

The Surgeon in Action: Representations of Neurosurgery in Movies from the Frères Lumière to Today

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Résumé en anglais	<p>In this review, we examine the portrayal of neurosurgery and neurosurgeons in 61 movies produced from the beginnings of cinema from the Lumière brothers (1895) to 2017, across 4 continents and covering 10 cinematic genres. We find that these movies tend to shape most beliefs and stereotypes about neurosurgery. However, we notice that there is a trend to describe neurosurgery and neurosurgical disorders with more accuracy as we progress in time. Although it is not for the medical profession to dictate or censor fictional content, a keen eye on these depictions will help us to understand, and perhaps combat, some of the stereotypes and myths that continue to surround neurosurgery in the twenty-first century.</p>
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[1] <http://okina.univ-angers.fr/publications?f%5Bauthor%5D=27513>

- [2] <http://okina.univ-angers.fr/publications?f%5Bauthor%5D=32731>
- [3] <http://okina.univ-angers.fr/publications?f%5Bauthor%5D=30448>
- [4] <http://okina.univ-angers.fr/publications?f%5Bauthor%5D=30451>
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- [15] <https://www.sciencedirect.com/science/article/pii/S1878875018316474?via%3Dihub>
- [16] <http://www.ncbi.nlm.nih.gov/pubmed/30071331?dopt=Abstract>

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