UNIVERSITY OF BIRMINGHAM

Research at Birmingham

Language patterns and ATTITUDE revisited:

Hunston, Susan; Su, Hang

License: None: All rights reserved

Document Version Peer reviewed version

Citation for published version (Harvard): Hunston, S & Su, H 2017, 'Language patterns and ATTITUDE revisited: Adjective patterns, Attitude and Appraisal', Functions of Language.

Link to publication on Research at Birmingham portal

General rights

Unless a licence is specified above, all rights (including copyright and moral rights) in this document are retained by the authors and/or the copyright holders. The express permission of the copyright holder must be obtained for any use of this material other than for purposes permitted by law.

• Users may freely distribute the URL that is used to identify this publication.

- Users may download and/or print one copy of the publication from the University of Birmingham research portal for the purpose of private
- study or non-commercial research. User may use extracts from the document in line with the concept of 'fair dealing' under the Copyright, Designs and Patents Act 1988 (?) Users may not further distribute the material nor use it for the purposes of commercial gain.

Where a licence is displayed above, please note the terms and conditions of the licence govern your use of this document.

When citing, please reference the published version.

Take down policy

While the University of Birmingham exercises care and attention in making items available there are rare occasions when an item has been uploaded in error or has been deemed to be commercially or otherwise sensitive.

If you believe that this is the case for this document, please contact UBIRA@lists.bham.ac.uk providing details and we will remove access to the work immediately and investigate.

Language patterns and ATTITUDE revisited: Adjective patterns, Attitude and Appraisal

Abstract: This paper investigates the association between language patterns and attitudinal meanings, focusing specifically on adjective complementation patterns and types of attitudes as proposed in the Appraisal model (Martin & White 2005). The investigation shows that the tripartite division of Attitude into Affect, Judgement and Appreciation can be supported with pattern differentials. The detailed scrutiny of adjective patterns with respect to the ATTITUDE system supports Bednarek's (2009) argument that both aspects of attitudinal lexis (emotion or opinion lexis) and attitudinal target (the entity being evaluated) should be considered in analysing appraisal expressions, which leads to the proposal that Appraisal is in essence instantiated by choices made simultaneously in terms of the attitudinal lexis that is used and the attitudinal target that is involved.

Keywords: adjective patterns, Attitude, Appraisal, corpus linguistics, systemic functional linguistics

1. Introduction

Evaluative language has been studied from many different perspectives. The attention that it has received is evident in the wide range of terms under which it has been discussed; for example, 'affect' (e.g. Ochs 1989; Ochs & Schieffelin 1989), 'modality' (e.g. Halliday 1994), 'evaluation' (e.g. Hunston & Thompson 2000; Bednarek 2006; AUTHOR 2011; Thompson & Alba-Juez 2014), 'appraisal' (e.g. Martin 2000; Martin & White 2005), 'stance' and 'stance-taking' (e.g. Conrad & Biber 2000; Englebretson 2007), and 'sentiment' (e.g. Turney 2002; Pang & Lee 2008). However, as Thompson (2014: 48) notes, "it is within Systemic Functional Linguistics that the investigation of the systems of evaluative choices available to language users and other function in discourse has been carried farthest". Here Thompson refers to the Appraisal model, proposed and developed by Martin, White, and others (Eggins & Slade 1997; Martin 2000, 2003; White 2000; 2003, 2011; Macken-Horarik & Martin 2003; Martin & Rose 2003; Martin & White 2005; Coffin 2006; Hood 2010). The Appraisal model is widely recognised as the most systematic and influential framework currently available for theorising evaluation (Moreno-Ortiz & Pérez-Hernández 2014: 93; Millar & Hunston 2015), while remaining open to critique

(see, for example, Bednarek (2006: 32–35) and Thompson (2014) for critical evaluations of the Appraisal framework).

The Appraisal systems are based on meaning contrasts rather than on contrasts in morphosyntactic form, and although individual items such as adjectives are quoted for illustrative purposes (e.g. Martin and White 2005: 53), it is made clear that labelling a stretch of discourse as instantiating a point in the network is not simply a matter of identifying a relevant word. Rather, an analysis refers to as much of the context and meaning of the discourse as is necessary. In contrast, the starting point for the study reported in this paper is lexico-grammatical form, and in particular the patterning of language associated with adjectives. Specifically, the paper uses adjective complementation patterns as a heuristic to explore the Appraisal model, focusing on the ATTITUDE¹ system. This paper presents a corpus-based study, in which instances of adjective use are analysed within their immediate co-text, but independently of their broader context. It therefore observes Appraisal, or more specifically Attitude, through a rather different lens from that of either Martin and White (2005) or Bednarek (2006). The essential questions it asks are the following:

- To what extent can formal criteria, specifically adjective complementation patterns, be used to distinguish between Affect, Appreciation and Judgement as the three components of Attitude?
- To what extent do networks derived from close scrutiny of a set of forms resemble those derived from a broader focus on meaning?

As Martin & White (2005: 46) themselves acknowledge, the proposal of dividing Attitude into Affect, Judgement and Appreciation should "be treated at this stage as hypotheses about the organisation of the relevant meanings". Bednarek (2009) has taken up the challenge implied by this and has investigated whether, as Martin and White (2005: 58–59) have suggested, linguistic

¹ In line with Systemic Functional Linguistics (SFL), capital letters are used to indicate linguistic systems.

patterns can be used as a 'diagnostic' to distinguish the three types of Attitude from each other. The main observations Bednarek (2009) makes can be summarised as follows:

- While linguistic patterns support the basic distinction made between emotion (Affect) and opinion (Judgement/Appreciation), pattern differentials may not be a useful diagnostic to differentiate Judgement from Appreciation;
- consequently, although it might be possible to use algorithms based on a patternbased approach to differentiate Affect from opinion, it would not be possible to distinguish automatically items of Judgement from those of Appreciation;
- 3) when classifying an instance of appraisal, two aspects of the evaluative act need to be taken into account, i.e. the kind of attitudinal lexis used, and the kind of attitudinal targets or types of attitudinal assessment involved.

These observations will be revisited later. Bednarek (2009) has contributed substantially to the exploration of the association between language patterns and attitudinal meanings, and her observations deserve to be compared with further empirical investigation. The present study is both broader and narrower than Bednarek's. It focuses on adjectives alone, since adjectives are the word class that most typically realises evaluation (Martin & White 2005: 58; AUTHOR 2011). It is based on Francis *et al.* (1998), which is a comprehensive corpus study of the complementation patterns of over five thousand adjectives and which provides the most comprehensive set of adjective patterns and the adjectives used in them that is currently available. The paper presents an appraisal-informed analysis of the adjective patterns identified in Francis *et al.* (1998), and further uses that analysis as a heuristic to examine the Appraisal framework.

First, though, it is important to establish the relevance of a pattern-grammar-based investigation of evaluative language to the Appraisal taxonomy of attitudinal meanings. Appraisal and Pattern Grammar are situated within different realms of linguistic enquiry: the former is rooted in Systemic Functional Linguistics (Halliday 1994) and the latter in Corpus Linguistics (Sinclair 1991, 2004). SFL links meaning to lexico-grammatical choices in the system networks while corpus studies prioritise the meanings inherent in phraseology. As noted above, the Appraisal networks in particular systematise meanings rather than form; the result is a model that, while rooted in the analysis of text, is analyst-driven and of a high level of abstraction. Pattern grammar, while focusing on the observation of form in word-in-pattern exemplars, stresses the association of morpho-syntactic form and meaning. In particular, the complementation patterns that occur with adjectives are strongly associated with the expression of evaluative meanings. For example, AUTHOR (2011) argues that "the original concept of grammar patterns was not particularly connected with evaluation, but the association of pattern and meaning inevitably raises questions as to whether patterns can assist in identifying and characterising evaluative language". In a similar vein, Thompson (2014: 48) points out that "[r]esearch into pattern grammar in the Cobuild project ... has ... thrown up particular semantic groups which fit into patterns associated with evaluation". This complementarity of approaches raises the question of how similar or different the taxonomies of meaning are that are derived from each approach. A complete coincidence of taxonomy would suggest corroboration, while significant divergence would imply that each taxonomy should be treated as only one possibility among several different ones.

In this study, lexis is taken as the starting point for the investigation of evaluative meanings. Although evaluation is cumulative and context-dependent, in its most canonical, or inscribed, form it is signalled by specific lexical items (Hoey 1983), especially adjectives (AUTHOR 2011). Meaning is more reliably associated, however, with phrases than with individual words. For example, *guilty* has legal associations when it occurs in the pattern **ADJ** of: someone is *guilty of a crime*, whereas *guilty* in **ADJ** about is associated with the construal of emotion: someone *feels guilty about something they have done*. In terms of Appraisal, *guilty* in **ADJ** of realises Judgement whereas *guilty* in **ADJ** about realises Affect, which suggests that the exact type of Attitude an item realises may be dependent on the pattern with which it co-occurs. The point, then, is that an individual item only has a meaning potential and that this potential is

actualised when it occurs in specific patterns. This is the reason why we focus on adjective-inpattern exemplars in the present study.

Summing up, our analysis is informed by Appraisal theory, but it does not take everything for granted that is postulated in that framework. We analyse attested instances of adjective patterns, aiming to explore thoroughly the association between adjective patterns and attitudinal meanings, and to further explore where a pattern-based, appraisal-informed approach may lead us with regard to the modelling of evaluative language. We hope to use the findings of this investigation as a heuristic to either corroborate or challenge the Appraisal taxonomy of attitudinal meanings.

The remainder of this paper is organised into 6 further sections. Sections 2 and 3 offer a brief outline of the ATTITUDE system and adjective complementation patterns respectively, providing the theoretical and practical background to the subsequent investigation. Section 4 presents a qualitative analysis of adjective patterns in terms of Attitude, which will be supplemented with quantitative information. Section 5 addresses the question as to how far the Appraisal classification of Attitude can be supported with adjective patterns. Section 6 discusses what additional insights into Appraisal this analysis of adjective patterns can offer. Section 7 concludes the paper, summarising the main observations and motivating the necessity of further investigation into the association between language patterns and attitudinal meanings.

2. ATTITUDE in the Appraisal model

APPRAISAL comprises three semantic systems, namely ATTITUDE, which deals with the construal of emotion and opinion, GRADUATION, which is concerned with how attitude is upgraded or downgraded, and ENGAGEMENT, which is related to intersubjectivity (see Martin & White (2005) for a detailed discussion of the three systems). This paper focuses on the ATTITUDE system.

ATTITUDE covers three distinct but related semantic domains, i.e. Affect – how one feels, or more specifically how one "deals with resources for construing emotional reactions" (Martin

& White 2005: 35), Judgement – the ethical evaluation of a person's behaviour and character, and Appreciation – the aesthetic evaluation of products and processes (Martin 2000; Martin & White 2005: 35). Illustrative examples² of Affect, taken from the British National Corpus (henceforward BNC) are given below.

(1) The old Frenchman was *delighted with* the Tabaco and soap.

(2) He was *dissatisfied with* purely materialistic explanations for life's mysteries.

(3) I get very *bored with* reading how difficult he is.

Judgement "is concerned with resources for assessing behaviour according to various normative principles" (Martin & White 2005: 35), as in the following examples.

(4) She was really *good at* baking.

- (5) He was very *brave about* the whole thing.
- (6) ... he was undoubtedly *modest about* his qualifications and achievements.

Appreciation deals with "resources for construing the value of things, including natural phenomena and semiosis (as either product or process)" (Martin & White 2005: 36). Some illustrations are given below.

- (7) ... these things are not *good for* our life support system or for our quality of life.
- (8) The twentieth century has become *notorious for* its rejection of rationality.
- (9) This was a city *famed for* its hospitality to servicemen.

Each sub-system of ATTITUDE has more delicate categories. AFFECT is further divided into Un/happiness, Dis/satisfaction and In/security; JUDGEMENT is concerned with two major categories, i.e. judgements of social esteem, comprising Normality, Capacity and Tenacity, and judgements of social sanction, comprising Veracity and Propriety; APPRECIATION has three sub-categories, i.e. Reaction, Composition and Valuation. Since the present study does not take into account these more delicate categories, we will not describe them here in any further detail (but see Martin & White (2005: 45–58) for a thorough discussion).

² Examples used in this study unless otherwise noted are either taken from Francis *et al.* (1998) or from the British National Corpus (BNC).

The Attitude sub-systems are sometimes presented as dealing with discrete subject matters. Instances of Affect are about people and how they feel; instances of Judgement are about people and how they behave; and instances of Appreciation are about things and their value. Martin and White (2005: 59–61), however, point to the topographical similarities between these categories. Praising an innings in a game of cricket, for example, may simultaneously appreciate the innings as an entity and judge the skill of the players. AUTHOR (2011: 138-140) conceptualises the sub-systems as alternative ways of performing the same (evaluative) action. A student's essay, for example, may be praised either by means of expressing Affect towards it (I loved this essay), or by Judging the writer (You demonstrate real critical acumen in this essay), or by expressing Appreciation of the essay as an entity independent of its writer (This essay makes a coherent argument). This interpretation highlights the commonality of Attitude rather than the distinctions within it, and makes the point that each of Affect, Judgement and Appreciation may be used to perform an evaluation of, or, to use Dubois' (2007) term, to take a stance towards an entity. A consequence of this view is that instances of Affect with 'I' as subject are viewed as very different from those with a third person as subject. This might be illustrated with the three examples shown above and repeated here for convenience:

- (10) The old Frenchman was *delighted with* the Tabaco and soap.
- (11) He was *dissatisfied with* purely materialistic explanations for life's mysteries.
- (12) I get very *bored with* reading how difficult he is.

Example 12 performs an evaluation of 'how difficult he is'. In examples 10 and 11, evaluations of tobacco and soap, or materialistic explanations, are reported but not performed. The evaluation is attributed to 'the old Frenchman' and 'He' respectively. We will return to this point below.

As noted above, the categories of Affect, Judgement and Appreciation are meaning-based rather than form-based. The classification of each individual instance is carried out with full awareness of the whole text in which it occurs, and in recognition of the meaning of the instance within that text. Although the classification is evidence-based, it is also an act of interpretation on the part of the researcher. Martin (2000) comments that in proposing the most appropriate label for individual examples he offers a 'reading' rather than an 'analysis' of the text. In spite of this resistance to formal criteria for identification, Martin and White (2005: 58–59) have suggested that it may be possible to identify grammatical frames by which each type of Attitude is canonically realised.

According to Martin and White (2005), the grammatical frames (or patterns) that are canonically used to express Affect are *person feels affect about something* and *it makes person feel affect that*; the grammatical frames for Judgement are *it was judgement for person/of person to do that* and (*for person*) to do that was judgement; while the grammatical frames for Appreciation are *person consider something appreciation* and *person see something as appreciation* (Martin & White 2005: 58–59, italics and bold face original). The question as to whether these grammatical frames are useful for distinguishing types of attitudinal meanings has recently been addressed by Bednarek (2009), who draws the following conclusion:

In terms of the diagnostic potential of the more specific patterns proposed by Martin & White (2005), it must be said that such patterns only partly work to identify specific types of ATTITUDE lexis, with the AFFECT pattern seeming most promising. More specific patterns are associated with specific evaluative functions. However, because of their delicacy, these may be relatively useless for the development of automated parsing software.

Bednarek (2009: 179)

Here, Bednarek sets the bar quite high in requiring that a diagnostic be sufficient to create a computer algorithm, rather than, say, to inform the decision of an analyst. Her work raises two issues, in common perhaps with all use of diagnostics associated with canonical patterns or frames (see also Silk (fc.), who attempts to establish frames for identifying adjectives of subjective taste). One is that as the canonical form appears relatively rarely, paraphrase is needed to argue for a particular frame being relevant in each case, and paraphrase inevitably alters meaning. The second is that frames (patterns, constructions) have a meaning of their own (Goldberg 1995, 2006; Hunston & Francis 2000) that imposes meaning on their constituent words, thereby compromising their diagnostic potential. This indicates the necessity to further

explore adjective patterns in more detail, and to focus on instances of their actual use. As well as investigating further the issue of pattern or frame as a diagnostic, it will be possible to indicate what further insight a comprehensive study of adjective complementation patterns will offer for the Appraisal framework. In this paper, therefore, we present a more thorough appraisal analysis of all adjective complementation patterns identified in Francis *et al.* (1998), investigating whether the more general adjective patterns can be used as a diagnostic to distinguish types of Attitude.

3. Adjective patterns

Although the pattern grammar project was originally not envisaged as primarily related to evaluation, the observation that there are some patterns whose main function is to evaluate suggests that grammar patterns may be useful for the investigation of evaluative language (Hunston & Sinclair 2000; AUTHOR 2003, 2011). According to AUTHOR (2011), "[t]he importance of pattern to evaluative meaning is illustrated most clearly in the case of adjectives", because adjectives are regarded as the typical realisations of attitudinal meanings, as noted above. This in turn justifies our use of adjective patterns (Francis et al. 1998) as the starting point for the current investigation. Further, complementation patterns in which the adjective is governs a following clause or prepositional phrase (e.g. ADJ about, ADJ that; see below for a more detailed exemplification), rather than the much more frequent ADJ n (e.g. 'pretty child') or **v-link ADJ** (e.g. 'The food was horrible'), are selected for two reasons. Firstly, the ADJ n and **v-link ADJ** patterns are diagnostics for the whole of the word class 'adjective', so they are unlikely to distinguish evaluative meaning (instances of ADJ n include both 'a clever man' and 'a tall man'), whereas it has been observed that those adjectives that regularly occur with a complementation pattern are predominantly evaluative (Hunston & Sinclair 2000). Secondly, the complementation patterns incorporate in a single structure a number of semantic roles associated with evaluation, as shall be discussed below.

All the 51 adjective complementation patterns identified in Francis *et al.* (1998) have been examined for this study. For convenience, these patterns are grouped into five formal sets, each of which is discussed briefly below.

The first set comprises those patterns in which adjectives are followed by a clause, including *that*, *wh-*, *to-inf* and *-ing*, as illustrated below.

(13) He was *annoyed that* no meal was available.
(14) I was *worried what* my husband might think.
(15) The printing is bold and *easy to* read.
(16) You're so *lucky having* all this money.

The second set bundles patterns with adjectives that are followed by a prepositional phrase.

(17) I'm *glad about* that.
(18) He's proved absolutely *ideal as* the captain.
(19) I'm not *scared of* dying.

Thirdly, there are adjective patterns which begin with an introductory *it*; for example,

(20) It is *horrible when* your friends seem to be letting you down.
(21) It is *exciting to* see the house taking shape.
(22) It's *normal for children to* complain for unusual aches and pains.

Lastly, there are two other types of adjective patterns that occur in clauses that begin with *there* or *what* respectively.

(23) *There's nothing good about* being poor.

(24) What is vital is that you understand the depth of my feelings.

Sections 2 and 3 have presented an outline of the ATTITUDE system and have introduced the types of adjective patterns that will be examined in this study. In the following sections, these patterns will be analysed in terms of Attitude, aiming to explore thoroughly the association between adjective patterns and attitudinal meanings.

4. Analysing adjective patterns in terms of Attitude

The first step in the analysis is to identify each pattern and to establish whether there are instances of use of that pattern that could be placed in each of the Attitude types. For example, the first pattern (**ADJ** *that*) in Table 1 is found to occur with the adjective *lucky*, and to instantiate Judgement when it does so. On the other hand, when the pattern occurs with an adjective such as *annoyed*, Affect is instantiated. No examples were found of the **ADJ** *that* pattern instantiating Appreciation. The analyses of adjective patterns are presented here in the same order as they were introduced in Section 3: first, adjectives followed by a clause, then adjectives complemented by prepositional phrase, then adjective patterns with an introductory *it*, and lastly, adjective patterns with *there* and *what* respectively.

The first set includes those patterns where an adjective is complemented with a clause. There are four patterns in this category, i.e. **ADJ** *that*, **ADJ** *wh*, **ADJ** *to-inf*, and **ADJ** –ing. Table 1 shows the patterns and gives examples; in each case the example and its highlighted adjective-in-pattern exemplar is associated with one of the Attitude categories.

TABEL 1 ABOUT HERE

The second set groups together patterns in which an adjective is complemented with a prepositional phrase. These patterns were simply examined as one single 'pattern' in Bednarek (2009); however, the present study suggests that these patterns merit a more detailed examination. This set comprises 16 patterns, shown in Table 2.

TABEL 2 ABOUT HERE

The third set comprises those patterns that have an introductory *it*. There are 20 patterns in this set, the analyses of which are shown in Table 3.

TABEL 3 ABOUT HERE

It may be worth noting that Bednarek (2009: 169) analyses *unnecessary* and *irritating* occurring in the pattern *it* **v-link ADJ** *of* **n to-inf.** (e.g. *It was unnecessary of him to say it; it was*

irritating of them to whine) in terms of Appreciation and (Covert) Affect respectively; however, examples like these are labelled as Judgement in Table 3. This is because our starting-point is the pattern as a whole, rather than the adjective in isolation. The action construed by the *to*-infinitive clause represents human behaviour, and in our view it is the action that is evaluated by the adjective. Thus, although *unnecessary* and *irritating* in isolation do not necessarily perform Judgement, they do so when they occur in the diagnostic pattern of Judgement *it* v-link ADJ of n to-inf. (see also AUTHOR 2011).

The fourth set includes those patterns that begin with *there*, as shown in Table 4.

TABEL 4 ABOUT HERE

The final set to be examined consists of those patterns that begin with *what* and that are traditionally known as pseudo-cleft or *wh*-cleft constructions. These are shown in Table 5.

TABEL 5 ABOUT HERE

A question which arises from this qualitative analysis of adjective patterns is the extent to which quantitative information would enrich the results. If, for example, a given pattern were to occur 98 times in instantiating Affect and only 2 times in instantiating Judgement, then although it could be said to be found with each category of Attitude, it would be much more strongly associated with Affect than with Judgement.

To assess the quantitative distribution of the patterns under investigation, we compiled a corpus, drawing on those texts which are categorised as Biography³ in the BNC (see Lee (2001) for a detailed discussion of the classification of texts in the BNC). Biographical discourse is selected because biography is not only concerned with the description of the subject's life experiences, but also with his/her achievements, characters, and behaviours. We could therefore be reasonably confident that this type of discourse would provide many examples of evaluation

³ Note that for the quantitative analysis here it is not a requirement that the corpus be representative of the genre(s) of biography, only that it comprise texts in which instances of evaluation are plentiful.

(AUTHOR 2015). The corpus (named the Corpus of Biography) consists of 100 texts and approximately 3.5 million tokens. Search queries of adjective patterns were performed using the BNCweb CQP-edition (Hoffman *et al* 2008). These searches identified sequences of words (for example, the search of '_AJ* in' identified sequences containing words with the Adjective tag followed by *in*); additional manual work was needed to distinguish between those instances that exemplify a complementation pattern (e.g. *interested in art*) and those that do not (e.g. *famous in parts of Wales*).

This procedure facilitated a quantitative analysis of selected adjective patterns: adjectives followed by the prepositions *at*, *about*, *by*, *for*, *in*, *of*, *to*, *towards* and *with*; and adjectives followed by the clause types 'to-infinitive' and 'that-clause'. The number of types of adjective (that is, the number of different adjectives, not the total occurrences of each adjective, or tokens) in each pattern and each category was established, and the percentage of types in each pattern accounted for by each pattern was calculated. The results are shown in Table 6 (percentages have been rounded).

TABEL 6 ABOUT HERE

In one case, **ADJ** *about*, the proportions are approximately equal, but in the other patterns there is one predominant category. For example, 75% of the adjective types in the **ADJ** *at* pattern realise Affect and 61% of the **ADJ** *to* adjectives realise Appreciation. In some cases the strength of alignment between pattern and Attitude type is even stronger. All but 3 adjectives in **ADJ** *by* realise Affect, only 1 adjective in **ADJ** *towards* does not realise Judgment, and only 3 adjectives in **ADJ** *that* do not realise Affect. Calculating types only does not provide the full story, of course, as some categories of Appraisal seem to show more variation than others. For example, although only 25% of the adjective types in **ADJ** *at* relate to Judgement (these are *good, adept, excellent* etc.), the phrase *good at* (53 occurrences) occurs almost three times as frequently as the next most frequent phrase *surprised at* (18 occurrences), suggesting that token counts might yield somewhat different results (AUTHOR 2015). It is unlikely, however, that the most striking results from Table 6 would be substantially altered. In consequence, although it would not be reasonable to claim that a given pattern is uniquely indicative of one particular type of Attitude, it is true that a pattern may be predominantly associated with one particular type of Attitude (e.g. **ADJ** *by* is predominantly associated with Affect).

5. Adjective patterns and ATTITUDE

5.1 Form and Meaning

In this study, distinctions of form are considered to be important because they reflect distinctions in meaning. That is, if proposed semantic categories are supported by differences in form, they might be considered more reliable than those for which no such formal distinctions exist. The corollary of this is that semantic distinctions might usefully be investigated through attention to form. This is consistent with Wittgenstein's (1921) proposal that 'language mirrors reality' (cited in Alba-Juez & Thompson 2014: 3) and, more notably, with Austin's argument that "our common stock of words embodies all the distinctions men have found worth drawing" (Austin 1957: 8). Arguably, Austin does not mean that the words themselves embody the distinctions; rather, he suggests that the distinctions worth drawing can be generalised by analysing the lexicon. A quantitative dimension to this argument has been added by researchers in personality psychology, in particular by Saucier and Goldberg who argue that "[t]he degree of representation of an attribute in language has some correspondence with the general importance of the attribute" (Saucier & Goldberg 2001: 849, italics original). In other words, the more frequent an attribute is represented in language, the more important that attribute is. What we have done is to replace the concept of 'stock of words' with that of 'stock of patterns'. Because word-meaning is mutable, but word-in-pattern meaning is less so, it is argued here that patterns can be used to test the semantic distinctions drawn in the ATTITUDE system.

In the following subsections we seek answers to the following questions:

- 1). Are there any adjective patterns that can be used to distinguish emotion lexis from opinion lexis, i.e. to distinguish Affect lexis from Judgement and Appreciation ones?
- 2). Are there any adjective patterns that can be used to distinguish Judgement lexis from Appreciation ones?
- 3). Are there any adjective patterns that only co-occur with one specific type of Attitude?
- 5.2 Lexis of emotion vs. lexis of opinion

As noted at the beginning, our analysis focuses on adjective-in-pattern exemplars whose meanings appear to be stable; this allows us to talk about different types of evaluative lexis (e.g. Judgement lexis, Appreciation lexis). Based on tables 1–5, we summarise those patterns that are found to co-occur with either emotion or opinion lexis, but not with both (see Table 7).

TABLE 7 ABOUT HERE

Table 7 demonstrates that there are 17 patterns that are used with only emotion (Affect) or only opinion (Judgement/Appreciation) lexis. This is consistent with Bednarek's (2009) investigation and supports it by identifying more such patterns. Most of the patterns in Table 7 belong to the 'it', 'there' or 'what' types; thus it is clear that most adjective complementation patterns outside this set fail to distinguish between emotion and opinion.

5.3 Judgement vs. Appreciation

The next issue to be addressed is whether pattern differentials also support the distinction drawn between the ethical and aesthetic evaluation, or more straightforwardly, whether patterns can be used to distinguish the lexis of Judgement from that of Appreciation. As noted earlier, Judgement is mainly concerned with the ethical evaluation of human character and behaviour, and Appreciation with the aesthetic evaluation of processes, performances, and natural phenomena. The boundary between the two categories, however, often tends to be blurred, as noted above; that is, the lexis of judgement can be used to appreciate things and the lexis of appreciation can be used to judge human actions/behaviour (see also Martin and White 2005: 60–61; Bednarek 2009: 180). Thompson has recently discussed this in terms of a Target-Value mismatch (Thompson 2014: 56–59). But does this mean that the distinction between Judgement and Appreciation cannot stand?

In order to seek answers to this question, we summarise in Table 8 those patterns that cooccur with only one type of opinion lexis (though some of these patterns may also co-occur with emotion lexis).

TABLE 8 ABOUT HERE

As is shown in Table 8, a number of adjective patterns are found to only co-occur with one type of opinion lexis, i.e. either Judgement or Appreciation, which suggests that Judgement and Appreciation do not necessarily share all patterns, and correspondingly, that formal distinctions support the semantic distinction to some extent (cf. Bednarek 2009). This has further implications, as will be discussed in Section 6 below. Nevertheless, the fact that many of the patterns also co-occur with the lexis of Affect appears to support Bednarek's (2009: 173) argument that "an automatic distinction (using parsing software) between the ATTITUDE subcategories APPRECIATION and JUDGEMENT with the help of these very general patterns is not easily possible". This leads to the final question we want to address in this section: are there any adjective complementation patterns that only co-occur with one type of attitudinal lexis?

5.4 Patterns that only co-occur with one type of attitudinal lexis

To address this question, adjective patterns which co-occur with one type of attitudinal lexis only are summarised in Table 9.

TABLE 9 ABOUT HERE

Nine adjective complementation patterns are found to only co-occur with one type of Attitude. This extends Bednarek's (2009) investigation a little further. That is, while Bednarek's (2009)

16

examination of some selected adjective patterns suggests that it would not be feasible to distinguish automatically types of attitudinal lexis using the pattern-based approach, she does not rule out the possibility that some other patterns may be of some use to do so. As can be seen in Table 9, our analysis shows that some adjective patterns do indeed differentiate between different types of Attitude. The concern, however, is that only very few such patterns are found and some of these patterns occur quite infrequently, which limits their usefulness as a diagnostic for the automated recognition of different types of attitude. For example, only three items (*angry, conscious, unhappy*) occurring in four instances in the BNC instantiate the pattern *it* v n ADJ *that*, and only five items (*odd, peculiar, extraordinary, strange, ironic*) occurring in eight instances instantiate the pattern *it* v n *as* ADJ *that*⁴.

Summing up, it can be argued that adjective complementation patterns offer some support for the distinction between emotion and opinion, and some for the distinction between types of opinion, though the three-way classification of Attitude into Affect, Judgement and Appreciation is less convincingly supported, based on the fact that very few patterns are associated with only one of these categories. As tables 1 to 5 show, most adjective patterns are associated either with all categories or with Affect and either Judgement or Appreciation. The fact that a few patterns do align with the distinctions, however, offers some corroboration for the tripartite distinction (see Table 9).

6. Adjective patterns, Attitude and Appraisal

It was said at the beginning of this paper that adjective complementation patterns would be used as a heuristic for exploring Attitude systems. This means that in addition to answering specific research questions, the activity of looking at many instances of Appraisal, organised around particular adjectives and complementation patterns provides insights that might not be available when whole texts are the object of study. As has often been proposed (e.g. Baker 2006;

⁴ The query scripts for the two patterns are tentatively composed as "it * _VV* (_NN* | _NP0 | _PN*) _AJ* _CJT" and "it * _VV* (_NN* | _NP0 | _PN*) as _AJ* _CJT". More details about CQP query in BNC are available at <u>http://ucrel.lancs.ac.uk/bnc2/bnc2guide.htm#tagset</u>.

Partington, Duguid & Taylor 2013), discourse and corpus studies complement each other. In the case of this study, however, what is at stake is not how a given set of texts should be interpreted but how a model of analysis should be constructed. Three arguments will be made in this section. The first will corroborate the view that there is considerable overlap in the lexis used to instantiate Judgement and Appreciation, with the distinction between them depending on the target of the evaluation rather than its form. The second is that the parallels between many instances of Affect and those of Opinion (Judgement / Appreciation) in terms of the patterns that are used draw attention to both in effecting an act of evaluation. That is, although instances of Affect may exploit resources associated with emotion, the function of those instances may well be to perform an act of Judgement or Appreciation. Bringing together these two arguments, our final proposal is to take these parallels into account in a revision of the Attitude network.

Although, as Table 8 shows, Judgement and Appreciation can be distinguished by pattern differentials, there are many more instances where the same pattern can realise both Judgement and Appreciation, depending on the adjective chosen. There are even some cases in which the same adjective and pattern can realise either category, depending on the target of the appraisal. Table 10 gives some examples of these.

TABLE 10 ABOUT HERE

Examples such as those in Table 10 confirm that distinguishing between Judgement and Appreciation is not simply a matter of identifying and classifying the adjective used. Rather, both the adjective and the target must be taken into account. In a similar vein, Martin and White (2005: 59) have argued that "the source and target of evaluation are also criteria" for appraisal analysis, i.e. the source of Affect is conscious participants, the target of Judgement is human behaviour/character and the target of Appreciation is things, whether concrete, abstract or semiotic.

The upshot of the above discussion, then, is that appraisal comprises choices that involve aspects of both attitudinal lexis and attitudinal target, which is consistent with the conclusions of Bednarek (2009). The implication is that attention should not only be paid to both aspects when practicing appraisal analysis, but more importantly, both aspects need to be accounted for in modelling Appraisal. The importance of both aspects, however, "has not been sufficiently considered in appraisal theory so far" (Bednarek 2009: 165). This of course does not mean that Appraisal has not taken into account both the value attributed to, and the target involved in, an evaluation. What it does mean is that, as Thompson (2014: 49) points out, the distinction between value choice and target choice has tended to be elided. We propose instead that the simultaneous choices in terms of both value and target be made more explicit. We shall return to this point below.

The second argument to be made in this section recapitulates the point that the function of Appraisal, whatever the resources used, is to evaluate a target, or in Thompson's (2010: 402) words, "appraising' must have a target". This is particularly apparent when the adjective occurs with a complementation pattern. For example, whereas 'I was happy' would instantiate Affect and nothing else, if *happy* is complemented with a prepositional phrase (*I was not happy with the improvement; I wasn't at all happy about the arrangements; I can't sell unless I'm happy with the product*) the analysis is pushed towards Appreciation because a potential target is present. Seen in this light, the adjectives associated with Affect and those with Opinion in the same pattern might be interpreted as repositioning the target rather than performing different functions. This will be further discussed in the light of four examples taken from Table 2 and repeated here:

- (25) They are *ignorant as to* how the stock market operates.
- (26) She was *puzzled as to* what motivated him.
- (27) She's *excellent at* getting people to do things.
- (28) He was really *mad at* me.

Examples 27 and 28, although they share a pattern, are quite different, in the sense that the target of the appraisal is in a different place in the clause. In 28 the target is the object of the preposition: *me*. In 27 it is arguably either the subject, *she*, or a combination of the subject and

the object of the preposition: 'she...gets people to do things'. Examples 25 and 26 are more similar to each other. 'They are ignorant' evaluates *They* as lacking knowledge but by extension might indicate the perplexing nature of *how the stock market operates*. 'She was puzzled' indicates 'her' evaluation of *what motivated him*, but by extension might indicate 'her' lack of knowledge.

We are now in a position to bring together these two observations. On the one hand, what is evaluated is important to the classification of appraisal. On the other hand, in those cases where adjectives occur with a complementation pattern, the instances can be interpreted as both Affect and Judgement / Appreciation. In response to this, we propose a possible reformulation of the Attitude systems. The initial version of this network is shown in Figure 1. An alternative version that distinguishes Emotion from Opinion is shown in Figure 2. Our proposed version is shown in Figure 3. This suggests that appraisal instances represent a simultaneous choice between what is evaluated (i.e. the target which may either be human beings, including both their character and behaviour, or things) and how it is evaluated (through a statement of emotion – the target provokes a feeling in the evaluator – or through a statement of opinion about quality – the target possesses inherent qualities).

FIGURES 1 – 3 ABOUT HERE

This reinterpretation has practical implications as well. The consideration of both attitudinal lexis and attitudinal target together is useful for accounting for borderline cases that Appraisal analysts often encounter (Martin & White 2005: 58–61). Simply put, these borderline cases are: 1) judging lexis can be used to appreciate and appreciating lexis can be used to judge (e.g. *a skilful person/innings; an important man/issue*), 2) there is an overlap between Affect and the Appreciation variable termed Reaction, and 3) some emotion terms (e.g. *cheerful, confident*) can be used to denote personality traits associated with emotion (Thompson 2014: 55), suggesting that some aspects of Affect are not distinct from Judgements of emotivity. Interpreting Appraisal as a simultaneous choice may help appraisal analysts to deal with these conundrums. For

example, we can analyse instances that comprise a combination of *human beings* and *opinion* as Judgement, and a combination of *human beings* and *emotion* as Affect. Differing from Affect and Judgement, Appreciation can be instantiated either by the combination of *attitudinal target: thing* with *attitudinal lexis: opinion* or by the combination of *attitudinal target: thing* with *attitudinal lexis: emotion*; this is because emotion can also be indicated "as a quality of the thing evaluated, as in ... *after the distressing events of 1887*" (AUTHOR 2003). The point, then, is that interpreting Appraisal as instantiated by choices made simultaneously in terms of both attitudinal target and attitudinal lexis facilitates the practice of appraisal analysis in real contexts.

7. Conclusion

This paper has extended the scope of previous explorations into the relationship between language patterns and attitudinal meanings. It has presented a systematic and comprehensive investigation into the association between adjective patterns and types of Attitude. It has addressed the questions as to whether and how far the Appraisal classification of Attitude can be supported with pattern differentials and whether grammatical patterns can be used as a diagnostic to distinguish types of Attitude. In general, it has been shown that the basic distinction drawn between the resources of emotion and opinion can be supported with differentials between linguistic patterns, which is consistent with observations by Bednarek (2009). Further, the examination of all the adjective patterns identified in Francis et al. (1998) shows that Judgement and Appreciation do not share all adjective patterns, which suggests that the distinction made between the ethical evaluation of human character and/or behaviour and the aesthetic evaluation of processes and products can also be illustrated with pattern differentials and thus receives some empirical support. Moreover, while the current investigation generally aligns with Bednarek's (2009) argument that it would not be easily possible to use pattern differentials to distinguish automatically types of attitudinal meanings, we find that there are some language patterns which only co-occur with one particular type of attitudinal lexis, which suggests that adjective patterns have least some discriminatory potential. A limitation, however, is that very few such patterns are found and that most of them occur relatively infrequently.

The detailed scrutiny of adjective patterns in the light of the framework of Appraisal has in turn offered some new insights into Appraisal theory. To be specific, the pattern differentials between assessments of emotion and opinion and between Judgement and Appreciation support the Appraisal classification of attitudinal meanings into Affect, Judgement and Appreciation. Our findings also suggests that both aspects of attitudinal target and attitudinal lexis should be accounted for in theorising Appraisal, which leads to the argument that appraisal is in essence instantiated by choices made simultaneously in terms of both attitudinal target (i.e. a human target or a thing target) and attitudinal lexis (i.e. emotion lexis or opinion lexis). Further, it has been argued that interpreting Appraisal as simultaneous choice helps to deal with borderline cases that appraisal analysts often face.

It has to be noted that our analysis has exclusively focused on adjectival patterns. Other types of language patternings, notably, noun and verb patterns (see Francis *et al.* 1996, 1998), still await an analysis of their attitudinal meanings. Although it is true that evaluation is typified by adjectives, this does not mean that evaluation cannot be realised by noun/verb patterns (e.g. *success* in **N** *as*: *Wilson's success as a collector; succeed* in **V** *in*: *he succeeded in attracting research funds*). The importance of exploring the association between noun/verb patterns and attitudinal meanings cannot be overestimated (see also Felices-Lago & Cortés-de-los-Ríos 2014: 117). Language patterns have been shown to be highly useful for the investigation of evaluative language, as has been demonstrated in, for example, Hunston and Sinclair (2000), Bednarek (2009), AUTHOR (2011), AUTHOR (2015). Increased efforts in this area of research are both worthwhile and desirable, and with this study we hope to encourage further investigations into the association between language patternings and attitudinal meanings.

References

AUTHOR. 2003.

AUTHOR. 2011.

AUTHOR. 2015.

- Alba-Juez, Laura & Geoff Thompson. 2014. The many faces and phases of evaluation. In Geoff Thompson & Laura Alba-Juez (eds.), 3–23.
- Austin, John. 1957. A plea for excuses. In *Proceedings of the Aristotelian Society*, Vol. 57 (1956 1957), 1–30. Available at: <u>http://www.jstor.org/stable/4544570</u>.

Baker, Paul. 2006. Using corpora in discourse analysis. London: Continuum.

- Bednarek, Monika. 2006. Evaluation in media discourse. London & New York: Continuum.
- Bednarek, Monika. 2009. Language patterns and ATTITUDE. *Functions of Language* 16(2). 165–192.
- Coffin, Caroline. 2006. *Historical discourse: The language of time, cause and evaluation*. London & New York: Continuum.
- Conrad, Susan & Douglas Biber. 2000. Adverbial marking of stance in speech and writing. In Susan Hunston & Geoff Thompson (eds.), 56–73.
- Du Bois, John W. 2007. The stance triangle. In Robert Englebretson (ed.), *Stancetaking in discourse: Subjectivity, evaluation, interaction*, 139–182. Amsterdam: John Benjamins.
- Eggins, Suzanne & Diana Slade. 1997. Analyzing causal conversation. London: Cassell.
- Englebretson, Robert (ed.). 2007. Stancetaking in discourse. Amsterdam: John Benjamins.
- Felices-Lago, Ángel & María Enriqueta Cortés-de-los-Ríos. 2014. The implementation of the axiological parameter in a verbal subontology for natural language processing. In Geoff Thompson and Laura Alba-Juez (eds.), 117–136.
- Francis, Gill, Susan Hunston & Elizabeth Manning. 1996. Collins Cobuild grammar patterns 1: Verbs. London: HarperCollins.
- Francis, Gill, Susan Hunston & Elizabeth Manning. 1998. Collins Cobuild grammar patterns 2: Nouns and adjectives. London: HarperCollins.

- Goldberg, Adele. 1995. Constructions: A construction grammar approach to argument structure. Chicago: University of Chicago Press.
- Goldberg, Adele. 2006. *Constructions at work: The nature of generalization in language*. Oxford: Oxford University Press.
- Halliday, M.A.K. 1994. An introduction to functional grammar, 2nd edition. London: Arnold.
- Hoey, Michael. 1983. On the surface of discourse. London: Allen & Unwin.
- Hoffman, Sebastian, Stefan Evert, Ylva Berglund, *et al.* 2008. *Corpus linguistics with BNCweb: A practical guide*. Oxford: Peter Lang.
- Hood, Susan. 2010. Appraising research: Evaluation in academic writing. London: Palgrave Macmillan.
- Hunston, Susan & Geoff Thompson (eds.). 2000. *Evaluation in text*. Oxford: Oxford University Press.
- Hunston, Susan & Gill Francis. 2000. Pattern grammar: A corpus-driven approach to the lexical grammar of English. Amsterdam: John Benjamins.
- Hunston, Susan & John Sinclair. 2000. A local grammar of evaluation. In Susan Hunston & Geoff Thompson (eds.), 74–101.
- Macken-Horarik, Mary & Jim Martin (eds.). 2003. Special issue on 'Negotiating heteroglossia: Social perspectives on evaluation'. *Text* 23(2).
- Martin, Jim. 2000. Beyond exchange: Appraisal systems in English. In Susan Hunston & Geoff Thompson (eds.), 142–175.
- Martin, Jim. 2003. Introduction. Text 23(2). 171-181.
- Martin, Jim & David Rose. 2003. *Working with discourse: Meaning beyond the clause*. London & New York: Continuum.
- Martin, Jim & Peter White. 2005. *The language of evaluation: Appraisal in English*. New York: Palgrave Macmillan.
- Millar, Neil & Susan Hunston. 2015. Adjectives, communities, and taxonomies of evaluative meaning. *Functions of Language* 22(3). 297–331.

Moreno-Ortiz, Antonio & Chantal Pérez-Hernández. 2014. Form and Function in evaluative language: The use of corpora to identify contextual valence in a linguistically-motivated sentiment analysis system. In María de los Ángeles Gómez-González *et al* (eds.), *The functional perspective on language and discourse: Applications and implications*, 87–110. Amsterdam: John Benjamins.

Ochs, Elinor (ed.). 1989. The pragmatics of affect. Text 9(1).

Ochs, Elinor & Bambi Schieffelin. 1989. Language has a heart. Text 9(1). 7-25.

- Pang, Bo & Lillian Lee. 2008. Opinion mining and sentiment analysis. Foundations and Trends in Information Retrieval 2(1-2). 1–135.
- Partington, Alan, Alison Duguid & Charlotte Taylor. 2013. *Patterns and meanings in discourse: Theory and practice in corpus-assisted discourse studies*. Amsterdam: John Benjamins.
- Römer, Ute. 2009. The inseparability of lexis and grammar. *Annual Review of Cognitive Linguistics* 7. 141–163.
- Saucier, Gerard & Lewis Goldberg. 2001. Lexical studies of indigenous personality factors: Premises, products, and prospects. *Journal of Personality* 69(6). 847–879.
- Silk, Alex. forthcoming. *Discourse contextualism: A framework for contextualist semantics and pragmatics*. Oxford: OUP.
- Sinclair, John. 1991. Corpus, concordance, collocation. Oxford: Oxford University Press.
- Sinclair, John. 2004. Trust the text: Language, corpus and discourse. London: Routledge.
- Thompson, Geoff. 2010. Review of Emotion Talk across Corpora. *Linguistics and the Human Sciences* 3(3). 399–404.
- Thompson, Geoff. 2014. AFFECT and emotion, target-value mismatches, and Russian dolls: Refining the APPRAISAL model. In Geoff Thompson & Laura Alba-Juez (eds.), 47–66.
- Thompson, Geoff & Laura Alba-Juez (eds.). 2014. Evaluation in context. Amsterdam: John Benjamins.

- Turney, Peter. 2002. Thumbs up or thumbs down? Semantic orientation applied to unsupervised classification of reviews. In Proceedings of the 40th Annual Meeting of the Association for Computational Linguistics, 417–424.
- White, Peter. 2000. Dialogue and inter-subjectivity: Reinterpreting the semantics of modality and hedging. In Malcolm Coulthard, Janet Cotterill & Frances Rock (eds.), *Working with dialogue*, 67–80. Tübingen: Max Niemeyer Verlag.
- White, Peter. 2003. Beyond modality and hedging: A dialogic view of the language of intersubjective stance. *Text* 23(2). 259–284.
- White, Peter. 2011. Appraisal. In Jan Zienknowski, Jan-Ola Östman & Jef Verschueren (eds.), *Discursive pragmatics*, 14–36. Amsterdam: John Benjamins.

TABLES AND FIGURES

Table 1. Adjectives followed by clauses

Pattern	Attitude type	Example
	Judgement	They were <i>lucky that</i> we scored when we did
ADJ that	Appreciation	
	Affect	He was <i>annoyed that</i> no meal was available
	Judgement	
ADJ wh	Appreciation	
	Affect	They are <i>afraid what</i> their neighbours and children will think
	Judgement	We would be <i>foolish to</i> ignore them
ADJ to-inf.	Appreciation	Horses are <i>pretty to</i> look at
	Affect	I'm <i>pleased to</i> say that we're running on schedule
	Judgement	I was <i>daft going</i> into management
ADJ -ing	Appreciation	
Affect		I felt guilty having eight hours' sleep

Table 2. Adjectives followed by prepositional phrases

Pattern	Attitude type	Example		
AD.I <i>about</i> n	Judgement	She is highly <i>intelligent about</i> the industry she has made her own		
ADJ about n	Appreciation			
	Affect	he was not <i>happy about</i> people having to move		
	Judgement	He appears <i>powerless against</i> the corrupt politicians		
ADJ against n	Appreciation	Cream is also <i>helpful against</i> a dry flaky skin		
	Affect			
	Judgement	He's proved absolutely <i>ideal as</i> the captain		
ADJ as	Appreciation	These are quite <i>popular as</i> indoor plants		
	Affect			
	Judgement	They are <i>ignorant as to</i> how the stock market operates		
ADJ as to wh	Appreciation			
	Affect	She was <i>puzzled as to</i> what motivated him		
	Judgement	She's <i>excellent at</i> getting people to do things		
ADJ at	Appreciation			
	Affect	He was really <i>mad at</i> me		
	Judgement			
ADJ <i>between</i> pl-n	Appreciation	but in mainstream broadcasting boundaries are more <i>rigid between</i> technical and conceptual areas		
	Affect	Michael is <i>confused between</i> masculine and feminine roles		
Judgement				
ADJ by	Appreciation	Negotiations have been <i>complicated by</i> the refusal of		
	Affect	Evan was <i>bemused by</i> his fans' reactions		
	Judgement	He is <i>renowned for</i> having a hot temper		
ADJ for	Appreciation	A tall storage is <i>perfect for</i> hiding ironing boards		
·	Affect	I'm <i>happy for</i> him		
	Judgement	Upper-class Christians were <i>indistinguishable from</i> their pagan fellows in their life-style		
ADJ from	Appreciation	The central sink unit is easily <i>accessible from</i> all sides of the room		
	Affect	She felt <i>tired from</i> the unexpected strain of this afternoon		

		M. C. (11) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
	Judgement	Mr Gates has been hugely <i>successful in</i> creating a world-			
ADJ in		beating business			
	Appreciation	celery seed extracts are <i>helpful in</i> the treatment of arthritis			
	Affect	He was utterly <i>absorbed in</i> his private game			
	Judgement	She was <i>capable of</i> winning the gold medal in tennis			
ADJ of	Appreciation	Their sentences are <i>devoid of</i> meaning			
	Affect	We are <i>proud of</i> our achievements			
	Judgement	Malcolm may have been <i>weak on</i> theory			
ADJ on	Appreciation	Tea-tree oil is <i>gentle on</i> the skin			
	Affect	They were both <i>keen on</i> the idea of education			
	Independent	Max was recently victorious over ex-Soviet chess master Yuri			
	Judgement	Shulman			
ADJ over	Appreciation	In all cultures some jobs are <i>privileged over</i> others			
		Labour is vulnerable over tax			
	Affect	Mr Moon was <i>furious over</i> his arrest			
	Judgement	He was completely <i>horrible to</i> me			
		This matter is financially <i>important to</i> the future of the racing			
ADJ to n	Appreciation	industry			
	Affect	Shakespeare was not <i>averse to</i> borrowing from ancient and,			
		even, contemporary authors			
	Judgement	He was aggressive towards other boys			
ADJ towards	Appreciation				
	Affect	I've always felt affectionate towards Karen			
	Judgement	He was not very <i>expert with</i> a mop			
ADJ with	Appreciation	The air was <i>fragrant with</i> the smell of orange blossoms			
	Affect	She was <i>happy with</i> her achievements			

Pattern	Attitude type	Example		
	Judgement	It was silly that both of them should do it		
<i>it</i> v-link ADJ <i>that</i>	Appreciation	Isn't it marvellous that these buildings have survived		
u v-mik ADJ thai	Affect	it is frustrating so many films centre their story around sex,		
	Allect	or rely on it as a means to tell the story		
	Judgement	It was fortunate for George that the cinema manager could		
	Judgement	watch that George had been in the cinema all evening		
<i>it</i> v-link ADJ <i>for</i> n <i>that</i>	Appreciation	It is vital for peace that the Soviet Union act as another		
	Аррисстанон	super-power		
	Affect			
	Judgement	It was typical of Livy that she had telephoned		
<i>it</i> v-link ADJ <i>of</i> n <i>that</i>	Appreciation			
	Affect			
	Judgement	It seemed only fair to me that she should have the money		
<i>it</i> v-link ADJ <i>to</i> n <i>that</i>	Appreciation	It is important to us that most of our friends are actors		
	Affect	it was very disappointing to me that Lisa felt this way		
	Judgement			
<i>it</i> v n ADJ <i>that</i>	Appreciation			
	Affect	It makes me sad that they don't get the chance		
	Judgement	It never struck me as odd that a man should express emotion		
<i>it</i> v n <i>as</i> ADJ <i>that</i>	Appreciation			
	Affect			
	Judgement	it's understandable why they hate the sight of him		
<i>it</i> v-link ADJ wh	Appreciation	it's immaterial what he thinks		
	Affect	it's doubtful whether I'd recognise him again		
it v-link ADJ what/how	Judgement	I think it's fantastic what they're doing		

	Appreciation	oppreciation It's funny how things work out			
	Affect	<i>it's disgusting what</i> they've done			
	Judgement	Would it look rude if she took out a book?			
		I think <i>it would be disastrous if</i> the divisional championship			
<i>it</i> v-link ADJ <i>when/if</i>	Appreciation	was scrapped			
u v-mik AD5 witching		<i>It's frustrating when</i> people try to do things and are held up			
	Affect	with red tape			
		I thought <i>it would be selfish to</i> marry if I were going to be			
	Judgement	killed			
<i>it</i> v-link ADJ to-inf.	Appreciation	It is essential to pay in advance			
	It was annoving to have people clicking their finge				
	Affect	to get your attention			
	* 1	I think <i>it is wrong for anybody to say</i> "you will teach in this			
	Judgement	way"			
<i>it</i> v-link ADJ <i>for</i> n to-inf.	Appreciation	<i>It is essential for there to be</i> established codes of practice			
	Affect	It was disappointing for Toby not to see a tractor			
	Judgement	It was lovely of them to help me			
<i>it</i> v-link ADJ <i>of</i> n to-inf.	Appreciation				
	Affect				
	Judgement				
	Appreciation				
<i>it</i> v n ADJ to-inf.	.	It makes me sad to see all the good work we have done			
	Affect	devalued in this way			
	Judgement	It was ridiculous putting him behind bars			
<i>it</i> v-link ADJ ing	Appreciation	It is worthwhile looking out for special deals and discounts			
8	Affect	It is terrifying being a soldier			
v it ADJ that	Judgement	He <i>thought it ridiculous that</i> anyone should care about			
		animals so much			
	Appreciation	We <i>thought it important that</i> Phil continue to write			
	Affect	I find it amazing that he can be so cruel			
	T 1 .	Politicians <i>take it as axiomatic that</i> nobody votes for higher			
	Judgement	taxes			
v it as ADJ that	Ammaziation	I regarded it as essential that the talks I was due to have			
	Appreciation	with the President should be a success			
	Affect				
	Judgement	Fruitarians <i>believe it wrong to</i> eat the living leaves and roots			
	Judgement	of vegetables			
v it ADJ to-inf.	Appreciation	Those find it beneficial to pursue a longer initial course of			
	Appreciation	study			
	Affect	They <i>find it annoying to</i> stand in a queue all day			
	Judgement	Mike <i>thought it silly for me to</i> wait in the car			
v <i>it</i> ADJ <i>for</i> n to-inf.	Appreciation	Over 90 per cent of parents think it important for children to			
v <i>u ADJ jor 11</i> 10-1111.		play outside			
	Affect				
	Judgement	We <i>regard it as immoral to judge</i> people on the basis of how			
v it as ADJ to-inf.		they were born			
v u us ADJ w-IIII.	Appreciation	They would regard it as risky to test the currency			
	Affect				
	Judgement	It's something educational about government			
<i>it</i> v-link ADJ <i>about</i> n	Appreciation	It's too bad about the reviews			
	Affect	It's so sad about her husband			

Table 4. there patterns

Pattern	Attitude type	Example		
<i>a</i> 19 1	Judgement	There was something special about Nick		
<i>there</i> v-link sth/ath/nth AD.J	Appreciation	There's nothing good about being poor		
about n / ing	Affect	<i>There's something immensely satisfying about</i> presiding over a busy evening in your own bar		
<i>41</i>	Judgement	There is nothing wrong in setting high standards for ourselves		
<i>there</i> v-link sth/ath/nth AD.I	Appreciation	There's something original in these pictures		
<i>in</i> n / ing	Affect	<i>There is something really satisfying</i> in being able to do it properly		
there v-link Judgement buy		<i>There is nothing wrong with borrowing</i> to buy a house as long as the amount borrowed is affordable and the house is a good buy		
sth/ath/nth ADJ <i>with</i> n / ing	Appreciation	<i>There is nothing amiss with a little gentle exuberance</i> to celebrate a moment of sporting glory		
	Affect			

 Table 5. what patterns

Pattern	Attitude type	Example
	Judgement	what is strange was that he had never tried it before
what v-link ADJ v-link that	Appreciation	<i>what is important is that</i> the weekly staff meeting is a democratic forum for discussion
inui	Affect	<i>What is surprising is that</i> few scientists stop to reflect on what they are doing
	Judgement	
what v-link ADJ v-link	Appreciation	What's important is whether you make or lose money
wh	Affect	<i>what is puzzling is why</i> dinosaurs lasted as long as they did and how
	Judgement	
what v-link ADJ v-link - ing	Appreciation	What is important is determining why they were here
ing	Affect	
	Judgement	
<i>what</i> v-link ADJ to-inf. v-link <i>that</i> /wh	Appreciation	<i>What's important to remember is that</i> this information was never used alone
	Affect	
	Judgement	
<i>what</i> v-link ADJ <i>to</i> n v- link <i>that</i> /wh	Appreciation	<i>What is important to us is that</i> all the areas will now use the same software
	Affect	<i>What is interesting to the railway enthusiast is that</i> the connection is still clearly visible.
	Judgement	<i>What was impressive about her was that</i> she was unwilling to talk about her talent unless pressed
<i>what</i> v-link ADJ <i>about</i> n v-link n/ <i>that</i> /wh	Appreciation	<i>What's unique about Head Start is that</i> in addition to early child education for pre-schoolers, we provide health care for the children, nutritional services, social services to the family
	Affect	What is most surprising about the parsonage itself is its size

	Judgement	
<i>what</i> v-link ADJ <i>in</i> n v- link <i>that</i> /wh	Appreciation	<i>What was striking in these photographs</i> were the changing expressions on the faces of the high party officials
	Affect	
	Judgement	What is wrong with the Greens is that they do not acknowledge
<i>what</i> v-link ADJ <i>with</i> n v-link <i>that</i> /wh	Appreciation	What is wrong with this book is that it is just one side of the story
	Affect	

Table 6. Proportion of adjective types in each category

Pattern ADJ at	Affect		Judgement		Appreciation	
	No. of types	%	No. of types	%	No. of t	ypes %
	34	75.56	11	24.44	0	0
ADJ about	39	54.93	32	45.07	0	0
ADJ by	52	94.55	0	0	3	5.45
ADJ for	20	20.62	20	20.62	57	58.76
ADJ in	15	13.89	64	59.26	30	26.85
ADJ of	30	41.67	27	37.50	15	20.83
ADJ to n	9	6.67	43	31.85	83	61.48
ADJ towards	1	6.67	14	93.33	0	0
ADJ with	37	50.00	24	32.43	13	17.57
ADJ to-inf.	62	63.92	23	23.71	12	12.37
ADJ that	46	93.88	3	6.12	0	0

 Table 7. Patterns that only co-occur with emotion or opinion lexis

Category	Emotion	Opinion
Pattern	Emotion	Opinion
ADJ wh		
ADJ against n		
ADJ as		\checkmark
<i>it</i> v-link ADJ <i>for</i> n <i>that</i>		\checkmark
it v-link ADJ of n that		\checkmark
it v n ADJ that		
it v n as ADJ that		\checkmark
<i>it</i> v-link ADJ <i>of</i> n to-inf.		
<i>it</i> v n ADJ to-inf.		

v it as ADJ that	
v <i>it</i> ADJ <i>for</i> n to-inf.	
v it as ADJ to-inf.	\checkmark
there v-link sth/ath/nth ADJ with n / ing	\checkmark
what v-link ADJ v-link -ing	\checkmark
what v-link ADJ to-inf. v-link that/wh	\checkmark
what v-link ADJ in n v-link that/wh	
what v-link ADJ with n v-link that/wh	

Table 8. Patterns that only co-occur with one type of opinion lexis

Category	T 1 4	
Pattern	Judgement	Appreciation
ADJ that		
ADJ wh		
ADJ to-inf.		\checkmark
ADJ -ing		
ADJ about		
ADJ as to wh		
ADJ at		
ADJ between pl-n		\checkmark
ADJ by		\checkmark
ADJ towards		
it v-link ADJ of n that		
it v n as ADJ that		
<i>it</i> v-link ADJ <i>of</i> n to-inf.		
what v-link ADJ v-link wh		\checkmark
what v-link ADJ v-link -ing		\checkmark
what v-link ADJ to-inf. v-link that/wh		
what v-link ADJ to n v-link that/wh		
what v-link ADJ in n v-link that/wh		

Table 9. Patterns that co-occur with one type of attitudinal lexis only

Category Pattern	Judgement	Appreciation	Affect
ADJ wh			
it v-link ADJ of n that	\checkmark		
<i>it</i> v n ADJ <i>that</i>			\checkmark
it v n as ADJ that	\checkmark		
<i>it</i> v-link ADJ <i>of</i> n to-inf.	\checkmark		
<i>it</i> v n ADJ to-inf.			\checkmark
what v-link ADJ v-link -ing		\checkmark	
what v-link ADJ to-inf. v-link that/wh		\checkmark	
what v-link ADJ in n v-link that/wh		\checkmark	

Pattern	Adjective	Attitude type	Example
ADJ as n	ideal	Judgement	Johnson remains nearly <i>ideal as</i> the jealous, mercurial prima donna
ADJ as n	ideal	Appreciation	Seasonality makes tourism <i>ideal as</i> a complementary activity
ADJ at n	excellent	Judgement	She was <i>excellent at</i> getting to know people
ADJ at n	excellent	Appreciation	These [chemicals] are <i>excellent at</i> bruise management
ADJ for n	famous	Judgement	She was <i>famous for</i> her outrageous, witty remarks
ADJ for n	famous	Appreciation	The restaurant, <i>famous for</i> its oysters
ADJ to n	important	Judgement	She was <i>important to</i> him
ADJ to n	important	Appreciation	These ionospheric currents are also <i>important to</i> the acceleration mechanism of charged particles
it v-link ADJ that	marvellous	Judgement	It's marvellous that you keep doing things.
it v-link ADJ that	marvellous	Appreciation	It was marvellous that it was all over

 Table 10. Judgement and Appreciation dependent on target

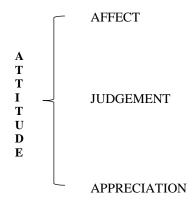


Figure 1. ATTITUDE as a parallel system

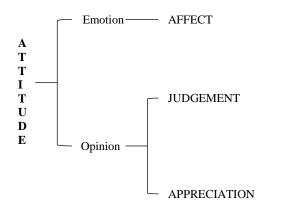


Figure 2. An alternative interpretation of ATTITUDE

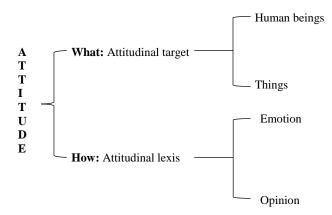


Figure 3. Appraisal as simultaneous choice