



This work has been submitted to **NECTAR**, the **Northampton Electronic Collection of Theses and Research**.

**Conference or Workshop Item**

**Title:** Materiality and surface of the digital print

**Creators:** Love, J.

**Example citation:** Love, J. (2011) Materiality and surface of the digital print. Invited Keynote presented to: *Wrexham Print International Exhibition & Symposium, Yale College, Wrexham, 19 April 2011.*

**Version:** Symposium invite

<http://nectar.northampton.ac.uk/6068/>



the Regional Print Centre presents:

# The Print Symposium



Canolfan Argraffu Ranbarthol  
Regional Print Centre

A one day symposium debating **developments** and **techniques** within **traditional** and **contemporary** printmaking, with particular focus on...

## the shifting of traditional boundaries

**Tuesday 19<sup>th</sup> April 2011**  
**10.00am - 4.30pm**

To coincide with the **Wrexham Print International Exhibition** (Organised by the Memorial Gallery, Yale College and Oriel Wrexham)

**£35.00** including lunch and refreshments

**A series of lectures by leading academics, writers and artists discussing what printmaking is today**

### Speakers include:

**PAUL COLDWELL**  
Artist & Professor in Fine Art at The University of Arts London

**RICHARD NOYCE**  
Author on contemporary printmaking/Wrexham Print International Selector

**JASON HICKLIN**  
Member of the Royal Society of Painter-Printmakers

**DAPHNE WARBURG ASTOR**  
Artist/Printmaker

**JOHANNA LOVE**  
Artist and Senior Lecturer in Fine Art Print/Photography at The University of Northampton

For further details contact:  
**Regional Print Centre,**  
**Yale College,**  
**Grove Park Road,**  
**Wrexham, Wales**  
**LL12 7AB**

