, I don't. However, there's a similarity between us in that Soos doesn't know where her life is going and I don't either sometimes, which makes her relatable to a lot of college kids."

*Anything else you'd like to say?*

"I think that you should definitely come see the show because it will be a fun experience, and it's only \$10 for students to get in."

## **MARANDA (POOKER)**

*What is your role in The Country Club?*

"I play Pooker, who knows everything about everyone but no one really knows about her."

*What is your experience in theatre at UAS?*

"Just what I've done here. I was in Finding True North, and that's it apart from Theatre Appreciation class. Actually, I'm a theater minor!"

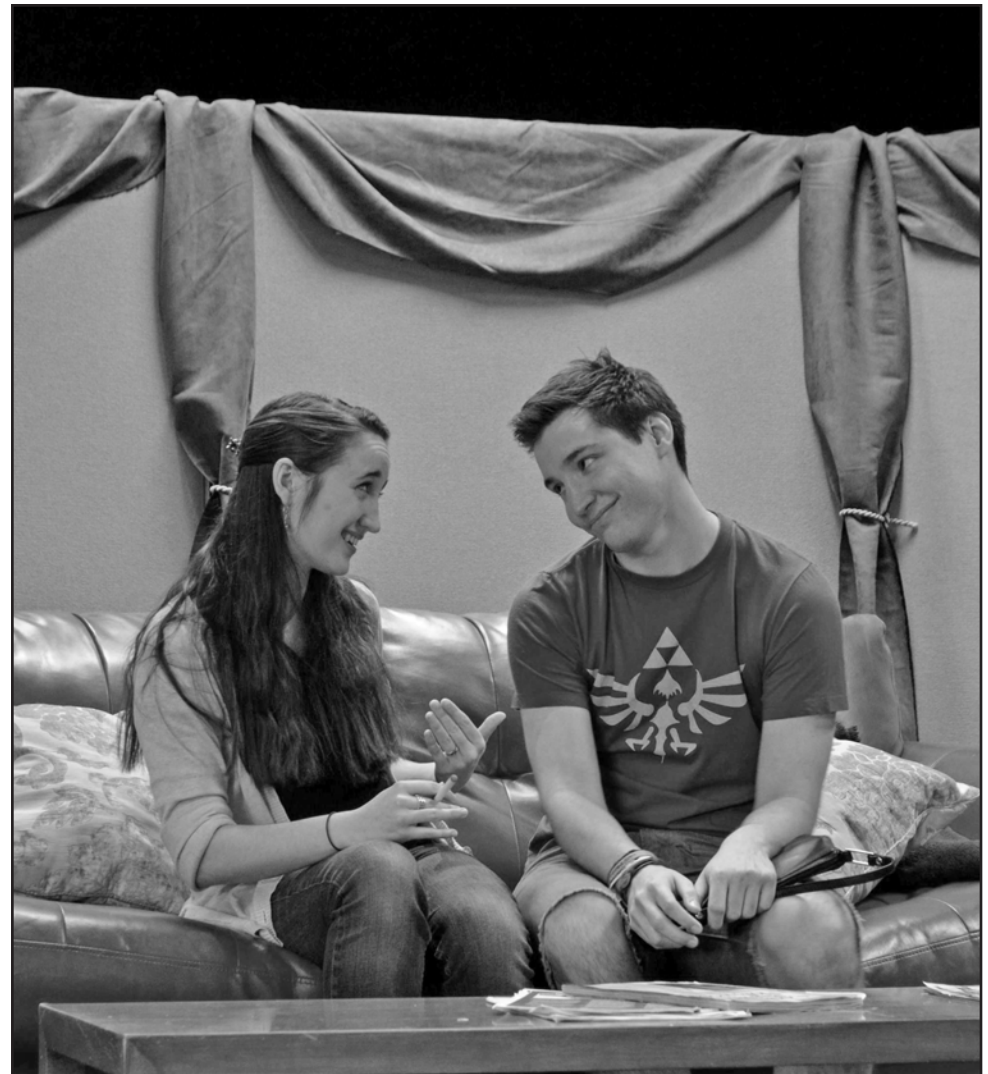
*What has been your experience with The Country Club so far?*

"It's been fun! I've really enjoyed finding my character, working with all these awesome people, making friends, and gaining more knowledge about theater."

*Anything else you'd like to say?*

"The play is hilarious and you should definitely come, especially if you know any of the people in it because you will be surprised by the characters they play. P.S. Pooker's hiding a secret from you."

(Article continues on page 7)



**UAS Students Jackie Scholz and Richard Carter rehearse a scene from *The Country Club* in Hendrickson Building. The show opens on February 14th.**

(Photo by Madeline Rafferty)





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## Looking for Members: Can you handle the heat?

The Latino Club plans to be one of the most active clubs on campus. You will be able to enjoy multicultural dinners, travel, learn about the culture and its traditions, dance, learn another language and have ample opportunities for community service. The Latino Club welcomes and encourages diversity and is open to all UAS students.

The fundamental goal of the Latino Club is to foster cultural awareness around the Latino culture and topical issues. Through effective programming we seek to expose the entire UAS community to the many assets of Latino life so that they too can feel a part of the Latino community. All students of UAS, whether of Latino descent or not, are welcome and encouraged to join our organization.

For more information and meeting times, contact Shari Biscotti at [slbiscotti@gmail.com](mailto:slbiscotti@gmail.com) or call (907) 500-2387

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**Wednesday, Feb. 5**  
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5:30 p.m. • Housing Lodge

**Friday, Feb. 7**  
**Scholarship Workshop**  
2:15 p.m. • Egan 224

**Tuesday, Feb. 11**  
**College Goal Alaska**  
5:30 p.m.-7:30 p.m. • Thunder Mountain High School

**Thursday, Feb. 13**  
**FAFSA Workshop**  
1 p.m. • Egan 108

**Friday, Feb. 14**  
**Scholarship Workshop**  
3 p.m. • Student Resource Center

**Tuesday, Feb. 18**  
**FAFSA Workshop**  
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### THE COLLEGE-RELATABLE COUNTRY CLUB

(cont. from page 5)

#### RICHARD (ZIP)

*What is your role in The Country Club?*

"The character I play is Thomas Benum Mueller the Third, aka Zip. He's the most sincere douchebag to ever grace the halls of the country club."

*What is your experience in theatre at UAS?*

"I was in *Little Murders* 2 years ago as Kenny, who was kinda crazy. I was also a part of the Improv Club."

*What has been your experience with The Country Club so far?*

"Excellent. I very frequently have to try not to laugh during other people's deliveries because everyone is really funny. I've been having a lot of fun playing around backstage, and seeing everyone round out their characters. We've been working on it for such a short time, so to see how far everyone's come has been pretty outstanding. One time we made the whole room smell like Chinese food."

*Anything else you'd like to say?*

"Watch out for Froggy, cuz she is the rumor mill and she spreads rumors like the speed of sound. Also, everyone gets drunk once; one person never gets sober once."

February 10 - 23, 2014

#### CHRIS (BRI)

*What is your role in The Country Club?*

"I play Bri/Brian, who is very quiet, reserved, but unlike most quiet people is not intelligent."

*What is your experience in theatre at UAS?*

"I was in the production of *The Marriage of Bette & Boo* as Carl. I hated it. For this play I'm doing Bri, and both of these are not the most likable of characters. But Bri is not likable for a very different reason. One of the perks of theatre life is that you get to become different people."

*What has been your experience with The Country Club so far?*

"Fantastic. Every single person is wonderful to work with, so fun, so much laughter and happiness which makes things easier with doing lighting, set design, props, so on. We've gone almost above and beyond to make sure we can get everything as wonderful as we can for this production."

*Anything else you'd like to say?*

"I would like to say to anyone who's reading this, thank you for taking the time to do so and recognize this article and the work we've put into this show. I hope you all come, because we've put so much effort and care and love into everything we do on stage, and we hope everyone comes to enjoy it. Be careful going in because you're not ready for the amount of times you're gonna be rolling on the floor laughing and becoming absolutely heartbroken."

#### JACKIE (CHLOE)

*What is your role in The Country Club?*

"I play Chloe, who is a no-nonsense girl from South Philly. She kind of serves as a moral counterpoint, bringing a sense of humanity to the lackadaisical country club."

*What is your experience in theatre at UAS?*

"Well, I've taken an acting class, and I was involved in the very beginning of the drama club. Mostly I've just watched plays, but I have a long history of priors."

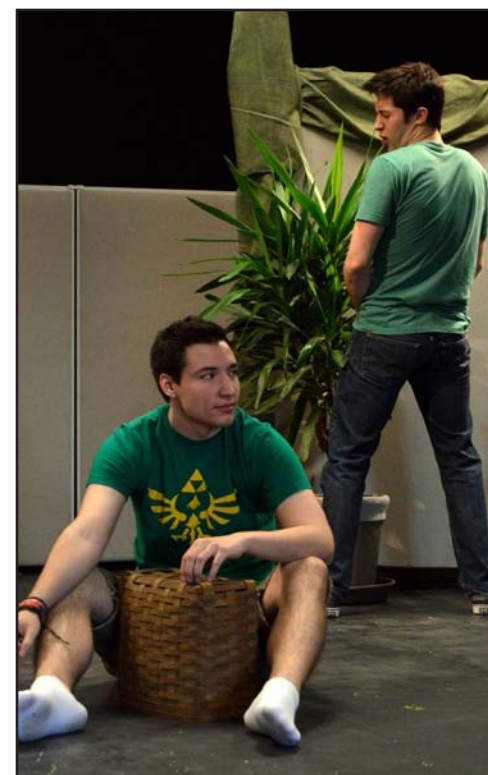
*What has been your experience with The Country Club so far?*

"Wonderful! There are no egos and everyone is really invested and committed. There's such a disparate group of personalities that all work really well together, and there's no drama. It's a really relevant play for UAS because everyone in college is going through the 'what do I want to do with my life' stage, so that's pretty cool."

*Anything else you'd like to say?*

"If you don't come to the country club, the night will end in a body count."

There you have it, kids. I don't think I could have said it any better than Jackie did. Now go forth, secure in the knowledge that at least part of your Valentine's Day weekend is all planned out for you. I'll see you in Hendrickson building.



**Richard Carter and Ryan Wilson  
rehearse a scene from *The Country  
Club* in Hendrickson Building. The  
show opens on February 14th.**

(Photo by Madeline Rafferty)

UAS WHALESONG

# — Murder and Free Candy Day —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

Friends, fellow students, and all and sundry other readers of the Whalesong: I have failed you. It was my original intent to spend this past weekend attending one of a myriad of films currently out in theaters, so that I could return to you with a review of one that you might be likely to take your significant other to see with you upon the advent of February 14th. (Alternately, you could go by yourself and throw chocolate-coated popcorn at the screen in disgust.) However, as I mentioned, I have failed you in this regard – and for that, I apologize. Fortunately, I have a backup plan! So stay with me here. I've got some crazy ideas.

Even if you're single upon Valentine's Day, there's no need to lie around in your dorm room and sob into a pillow as you restart *The Notebook* for the third time. (Is that movie sad? I've heard it's sad.) Remember, the original purpose of February 14th was to mourn Saint Valentine,

by all reports a charming man (or else I assume they wouldn't have sainted him). Why mourn him? Because Feb. 14th is the day upon which he was beaten to death and beheaded for marrying young lovers in secret. While this punishment may seem slightly counter intuitive, it's still pretty grody. So even if you feel like the world is rubbing it in your face as they swap pink cards and large boxes of expensive chocolate, just remember: this is a tradition that the Romans started. The Romans were crazy heathens who were ultimately just looking for a good party. (And world domination, but that's another story.) The origin story of Valentine's Day involves brutal and unnecessary violence and murder. And if that information doesn't make you feel better about the world, well, fortunately for you, I've got some other tricks up my sleeve.

Nobody seems to go big into Valentine's Day at college. Either people are already dating and they get mushy in private, or they're single and sad, or single and don't care. I find all of this utterly

reprehensible. The lot of you need to stop being selfish and step up your game. Maybe you're alone, maybe you've had someone for years, but regardless, you're missing the grand excuse the Romans have bestowed upon us for parties and candy. February 14th is a Friday; don't let this opportunity go to waste. Brighten the weekend of your classmates by bringing copious amounts of cheap chocolate and those weird, chalky candy hearts to class and dispersing them amongst their numbers. (This could also serve as an opportunity to unleash some slight vindictiveness and only offer the goods to the classmates you like.) Make some of those little cut-out paper heart chains and leave them in conspicuous locations across campus. Use the days leading up to the 14th to hint loudly in the presence of anyone you have even a slight acquaintance with that you do so love chocolate, and you never get it for Valentine's Day, and that's such a shame.

It's also a great opportunity for platonic friend Valentines. All those inside jokes,

references from TV shows and video games, and simple professions of "BFFs 4 LIFE" can now be put to a good and semiformal use. Why post it on Facebook when you can get them a card? It might be seen as weird to get them a card any other time, but on Valentine's Day, you have all the excuses in the world. Or something.

Look, I'm not a love guru, but I enjoy Valentine's Day because I was psychologically conditioned to after my dad got me chocolate for it every year. And for reasons strange and inexplicable to me, there are people out there in the world that turn into a pink and lacy version of Ebenezer Scrooge when February 14th rolls around. I am not willing to let this stand. It's called a holiday for a reason. Not a grumpiday. So help me, I will get you a Valentine myself if I have to. But if you insist, just remember St. Valentine's untimely end, and be encouraged. It's like realizing the true meaning of Christmas. Only different. Don't look at me like that.

# — UAS Eats: The Best Bread Pudding —

**BY TRACI L. TAYLOR**

*For the UAS Whalesong*

The first time I was introduced to bread pudding, I was at some fancy event at my transfer university. Ever since then I have been hooked. I've been on a quest from the very moment I placed that first succulent bite of bread in my mouth to make the best bread pudding there is. I think I may be getting close. Now I'm calling all bakers to give this recipe a try and let me know what they think. Did I get it right or is just one more thing missing?

For this delectable treat you will need:

- 5 cups of bread**
- 2 eggs**
- ¼ cup and 2 tablespoons of butter**
- 2 tablespoons vanilla**
- 2 ½ cups of heavy whipping cream**
- 2 cups of sugar**
- ½ cup of brown sugar**
- 1 cup of pecans**
- 1 cup of raisins**
- ½ tablespoon of cinnamon**

For the sauce you will also need:

- ½ cup of sugar**

- 1 cup of butter**
- ½ cup of heavy whipping cream**
- ¼ cup of dark rum**

First, cut all the bread into 1 inch cubes. This is your chance to get rid of any surplus of breads you have! Stale bread works great in this. Don't limit yourself to just one type of bread. Sourdough bread, wheat bread, and cinnamon swirl all work great! Mix and matching bread adds some variety to the dish as well. When cut, place the bread in a baking dish and set aside. Preheat oven to 325 degrees Fahrenheit. Mix 2 eggs, 2 ½ cups heavy whipping cream, 2 cups sugar, vanilla, cinnamon, 2 tablespoons butter, and raisins together. Pour this mixture over the bread. Make sure that all bread is heavily soaked with liquid. Chop pecans and mix with ½ cup brown sugar and ¼ cup melted butter. Sprinkling this mixture over bread concoction. Bake for 55-70 minutes or until pudding looks firm with a golden brown surface.

While the pudding is baking, get started on the rum sauce. Combine all ingredients (1/2 cup sugar, 1 cup butter, ½ cup whipping cream, ¼ cup rum) into a saucepan. Stir constantly over low heat until it comes to a boil. Let simmer for a few minutes, and then remove from heat. Pour sauce on individual servings. Enjoy.



**A serving of scrumptious bread pudding.**

*(Photo by Traci L. Taylor)*

February 10 - 23, 2014

UAS WHALESONG



# — About that Fog Now —

**BY JASMINE MATTSON-WOLFF**

*For the UAS Whalesong*

*“Derive happiness in oneself from a good day’s work, from illuminating the fog that surrounds us.”*

-Henri Matisse

One day Raven and some of his friends went out in a canoe to go fishing, unlike most times though they went out much farther than usual. As the day went by a fog rolled in and before Raven knew it, he and his friends were discombobulated and had no idea which direction they needed to go to get back home. As they were discussing what to do next, out of nowhere a beautiful woman appeared at the bow of the boat and said that she would lead them safely to her home. Raven and his friends, with little to no other options to choose from, followed her. They made it to the village and after spending some time there Raven fell in love with this Fog Woman. They married and were happy until food started to get low. There was a food shortage throughout the whole village- except for Fog Woman. She was the only one in the village who always had a full cook

pot. Raven, like the curious being he was, decided to follow her one day and see how she was gathering this food. Upon following her he witnessed her summoning salmon out of the water with a wave of her fingers and a chant. He confronted Fog Woman about this and demanded that she tell him the secret. She refused. As a few days went by and she still wouldn’t tell Raven the secret he told her, “If you won’t tell me, then you must leave!” Fog Woman abided by his orders and left, she danced off into the fog, becoming one with it. She said that he would only see her again as the fog, and told him not to worry for every year she would coax the salmon up the creeks so that the village wouldn’t starve. That is the Alaskan Native folklore (in terms of the Tlingit version) of how we have reoccurring fog and salmon throughout the year.

According to [education.nationalgeographic.com](http://education.nationalgeographic.com) fog is in fact water in its gaseous form (AKA water vapor) condensed, with little droplets of water that end up hanging in the air and creating what we call fog. Fog needs dust or air pollution of some kind to form (this is why you may have noticed

that fog is more common in industrialized areas) so that the water droplets can form around the small particles of pollution. This doesn’t mean that fog only occurs in cities. Air “pollution” can be anything from actual pollution, to salt from sea air, to dust in a dry area. There are different types of fog too. Radiation fog is what forms over night while you are sleeping, as heat from the earth is radiated up, allowing water droplets to form around the condensation and create fog. Advection fog is commonly when warm tropical air meets cooler ocean air. Valley fog forms in mountain valleys when mountains trap dense air in the valleys. This type of fog proved to be deadly, in Belgium in 1930, when the fog formed around bad air pollution and made people sick. Last but not least, there is also freezing fog that happens when fog droplets freeze to solid surfaces. Essentially this is also what we call frost, and happens in cold, moist climates.

Many things in life are affected by fog; just look at Juneau the last few weeks with the dodgy flight delays or the forgoing of the usual two in the morning drive to Breeze-Inn (some people really

don’t like driving in the fog.) It really can affect everything that’s normal about someone’s day. For instance, sometimes if it is too foggy it doesn’t even get that bright out and all you see is white all day. Then at night we can’t even see the stars or the aurora borealis. Let me tell you, I know people who thrive with sunlight and then some who thrive when they get to see the stars - when all anyone sees is a fog for days on end, I can sure see the effect it has on people’s mindset.

Fog also effects fishermen, the Alaska Marine Highway System, pilots, photographers, rural communities, and Eaglecrest goers. Pretty much everyone in one way or another. Fog seems to be everywhere and anywhere; whether it be the fog of sleep that rolls over us after a long day at work, a fog of twitterpation for that special someone, a fog of mindlessness, or even literally a fog that we have to find our way through to get to our destination. Love it or hate it, we have to live with it.

Oh! And, don’t forget to do as Henri Matisse suggests and, “Derive happiness in oneself from a good day’s work, from illuminating the fog that surrounds us!”

# — Getting to Know: Paul Rostad —

**BY PAUL ROSTAD**

*For the UAS Whalesong*

*What Student Government position do you currently hold?*

“I currently serve as a Senator of the UAS-JC SGA.”

*How long have you been a member of Student Government?*

“I began my foray into student politics on UAS Sitka campus where I served as a Senator/Public Relations Officer. This year can be thought of as my second term serving UAS.”

*What, if any, are your personal accomplishments as a member of Student Government?*

“My biggest personal accomplishments are getting voted on and sworn in to serve the student body in Sitka one year and Juneau this year.”

*What do you hope to achieve as a part of Student Government?*

“My primary concern is to find a way to assist the students in any way that I can. However, the only way that I will ever know there is a problem is if a student comes to me. I cannot help fix something that nobody has told me is broken. I encourage students to come to me with their

complaints, problems and/or suggestions.”

*What committees are you on?*

“I currently serve as the Chair of the Public Relations/Activities committee. Recently, the two committees were combined into one and we’re getting used to the changes that come along with it.”

*What is your favorite animal?*

“My favorite animals? I enjoy cephalopods!”

*What is your personal opinion on the whale statue?*

“It is my belief that the whale statue is a great addition to the campus. There was a misinterpretation before when people believed that we were spending student money for the ornament, but our involvement with the statue was minimal nor did student government acquisition any of its budget on its creation. It is where it is totally independent of our financial influence. However, you may most certainly thank the Alumni Association for donating the funds! I think they would like that very much.”

What do you want to know about your senators? Email us your questions at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu) subject “Student Government.”



**UAS student Paul Rostad currently serves as a student senator of the UAS-JC SGA.**

(Photo by Chrystal Randolph)

# CAMPUS CALENDAR

## OFF CAMPUS

FRIDAY, FEB. 14

### **Mendenhall Glacier Fireside Lecture**

**Series,** 6:30 p.m. & 8:00 p.m., Mendenhall Glacier Visitor Center. "Alaska's State Fish: Chinook Salmon in Transition" is the topic for this evening's lecture. Retired biologist Bill Heard from NOAA's Auke Bay laboratory offers some of the current lore, controversy and concerns about the noble king salmon. Friday evening programs at the Mendenhall Glacier Visitor Center are free and open to the public. For more information call 907-789-0097.

SATURDAY, FEB. 15

### **"History of the Alaska Capitol,"** 10:30

a.m., Juneau-Douglas City Museum. This presentation of the Juneau-Douglas City Museum's Coffee and Collections series, was originally offered as one of the events marking the Centennial of the Alaska Legislature and includes historic photos and documents on the planning, design and construction of the Capitol along with photos of its early years of service as the "Federal and Territorial Building." Juneau architect, Wayne Jensen, will talk about the transition from the Territorial Building to its role today, as well as discuss the Art Deco architectural style and the current renovation project. This is a free event with coffee generously supplied by Heritage Coffee Roasting Company. For more information visit [www.juneau.org/parkrec/museum](http://www.juneau.org/parkrec/museum).

### **Eaglecrest Winter Fireworks Spectacular,**

4 p.m., Eaglecrest. Eaglecrest celebrates winter with its annual Winter Fireworks Spectacular. The fun begins at 4:00pm. Keep toasty around the bonfire while watching the Torchlight Parade and thrill to the fireworks that light up the sky. More information to come or visit the Eaglecrest website. This event is free and open to the public. For more information call 907-790-2000.

MONDAY, FEB. 17

**Music: "Gospel Workshop and Celebrations,"** 6:30 p.m., Juneau Arts & Culture Center. The Juneau Arts & Humanities Council presents the Rev. Bobby Lewis and pianist Eustace Johnson - back by popular demand - conducting a gospel singing workshop The workshop fee is \$50 and participants must be age 16 and over. Then enjoy the Celebrations, full-on gospel concerts with performances on

Feb. 23 at 2:00pm and 5:30pm, also at the JACC. Concert tickets (\$20/\$15/\$10/\$5) are available online, at Hearthside and Rainy Retreat bookstore locations, and at the JACC. For more information call 907-586-2787.

TUESDAY, FEB. 18

### **Music: "Gospel Workshop and Celebrations,"** 6:30 p.m., Juneau Arts & Culture

Center. The Juneau Arts & Humanities Council presents the Rev. Bobby Lewis and pianist Eustace Johnson - back by popular demand - conducting a gospel singing workshop The workshop fee is \$50 and participants must be age 16 and over. Then enjoy the Celebrations, full-on gospel concerts with performances on Feb. 23 at 2:00pm and 5:30pm, also at the JACC. Concert tickets (\$20/\$15/\$10/\$5) are available online, at Hearthside and Rainy Retreat bookstore locations, and at the JACC. For more information call 907-586-2787.

WEDNESDAY, FEB. 19

### **Music: "Gospel Workshop and Celebrations,"** 6:30 p.m., Juneau Arts & Culture

Center. The Juneau Arts & Humanities Council presents the Rev. Bobby Lewis and pianist

Eustace Johnson - back by popular demand - conducting a gospel singing workshop The workshop fee is \$50 and participants must be age 16 and over. Then enjoy the Celebrations, full-on gospel concerts with performances on Feb. 23 at 2:00pm and 5:30pm, also at the JACC. Concert tickets (\$20/\$15/\$10/\$5) are available online, at Hearthside and Rainy Retreat bookstore locations, and at the JACC. For more information call 907-586-2787.

THURSDAY, FEB. 20

### **Music: "Gospel Workshop and Celebrations,"** 6:30 p.m., Juneau Arts & Culture

Center. The Juneau Arts & Humanities Council presents the Rev. Bobby Lewis and pianist Eustace Johnson - back by popular demand - conducting a gospel singing workshop The workshop fee is \$50 and participants must be age 16 and over. Then enjoy the Celebrations, full-on gospel concerts with performances on Feb. 23 at 2:00pm and 5:30pm, also at the JACC. Concert tickets (\$20/\$15/\$10/\$5) are available online, at Hearthside and Rainy Retreat bookstore locations, and at the JACC. For more information call 907-586-2787.

FRIDAY, FEB. 21

### **Mardi Gras Masquerade Gala,** 5:30 p.m.,

Baranof Hotel. The Shrine of St. Therese board of directors is hosting a gala event to raise funds for a new water treatment system. Features live music, a sit down dinner, as well as a silent auction and outcry dessert auction. Tickets are \$100/person; a table for ten can be reserved for \$1,000. For more information contact Deirdre Darr at 907-586-2227, ext. 24.

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### **Mendenhall Glacier Fireside Lecture**

**Series,** 6:30 p.m. & 8:00 p.m., Mendenhall Glacier Visitor Center. "How Glaciers Impact Southeast's Bears" is the topic of this evening's lecture. Southeast Alaska's glaciers have had huge impacts on the genetics and movements of bears. Glacier Bay National Park and Preserve wildlife biologist Tania Lewis examines recent research on black, brown, and elusive glacier bears. Friday evening programs at the Mendenhall Glacier Visitor Center are free and open to the public. For more information call 907-789-0097.

SATURDAY, FEB. 22

**Music: "Gospel Workshop and Celebrations,"** 1:00 p.m., Juneau Arts & Culture Center. The Juneau Arts & Humanities Council presents the Rev. Bobby Lewis and pianist Eustace Johnson - back by popular demand - conducting a gospel singing workshop The workshop fee is \$50 and participants must be age 16 and over. Then enjoy the Celebrations, full-on gospel concerts with performances on Feb. 23 at 2:00pm and 5:30pm, also at the JACC. Concert tickets (\$20/\$15/\$10/\$5) are available online, at Hearthside and Rainy Retreat bookstore locations, and at the JACC. For more information call 907-586-2787.





# CAMPUS CALENDAR

## ON CAMPUS

### MONDAY, FEB. 10

**Cardio Core & Conditioning**, 12 p.m., Recreation Center. Join Fran/Alex for a GREAT energy workout on Mondays, Wednesdays and Fridays. The class is open to anyone and everyone. All abilities welcome! Drop by the Rec and try it out! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Shoot Your Heart Out**, 7 p.m., Recreation Center. Shoot an air rifle at 10 heart shaped targets. All ammo and fire arms are provided. For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### TUESDAY, FEB. 11

**Zumba**, 4:00 p.m., Recreation Center. What is Zumba? If you don't know, you should come find out! Part salsa, part workout and all fun! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### WEDNESDAY, FEB. 12

**Cardio Core & Conditioning**, 12 p.m., Recreation Center. Join Fran/Alex for a GREAT energy workout on Mondays, Wednesdays and Fridays. The class is open to anyone and everyone. All abilities welcome! Drop by the Rec and try it out! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Zumba**, 5:30 p.m., Recreation Center. What is Zumba? If you don't know, you should come find out! Part salsa, part workout and all fun! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**Open Ultimate Frisbee**, 9 p.m., Recreation Center. Join sponsors UAS and The Juneau Empire for a game of ultimate! Transportation for 8 will leave the UAS Housing Lodge at 8:30 p.m. and return after the game. Contact Ruth Olsen, 796-6546 for more information.

### FRIDAY, FEB. 14

**One Billion Rising UAS**, 2:15 p.m.,  
February 10 - 23, 2014

Mourant Courtyard. 1 in 3 women world-wide will be the victim of sexual assault or domestic abuse. Join us on February 14th at 2:15 p.m. in Mourant Courtyard as we protest, dance, and speak out against this injustice. Wear pink or red if possible. Contact Student Activities Board at 796-6325 for more information.

**Student Gov't BANFF Film Festival**, 7:00 p.m., Centennial Hall. Student Government will host its annual BANFF Film Festival at Centennial Hall. Come enjoy two nights of new mountain films featured from The BANFF Centre. Tickets can be purchased at The Nugget Alaska Outfitter, Hearthside Books, UAS Student Accounts, Aurora Projekt, Hangar on the Wharf, and the Rookery Cafe. Student prices are \$10.00 each night or \$15.00 for both nights, or general public is \$15 each night, or \$25.00 for both nights. Sponsored by UAS Student Government. For more information email [jypres@uas.alaska.edu](mailto:jypres@uas.alaska.edu).

**The Country Club**, 7:30 p.m., Hendrickson Building, Room 113. UAS's drama club S.C.R.I.P.T. will be performing Douglas Carter Beane's "The Country Club" this February. This fast-paced play goes through a year of holidays, including a naked New Year's Eve romp, a tacky Italian wedding, and an explosive Thanksgiving dinner. "The Country Club" provides a witty commentary on club relationships, from the surface-level to the sordid, and explores what it means to be 20-something without purpose.

### SATURDAY, FEB. 15

**Polar Plunge 2014**, 2 p.m., Auke Bay Harbor Boat Launch. Gather your friends, don crazy costumes, and jump in icy water for pride, glory, bragging rights, and a t-shirt! The 1st 50 jumpers will get a Free Polar Plunge 2014 t-shirt and hot cocoa! Meet us at Auke Bay Harbor to participate or watch this long-standing UAS tradition. Contact Student Activities Board at 796-6325 for more information.

**The Country Club**, 7:30 p.m., Hendrickson Building, Room 113. UAS's drama club S.C.R.I.P.T. will be performing Douglas Carter Beane's "The Country Club" this February. This fast-paced play goes through a year of holidays, including a naked New Year's Eve romp, a tacky Italian wedding, and an explosive Thanksgiving dinner. "The Country Club" provides a witty commentary on club relationships, from the surface-level

to the sordid, and explores what it means to be 20-something without purpose.

**Mike E. Winfield**, 8 p.m., Recreation Center. Comedian Mike E. Winfield is coming to UAS for an exclusive performance! Come watch the Comedy Central performer and be prepared to laugh your heart out! Contact Student Activities Board at 796-6325 for more information.

### SUNDAY, FEB. 16

**The Country Club**, 7:30 p.m., Hendrickson Building, Room 113. UAS's drama club S.C.R.I.P.T. will be performing Douglas Carter Beane's "The Country Club" this February. This fast-paced play goes through a year of holidays, including a naked New Year's Eve romp, a tacky Italian wedding, and an explosive Thanksgiving dinner. "The Country Club" provides a witty commentary on club relationships, from the surface-level to the sordid, and explores what it means to be 20-something without purpose.

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**Climbing Wall Open House**, 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or simply email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### TUESDAY, FEB. 18

**Zumba**, 4:00 p.m., Recreation Center. What is Zumba? If you don't know, you should come find out! Part salsa, part workout and all fun! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### WEDNESDAY, FEB. 19

**Job Fair 2014**, 11 a.m., Mourant Cafe. Come discover job and internship opportunities in Juneau and Alaska-wide. Bring a resume and be ready to meet with potential employers for both seasonal and full time job openings. For more information contact [careerhelp@uas.alaska.edu](mailto:careerhelp@uas.alaska.edu).

**Cardio Core & Conditioning**, 12 p.m., Recreation Center. Join Fran/Alex for a GREAT energy workout on Mondays, Wednesdays and Fridays. The class is open to anyone and everyone. All abilities welcome! Drop by the Rec and try it out! For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### FRIDAY, FEB. 21

**The Country Club**, 7:30 p.m., Hendrickson Building, Room 113. UAS's drama club S.C.R.I.P.T. will be performing Douglas Carter Beane's "The Country Club" this February. This fast-paced play goes through a year of holidays, including a naked New Year's Eve romp, a tacky Italian wedding, and an explosive Thanksgiving dinner. "The Country Club" provides a witty commentary on club relationships, from the surface-level to the sordid, and explores what it means to be 20-something without purpose.

### SATURDAY, FEB. 22

**Learn to Ski/Snowboard**, All Day, Eaglecrest. Once again, the UAS Student Recreation Center will offer FREE ski or snowboard lessons for BEGINNERS! Have you always wanted to learn to snowboard? Well, now's your chance! Sign-up early and take advantage of this once-a-year offer! See you on the slopes!!! For more information contact Ruth Olsen at 796-6546.

**Casino Night**, 7 p.m., Recreation Center. Whether your game is Blackjack, Poker, Texas Hold'Em, Roulette, Money Wheel and more come join in the fun! Auction at the end of the night to purchase prizes with your winnings. For more information call 796-6544 or email the Rec Center's staff at [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

**The Country Club**, 7:30 p.m., Hendrickson Building, Room 113. UAS's drama club S.C.R.I.P.T. will be performing Douglas Carter Beane's "The Country Club" this February. This fast-paced play goes through a year of holidays, including a naked New Year's Eve romp, a tacky Italian wedding, and an explosive Thanksgiving dinner. "The Country Club" provides a witty commentary on club relationships, from the surface-level to the sordid, and explores what it means to be 20-something without purpose.

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