

Linking archives

Researching into Malagueira

Pedro Guilherme + Sofia Salema

Archives in the Age of Digital Humanities
International Conference, Évora, 20181025

CHAIA/UÉ [2018] - Ref.^a PTDC 2017 - PTDC/ART-DAQ/32111/2017
[Projeto financiado por Fundos Nacionais através da FCT/Fundação para a Ciência e a Tecnologia]

Álvaro Siza Vieira (b.1933) is the most important living architect, profoundly recognized both nationally and internationally with prizes, nominations and exhibitions of built (1950s onwards) and unbuilt work in Portugal and in the world.

In 2014, Álvaro Siza decided to donate his extensive archive of built and unbuilt projects since 1958 to three institutions – the Serralves Foundation (FS) in Oporto, the Calouste Gulbenkian Foundation (FCG) in Lisbon and the Canadian Centre for Architecture (CCA) in Montreal.

The complete archive contains more than **60,000 drawings**, **500 models**, **282 sketchbooks** and a large record of digital material illustrating built and unbuilt houses, museums, cultural centers, universities, city master plans and more from sites across the world. These documents need to be put into context using all other sources of information (clients archives, local authorities and other architects)

Through this exceptional case of international institutional collaboration, the three institutions have committed to the establishment of a joint methodology of archival process and description that will allow collective access to Siza's significant body of work.

Álvaro Siza expressed his “desire that so many years of work can become useful in many ways, as a contribution to research and debate on architecture, particularly in Portugal and with a perspective opposed to isolation”. As a result he communicated his decision to “donate to two Portuguese institutions that already have the experience, quality and capacity to develop or enlarge their respective archives with the goal of increasing access, dissemination and active participation in a debate that is no longer simply national nor centered on an individual,” and to “donate to the CCA in Montreal, an institution of unequalled experience and prestige and with a sustained series of activities – exhibitions, publications, research, relations with other related institutions and large visibility”.

As the CCA is recognized for its experience in the preservation and presentation of international archives, it will care for a large part of my archive and make it accessible alongside the work of other modern and contemporary architects.”

Siza's Archives (online since February 2018)

- Fundação Calouste Gulbenkian | Calouste Gulbenkian Foundation in Lisbon
 - 38 projects
 - Focus on Siza's Portuguese projects
- Fundação Serralves | Serralves Foundation in Oporto
 - 40 projects
 - Focus on Siza's Portuguese projects
- Canadian Center for Architecture (CCA) in Montreal
 - More than 200 projects + the architect's creative process captured in 282 sketchbooks
 - Focus on Siza's projects abroad
 - 60 000 drawings, 3000 folders of textual documentation, 9.46 linear meters of photographs and negatives, 6,545 slides, 250 CD-ROMS, 101 floppy disks, and 371 models that document the architectural activities of Siza and his office

Archive

- Functions
 - Acquisition / Donation
 - A regularly updated acquisitions policy
 - Processing Archives
 - Accession record
 - Preservation
 - Controlling and Promoting the Use of Archives
 - Controlling Archival Use
 - Promoting Archives: Outreach Through Service and Publicity
 - Service
 - Administrative Service.
 - Educational and Research Services.
 - Publicity and Public Programs.
- Objectives
 - Preservation
 - Study | Order | Research
 - Safeguarding / Longevity
 - Security | Trust
 - Availability | Exchange | Loan
- Access
 - Free
 - Research
- Continuity | Growth
 - Enlarges with the work of the living architect

Drawing Matter Collection

- Drawing Matter Foundation
 - Collection by Niall Hobhouse
 - Specific – drawings by architects
 - Finite | Limited – Ends when the NH cannot reference the drawing – Human Limit
 - Collective housing schemes in Portugal
 - São Vitor, Oporto
 - Bouça, Oporto
 - Malagueira, Évora
 - Planned for Vila Viçosa
- Particular interests:
 - in the typological and political question that surrounded the collective housing models of the post-war years.
- A Collection is not an Archive!

The sometimes forgotten Collection







Malagueira: Heritage for all. Contributions for the its nomination - CHAIA/UE [2018] - Ref.ª PTDC 2017 - PTDC/ART-DAQ/32111/2017 - [Projeto financiado por Fundos Nacionais através da FCT/Fundação para a Ciência e a Tecnologia]





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SIZA 9/88 2549
277 LISBOA, SANTIAGO

SIZA
SIZA 2533 6/79
39 - EVORA - PONTÃO; EIXO E-O
CÚPULA; BOUÇA; ANJOS

SIZA MARÇO 78 2518
18 EVORA (CÚPULA) BB

SIZA 2522

SIZA 2505
3 EVORA. BOUÇA 5/77

SIZA
7.1 ~~78~~
7.2

SIZA
EVORA MALAQUERA
0, EM - GER - ASE A4 47-52
20 EVORA 4/78

2511

SIZA 11/77
10 EVORA - CINEMAS

SIZA 2521
21 EVORA - ANJO 4/78

SIZA 9188 2549
277 LISBOA, SANTIAGO

SIZA 2533 6179
EVORA - PONTÃO; EIXO E-O
39 - CUPULA; BOUCA; ANJOS

SIZA MARGO 78 2518
18 EVORA (CUPULA) BB

SIZA 2522

SIZA 2505
3 EVORA. BOUCA 5177

SIZA
7.1
7.2

SIZA EVORA MALAQUERA
10 EVORA 4178

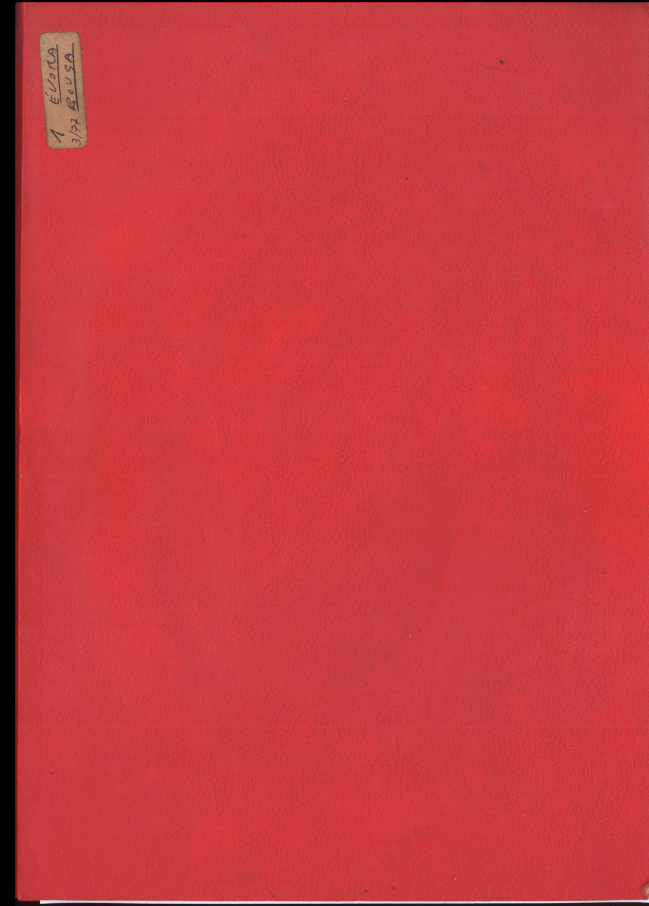
2511

SIZA 11/77
10 EVORA - CINEMAS

SIZA 2521
21 EVORA - ANJO 4178

Curiosity

The weekly site visits in Malagueira – by Siza’s own account – prompted his first use of the sketchbook, something that has since become integral to his social presence and his working method; in the early days of the project he returned from the south of Portugal, after two overnight train journeys, with bundles of loose paper in every pocket. Eventually, someone from the office went out to the stationary store.







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Living organism







Linking the Archives / Collections

Documentation as part of a living project

- In the process of designing buildings architects generate a large number of documents:
 - Design related
 - Construction related
 - Contextual documents

An archive of drawings is not dead paper

- Drawings are specific documents
- If they were identified with art they would be in a museum – is a Museum an Archive?
- Since they are not the Built Object are they architecture?
- Is a Sketchbook an architectural research?

Digital as a type of long distance access for others / exhibitions

- Analog vs Digital – access + protection – but we must realize it is not the same!

Drawings give opportunity to do research

- Siza's Idea is that his Archive is relevant to generations to learn about the practice of architecture in the past!
- Sketchbooks are not only about built architecture but also about the hypothetical architecture, the unbuilt



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MALAGUEIRA

Álvaro Siza's legacy

fotografias de
Brigitte Fleck

Álvaro Siza

A Diretora Regional de Cultura do Alentejo
e a Reitora da Universidade de Évora
têm o prazer de convidar para a conferência
do arquitecto Álvaro Siza com apresentação de Brigitte Fleck
na Galeria de Exposições da Casa de Burgos, dia 3 de Junho pelas 18h30

Curadoria
Pedro Guilherme (CHAIA-UÉvora), Sofia Salema e João Soares (DAue-UÉvora)



DAue



30 évora

DRAWING MATTER



Design gráfico Vanessa Franco + João Carlos



A MALAGUEIRA DE ÁLVARO SIZA, 40 ANOS DEPOIS

AMBIÇÕES DE UM CONJUNTO
AINDA POR ALCANÇAR

Cisterna do Colégio Espírito Santo | Biblioteca Geral da Universidade de Évora
18 de Maio a 16 de Junho
Segunda a sexta | 09h00 às 16h30
Inauguração às 18h00



Fábrica dos Leões 19Abr_17Mai 2018

DO.CO.MO.MO Ibérico X
Badajoz/Évora





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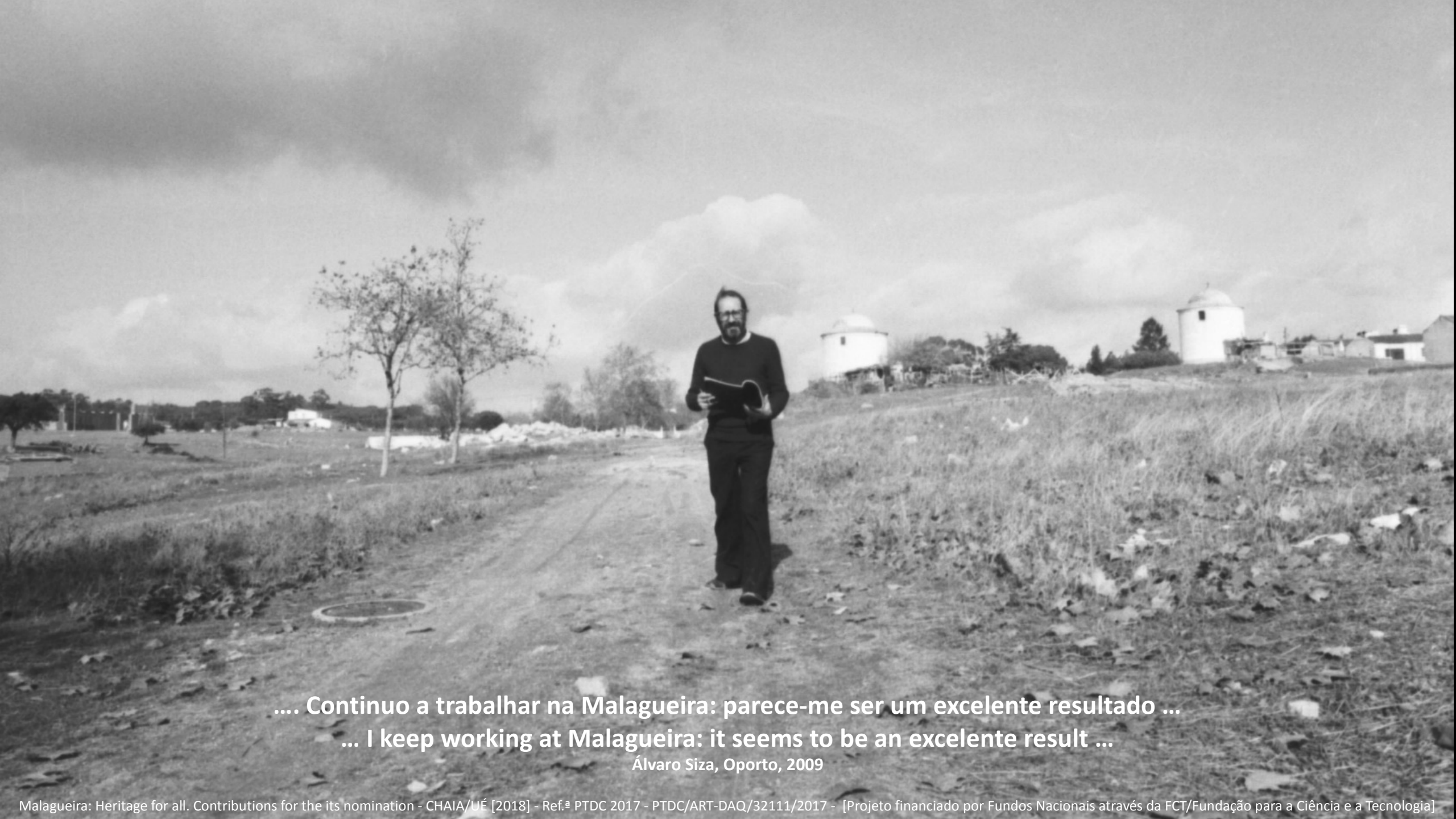
MALAGUEIRA.PT

Malagueira: Património de Todos: Subsídios para a sua classificação.

Malagueira: Heritage for all. Contributions for the its nomination.

The research aims:

- (O1) to **collect and consolidate a documentary** (such as drawings, plans, texts, documents, photographs) **and theoretical corpus of knowledge** as structured database of relevant information and identify and recognize the fundamental values authenticity, integrity, singularity and outstanding universal value of Malagueira;
- (O2) to develop, create, register and sustain a new brand - MALAGUEIRA.PT - that integrates cultural, architectural, historical, social and scientific values.
- (O3) to **inform and communicate the existent and the non-built projects of Malagueira** through new ICTs with mobile applications of augmented reality, providing unique interactive experiences (simple and intuitive) capable of producing new meanings, and, support the increase of local economic activities (such as the tourism), thus producing new contents that attract new tourists and contribute for the social recognition of Malagueira.
- (O4) to **change from the stigma and negative interpretations of Malagueira** towards the recognition of the value of modern heritage and of Malagueira by a new cultural and heritage paradigm resulting from the accumulation of experiences of its community;
- (O5) to elaborate a Heritage Charter with the management tools necessary for Unesco's nomination that will allow building and empowering the community and partners on the work of ASV.
- (O6) **to build, inspire and maintain a community of national ASV partners.**
-



**.... Continuo a trabalhar na Malagueira: parece-me ser um excelente resultado ...
... I keep working at Malagueira: it seems to be an excelente result ...**

Álvaro Siza, Oporto, 2009

Malagueira: Património de Todos: Subsídios para a sua classificação. Malagueira: Heritage for all. Contributions for the its nomination

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