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Paintings and Sculpture from the Collection of Phillip Johnson

Norman Geske

Sheldon Memorial Art Gallery, University of Nebraska- Lincoln

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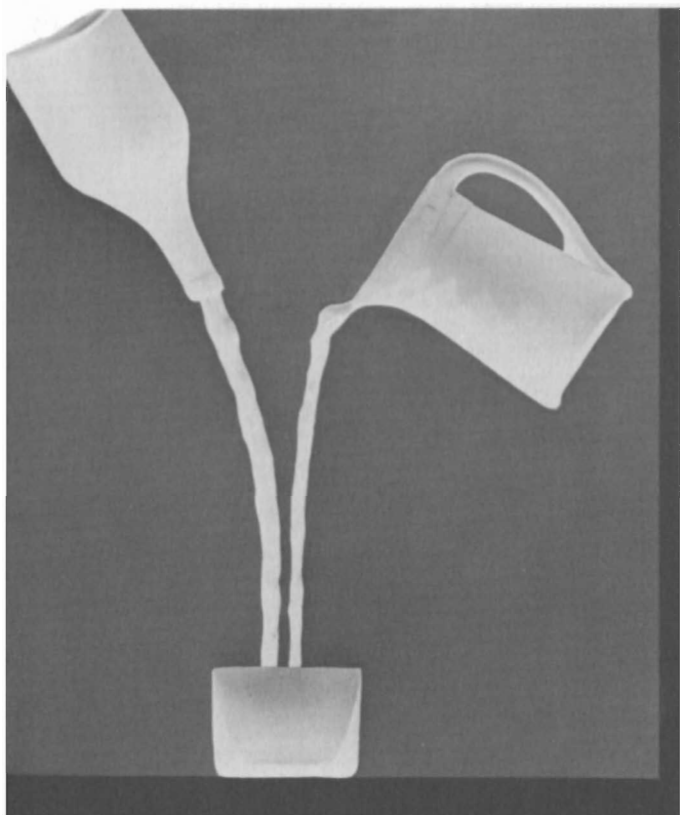
**Paintings
and
Sculpture
from the Collection
of
Philip Johnson**

from the director:

It is altogether pertinent that we exhibit works from the private collection of Philip Johnson at the Sheldon Gallery, for it was his demonstrated awareness of the arts of painting and sculpture that influenced, at least in part, his selection as the architect for the building. Such an awareness is rare in the profession, particularly an awareness of these arts in their most independent, even their most anti-architectural moods. To be sure Mr. Johnson's collection has, by now, its contingent of contemporary classics in works by Baziotes, Kline, Rothko, and Hartigan, but it should be remembered that they were acquired well before their status as classics was established. In this sense the more recent acquisitions are perhaps of greater interest, on this occasion at least, in that they are evidence of the continuing freshness of vision which characterizes the collector, and, in his own right, the artist. These objects in this building are surely an extraordinary demonstration of a strictly contemporary sensibility.

On behalf of the Art Association and the University, I would like to express our appreciation of Mr. Johnson's willingness to lend us the larger part of his collection for this occasion.

Norman Geske



1

ROY ADZAK

1 THE JUGS 1965

Mixed media

40" x 32½"

ARMAN

2 UNTITLED 1960

Assemblage of water pistols

10½" x 27¼" x 4" deep

3 VALETUDINERE 1960

Assemblage of pill bottles

15¾" x 23¾" x 3" deep

RICHARD ARTSCHWAGER

4 TOWER 1964

Wood on formica

78" x 24" x 32"

5 CONSTRUCTION WITH INDENTATION 1966

Formica on wood

60" x 48" x 10½"

DARBY BANNARD

- 6 SEASONS #3 1965**
Alkyd resin on canvas
67" x 63"

ROBERT BART

- 7 UNTITLED 1964**
Aluminum
67" x 32" x 32"

WILLIAM BAZIOTES

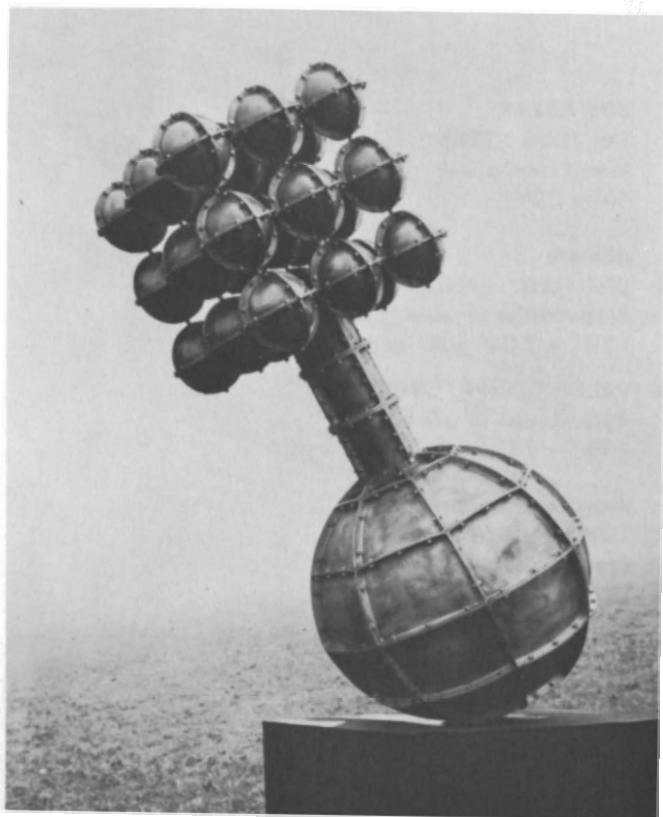
- 8 MASQUERADE**
Oil on canvas
30" x 40"

WILLIAM BOLLINGER

- 9 UNTITLED 1966**
Anodized aluminum
2" (4") x 144"

LEE BONTECOU

- 10 UNTITLED 1959**
Welded steel and canvas relief
36½" x 39½"





12

CHRYSSA

11 **NEWSPAPER II** 1961

Oil on canvas
70³/₈" x 91³/₈"

BRUCE CONNER

12 **CHILD** 1959

Mixed media
35" x 17¹/₄" x 14"

DADO

13 **UNTITLED** 1959

Oil on canvas
44¹/₂" x 63"

JIM DINE

14 **STILL LIFE** 1962

Oil on canvas, metal and plastic
36" x 24"

PAUL FEELEY

15 **ALNIAM** 1964

Plastic paint on canvas
60" x 60"

DAN FLAVIN

- 16 PINK OUT OF A CORNER 1963**

Fluorescent light fixture
96" x 4"

- 17 FLOWERPOT #5 1965**

Mixed media
8¼" x 4½"

- 18 UNTITLED 1966**

Fluorescent light fixture
96" long

CLAUS GEISSLER

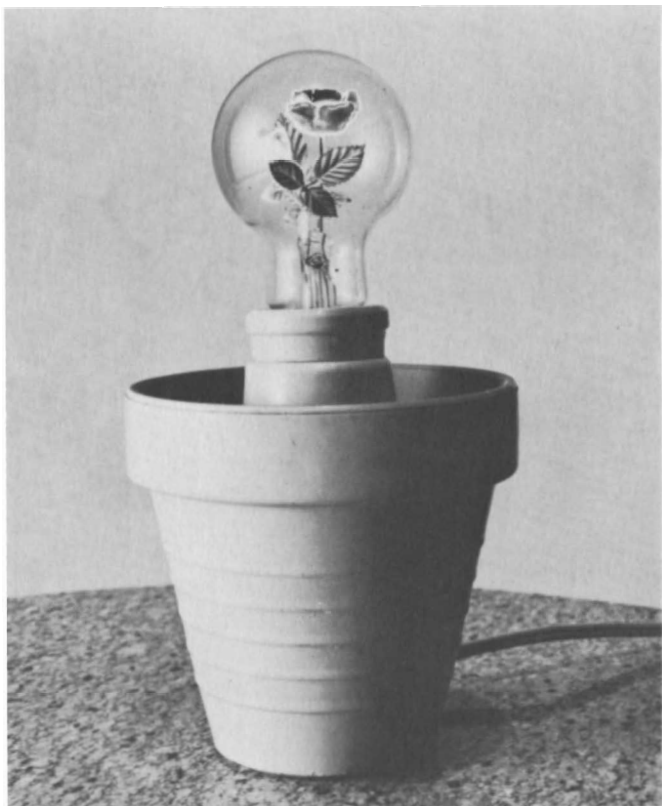
- 19 METAMORPHOSE 1960**

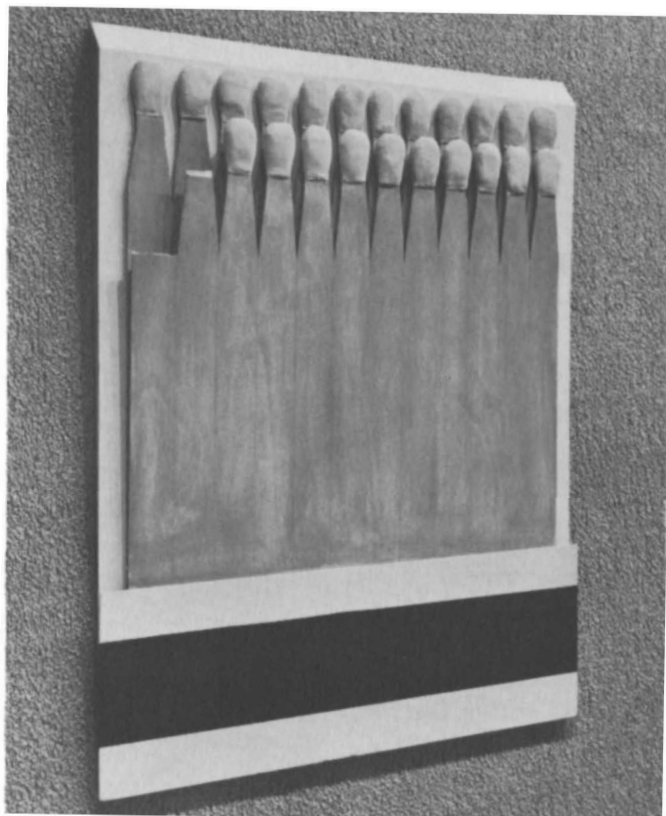
Assemblage
62½" x 35½"

RAYMOND HAINS

- 20 SAFFA SUPER MATCH BOX 1964**

Wood and cardboard





20

GRACE HARTIGAN

21 THE CREEKS 1957

Oil on canvas
90½" x 96"

WALLY HEDRICK

22 SPIRIT 3 1958

Oil on canvas
69¾" x 52¾"

EDWARD HIGGINS

23 CATAFALQUE III 1961

Welded steel, white plaster
32½" x 42" x 16¼"

ROBERT INDIANA

24 LAW 1961

Painted wood, metal
44½" x 10½" x 10½"

JASPER JOHNS

25 PAINTING WITH TWO BALLS II 1962

Lithograph
20½" x 16½"

26 O THROUGH 9 1964
Lithographs (10 prints)
20½" x 15½"

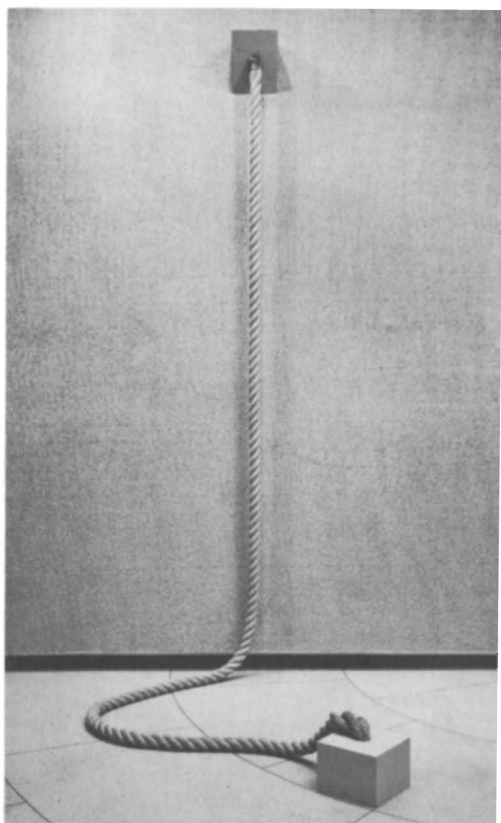
27 TWO MAPS II 1966
Lithograph
33½" x 26½"

28 RULER 1966
Lithograph
28" x 20"

29 PINION 1966
Lithograph
40¼" x 28"

DONALD JUDD
30 UNTITLED 1963
Wood and lead pipe
45" x 30½" x 22"





34

HORST EGON KALINOWSKI

31 LA GUILLOTINE DES SONGES 1963

Mixed media
46½" x 32½"

YVES KLEIN

32 UNTITLED 1957
Sponge and metal
23" high

ROY LICHTENSTEIN

33 PISTOL 1964
Felt banner
82" x 49"

ROBERT MORRIS

34 UNTITLED 1964
Painted rope
96"

ROBERT MOSKOWITZ

35 UNTITLED 1961
Oil, collage on canvas
80" x 54½"

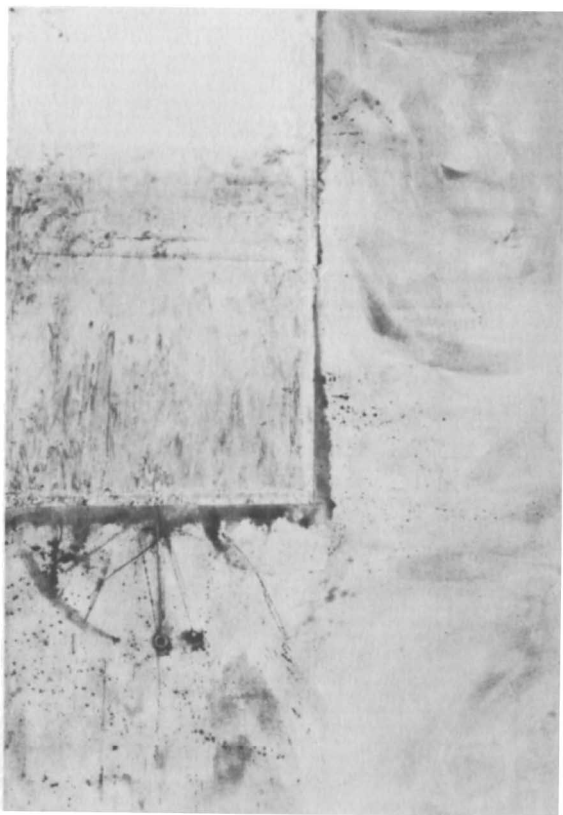
BRUCE NAUMAN
36 UNTITLED 1965
Fiberglas
96" x 5" 10"

37 UNTITLED 1965
Rubberized cloth
96" x 50" x 3½"

LOUISE NEVELSON
38 UNTITLED
Wood assemblage
66" x 12½" x 10¼"

MICHELANGELO PISTOLETTO
39 MRS. LICHTENSTEIN 1963
Collage on metal
39¼" x 29½"

MARK ROTHKO
40 YELLOW AND GOLD 1956
Oil on canvas
66" x 62"





41

JASON SELEY

- 41 FLIP 1963
Welded steel
30½"

RICHARD STANKIEWICZ

- 42 URCHIN IN THE GRASS 1956
Iron and steel
23½" x 16½" x 11

FRANK STELLA

- 43 AUERROES 1960
Aluminum paint on canvas
72" x 72"

TADASKY

- 44 #A-100 1964
Oil on canvas
72" x 72"

MICHAEL TODD

- 45 UNTITLED
Painted wood
84"

ERNEST TROVA

- 46** STUDY: FALLING MAN SERIES,
LANDSCAPE #1 1964
Aluminum, formica and mixed media
19¾" x 48" x 12½"

ANDY WARHOL

- 47** CAMPBELL'S SOUP 1966
Felt banner
88½" x 58½"

TOM WESSELMANN

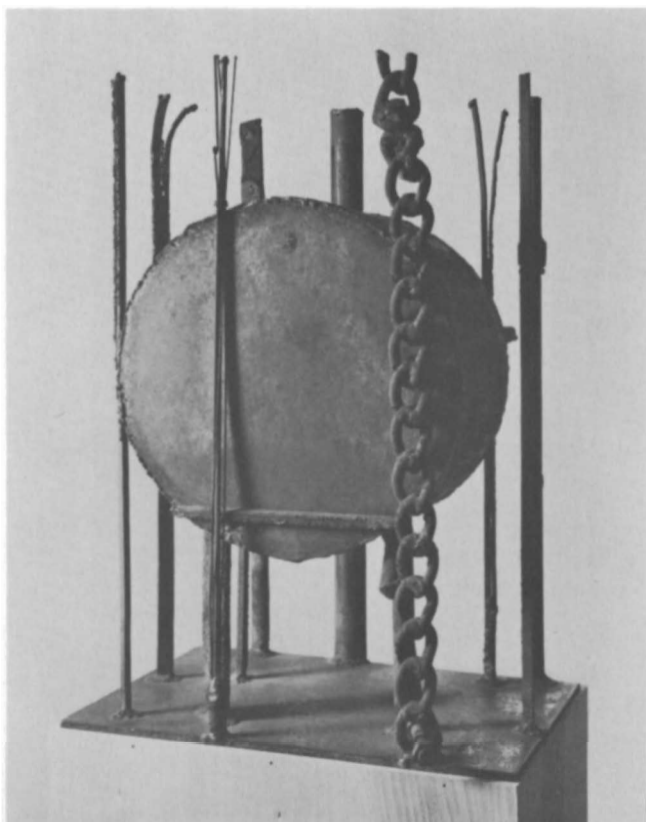
- 48** STILL LIFE #30 1963
Mixed media
48" x 60" x 18"

RONALD LANDFIELD

- 49** UNTITLED 1966
Acrylic on canvas
108" x 72"

PETER YOUNG

- 50** UNTITLED 1966
Acrylic on canvas
48" x 120"





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