

## LOGICAL HARMONIES

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| 1. Logical Harmonies 2<br>Philip Thomas (piano)  | 3:50  |
| 2. Beatings in a Linear Process<br>Ensemble Portmanto<br>Mark Bradley (clarinet)<br>Mira Benjamin (violin)<br>Andrea Stewart (cello)   | 6:02  |
| 3. Contracting Triads in Temperaments from 12-24<br>Bob Gilmore (keyboard)   | 5:17  |
| 4. Cello with Clarinet and Piano<br>Seth Woods (cello) Jonathan Sage (clarinet) Philip Thomas (piano)  | 6:50  |
| 5. Imperfect Harmony<br>Dominic Lash (double bass)   | 10:38 |
| 6. Gradual Music<br>musikFabrik<br>Marco Blaauw (trumpet)<br>Christine Chapman (horn)<br>Bruce Collings (trombone)<br>Ulrich Löffler (piano)<br>Axel Porath (viola)<br>Hannah Weirich (violin)<br>Dirk Wietheger (cello) | 9:00  |
| 7. Logical Harmonies 1<br>Philip Thomas (piano)  | 5:26  |

Recording engineer: Alex Harker

Scores are available at <http://richardglover.wordpress.com/>

Thanks to the University of Huddersfield