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CONTEMPORARY HANDWEAVING V

Norman Geske

Sheldon Memorial Art Gallery, University of Nebraska- Lincoln

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CONTEMPORARY
HAND WEAVING

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University of Nebraska

ART GALLERIES

Lincoln 8, Nebraska

CONTEMPORARY HANDWEAVING V

Co-sponsored by the University of Nebraska Art Galleries and the
Lincoln Weavers Guild

Sheldon Memorial Art Gallery

October 6 through November 3, 1963

Acknowledgements

Jurors for the competitive section of the exhibition:

Mrs. Donald Torbert, Minneapolis, Minnesota

Mr. Ted Hallman, Souderton, Pennsylvania

For the Lincoln Weavers' Guild:

Mrs. E. G. Galloway, President

Mrs. R. F. Richmond, Chairman, Exhibition Committee

Mrs. B. A. Isaman

Mrs. E. F. Birkman

Mrs. A. T. Lobdell

For the University Art Galleries:

Norman A. Geske, Director

Jerald C. Maddox, Assistant to the Director

Dianne Kopines, Secretary

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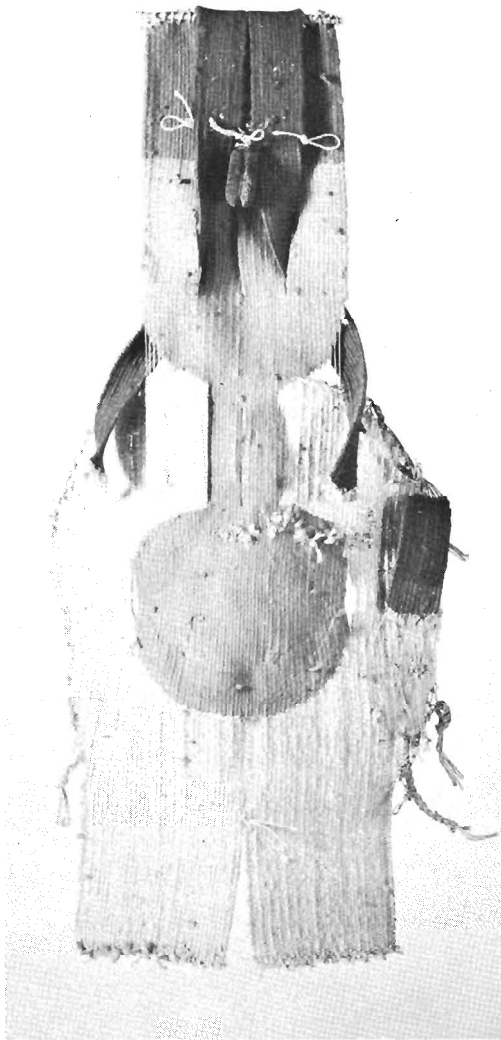
Roger Ormsby, Technical Assistant

Kaz Tada, Photography

Introduction

CONTEMPORARY HAND WEAVING V combines the two formats used in past exhibitions to be both competitive and invitational. In the latter section eleven craftsmen are shown, in most cases by several examples of their work. In the competitive section twenty-six craftsmen are represented by thirty-six works.

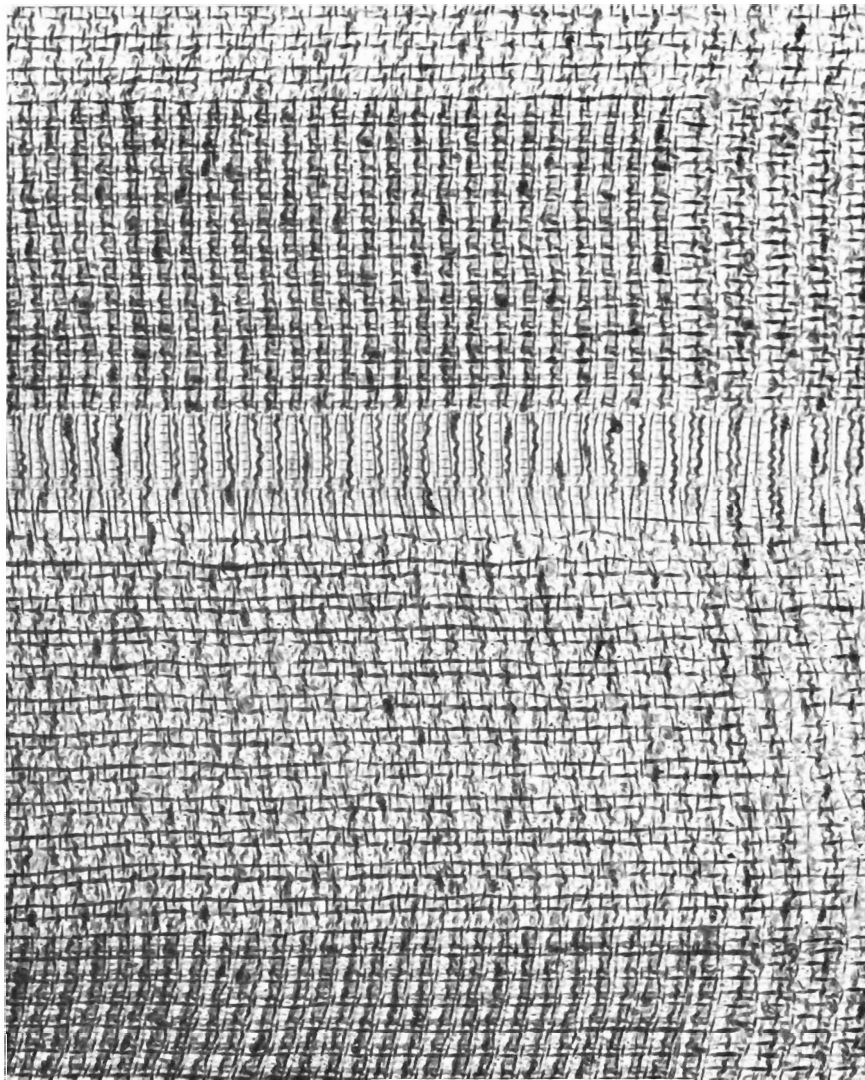
The selection of work in both parts indicates the great diversity and vitality found in all art today. On one side are those craftsmen who use traditional technique and design to illustrate in their works the expressive potentiality that can still be found within such limitations. Opposed to this are those craftsmen who attempt to produce new ideas of form and content through their work, and in so doing often disregard completely the more familiar definitions of weaving. Between these two opposites one finds many intermediate positions of expression which complete the selections to make this, it is hoped, a representative exhibition of hand weaving today.



ALICE ADAMS received her M.F.A. at Columbia University in 1953, and has received a French Government Fellowship to study in Aubusson, France.

She has exhibited in New York at the Museum of Contemporary Crafts, the Bertha Schaefer Gallery and America House, and in London at the Victoria and Albert Museum. During the past season, she had a one-man show at J. Blumenfeld Gallery, in New York.

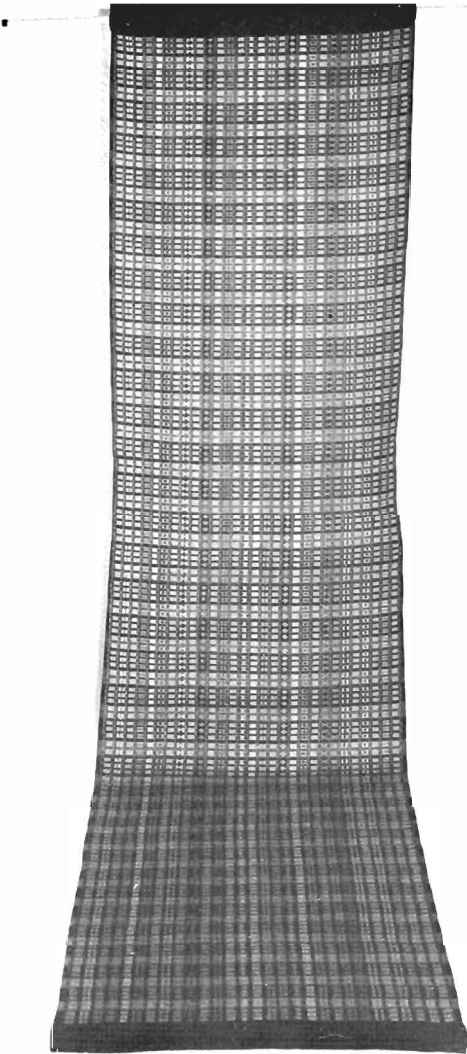
1. Tapestry, blue and white, wool and silk, linen warp
2. Tapestry, red and green figure, wool and silk, linen warp
3. Hanging, "Spanish Dancer," brown, blue and black, wool, linen, silk, linen warp
4. Hanging, "Fund Raisers," red, cotton and wool
5. Hanging, "Major General," red, blue, gold, and tan, sisal, wool, brush, and dowel



DAVID BRADLEY received his Bachelor's Degree at Tulane University, New Orleans; did graduate work at the University of Texas and the University of Michigan and studied weaving with Berta Frey and others. He has also attended the Penland School of Handicrafts in North Carolina, the Escuela de Bellas Artes, San Miguel de Allende, Mexico, and the School for American Craftsmen at Rochester, New York.

Mr. Bradley was Curator of Crafts at the Laguna Gloria Art Gallery in Austin, Texas; Interim Curator/Director, Texas Fine Arts Association, 1959-60; and was a regional representative of the American Craftsmen's Council in 1960. He is presently guest professor in the Department of Art, University of Texas. He has exhibited in the Wichita Annual 1952-56; Texas Crafts Annual, Dallas, and at the Museum of Contemporary Crafts, New York.

1. Hanging, white, cotton and rayon, double weave, twelve harness
2. Hanging, violet, blue and white, cotton and rayon, double weave, twelve harness
3. Apparel fabric, brown and beige, wool, four harness



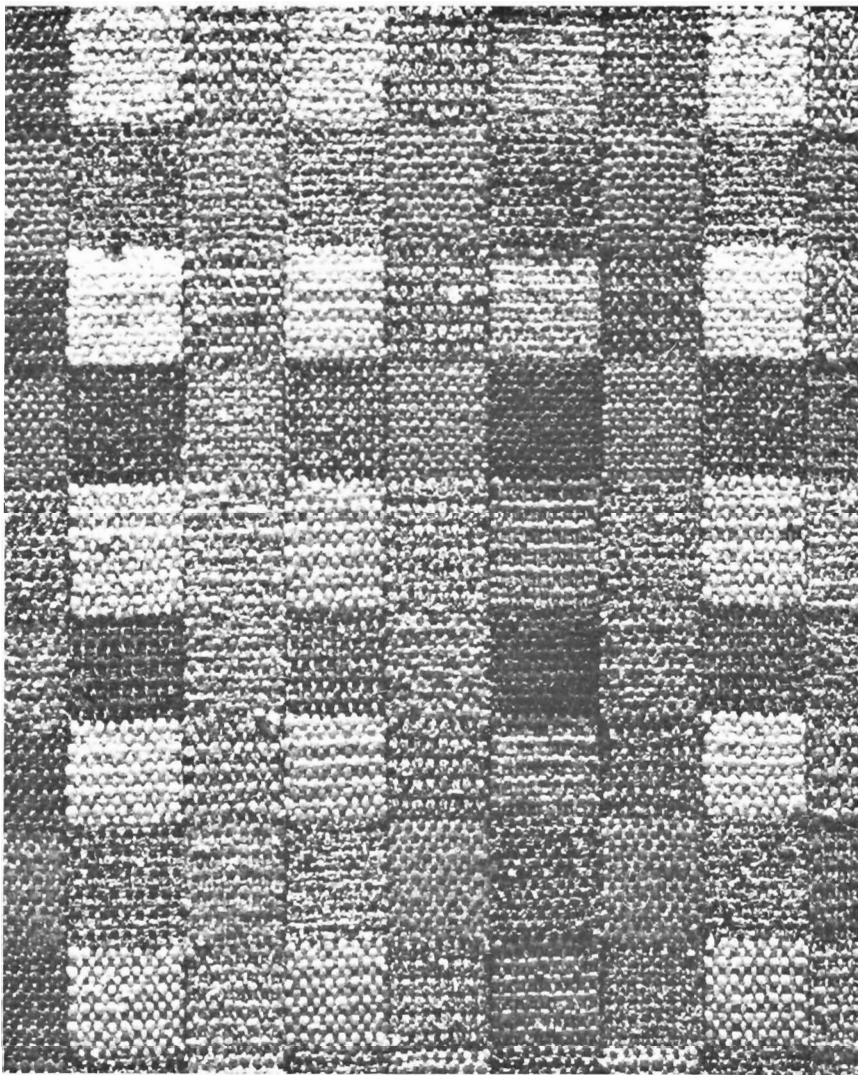
SUSAN B. GOLDBERG started weaving at Antioch College in Yellow Springs, Ohio, where she received a Bachelor's Degree in Art in 1956. During the school year of 1958-59 she worked for an M.F.A. at the Cranbrook Academy of Art in Bloomfield Hills, Michigan.

During her college work-study program she worked in the studios of Lili Blumenau and Dorothy Liebes. She was employed in the design department of Jack Lenor Larsen, Inc. for two years. Receiving a scholarship to the Haystack Mountain School of Crafts, in Liberty, Maine; she spent the summer of 1958 as assistant in the weaving shop. She is currently doing free-lance designing.

Her work has been shown at the Museum of Contemporary Crafts in 1958 and 1962 and is included in the permanent collection of the St. Paul Art Center.

Miss Goldberg was an exhibitor in CONTEMPORARY HANDWEAVING III.

1. Casement cloth, "Lumine," white, all mohair
2. Casement cloth, "Talisman," white, all mohair
3. Drapery or apparel yardage, "Rectangular Oranges," red, orange and black, wool, linen and cotton, brocade warp
4. Blanket, "Kaleidesquares," red, orange and black, mohair loops
5. Rug II," blue and brown, wool and linen, flossa and flat

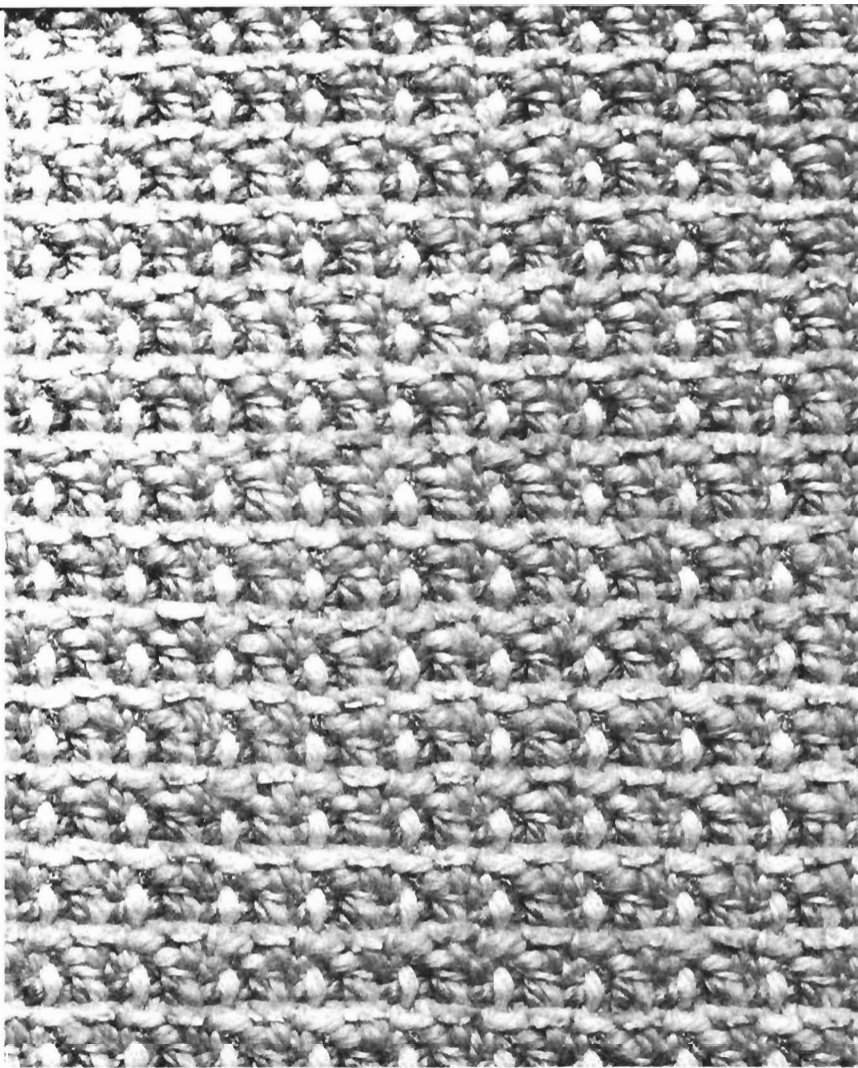


TED HALLMAN received his M.F.A. in textiles at Cranbrook Academy of Art, Bloomfield Hills, Michigan; a B.F.A. and a B.S. in education at Tyler School of Temple University, Philadelphia. He was the recipient of a Tiffany Foundation Grant in 1962.

He has taught at the Haystack Mountain School of Crafts, Liberty, Maine; Cranbrook Academy of Art, Detroit Institute of Arts and Tyler School of Temple University.

He had a one-man exhibition at the Philadelphia Art Alliance, 1960; and has exhibited at the Museum of Contemporary Crafts, New York, 1961; and at the Victoria and Albert Museum in London, 1962. His work was also included in a USIA exhibition circulated in Europe.

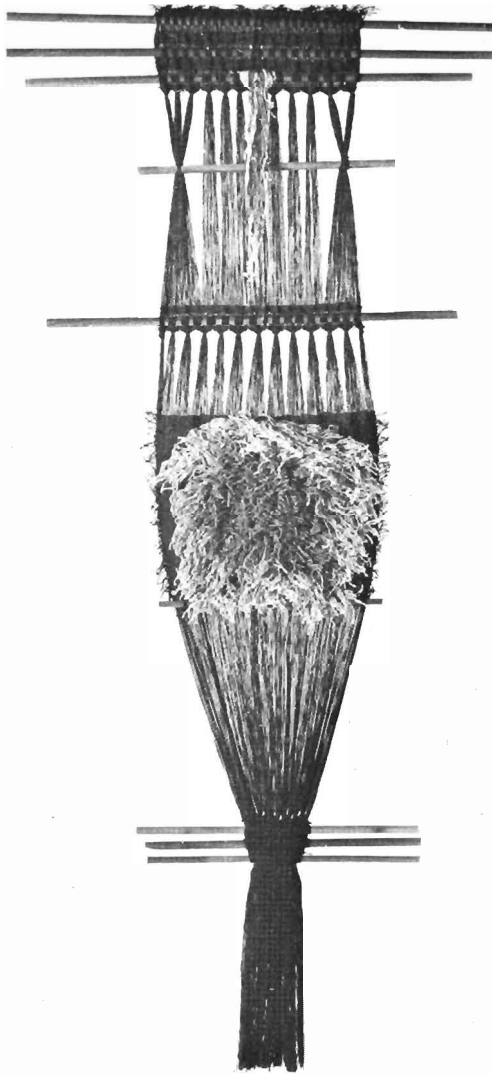
1. Hanging, "Checkerboard," awarded Bronze Medal in the exhibition, "Designer-Craftsmen USA" held at the Museum of Contemporary Crafts in 1960.



BERNARD KESTER received his B.A. and M.A. from the University of California at Los Angeles and has been on the faculty there teaching textile design since 1956. He is now associate professor of art. He served as President of the Southern California Designer-Craftsmen, Inc., in 1962-63 and is now a Craftsman-Trustee for the Southwest Region of the American Craftsmen's Council.

He has exhibited at the Museum of Contemporary Crafts, The Wichita Art Association, and at Scripps College, Claremont, California.

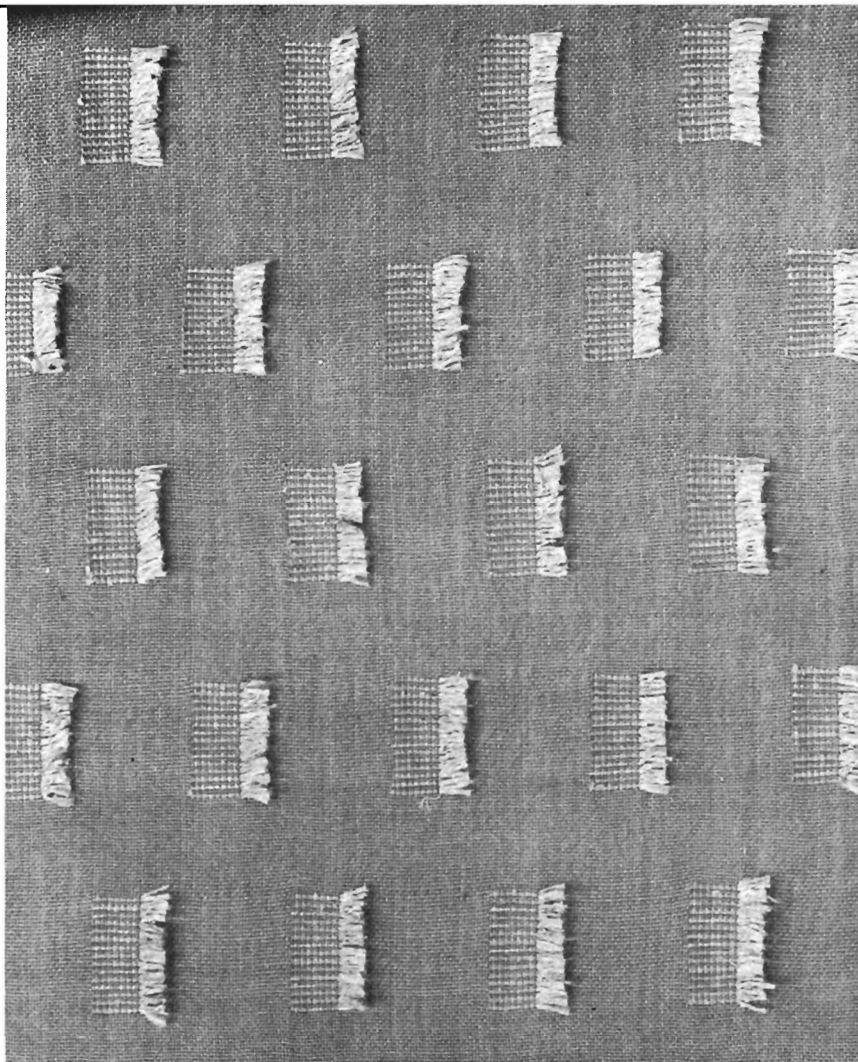
1. Heavy Upholstery Textile, lemon, yellow, gold, natural, and tan, wool, rayon, jute, and cotton, eight harness
2. Upholstery Texture Weave, magenta, wool, viscose, linen, cotton and rayon, four harness
3. Upholstery Textile, apricot, orange, yellow-green and gray, cotton, rayon, wool, viscose, eight harness



JANET KUEMMERLEIN studied at the Detroit Society of Arts and Crafts for two years, then with Harry Osaki in Pasadena, California. She has also attended the Cranbrook Academy of Art, Bloomfield, Hills, Michigan.

She has exhibited in various group shows since 1959 and has exhibited at the Museum of Contemporary Crafts, New York; Wichita Invitational Craft Show 1963; Nelson-Atkins Museum, Kansas City, Missouri, 1963; and has received an award in the Kansas Designer Craftsmen Show.

1. Hanging, "Little Red Bird," black, white and red, cow's hair and wool, four harness, weaving and wrapping
2. Hanging, "Toy Soldier," black, white, red and gold, cow's hair and wool, cotton warp, four harness, straight weaving and wrapping
3. Hanging, "Winter Lacing," black, white, rust and yellow, cow's hair and wool, cotton balls, four harness
4. Hanging, "Cascade," red and white, cow's hair and wool, walnut strips, two harness
5. Hanging, "Cactus Flower," black, red, yellow and brown, cow's hair, wool, rayon and cotton, knotted and tied construction

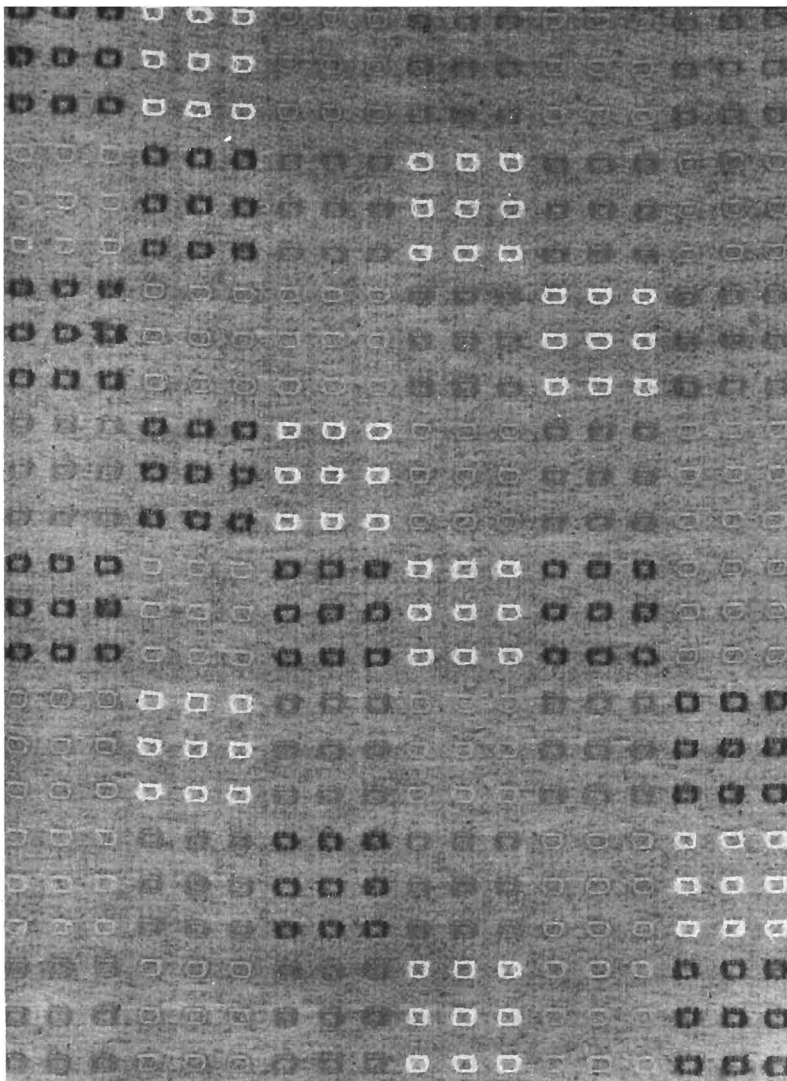


MARIAN POWELL attended Bethany College, Lindsborg, Kansas; Kansas State College, Manhattan, Kansas; Drake University, Des Moines, Iowa; and the National Academy of Art in Chicago. She has also taken a short course in weaving under Diane Wiersba at the Des Moines Art Center.

Her work has won awards, including several first and second prizes in the Iowa Artist Show; at the Philbrook Art Center, Tulsa, Oklahoma; the Wichita Art Association, and in Kansas Designer Craftsmen's Exhibitions. An example of her work was included in a USIA Exhibition which toured Europe.

Mrs. Powell was an exhibitor in CONTEMPORARY HANDWEAVING III.

1. Yardage, blue, cotton warp and weft, pattern in weft of dupioni silk and metallics; summer and winter draft and tie up
2. Drapery or apparel fabric, white and gold silk; warp spun silk, weft metallic and gold dupioni silk, double faced
3. Yardage, gray cotton warp, silk tweed weft, summer and winter, clipped floats
4. Yardage, green wool warp, green wool and metallic weft, summer and winter block

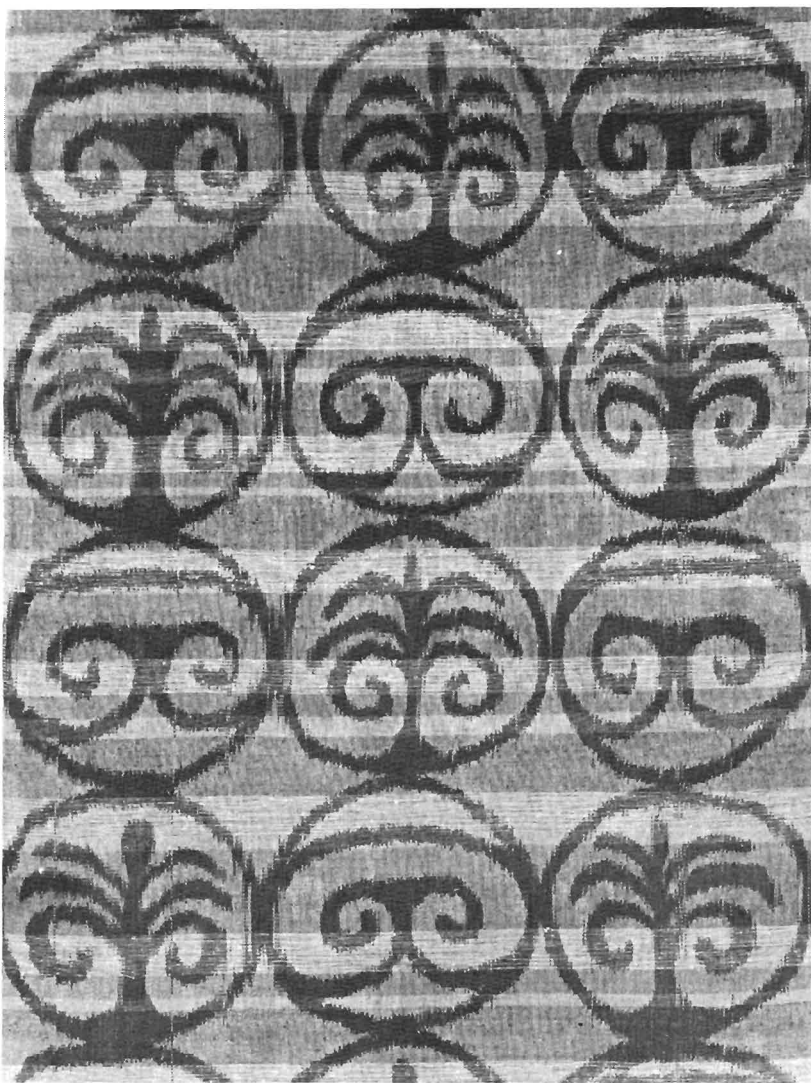


HESTER ROBINSON received a Bachelor's Degree at Miami University, Oxford, Ohio and an M.F.A. at Ohio State University, Columbus.

She was instructor in art and later assistant professor at Ohio State University. She is now professor of art in the Department of Art, University of Hawaii, Honolulu.

Miss Robinson was an exhibitor in CONTEMPORARY HANDWEAVING III.

1. Upholstery material, red, cotton and rayon, warp, spun rayon and wool weft, honeycomb weave
2. Drapery, brown, rust and tan, linen and rayon warp, weft knotted design
3. Hanging, light blue, cotton and rayon warp, linen, wool, poodle yarn weft
4. Hanging, grey-blue, cotton and rayon warp, rayon and mohair weft, laid in
5. Hanging, multi-color, warp jute, weft spun rayon and wool, Spanish lace and rug knots



ED ROSSBACH received his degree at the University of Washington, an M.A. in art education at Columbia University, New York and an M.F.A. in weaving and ceramics at Cranbrook Academy of Art, Bloomfield Hills, Michigan.

He was for some time a free-lance textile designer for Perspectives, Inc., New York, and later professor of design at the University of Washington School of Art in Seattle. Currently he is associate professor of art at the University of California in Berkeley.

His textiles were among those representing the U. S. at the Brussels World Fair and were also included in the exhibitions, "Textile International" at the Museum of Contemporary Crafts in 1962.

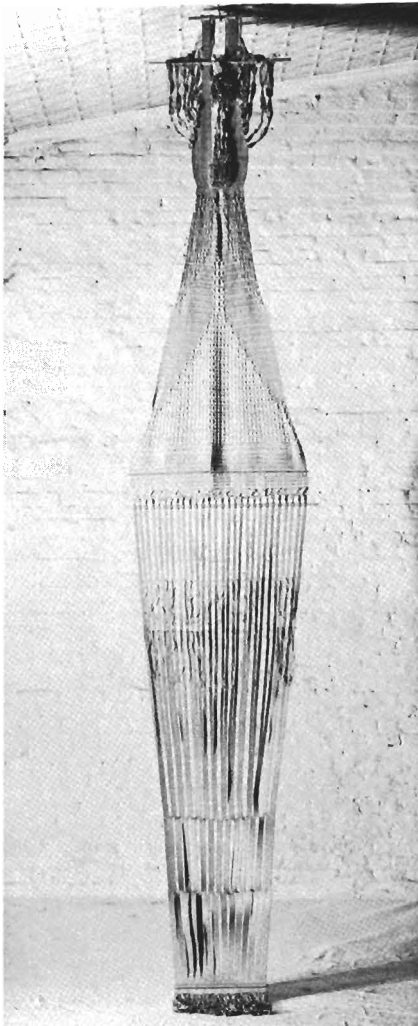
1. Textile, blue and white, warp ikat, silk, warp tied-dyed before weaving
2. Textile, red and blue, silk, warp ikat with stenciled motif.
3. Textile, blue, cotton, silk, rayon weft; painted warp
4. Textile, orange and blue, linen and silk, painted warp



RAQUEL RUDQUIST received her Bachelor's Degree in architecture from the University of Santo Tomas Quezon City, Philippines. She studied architecture and weaving at Cranbrook Academy of Art, Bloomfield Hills, Michigan, where she received a Master of Architecture Degree in 1958.

Currently she is working as an architect-consultant for the Bemis Bros. Bag Company in Minneapolis. Her work was selected for publication in DECORATIVE ART, Studio Books, London, 1963.

1. "Rya Rug," multicolor, linen warp, handknotted
2. "Rya Rug, II," multicolor, persian wool, linen warp, hand knotted
3. Bedspread, multicolor, cotton warp, cotton weft, tabby weave
4. Drapery, multicolor, cotton warp and weft, tabby weave and open mesh
5. "Flat Rug V," multicolor, cotton warp and weft, combination tabby and float weave



LENORE TAWNEY has studied at the University of Illinois; the Chicago Institute of Design, now the Illinois Institute of Technology, drawing and sculpture with Archipenko; and tapestry with Martta Taipale.

She has executed several commissions for Marshall Field and Company and a large hanging for the chapel of the Interchurch Center in New York.

She has exhibited at the Staten Island Institute of Arts, New York, 1961; The Art Institute of Chicago, 1962; Museum of Contemporary Crafts, New York, 1963 and the Museum of Fine Arts in Caracas, Venezuela, and Bogota, Colombia, 1963.

Miss Tawney was an exhibitor in CONTEMPORARY HANDWEAVING IV.

1. Hanging, "The Queen," natural line, separated and twisted warps, knots, bound weaving
2. Hanging, "The King," natural, black linen, separated warps, bound weaving
3. Hanging, "The Innocent," natural linen, twisted warps, knots



"Norwegian Landscape"

Maria Kazazis

AWARDS

CONTEMPORARY HANDWEAVING V, SEPTEMBER 21, 1963

LINCOLN WEAVER'S GUILD PURCHASE AWARD

MARIA KAZAZIS
Bloomington, Indiana

Tapestry, "Norwegian Landscape"

HONORABLE MENTION

PAMELA STEARNS
Yellow Springs, Ohio

Tapestry, "Ophir"

HELEN WOOD POPE
San Francisco, California

Afghan

HARRIETT HAGERTY
New York, New York

Wool Coating

CATALOGUE OF EXHIBITORS—COMPETITIVE SECTION

CHINGREN, GEORGIA B.—Sioux City, Iowa

1. Upholstery fabric—rust and green, wool, rayon and cotton

DRUMMOND, GENE—Dallas, Texas

2. Casement cloth—"Rippling Waves," white, linen, viscose, fiberglass, mohair loops and silk

FISCHER, MILDRED—Cincinnati, Ohio

3. Hanging—"Sanctum," multicolored, linen, reversible
4. Hanging—"Improvisation," black, red, grey, gold, linen, celanese strips, metallic

HAGERTY, HARRIETT—New York, New York

5. Yardage—green, blue and olive, wool and mohair

HARKNESS, SARAH W.—Whitmore Lake, Michigan

6. Apparel fabric—black, yellow, white, wool and silk

KAZAZIS, MARIA—Bloomington, Indiana

7. Tapestry—"Norwegian Landscape," blue, purple, black and olive, cowhair
8. Tapestry—"Trees by the Beach," tan, brown and white, warp showing, wool and cowhair

KRUCKER, ELLEN—Independence, Missouri

9. Upholstery fabric—gold and yellow, linen, cotton and rayon

MCDANIEL, CLARIBEL—Carbondale, Illinois

10. Rug—"Ocean Creatures," black, grey, gold and natural, wool

MACDONALD, JERRY—Tulsa, Oklahoma

11. Yardage—"March Wind," grey, charcoal, natural, tan, beige, twill crepe, homespun mohair loop, weft handspun wool

MAYO, PEG—Littleton, Colorado

12. Yardage—brown, grey, orange, vegetable dyed mohair, loop and lambs wool

MORGAN, RHODA LIENAU—Sacramento, California

13. Upholstery fabric—"Pancho," orange, black pink

POPE, HELEN WOOD—San Francisco, California

14. Afghan—black, brown, white, grey wool, mohair

RICHARDS, MARGARET—Genesee Depot, Wisconsin

15. Yardage—pink and orange wool and mohair

SCOTT, NELL—Toppenish, Washington

16. Rug—natural and black, handspun wool with black horsehair

SIMINOFF—Louisville, Kentucky

17. Upholstery fabric—blue, purple, green, cotton and rayon
18. Yardage—yellow, black, white, rust, wool and rayon

SLASON, EARLE SR.—Mission, Kansas

19. Saddle blanket—grey, natural, gold, Swedish cowhair and linen

SNYDER, MARY E.—Pasadena, California

20. Upholstery fabric—white, olive, natural, wool, linen, and chenille

STARK, RUTHELLEN—Fort Wayne, Indiana

21. Hanging—"Choir," multi-colored, cotton warp, wool weft

STEARNS, PAMELA—Yellow Springs, Ohio

22. Hanging—"Whites with Slits," white and natural, cotton, linen, silk, and rayon
23. Hanging—"Hanging for Window with No View," multi-colored, wool, rayon, cotton
24. Hanging—"Ophir," browns, wool, cotton, rayon, and silk, covered and exposed warp
25. Hanging—"Needs No Ironing," double cloth with knotting, triple cloth plaiting, stuffing, twig mounting, wool

TUINSMA, FRIEDA—Denver, Colorado

26. Drapery fabric—tweed, linen and silk tweed, tabby weave
27. Yardage—tweed, vegetable dyed raw silk warp, silk tweed weft

TURNER, ALTA R.—Verona, New Jersey

28. Apparel fabric—black and white, warp linen, weft ramie singles and casual thread of natural silk and linen

TUROBINSKI, DOROTHY—Cleveland Heights, Ohio

29. Upholstery fabric—"As You Like It," pink, red, blue and black, wool
30. Apparel fabric—"Blue Grapes," green, blue and pink, wool and mohair

WHITE, BERTHA M.—Redwood City, California

31. Drapery fabric—natural linen, Spanish lace, with stitchery, mercerized cotton, wool pompadour and rayon

WIERSBA, DIANNE—Bloomington, Indiana

32. Rug—"City scape," black, blue, grey, natural, wool, cowhair and linen

WILLIAMS, JEAN—Kaneohe, Oahu, Hawaii

33. Yardage—orange, wool, hand-dyed with onion skins, design based on cannelle threading
34. Yardage—purple, cotton, rayon, and silk
35. Yardage—orange, gold, pink, lavender and blue, rayon, wool, cotton, two warps done in a double weave

YORI, POLLY—Chester, California

36. Casement cloth—white, linen and acetate, bead leno weave