

Weepee: The Critical Response

Donald Pulford's productions in Australia and the UK

Hobart

'extraordinary, graphic, hilarious'

The Mercury

'courageous and outrageous'

Get Out

'we feel exhilaration and disgust all at once'

Togatus

Melbourne

'The dialogue bristles with aggression and wit.'

'courageous and brilliant'

The Australian

'hilarious and shocking'

'This production is bursting with ideas.'

The Age

Edinburgh

'a gripping hour ... its memory will linger with you'

'MUST SEE'

The Stage

'For a hard-hitting portrayal of emotional violence and its shocking physical manifestations, this play is awfully funny. ... a remarkably assured piece of theatre.'

The List