



**To the Ground**  
 Communicating RDA changes for non-Medlinda staff

- Developing a training strategy
- Common changes
- Examples

**What is "To the Ground?"**

- Including metadata changes to a level that is useful to the end user
- Preventing RDA information overload
- Information overload is not simply the problem of too much irrelevant information! (1)

**Is this really necessary?**

- Important changes for cataloguers may not be relevant to reference staff
- If the information in the record is changing, it becomes important

**To the Ground**  
 Explaining RDA

Gone is the fear of the unknown

- Importance of developing context
- Context example:

**Why are we implementing RDA?**

Service Spectrum AACR2  
 Cataloguing Resources → Users

Service Spectrum RDA  
 Cataloguing Resources → Users

**To the Ground**  
 The Hybrid Environment

**Why a Hybrid environment?**

Book record

**How to identify RDA Records**

**To the Ground**  
 More RDA Training Resources

Use content from other training materials and adapt them

Use content from other training materials and adapt them

**To the Ground**  
 Impact on Search and Browse

**Impact on Search**

Field	Value	Field	Value
010	101	010	101
010	101	010	101
010	101	010	101

**Impact on Browse**

010 101

010 101

010 101

**To the Ground**  
 Impact on Record Presentation

Record presentation is a key factor in user experience

Record presentation is a key factor in user experience

Record presentation is a key factor in user experience

**To the Ground**  
 Revised Terminology Changes

What's Even Specific in the Revision or present terminology?

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**To the Ground**  
 Illustrating CDS

Illustrating CDS

Illustrating CDS

# From the Cloud to the Ground:

## *Cataloguing, Linked Data, and RDA Search Strategies*

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# *What is a Catalogue?*

"a complete list of items, typically one in alphabetical or other systematic order, in particular: a list of all the books or resources in a library . . ."

"catalogue". Oxford Dictionaries. Oxford University Press, n.d. Web. 07 Aug. 2012.  
<<https://oxforddictionaries.com/definition/english/catalogue>>.

3 parts:

Data (AACR2/RDA)

Record (entry, card, MARC)

Search interface (list, card catalog, OPAC)

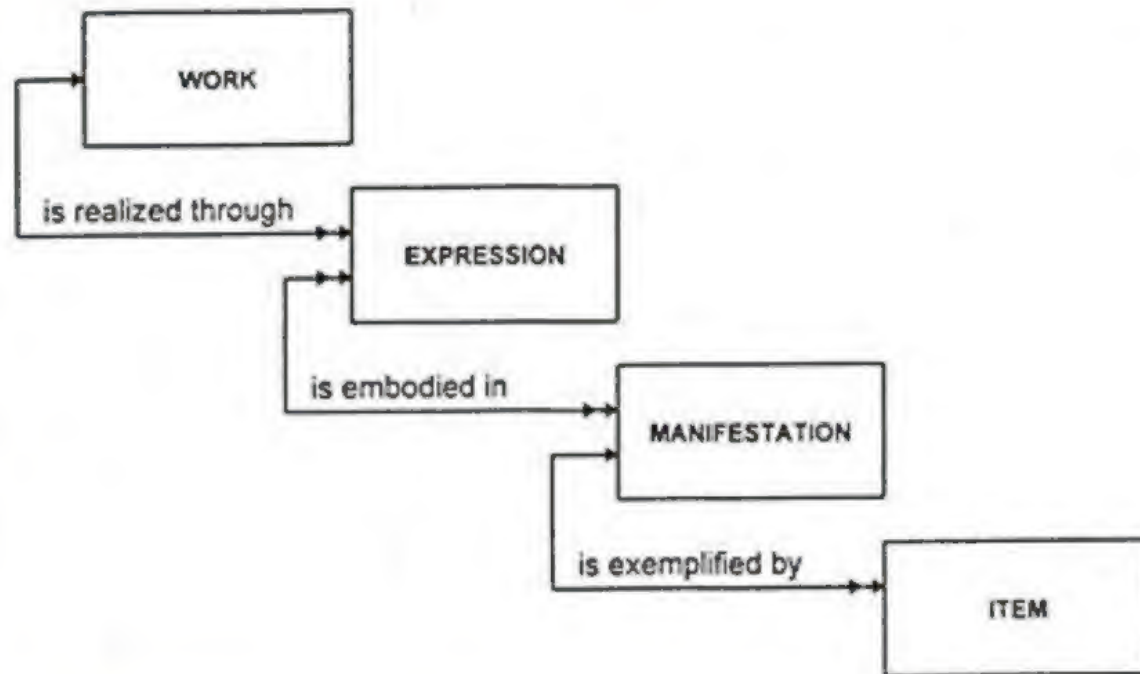
# History of Data and the Record

Year	Data	Record
1908	L. M. Montgomery	Not recorded
1918	Montgomery, L. M.	List on paper
1925	Montgomery, L. M.	List on paper arranged by author
1930	Montgomery, L. M.	Index card in a card catalogue
1967 (AACR introduced)	Montgomery, L. M. (Lucy Maud), 1874-1942	Index card in a card catalogue
1973 (MARC becomes international standard)	Montgomery, L. M. (Lucy Maud), 1874-1942	AACR MARC 100 field
1980's (MARC develops authority format)	Montgomery, L. M. (Lucy Maud), 1874-1942	AACR Authority Record
2013	Montgomery, L. M. (Lucy Maud), 1874-1942	RDA Authority Record
2013	Montgomery, L. M. (Lucy Maud) 1874-1942, <b>author</b>	RDA MARC 100 field

# *The new way to think*

## Functional Requirements for Bibliographic Records

How is the item in front of you related to everything else?



Functional Requirements for Bibliographic Records: Final report. (1998). Munich: K.G. Saur Verlag.  
<http://www.ifla.org/publications/functional-requirements-for-bibliographic-records>

# WEMI

Work



Expression



Manifestation



Item



# *What's the difference? Theoretically...*

Anglo-American Cataloging Rules	Resource Description and Access
Rules	Instructions and Guidelines
Started as a North American effort	Started as an international effort
Intended for use by libraries	Intended for use by everyone
Monograph based	"WEMI" based
Description, description, description	Description AND access
Describes a single resource	Describes a resource and its relationships to creators and other works
Relies on humans to infer relationships	Describes relationships
Goal: Human understanding	Goal: Machine understanding (?)





MARC	AACR2	RDA
Leader 18	a	i
040 ##	--	erda
100 1#	Montgomery, L. M.   q(Lucy Maud),   d1874-1942.	Montgomery, L. M.   q(Lucy Maud),   d1874-1942,   eauthor.
240 ##	Anne of Windy Poplars.	Anne of Windy Poplars.
245 10	Anne of Windy Poplars /   cL.M. Montgomery.	Anne of Windy Poplars /   cL.M. MONTGOMERY.
250 ##	Special Collector's ed.	Special Collector's Edition
260 ##	[Toronto] :   bSeal Books,   c1996.	
264 #1		[Place of publication not identified]:   b Seal Books,   c1996
264 #2		[Toronto?]:   bSeal Books,   c1996.
264 #3		[Canada]:   bSeal Books,   c1996.
264 #4		c©1996.
300 ##	264 p. :   bmap ;   c18 cm.	264 pages :   bmap ;   c18 cm.
336 ##		text   btxt   2rdacontent
337 ##		unmediated   bn   2rdamedia
338 ##		volume   bnc   2rdacarrier
490 1#	Anne of Green Gables novels ;   vno. 4	Anne of Green Gables novels ;   vno. 4
500		Seal Books Edition May 1996 [2.5.2.3]
650 #0	Shirley, Anne (Fictitious character)	Shirley, Anne (Fictitious character)
700		Shirley, Anne,   d1874-   eauthor
830 #0	Anne of Green Gables novels ;   vno. 4	Anne of Green Gables novels ;   vno. 4

700 \$iDerivative work:\$aBoz,\$d1812-1870.\$tSketches by Boz

700 \$iContains (work):\$aHirth, Kenn.\$tMerchant's world.

700 \$iTranslation of:\$aLe Roux, Hugues,\$d1860-1925.\$tAu champ d'honneur.

700 \$iAbridgement of (work):\$aMonson, Craig\$q(Craig A.)\$tDisembodied voices.

700 \$iAugmentation of (work):\$aAnderson, Philip,\$d1952-\$tMariner's role in collecting evidence - in light of ISM.

Is RDA a step toward Linked Data?

Seal Books Edition May 1996 [2.5.2.3]	
Fictitious character)	Shirley, Anne (Fictitious character)
	Shirley, Anne,  d1874-  eauthor
bles novels ;  vno. 4	Anne of Green Gables novels ;  vno. 4

# Is RDA a step toward Linked Data?

Serial number	Name	Subdivision	Rules
010	n 81018346 #z n 50069017		
040	DLC #b eng #c DLC #d DLC #d DLC #d OCoLC		
053	0 PR9199.3.M6		
100	1 Montgomery, L. M. #q (Lucy Maud), #d 1874-1942		
400	1 Montgomery, Lucy Maud, #d 1874-1942 #w nna		
400	1 MacDonald, Lucy Maud Montgomery, #d 1874-1942		
400	1 מונטגומרי, לואיס מ.		
400	1 モンゴメリ, L. M. #d 1874-1942		
400	1 L.M.モンゴメリ, #d 1874-1942		
667	Machine-derived non-Latin script reference project.		
667	Non-Latin script references not evaluated.		
670	Her Anne of Green gables, 1908.		
670	Anne of Green Gables, 2002: #b CIP t.p. (L.M. Montgomery) CIP galley (b. Nov. 30, 1874 in Clifton (now New London), Prince Edward Island; d. April 24, 1942)		

Serial number	Name	Subdivision	Rules
010	n 81018346 #z n 50069017		
040	DLC #b eng #c DLC #d DLC #d DLC #d OCoLC #e rda #d CaNISM		
046	#f 18741130 #g 19420424		
053	0 PR9199.3.M6		
100	1 Montgomery, L. M. #q (Lucy Maud), #d 1874-1942		
370	Clifton, P.E.I. #b Toronto, Ont. #e P.E.I. #f P.E.I.		
372	Children's literature #2 lcsh		
373	Prince of Wales College #s 1893 #t 1893		
373	Dalhousie University #s 1895 #t 1896		
374	Women novelists #2 lcsh		
375	female		
377	eng		
378	#q Lucy Maud		
400	1 Montgomery, Lucy Maud, #d 1874-1942 #w nna		
400	1 MacDonald, Lucy Maud Montgomery, #d 1874-1942		
400	1 מונטגומרי, לואיס מ.		
400	1 モンゴメリ, L. M. #d 1874-1942		
400	1 L.M.モンゴメリ, #d 1874-1942		
667	Machine-derived non-Latin script reference project.		
667	Non-Latin script references not evaluated.		
670	Her Anne of Green gables, 1908.		
670	Anne of Green Gables, 2002: #b CIP t.p. (L.M. Montgomery) CIP galley (b. Nov. 30, 1874 in Clifton (now New London), Prince Edward Island; d. April 24, 1942)		
670	Wikipedia, Apr. 17, 2013 #b (Lucy Maud Montgomery; born November 30, 1874, Clifton, Prince Edward Island; died April 24, 1942, Toronto, Ontario; called "Maud" by family and friends, publicly known as L. M. Montgomery; Occupation: Novelist; Nationality: Canadian; Alma mater: Prince of Wales College (1893), Dalhousie University (1895-1896); Genre: Children's literature; Spouse: Ewen ("Ewan") Macdonald; Children: Chester, Hugh, Stuart)		

# *Next Steps for the Record*

What humans see...

100 1 Montgomery, L. M.\$q(Lucy Maud),\$d1874-1942

245 10 Anne of Green Gables

What computers see...

100 1 textstring\$qtextstring\$dtextstring

245 10 textstring

What humans see...

100 1 Montgomery, L. M.\$q(Lucy Maud),\$d1874-1942  
245 10 Anne of Green Gables

What computers see...

100 1 textstring\$qtextstring\$dtextstring  
245 10 textstring

What if computers saw this instead?

100 1 Montgomery, L. M.\$q(Lucy Maud),\$d1874-1942.  
\$0<http://id.loc.gov/authorities/names/n81018346>  
245 10 Anne of Green Gables  
\$0<http://id.loc.gov/authorities/names/no2010143485>

# *Linked Data*

Four Rules:

1. Use URIs as names for things.
2. Use HTTP URIs so that people can look up those names.
3. When someone looks up a URI, provide useful information.
4. Include links to other URIs, so that they can discover more things.

The MISSING LINK into bibliographic records...

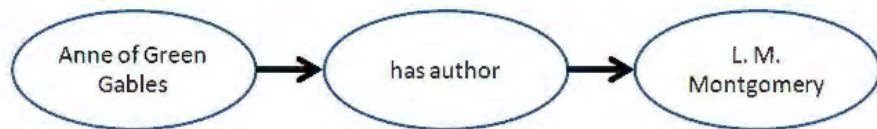
## *The Record or the System?*

AACR2 --> RDA

MARC21 --> ???

ILS --> ???

# Library Linked Data Sources



## LC Linked Data Services

VIAF

The screenshot shows the Open Metadata Registry homepage. The header includes the logo and the text "Supporting Metadata Interoperability". There are search boxes for "Search Vocabulary" and "Search Element Sets". The main content area has a "Welcome to The Registry!" section, followed by a "How to begin" section and a "Play in the Metadata Registry Sandbox" section. On the right side, there is a "Browse..." section with links for "Browse by Element Set", "Browse by Element Set", and "SPARQL". A "Feedback" button is also visible.


The screenshot shows the Open Metadata Registry Element Set details page for "RDA Roles". The page title is "Element Sets: RDA Roles" and "Elements: Author (Work)". There are tabs for "Detail", "Statements", and "History". The "Detail" tab is active, showing the following information:

Label:	Author (Work)
Name:	author/Work
URI:	http://rdvocab.info/roles/author/Work (RDF)
Description:	A person, family, or corporate body responsible for creating a work that is primarily textual in content, regardless of media type (e.g., printed text, spoken word, electronic text, tactile text) or genre (e.g., poems, novels, screenplays, blogs). Use also for persons, etc., creating a new work by paraphrasing, rewording, or adapting words by another creator such that the modification has substantially changed the nature and content of the original or changed the medium of expression.
Comment:	
Type:	subproperty
Parent:	Creator
Domain:	http://rdvocab.info/roles/author/Work
Range:	
Status:	New-Proposed
Language:	English
Note:	

At the bottom right, there are links for "Get RDF" and "Feedback".



# ata Sources



**open metadata registry**  
Supporting Metadata Interoperability

[sign in / register](#) | [about](#)

## Welcome to The Registry!

This is the home page for the Open Metadata Registry (formerly the NSDL Registry).

The Metadata Registry provides services to developers and consumers of controlled vocabularies and is one of the first production deployments of the [RDF-based Semantic Web Community's Simple Knowledge Organization System \(SKOS\)](#)

### How to begin

[Step-by-step illustrated instructions...](#)

## Play in the [Metadata Registry Sandbox](#)

If you just want to experiment and play around a bit, go on over to the [Metadata Registry Sandbox](#). The code is exactly the same, but it's using a non-production database. (Please be careful not to kick any sand out of the box) NOTE: The [sandbox](#) has its own domain now. If you had bookmarked the [beta](#) site thinking that it was the sandbox (and we did say that), it will shortly be a real beta site again complete with broken code, wacky ideas, and disappearing data. Please change your sandbox bookmarks to point to the [Metadata Registry Sandbox](#). Any of the sandcastles that you had built in the [beta](#), back when you thought it was the [sandbox](#), are still there.

## Browse...

[Resource Owners](#)

[Vocabularies](#)

[Element Sets](#)

[SPARQL](#)

Feedback



**open metadata registry**  
Supporting Metadata Interoperability

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## Browse...

## Element Sets: RDA Roles

### Elements: Author (Work)




#### Metadata +

#### Detail

Label:	Author (Work)
Name:	authorWork
URI:	<a href="http://rdvocab.info/roles/authorWork">http://rdvocab.info/roles/authorWork</a> (RDF)
Description:	A person, family, or corporate body responsible for creating a work that is primarily textual in content, regardless of media type (e.g., printed text, spoken word, electronic text, tactile text) or genre (e.g., poems, novels, screenplays, blogs). Use also for persons, etc., creating a new work by paraphrasing, rewriting, or adapting works by another creator such that the modification has substantially changed the nature and content of the original or changed the medium of expression.
Comment:	
Type:	subproperty
Parent:	<a href="#">Creator</a>
Domain:	<a href="http://rdvocab.info/uri/schema/FRBRentitiesRDAWork">http://rdvocab.info/uri/schema/FRBRentitiesRDAWork</a>
Range:	
Status:	New-Proposed
Language:	English
Note:	

#### Browse...

[Resource Owners](#)
[Vocabularies](#)
[Element Sets](#)
[SPARQL](#)
[Feedback](#)

# *Future of the catalogue?*

What can next-gen catalogues and LSPs offer us?

Do we want vendors creating our LOD systems?

BIBFRAME?

eXtensible Catalog?

RIMMF?



Field	Value
001	001 \$a 001 \$b 001 \$c 001 \$d 001 \$e 001 \$f 001 \$g 001 \$h 001 \$i 001 \$j 001 \$k 001 \$l 001 \$m 001 \$n 001 \$o 001 \$p 001 \$q 001 \$r 001 \$s 001 \$t 001 \$u 001 \$v 001 \$w 001 \$x 001 \$y 001 \$z 001 \$aa 001 \$ab 001 \$ac 001 \$ad 001 \$ae 001 \$af 001 \$ag 001 \$ah 001 \$ai 001 \$aj 001 \$ak 001 \$al 001 \$am 001 \$an 001 \$ao 001 \$ap 001 \$aq 001 \$ar 001 \$as 001 \$at 001 \$au 001 \$av 001 \$aw 001 \$ax 001 \$ay 001 \$az 001 \$ba 001 \$bb 001 \$bc 001 \$bd 001 \$be 001 \$bf 001 \$bg 001 \$bh 001 \$bi 001 \$bj 001 \$bk 001 \$bl 001 \$bm 001 \$bn 001 \$bo 001 \$bp 001 \$bq 001 \$br 001 \$bs 001 \$bt 001 \$bu 001 \$bv 001 \$bw 001 \$bx 001 \$by 001 \$bz 001 \$ca 001 \$cb 001 \$cc 001 \$cd 001 \$ce 001 \$cf 001 \$cg 001 \$ch 001 \$ci 001 \$cj 001 \$ck 001 \$cl 001 \$cm 001 \$cn 001 \$co 001 \$cp 001 \$cq 001 \$cr 001 \$cs 001 \$ct 001 \$cu 001 \$cv 001 \$cw 001 \$cx 001 \$cy 001 \$cz 001 \$da 001 \$db 001 \$dc 001 \$dd 001 \$de 001 \$df 001 \$dg 001 \$dh 001 \$di 001 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Post-MARC environment?

What are other options?

Do we want corporations creating our LOD system?

# RIMMF?

## RDA In Many Metadata Formats

Relationship	Heading
Work	Taylor, Arlene G., 1941-. Organization of information
Expression of work	Taylor, Arlene G., 1941-. Organization of information. text. 2004
Manifestation of expression	The organization of information. Second edition. Libraries Unlimited, a member of the Greenwood Publishing Group, 2004. volume
Expression of work	Taylor, Arlene G., 1941-. Organization of information. text. 1999
Manifestation of expression	The organization of information. Libraries Unlimited, 1999. volume
Expression of work	Taylor, Arlene G., 1941-. Organization of information. text. 2009
Manifestation of expression	The organization of information. Third edition. Libraries Unlimited, 2009. volume
???	Joudrey, Daniel N.
Author	Taylor, Arlene G., 1941-
In series (work)	Library and information science text series
Continues (work)	Library science text series

De-dupe    Dig

# *Future of the catalogue?*

What can next-gen catalogues and LSPs offer us?

Do we want vendors creating our LOD systems?

BIBFRAME?

eXtensible Catalog?

RIMMF?



Post-MARC environment?

What are other options?

Do we want corporations creating our LOD system?

# Future catalogue experience?



**SMALL DEMONS** Register Sign In

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SEARCH

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**THE DA VINCI CODE**  
*The Book of Longitudes* by Dan Brown (2006)

The book describes the journey of Robert Langdon, Professor of Sacred Symbolism at Harvard University, who, with the help of his assistant Sophie Neveu, deciphers the clues of the "Last Symbol" in Paris. It is based on a series of "revelations" that are a combination of biblical texts and legends, and is intended to be a sequel to his previous novel, *The Da Vinci Code*, which was published in 2003.

The following are the authors, illustrators, and publishers of the book:

Author: Dan Brown  
 Illustrators: The Folio Group, The Folio Group  
 Publisher: The Folio Group

Mentioned in 81 Books

“The conclusion of *The Da Vinci Code* shocked people with its interpretations about one of our deeply held cultural beliefs. What about *The Last Symbol*? Do you think the ideas expressed—such as mysticism and other New Age concepts—which look ahead instead of backward, will have a similar impact?”

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**Lucy Maud Montgomery - *Which of the mountains***  
 Which of the mountains? Lucy Maud Montgomery  
 Lucy Maud Montgomery (18 July 1874 – April 24, 1942) was a Canadian author, best known for her novel *Anne of Green Gables*.

**L.M. Montgomery books**  
 Lucy Maud Montgomery (1874-1942)  
 Canadian author, best known for her novel *Anne of Green Gables*.

**The Lucy M. Montgomery Society**  
 Lucy Maud Montgomery (1874-1942)  
 Canadian author, best known for her novel *Anne of Green Gables*.

**Lucy Maud Montgomery - *Which of the mountains***  
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 Lucy Maud Montgomery (1874-1942)  
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**Lucy Maud Montgomery Society of Ontario**  
 Lucy Maud Montgomery (1874-1942)  
 Canadian author, best known for her novel *Anne of Green Gables*.

**Ann of Green Gables - *Ann of Green Gables***  
 Ann of Green Gables - *Ann of Green Gables*  
 Ann of Green Gables - *Ann of Green Gables*

**L.M. Montgomery Society - *Ann of Green Gables***  
 L.M. Montgomery Society - *Ann of Green Gables*  
 L.M. Montgomery Society - *Ann of Green Gables*

**Lucy Maud Montgomery - *Ann of Green Gables***  
 Lucy Maud Montgomery - *Ann of Green Gables*  
 Lucy Maud Montgomery - *Ann of Green Gables*

Mentioned in 81 Books

“The conclusion of *The Da Vinci Code* shocked people with its interpretations about one of our deeply held cultural beliefs. What about *The Last Symbol*? Do you think the ideas expressed—such as mysticism and other New Age concepts—which look ahead instead of backward, will have a similar impact?”

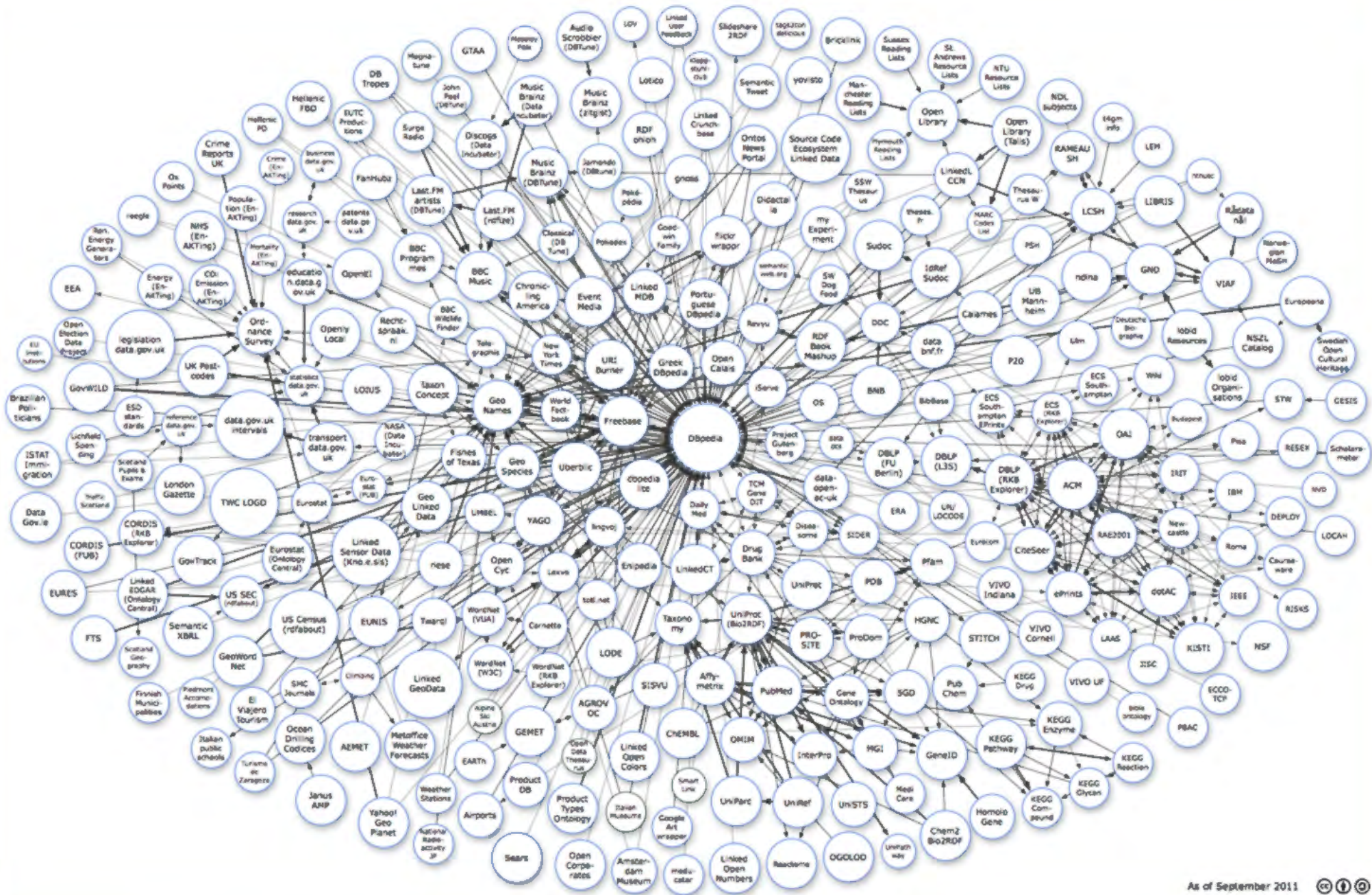
From This Book

SECRETS OF THE LAST SYMBOL  
 THE DA VINCI CODE  
 BLIND FAITH  
 ILLUSTRATED GUIDE TO THE LAST SYMBOL  
 ONWARD, CHRISTIAN SOLDIERS  
 Tom Amos  
 Would You Miss Me on the Way?

Music Mentioned in This Book

Found in these Collections

People Mentioned in This Book



About 2,980,000 results (0.35 seconds)

[Lucy Maud Montgomery - Wikipedia, the free encyclopedia](#)

[en.wikipedia.org/wiki/Lucy\\_Maud\\_Montgomery](http://en.wikipedia.org/wiki/Lucy_Maud_Montgomery)

**Lucy Maud Montgomery** OBE (November 30, 1874 – April 24, 1942), called "Maud" by family and friends and publicly known as **L. M. Montgomery**, was a ...

[Early life](#) - [Writing career, romantic ...](#) - [Works](#) - [Notes](#)

[L.M. Montgomery Institute](#)

[www.lmmontgomery.ca/](http://www.lmmontgomery.ca/)

Welcome to the online home of the **L.M. Montgomery** Institute of UPEI. We hope that you find your visit to our pages both interesting and educational. We have ...

[Her Life | L.M. Montgomery Institute](#)

[www.lmmontgomery.ca/aboutlmm/herlife](http://www.lmmontgomery.ca/aboutlmm/herlife)

**L.M. Montgomery** was born in Clifton (now New London), Prince Edward Island, on November 30, 1874, to Hugh John Montgomery and Clara Woolner Macneill.

[Lucy Maud Montgomery - Uxbridge](#)

[www.uxbridge.com/people/maud.html](http://www.uxbridge.com/people/maud.html)

A short biography and links to several of her works available online.

[Lucy Maud Montgomery Society of Ontario](#)

[lucymaudmontgomery.ca/](http://lucymaudmontgomery.ca/)

Welcome to the Official Website of the **Lucy Maud Montgomery** Society of Ontario. **LUCY MAUD MONTGOMERY** wrote 11 of her 22 novels at home in rural ...

[Anne of Green Gables® - Government of Prince Edward Island](#)

[www.gov.pe.ca/lmm/index.php3](http://www.gov.pe.ca/lmm/index.php3)

HOME / Anne of Green Gables, Bantam Paperback Cover **L.M. MONTGOMERY**, WRITER OF THE universally beloved Anne of Green Gables, was born on the ...

[L. M. Montgomery Biography - Department of Education and Early ...](#)

[www.edu.pe.ca/lmmontgomery/lmmbiography/lmmbio.htm](http://www.edu.pe.ca/lmmontgomery/lmmbiography/lmmbio.htm)

**L. M. Montgomery**. We would like to take this opportunity to welcome you to our **L. M. Montgomery** page. Our school, **L. M. Montgomery** Elementary, ...

[Lucy Maud Montgomery - IMDb](#)

[www.imdb.com/name/nm0500441/](http://www.imdb.com/name/nm0500441/)



# Lucy Maud Montgomery

Author

Lucy Maud Montgomery OBE, called "Maud" by family and friends and publicly known as L. M. Montgomery, was a Canadian author best known for a series of novels beginning with *Anne of Green Gables*, published in 1908. [Wikipedia](#)

**Born:** November 30, 1874, New London, Prince Edward Island

**Died:** April 24, 1942, Toronto

**Spouse:** Ewen Macdonald (m. 1911–1942)

**Children:** Stuart Macdonald, Chester Macdonald, Hugh Macdonald

**Movies:** *Anne of Green Gables*, *Anne of Avonlea*, *Lantern Hill*

## Books



Anne of Green Gables



Anne of the Island 1915



Anne of Avonlea 1909

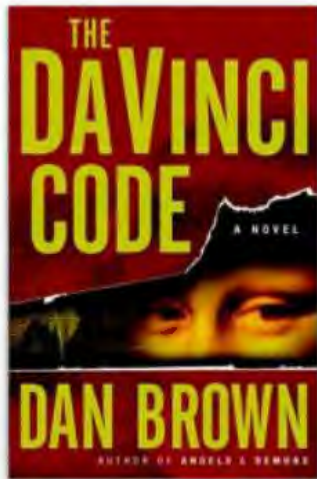


Anne's House of Dreams



Anne of Windy Poplars





## The Da Vinci Code

#2 in the The Robert Langdon Series by Dan Brown (2003)

This book describes the attempts of Robert Langdon, Professor of Religious Symbology at Harvard University, to solve the murder of renowned curator Jacques Saunière of the Louvre Museum in Paris. A baffling cipher is found near his body. Saunière's granddaughter, Sophie Neveu and Langdon attempt to sort out the bizarre riddles and are stunned to discover a trail of clues hidden in the works of Leonardo Da Vinci.

The unraveling of the mystery requires solutions to a series of brain-teasers, including anagrams and number puzzles. ...

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ABOUT:



THE BOOK  
The Da Vinci Code

THE SERIES  
The Robert Langdon Series



THE AUTHOR  
Dan Brown



MADE INTO  
The Da Vinci Code

### Mentioned In 81 Books

SEE ALL ● ● ● ● ● ● ● ● ● ●

“The conclusion of **The Da Vinci Code** shocked people with its interpretations about one of our deeply held cultural beliefs. What about *The Lost Symbol*? Do you think the ideas expressed—such as noetics and other New Age concepts—which look ahead instead of backward, will have a similar impact?”

— Arne De Keijzer and Daniel Burstein, *Secrets of The Lost Symbol*

## Mentioned In 81 Books

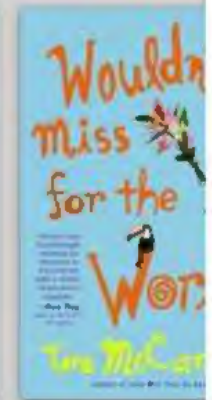
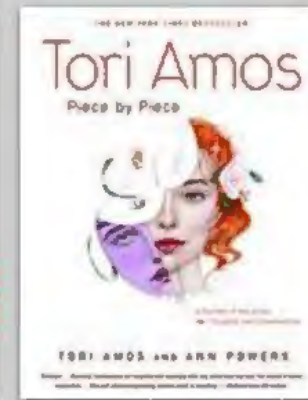
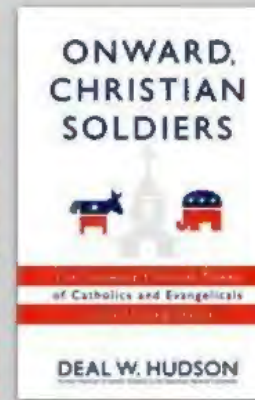
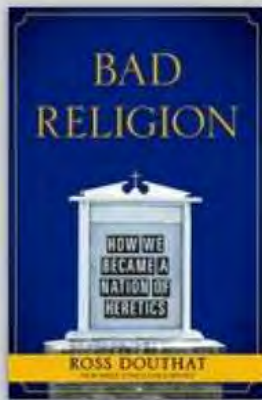
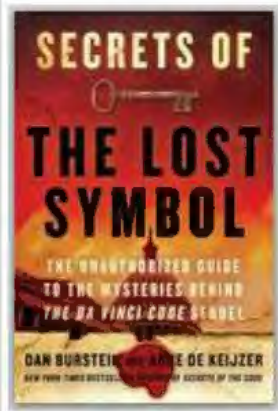
SEE ALL ● ● ● ● ● ● ● ● ● ●

“The conclusion of *The Da Vinci Code* shocked people with its interpretations about one of our deeply held cultural beliefs. What about *The Lost Symbol*? Do you think the ideas expressed—such as noetics and other New Age concepts—which look ahead instead of backward, will have a similar impact?”

— Arne De Keijzer and Daniel Burstein, *Secrets of The Lost Symbol*

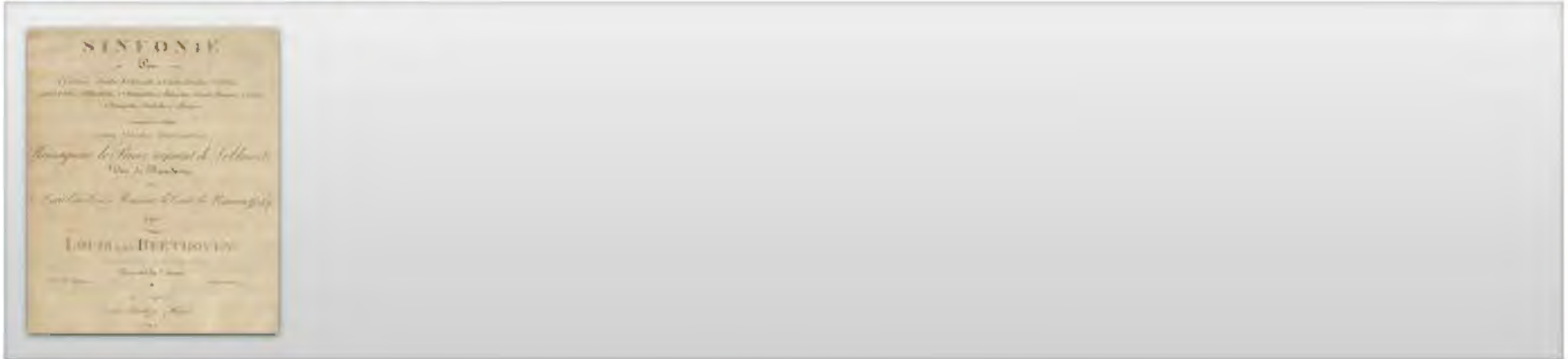
## From This Book

MORE ABOUT THIS BOOK ● ● ● ● ● ● ● ● ● ●



## Music Mentioned In This Book

SEE ALL



## Found in these Collections



Favorites

By Amulya B



Favorites

By Donna DeVos



Favorites

By Andre Chappelle



Favorites

By BSF

## People Mentioned In This Book

SEE ALL



Individuals   Groups & Organizations   Companies



## *What can we do now?*

Read. Join listservs. Ask questions.

Talk. With colleagues. With administrators. With vendors.

Play. eXtensible Catalog. Local Linked Data projects. RIMMF.

Share what you know. Find out what others know.

Be a rebel. Add URIs to MARC \$0

Find ways to convert MARC records to Linked Open Data.

## *Will it be worth it?*

"Although a daunting challenge, this conversion of our bibliographic records from MARC to Linked Open Data will become one of the most powerful drivers in the transformation to the Semantic Web. Placing our data and resources where people are actually looking for it, and tying them intelligently to the wealth of the Web."

Philip E. Schreur, Program for Cooperative Cataloging  
"Linked Data for Libraries: Why should we care?  
Where should we start?" April 2012 (youtube)

# From the Cloud to the Ground:

## *Cataloguing, Linked Data, and RDA Search Strategies*

Heather Pretty, Memorial University of Newfoundland  
@hjpretty

Catelynne Sahadath, University of Calgary  
@metacatie

September 26, 2013

# To the Ground

## *Communicating RDA changes for non-Metadata staff*

- Developing a training strategy
- Common changes
- Examples

## *What is "To the Ground?"*

Bringing metadata changes to a level that is

- Examples

## *What is "To the Ground?"*

- Bringing metadata changes to a level that is useful to the end-user
- Preventing RDA information overload
  - "Information overload is not simply the problem of too much information. It is the problem of too much irrelevant information" (1)

(1) information overload. (2009). In BUSINESS: The Ultimate Resource. Retrieved from [http://www.credoreference.com/entry/ultimatebusiness/information\\_overload](http://www.credoreference.com/entry/ultimatebusiness/information_overload)

## *Is that really necessary?*



- Preventing RDA information overload
  - "Information overload is not simply the problem of too much information. It is the problem of too much irrelevant information" (1)

(1) information overload. (2009). In BUSINESS: The Ultimate Resource. Retrieved from [http://www.credoreference.com/entry/ultimatebusiness/information\\_overload](http://www.credoreference.com/entry/ultimatebusiness/information_overload)

*Is that really necessary?*

- Important changes for cataloguers may not be relevant to reference staff
- If the information in the record is changing, it becomes important

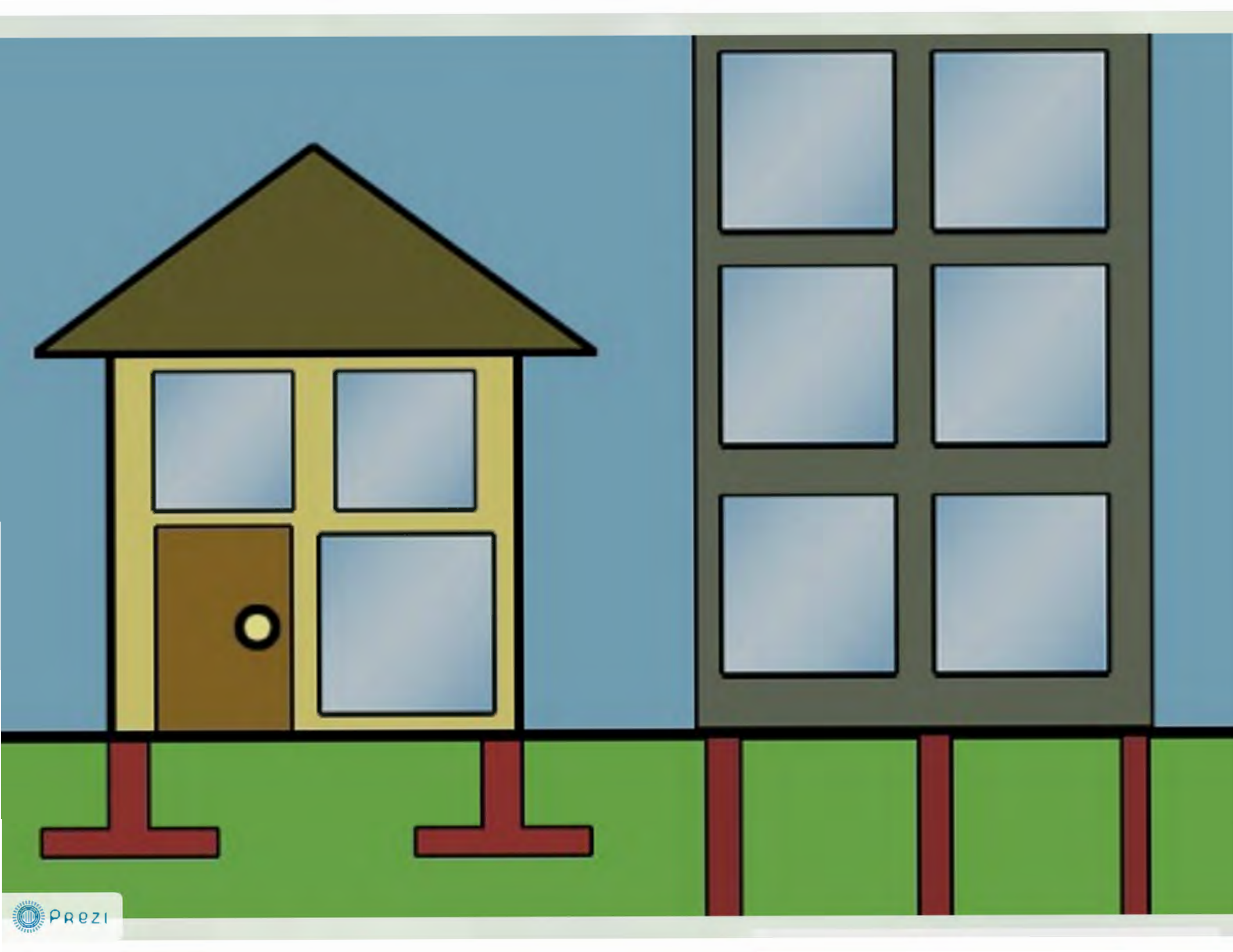
# To the Ground

## *Explaining RDA*

- Gone is the fear of the unknown
- Importance of developing context
- Context example:

**Why are we implementing RDA?**















civilprojectsonline.com



mrfoundationrepair.blogspot.ca



trommerphotography.com



forums.randi.org

# Service Spectrum AACR2



# Service Spectrum RDA







# To the Ground

## *The Hybrid Environment*

### Why a Hybrid environment?

Book scroll



[library.rit.edu](http://library.rit.edu)

Codex



[library.arizona.edu](http://library.arizona.edu)

 **How to identify RDA Records**

# The Hybrid Environment

## Why a Hybrid environment?

Book scroll



library.rit.edu

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library.arizona.edu

## How to identify RDA Records

Record 1 of 1

Back to search results

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Mrs Tabby G : based on the true story of an Australian farm cat / written and illustrated by Richendra Goldfinch

Bib ID 6303027

Format **Book** [text, still image, volume]

Author Goldfinch, Richenda, author, illustrator

Description Ravensthorpe, Western Australia : Richendra Goldfinch, 2013  
31 pages : chiefly colour illustrations, 1 map ; 21 x 30 cm

ISBN 9780987207210

Notes For children

Australian


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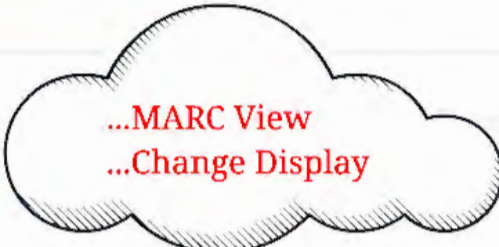
Author **Goldfinch, Richenda, author, illustrator**

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040 |aANL |beng |erda
042 |aanuc
082 0 4 |aA823.4 |223
100 1 |aGoldfinch, Richenda, |eauthor, |eillustrator.
245 1 0 |aMrs Tabby G : |bbased on the true story of an Australian farm cat / |cwritten and illustrated by Richendra Goldfinch.
264 1 |aRavensthorpe, Western Australia : |bRichendra Goldfinch, |c2013.
300 |a31 pages : |bchiefly colour illustrations, 1 map ; |c21 x 30 cm
336 |atext |2rdacontent
336 |astill image |2rdacontent
336 |acartographic image |2rdacontent
337 |aunmediated |2rdamedia
338 |avolume |2rdacarrier
521 |aFor children
653 |aAustralian

```

relevant to reference staff

- If the information in the record is changing, it becomes important

## To the Ground

### *Impact on Search and Browse*

#### Abbreviations

AACR2	RDA
Arr.	Arranged
Unaccomp.	Unaccompanied
Dept.	Department

#### Changes to Search and Browse

Search both terms.

Browse should not change for terms that fa

#### Headings for The Bible

RDA

# Headings for The Bible

## AACR2

Bible. O.T. Leviticus.

Bible. O.T.

Bible. N.T.

## RDA

Bible. Leviticus.

Bible. Old Testament.

Bible. New Testament.

Bible. Apocrypha.

## Changes to Search and Browse

Search with and without the testament abbreviation.

Browse with and without testament abbreviation.

# Abbreviations

AACR2

Arr.

Unaccomp.

Dept.

RDA

Arranged

Unaccompanied

Department

## Changes to Search and Browse

Search both terms.

Browse should not change for terms that fall close to one another in alphanumeric array.

# Changes in Terminology

AACR2

Koran. Al-Ala.

Violinello

RDA

Qur'an. Al-Ala.

Cello

## Changes to Search and Browse

Search both terms.

Browse both terms.



# *Impact on Record Interpretation*

- **Emphasis on transcription**

Information recorded as it appears in the item

Including articles, order, capitalization, language, errors, punctuation

- **Inaccuracies** transcribed as they occur; notes added to indicate the corrections

- **Emphasis on transcription**

Information recorded as it appears in the item

Including articles, order, capitalization, language, errors, punctuation

- **Inaccuracies** transcribed as they occur; notes added to indicate the corrections

- **Vale, Latin!**

Et. al; sic.; S.l.; S.d.; I.e.; Fl.

- **Abbreviations, be gone!**

Mostly in carrier description (physical description):

p. pages

ill. illustrations

+ p. incomplete

No more abbreviations for numbering

- **260 replaced by 264.**

When a 264 is used, can distinguish between functions (publication, distribution, publication, manufacture)

- First **place of publication**, order it appears on the resource

- Dates in **roman numerals** no longer converted to Arabic numerals



## *In-record Terminology Changes*

- Mostly format specific; may not be relevant in general instruction

### **Music**

v. of music/p. of music  
miniature score

score  
study score

- Mostly format specific; may not be relevant in general instruction

## Music

v. of music/p. of music  
miniature score

score  
study score

## Video

video reel

videotape reel

## Art

art print  
art original

print  
collage  
drawing  
icon  
painting

# *Illustrating FRBR*

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gone with the wind

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New search

Search Results: Your search for **gone with the wind** returned **1,055,939** results

Refine your search

Articles with full text online

Limit to articles from



Relevance



**Gone with the wind**



by Mitchell, Margaret  
1964, p. 733

gone with the wind

Search

[Advanced Search](#) Keep search refinements New searchSearch Results: Your search for **gone with the wind** returned **1,055,939** results

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- Limit to articles from scholarly publications, including peer-review
- Limit to articles from peer-reviewed publications
- Exclude Newspaper Articles
- Items in the library catalog
- Add results beyond your library's

## Content type

- Any
- Book / eBook (535,440)
- Newspaper Article (394,238)
- Journal Article (60,536)
- Magazine Article (55,652)
- Book Review (14,549)
- Dissertation/Thesis (13,036)
- [more...](#)

## Subject Terms

- Any
- history (93,047)

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## Gone with the wind

by Mitchell, Margaret  
1964, p. 733


After the Civil War sweeps away the genteel life to which she has been accustomed, Scarlett O'Hara sets about to salvage her Georgia plantation home. History

 Book: Taylor - General Collection, University of Calgary, PS3525 .I972 G6 1964

## Gone with the wind

by Mitchell, Margaret  
1939, Motion Picture edition, p. 391 Book: Taylor - General Collection, University of Calgary, PS3525 .I972 G66 1939

## Gone with the Wind

by Susan Swan  
Brick, ISSN 0382-8565, 07/2013, Issue 91, p. 119  
Literary criticism, Writers, Preferences, Historical fiction  
 Journal Article: Full Text Online

## Gone with the wind

- Any
- history (93,047)
- united states (58,892)
- electronic books (54,831)
- multi-user (44,337)

FRBR group 3

FRBR group 2

FRBR group 3

expression

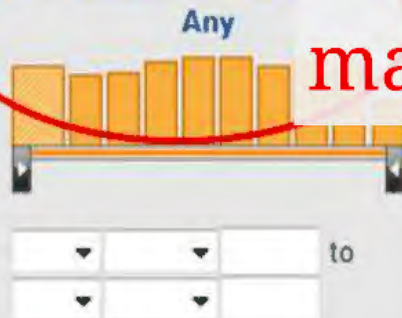
Fleming, Victor; Selznick, David O.; Howard, Sidney Leslie ... (more)  
2009, 70th anniversary edition, ISBN 9781419878770  
Scarlett O'Hara is the daughter of a wealthy southern p  
but he is going to marry his cousin Melanie Hamilton

FRBR group 3

Subject terms

- Any
- history (93,047)
- united states (58,892)
- electronic books (54,831)
- multi-user (44,337)
- history and criticism (24,067)
- biography (21,684)
- more...

Publication Date



Update Clear

Library Location

- Any
- Taylor Family Digital Library (136,491)
- E-Resources (47,691)
- Military Museums (6,416)
- Health Sciences Library (5,277)
- Law Library (3,297)
- Gallagher Library (2,784)
- more...

manifestation

item

Gone with the Wind



Fleming, Victor; Selznick, David O; Howard, Sidney Coe; Gable, Clark; Leigh, Vivien; Howard, Leslie ... (more)  
 2009, 70th anniversary edition, ISBN 9781419878770  
 Scarlett O'Hara is the daughter of a wealthy southern plantation owner. Ashley is the love of her life, but he is going to marry his cousin Melanie Hamilton... O'Hara, Scarlett (Fictitious character), Triangles (Interpersonal relations), Widows, History, Historia  
 Video Recording:  
 Taylor 3rd floor - VP Arts - Video Collection, University of Calgary, PN1997 .G66 1939

Gone With The Wind

by Schouwenberg, Louise  
 The Journal of Modern Craft, ISSN 1749-6772, 07/2010, Volume 3, Issue 2, p. 261  
 Clothing and dress  
 Journal Article: Full Text Online

Gone With The Wind

by Schouwenberg, Louise  
 The Journal of Modern Craft, ISSN 1749-6772, 07/2010, Volume 3, Issue 2, pp. 261 - 264  
 Journal Article: Full Text Online


Gone with the wind

by Paul Flynn  
 Utility Week, ISSN 1356-5532, 03/2012, p. 17  
 Any nation seeking to establish itself as a market leader in renewable energy will have to compete for talent on a global scale. Government policies and cuts... Talent management, Engineering, Alternative energy, Electricity, Public policy  
 Journal Article: Full Text Online

# To the Ground

## *More RDA Training Resources*

RDA Canada Knowledge Exchange  
[rdacake.wikispaces.com](http://rdacake.wikispaces.com)




 rdacake

home

Welcome to the **RDA Canadian Knowledge Exchange**

This wiki is a place for Canadians to collaborate on RDA projects, share ideas and plans for implementation, and to temporarily store and share training materials and workflow documentation. After implementation the materials will be moved to a permanent location, most likely on the CLA website. Regardless of the final address, the materials will be accessible to all.

Given the geography and population distribution in Canada, making training materials available on the web is an important part of Canada's implementation of RDA.

 Wiki Home  
 Recent Changes  
 Pages and Files  
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Home  
faq  
LIS Curriculum  
Pan-Canadian modules  
presentations  
Survey  
training  
work in progress




 Prezi



# RDA Canada Knowledge Exchange

[rdacake.wikispaces.com](http://rdacake.wikispaces.com)

home

 Edit  0  24 ...

Welcome to the **RDA Canadian Knowledge Exchange**







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Given the geography and population distribution in Canada, making training materials available on the web is an important part of Canada's implementation of RDA.

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The sections within this site are listed on the right navigation pane.

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- Home
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- Pan-Canadian modules
- presentations
- Survey
- training
- work in progress



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work in progress

# Library of Congress RDA Training Materials

<http://www.loc.gov/catworkshop/RDA%20training%20materials/>

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The Library of Congress > Librarians, Archivists > PCC > Catalogers Learning Workshop > RDA Training Materials

**CATALOGERS LEARNING WORKSHOP (CLW)**

Search this site

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- [About the CLW](#)
- [Course Materials](#)
- [Guidelines for Sponsors](#)

## Library of Congress (LC) RDA Training Materials

Library of Congress RDA Training Plans:

[Classroom Training Plan](#) (September 2012) [Word : 117 KB]

[Online Training Plan](#) (November 2012) [Word : 158 KB]

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The tables listed below contain the Library of Congress *Resource Description & Access* (RDA) training materials used for internal training beginning in June 2012. As RDA changes, the materials will be updated.



### CATALOGERS LEARNING WORKSHOP (CLW)

## Library of Congress (LC) RDA Training Materials

Library of Congress RDA Training Plans:

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[Back to RDA Training Materials](#)

Title	Slides, Manuals, Exercises
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	<a href="#">Slides (Sept. 2012)</a> [PPT : 1.34 MB]
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# From the Cloud to the Ground:

## *Cataloguing, Linked Data, and RDA Search Strategies*

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