

# THE UNIVERSITY OF WARWICK

#### **Original citation:**

Payne, Sarah R., MacKrill, J., Cain, Rebecca, Boex, S., Boex, W., Strelitz, J. and Gate, L. (2013) Co-designing the physical environment of Wellbeing Centres. In: Well-Being 2013 : The second international conference exploring the multi-dimensions of well-being, Birmingham, 24-25 Jul 2013

#### Permanent WRAP url:

http://wrap.warwick.ac.uk/57986

#### Copyright and reuse:

The Warwick Research Archive Portal (WRAP) makes this work by researchers of the University of Warwick available open access under the following conditions. Copyright © and all moral rights to the version of the paper presented here belong to the individual author(s) and/or other copyright owners. To the extent reasonable and practicable the material made available in WRAP has been checked for eligibility before being made available.

Copies of full items can be used for personal research or study, educational, or not-forprofit purposes without prior permission or charge. Provided that the authors, title and full bibliographic details are credited, a hyperlink and/or URL is given for the original metadata page and the content is not changed in any way.

#### A note on versions:

The version presented in WRAP is the published version or, version of record, and may be cited as it appears here.

For more information, please contact the WRAP Team at: publications@warwick.ac.uk

warwickpublicationswrap

highlight your research

http://wrap.warwick.ac.uk/





UNIVERSITY OF

#### Wellbeing Centre = A centre for wider life-style related issues

Offers psychological support Supports behaviour change Provide basic health checks Signpost to other services

Provide individual consultations Computer self assessments

#### Method

53 Royal Free **Trust members** 

3 focus groups, 3 tasks:



1) Multiple choice questions





2) Defining important design features and attributes

#### **Research Aims**

Engage users in the design process for the physical environment of a Wellbeing Centre.

BOCX Royal Free London NHS

NHS Foundation Trust

Establish end users' expectations, preferences and needs from the physical environment of a Wellbeing Centre.



EPSRC



3) Designing the layout in 2 dimensional (left) and 3 dimensional moveable models (right)

Results

Six themes emerged from the triangulated data. Combined with literature to form design recommendations. This was interpreted by design specialists Boex to create designs, followed by further evaluation from end users.

#### Initial points of contact

- User + Visible reception, close to entrance model
- + Visible, clear queuing system
- + Easy access for all
- Avoid "intimidating" desks

## Waiting experience

User

drawing

area

- + Comfortable and relaxing
- + Display appropriate health information in uncluttered way
- + Display waiting times
- + Provide choice

(furniture, waiting areas)

- Avoid unrelated distractions

#### Atmosphere

- + Homely/Modern atmosphere, informal, comfortable, with natural elements
- + Low level lighting for visually impaired
- + Tonal colours for visually impaired
- + Maximise natural lighting

#### Service

Ensure this is determined before engaging users in design process

Spatial layout, size, structure Allow flexibility as service develops

### Health assessment areas

- + Consider auditory and visual privacy e.g. position of computers, sound proofing
- + Provide places with varied privacy levels + Use self-assessment areas to "help get people in", as long as privacy still offered
- + Non confrontational seating

Private Room 1

User drawing

Self assessment computer



For more information contact:

Dr Sarah Payne, S.R.Payne@warwick.ac.uk Dr Jamie Mackrill, J.B.Mackrill@warwick.ac.uk Dr Rebecca Cain, R.Cain.1@warwixck.ac.uk (PI)

Dr Sarah R Payne<sup>1</sup>, Dr James Mackrill<sup>1</sup>, Dr Rebecca Cain<sup>1</sup>, Sam Boex<sup>2</sup>, Will Boex<sup>2</sup>, Dr Jason Strelitz<sup>3</sup>, Lucy Gate<sup>3</sup> <sup>1</sup>University of Warwick, GB. <sup>2</sup>Boex, GB. <sup>3</sup>Royal Free London NHS Foundation Trust, GB.