

Using Parameterised Semantics for Speech-Gesture Integration

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Bielefeld University

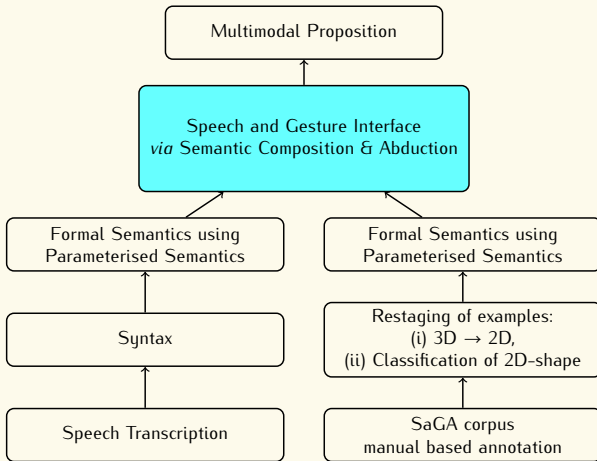
Investigating Semantics
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10th-13th October 2013





Our talk is about the semantics and pragmatics of speech-gesture ensembles. It draws on several research lines:

- ▲ A fully annotated and rated multi-modal corpus (Bielefeld **S**peech and **G**esture **A**lignment corpus), cf. Lücking, Bergmann, Hahn, Kopp, and Rieser (2012)
- ▲ Research on gesture typology using SaGA, cf. Rieser (2010)
- ▲ Computational simulation and approximation techniques for gesture descriptions based on motion capturing, cf. Pfeiffer, Hofmann, Hahn, Rieser and Röpke (2013)
- ▲ Semantic and pragmatic theorizing using Parameterised Semantics, where the basic principle of semantic composition is conjunction (cf. Pietroski (2005)) relative to a coordination scheme (cf. Fine (2007))



Result of the talk

Unified semantic representation for speech-gesture ensembles



Outline of the Talk

- 1 Motivation
- 2 Gesture Semantics
- 3 Parameterised Semantics
- 4 Speech Analysis
- 5 Interfacing Speech and Gesture Using Parameterised Semantics

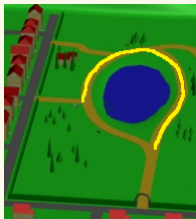


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Motivation

- ▲ Interlocutors often point at things or shape their contours.



- (1) *(Du) gehst quasi drei Viertel um den Teich herum.*
“You roughly walk three quarters around the pond around.”



Crucial observations:

- ▲ The expression *drei Viertel um den Teich herum* does not specify the shape of the agent's path around the pond.
- ▲ This utterance overlaps temporally with a gesture expressing a circular trajectory.

What we want to explain:

- ▲ The gesture is interpreted as specifying the shape of the agent's path.



McNeill's Synchrony Observations

- ▲ Overlap of speech and gesture is not random (McNeill (1992)).
- ▲ Meaningful part of the gesture (stroke) is synchronized with speech regarding
 - ▲ the semantics of the speech part (i.e., presenting a related meaning)
 - ▲ phonology and pragmatics

Constraint for interfacing

The overlap is meaningful for interfacing speech and gesture meaning.



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The overlap is meaningful for interfacing speech and gesture meaning.

How can the interface of speech and gesture meaning be modelled?



Context of Research on Speech-Gesture Interfaces

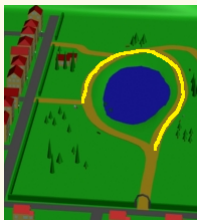
- ▲ Finite State modelling: Johnston (1998)
- ▲ Unification-based Grammar: Johnston, Cohen, McGee, Oviatt, Pittman, and Smith (1997); Johnston and Bangalore (2000)
- ▲ LTAG: Kopp, Tepper, and Cassell (2004); Rieser (2004)
- ▲ Montague Grammar: Giorgolo (2010); Röpke, Hahn, Rieser (2013)
- ▲ HPSG: Alahverdzhieva and Lascarides (2010); Alahverdzhieva (2013); Lücking (2013)
- ▲ SDRT: Lascarides and Stone (2006, 2009a, b); Lücking, Rieser, and Staudacher (2006)
- ▲ Poesio and Traum's Dialogue Theory (PTT): Rieser and Poesio (2009); Rieser (2011)



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Example



“You roughly walk three quarters around the pond around.”



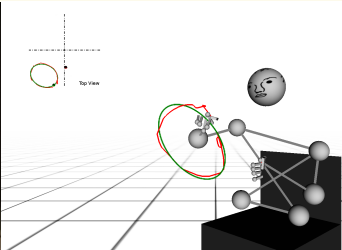
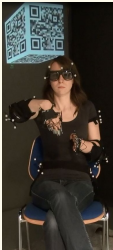
Gesture Semantics Based on Manual Annotations

Path_of_Wrist	ARC<ARC<ARC<ARC
Representation_Technique	Drawing

$\exists x_1 y_1 y_2 y_3 y_4 ($ trajectory(x_1) \wedge
seg(y_1, x_1) \wedge seg(y_2, x_1) \wedge seg(y_3, x_1) \wedge seg(y_4, x_1) \wedge
bent(y_1) \wedge bent(y_2) \wedge bent(y_3) \wedge bent(y_4) \wedge
 $y_1 < y_2 < y_3 < y_4$)



Gesture Semantics Based on Motion Capturing



$\text{circular.traj}(x) =_{\text{DEF}}$
 $\exists yz(\text{trajectory}_2(x) \wedge$
 $\text{projection}(y, x) \wedge$
 $\text{approximates}(y, z) \wedge$
 $\text{circle}(z))$

$\exists x(\text{circular.traj}(x))$



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Parameterised Semantics – An Example

Lexical items:

$$\frac{\textit{praised}}{\textit{praised}'(x, y)}; \frac{\textit{Bill}}{x = \textit{bill}'}; \frac{\textit{Sam}}{x = \textit{sam}'}$$



Parameterised Semantics – An Example

- Lexical items:

$$\frac{\textit{praised}}{\textit{praised}'(x, y)}; \frac{\textit{Bill}}{x = \textit{bill}'}; \frac{\textit{Sam}}{x = \textit{sam}'}$$

- Combining verb and direct object:

$$\frac{\textit{praised}}{\textit{praised}'(x, y)} \bullet_{\{(y, x)\}} \frac{\textit{Bill}}{x = \textit{bill}'}$$



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- Combining subject and verb phrase:

$$\frac{\textit{Sam}}{x = \textit{sam}'} \bullet_{\{(x, x)\}} \frac{\textit{praised Bill}}{\textit{praised}'(x, y) \wedge y = \textit{bill}'}$$



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Principles of Parameterised Semantics

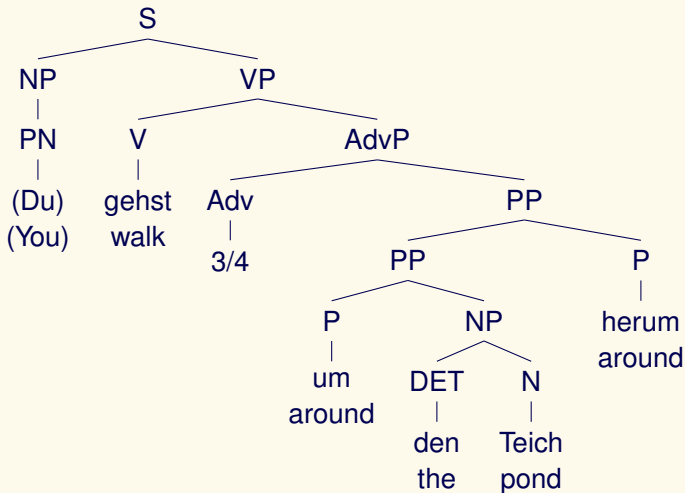
- ▲ **Semantic composition** amounts to:
 - ▲ **Conjunction** (cf. Pietroski (2005)) relative to
 - ▲ a **coordination scheme** indicating which variables get identified (cf. Fine (2007)) and
 - ▲ a **renaming** of free variables to avoid accidental identification.
- ▲ Coordination schemes are determined by:
 - ▲ Morphology and/or syntax (cf. Kracht's (2013) Referent Systems), or by
 - ▲ Pragmatic inferences (e.g., abduction).
- ▲ **Parameters**: the free variables in the semantic representations on which the value of the semantic representations depends.



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Speech Syntax





$$\frac{\textit{um}}{\text{mover}(e) = x \wedge \text{trajectory}(x, e) = t \wedge \text{around}(t, r, d)} \bullet_{\{\langle r, p \rangle\}} \frac{\textit{den Teich}}{p = ix.\text{pond}(x)} = \frac{\textit{um den Teich}}{\text{mover}(e0) = x0 \wedge \text{trajectory}(x0, e0) = t0 \wedge \text{around}(t0, r0, d0) \wedge p1 = ix.\text{pond}(x) \wedge r0 = p1}$$



$$\frac{\textit{um den Teich}}{\text{mover}(e) = x \wedge \text{trajectory}(x, e) = t \wedge \text{around}(t, r, d) \wedge r = ix.\text{pond}(x)} \bullet_{\{\langle d, d \rangle\}} \frac{\textit{herum}}{d \geq 0.5} = \frac{\textit{um ... herum}}{\text{mover}(e0) = x0 \wedge \text{trajectory}(x0, e0) = t0 \wedge \text{around}(t0, r0, d0) \wedge r0 = ix.\text{pond}(x) \wedge d1 \geq 0.5 \wedge d0 = d1}$$



$$\frac{\textit{drei Viertel}}{d = 0.75} \bullet_{\langle d, d \rangle} \frac{\textit{um ... herum}}{\begin{array}{l} \text{mover}(e) = x \wedge \\ \text{trajectory}(x, e) = t \wedge \\ \text{around}(t, r, d) \wedge \\ r = \textit{ix.pond}(x) \wedge \\ d \geq 0.5 \end{array}} = \frac{\textit{drei Viertel ... herum}}{\begin{array}{l} d0 = 0.75 \wedge \\ \text{mover}(e1) = x1 \wedge \\ \text{trajectory}(x1, e1) = t1 \wedge \\ \text{around}(t1, r1, d1) \wedge \\ r1 = \textit{ix.pond}(x) \wedge \\ d1 \geq 0.5 \wedge \\ d0 = d1 \end{array}}$$



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The speech-gesture interface is constructed in two steps:

- 1** Infer (by abduction) an explanation for why gesture G is synchronized with utterance U (written as $G \sim U$).
- 2** Assuming this explanation, perform parameterised semantic composition of gesture and speech denotations.



Interface – Explaining $G \sim U$

- ▲ To explain why G is synchronized with U we assume the following gesture interpretation rule (cf. Constraint for interfacing):
 - R: If a semantic parameter x of gesture G approximates a semantic parameter y of utterance U , then $G \sim U$.



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- ▲ Abduction:

First premise:	$G \sim U$
Second premise:	$\text{If } \phi \text{ then } G \sim U$
\therefore ϕ	



Interface – Enriching Parameterised Composition by Abduction

Pragmatic enrichment of parameterised semantic composition of gesture and speech denotation:

$$\frac{G}{\text{circular.traj}(g)} \bullet_C \quad \frac{\text{drei} \dots \text{herum}}{\text{mover}(e) = x \wedge \text{traj}(x, e) = t \wedge \text{around}(t, r, d) \wedge r = \text{ix.pond}(x) \wedge d = 0.75}$$



Interface – Enriching Parameterised Composition by Abduction

One possible instantiation of the rule, given our example:

$$\begin{array}{l} \text{First premise: } G \sim U \\ \text{Second premise: } g \text{ of } G \text{ approximates } t \text{ of } U \rightarrow G \sim U \\ \hline \therefore g \text{ of } G \text{ approximates } t \text{ of } U \end{array}$$

$$\frac{G}{\text{circular.traj}(g)} \bullet_C \frac{\text{drei ... herum}}{\begin{array}{l} \text{mover}(e) = x \wedge \\ \text{traj}(x, e) = t \wedge \\ \text{around}(t, r, d) \wedge \\ r = \text{ix.pond}(x) \wedge \\ d = 0.75 \end{array}}$$



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$$\frac{G}{\text{circular.traj}(g) \wedge \text{approx}(g, t)} \bullet \{(t, t)\} \frac{\text{drei ... herum}}{\text{mover}(e) = x \wedge \text{traj}(x, e) = t \wedge \text{around}(t, r, d) \wedge r = \text{ix.pond}(x) \wedge d = 0.75}$$



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Conclusions

- ▲ Formal semantics of gestures is based on rigorous empirical investigation.
- ▲ Parameterised semantic composition amounts to conjunction relative to a coordination scheme (which specifies which free variables are to be identified).
- ▲ The coordination schemes for composing the denotations of natural language expressions are (partly) determined by morphology and syntax.
- ▲ Parameterised semantic composition captures also the interfacing of speech and gesture denotations.
- ▲ In this case the variables to be identified are determined by abduction.
- ▲ Parameterised Semantics provides a unified semantic representation of speech-gesture ensembles.



Acknowledgements

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Thank you for your attention!



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Referent systems – An Example

$$\begin{aligned} & \langle \text{Cicero}, \langle x : \Delta \circ : \text{nom} \rangle, \frac{x}{\text{Cicero}(x)} \rangle \bullet \\ & \langle \text{videt}, \langle x : \nabla \oplus : \text{nom} \rangle, \frac{}{\text{videt}(x, y)} \rangle = \\ & \langle \text{Cicero videt}, \langle x^2 : -\circ : \text{nom} \rangle, \frac{x^2}{\text{Cicero}(x^2)} \rangle \\ & \quad \langle y^2 : \nabla \oplus : \text{acc} \rangle, \text{videt}(x^2, y^2) \rangle \end{aligned}$$



Referent systems – An Example (continued)

$$\langle \text{Marcum}, \langle x : \Delta \circ : acc \rangle, \begin{array}{|c|} \hline x \\ \hline \text{Marcum}(x) \\ \hline \end{array} \rangle \bullet$$

$$\langle \text{Cicero videt}, \langle \begin{array}{|c|} \hline x^2 : -\circ : nom \\ \hline y^2 : \nabla \oplus : acc \\ \hline \end{array} \rangle, \begin{array}{|c|} \hline y^2 \\ \hline \text{Cicero}(x^2) \\ \text{videt}(x^2, y^2) \\ \hline \end{array} \rangle =$$

$$\langle \text{Marcum Cicero videt}, \langle \begin{array}{|c|} \hline x^{22} : -\circ : nom \\ \hline y^{22} : -\circ : acc \\ \hline \end{array} \rangle, \begin{array}{|c|} \hline x^{22}, y^{22} \\ \hline \text{Cicero}(x^{22}) \\ \text{Marcum}(y^{22}) \\ \text{videt}(x^{22}, y^{22}) \\ \hline \end{array} \rangle$$



Deduction and Abduction

▲ Deduction:

$$\frac{\alpha \rightarrow \beta \quad \alpha}{\therefore \beta}$$

▲ Abduction:

$$\frac{\alpha \rightarrow \beta \quad \beta}{\therefore \alpha}$$



Principles of Parameterised Semantics

- Given two formulas α and β , let $FV(\alpha)$ be the set of free variables of α , and $FV(\beta)$ be the set of free variables of β . Then a coordination scheme for α and β is a subset $C \subseteq FV(\alpha) \times FV(\beta)$.
- Parameterised semantic composition amounts to conjunction relative to a coordination scheme C and renaming of free variables:

$$\alpha \bullet_C \beta := \mathbf{r}_0(\alpha) \wedge \mathbf{r}_1(\beta) \wedge \bigwedge \{ \mathbf{r}_0(x) = \mathbf{r}_1(y) : \langle x, y \rangle \in C \}$$

$\mathbf{r}_0(\alpha)$ renames the free variables in α by adding a 0.

$\mathbf{r}_1(\beta)$ renames the free variables in β by adding a 1.



Parameters and conjunctive semantics

- ▲ Pietroski's (2005, p. 28) hypothesis: “when expressions are concatenated, they are interpreted as (conjoinable) monadic predicates; and the resulting phrase is interpreted as a predicate satisfied by whatever satisfies both constituents”
 - ▲ Kracht's (2013) distinction between referents and parameters: referents are identified by matching morphosyntactic information, parameters are identified differently
- (2) Im Jahr 1963 wurde der damalige US-Präsident ermordet.
In year 1963 was the then US-president assassinated.



Gesture interpretation rule

▲ Let $\alpha := \bigwedge_{i=1}^m \alpha_i$ and $\beta := \bigwedge_{j=1}^n \beta_j$ be the semantic representations of gesture G and utterance U , respectively. Then:

$$(3) \quad x \in FV(\alpha) \wedge y \in FV(\beta) \wedge \alpha_i = \mathbf{approx}(x, z) \wedge \langle z, y \rangle \in C \rightarrow G \sim U$$