

Just What You  
Were Looking For:

Is this a real university or  
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Tuesday,  
December 11, 1990

# WHALESONG



Volume 10, Number 3

The official student newspaper of the university of alaska southeast - Juneau



Printmaker's lead the way for  
campus clubs... check out page 5

## Bishop Kenny shares Middle East experiences

BY GREGORY NORMAN  
WHALESONG STAFF

Bishop Micheal Kenny of the Juneau Archdiocese recently returned from a peace mission to the troubled Middle Eastern region of Iraq and Kuwait.

The international, interdenominational, peace organization, had four goals: first, "Meet with as many people in Israel as possible; Iraqi officials and citizens and American hostages. The second was to deliver over

\$60,000 worth of medicine for distribution by the local Red Crescent Society in Iraq. Third, try to establish some kind of mechanisms for future and ongoing delegations. Finally bring back all or as many of the hostages as possible," Kenny said.

The delegation was sponsored by the Friendship of Reconciliation. They were there to develop a climate for dialog where differences might be settled in non-violent, non-military,

see Kenny - page 8



Photo By Gregory Norman

Bishop Micheal Kenny speaks to UAS students and friends about his Peace Mission to the Middle East.



Honors Brass Quintet -- From Left; Daniel Pettit, Alylson Spencer, Paul Merchant, Laura Iwan, Stephanie McMitchell.

## New classrooms proposed for UAS Campus

BY CHERYL HULL  
UAS JOURNALISM DEPT.

University of Alaska Southeast officials are hopeful that plans begun in 1982 to build a new classroom facility will reach fruition with the 1991 legislative session.

Although the project is low on the overall list of needs for the state-wide campuses, UAS hopes to be able to convince the legislature of the need for the

facility on the Juneau campus.

Jack Wolever, Regional Architect, has dusted off plans which were begun in 1982, the same time plans were made for the Egan Library. The plans were completed in 1986, but, according to Wolever, the classroom facility did not receive funding because of declining revenues. "The need was greater for a library at the time," Wolever said, "so that's what we went for."

Originally, the plan was to make the classroom building a visual arts laboratory. But now the need is for general assignment classroom space, and that is what is planned for the new structure, Wolever said. Depending on how much of the classroom facility is built, anywhere from 500-600 students could be accommodated in up to eight classrooms.

see Classrooms - page 8

## Honors Brass Quintet offers workshop, concerts

WHALESONG STAFF

The Dartmouth College Honors Brass Quintet will begin a twelve-day tour of southeast Alaska on Dec. 10, in Haines, at the Chilkat Center -- sponsored by the Haines Arts Council.

The quintet is the elite of three such groups at the Ivy

League school. With help from University of Alaska Southeast Professor of Music, Dr. John B. d'Armand the group will give a five session presentation titled, "Developing the Complete Brass Player from the Embouchure to the Ensemble." The group's director, Ginger Culpepper will assist in the presentation.

The first session is called "Brass-Embouchure Development," and will be held on the lower level of the Hendrickson Building, Dec. 11, at 6:30 p.m.

The quintet will then perform on Wednesday, Dec. 12, at 10 a.m. for Marie Drake Middle School and Juneau-Douglas High School students. Then at see Quintet - page 8



# If you Don't Like It; Get Involved and Change It!

As Acting Editor of the University of Alaska Southeast student newspaper, the *Whalesong*, it is my job to see that some kind of publication gets out to the students, faculty and staff.

It is also my responsibility to see that that publication is readable, virtually error free and informative about university issues.

It is these topics that students and staff alike are concerned about. The part of my job you don't see is the part everyone needs to see.

You don't see the 30 plus hours that your vice president of student government and I put into the last issue, just to get it out on the specified day. You didn't see that Shawn and I alone spent 15 hours pasting up the first issue, after countless hours interviewing; writing; selling ads; taking, developing and printing the photographs; dropping it off and picking it up from the printers and finally distributing it around town.

And for what? Shawn gets three credits, I get three credits and a small stipend. Is it worth the time spent? Is it worth the lack of support? Is it worth the criticism we both receive?

To me it is; because I enjoy writing, I love photography and I don't care what anyone thinks or says about me personally.

## EDITORIAL

But you, the readers, complain about the lack of quality, the lack of newsworthy stories, the fact that the *Whalesong* didn't appear till halfway through the semester and that your student government vice president is an assistant editor.

Granted! You're right on all accounts, but let us clear up some of your misconceptions. First the quality: a publication is only as good as YOU make it. With little help from anyone else, the two of us have produced the best publication possible under the circumstances.

Now newsworthy stories: part of journalism is timeliness. Part of our problem is being able to produce a newspaper when the news happens. By the time we receive information regarding some major issue, we're at print and will not be able to cover the story for another two weeks. By then everyone knows about it, and you, the readers, ask "Why didn't the *Whalesong* cover that story?"

The third complaint is about the paper not hitting the stands for the first two months of the semester. As the majority of you don't know, over the course of the summer the *Whalesong* underwent an overhaul. The instructor accepted an Oxford Scholarship, and the university decided to force the *Whalesong* to become financially independent. So in reality, we can't even go to print without selling advertising. Once the university had hired an instructor, we had an issue out a week later. Who is to blame? No one; these things take time.

The final complaint deserves the most attention, at least in my opinion, and, as Editor, I make those decisions! Shawn Paul is your student government vice president, right!? He is also MY assistant editor. Some people are calling this a "conflict of interest." How can it be a conflict of interest when the only person making the decisions about content is me, THE EDITOR! How can this be a conflict of interest if he doesn't receive anything more than any other student registering for the newspaper practicum would be entitled to?

Not to toot my own horn, but if it weren't for me there wouldn't be a *Whalesong* this semester.

For some that may sound like a better situation than the current one, but we'll find out how you feel next semester. I will no longer devote my time to producing a decent publication for such an ungrateful group.

Letters to the Editor



## Child goes for Guinness

EDITOR'S NOTE: The following was submitted by Juneau legislator Fran Ulmer.

Please help Craig reach his goal by sending a card (Airmail) to:

Craig Shergold  
36 Shelby Road  
Carshalton, Surrey  
Sn8 1 LD  
England

DEAR EDITOR:

Craig Shergold is a seven-year-old boy suffering from a brain tumor who has very little time to live. Craig's ambition is to be entered in the Guinness Book of World Records for the largest number of "get well" cards ever received by an individual.

If you would like to help Craig keep this effort alive, please send this same request to ten people of your choice.

Thank you for your help.

## Correction: Yes We Blew It - We Know It

## Swedish lady seeks pen-pal

EDITOR'S NOTE: Due to a printing error, the following letter was garbled in the last issue. We regret the inconvenience.

write to me, and maybe our friendship will result in many mutual visits across the Atlantic.

DEAR EDITOR:

My name is Britta. I am 22 and live in Lapland, in the northern part of Sweden.

I have a BA in journalism and I am now studying English. It does not matter what you are studying -- I like to get to know all kinds of people!

Next year I will be visiting Alaska -- to see, experience and hopefully meet a lot of people. My trouble is that I do not know anybody in Alaska. Therefore I would like YOU to

See you next summer!

Yours faithfully,

Britta Leander  
Hallbruksgatan 14, II  
S-951 41 LULEA  
Sweden

## Added stress of assessment is well worth the improvement in quality of student writing at UAS

Faculty coordinator responds to students' discomfort - Writing in ENGL 110 better than he has seen in ten years.

DEAR EDITOR:

I appreciate the stress experienced by the 80 writing students in ENGL 110 this semester--namely, having an outside jury of six trained faculty assess their writing and determine, in part, their grade for the course. I appreciate this

added stress because I and the other faculty who taught these classes on the Juneau campus were also anxious, working very hard to do everything we could to make sure our students passed the jury readings.

Yes, everyone experienced stress, but the tradeoff

is that both students and faculty worked harder and achieved better results. And that's what happens when we have outside evaluation--when all involved, including faculty, are held accountable and therefore must adhere to a prescribed level of quality.

No one can fudge.

Now that the jury has evaluated the ENGL 110 final writing portfolios and has determined who is eligible to move up to ENGL 111 (freshman composition), I can say that this semester's ENGL 110 students produced more writing of better quality than I have ever seen in my ten years of

teaching the course at UAS. That is what the English faculty wanted to accomplish. If it takes external assessment to improve the quality of learning and teaching in a pivotal course like ENGL 110, then the little added discomfort is certainly worth putting up with.

Assessment at UAS will spread to other courses and programs. It's my hope that more students--once they understand how assessment will improve the quality of their education and therefore the value of their degrees--will support it.

Donald Cecil  
Department of  
Communications (UAS)

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# It's Time For Commitment

By SHAWN C. PAUL  
WHALESONG COLUMNIST

"This is not a university. It's a continuing education program for state employees!" That's exactly what a concerned student told me last week. He wasn't far off, was he?

Granted, there are no complaints about the scheduling of the General Education Requirements. Part-time and full-time students alike have ample opportunity to take the courses required during the freshman and sophomore years. But after that, all heck breaks loose.

It is very possible for a full time student to take an 8 a.m. history class and the same evening stay at UAS until 9:30 p.m. for a foreign language course. It is possible to be thwarted from taking liberal arts classes because they are taught at the same time as the business and law courses. It is also quite possible to be a senior and find out that "gee, we can't offer you a class that you need in order to graduate because we haven't looked hard enough for an instructor. But don't worry, we'll take care of you somehow. Sorry to stress you out during finals!"

This school is more than continuing ed. for part time students. It is also a great place to get those first sixty credits out of the way.

Sadly though, it is not much more.

We can all voice our opinions to Chancellor Lind or Deans Pugh and Wilson. It is worth the time and effort to let them know how you feel. They will try to do what they can. Unfortunately, that is simply not enough.

The UAS administration does not have the means to turn this into a valid, four-year university.



The issue can be put very succinctly. Lack of commitment is the problem with UAS.

Lack of commitment by the University of Alaska's statewide administration, Board of Regents and certainly the Legislature, has stagnated a school with tremendous potential.

When the university was restructured UAS was created and called a four-year university. Real four-year universities, however, provide numerous services to the students; the most important being an education that takes only four years to complete.

If you believe we have that here - I have an igloo to sell you.

Now is the time for all good legislators, regents, administrators and people in general to step forward and make a commitment; any commitment. If we are going

to become a viable four year institution - let's get with it. Let's quit playing around with students' educations and proceed steadfastly in a positive direction.

If we're going to be a community college then let's do it and quit lying to people about the four year institution plan. Let's be the best community college around. Just do something, please.

The fact that UAS-J is located in a very affluent community, the capital, the closest political power to Russia and a beautiful place with a bright future means that we as a university have the potential to impact the community, state and nation tremendously. If, when and how we are going to impact them is yet to be decided. But first we must decide just what we are going to be when we grow up.

By the way the disgruntled gentleman is transferring to another school because the classes he needs are either not offered or are scheduled at the same time. He said he doesn't have the time or money to waste while UAS gets its act together.

Merry Christmas, Happy New Year and a billion thank yous to Tish, Bruce and Marshall - my bosses; all my moms in Food Service; Rocky and Jan for keeping me on track; the gang in A&R and the folks downstairs who keep the bells rolling; the SRC staff who are always helping me even though I keep forgetting where I really take all my classes; Lynette and all the girls for caring enough to do the most thankless jobs in the world and to Jarimal for believing in me and respecting my beliefs; Greg and Dan for keeping me in reality and Mrs. Bonnie for the bestest mom in the world!! Oh yeah, cheers to all the beautiful little girls. Shitugudugududah

## STUDENT GOVERNMENT MESSAGE

EDITOR'S NOTE:

President Seatter is attending the Board of Regents meeting in Anchorage. We anticipate publishing the president's messages next semester.

### HAVE A HAPPY AND HEALTHY HOLIDAY FROM ALL OF US



### C-YA NEXT YEAR!!!

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## Write a letter, join the staff, or quit your bitching

DEAR EDITOR:

Almost since I arrived in Juneau in late August of this year, I have been privy to much discussion about the *Whalesong*. I have a voracious interest in the press and media ethics; and my vocational background makes me a natural target for questions

### ISSUES

and comments about student press issues. I left my job teaching journalism in a Washington public high school to come to work for this university.

I awaited the completion of the first *Whalesong* with great anticipation, while attempting to suspend judgement until reviewing the evidence.

My review was mixed--just as it was when I opened 95% of the student publications I critiqued over the last few years. There were several well written pieces, several poorly written pieces, some adequate headlines, some inadequate headlines, some thoughtful design and some thoughtless design.

But what really impressed me was the effort that went into that first slim volume--very few students put in very long hours

with very little guidance and very antiquated equipment for very little reward.

I know how much effort it takes to send publication to press. I advised a national award-winning newspaper for three years and a national award-winning yearbook for two years. Both of those publications won respect and awards the hard way--through hundreds of hours of work. I can't count how many all-nighters I have pulled with students attempting to make deadlines. But I can tell you that I've never seen students as dedicated to a publication as a

couple I have seen at the University of Alaska Southeast in the *Whalesong* office.

"She must not get out much," may be what you are thinking. That may be the case, especially lately, but I do have a reason to ramble. The student editor of the school newspaper I advised was selected as the Washington State High School Journalist of the Year and was runner-up in the national competition. He lived for our newspaper. Still, I would have to say that a couple of students at UAS clock in more time than he did.

I have worked with high

school and college journalists from all over the nation at summer camps, workshops, conferences and contests, and I haven't met any whose enthusiasm and energy match those of certain *Whalesong* staffers.

So they have some growing to do as writers. Perhaps they have some ethical decisions to make about how they will make ethical decisions. Certainly, they could use some new computer equipment. And God knows they need a larger student staff.

O.K., so there's some room for improvement. Thank goodness.



Photo By Gregory Norman

James "Texas" Warren driving the lane for two points.

## UAS Men's And Women's Teams Win

The University of Alaska Southeast Men's basketball team was victorious Sunday afternoon, beating ANB Hall,

80-72. Several hours earlier Jennifer Mannix dominated the women's game with 30 points, 15 rebounds and five blocks.

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### Giving the gift of music:

## Boxed sets offer treat for collectors

By GREG COHEN  
ENTERTAINMENT COLUMNIST

After the great response to the box sets last year from Eric Clapton, Rod Stewart and the Allman Brothers, this holiday season offers some real treats for both eclectic collectors and everyday music lovers.

Here is a sampling of the best of the best out this year.

### LED ZEPPELIN

Much-awaited, this spendy but comprehensive four CD/Cassette box set has everything to please Led Zep fans from the most ardent to the casual. Song selection was done by the three remaining Zep members, and Jimmy Page supervised the remastering of each track. This in itself is a great change over box sets organized by engineers or studio archivists and the loving care put into this project by the band shows. All nine studio albums are represented here and the set also includes two previously unreleased tracks taken from 1969 BBC broadcasts. The four-color booklet features insightful commentary from several

journalist. This is a sure winner.

### ELTON JOHN -- TO BE CONTINUED

Elton gets the gift-edged treatment on this opulently produced four CD/Cassette box. A 67 song overview covers not only all the big hits

here. Back then, the bass guitar was centered in the mix, resulting in a hopelessly muddy sound on the original CD. Now placed on an alternating basis, shifting away from whichever speaker the main leads come from, the music reveals the interplay between Clapton and Duane Allman to best effect. Another highlight is the inclusion of

some fascinating alternate takes, jams between the Dominoes and the Allman Brothers band and a detailed booklet.

ROBERT JOHNSON --

### THE COMPLETE

This material has been available on CD only on English Imports, but finally Columbia has released an excellent two CD/Cassette set that covers all the songs Robert Johnson recorded, from the classics "Crossroads Blues" and "Love in Vain" (Memorably covered by the Rolling Stones) to "Steady Rollin' Man" (Covered by none other than Eric Clapton on the 461 Ocean Blvd. Album) and the haunting "Hellhound on my Trail." Johnson was the leading practitioner of the Delta Blues and by the list of modern rockers who've covered his tunes his influence is still felt in today's music. A must for any blues aficionado.

### DEREK & THE DOMINOES -- 20TH YEAR ANNIVERSARY

This 1970 masterpiece from Eric Clapton receives a first-rate box-set reissue. Fans who cringed at the horrible-sounding original CD release will rejoice at the crisp remastering and mixing job

# CASH

for your used books!

Book Buy Back continues through Friday.

Stop by the bookstore to check the list to see if your titles are scheduled for use next semester and buy-back. Even if some of your books aren't on the list, you're not out of luck. At the end of spring semester, a buyer from a major wholesale company will be on campus for several days buying back the widest variety of titles.

Happy Holidays from the staff of the UAS Bookstore!



# Auke Lake campus to get bus stop shelter in 1991

BY BOBBIE KAHKLEN  
WHALESONG STAFF

A bus stop should be in place on campus near the flagpoles sometime during the first part of 1991, according to Bob Etheridge, Assistant Director of Physical Plant at the University of Alaska Southeast (UAS).

The idea for the bus stop is an old issue; however, other priorities keep cropping up that take precedence over getting the job done.

"One of the main problems with completing the bus stop is time," Etheridge said. "The physical plant's first priority is maintenance." We have to keep the buildings going, the lawns intact, and take care of miscellaneous maintenance problems first."

Another problem has been manpower. There simply haven't been enough man-hours

to get the project completed, Etheridge said.

A question of design has also played a role. Etheridge is currently working with Jack Wolever, UAS Regional Architect, to finalize a design and structure.

Factors that Wolever has to take into consideration when planning the design include transparency, protection from the weather, economy, and unity with campus decor. Etheridge and Wolever are currently looking at a City and Borough of Juneau (CBJ) bus stop design that would meet these factors.

Although a budget was not set up for the bus stop exclusively, some money has been set aside out of a small fund in the physical plant's budget. One way Etheridge hoped to save money on the project was to tie it in to the new handi-

capped parking lot. When the retaining wall was being poured, they also paved the foundations for the bus stop.

The university needs to talk to the CBJ Planning Department to obtain a building permit.

Etheridge is optimistic that, if all goes well, a bus stop will be in place early next semester.



A joyous holiday and hearty thank you to my friends: Fish, Floxy, Bruce, Barb McBurn, Linda, Jo Devina, the Whalesong Staff, Shirley Anderson, Terry Dean and Janimal (she's "wicked nice") and of course, Stud Logger and SCAMP. C-YA in Seattle!

## Whalesong...

continued from page 3

We all have/need something to work on.

Which brings me to my point (buried at the end--fine journalism at its best). I have heard more bitching regarding the last two issues of the *Whalesong*, than I heard all three years of advising a newspaper (and I heard a lot of bitching). I've responded as any solid believer in the First Amendment would--by reminding people that the danger isn't in ideas or words, no matter how much you disagree with them or even how offensive you find them--the danger is in censorship. Voltaire said, "I disapprove of what you say, but I will defend to the death your right to say it." That's me. I say, "Write a letter, join the staff, or quit your bitching."

UAS doesn't need a student or staff or any editorial board to "advise" *Whalesong* staff on content decisions. UAS needs to

provide the training and equipment that will make it possible for a small, but dedicated group of college journalists to put out a first-rate newspaper. They don't need someone to make choices for them, they need the tools, material and mental, to make sound choices for themselves.

## LETTERS

The next time you feel like screaming about "conflict of interest" or "irresponsibility," perhaps you will take the time to consider the effort being put out by the students you are complaining about. And then, maybe, you will take a look at yourself and consider the last time you volunteered a significant amount of your time or your services to the University. And, finally, I hope, you will remember that mistakes are often our "Master Teachers." Maybe it's you who's missing part of your education by not taking a chance on getting involved.

Sincerely,  
Jan Marie Dell

## Clubs on campus seek active members

BY TAWNA STEWART  
FREELANCE REPORTER

The University of Alaska Southeast sponsors a variety of activities for all students to get involved. Some of these take the form of intramurals, dances and clubs.

Of the 17 existing clubs, there are currently only six active on campus.

The newest club is the Original Printmakers--this group is comprised of artists from Alice Tersteeg's Saturday morning Printmaking class. However, the club is open to all UAS students, faculty and staff.

The most current art work produced by the club's ten members is now on display at the Egan Library. This piece, "Ancient Images," can be purchased for \$100, with the money going toward supporting the etching lab. According to club president Tony Pope, the club has sold five copies.

The club meets one Saturday a month. Anyone interested in more information is encouraged to contact Pope at 789-4235.

The Chess Club in contrast, is the oldest active club at UAS. The organization is also

open to all persons associated with the university. It is part of the Alaska Chess League, and assists grade and high schools in establishing scholastic chess tournaments for students under the age of 18. The chess club also holds tournaments of their own on Saturdays, every other month.

Keep your eyes and ears open for tournament dates. The club advertises on the radio, in local newspapers and through posters. For additional information on how to get involved, you can contact club president Michael Sakarias at 789-0292.

Another new addition to the campus club scene is the Education Student's Forum. This group meets every two months. Watch the bulletin boards for flyers concerning dates, times and meeting places.

The main goal of this organization is to discuss ways to improve the education program and what deficiencies currently exist within the program. Anyone involved or interested in education can call Liz Bennett at 780-6562.

The Native Student Club, which also started up this

semester is still in the forming stages and hopes to be fully active by next semester.

Their goal is to provide a practical club for native students, with activities ranging from organizing study groups, providing information on resources available to the native student and stimulating cultural awareness.

According to club president Michelle McKenzie, the group will begin meeting again on Fridays at 3 p.m. in the Mourant Building commons, early next semester.

Interested parties can contact McKenzie at 780-8656 for more information.

The Christian Fellowship sponsors a variety of events throughout the year. The club is currently planning a Christmas party.

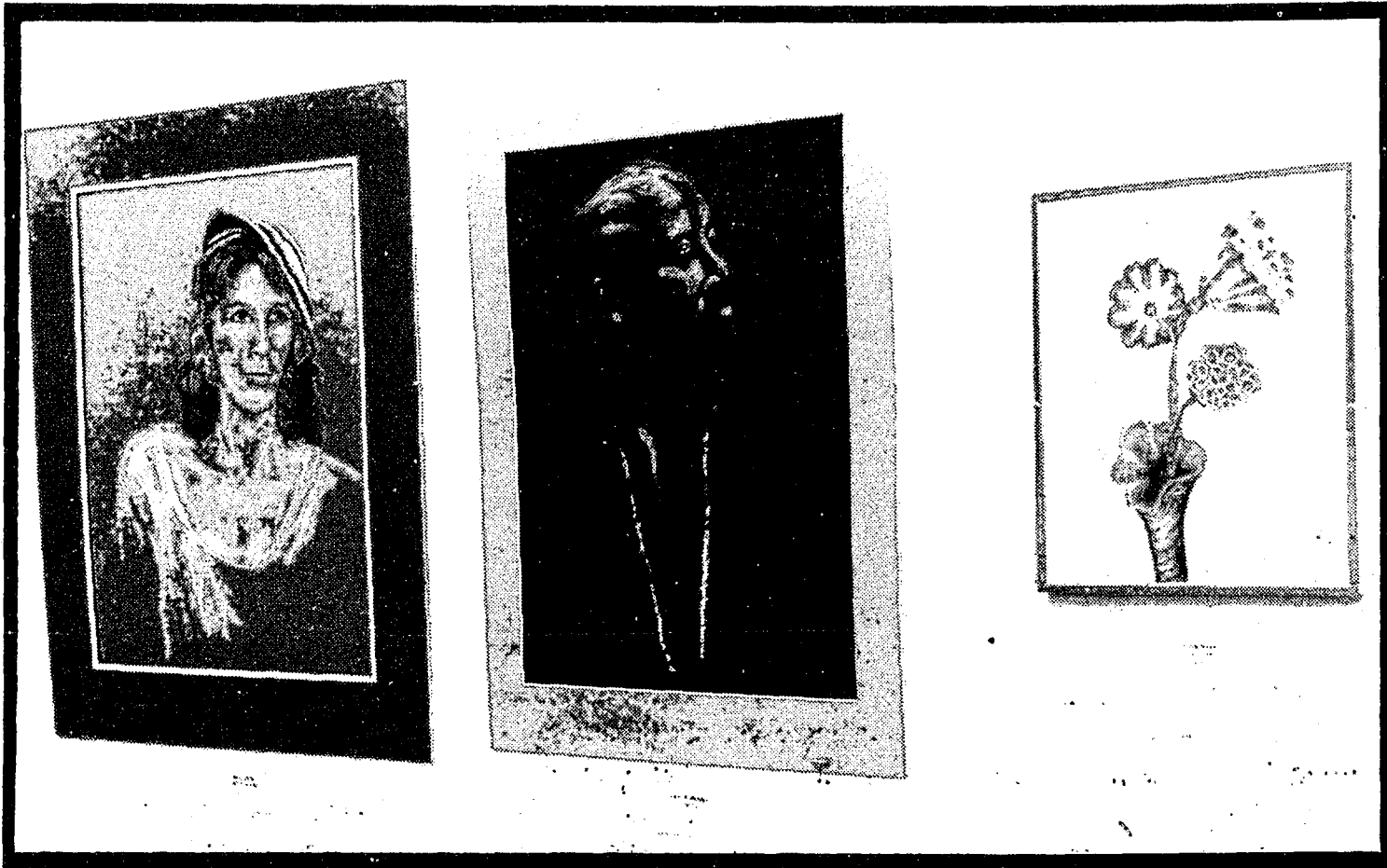
More information can be obtained by contacting Wynnelle Klopfer at 789-7348.

Anyone interested in starting up additional clubs or finding out about active and inactive clubs is encouraged to contact the UAS Activities Office at 789-4528 or Student Government at 789-4535.

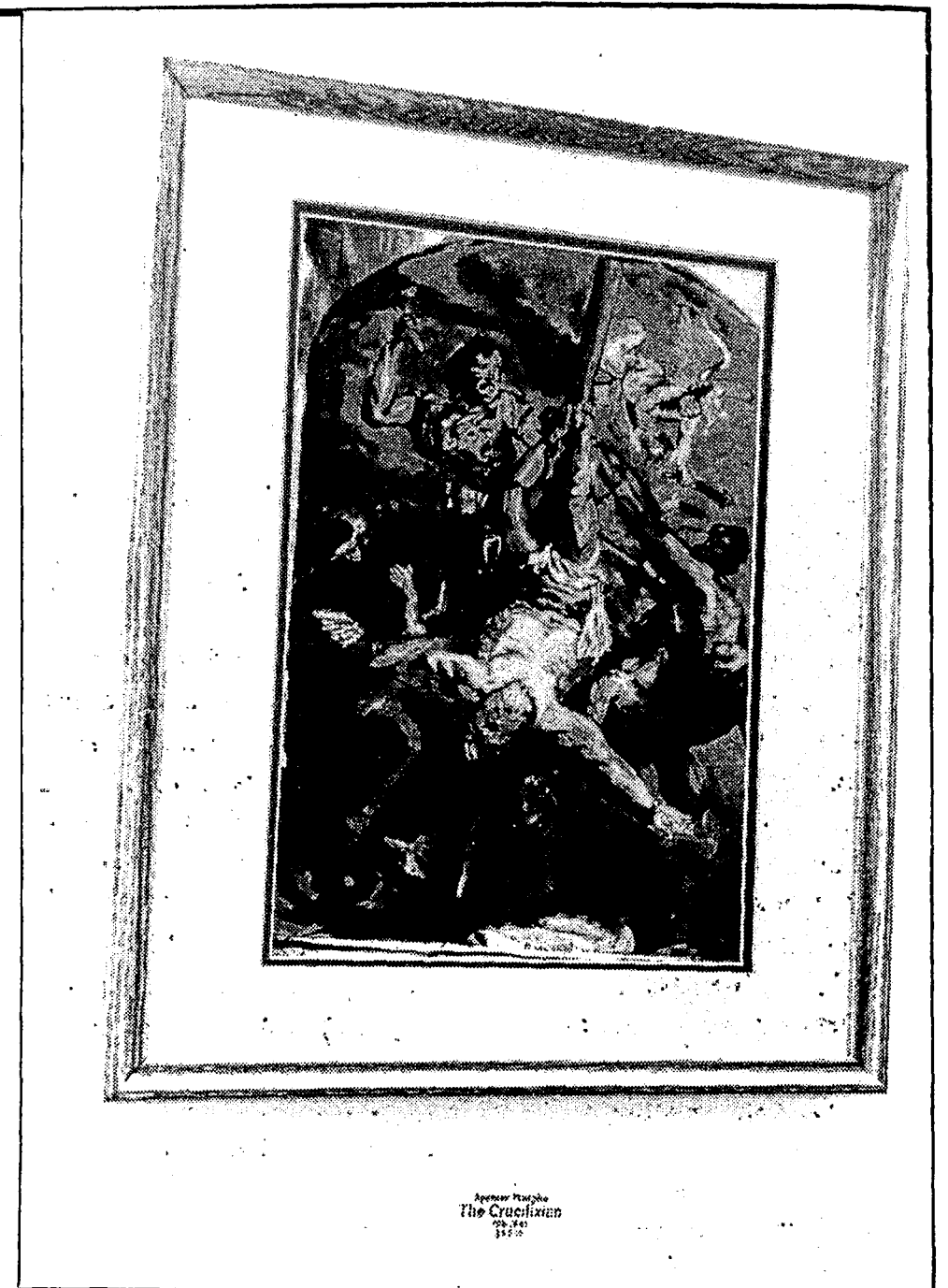


Photo by Gregory Norman

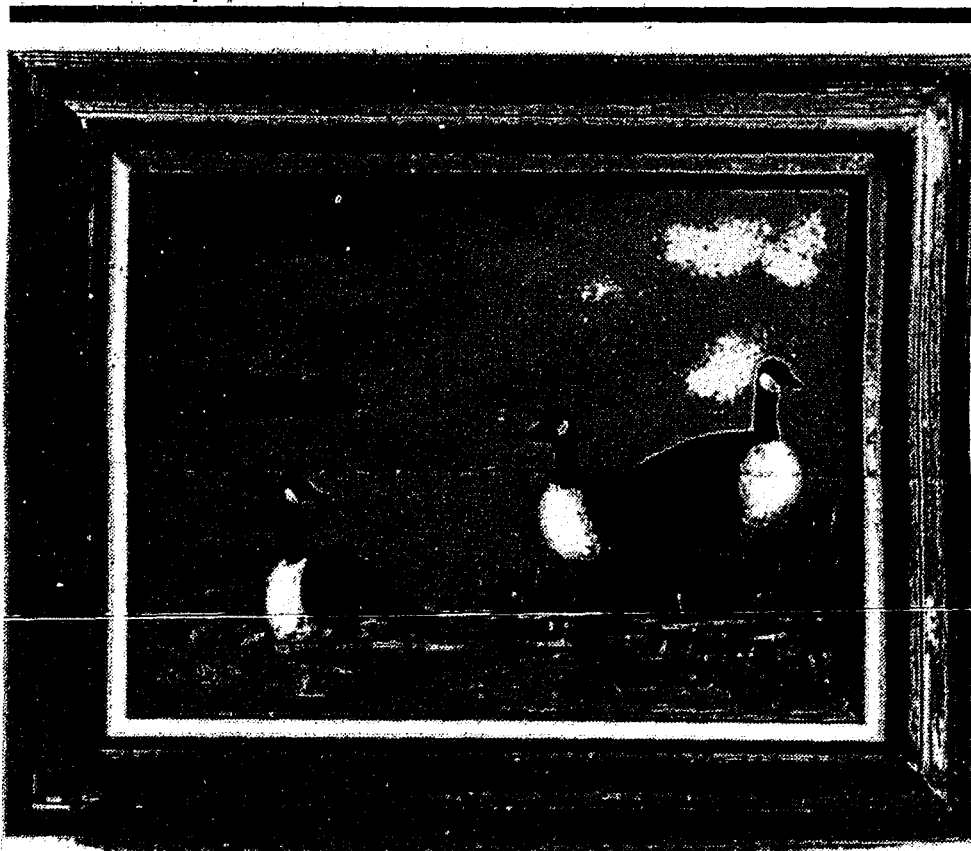
"Ancient Images" - produced by the Original Printmakers can be viewed at the Egan Library through december 13. the artwork is for sale at a cost of \$100, proceeds will go towards support of the etching lab.



From Left to Right: "Self Portrait," Mary Gunter; "Larry," Sally Hensley; "Pods," Patty Hendry. Photo By Bobble Kahklen

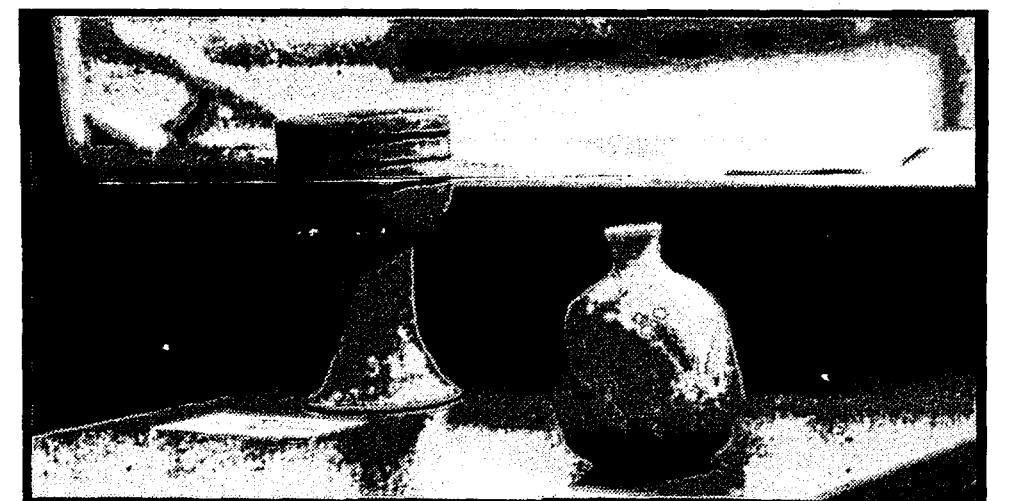


"The Crucifixion," artist Spencer Murphy. Photo By Gregory Norman



"Canadian Geese," artist Beth Lowery. Photo By Gregory Norman

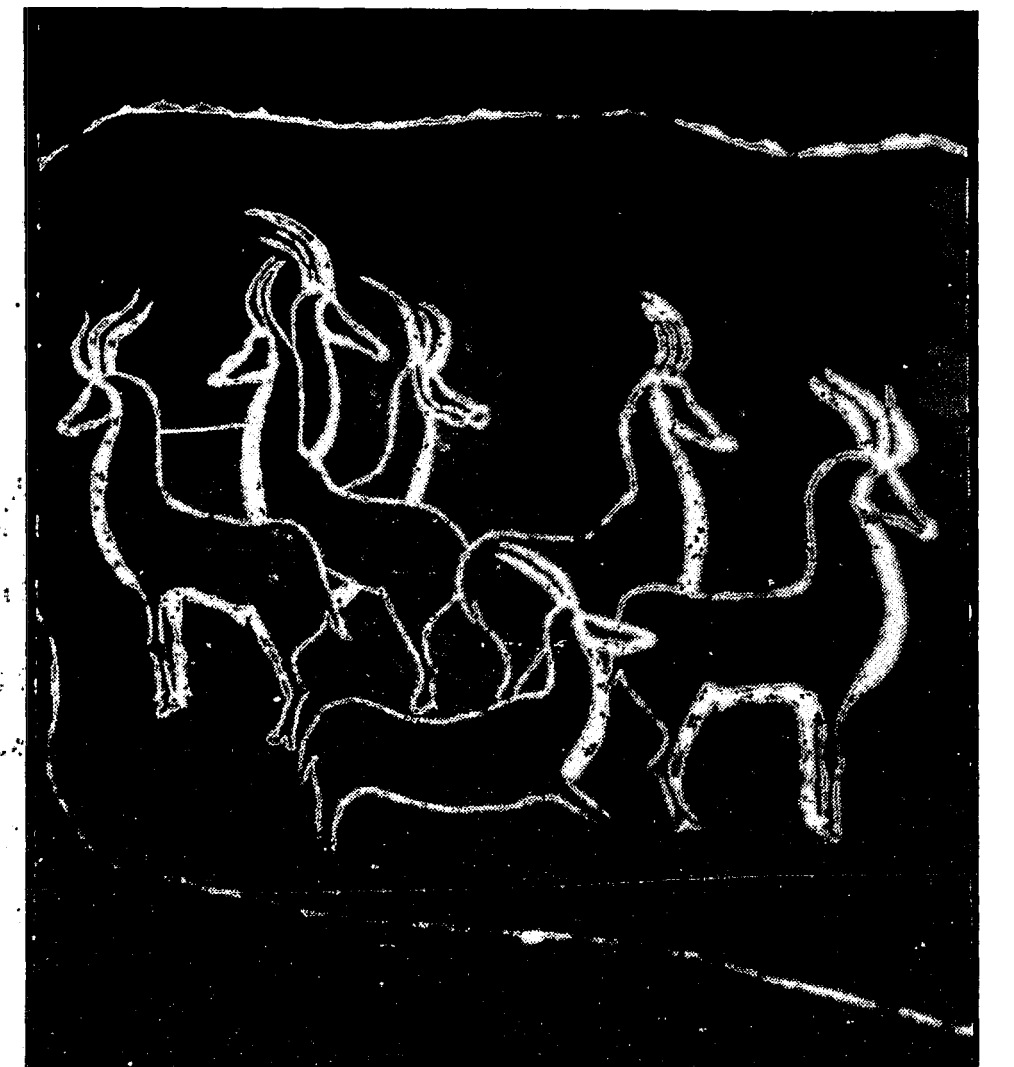
Student Art Show At Egan Library  
Additional art work can be viewed through Dec. 13.



"Goblet and Carved Vase," Peggy Chaplin. Photo By Bobble Kahklen



"Untitled," artist Janene Van Den Berg. Photo By Gregory Norman



"Cane Skin," David Ricco. Photo By BobbleKahklen



# Sobriety -- a new look at an old problem

BY BOBBIE KAHKLEN  
WHALESONG STAFF

Alcoholism. For some it is a distant social problem; for some it is a family problem; but for everyone, it can be a life-threatening disease.

There are numerous addiction groups available in Juneau today. One newly formed group is the Women for Sobriety (WFS). This group is specifically designed for women with addictions. This support group is mostly aimed towards helping women with alcoholism and drug addiction, but they also have many women come to the meetings with low self-esteem.

"It's not just a 'drying out' program, it's a program designed to help women think of themselves as competent, self-confident, and most of all happy," said Denise, founder of Alaska's WFS (members would like to remain anonymous).

"At the beginning of every meeting, we all sit in a circle and introduce ourselves and give a statement about ourselves. For example, I often say, 'My name is Denise, and I am a competent woman.' To say this out loud at every meeting, and virtually everywhere you go, helps you believe it, because it's true," she said.

WFS was originally devised in 1975 by Dr. Jean Kirkpatrick in Quakertown, Pennsylvania. Dr. Kirkpatrick had been in and out of the Alcoholics Anonymous (AA) for 28 years before starting WFS. She had felt that AA was much too male dominant for women alcoholics. She also felt that women needed something more than AA could offer, or an alternative to what they offered.

"Women alcoholics need something more special because alcoholic women feel that they have failed...as wives, as mothers, as daughters, as

women. Women carry great burdens of guilt from the feeling of this failure which society...our culture...continually reinforces. Out of this guilt comes depression." These statements founded the WFS program.

Because WFS is a support group for addicts, most people think of it as being a spin-off of AA, but this is not true.

"AA is not only male dominant, but it also deals heavily in religion. Not religion like 'Praise the Lord' or anything, but the program expects you to turn over your control to a higher power, which is often stated as being God," Denise said. That is one of the many reasons why AA didn't work for her. She wanted control of her life.

Also in AA, you are encouraged to find a "sponsor" in the program. A sponsor is someone you can call on day or night to get you through the rough spots. WFS doesn't believe in

sponsors. They believe in everyone being everyone else's shoulder to lean on, when needed. They mostly believe in you being your own shoulder, because only you know what you're feeling, and how you came to feel that way.

Another difference in AA and WFS is their statements. All of WFS's statements are aimed towards self-improvement and self-motivation. AA believes that "a Power greater than ourselves could restore us to sanity" while WFS believes that "I am responsible for myself." Denise believes that only you can change your life. You are responsible. "If you can change your thoughts, you can change your life. The hardest part of changing, is the changing itself. You literally have to re-program yourself," she said.

Although AA and WFS have many differences, there are two things they both believe in; anonymity and support.

WFS also believes that you shouldn't go from one addiction to the next. One woman in the group went from alcohol, to drugs, then to men, and then to food. Denise said that you have to learn to be independent, not drowning into another addiction.

As mentioned earlier, women also attend meetings because of low self-esteem. WFS doesn't believe in living in the past. Denise said that their motto is "Forget the past, live today, and plan for the future."

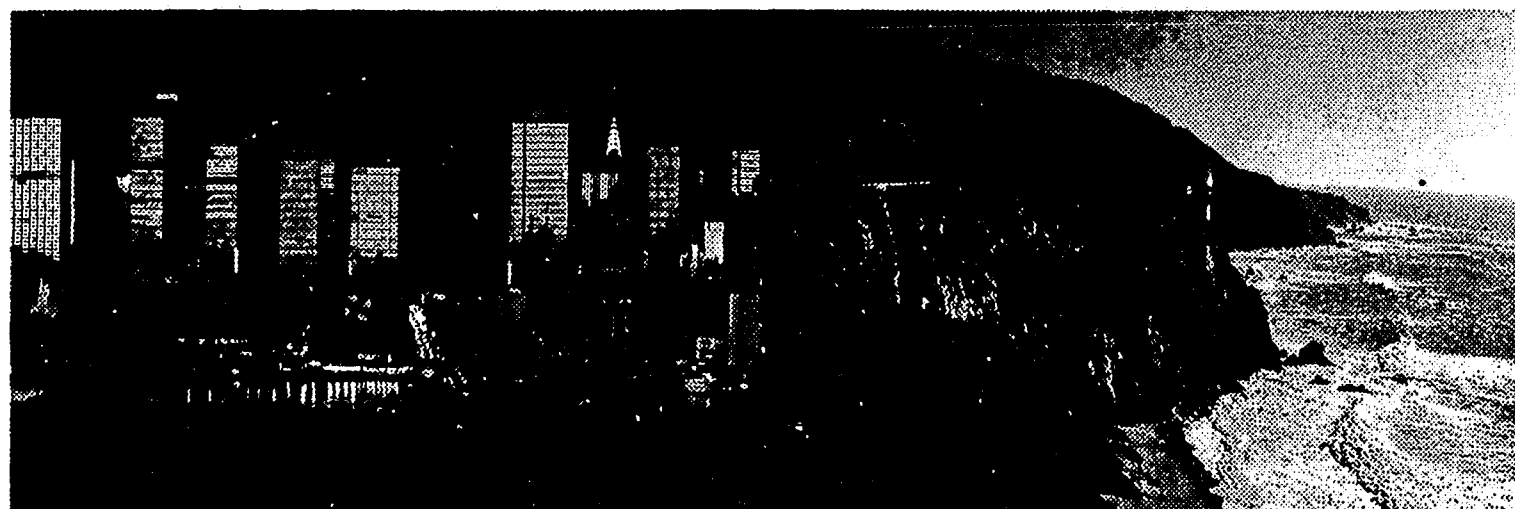
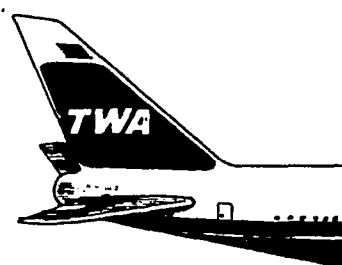
This is another reason why AA doesn't work for many women. Most women, when discussing the past, start feeling the guilt of not being the 'good little mother', or living the part of "Donna Reed," which in turn starts them to drink again. WFS is totally opposite from that.

Because of WFS success and nationwide coverage, a Men for Sobriety program has been

see Sobriety - page 8

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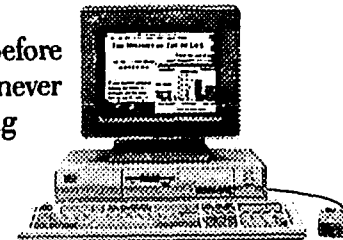
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## Classrooms...

continued from page 1  
Plans to relocate the School of Business and Public Administration to the lower floor of the Novotny Building will further cut down available classroom space, Wolever said.

"The University--system-wide--has new building projects placed low on its list of priorities," Wolever said. "But for the Juneau campus, this project has been named the highest priority."

"This project is very much needed," UAS Chancellor Marshall Lind said. "It will be a fine addition to the campus when it is completed." The project has the backing of the Board of Regents, Lind said.

Sen. Jim Duncan (D)-Juneau and Rep. Fran Ulmer (D)-Juneau have said that the classroom facility is high on

their "wish lists" for the 1991 legislative session. Rep. Bill Hudson (R)-Juneau has said that he would support such an effort if there was a "demonstrated need" for the new addition.

Projects for the state-wide system receiving high consideration include the repair of older buildings--bringing them up to code--and taking care of maintenance which has been deferred due to lack of funds.

The \$5.8 million project includes construction costs, design fees, construction supervisor fees, the cost of art associated with construction of any public facility, and furnishings.

With the exception of the newly-completed library, all buildings on the Juneau campus date from the late 1960s, Wolever said.



Architectural rendering of Egan Library with a \$5.8 million classrooms addition pending legislative appropriations.

Graphic Courtesy of Jensen/Douglas Architects Inc.

## Quintet...

continued from page 1  
4:15 p.m., they will play at the Christmas Open House at the Governor's Mansion.

That evening the second workshop, "Breath Support and Control" and "How to Practice on a Brass Instrument" will take place at UAS.

Thursday, Dec. 13, at 9:30 a.m. the quintet will play for Floyd Dryden.

The third session of the workshop will begin on the UAS campus at 6:30 p.m., Thursday. The title of this workshop is "Individual Analysis by Instrument." At 10 p.m. the quintet will give a special performance at the Red Dog Saloon.

On Friday, Dec. 14, the group will perform for the UAS Holiday party in the

Mourant Building cafeteria at 3 p.m. That evening, the fourth workshop session titled, "Ensemble-Playing Techniques, including Brass-Ensemble Literature," will take place in the UAS music room.

The final workshop session, "More Ensemble Playing Techniques, including the Designing of a Brass Concert/Recital," will be presented at 9:30 a.m., Saturday, Dec. 15. At 7 p.m. that evening the Juneau Brass Quintet will join the Honors Brass Quintet in concert, at the Resurrection Lutheran Church.

At 3 p.m., Sunday, Dec. 16, the groups will perform at the Chapel by the Lake. Cost for these concerts is \$7 for adults, \$3.50 for children under 12, tickets can be purchased at UAS Cashier, Hearthsides Books (both locations), or at the door.

## Sobriety...

continued from page 7  
developed for men only. Basically, both programs work the same; the only thing different is gender in regards to words.

Denise said that at meetings, she suggests to the women to take a "statement a day" and mold it in their minds, apply it to whatever you do or say. This helps in self-esteem and self-motivation.

There is a booklet that dictates thirteen positive

phrases to help people along the way to better feelings towards life.

In Dr. Kirkpatrick's case, these statements helped her get her Ph.D. It's helped many women overcome their guilt and to start enjoying their lives, for who they are inside.

Anyone interested in either attending the meetings, or starting a group at UAS, either WFS or MFS, can contact Denise at 789-9760, or Kathleen at 586-1089.

"Death"  
I've learned to meet death in an embrace,  
No longer see it as an endless race.  
Those of us who keep death in the right frame  
of mind,  
See it as a mated one of our kind.

As death approaches on the battlefield do not be afraid,  
Keep the faith, be brave and true as your mighty blade.  
See death as some maiden-fair waiting for your kiss.  
Hope death's aim is swift and true so there is no miss.

When you have reached the end,  
With your savior or God you must make amends.  
For on Judgement Day,  
He will see you've turned the other way.

Jeffrey D. Sazhoff-1990

"Thanks"  
Thank you builders for the beauty they give  
To our magnificent campus where we learn and live.  
Wood, rock, grass and trees now they're all covered with snow.  
Travelling on foot we find sometimes there's even ice below.  
Remember these people often as you wander class to class.  
Especially on the wooded decks when you fall on your rear.

Read - December 1990

## LOCAL POETS

"Her"  
My thoughts race in a maze,  
Getting caught up on you puts me in a daze.  
As I travel through time and space,  
I see how we go through life in a haze.  
Never again, I tell myself,  
I try putting memories of you on a shelf.  
Wishing with all my might,  
That with you I never lose sight.  
Putting myself through torture and pain,  
A willing lamb to be slain.

I know when I look at you my eyes shine,  
I want you to be all mine.  
When you are gone I will be but a moment  
in your life,  
I wonder what would have been you were  
my wife.  
This I will never know, except that I love  
you so.

Jeffrey D. Sazhoff-1990

Editor's Note: The preceding poetry was submitted by local artists. The authors would appreciate any comments or advice you may have. Responses can be forwarded through the Wholesong office - Room 207B in the Marmet Bldg.

## Kenny...

continued from page 1  
non-destructive ways. "On all but one occasion, the talks that followed were frank and open exchanges, I was never intimidated," Kenny said.

The delegation was granted everything they asked for while in Baghdad, except they were refused the right to visit with American hostages held on strategic locations vulnerable to attack--and they were not able to meet with Iraqi President Saddam Hussein.

The group, however, was able to meet with Hussein's second in command, Deputy Prime Minister Romadon.

"Romadon, was a terrifying character, he walked into the room with his pearl handled pistol...greeted us without the hint of a smile, verbally attacked the U.S. and then said he would see that our objectives would be met and walked out," said Kenny.

Not all the meetings Kenny encountered were so abrupt, "I was surprised at the friendliness and sincerity of the greetings," he said.

"They were appreciative that we were Americans, and would say we don't want war, we don't like your government, but we don't dislike Americans," Kenny said.

According to Kenny, "Iraq, being a totalitarian state, the Iraqi people have nothing to do with their government and they believe that is the case with us," he said. "They don't view us as the enemy."

"They see President Bush as the enemy, some caricatures about Bush reflect the same caricatures Americans have of Hussein, he is the enemy," said Kenny.

One of the most memorable and moving stories Kenny shares from his two weeks in the Middle East, was when he visited the University of Baghdad campus to discuss the Persian Gulf crises.

Kenny said he approached a young Iraqi student, Sam and began asking questions, then he asked "Are you free to speak out against your government?"

Sam's eyebrow lifted, he looked at his feet and then muttered, "I can not answer that question." Kenny's response was "Then you just did."

Before saying goodbye they set up a meeting for the next afternoon -- later that night Kenny received a phone call, it was Sam, he said "I can not meet with you tomorrow, and you know why."

Kenny asked "what about the next day?" "That will not be possible and you know why," then silence.

The trip was a memorable one for Kenny in many respects. One of the most satisfying parts of his trip, he said "was the time I spent with those men praying and celebrating with them."

After the first week the delegation met with the Committee for Friendship, Peace and Solidarity to discuss the hostages they would take home. The Committee simply said "What hostages, you never wrote to the president."

It was then that Kenny and one Arabic speaking member of the group decided to stay for a "extra week to do the paper chase," he said.

One week later, they left with four of the five hostages they requested. Returning with Kenny to the U.S. were; Randall Trin, an engineer suffering from a bleeding ulcer. Ray Galles, a service member who was assigned to the Kuwaiti embassy, afflicted with Graves Disease. Dr. Kangi, a moslem from Chicago, taking his family on a pilgrimage through the holy lands, and Michael Barner, an employee of Bechtel Corporation.

Kenny said, Iraq's recent decision to release all the hostages before Christmas, "is the Iraqi government grasping at straws, looking for ways to defuse the time bomb they're sitting on."