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**Building an All Haplo repository: A partnership between  
institution and supplier, in collaboration with researchers and the  
user community**

**Evans, J. and Renner, T.**

A paper presented at the 14th International Digital Curation Conference, Arts West Building, Faculty of Arts, University of Melbourne, Melbourne, 04 - 07 Feb 2019.

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# Building an All Haplo repository:

A partnership between institution and supplier, in collaboration with researchers and the user community

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Haplo

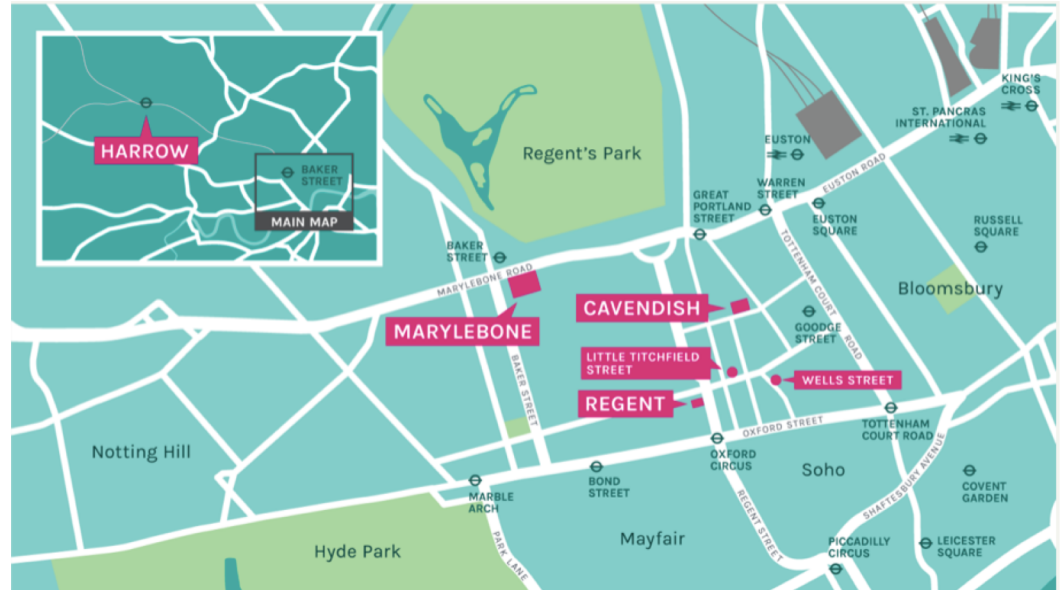
[tom.renner@haplo.com](mailto:tom.renner@haplo.com) @haplorepo

# About the University of Westminster

4 campuses centrally located in and around the London area

Over 19,000 students from 169 countries

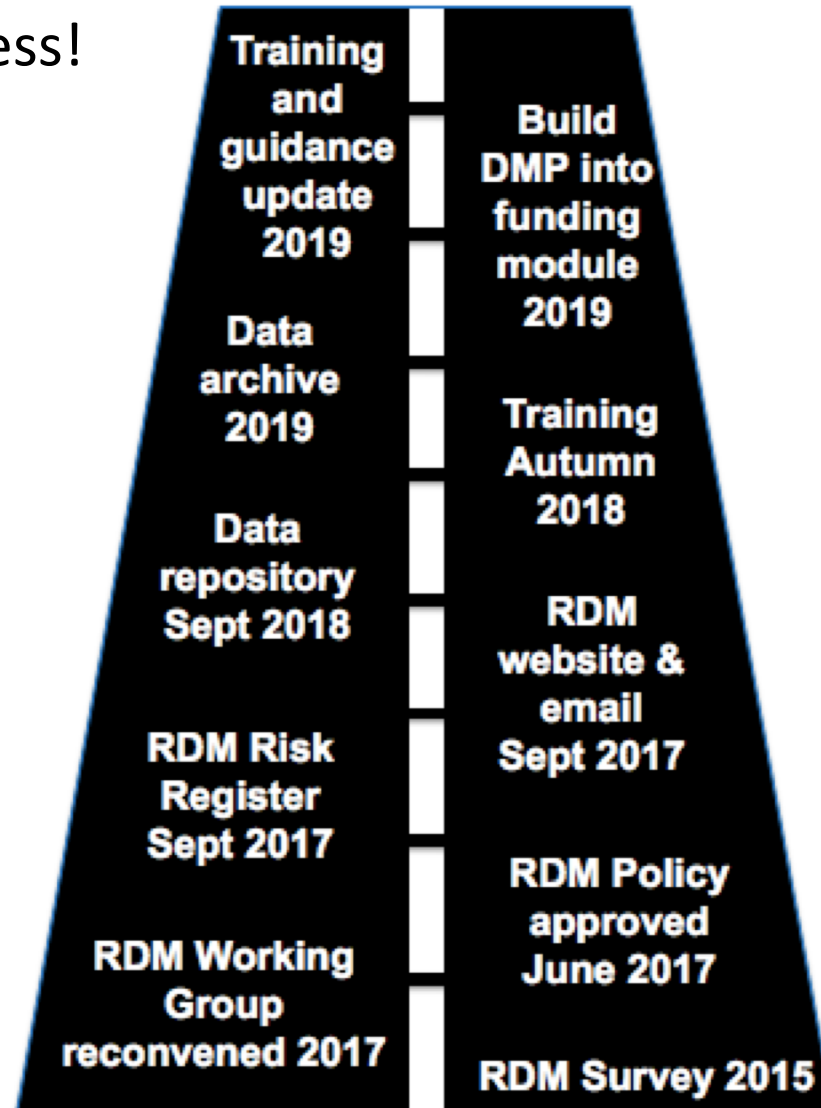
866 academic teaching staff, 680 visiting staff and 928 support staff



World leading research in Art and Design and Media and Communications; Internationally excellent research in English, Architecture and the Built Environment and Allied Health; Excellence in Psychology and Neuroscience, Politics, Area Studies and Law (Research Excellence Framework, 2014)

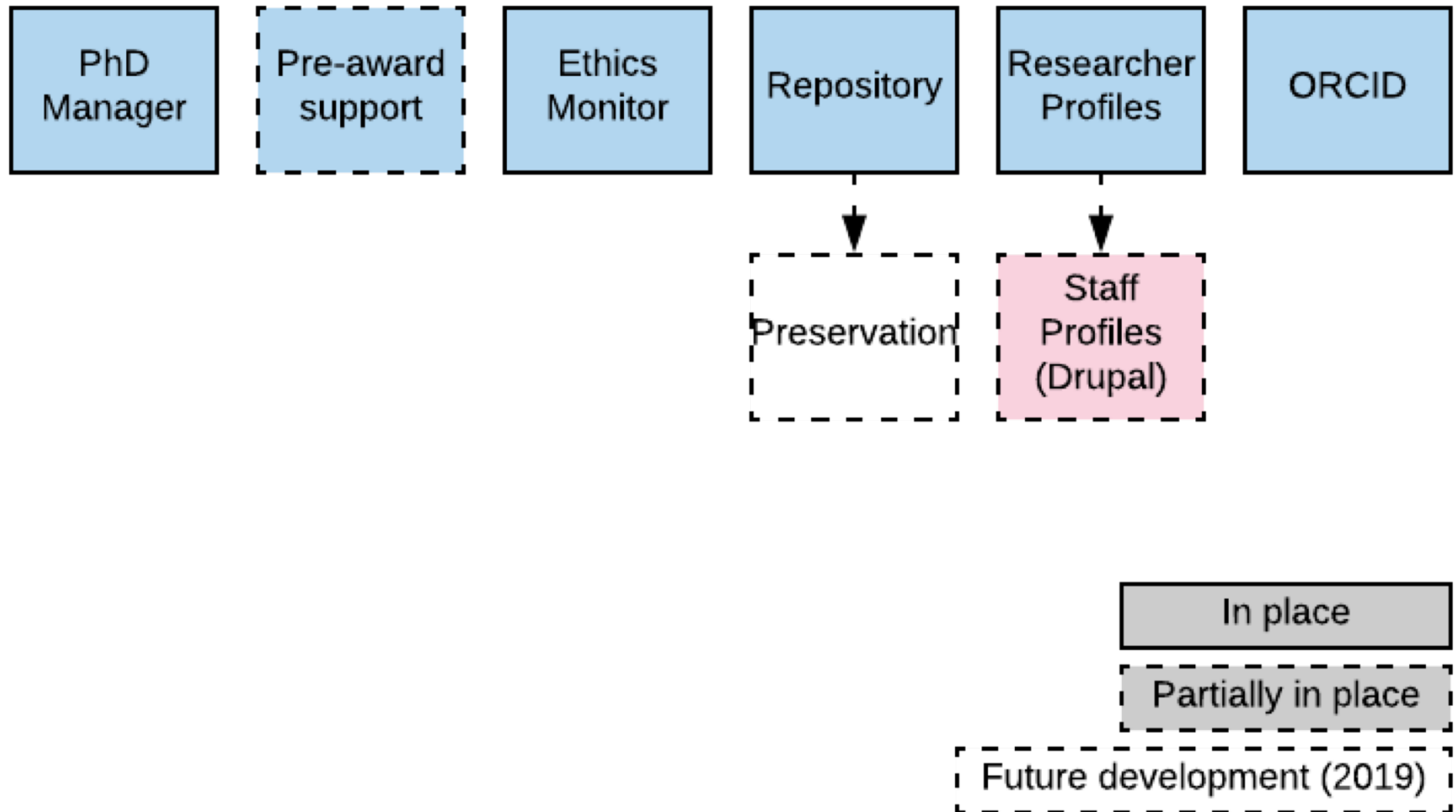
# Research Data Management at the University of Westminster

...a work in progress!

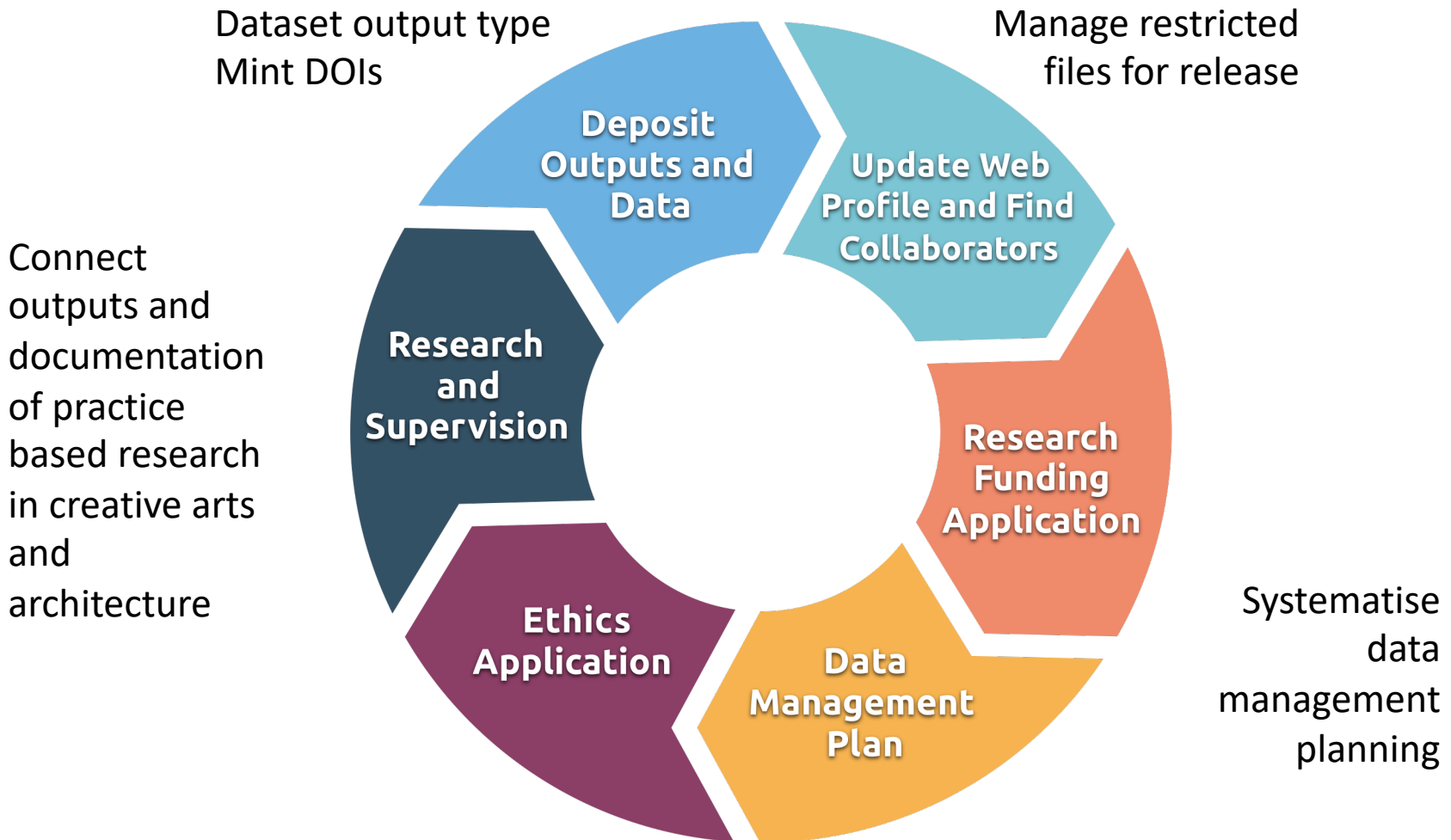


# Virtual Research Environment (VRE)

Haplo's Research Information Management System  
(Research Manager)

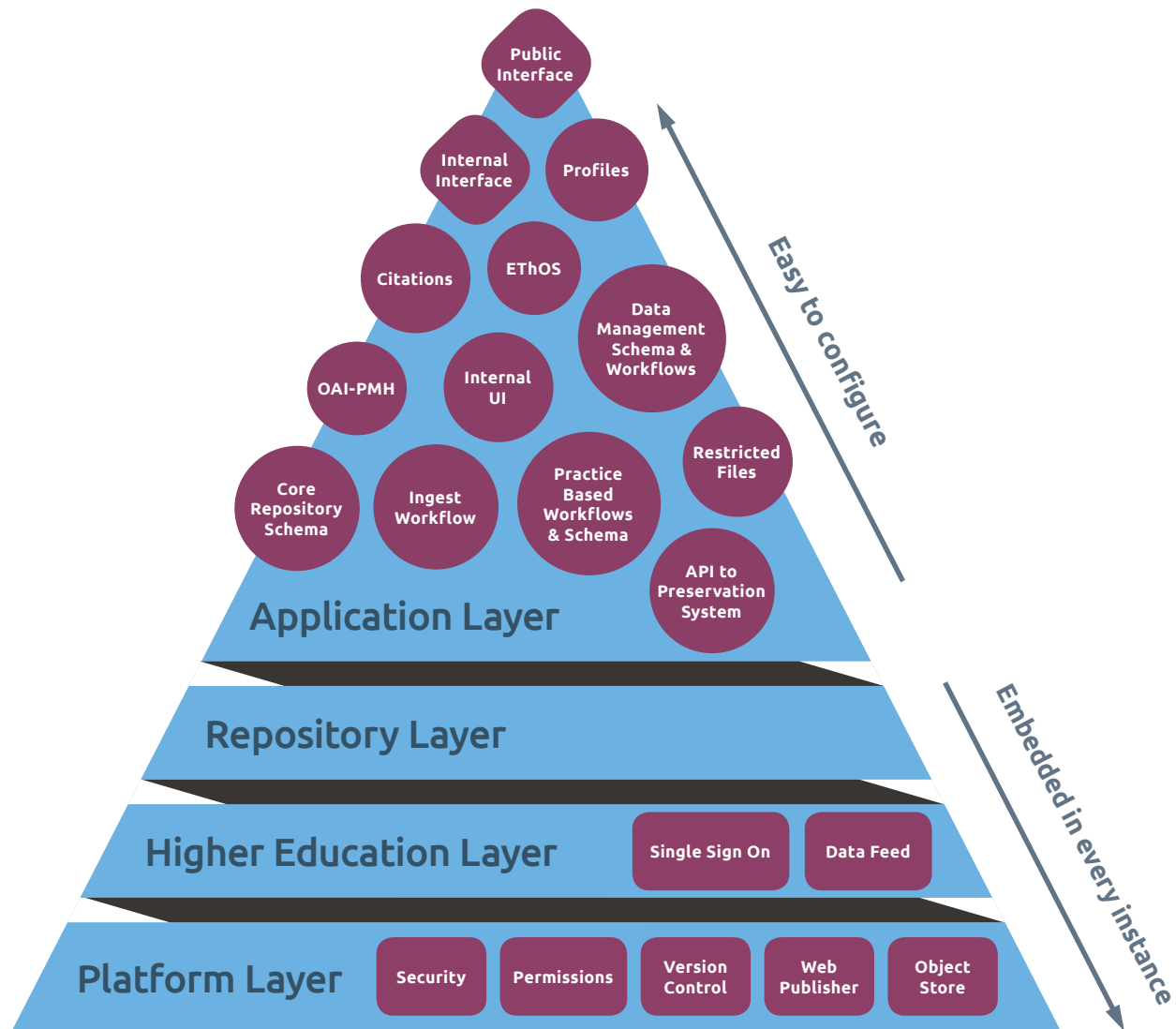


# How this supports Research Data Management activities?



Connect up funding application, data management planning, ethics, PhD processes & repository

# Haplo repository structure



# Building a business case

Pros, cons, benefits, risks





# User engagement

Working in partnership with our research community



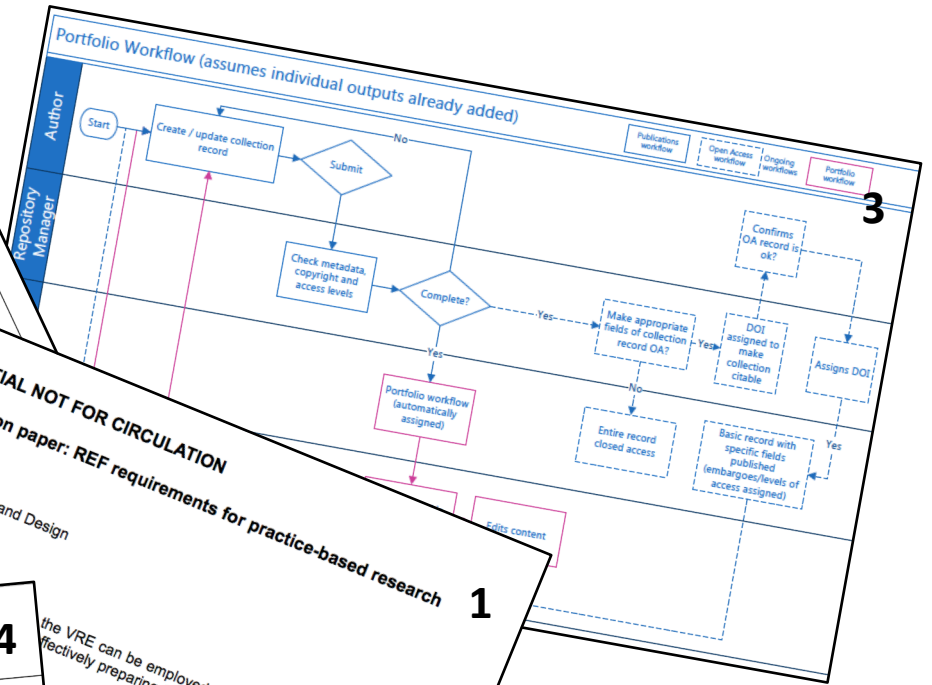
# Steps towards engagement

Requirements gathering, workflow development, metadata review, testing and feedback, post go-live advocacy and training

**2**

JOW Repository requirements - clean copy (last update 4 May 2018)

Item no	Rating 1 = on implementation 2 = soon after implementation but necessary for sign off 3 = later functionality	Functional area	Item / story	Notes
1.	✓	User interface / User experience	An intuitive and user interface for data entry that works on mobile (via responsive web design)	E.g. it is very hard to work out how to add an output when you log in at present.
1.	✓	User interface / User experience	Public 'open access' repository site should meet minimum standards for user experience and works on mobile (via responsive web design).	Note: JE has commented on Nina's feedback on why she can't complain about /
2.	✓	Discoverability (EPRINTS)	Public 'open access' repository should have different views/visualisation of datasets. Both search results page need to be good.	



**4**

REF requirements for practice-based research

Professor Tom Corby  
Faculty of Media, Arts and Design  
31 July 2017

**CONFIDENTIAL NOT FOR CIRCULATION**

**1**

Introduction  
This paper outlines work on research to aid in the VRE

Stage in deposit process	Note: indicate which are compulsory fields by *	Practice based output types											
		Design	Image or moving image	Exhibition	Performance	Artifact	Composition	Thesis / Dissertation	Collection / Portfolio	Open / Closed / Both			
REF mapping													
Interoperability mapping based on Jisc RDSS data model		artDesign	artDesign	image or moving image	show/Exhibition	performance	artDesign	Music/Musical Composition	Thesis or dissertation	artDesign or Other?			
1 Choose practice-based or text item	Offer to all? Can we make it more prominent for practice-based research areas?												
2 Select practice-based output type	artDesign, Design (what's the difference between these two?), Digital or visual media, Show/Exhibition, Performance, Collection, Datacite mandatory field, (keep design)	x	x	x	x	x	x	x	x	x	x	Both	
3 Title	Datacite mandatory field	x	x	x	x	x	x	x	x	x	x	Both	
4 Image credit?	This in Kapturi/Kultur for their carousel of images (used rather than text based landing page)	x	x	x	x	x	x	x	x	x	x		



# Non-text based outputs and portfolios

Research outputs and 'data'

## New output

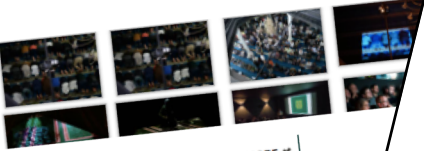
- Artefact**  
An artist's work, product, or creation. May include work originating from design or architectural practices
- Composition**  
A sound recording or the score and/or
- Design**  
Depiction or outline of a practice-based costume, stage design, interior, type
- Digital or visual media**  
Examples include a digital photograph or sound recording
- Exhibition**  
An exhibition featuring your work
- Performance**  
A realisation of your work such as a play

1


## Portfolio

### Assembly: site-specific research project at Brick Lane Mosque

Marsh, J. 2018. Assembly: site-specific research project at Brick Lane Mosque.



SHOW MORE ▾

CREATORS	Marsh, J.
YEAR	2018
FILE	 <a href="#">FILMING IN MALE PRAYER ROOM</a>

### Collection items


- [Jamaat \(2018\)](#)  
Marsh, J. 2018. Jamaat (2018). Brick Lane Mosque
- [Assembly: Artist Talk at Closeup Film Centre](#)  
Marsh, J. 2018. Assembly: Artist Talk at Closeup Film Centre
- [Assembly Exhibition Catalogue](#)  
Marsh, J. 2018. Assembly Exhibition Catalogue

### Related outputs

- [Jamaat \(2018\)](#)

3

## Assembly: site-specific research project at Brick Lane Mosque

Copy as new item | Change output type | Edit | 

**Title** Assembly: site-specific research project at Brick Lane Mosque

**Creators** Marsh, J.

**Collaborators** Brick Lane Jamme Masjid  
Inclusive Mosque Initiative

**Description** Assembly is a site-specific research project made and exhibited in Brick Lane Mosque. Jamaat (2018) (Arabic: جماعة) installations, one in the main prayer hall and one in the female prayer room. At the end of the residency, the Jamme Masjid invite the general public into both sites of worship, providing an opportunity for Muslims and non-Muslims to experience Jamaat prayer via the site-performance.


Site-integrity is an interdisciplinary and process-driven research practice that questions the material, political and sensory representation of place. It is a site-specific and collaborative practice that builds direct social relationships with new audiences specific to the site. The research is essentially a performance art practice, exploring the comprehension of space as dualistically experienced and represented. Site-integrity is a term coined by Julie Marsh during her University of the Arts, London. It is now used as a working methodology bringing specialists from different fields together to explore the integrity to each site of investigation.

**REF template**

**STATUS**  
Complete - Open Access record released

**REPOSITORY**  
[View in public repository](#)

### Portfolio items

Year	2018
Web address (URL)	<a href="http://www.site-integrity.com">http://www.site-integrity.com</a>
Keywords	site-specific documentary film installation collaboration
File	 <a href="#">FILMING IN MALE PRAYER ROOM.JPG</a>

File Access Level [Open](#) [Download](#) [Versions](#) [Preview](#)

2

# Lessons learned

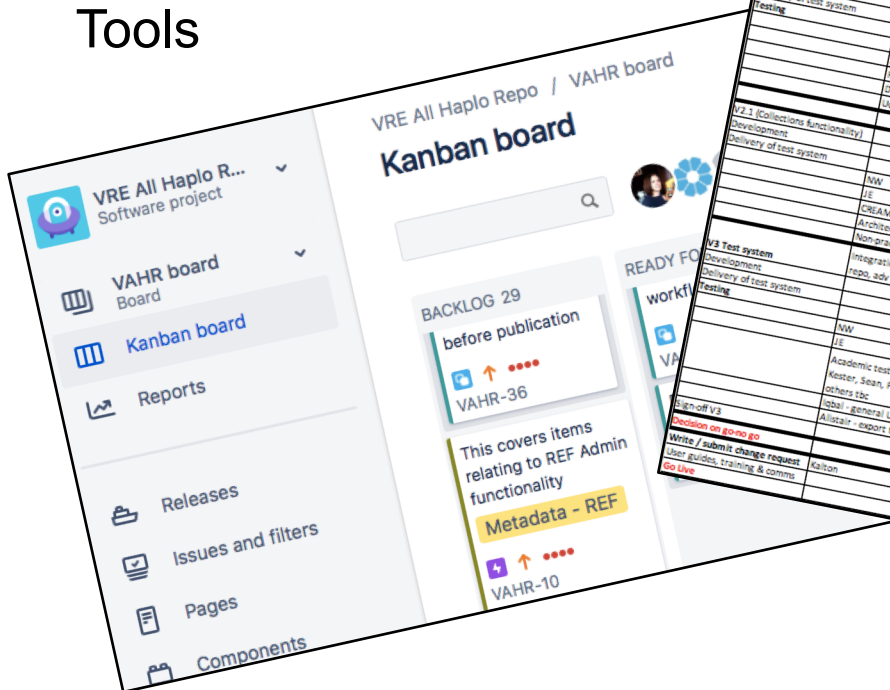
It's all about the people!

Team work and collaboration

Prioritisation and pragmatism

Flexibility

Tools



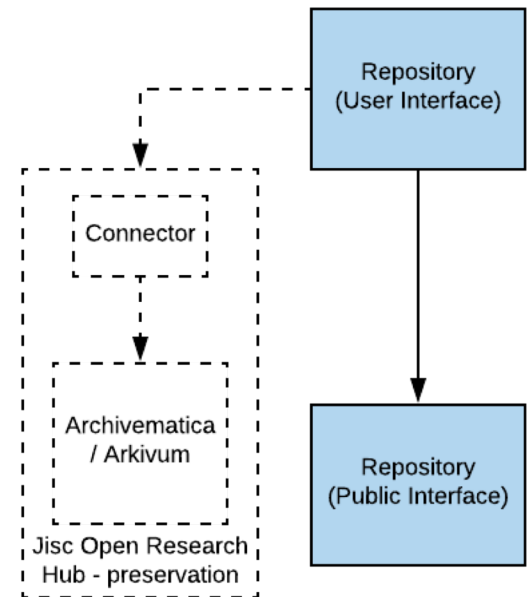
# What next?

## Preservation and data management planning

Working with the growing community of institutions using Haplo repository on a best practice approach to data management planning

Implementation of full funding module which will include pre-award and post-award support and embed data management planning in the research information management system

Piloting Jisc's Open Research Hub – Preservation – Archivemata and Arkivum - Haplo have built a connector that works with Jisc's open canonical data model which will enable us to push research outputs to Archivemata and Arkivum for preservation



# Thank you!



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