



In the aftermath of the Swiss referendum on minarets, European countries have debated simultaneously on how Muslim immigrants could make more strenuous efforts to integrate into European society and reassert their loyaltý to national communitiés in order to avoid conflict with European religious and cultural traditions.

As consequence, many politicians questioned the actual merits of multiculturalism and supported the very explicit rejection of cultural differences perceived as divisive.

It is precisely when Islam is perceived as illiberal that multiculturalism is most needed to promote mutual understanding

## Aims of the research

There are three primary aims of this study:

I) to identify how political speech on Islam finds consensus, acceptance, and legitimacy on the national and transnátional levels and turns up simultaneously in the mass media and other forms of public discourse;

The present study investi- 2) to identify which argu-

## Methodology

The central tenet of the research design is the conviction that an analysis of discourse is necessary to understand how language participates in the shaping of political relations. For this reason, Critical Discourse Analysis (CDA) has been selectéd bècausé it systemati-cally explores discursive practices in wider social and economic structures embedded in the public sphere.

gates political speeches on Muslim's integration. What has emerged is a new consensus reaffirming the respect for diverse cultures and religions but demanding political conformity with European cultural "values."

The aim of this consensus is not to fight the conditions of "social exclusion" but to regulate Muslim immigrants through "civic integration."

ments have been conducive to discourse shift from a "liberalism" of nondiscrimination and equal opportunities to a "new" liberalism of power and discipline.

3) to ask how Islam and Muslim immigration is debated simultaneously across Europe and to look at this public debate as an indicator of Europe's political transformation.

In addition, a case study approach is chosen to investigate the existence ot a common public discourse in three countries that are commonly taken as representatives of divergent approaches—the "multicultural" United Kingdom, "assimilationist" France, and 'segregationist" Germany.

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BIO I am a 2nd year Ph. D student at LSE in the Media and Communication Department, POLIS-Silverstone Fellow and Graduate Teaching Assistant. Before joining the LSE, I was active in the field of mediation and conflict resolution. I took part in different efforts by the international community to promote campaigns for political dialogue, national reconciliation, and democratization in Kosovo (UN and OSCE) and in Palestine (UNESCO). In 2009 I worked also as consultant for the G8 Summit.