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Contemporary Handweaving IV

Norman A. Geske

Director at Sheldon Memorial Art Gallery, University of Nebraska- Lincoln

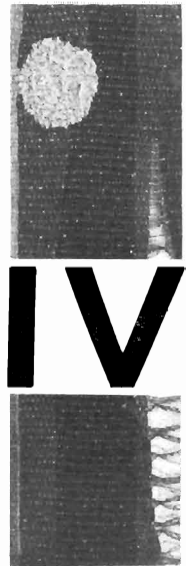
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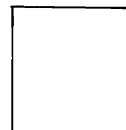
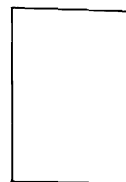
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CONTEMPORARY HANDWEAVING



University of Nebraska Art Galleries · oct. 8 · nov. 5, 1961



presented in collaboration with the **Lincoln Weavers Guild**

A note of introduction

CONTEMPORARY HAND WEAVING IV departs from the pattern established in its predecessors in being invitational rather than competitive in format. It concentrates on the work of ten of the nation's best artists in the medium and shows each in a group of examples.

This change was dictated in part by local circumstances but it was also motivated by the wish to assume a somewhat different point of view with regard to the present status of the craft of hand weaving in the United States. Our previous exhibitions have demonstrated that the art of hand weaving has its skilled practitioners everywhere and that there are many unknown craftsmen who are achieving work of a notably high order. However, in these exhibitions we have had little or no contact with the ranking professionals in the art, for, as is usually the case, these artists have so many demands on their production that competitions such as ours cannot claim their attention. In the present exhibition we have chosen to combine the work of several of the weavers who have distinguished themselves in the earlier shows with the work of a number of the outstanding weavers who have not previously exhibited here. The result, we hope, will be gratifying to all who see it.

As in most areas of contemporary American art there is a considerable range of style in this exhibition from the traditional to the avowedly experimental. It is in this last category that the visitor will find the challenge which may make his visit memorable. Here he will find a parallel to the attempts of the potter to attain the independent plasticity of sculpture, the attempts of the print maker to attain the textural atmosphere of painting, the attempts of the painter to be three-dimensional, or no-dimensional, the attempts of the sculptor to encompass a total environment. In these instances of experiment the concepts of materials, technique, and use are pushed toward new definitions, possibly incompatible with previous understanding but certainly full of the excitement of fresh thinking.

Acknowledgements

CONTEMPORARY HAND WEAVING IV

October 8 through November 5, 1961

University of Nebraska Art Galleries, Lincoln, Nebraska

This exhibition is the collaborative effort of the Lincoln Weavers Guild and the University Art Galleries.

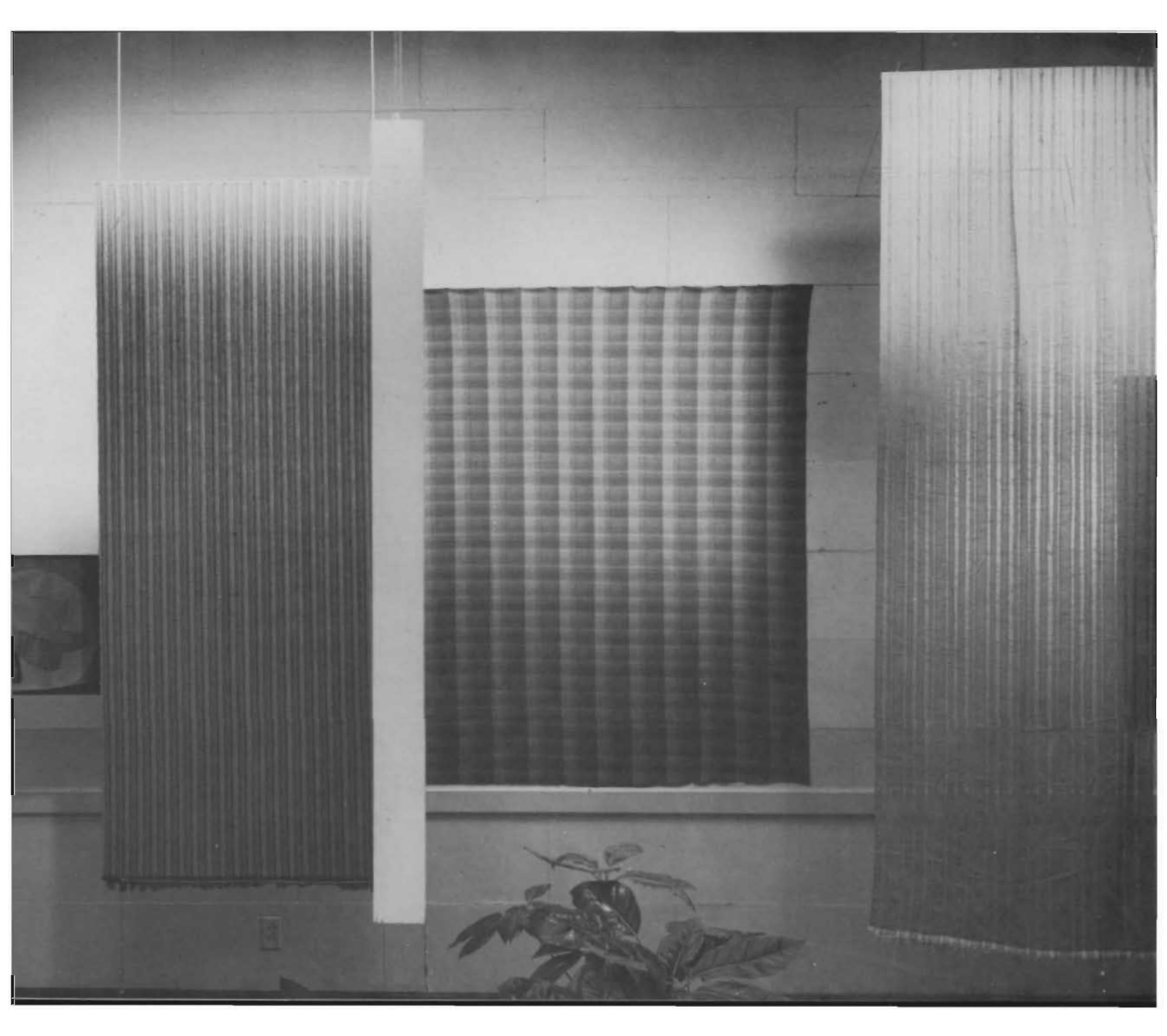
Lincoln Weavers Guild

Mrs. E. F. Birkmann, President
Exhibition and Conference Committee
Mrs. R. F. Richmond, Chairman
Mrs. B. A. Isaman
Mr. C. W. Roberts
Mrs. E. G. Galloway
Miss Frances Whaley
Mrs. C. W. Cheesebro

University Art Galleries

Norman A. Geske, Director
Tom V. Schmitt, Assistant to the Director
James Johnston, Technical Assistant
James Purtzer, Technical Assistant
Catalogue: Tom V. Schmitt, Richard Moses

A conference for hand weavers was held on October 6 and 7 to coincide with the opening of CONTEMPORARY HAND WEAVING IV. Special acknowledgment and thanks are extended to Mr. Joseph Lotto and Mr. Walter Hausner who were the special speakers on the occasion.





LILI BLUMENAU

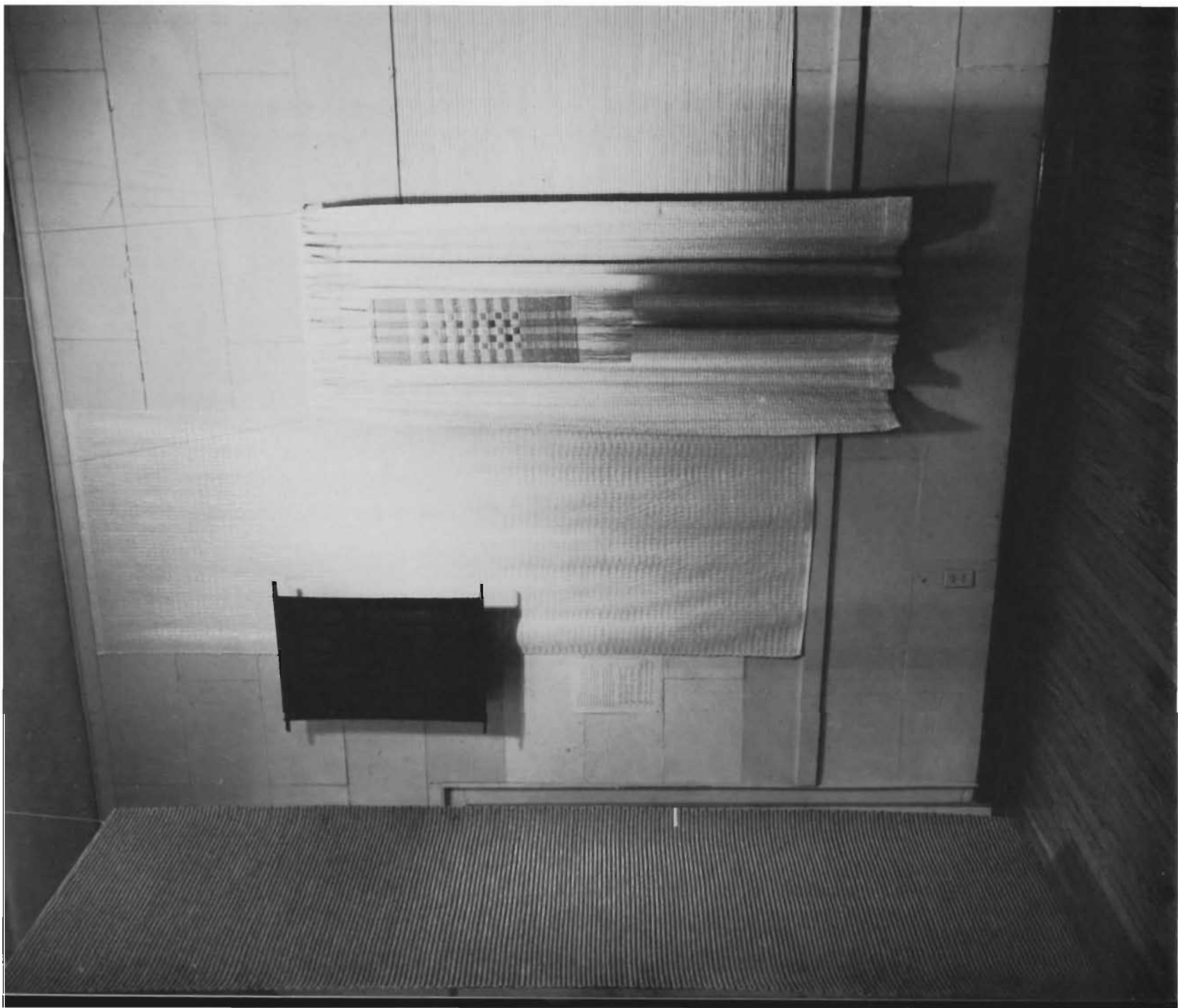
The artist is a graduate of the Academie Scandinave, Paris, France; and the New York School of Textile Technology. She has studied at the Berlin Academy of Fine Arts, the Weaving Studio Pola, and the Institute of Fine Arts of New York University.

She has taught at the Fashion Institute of Technology and Design in New York; Columbia University; and New York University; and served as Curator of Textiles for the Cooper Union Museum For The Arts of Decoration.

Miss Blumenau is the author of "The Art and Craft of Handweaving," and has written an article on weaving for the Encyclopaedia Britannica.

The artist presently conducts a design and consulting service for industry and a private school in design, weaving, and technology.

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| 1. Casement cloth, green and violet, cotton and rayon..... | \$ 60.00 |
| 2. Suit and skirt fabric, blue, green and purple wool..... | \$ 60.00 |
| 3. Upholstery fabric, multicolored cotton and rayon..... | \$ 80.00 |
| 4. Wall hanging, "Autumn," wool..... | \$250.00 |





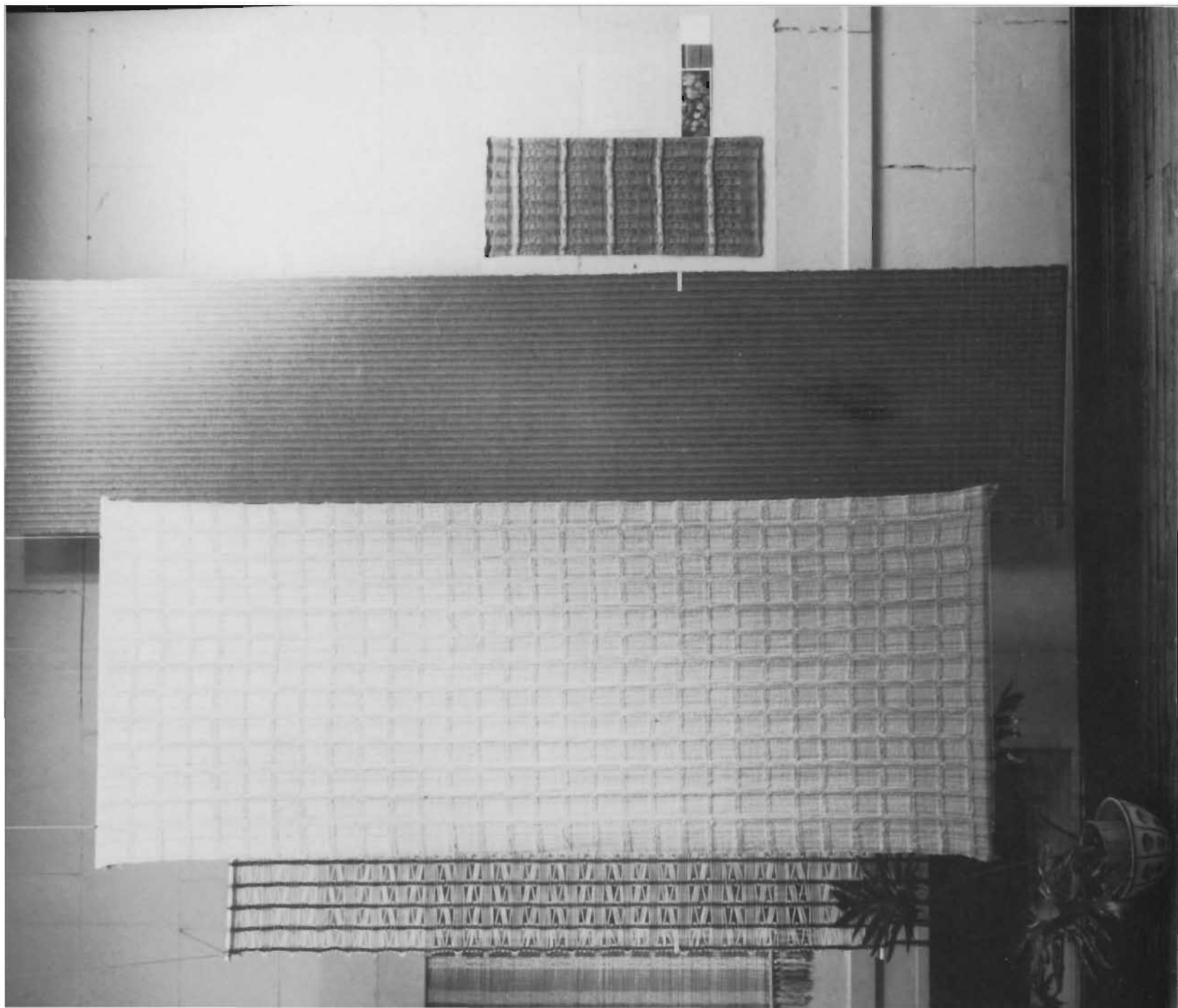
ELLA BOLSTER

The artist has studied at the Arts and Crafts College of Teheran, Iran; and with Mary Atwater and Anni Albers.

She has traveled and exhibited extensively and has won many national and international awards. She is also widely known as a lecturer.

Mrs. Bolster is currently teaching and lecturing on design in hand weaving. She also serves as State Representative for the District of Columbia and Washington Metropolitan area on the American Craftsman's Council.

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|---|-----|
| 1. Wall hanging, black and multicolored wool, cotton and rayon..... | NFS |
| 2. Experiment with glass, cellophane and venetian glass..... | NFS |
| 3. Drapery, natural to white silk, linen, rayon, cotton, jute and Metlon..... | NFS |
| 4. Drapery, jade and blue, cotton chenille, acetate, cotton, rayon and lurex..... | NFS |
| 5. Casement cloth, iridescent acetate and cotton..... | NFS |
| 6. Blind (matching #5), white and yellow..... | NFS |





EVELYN DE GREW

The artist is a graduate of Stephens College, Columbia, Missouri; and holds two degrees from the University of Kansas. She has also studied at the Saterglantan Weaving School, Insjon, Sweden; and has done research work in the teaching of design in Europe, Canada, and Mexico.

Miss DeGraw is currently Associate Professor of Design at the University of Kansas.

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| 1. Wall strip, "Redwood Logs"..... | \$50.00 |
| 2. Wall hanging, "Color Study"..... | \$25.00 |
| 3. Coat fabric, striped wool..... | \$15.00 |
| 4. Room divider, "Swirls"..... | \$50.00 |
| 5. Draper, "Interplay," cotton fabric..... | \$20.00 |





MILDRED FISCHER

The artist is a graduate of Mount Holyoke College, South Hadley, Massachusetts, and has studied at the Art Institute of Chicago; Cranbrook Academy of Art, Bloomfield Hills, Michigan; and in studios in Vienna, Austria, Finland, Norway, and Sweden.

She has taught at Stephens College, Columbia, Missouri; Knox College, Galesburg, Illinois; Lindenwood College, St. Charles, Missouri; and the Fort Wayne (Indiana) Art School.

Miss Fischer is presently Associate Professor of Art at the University of Cincinnati.

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| 1. Window tapestry, linen, wool, cotton, rayon..... | \$275.00 |
| 2. Tapestry, "City Forms, No. 2," linen, wool, cotton, rayon..... | \$185.00 |
| 3. Tapestry, "Yen," linen, wool, cotton, rayon..... | \$185.00 |
| 4. Tapestry, "Four Elements," linen, wool, cotton, rayon..... | \$165.00 |
| 5. Tapestry, "Wedding Dress," linen, wool, cotton, rayon..... | \$350.00 |





WALTER HAUSNER

Mr. Hausner is a graduate of the Federal College of Textile Technology Vienna, Austria; and was active for many years as a designer in Austria and Czechoslovakia.

He is well known in the United States, both as a hand weaver and as a consultant in the textile industry. Mr. Hausner is also noted as a lecturer and as the author of many articles in various periodicals. His work is of particular interest in this exhibition since he is also serving as one of the guest speakers at the hand weavers conference, held in conjunction with CONTEMPORARY HAND WEAVING IV.

1. Coordinated fabrics—
 - a. Drapery, cotton, rayon..... NFS
 - b. Bedspread fabric, cotton, rayon, acetate chenille..... NFS
2. Drapery, blue, green, aqua, olive and purple, assorted chenilles of rayon, cotton and acetate..... NFS
3. Dress material, browns, emerald and turquoise cotton and rayon with silk and gold and silver mylar..... NFS
4. Stole, nylon, silk and acetate taslan..... NFS
5. Casement cloth, cotton, rayon, and acetate chenille..... NFS



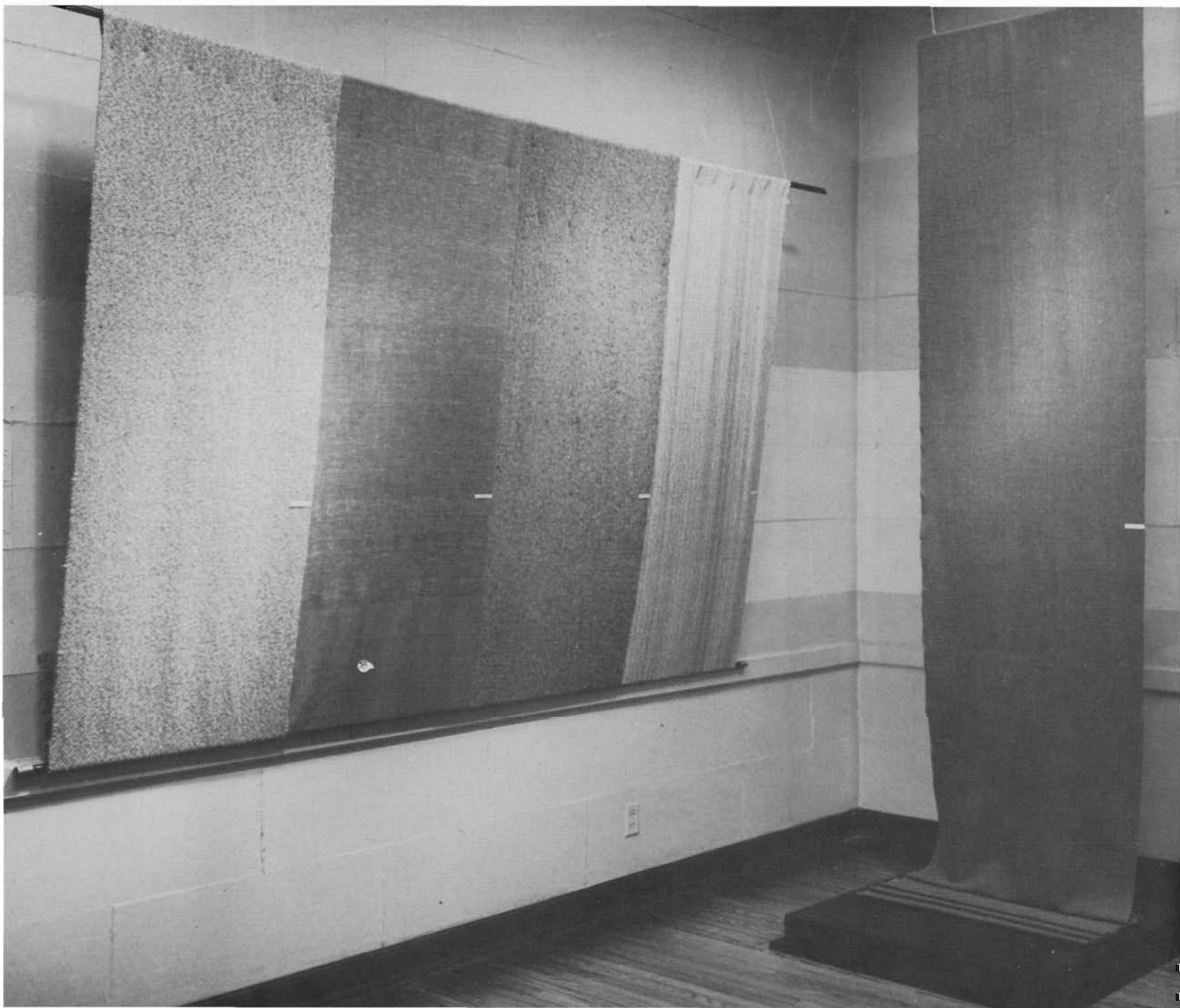


JACK LENOR LARSEN

Mr. Larsen is a graduate of the University of Southern California and Cranbrook Academy of Art.

Since 1951 he has operated a studio for the design and manufacture of fabrics in New York, and since 1952 has also been known as a design consultant in industry. His work has been widely exhibited and he was chosen to represent the United States at the World's Fair in Brussels, Belgium, and at the American Exhibition in Moscow. His most recent accomplishment has been the production of a line of costumes utilizing hand woven fabrics, marketed under the trade name of J.L. Arbiter.

1. Drapery, "Diagonal Stripe Weave," cotton, linen..... \$12.75
2. Drapery, "Haitian Primitive," cotton..... \$17.25
3. Drapery, "Broçaded Linen," linen and cotton..... \$18.75





JERRY (MRS. G. C.) MAC DONALD

Mrs. MacDonald was educated at Coe College, Cedar Rapids, Iowa; Illinois State Normal University; and the State University of Iowa. She has studied at the Banff School of Fine Arts, Canada; in Salt Lake City; and with Mary Atwater.

She has taught at Cedar Rapids and in the School of Art of the Wichita Art Association, Wichita, Kansas.

Mrs. MacDonald has exhibited widely and won numerous awards. She is also noted as a lecturer and has conducted many workshops in the Southwest on all phases of hand weaving theory, color, and design. She places special emphasis on multiple harness weaving.

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| 1. Coating, "Seven Blues," wool boucle, homespun, flax..... | \$100.00 |
| 2. Coating, brown and white homespun and angora..... | \$ 75.00 |
| 3. Suiting, "Blue Ice," blue, gray and white silk tweed and nylon supported silver..... | NFS |
| 4. Upholstery, study in grays and random grays, cotton, rayon, silk and wool..... | NFS |
| 5. Coating, "Sleet," gray wool..... | \$100.00 |





ALICE KAGAWA PARROTT

Mrs. Parrott is a graduate of the University of Hawaii and the Cranbrook Academy of Art.

She has exhibited in all of the principal exhibitions of crafts in the United States and has won many awards. She received the Lincoln Weavers Guild's purchase award in CONTEMPORARY HAND WEAVING III.

She has taught crafts at the University of New Mexico and presently operates, with her husband, a shop in Santa Fe, New Mexico, called "The Market."

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| 1. Rya rug, wool with linen warp, aniline dyes with some black walnut dye..... | \$550.00 |
| 2. Flat rug, Mexican wool, linen warp, aniline dye..... | \$ 75.00 |
| 3. Wall hanging, silk and wool, indigo, onionskin, and aniline dyes..... | \$150.00 |
| 4. Wall hanging, Tye-dye silk and wool, aniline dyes..... | \$ 65.00 |
| 5. Suiting, all wool, vegetable dyed with onion skins, Lombardy poplar leaves, coffee, black walnut hulls, some aniline dyes | \$ 18.00 |





MARIANNE STRENGELL

The artist was graduated from the Central School of Industrial Art, Helsinki, Finland.

She has been active as a designer in Finland, Sweden, and Denmark; and since 1936 has been widely known in the United States. She has exhibited internationally, and has had approximately sixty-one man shows in this country including the "Masters of Contemporary Crafts" exhibition, sponsored by the Brooklyn Museum this year. Most of her work is done for architects, industrial and interior designers, and textile manufacturers.

Miss Strengell has taught weaving and textile design at the Cranbrook Academy of Art since 1937, and is presently the Head of that department.

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| 1. Drapery, black, purple and blue, cotton, rayon and metlon..... | \$ 50.00 |
| 2. Drapery, black and white, cotton, rayon and lurex..... | \$ 50.00 |
| 3. Drapery, white, linen, cotton, goat's hair and wool chenille..... | \$ 50.00 |
| 4. Drapery, multicolored stripes, cotton, rayon, wool and taslan with metlon..... | \$ 60.00 |
| 5. Rug, orange, red and brown, wool and metallic..... | \$200.00 |





LENORE TAWNEY

The artist has studied at the University of Illinois; the Chicago Institute of Design (now the Illinois Institute of Technology); drawing and sculpture with Archipenko; and tapestry with Martta Taipale.

She has exhibited widely and has won many awards. She has completed several commissions for Marshall Field & Company of Chicago and in 1960 executed a 10 x 12 foot tapestry for the Interchurch Center in New York.

Miss Tawney presently maintains a private studio in New York.

1. Hanging, "Shore Bird," linen, silk, wool, feathers..... NFS
2. Hanging, "Seaweed," linen, silk, wool, handspun wool..... NFS
3. Hanging, "The First Bird," linen, cotton, wool, feathers..... NFS
4. Hanging, "Song," linen, wool and silk..... NFS
5. Hanging, "Triune," linen, rayon, silk..... NFS