

Table 1: Categories for tagging the Digbeth Corpus

Categories	Options
Place	For example: wall, post, window, bin, telephone booth, lamp post, traffic light, drainage pipe, memorial, fence, bus stop, door, poster, pavement, road, chimney, etc.
Discourse type	Infrastructural, commemorative, commercial, artistic, regulatory, transgressive
Language	For example: English, Polish, German, French, Spanish, Latin, Arabic, unknown, no language, etc.
Context of agency	For example: institution, business, hospitality, person, artist, event, political organisation, band, football, unknown, etc.
Information management	Complete, extended, partly
Semiotic codification	Text, picture, text-picture combination
Size	Smaller than 1 m ² , smaller than 10 m ² , smaller than 100 m ²

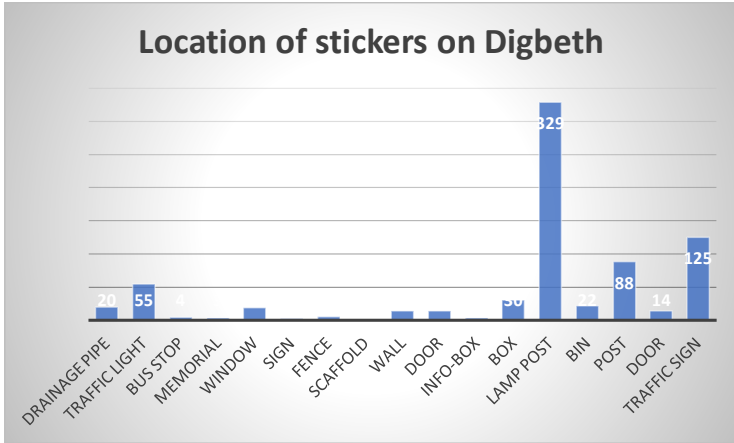


Figure 1: Location of stickers on Digbeth

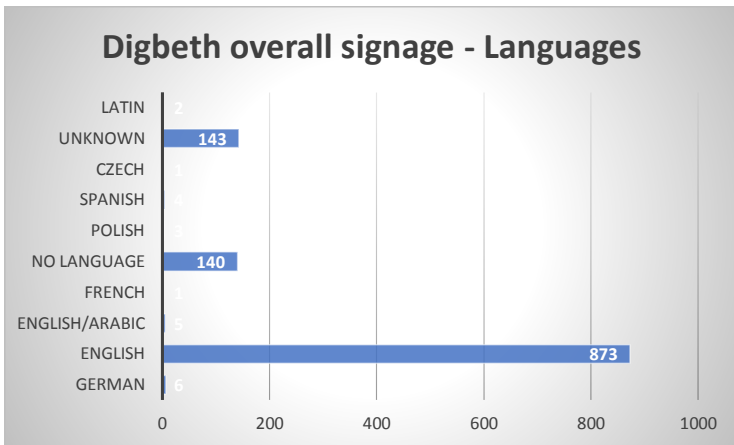


Figure 2: Digbeth overall signage – languages

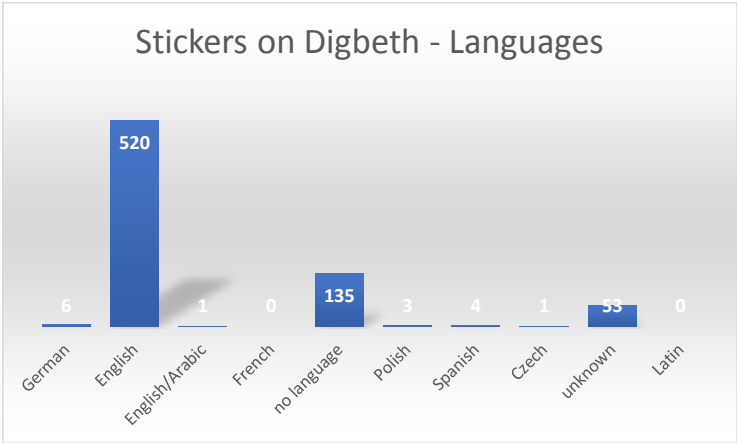


Figure 3: Stickers on Digbeth – languages

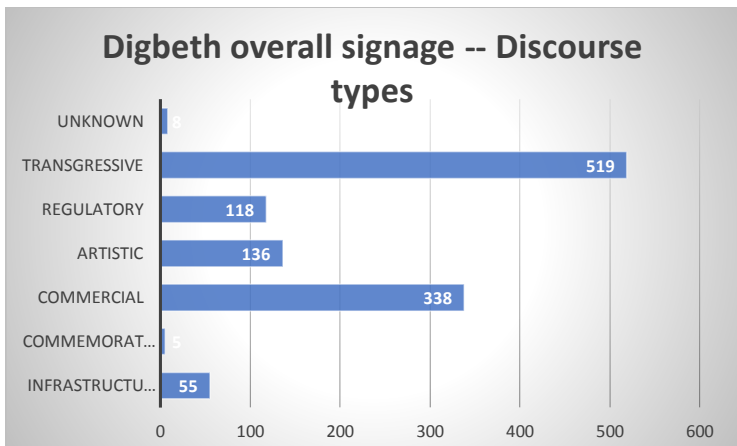


Figure 4: Digbeth overall signage – discourse types

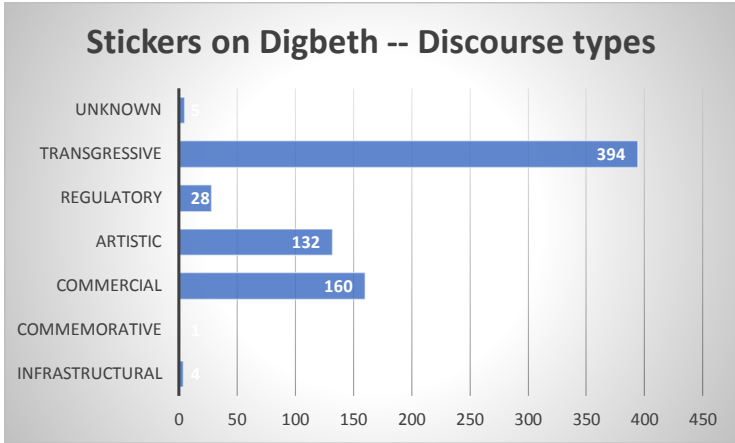


Figure 5: Stickers on Digbeth – discourse types

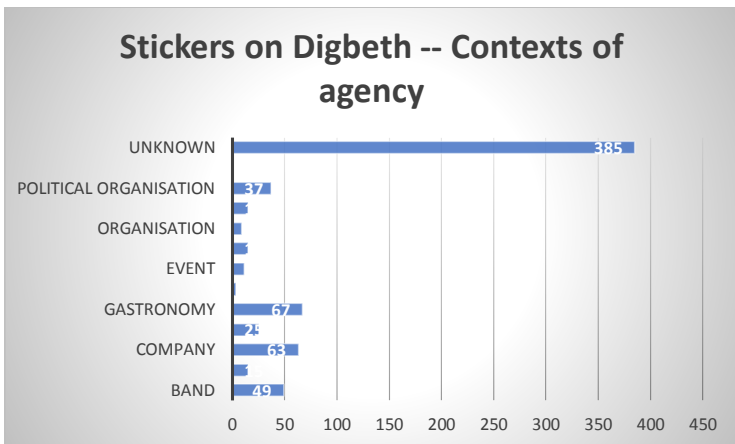


Figure 6: Stickers on Digbeth – contexts of agency

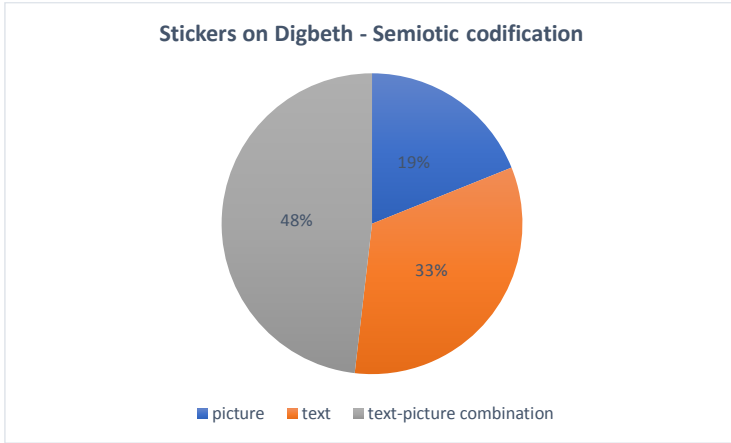


Figure 7: Stickers on Digbeth – semiotic codification



Sticker 1: Rostocker Osthocker (photo: Kamphues)



Sticker 2: Club (photo: Kamphues)



Sticker 3: Graffiti artist.com (photo: Kamphues)



Sticker 4: Band (photo: Kamphues)



Sticker 5: Go Vegan (photo: Kamphues)



Sticker 6: Tories Out (photo: Kamphues)



Sticker 7: Torn sticker (photo Kamphues)



Sticker 8: Torn sticker (photo Kamphues)

Commented [A1]: Please crop this picture so one can read the small text.



Sticker 9: Pepe the Frog (photo Kamphues)



Sticker 10: Art 2 (photo Kamphues)



Sticker 11: Graffspotting (photo: Kamphues)



Sticker 12: Tag sticker (photo: Kamphues)