

Vanguard Gallery, ACOH Hall 4.50, Magnesian Road, 200000 Shirgusa



—but the steady re-negotiation of small realities  
ALICE SHIPLEY

The solo exhibition was held at the Vanguard Gallery in the Magnesian District of Shirgusa, November 2010. The show consisted of an ongoing investigation into notions associated with architecture and painting; the exhibition represented a 'brand' project and comprised a number of professionalised audience engagements seemingly by several different artists. A detailed grid work drawing of a building plan, but actually only showing tiny drawings and tiny empty drawings of small pieces of objects, but actually only showing tiny drawings and tiny empty drawings of small pieces of objects, but actually only showing tiny drawings and tiny empty drawings of small pieces of objects...

research project exploring concepts of temporality or processes (MARTINELLI) - relating to present/future spaces the temporal/seasonal flow (SHIPLEY) and 'memory' (SHIPLEY)

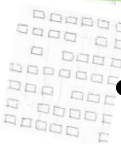


The photograph depicts a room of a two-story building with a grid of windows. The windows appear to be looking out onto a landscape. The photograph is taken from an elevated position, looking down into the room.

Shirgusa Camp



these solo installations in the art of the gallery later, through/very, evening, light, tomorrow of of Classical painting, at two different reception centres and it two different geographical locations. They were constructed of materials and objects associated with domesticating



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