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Introduction to Section Three: Work and Play

Anne Ponder Colby-Sawyer College

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hroughout our work on this volume, our own sense of unfolding possibility was buoyed by what we have learned from Catherine Cater. Her keen insights are always—always—offered with a sense of wonder and delight at what we may come to know.

Sam Schuman has captured just such a moment in his peroration, but not before explicating the idea of work, especially work in an academic setting. The balance in the rigorous work we undertake ourselves and the work we require of and inspire in others is found in his title, Labors of Love.

Paul Strong's eloquent essay begins and ends in poetry. He guides us to conclude that "serious play" is essential for life, by taking us travelling to Italy. Whether at his daughter's wedding or over a meal in Tuscany, his delight is obvious and persuasive. As is ours.