

In this issue:

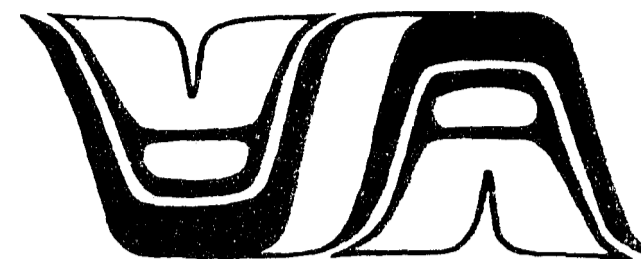
Byington asks UAS for covered parking lot page 2

Astronomer sees unlimited communications future page 3

Dolquist promising for Lady Whales page 6

# Whalesong

newspaper of the university of alaska southeast juneau campus



Volume 9, Number 6

Juneau, Alaska

Friday, December 1, 1989

## Students taught boatbuilding art

BY WHALESONG STAFF

At the moment it looks like a shiny beached whale, but by the end of the semester University of Alaska Southeast vocational education instructor Eric Leegard knows the aluminium skelton taking shape at the university's Marine Technology Center will look exactly like what it is -- a boat.

And by mid December Leegard's five students in the university's first aluminium boat building class will have received instruction in an area that could prove very profitable, learning how to build crafts that are very much in demand at the moment by Panhandle fishers.

Leegard, in his 12th year of teaching at UAS, has taught a number of wooden boatbuilding classes. But this semester, after a year's sabbatical last year at Vulcan Boatworks in Puyallup, Wash., Leegard is teaching his first class in aluminium boatbuilding techniques.

"This is really fun because this is pure vocational instruction. The students are learning skills that they can immediately go out and put to use. One of my students already has taken orders to build two, 18-foot aluminium boats as soon as he can. With \$300 for the molds and money for the materials these students will be able to go into the boatbuilding

business after this class," said Leegard last week.

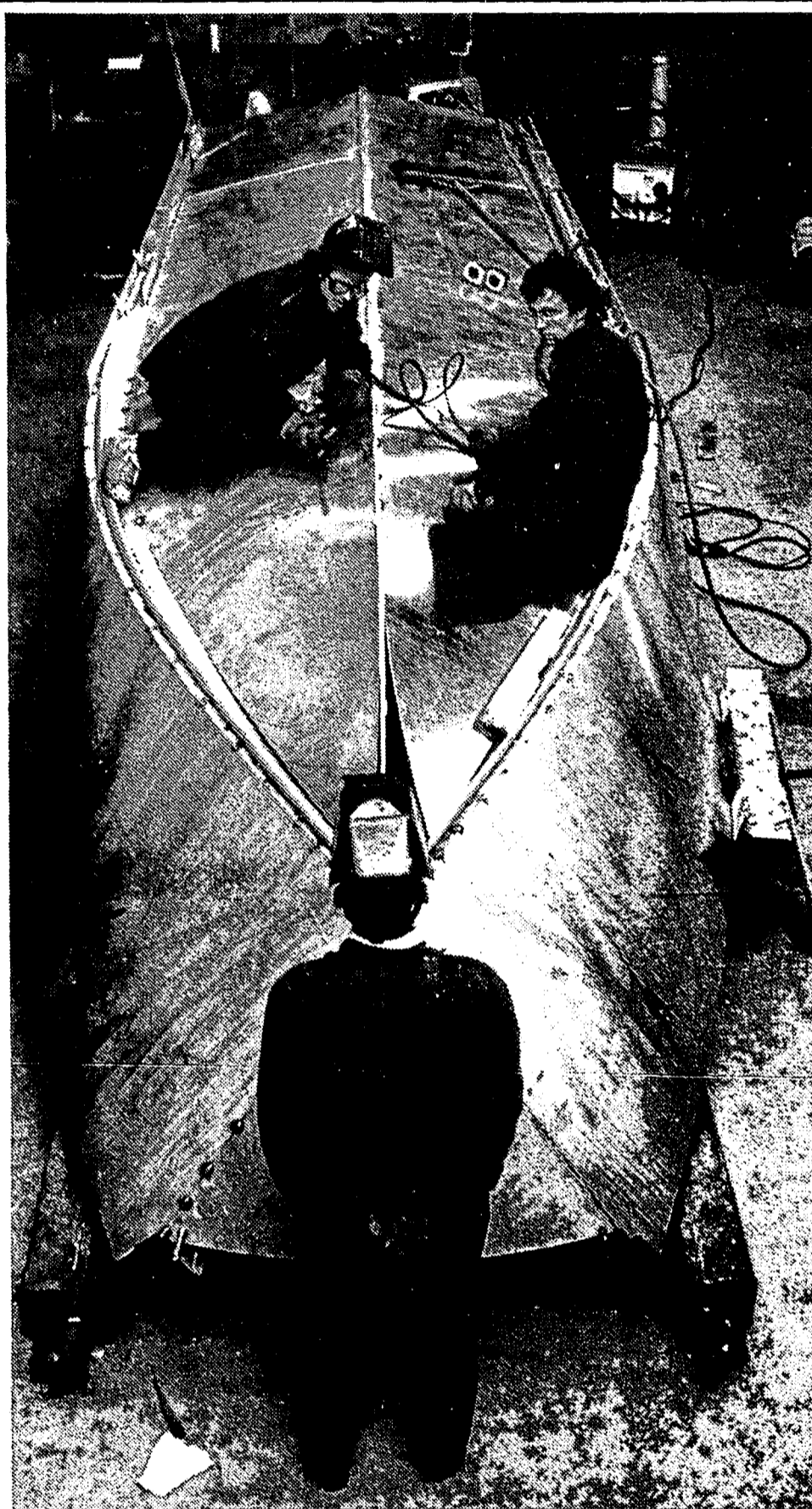
The boat class, a follow up to two other boatbuilding classes at the university, this semester led off with three weeks of classroom instruction where students learned to design custom-built aluminium boats. They built and tested scale models of their designs -- towing them around Aurora Harbor -- before learning "lofting," or the art of drafting full-scale drawings.

Then students started on the semester's class project, building a 26-foot aluminium fireboat, which is being paid for by the Juneau Harbor Board for use in downtown harbors.

"The board wants a multi-purpose boat it can use to push old boats around, to use for firefighting and for dewatering sinking boats. They need a versatile, sturdy craft," said Leegard, who said the boat should cost about \$10,000 for materials, plus another \$10,000 for its twin engines by completion next spring. That compares to a custom boat that could cost \$40,000 to \$60,000 to buy from the normal West Coast shipyard.

Students this semester have cut out the hull and superstructure of the boat from heavy-duty 3/16-inch aluminium and have received

Continued on page 8



Students weld bottom of UAS's first aluminium boat. Photo courtesy of Mark Kelley

## Furniture for library a little late

BY LAWTON KNIGHT  
WHALESONG STAFF

While the shelving for the new University of Alaska Southeast William A. Egan Library plans to move the books starting Dec. 15, students should be aware that the study carrels, desks and chairs may not be here when the library opens.

"When the students come back all of the bookshelves, books, and library resources will be in place as well as the lounge furniture. That's the good news. The bad news is that they will not find any new carrels, desks or chairs. We'll move the existing furniture over there for now," said Mike Herbison, library director this week.

The contract with Capital Office Supply calls for delivery and installation of the new furniture to be complete by Jan 5. But Herbison said he expects the furniture may be as late in arriving as early March.

The contract provides for penalties of up to \$200 per day, but Herbison said, "We want the furniture not the money."

In order to accomplish the move Herbison has arranged for the purchase of approximately 420 feet of conveyer belt and the use of an automated Delta Airlines conveyer belt that Delta uses when loading baggages on airplanes. The conveyer belt will be set up on the ground floor of the library where

Continued on page 8

## Board views salary policy

BY LAWTON KNIGHT  
WHALESONG STAFF

More salary increases will be on the horizon for university employees if the Board of Regents adopts a compensation policy which is scheduled for their December meeting.

The policy will provide annual wage increases of 3 percent for faculty, classified employees, and for Administrative Professional & Technical employees with satisfactory performance. Faculty will also have an opportunity to be considered for promotion which could provide

an increase of up to 10% according to the Nov. 20 draft of the policy.

The policy also provides for a regular market compensation analysis for faculty, which could mean additional salary adjustments for those found below market rates.

The policy states, "The University of Alaska recognizes its responsibility to students and to the citizens of Alaska to develop a compensation program which will enable the institution to attract and retain high qualified employees.

The intent as expressed in

the compensation responsibilities is to provide for income adjustment based upon the following goals:

**Competiveness:** Assuring that the university can successfully compete for, and retain, qualified faculty and staff.

**Equity:** Assuring that the relationship between compensation and job classification is fair and just.

**Protection of real income:** Assuring that compensation structures will be adjusted for inflation.

Continued on page 8

## Ex-UAS student faces time for sexual abuse

BY WHALESONG STAFF

A former University of Alaska Southeast basketball player was sentenced to one year in prison Tuesday following his plea of no contest to second-degree attempted sexual assault.

Darnell Brinson, 23, a member of the Whales last season, was originally indicted by a Juneau grand jury this summer for second-degree sexual assault, a Class B felony; and

two counts of first-degree criminal trespass, a Class A misdemeanor. He plead to a Class C felony, a lesser charge.

Brinson early April 8 was charged with entering a female student's room in the UAS housing complex, according to court documents. The documents say the woman woke up with Brinson in bed beside her, without his pants on. Brinson, who according to the

Continued on page 8

## Soviet boat instructor in Juneau

BY MIKE HINMAN  
WHALESONG STAFF

Soviet explorer and master boatbuilder, Sergey Frolov, was in Juneau recently to teach a class on building umiaks.

The class, which built a 30-foot umiak, was sponsored jointly by University of Alaska Southeast and The Foundation for Social Innovation, Alaska Sibera Project.

A umiak is a large boat built of walrus or seal skin stretched over a wooden frame.

The UAS umiak, however, is made of a wooden frame with a high technology type material used as the "skin."

There were 16 students who built the umiak, the traditional mode of transportation for Eskimos of the circumpolar region.

The class met for two weeks, five to six hours a day.

"Two weeks (went) like one day," commented Frolov. "First umiak (built by) white people.....very interesting."

When asked what he thought of Juneau, Frolov replied, "I like Juneau, (it's) like many cities in Far East, (U.S.S.R.)."

The umiak built by UAS students will be used in an expedition organized by Jim Noice, of San Francisco, from San Francisco to Mexico next year, according to Frolov.

Frolov, who holds a degree equivalent to a masters in marine engineering, built his first umiak as an apprentice to a village elder in Sereniki four



UAS boatbuilding class creates a 30-foot Eskimo umiak under the guidance of Soviet explorer and master boatbuilder, Sergey Frolov.

Photo by Mike Hinman

years ago.

Frolov as president of the Far Eastern Expedition Center in Vladivostok, U.S.S.R., traveled across the Bering Sea in

**'I like Juneau, it's like many cities in the Far East.'**

a month-long, 11-person, two-umiak expedition called "Pilliken."

Pilliken is a symbol for good luck, according to Frolov.

The Pilliken Expedition was

a warm up trip to next summer's Expedition Through Eskimo Country.

The expedition will trace the historical migration route of Eskimos from Provideniya, U.S.S.R., to Alaska, along the Arctic Ocean shores of Canada to Greenland.

Expedition Through Eskimo Country is a trip that will be "two years, and maybe three or four if ice is a big problem," said Frolov.

The expedition will use four umiaks built in traditional Soviet, Alaskan, Canadian and Greenland styles by their Native peoples who will also form part of the staff for the trip.



Sergey Frolov stands by student's umiak.

Photo by Mike Hinman

## Byington asks UAS to live up to access claims

BY CHARLI COLLINS  
WHALESONG STAFF

**Editor's note:** In an effort to better acquaint students with one another, the Whalesong will run at least one student profile per issue for the duration of the school year. If you would like to make recommendations to the staff for profiles, please call 789-4434 or stop by the office in the Mourant Building.

Bill Byington, a student at UAS, has a love for Alaska that most people can't match. He's one of those rare individuals who smiles after 22 days of Juneau drizzle.

"I would never go back down South if I had a choice. There are just too many people. You can't get away. I was born and raised here. Hunting and fishing are my life. I'm not going to move down South until the arthritis in my hands is

so bad I can't hunt anymore," he said.

Byington, a paraplegic from a car accident in 1973, does however have a problem with the university's facilities for the handicapped.

"It's nice that they spent over \$10 million to build a library. But, they could take a tiny fraction of that to build a nice handicapped parking lot that's connected to the building, because when the snow comes it's rough. It's not just me. I'll make do. There are other handicapped people who are less fortunate than me," he said.

Byington said he probably would not even bring the subject up, but UAS promotes its handicapped accessibility in all their recruiting material.

"I mean if they're going to advertise it, the place really should be accessible," Byington said.

He said he sees an awful lot of room for conflict and failure if something isn't changed.

"Say someone comes here from Ketchikan, or where ever, because they hear the school's handicap equipped. They enroll in their classes and then November rolls around and they can't get from their car to the building because of the snow. The school needs a covered parking lot," he exclaimed.

### PROFILE

Byington has attended UAS on and off since 1974. He hopes to attain a Bachelor's Degree in Liberal Arts with an emphasis in Sociology. He wants to do research work for the legislature eight months a year and then spend his summers in Tenakee.

"The main thing is life's

too short. You gotta get out and enjoy it, but a person's also gotta think about holding something out for their future," he said.

Byington figures he can have the best of both worlds by working part of the year and spending the rest in his dream land, he said.

"I love Tenakee. I have a pet eagle out there. I save her all the tom cods I catch. She sits and waits for me everyday when I come in. I whistle for her, you know the eagle whistle, and she comes. I'll throw the cod up and she catches it right out of the air," he smiled.

Byington said he catches a lot of fish each year and sends it to a friend who smokes and cans it. He also goes deer hunting each year in Tenakee. He processes all of the meat himself.

"It usually takes me a while. I work on it every night when I come in," he said.

Byington said he lives a subsistence lifestyle almost completely. He doesn't believe in killing anything you're not going to eat.

He told a story of a moose he once killed that was so large he and the men he was with couldn't get it out of the woods. They had to leave it overnight. When they came back the next day a bear had apparently gotten into the meat and buried it for later forage.

Byington said he tried to dig it up against the wishes of his father who was with him. He worked and worked at it and finally had to be dragged away, because the people with him didn't think the risk was worth it, but Byington said he certainly did.

Continued on page 8

# Don't allow test anxiety to ruin your life

BY TISH GRIFFIN  
FOR THE WHALESONG

It's that time of year again when test jitters can make or break your academic success. Some people think a test score measures what you accomplished in a course. It doesn't! A test score simply measures what you scored on a test. If you're uptight and freeze up, then the grade can't measure what you've learned.

Don't give grades the power to measure your self worth! If you do, you're putting a lot of pressure on your performance.

There are several keys to successful test taking that may help you reduce your test anxiety:

**Don't Cram!** Cramming is probably better than not studying at all, but the best way to reduce anxiety is to **prepare in advance.**

If you do have to cram, make choices, study important material in depth and learn it well. You'll be tempted to go over everything lightly but resist. A good rule of thumb in cramming is to spend 25% of cramming time learning new material and the rest drilling yourself on that material.

Develop a magic word. Try to get in the habit of doing something relaxing. While you're doing that activity say to yourself, "Relax" (or some other calming word). Noticed how

your body feels. Use your word if you get anxious in an exam and try to recapture the feeling.

Before going to an exam try to do something relaxing. Be punctual, don't show up for an exam early or late. If you come early you're likely to catch other people's anxiety. If you come late you start out under pressure. Try not to review on your way to a test. You can always find something you don't know, no matter how well you prepared.

Remember to eat. Skipping meals before an exam makes one anxious. It's no time for a starvation diet.

During an exam there are a few things that may make it easier:

Try bringing a snack; a small piece of wrapped candy or fruit is good. If you find yourself getting anxious put aside your materials and take a minute to eat your snack. It may temporarily remove you from the stress situation and might increase your energy.

When you first arrive scan the entire exam. Build your self confidence by picking out the questions you know the answers to. Jot notes down in the margin if you think you might forget key points. Remember to budget your time and read directions carefully. Keep your mind on the task.

Try not to compare yourself with others during an exam.

There are no awards for finishing first. Use that time to review, proofread or add additional notes to complete answers.

After an exam remember to have a good time. Regardless of how well you think you did, reward yourself for surviving the experience. Analyze the test later! Try to figure out what you did well and what you didn't do well during the exam. Look for strengths and weaknesses that you can use to prepare for the next time. Know your limitations! Don't be embarrassed about asking for help if you can't solve the problem on your own!

# Satellites offer communication advantages

BY MIKE HINMAN  
WHALESONG STAFF

A world in which the "Dick Tracy wrist radio" can become a global radio, updated with a television screen, is easily envisioned with the recent advances in satellite technology.

That was the view of astronomer Harry Shipman in recent presentations on the University of Alaska Southeast campus.

Shipman received a Ph.D. in Astronomy from the California Institute of Technology in 1971.

He has been a professor of physics at the University of Delaware for the past 15 years.

"With satellite communications, our concept of distance becomes blurred," said Shipman. "The remoteness of Alaska is not a big deal."

Communications was just one of the subjects Shipman discussed. He also talked about planetology, the "big bang" and the history of astronomy.

Planetology is the study of the planets, their origins, makeup and relationships to each other.

The big bang is a theory of

the origins of the universe. The big bang happened about 20 billion years ago, according to Shipman.

Shipman discussed the Copernican revolution as part of the history of astronomy.

"The major theme was that it displaced humanity from the center of the universe and put it on a tiny rock in a remote corner of a rather ordinary galaxy," said Shipman.

Communications was one of the two reasons why the United States went into space, according to Shipman.

The other reason was the

military applications, spying on the Soviets, according to Shipman.

There is a subtle penetration of today's markets with cash cards, electronic mail, USA Today and easier long distance calls as a direct result in a boom in satellite communications, according to Shipman.

There are currently four nations and the European Space Agency (ESA) that can launch satellites into orbit, according to Shipman.

"At certain points, all the "parking spots" for

geostationary satellites are taken," said Shipman.

A geostationary satellite orbits the earth at the same speed as the earth's rotation, appearing to hover above the earth over the equator.

A parking spot is a designated area where a satellite is allowed to be without crowding into the signals of neighboring satellites.

"How long can any local government keep their people in the dark?" asked Shipman.

The government can censor wire, mail and television, but they can't control satellite feeds.

# Lind says UAS may hear from Gorbachev after summit

BY WHALESONG STAFF

As President George Bush heads for Yalta to meet Soviet leader Mikhail Gorbachev, officials at the University of Alaska Southeast have reason to be especially interested in the outcome of the first summit between the two leaders.

UAS officials in early November invited Gorbachev to deliver the university's commencement address this May. Chancellor Marshall Lind said

last week the university was unlikely to get an answer on whether Gorbachev might be willing to accept the invitation either in person or by a satellite video hook up until after his summit with Bush.

"We've kind of been told that a factor in our request will be how well things go at Yalta. It will probably be some time before we get a formal response to our invitation," said Lind.

The university requested

Gorbachev to deliver the address given the importance of the growing connection between the

U.S. and USSR and especially between the Soviet Union and Alaska.

UAS's annual commencement is set for May 4 at Centennial Hall.

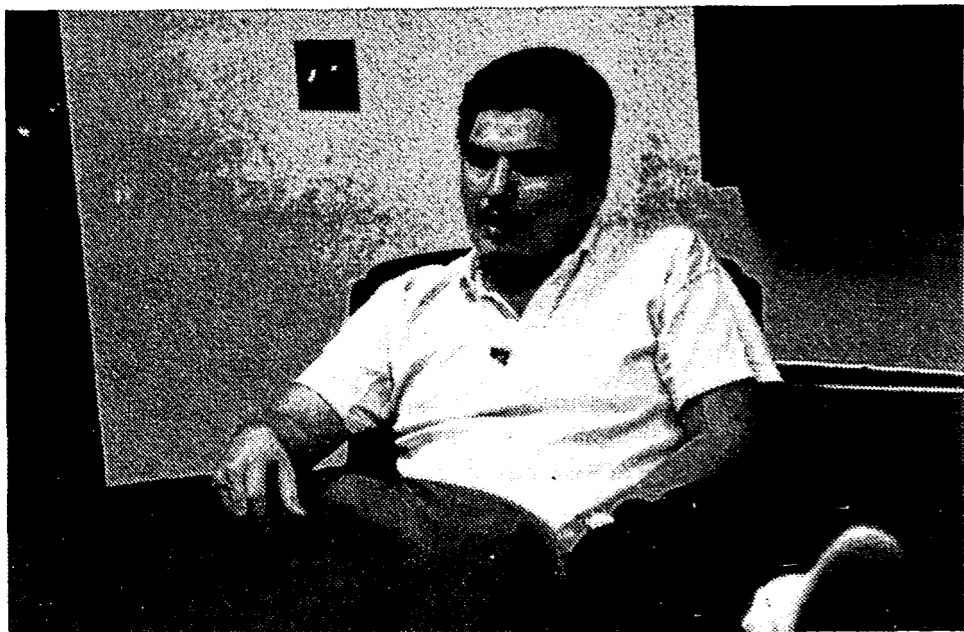


Photo by Mike Hinman

Student Regent Buddy Van Hatten of the University of Alaska, Fairbanks, visited the Juneau campus on an inspection tour. Hatten attended deans' and director's meetings, met with students and received a campus tour.

## POOL PARTY

FRIDAY DECEMBER 8

FROM 8:30 TO 10 P.M.

LET'S SEE YOUR FACE THERE

### Don't Be Shy!!



**Be There!!**

Refreshments  
will be served



**Being held at the Augustus Brown Swimming Pool**

Sponsored by the U.A.S. Activities Office/Student Government

For more information contact the U.A.S Activities Office at 789-4528

# Pieces of Eight not the treasure it could be

BY SCOTT H. MILLER  
WHALESONG STAFF

There is gold in "Pieces of Eight," but members of the audience may wish they had a treasure map as they struggle to find it.

Buried in Perseverance Theatre's world premiere of this musical, written by University

## REVIEW

of Alaska Southeast drama instructor Dave Hunsaker and directed by Perseverance company member Betsy Scott, are a dandy story, some challenging characters and a foc'sle-full of first class songs. Unfortunately, these rewards often seem more hidden than revealed by the show's complicated structure.

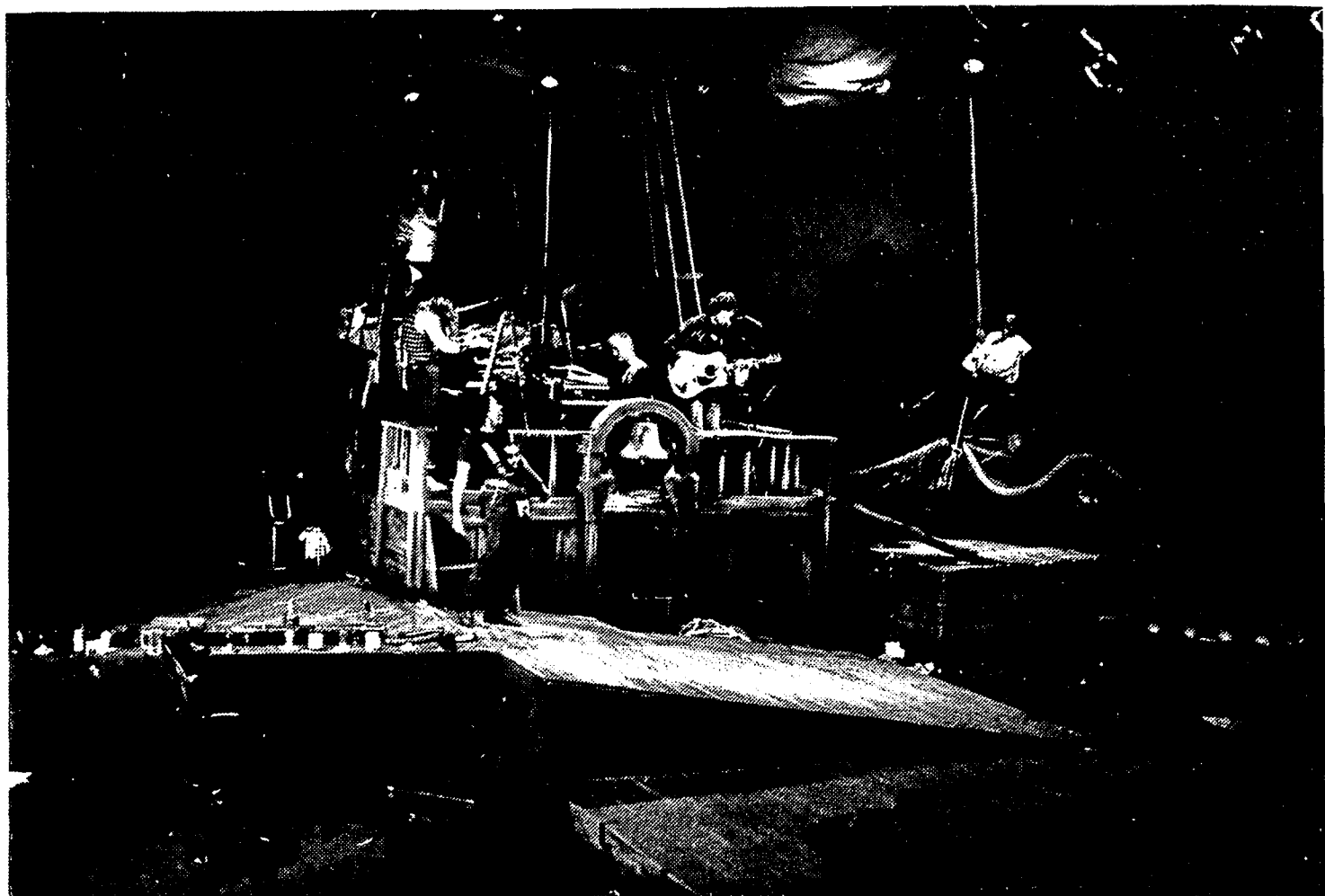
At the heart of "Pieces of Eight" are the kalidescopic fortunes of two real-life lady pirates of the 1700's, Anne Bonny and Mary Read. The tale of how these two find their way to the same wave-tossed deck, and their subsequent adventures as passenger, crew and, ultimately, mistresses of their own pirate ship is as tasty a yarn as any sailor ever spun.

Replete with mayhem and marital betrayal, mistaken identity and malevolent mariners

of all sorts, the lives of Bonny and Read are the stuff of legend, and good theater. It is, therefore, difficult to understand why Hunsaker chose to add an entirely independent plot line and draw his parallels between pirate days and modern times by making each lead part a double role, and setting the play, not in exotic, swashbuckling locales, but in a sleazy bar in present-day New Orleans. The complex format makes the play extraordinarily demanding, both for himself and for his actors.

Lynette Anneslia Turner as Bonny, and Roslyn Brown as Read also portray a pair of nightclub singers, Delia Louise Carter and Callie Watkins, who try to convince the bar's even sleazier owner, Darryl Ribadeaux, played by Daniel Glidmann, that his patrons will be simply fascinated by a floor show about these early women's libbers, who have the cutlasses

Continued on page 5



Perseverance Theatre's world premier production of "Pieces of Eight" by Dave Hunsaker is under way with, from left, Roslyn Brown and Lynette Anneslia Turner. The band members include Dan DeRoux, Adrain Minne, Tag Eckles, Kade Powell, John Wilson and Dave Hunsaker.

## LETTERS

### Pay phone

Dear Editor,

I understand that there have been some grumblings about the installation of the new pay phone in the hallway of the School of Business and Public Administration/Bill Ray Center. I would like to shed a little light on this subject from my point of view.

In the past, there was a small brown phone located in the hallway where anyone could make local calls free of charge. The same type of phones exist on the main campus as well. However, this phone was "restricted", meaning that one could not make long distance calls, operator assisted calls, or credit card calls. In other words, you would only be able to make local calls. As a service to the students, this phone was supposed to do the job.

Experience told us that this phone was not capable of doing the job. Many times during a normal day, students-nonstudents were asking to use the office phone to make long distance calls, use their credit card, call an operator for directory assistance, and make collect calls. This was not possible on the little brown phone. In an emergency, of course, office phones would be made available, but we are not equipped to handle all of this activity, nor do I think that we are required to handle it. We have four lines coming into the School of Business and Public Administration, and most of the time each line is occupied. Calls come in from all over the

city, state, country and world regarding a variety of subjects from appointments with instructors/advisors, class inquiries, degree program requirements, plus a variety of other projects, workshops, seminars, or other events at the BRC, or with UAS, in general. Some know us as "the University", the downtown link, and we are constantly bombarded with telephone calls and walk-in traffic.

In an effort to make life easier on all of us, we suggested that it would be a good idea to install a phone able to handle the demands that were called for. I realize that you can't make everyone happy all the time, but the grumblings that I have heard are unreal. Now they can make long distance calls and do all the things they were complaining about earlier, but now they are screaming because they have to pay a dime for it. Give me a break!! If you were anywhere else you would have to pay a quarter!! Is it the University's responsibility to pay for you long distance calls so you can talk to your mother, father, sister, brother, friend, Aunt Sarah or Uncle Joe? I think not. The small phone had "restrictions" placed on it for good reasons, as well.

One more thing I must address at this time is the 5 Minute Limit sign that is clearly displayed by the phone. It somehow keeps disappearing. Like I have stated before this phone is NOT a private line. It is a phone to be used by students and is placed there for the students. Due to heavy traffic and high usage,

some guidelines have to be set up or some people would be on their forever!! How would you feel if you had to call for something important, but not an emergency, and there is a person talking on there discussing the latest Tom Cruise movie or giving out a recipe on how to make a salmon quiche? Many times I have witnessed a person on the phone for a good half hour just talking, laughing, having a good time, just as if he/she were in their own home. The killer is that someone else was patiently waiting to use it. After quite a while, they finally ask to use the office phone. What are we to do?

So, as a non-student but as an employee who sees this activity every day, I thought you would appreciate seeing it from my point of view. The only alternative would be to take out this phone as well, thereby leaving the closest (pay) phone anyone could use over at the Federal Building. There is no way we could have an unrestricted, free-use, free cost, phone, nor do I expect that is what people really want, but it sure sounds like it.

Just thought you would like to know....

Karen Cummins  
Administrative Clerk  
Main Office SBPA/BRC

### Drunk driving

Dear Students,

You have plans for your life, goals to reach, a brilliant

future.....

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On February 18, 1989, the drunken driver of the pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence, a violence our legislatures have yet to recognize as murder, and our courts of law waiver over justice for victim.

You have plans for your life, but, take a moment as you walk across campus to ponder on your chances of becoming the random victim of a drunken driver. We all carry the same risk, as did Linda. But with your help we can and we must keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: No time off for good behavior, no suspending half of a sentence, no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

Sincerely,

Russ and Eleanor Nicholson  
Parents of Linda Lancaster

## Whalesong

Room 207A, Mourant Building  
11120 Glacier Highway  
Juneau, Alaska 99801  
(907) 789-4434

Acting Editor  
Lawton Knight

Assistant Editor  
Charli Collins

Contributing Editor  
Scott Miller

Production Manager  
Mike Hinman

The *Whalesong* is a biweekly newspaper published on the Juneau campus of the University of Alaska Southeast. The *Whalesong* is funded by student fees and advertising revenue, and has a circulation of 2,200. Its purpose is to accurately and fairly report the news and to serve as a forum for ideas and opinions surrounding issues of interest to the university community.

Letters to the editor are welcome. All letters must be signed to be considered for publication. Letters that are published may be edited for style and/or brevity.



# Pieces

Continued from page 4

to carry out their convictions.

Ribadeaux, showing an understandable, if not admirable empathy for his customers, insists on some topless dancing along with the 18th century history. He gets it, and, in an oddly discomfoting scene, so do we as the audience.

But, instead of being repulsed by this scene as an instance of exploitation of the women, we are more horrified by the appalling naivete of Turner's Carter as she tries to convince Ribadeaux that her show is x-rated while making Watkins believe that it's PG.

During the play's climax the singers become 20th century counterparts of the pirates by holding up Ribadeaux at gunpoint. Conveniently, he saves them from becoming actual murderers, which their heroes certainly were, by fainting, thus preserving a kind of Peter Pan air that is at odds with much of the dramatic language of the scene.

Throughout the play Turner and Brown slip back and forth between each of their two main characters, as well as between several minor ones. (Each actress plays five different roles). The abrupt movement between the modern and historical action tends to prevent either story from really building to its dramatic potential, though there are several very effective individual scenes.

In the end the audience is frustrated at not knowing enough about either of the two sets of protagonists to really understand them.

It must be said that the two leading ladies take on these challenges with winning enthusiasm. Turner and Brown display impressive talents for song, movement, comedy and drama. Brown is especially convincing in the more emotionally charged scenes and is most successful at keeping her two leading roles distinct and believable. Her singing voice is worthy of the Sirens.

Though her character portrayal is less well-defined than Brown's, Turner shows a

lovely restraint on some of the softer songs, and she and Brown combine their voices effectively, including a giddy glorification of illegitimacy.

Music is certainly the glory of "Pieces of Eight." The talented band includes John Wilson, a well-known local actor and music director of last season's "Le Club Hotzy Totzy," author Hunsaker, T.D. Eckles, the show's musical director, Adrian J. Minne, Kade Powell, Kenny Blackwell and Dan DeRoux, who also designed the set.

There is blues and reggae but mostly catchy rock and roll,

with each song distinctive and often clever. Mostly simple arrangements may reflect the volume of material that had to be developed and learned in a limited time, but many of these numbers are worth a second, and third, listen.

They are also worth a third, or fourth, or fifth cast member. "Pieces of Eight" would benefit immensely from some production numbers. The songs deserve some choral support, particularly in the face of a very full instrumental sound, and the relatively static staging cries out for a nautical dance or two.

The set, anchored by a pirate

ship stuffed to the rigging with rock band, limits the movement and focus of the actors, and the musicians, themselves, are simply too busy to provide much of a supporting cast. Some delightful exceptions include bit parts by Hunsaker

and Wilson. Hunsaker's stage presence in particular elevates the play during his few spoken lines.

More localized lighting effects, like the eerie colored bulbs that barely illuminate the "bump and grind" sequence, might help, but more actors would be better yet.

Once again it seems as if the premise of the bar room setting has dictated a decision (that a large cast would seem unrealistic) that is detrimental to the impact of the show.

As a result, an enormous amount of information must come through the mouths of the two lead actresses, and most of it is explanation or rhetoric rather than anecdote. Ultimately we, as audience, get told more about these people than we are able to see for ourselves. This is a telling problem in any production, but especially in one with so much potential for action.

## Classifieds

UAS Food Service needs cashier with other duties assigned. Salary \$6.29/hr Call 789-4536

Lost a red address appointment book 6" x 4" velcro clasps. Very important, please leave a message at 789-4443. Thanks Sofia Troutman.

Looking for a non-picky roommate who enjoys a low stress lifestyle to share my valley zero lot line for Spring semester. Available January 1, \$300 per month plus 1/2 utilities. Call 789-4434 ask for Charli or leave message!

Student employment! Become a peet tutor and help your fellow students while refreshing your own skills. Teaching is the

best way to learn! The Learning Center is recruiting new tutors NOW for Spring semester. We are looking for students who have strengths in math and/or English, and would like to tutor other students.

For Sale: 1975 El Camino, rebuilt engine gemtop, \$1400 or obo. Also 1979 Subaru Fastback, 4 wheel drive, very dependable. Call Chris 789-5921.

Next semester the University Singers will feature vocal jazz for the mixed chorus in conjunction with the UAS Dance Band. In addition, there will be compositions written for Women's Chorus. New members may join for the spring semester. Men and women are needed and interested students are encouraged to contact Mel Flood. The class meets on Mondays at 7p.m. in HB 113.

## BRIEFLY

Activities at UAS listed:

There will be a Flute and Organ concert by faculty and students at 7:30 p.m. Dec. 6 at the Chapel by the Lake.

The recital will be given by Mel Flood, Elizabeth Evand and their students. The public is invited


On Friday Dec. 8 the Music at Midday program will present its final program for the semester. It will be held starting at noon in the Hendrickson Hall and is open to all UAS faculty and staff.

On Sunday, Dec. 10 Mel Flood's Big Band will perform from 7 to 10 p.m. at the Penthouse downtown.

Regents to meet Dec. 14-15:

The next regular meeting of the University of Alaska Board of Regents will be held Dec. 14 and 15 at the UAA campus in Anchorage.

The board will be considering executive pay, planning assumptions for 1992.



**TAKE A *STRESS* BREAK!!**

**THURSDAY - DEC 7<sup>th</sup> - "Stress Reduction" Shana Horner**

**MONDAY - DEC 11<sup>th</sup> - "Meditation & Chanting" D. LaChapelle**

**TUESDAY - DEC 12<sup>th</sup> - "Creative Visualization" Pam Brown**

**WEDNESDAY - DEC 13<sup>th</sup> - "Yoga" - Mary Johnson (Yoga Den)**

**HENDRICKSON ANNEX ROOM 107 10am-10:50am**

(All classes will include "hands on" practice)

**Me if it's "Music at Mourant"**

**THURSDAY - NOV 30<sup>th</sup> - John Buck (acoustic top 40)\***

**THURSDAY - DEC 7<sup>th</sup> - John Palmes (folk, country, comedy)**

(Final's Week will feature a variety of musical styles as background music for studying and RELAXING)

**MONDAY - DEC 11<sup>th</sup> - Chris Seaborn (violin) Jon Sherman (harp)**

**TUESDAY - DEC 12<sup>th</sup> - Andy Ferguson (sitar)**

**WEDNESDAY - DEC 13<sup>th</sup> - Mark Whitman (flute)**

**MOURANT CAFETERIA 11:30am - 1pm**

\*John Buck 11pm - noon

All events are "free" to students, staff & public  
Sponsored by UAS Student Activities/Student Govt.

**book what's up!**

If you're interested in being on the

# Whalesong

next semester stop  
by the office in the  
Mourant Building or call  
789-4434.

WE ARE LOOKING FOR REPORTERS,  
PHOTOGRAPHERS, AND LAYOUT STAFF.

The only prerequisite is English 111.

# UAS Humpback Whales off to slow start

BY WHALESONG STAFF

For the University of Alaska Southeast Humpback Whales the 1989 season, so far, has had the look of a rebuilding campaign.

The Whales, coached by Clair Markey, opened with losses to the University of Alaska, Anchorage in the first round of the annual Governor's Cup tourney, losing 141-72. The Whales then lost in their consolation round game to the University of Alaska, Fairbanks, 118-86.

The tough streak continued Nov. 14 when the Whales lost to Alaska Pacific University in Anchorage, 108-77, while the losing streak reached four games Nov. 17 when the Whales lost their home opener to BYU of Hawaii, 92-78, before losing their second home game of the season last weekend to the University of Puget Sound, 87-78.

The Whales, who ended their recent three-game homestand Wednesday night against Lewis Clark State, now head on the road for two games Dec. 1 and 2 in the Carroll College Tournament at Helena, Mont. The Whales will play Montana Tech Dec. 4 in Butte, Western Washington University at Bellingham, Wash., on Dec. 6 and Seattle University in Seattle on Dec. 7 before returning home for three games in December.

The Whales will play Alaska Pacific University in a game starting at 8 p.m. Dec. 18, meet Sitka's Sheldon Jackson College in another 8 p.m. contest Dec. 20 and then play Simpson College of California at 9:30 p.m. Jan. 4 -- in their first game of the New Year -- before heading back onto

the road Jan. 7. All the home games, as always, will be played at the Juneau-Douglas High School gym downtown.

The early season games so far:

UAA 141, UAS 72:

The Whales opened their season against two NCAA Division II opponents losing the season inaugural to the Anchorage Seawolves by 69 points. The Seawolves started with a series of slam dunks by Sean McGee, a prep All-American triple jumper, and quickly built up a huge lead. The Anchorage school at one point led by 73.

The Whales were led by John Ham, a new guard and transfer student, who scored 23 points. Mike Hobbs, a 6-foot-9 sophomore center from Los Angeles Junior College, scored 23.

UAF 118, UAS 86:

The next night in Anchorage the Whales played better against the Nanooks in the consolation game, but still lost by 32. The thin Whales, with just nine players on the roster, were led in the UAF game by Ham with 18 points, while Jerry Walther, a transfer from Centralia Junior College, also contributed 18. Napoleon Simmons, a 6-foot-4 transfer from Merced Junior College in California was third on the team in scoring with 16, Hobbs adding 15 for the Whales.

Alaska Pacific U. 108, UAS 77:

In the Whales third game of the season the Whales started cold trailing 17-2 and had trouble ever making a run at the Pioneers. Guard Eric Groover game into his own during the game leading Whales scorers with 18, while Ham had 16 and Hobbs 15 in the contest.

APU was led by Mike Childs' 24 points while Del Willis added 19 for the private Anchorage school.

BYU-Hawaii 92, UAS 79:

The Whales opened their 89-90 home season against the Brigham Young University-Hawaii Seaside on a promising note. At halftime the game was tied 36 all. Unfortunately Seaside's NAIA All-American Wayne Keys got hot in the second half as the 6-foot-3 senior guard scored 39 points, pulled down 11 rebounds and had four steals to build the Hawaii team's lead.

The game was close early in the second half with BYU holding a two-point, 51-49 lead with 14:56 to go. Then the Whales Groover hit a three-pointer and Jerry Walthers scored after an assist by Groover. Napoleon Simmons then stole the ball and hit a break-away slam dunk with Groover following with a three pointer for the Whales to take a 59-51 lead. But the Hawaii team came back and the lead the seesawed until Hawaii took possession of the game with nine unanswered points in a two and one-half minute period.

The Whales were led by Walthers who scored 23, while Simmons added 20, Grover 15 and Ham 14.

U of Puget Sound 87, UAS 78:

The Whales closest game of the season came last weekend

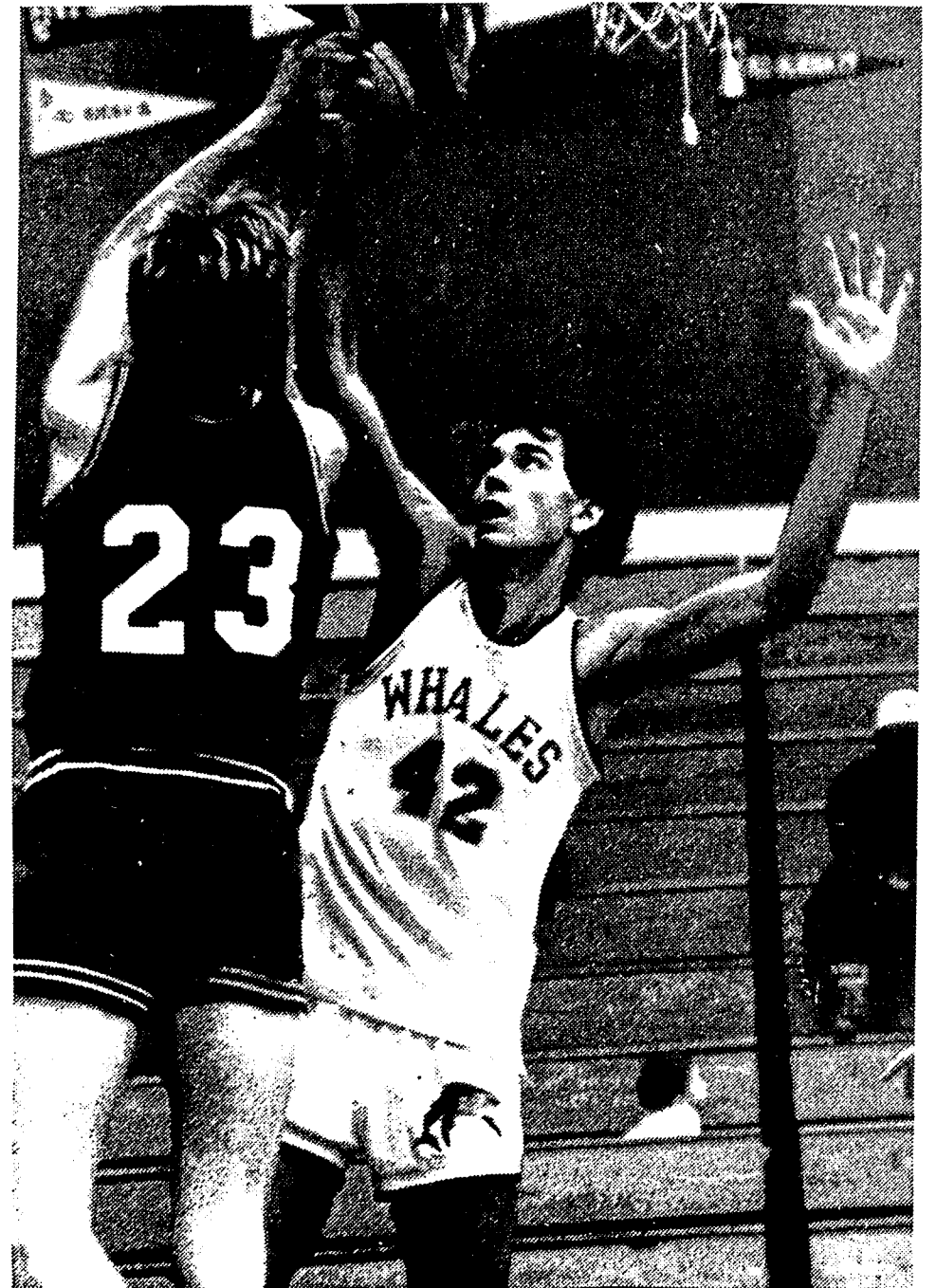


Photo courtesy of Greg Norman

UAS Humpback Whale Mike Hobbs goes up to block a shot.

when the Whales came back to make it close against the Loggers from Washington. With 11:17 left in the game the Whales trailed by 23, but six unanswered points pulled UAS

within 10 with 3:40 left.

The game marked the season opener for 6-foot-8 junior center Doug Bogden, who had been sidelined awaiting his college transcripts to arrive.

## Dolquist becoming threat to Lady Whales opponents

BY MIKE HINMAN  
WHALESONG STAFF

Kris Dolquist credits her mother with most of her success in sports.

"My mom was always there, she even taught my brother how to bat in softball," said Dolquist.

She is one of only three returning players to this year's Lady Whales.

Dolquist came to Juneau primarily because of financial reasons. Her parents moved from Snohomish in her senior year in high school. She stayed to graduate. Kris then joined her parents and decided to attend University of Alaska Southeast.

She comes from a sporting family and credits her brother with direction in pursuing sports.

"My brother is my idol. He's the one who encouraged me to play basketball instead of cheerleading."

She played basketball and volleyball in high school and was co-captain of the volleyball



Photo courtesy of Greg Norman

UAS Lady Whale Kris Dolquist blocks out Lewis Clark player.

team in her senior year.

"It was a terrible season. We only won three games all year," said Dolquist. She didn't play again until participating in the city league this fall.

Her interests also include hiking and what she defines as "old, good music," meaning rock 'n roll from the 60's and 70's.

The 5-foot-11 sophomore is averaging 38 percent from the floor and 57 percent from the foul line for a 10-point per game average.

Dolquist is second in rebounds behind Mercedes Angerman, who has 72 rebounds, with 53.

She also adds nine steals

Continued on page 7

### NOW IS THE TIME...

The School of Business and Public Administration will be starting a food and clothing drive for the needy of Juneau

Thanksgiving and Christmas is right around the corner Now is the time to start giving a can of food, a coat, sweater, shirt, toys, or whatever to those in our community WHO NEED IT MOST!!!

Let's take it upon ourselves to GIVE and MAKE OTHERS HAPPY

THERE WILL BE A BOX IN THE MAIN OFFICE beginning November 6 and go thru December 15 NO DONATION WILL BE TOO SMALL NO DONATION WILL BE TOO INSIGNIFICANT

THANK YOU THANK YOU THANK YOU THANK YOU

# Morgan optimistic about Lady Whales season

BY MIKE HINMAN  
WHALESONG STAFF

Optimism remains high even though the Lady Whales are off to a slow start this year with a 2-6 record.

They are 2-4 in conference play, NAIA District 1. The top gun in the division is Western Washington.

"We feel we can compete against any of the teams we've played," said Coach Sandy Morgan.

Morgan said she feels there is plenty of reason to hope for success the rest of the season.

"We know it's us and not what our opponents are doing," said Morgan, saying she believes the team has yet to play to its full potential.

The flu has been sapping the strength of the team, according to Morgan.

Other problems include the knee injury to Jennifer Mannix and a muscle sprain to the lower back of Mary Force.

Mannix is scheduled to have orthoscopic surgery on Tuesday. She was the leading scorer and rebounder at the time of the injury.

Depending on the seriousness of the injury, she could be out between three weeks and the remainder of the season, said Morgan.

Force may or may not play in the game against Pacific Lutheran University on Nov. 30, depending on how she feels, according to Morgan.

Another problem in the lineup is the ineligibility of Christy Harris. She will be eligible when the grades for fall semester come out.

Harris will hopefully be able to play on the Dec. 20

game against Whitman College.

"Our defense is our strong point," said Morgan.

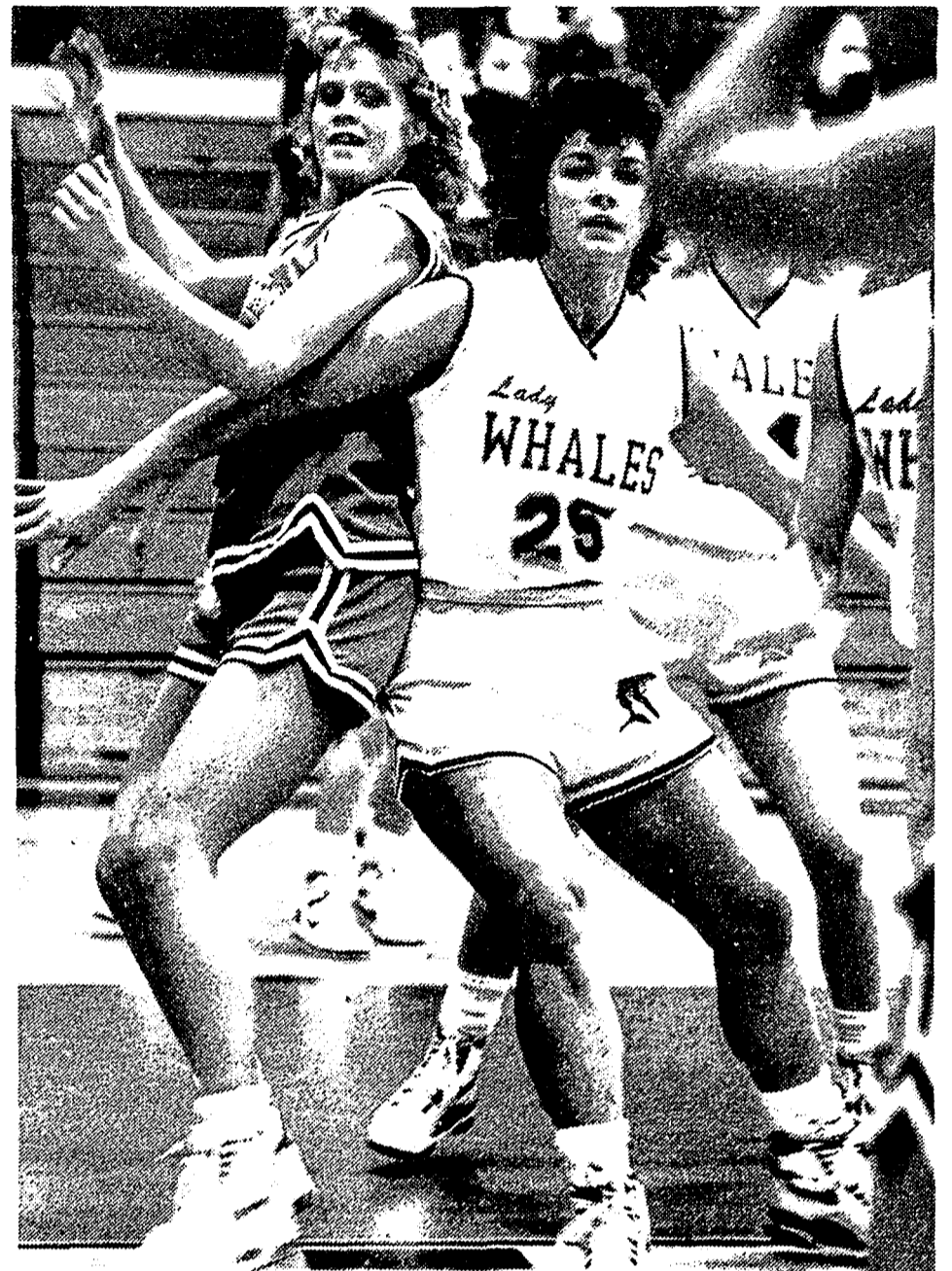
"We need to lower our number of turnovers and improve our field goal percentage into the upper 40's," said Morgan.

The team is averaging 36 percent from the field and 57 percent from the foul line.

It takes time with seven new players to play together, according to Morgan.

Morgan said she feels good about the team and thinks it can win enough games to finish in one of the top six spots in NAIA Division 1, when they get all their players healthy. That would allow the team to make the playoffs.

"I feel we will be competitive during the rest of the season," said Morgan.



UAS Lady Whale Mercedes Angerman shows defensive form against Lewis Clark. The Lady Whales are off to a 2-6 season start.

## Dolquist

Continued from page 6

and 13 assists to her season's statistics.

Dolquist started the year at guard but moved to a forward/center position with the

knee injury to Jennifer Mannix.

Last year Dolquist was the best defensive player, according to coach Sandy Morgan.

"Her shooting has improved to such an extent that she should average over 10 points per game," said Morgan. "She is now an offensive threat along with her defensive playing."

Dolquist maintains her hopes for the team even with one player hurt and one player ineligible.

"I'm really impressed with this year's team. We work well together and we don't have any personal problems," Dolquist said. "The more we work together, the better we get."

## Eaglecrest is open for fun in the snow

Eaglecrest is now open for fun in the snow.

The conditions on opening were 28 inches at the base and 48 inches on top.

This provides limited snow cover and obstacles exist, both unmarked and marked.

Lift tickets are \$20 for all day adult, \$15 for half day adult and 7th to 10th grade students all day, \$10 for children 6th grade and below all day and half day 10th grade and below. It costs \$4 for everyone on the Platerpull, all day.

Rentals are available at Ski's 'N Stuff for \$18.50 full day, full set up and \$14.50 for a half day.

There is a snowboard clinic on Saturday.

Ski school begins on Dec. 9 while night skiing begins on the first weekend in January.

Normal operating days are Wednesday through Sunday, but Eaglecrest will be open every day from Dec. 13 through Jan. 1 to accommodate the Christmas break.

## Personals

Clay,

I'll talk to my people. You get together with your people. We'll be zen. No zen be.

Been on any romantic rendezvous at the Sheep Creek Delta lately? I still have your only tie you know! Patience is a gift every man should have!

Kurt,  
I've got a new paddle and I'm smash you into submission.

Volley your slams and crush your serves.

The conqueror

Casper the unfriendly ghost strikes again!

"Babe",  
Let's vent all our frustrations on the dance floor this weekend or wherever!!!!

To Becca: Who comes first and what happened to Steve and what's Ruth to do to you anyway? I'm really confused by the whole mess. What kinky stuff goes on there? Mike.

### Whalesong Classified Ad form

If you're interested in running a classified ad in the Whalesong, please complete this form and drop it by the office in the Mourant Building, Auke Lake Campus.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Student? \_\_\_\_\_ Credits \_\_\_\_\_

Circle type of ad desired and print clearly on the lines provided. If additional space is required attach paper.

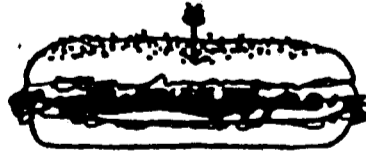
Personal For rent For sale Wanted  
Announcements Lost & Found Singles  
Roommates Employment

Classified advertisements cost \$.25 per word. Students with nine or more credits may run classified advertisements free!

Whalesong 789-4434  
Mourant Building 207A

### Gold Creek Corner

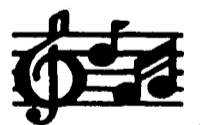
SUBMARINE SANDWICHES



Patti R. Perkins  
OWNER

586-4778  
730 W. 9th  
Juneau, AK 99801

(907) 789-7337



M & M Music, Inc.

MENDENHALL MALL  
P.O. BOX 32793  
JUNEAU, AK 99803

1 800-478-6266  
MICHAEL WILLIAMS  
MARK CALLANTINE

### UAS STUDENTS.....FACULTY

Rustproof your auto

Save \$50

Regularly \$300

Now thru end of semester

Only \$250

Call for appointment

Pete's Car Care 789-9091

Electrical, Computer, Tune-up, Brakes Tires & Towing Service, A Full Service Station

Downtown Chevron

920 West 10th St., Juneau, AK 99801

Phone (907) 463-5100



Dick M. Kim, Dealer

## Salaries

Continued from page 1

The initial implementation cost and the cost of the annual salary increases are not known at the present time. In a letter to the General Assembly members the joint compensation committee indicated that a fiscal note can not be attached until salary matrices are formed which cannot be developed without consultation with the appropriate governance groups.

"Three percent is going to cost UAS in the neighborhood of \$400,000 to 500,000 for the first year," said Chancellor Marshall Lind from the Ketchikan campus.

"Without any new funds there will have to be a reallocation of existing dollars," said Lind

The Chancellors' Council met on Nov. 28 to review the policy. If the chancellors have any concerns, then the General Assembly will review them and action by the Board of Regents will be postponed.

The Executive Committee is scheduled to meet Nov. 30 to consider feedback which will include concerns raised at the Chancellors' Council to the Nov. 20 version of the draft compensation policy.

The compensation policy, if implemented mandates annual increases in salary without additional funding from the Alaska Legislature. It is not known what effects the salary increases will have on programs and services provided by the university, but tuition is expected to be increased in order to offset a portion of the salary increases.

## Library

Continued from page 1

gravity will be used in conjunction with the conveyer belts to move the books to the lower parking lot located near the Sobeloff Annex where the equipment from Delta Airlines will then lift the books into a waiting truck.

Herbison moved 60 ton of books or about 3,300 boxes at

another library using the same type of system which was designed by physics and engineering students. It worked for him even though faculty from each of the schools expressed strong doubts concerning the design and construction of the conveyer.

The library is planning to reopen for use by Jan. 15, although it may open as early Jan. 8.

## BRIEFLY

In response to the growing interest in Japan, the International Internship Program announces a four-week training program for university students and graduates. From June 23 - July 21, 1990, participants will study Japan by experiencing it.

The program includes Japanese language instruction, meetings with government and business leaders, field trips to some of Japan's more renowned companies, visits to cultural and historical sites and residency with a host family.

Students are encouraged to register by December 15 in order to reserve a space in the limited enrollment program. For further details on how to apply, contact, International Internship Programs, 654 Colman Building, 811 First Avenue, Seattle, WA 98104. Or call 1-800-869-7056.

### What's a PRO SE DIVORCE

A do-it-yourself divorce class/clinic will be presented in Juneau on Thursday, Nov. 30, 1989 from 7p.m.- 9p.m., at Centennial Hall, to teach people how to secure a "do-it-yourself" ("pro se" in legal jargon) divorce. There will be no charge to participants. Attorney Dickerson Regan will be the instructor. For more information call Alaska Legal Services at 586-6425. The

Alaska Pro Bono Program of Alaska Legal Services is sponsoring the class.

### Shrine of St. Therese

What: Overnight Peace Prayer Vigil

With: Bishop Michael Kenny

When: Thurs. Dec. 7, 6:30 p.m. - Fri. Dec. 8 7a.m.

For: Anyone desiring to gather for an overnight peace prayer vigil

Where: Shrine of St Therese Lodge

Fees: Donation basket will be out/ no other fees requested.

Contact: Shrine Office 780-6112 to register or to seek more information

Bring Sleeping Bags and Flashlight

The University Singers under the direction of Assistant Professor of Music, Mel Flood will present a Christmas Concert on Tuesday December 5th at 8p.m. at the Chapel by the Lake. There is no charge for admission.

The University Singers is a choral class of 124 singers at UAS which performs music from different periods with a wide variety of styles. The

## Brinson

Continued from page 1

papers was intoxicated at the time, fondled the woman and demanded sex.

Juneau District Attorney Richard Svobodny told the Juneau Empire that the woman said she feared for her life until she recognized Brinson from basketball games at the university. She ordered him to leave and after numerous demands he did so, dropping his wallet on the bedroom floor as he left.

A witness also saw Brinson leave the woman's room, said Svobodny.

Juneau Superior Court Judge Walter Carpeneti sentenced Brinson to three years in jail, two years suspended. Brinson also was ordered to complete 250 hours of community service and was placed on probation for two years. He was taken to Lemon Creek Correctional Center on Tuesday after his sentencing.

Brinson attended South Georgia Junior College in Savannah, Ga. He is from Douglas, Ga. The May 8 arrest upset Brinson's plans to play basketball in an Australia league.

Christmas program features "Twas the Night Before Christmas", a long time favorite which is written in a popular style. Also on the program are works from the 16th century, traditional Irish and English carols and music is also varied as some numbers are sung a capella and others have piano or organ accompaniment played by Alice Branton.

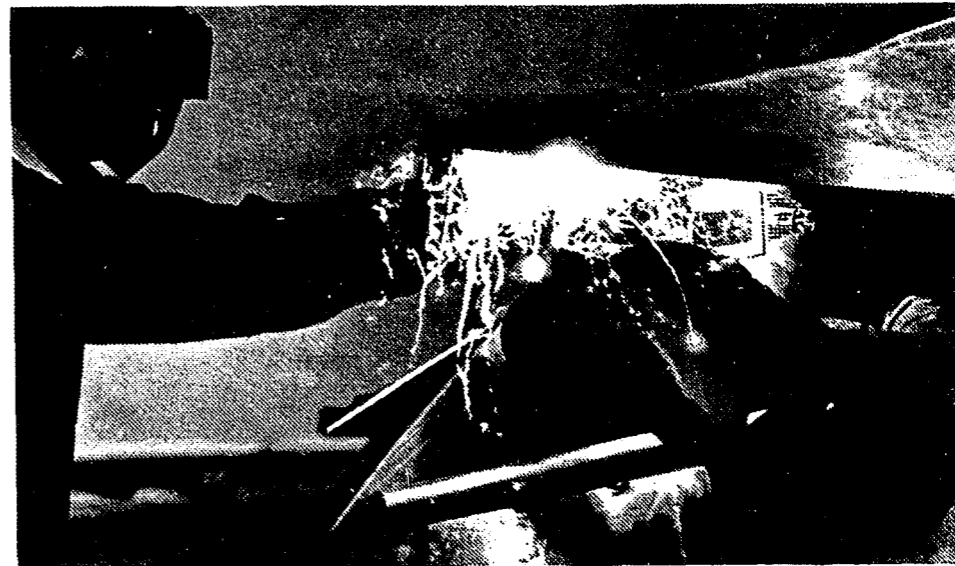


Photo courtesy of Mark Keiley

Students learn aluminium welding in boat building class.

## Boats

Continued from page 1

extensive practice at welding the superstructure and the boat's cabin. Next semester in the auxiliary systems class, students as their lab project, will finish the steering, fuel and electrical systems for the boat, the final steps before it will be turned over to the Harbor Board for installation of needed pumps and engines.

Work on the boat has gone smoothly this semester except earlier this month when cold temperatures drove students from the Quonset hut, across from the Juneau-Douglas High School, where the hull is being built, back into the main vocational education building.

"It was so cold and then the hut wasn't heated, so we decided to change our schedule and work on the cabin," said Leegard, as workmen last week finished installing heat in the old tin building.

The vessel is just the future for the boat building program at UAS, said Leegard. He said he hopes future classes will build a range of boats, including fishing vessels possibly up to 36 feet in length.

"The facility is designed to

handle boats of up to 36 feet, but it would be hard to complete work on any that large in one school year. Probably 28-footers will be our normal size," said Leegard.

He said the practice and lessons learned from building such a boat are extremely useful to students.

"By building that size of craft we can use an apprentice system where I explain how the work should be done and the students do it and if they get too far ahead and make mistakes, it is still possible to correct them. It is a good system for teaching boat building," said Leegard


## Byington

Continued from page 2

He has a cabin in Tenakee, and hopes to retire there. He said it's relaxed and he feels very comfortable.

"The reason I like Tenakee so much is you get away from the mainstream," he said.

Byington said he loves people, but he also loves time alone to enjoy the world around him, and Alaska is the perfect place to do that.



# Cash for your books!

## Dec. 4-22

UAS Bookstore ~~~ Mourant Building