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Editorial

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Slovo is the post-graduate run academic journal of University College London's School of Slavonic and East European Studies. As a fully peer-reviewed academic journal, it features articles across the humanities and social sciences on Russian, Eurasian, and East European affairs. *Slovo* provides both young and established authors publishing opportunities, often serving as a first port of call for emerging scholars in their academic careers. In 2011, *Slovo* became a digital publication, which has enlarged its readership and allowed for easier access.

In this issue, Michaela Stejskalová explores the issue of Roma ghettoization in the Czech Republic in her article 'Can We Speak of Ghettos in Czech Cities?'. With original ethnographic research in a socially excluded Roma area called Poschla near the city of Vsetín, she analyses the processes of social exclusion, drawing on the ideas of Loïc Wacquant. Issue 25.2 also includes a special conversation between artist Phil Collins and Ger Duijzings of UCL's School of Slavonic and East European Studies. The conversation follows a screening of Phil Collins's documentary film entitled *zašto ne govorim srpski (na srpskom)* [*Why I Don't Speak Serbian (in Serbian)*], which was exhibited in the Gallery of the National College of Art and Design (NCAD) in Dublin in March 2009. The film investigates themes of language, identity, violence, and trauma in Kosovo, and the conversation published in this issue of *Slovo* evaluates the film and its concepts.

I would like to take the opportunity to thank the entirety of the editorial board for their contributions this academic year. I am grateful for our general editors, especially those who committed precious summer hours to proofreading and editing this issue. Since taking on this position, I have had the great pleasure of working with many talented and hard-working individuals who have dedicated a significant amount of time and energy to the publication and promotion of *Slovo*, especially *Slovo's* Managing Editor, Hannah Machlin; its Reviews Editor, Veronika Pehe; and its two Public Relations and Web Editors, Liisa Tuhkanen and Nika Farnworth. Thank you all for your help and support. Finally, I would like to thank *Slovo's* academic advisor, Dr Alena Ledeneva and former Executive Editor, Sara Swerdlyk for their guidance through the publication process.