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Whalesong

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Summer survey response influences course plans

By JOLIE SASSEVILLE

An overwhelming 72 percent of respondents said yes to summer school in a survey conducted by the University of Alaska Southeast student government.

The 18-question survey was mailed to 1,600 currently enrolled UAS students, asking about their need for academic offerings during the summer months.

University administrators announced plans in November to cut back on summer sessions to save \$55,000.

UAS Chancellor Marshall Lind said the summer offerings would be expanded after he reviewed the survey's findings and met with student government President Dutch Knight and John Pugh, dean of the School of Education, Liberal Arts and Science.

"I'm optimistic we'll be able to add some courses to meet the demand," Lind said. Those courses, he said, will be primarily general education requirements, including history and math. Those courses will be offered over a seven-week period this summer, said Lind.

In past summers, UAS has held two summer sessions, offering required courses as well as special interest classes, like the popular

Northwest Coast art offerings of the past several summers.

In their responses to the survey, students were insistent on retaining general education requirement classes during the summer.

Again and again, students said summer session was vital for students to complete degree requirements within two- or four-year time frames.

One question on the survey asked, "Why is it necessary to have a summer session?"

"I need courses in the summer in order to complete my degree in a reasonable time frame," one student said. "To get a degree in four years, especially in Juneau, you have to have summer courses," another responded.

Many responses implied that if course offerings during the regular academic year were better organized, summer school wouldn't be so critical. "Major core classes (upper division) are not offered frequently enough!" and "It's difficult to get all the required classes during fall and spring semesters due to scheduling conflicts. Many of the required classes are held simultaneously at the noon hour," were among the responses.

Many of the respondents cited employment as a reason they need to attend

classes throughout the year.

"Because I cannot go to school full-time during the legislative session," one student said, "I must pick up credits in the summer."

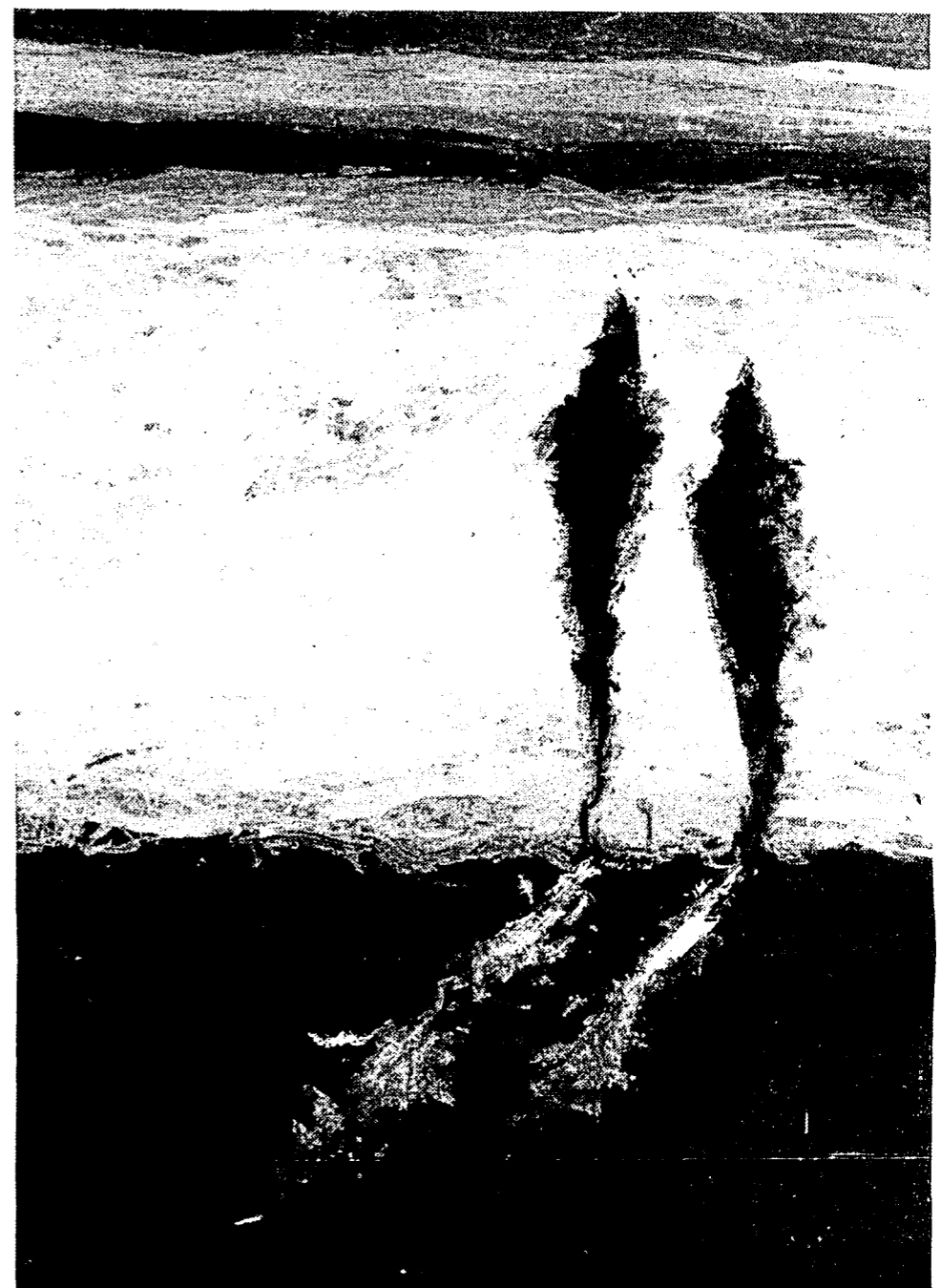
Of 288 students who returned the questionnaires, 164 (57 percent) said they do intend to register for summer courses if they are available, and another 20 indicated they would register depending on the courses available.

Forty-seven percent of those who responded said they have taken summer classes in the past.

The survey asked whether students would be willing to pay higher tuition to help defray the university's costs of offering summer classes. The responses on that issue were nearly evenly split: 49.5 percent said they would be willing to help shoulder the costs; 51.5 percent said no.

Lind indicated that a tuition hike would not be necessary to make a summer session fly.

"We'll try to deal with the resources we have," Lind said, "and we'll have to require a minimum enrollment of 15 students in those classes to offer them." He didn't foresee the 15-student minimum being a problem, however. "A lot of those classes run bigger (Continued on page 4)



Whalesong photo/Barry Connolly

An untitled painting by Juneau artists Bill C. Ray and Dan DeRoux is part of a group of works created during a recent visit to East and West Berlin. See page 2 for an interview with DeRoux.

UAS Accreditation process continues

By Whalesong Staff

UAS is currently going through the internal review known as accreditation. The faculty and staff are diligently working on analyzing and

appraising their various areas in a narrative format. These narratives are submitted to various internal review committees, rewritten, and then submitted to the (Continued on page 4)

Graham keeps low PROFILE

By SCOTT MILLER

There's a madman holed up in one of the Counselling Center offices.

He certainly sounds crazy because, as he talks, laughter bubbles up around what he says so that his observations are like the stones and ledges projecting from a foamy mountain brook. Yet they offer a foothold to students concerned about the slipperiness of academic

and career choices.

Mel Graham says he only agreed to this interview to plug the center's academic planning program. One also suspects that, as a writer, he can't resist seeing his name in print.

Neither does he seem the type to pass up a chance to fire good-humored, but thoughtful questions at the academic environment that has been his home for 16 years. A favorite target of the former drop-out, who

now holds a Ph.D. in adult and higher education, is the academic degree.

"I wouldn't want to see a system where only people with college degrees are the ones we're going to rely on for ideas," he says, noting that over 1,000,000 degrees are awarded each year. On the other hand, he says, a degree can be a valuable "ticket" if you have the right one at the right time.

That is why his sabbatical (Continued on page 4)



UAS Professor Mel Graham is on sabbatical, sort of. Whalesong photo

Vital creation from the Wall

By BARRY CONNOLLY

Juneau artist Dan DeRoux is back from Berlin. The paintings he completed, in collaboration with Bill Ray Jr. during their stay in the city behind the wall, are now on display at the DeRoux Terzis Gallery in Merchants Wharf.

"To be a good artist, one must continually expose them self to new and progressive ideas. Berlin has become the center of contemporary art. I wanted to see what it was about."

Having visited East and West Berlin, DeRoux experienced the effect politics has on both artistic communities. On the east side of the wall, where political expression is stifled, DeRoux found artists to be cautious, however, he also had a chance to see how repression feeds creative energy as well as stifles it.

"We started thinking about the repressed artist, even though they're bound up from head to toe, there's still emanations of light coming

out." This became the theme of one painting he entitled "Suppression," which portrays the image of a falling black bound figure emitting vital spires of light from its core.

In West Berlin, however, DeRoux found freedom of expression to be the stimulus for creativity, and progressive education the means by which West Berlin keeps in step with the evolving ideas of its progressive art community. DeRoux believes the advanced liberal education system of West Berlin may be the reason it has become a distinguished cultural center.

In the style of German neo-

expressionism, DeRoux's painting, "Cultural Anemia," expresses the dilemma he sees American culture now facing. In this painting there is an emaciated skeletal figure balanced on a blanketed, resting, red bull.

"The skeletal figure, half blue and half flesh colored, represents to me American culture transfixed by light emanating from TV. The bull represents the sleeping potential in America for the creation of vital art."

DeRoux has seen the positive effects of a more complete education, and his painting, "Cultural Anemia," expresses his concern about the development of liberal art education in America.



Whalesong photo/Barry Connolly

DeRoux and Bill C. Ray's collaborative painting, "Cultural Anemia," draws on the influence of East and West Berlin's art communities.

Shorts & Briefs

Uncertain? Need career counseling? Ideas abound at the counseling office. Call Deborah Craig at 789-4457 for an appointment, or send VAX mail to JYAKCIS.

UAS Chess Club presents a 4-round chess tournament Feb. 25 at the Bill Ray Center, Room 262. Registration starts at 9 am. USCF members free; all others \$6. Call Mike Sakarias at 789-0292 for more info.

CAUTION! Children at work! UAS Children's Center has an afternoon position open for a Student Assistant III. Must be enrolled for 6 credits or more. 10-12 hours per week. Flexible hours/days. \$6.29/hour. We are looking for a motivated person who is excited about working with young children. Ideal experience for Early Childhood or Elementary Ed. major. Call Rhonda Salerno at 789-4554.

American Collegiate Poets Anthology. A national college

poetry contest open to all college and university students. Awards of \$100, \$50, \$25, & \$20. All entries must be original and unpublished.

Works previously printed in student publications are acceptable. All entries must be typed, double-spaced, on one side of the page only.

Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the name and address of the student and the college attended.

There are no restrictions on form or theme. Length of poems up to 14 lines. Each poem must have a separate title.

Entries will not be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. Contest will retain one-time publication rights for accepted poems.

Registration fee: \$3 for the first poem, \$1 for each additional entry.

University of Alaska Southeast student Christopher Delez was recently awarded a \$2,000 academic scholarship by the Benevolent and Protective Order of Elks Lodge No. 420. Delez is a senior majoring in government at the UAS Juneau Campus.

Delez has attended UAS since fall of 1984 and will complete undergraduate studies in the spring of 1990. He was awarded an AA degree from the UAS School of Education and Liberal Arts with Cum Laude honors in 1987.

Delez currently maintains a 3.7 grade point average, has made the Dean's List seven out of eight semesters at UAS, and plans to study for a law degree following graduation from UAS.

The Elks scholarship is provided by the Juneau lodge for a member, or for a son or daughter of a member in good standing to attend UAS. Delez is the son of Elks members Ted and Juanita Estrada of Juneau.

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Lady Whales up two; Whales back at home

The University of Alaska Southeast Lady Whales boosted their season record with a pair of wins last weekend over NAIA rival Northwest College of Kirkland, Wash.

Some crisp fast break passing by Dee Swavely and scrappy defense by Dawn Carlson helped UAS seal the fate of the Northwest Lady Eagles, but rebounding was the key to the Lady Whales' success in both games.

UAS grabbed 53 rebounds to 18 by their opponent on Friday and 39 to 33 on Saturday.

Good outside shooting and a full court press by Northwest only occasionally upset the home team's composure. The Lady Whales led 34 - 27 at the half Friday, and built that to a 76-53 victory.

In Saturday night's rematch, the Lady Whales again swamped the Eagles,

this time with a final score of 64-51. Swavely led all scorers in that game with 24 points. She also scored on all four of her free throw attempts.

The men's basketball team still clings to hopes of a play-off berth in the NAIA, according to Coach Clair Markey. The team recently

SPORTS

returned from a five-game road trip, during which they defeated NAIA Division I rivals Seattle University and Sheldon Jackson College, and lost to St. Martin's College, Western Washington University, and Simon Fraser University.

UAS still has a chance to place as one of four Division I schools in post-season play, Markey says, especially in light of a controversy over eligibility of one Western Washington player. Western may have to forfeit the entire season of play if the player is found to have been ineligible to play this season.

With average scoring of 105.2 points per game, UAS ranks about 3rd in the NAIA nationally for scoring. The nationwide NAIA average is 93.6 points per game.

Correction

Three students' names were omitted when the Whalesong published the University of Alaska Southeast's dean's and chancellor's lists in our last issue. The following students should have been included: Susan Erickson (dean's list); Scott Manchee and Barb Seatter (chancellor's list).

Winton second in Alaska judo competition

By WHALESONG STAFF

In competition Feb. 11 in Anchorage, University of Alaska Southeast junior Brad Winton earned second place in the open division of the 26th annual Alaska Judo Championships.

Winton, who is UAS student government vice-president, also was a finalist for the student/athlete award. The two-time state

champion earned a 3.85 grade point average for fall semester at UAS.

Winton was also one of only two referees to receive the designation of Regional Certified Referee. Winton's six-man team placed two firsts, three seconds, and one fourth place.

Judo is a sport developed in Japan over 100 years ago for the improvement of

physical and mental condition. The sport is played from the local level to the Olympic level and is worldwide in popularity. Children, men and women train, condition and compete in judo. The sport involves throwing and pinning techniques for which players receive points and win matches.

Winton has practiced the

sport for 17 years and currently holds a second degree black belt. He has taught judo at the local level for 11 years at Glacier Valley Judo Club and has produced state and national champions. He doesn't feel, however, that winning is the priority. Self-confidence and a willingness to try "to do your best and be happy with that effort," is the motto

espoused at his training center.

Judo is offered as a one-credit physical education course this spring semester, meeting Monday and Thursday evenings and Saturday mornings. There is still time to sign up through the university for this introductory class, which includes conditioning as well as training.

LETTER

Note: The following is a copy of a letter to the editor of the Juneau Empire, submitted by its author for publication in the Whalesong.

Dear Editor:

Having waited one month since the Jan. 11 *Juneau Empire* article titled, "Morgan wins after attack on effort," by sports editor Richard Schmitz, I am now refuting that particular story. The biased and opinionated column is based on just that: Schmitz's opinion and not the facts. Schmitz made no attempt to get the facts; instead he has chosen to go out on a limb by voicing his support for [Lady Whales] Coach Sandy Morgan. Schmitz refers to an inactive player but fails to identify her. Why is this player's name not mentioned?

I am surprised that such an article would appear in the sports section of the *Juneau Empire*. The *Empire* should be reporting the news, not inventing the news. If Juneau sports fans want to read fiction, gossip, and other unrelated issues that are not pertinent to college basketball, then they would all start subscriptions to the *National Enquirer* and *Star* magazines.

First, Schmitz belittles "sideline" spectators, people who pay admission and are

members of the Lady Whales Fast Break Club, as he sarcastically judges them for having opinions which they are entitled to as paying customers.

Second, we read how the UAS Lady Whales coach, Sandy Morgan, became a victim of these opinions and how it nearly tore the team apart. Schmitz tries to bury the problems by referring to them as "now settled." What about the players? Most of the Lady Whales players can't wait for the season to end, and some won't be returning if Morgan is still coach next year.

Third, the public reads of a mysterious player who served as a spokesperson and presented the team's concerns to Morgan. The agenda for the meeting of Dec. 7, 1988 was the result of a joint team effort. Shall the public be impressed that Morgan has the backbone to tell the player to leave upon her request? She unethically disclosed such information to Schmitz, but more importantly, the people who should have been aware of such a dismissal are the inactive player, the UAS athletic director, the UAS director of student services, and the UAS Lady Whales basketball team, all of which

at the time of this article remained unnotified.

My fourth concern is in regards to Schmitz's reporting of how the mysterious "inactive player attempted to engineer a boycott of practice in a bid to get their coach fired. The players, however, didn't buy it." Did Schmitz talk to the other members of the team to check the accuracy of this allegation? Obviously not. Did he talk to the inactive player? Obviously not.

In addition, Schmitz claims that Sandy Morgan is a good coach and that the Lady Whales record justifies that. At the time of Schmitz's article, the Lady Whales conference record was 3-6. Those three conference wins came from victories over teams with a combined conference record of 3-28. The conference record is one of the ways in which a coach can be evaluated, since post-season play-off berths are determined by this record. I thought the objective was to make the play-offs. Maybe I'm mistaken.

If you closely examine the Lady Whales current record, you will find that all of their wins came at the hands of losing teams. The Lady Whales have yet to beat a

team with a winning record. As a (former?) two-year member of the team, I feel confident that the Lady Whales are much better than their record indicates, and that with a qualified coach would be in the hunt for a play-off berth.

Since Schmitz failed to confirm his story with any of the players, one can only assume that the information for such an article is based solely on conversations with Morgan. If this is true, then it is fairly obvious to me that Morgan has misused her position with the press.

As the mysterious "inactive player," I refute the so-called facts that Schmitz presented to the public.

Because of Morgan's misuse of the press, violations of my rights as a student, unprofessional conduct by Morgan, and abuse of her discretionary power as a coach, I am filing a grievance with the UAS personnel office in accordance with Board of Regents policies. In addition, I will be filing a complaint with the Attorney General, a class action Title VII suit with the EEOC, as well as a complaint with the Office of Human Rights.

Sincerely,
Lori M. Grant

Whalesong

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Letters to the editor are welcome. All letters must be signed to be considered for publication. Letters that are published may be edited for style and/or brevity.



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Survey

(Continued from page 1)

during the regular semesters," Lind said.

In past summers, special courses, like the Northwest Coast Art series and Mushrooms of Southeast Alaska have been popular, but do not figure into a degree student's requirements.

"I know a lot of people like wood carving and geology field trips on the ice field, but we need to use summer for what the university is intended for -- higher education," one respondent said.

Graham

(Continued from page 1)

this year includes three days a week helping students develop effective academic strategies to reach their career goals.

Such planning is particularly important at the University of Alaska Southeast because of the unusual mix of students here. It's common, says Graham, to have 18 and 60 year-old students in the same classroom. The average age of UAS students is 29, he says, compared to 19 or 20 at many other schools.

UNCLASSIFIEDS

Unclassifieds are free to all UAS students. A nominal fee is charged to anyone else wishing to run an ad. Deadline is the Tuesday preceding publication. To place an ad, stop by the *Whalesong* office in the Mourant Building.

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This raises basic questions about the role of the university.

"If a person's grown up, they don't need growing up experiences at college," Graham says. What are the needs of a middle-aged student who wants to change careers? Should we be preparing younger students for two or three careers instead of just one? How do we reach the most drop-out-prone students, the ones who are alienated and least likely to ask for help?

Graham tries to confront these and other issues while admitting it is difficult to make basic changes in educational structure.

"I don't know how much we can really change because we're a function of the larger society," he says.

The rest of Graham's sabbatical time is spent writing. His current project is a monograph (that's a short book or a long paper) on Justin Smith Morrill, a 19th century U.S. representative and senator from Vermont who wrote the original legislation for land grant colleges. The land grant schools, of which the University of Alaska is one, made higher education available to the working classes for the first time.

Graham calls his work on Morrill "an obsession, almost,

like some people like to fly fish."

Graham's next effort will focus on the post-World War II G.I. bill, which was the other major modern post-secondary revolution, he says.

Though a low profile has served him well during some of the stormier re-organization periods at UAS, Graham says, he hopes his involvement in academic planning will attract the attention of the many students he feels will benefit from it.

Still, "School is not the answer to all your problems, he says. "You have to appreciate the humor in life."

Accreditation

(Continued from page 1) steering committee. The steering committee, headed by Dr. Roberta Stell, will then prepare one cohesive document to be submitted to the Northwest Association of Schools and Colleges.

According to the accreditation handbook published by the Northwest Association of Schools and Colleges, "accreditation is a process of recognizing educational institutions for performance, integrity, and quality, which entitles them to the confidence of the educational community and the public. The accrediting process requires institutions and programs to examine

their own goals, operations, and achievements, followed by the expert criticism and suggestion of a visiting team, and later by the recommendations of the accrediting body. Since the accreditation is reviewed periodically, institutions are encouraged toward continued self-study and improvement."

The deadline for the first draft of each area is Feb. 23, and all areas should be represented.

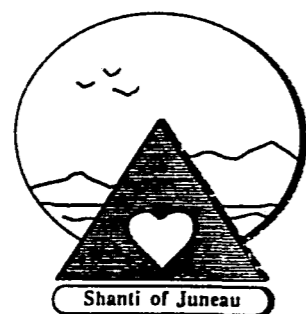
"The question in my mind," said Brad Winton, concerned student, "is what kind of representation will some areas have. It is vitally important that every review step in the systematic approach to a proper

'examination of goals, operations and achievements' be utilized. This is not being done in some areas, and could end up hurting the end product. The examination must be as honest and thorough as possible, for the institution to have 'the confidence of the educational community and the public.'"

Winton continued, "On the cover sheet of one draft I saw recently, an apology appears for work inside. I encourage the reviewers to take the time to give constructive criticism, and I encourage the drafters to use the review process to the fullest. I also encourage the students to take an active role in the process."

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